

JULY 5

Alleda Real Estate

25 NW Minnesota Ave., Ste. 1, 541-633-7590, www.alledarealestate.com
Photographer Bill Brant exhibit.

Art in the Atrium, Franklin Crossing,

550 NW Franklin presents Watercolor Society of Oregon (WSO) 51st Aqueous Media Show. The traveling exhibition, touring Oregon for five months. Thru July 29.

Noted artist and juror Gale Webb selected this collection of the 20 award-winning works from the 80 works juried into WSO's bi-annual exhibitions. Many of Oregon finest water media painters, working in a broad spectrum of styles from photorealism to abstract expressionism, appear in the exhibition. WSO is a statewide organization with over 900 members. www.watercolorsofOregon.com.



Vroom by Georganna Happel



Benevolence by Ed Labadie

Also on display in the Bond St. entrance hall are contemporary abstract paintings in varied mediums by Ed Labadie. His imagery employs geometric shapes to engage the viewer while additional subject matter often becomes apparent with further study. Hence, some works reveal recognizable imagery while others remain non-objective. Labadie studied at the Art Center College of Design in Pasadena. He served as exhibition coordinator for WSO for several years.

Appearing the Franklin St. entrance hall are Margot Voorhies Thompson's mixed media works and Janet Gray Webster's quilts. Thompson shows mixed media paintings reflecting her interest in calligraphy. She creates her own vernacular that references historical, contemporary and futuristic letterforms. The artist's public commissions may be seen at the Doernbecher Children's Hospital, Oregon Health Sciences University, the State of Oregon Library and others.

Janet Gray Webster presents contemporary quilts. The artist notes that her quilt work exercises both her brain's intuitive and logical sides: construction requires thought while design often needs inspiration. In her current pieces, she explores the traditions of Log Cabin and Nine Patch.

Webster's education includes the noted Penland School of Arts and Crafts as well as instruction with Nancy Crow, internationally known quilter. Thompson and Webster are friends of many years.

During the First Friday event, Noi Thai serves wine and Thai appetizers and the Tommy Leroy Trio performs jazz. Billye Turner, art consultant, 503-780-2828 or billyeturner@bendnet.com, organizes exhibitions for Franklin Crossing.



Newport by Janet Gray Webster

Arts Central & the Art Station

313 SW Shevlin Hixon Dr., 541-617-1317

Family First Friday with the theme Printmaking - 10am-12pm & 4-6pm. Kick off First Friday with a family-friendly activity at the Art Station! Kids and adults can get creative with a self-guided art activity with one of our instructors. Special morning sessions from 10am-12pm are perfect for homeschoolers. Evening sessions from 4-6pm offer art making in one studio and adult refreshments in the other! Adults, please accompany youth under 18 at all times.

Atelier 6000

389 SW Scalehouse Ct., Ste. 120, 541-330-8759, www.atelier6000.com

A6 opens Hybrid Human Forms, a solo exhibit of original prints by OSU faculty member Yuji Hiratsuka. An award-winning contemporary printmaker, Hiratsuka blends Japanese influences and modern imagery to create colorful intaglio prints with chine collé. Hiratsuka will discuss his work at A6 in a free Art Talk on Tuesday, July 28 at 6pm.

Hiratsuka will be a guest Visiting Artist at A6 in July, where he will lead a week-long class in traditional Japanese Water-Based Woodcut (July 27-31). A6 presents Going by Bike, a juried show of bike-inspired prints by local artists. Bill Cravis, an assistant professor of visual arts at COCC and a proclaimed biking enthusiast—served as the juror for the exhibit.

Both exhibits open on First Friday.



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by Janice Rhodes

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FIRST FRIDAY IN BEND

Azillion Beads

910 Harriman St., Ste. 100, 541-617-8854
Featuring Azillion Bead's jewelry artists.

Broken Top Bottle Shop & Ale Cafe

1740 NW Pence Lane, Suite 1, 541-728-0703, Diana Fischetti diana@btbottleshopbend.com

First Firkin Friday featuring a donated firkin keg with all proceeds going to the High Desert Food & Farm Alliance. The keg tapping will be at 4:30pm and the HDFFA gathering will be at 6pm. Join us in support of this nonprofit organization working to support a community based food system in Central Oregon to increase access to fresh healthy food, support sustainable farm land use, and foster relationships among farmers and consumers.

Cascade | Sotheby's

821 NW Wall St. 541-549-4653

www.cascadesothebysrealty.com

Vivian Olsen and Barbara Slater of the High Desert Art League showing new paintings featuring their favorite subjects - animals. Barbara has new portraits of her signature animals such as cattle, horses, and sheep, among others, all painted with oils. Vivian has wild birds and animals painted with watercolors. Her subjects range from wolves and coyotes, to owls and ravens, all within their habitats.



*Behold the Lamb
by Barbara Slater*



*On the Hunt
by Vivian Olsen*

CENTURY 21 Lifestyles Realty

550 NW Franklin Ave Suite 188

www.facebook.com/Century21LifestylesRealty

541-382-3333

Join us for a night of great food, drinks, amazing music and art. Featuring live music from local singer/songwriter Noelle Bangert and art from Sagebrushers Art Gallery, one of the oldest art organization in Central Oregon featuring diverse art from local artists. Come in for a great night and support our local artists!

City Walls at City Hall

710 NW Wall St. www.bendoregon.gov/abc

Exhibition featuring the works of Sandy Brooke, Henry Sayre and their

students. The Invitational Juried Show honors Sayre and Brooke as they retire from OSU-Cascades. Their instruction in visual arts and art history has influenced many students and artists who now work in the community. Select students and alumni will also be featured in the show. Thru December.

COSAS NW

115 NW Minnesota Ave. 512-289-1284

Mexican folk art, Latin American textiles and David Marsh furniture.

Desperado Boutique

Old Mill District, 330 SW Powerhouse Dr.
541-749-9980

Featuring Bend watercolorist Sarah Hansen who brings a human connection to Central Oregon surroundings by bringing beauty, hope and life's chaos into extraordinary paintings. Hansen's award winning art is gaining widespread notoriety as she explores her new technique of painting watercolors on up-cycled Plexiglas. Meet Sarah and see her latest collection of paintings, prints, and cards as she joins *Cascade A&E* to celebrate 20 years at First Friday, July 3.



Deschutes River Sunset by Betsy Bland

Douglas Fine Jewelry

920 NW Bond St. Ste. 106, 541-389-2901, www.douglasjewelry.com

Central Oregon's newest national award winning jewelry designers, Elyse and Steven Douglas of Douglas Jewelry Design, will be missing the July First Friday as they will be out in the Oregon Outback at their Oregon Sunstone mining claims sourcing new gems for their ever evolving collection of original handmade jewelry. Deeply involved with the Oregon Sunstone from mining to finished work, Elyse and Steven combine 33 years of collaboration and a passion for wearable art to bring you jewelry that is beautiful, personal and expressive.



Annie Ferder

East meets **West**

Show opens during the
First Friday Gallery Walk
July 3, 4-8pm through July

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www.PiacentiniStudios.com
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JULY 5

Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com
Many new artists to share with you all. Hope to see you for First Friday.

Foot Zone,

842 NW Wall Street features works of SageBrushers artists: David Kinker, Shandel Gamer and Nate Lund. Thru July.

Jeffrey Murray Photography

118 NW Minnesota Ave. 925-389-0610
Landscape photography by Jeffrey Murray from local and national locations.



Pair Witness by David Kinker

John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com
Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

Earrings by Karen Bandy



Arrival Acrylic on Panel by Karen Bandy



Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5, 541-388-0155, www.karenbandy.com

Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is

Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tues., Wed., Thurs., 11:30am-5pm and by appointment, and First Fridays 5-9pm.

Lubbesmeyer Studio & Gallery

Old Mill District, second story loft, 541-330-0840, www.lubbesmeyer.com
The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.

Mary Medrano Gallery

25 NW Minnesota, Ste. 12, 408-250-2732, www.marymedrano.com
Mary Medrano shows her newest figurative works and dog paintings. Her work has been shown in the U.S. and Italy with several solo shows in California including John Natsoulas Gallery in Davis and Gallery Blu in Santa Clara, Ameriprise Financial in San José, Bank of America in Sunnyvale and Maturango Museum in Ridgecrest.

Mockingbird Gallery

869 NW Wall St., 541-388-2107, www.mockingbirdgallery.com
Featuring new work by Jack Braman and Richard McKinley. Both artists will be on hand from 5-9pm for their show *Atmospheric Journey*. Meet the artists, enjoy the wonderful selection of paintings and listen to the sounds of Rich Hurdle and Friends. Both artists, native Oregonians, are highly respected and nationally recognized. They are avid plein air painters.

Braman has worked as a full-time professional artist since graduating from the University of Oregon in 1974. He divides his time between painting outdoors and working in his studio. Painting is a spiritual experience for Jack. He totally immerses himself emotionally in the scene, focusing on the light moods of the waterways and landscapes of the Northwest: the Columbia Gorge, the foothills of the Cascade Mountains and the Idaho Sawtooth Mountains, as well as the coastal area of Carmel, California.

McKinley has been a professional working artist for four decades and has over 35 years of teaching experience. He teaches oil/pastel "en plein air" workshops throughout the United States and Europe. His beautiful, ethereal landscapes glow with color infused with light. The soft colors - violets, hazy blues, warm yellows and shimmering greens - define his impressionistic portrayals of the landscape.

Art at the Oxford

Oxford Hotel, 10 NW Minnesota Ave., 541-382-8436

Original collagraph monoprint of bicycles by Beale Jones. The images celebrate the annual Bend Tour des Chutes bike ride on July 11.

Jones, a lover of nature, finds Bend an ideal location for inspiration with its array of color, textures and patterns in surrounding landscape. The strong High Desert light influenced her use of strong, bold hues in her painting. The artist's move to Bend also influenced her imagery. Appreciative of simplified design, the High Desert starkness complimented her esthetic as did a frequently observed image of the area, bicycles.

Although an improbable subject, the elementary bicycle design of circles and straight lines spoke naturally to the artist. She cuts two dimensional bicycle forms from heavy paper board which she uses as her printing matrix (collagraph). To the printed background, she then inks the bicycle form often using different colors to accent the seat and handbar. She then runs the piece through the printing press a second time to complete the print.

Billye Turner, art consultant, organizes exhibitions for the Oxford Hotel with information at 503-780-2828 or billyeturner@bendnet.com.



Two Bikes by Beale Jones

QuiltWorks

926 NE Greenwood Ave. 541-728-0527

Featured Quilter will be Leotie Richards from Sisters. Her work is storytelling through quilt art. The group exhibit will be a variety of "Circle" quilts. The exhibit will be up thru August 5.

FIRST FRIDAY IN BEND

Red Chair Gallery

103 NW Oregon Ave., 541-306-3176, www.redchairgallerybend.com
New works by three of the area's local artists. Janice Rhodes is in love with encaustics, but her husband doesn't mind. She can't resist the bold colors, texture and aroma. Encaustics is a seductive medium of melted pure beeswax, pigment and resin applied to a board and worked with a heat gun. She sometimes 'cheats' and spends time with pastels, but she always returns to her hot wax.



Boy's Best Friend by Janice Rhodes



Earrings by Larissa Spafford

Larissa Spafford creates colorful jewelry from glass beads that she makes one at a time in the flame of a torch. She is inspired by nature, feelings of happiness, joy, enthusiasm, serenity and playfulness. She imagines her work to be little expressions of these feelings. She also finds inspiration in patterns, joyful colors, aquatic creatures, and all things botanical.

Mike and Michele Gwinup's journey with clay started while attending Western Oregon University. Upon graduation in 1976, they moved to Bend and started their pottery business, Blue Spruce Pottery. In 2008, their daughter and son-in-law, Melissa and Patrick Woodman, joined them in their pottery business. The four of them work from the Gwinup's home studio, creating beautiful stoneware and Raku fired pottery. Their mugs, bowls and other functional items are often glazed with their signature Cascade mountains pattern. Melissa and Patrick are now making the majority of the stoneware pottery and have been working on several new items that will be featured in July.



Pottery by Blue Spruce Pottery

Sage Custom Framing and Gallery

834 NW Brooks Street, 541-382-5884, www.sageframing-gallery.com
July's featured artist is artist Ron Raasch. Whether at home in his Powell Butte studio, in his Depoe Bay studio on the coast or travelling to different parts of the U.S., Raasch is always creating. At a crowded event or quietly sitting in a bustling restaurant, he can be seen with sketchbook in hand recording interesting people as they go about their lives. His diverse style, subject matter, humor and use of many mediums makes his art unique and enjoyable for everyone. One of his specialties are commissions. Recently FaceBook hired him to paint and install an 8 foot by 26 foot mural. This mammoth work is currently residing in the Prineville data facility. His show at Sage Gallery encompass a variety of multimedia work including plein air paintings and his latest tongue in cheek series, Royal Mouse.



Royal Mouse Still Life by Ron Raasch

Synergy Health & Wellness

244 NE Franklin Ave, www.synergyhealthbend.com, 541-323-3488
info@synergyhealthbend.com

MaryLea Harris paintings and other visual art compositions depict the silhouettes of trees caught in their transition between fall and winter.

Townshend's Bend Teahouse

835 NW Bond St., Carrissa Glenn 503-803-4024

Featuring Erik Bernhoft, an amateur photographer in love with the pursuit of adventure. He is most in his element behind a camera while scrambling the mountains of the North Cascades, cruising the Olympic Peninsula of Washington, exploring remote corners of Alaska, gallivanting around the deserts of Southern Utah and more recently discovering the vast variety of outdoor recreation in Central Oregon. For Erik, photography is a way of bringing these stunning remote places back to share with others. Often he finds the challenge of creating quality photos is not necessarily a function of the camera or the photographer's technical skill, but simply keeping the sensitive electronic equipment alive in extreme environments.
www.emb3dphotography.com

The Wine Shop

55 NW Minnesota

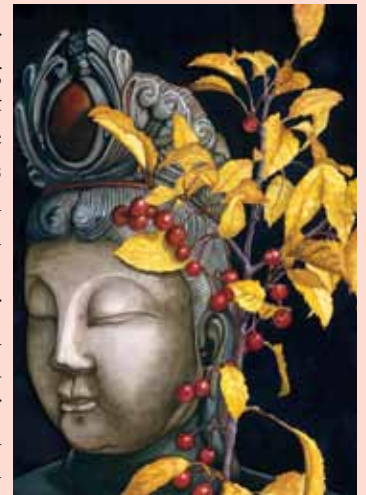
Featuring works of SageBrushers artists: Jennifer Ware-Kempcke, Kendra West and Marty Stewart.

Tumalo Art Company, Old Mill District

www.tumaloartco.com; 541-385-9144

Award-winning watercolorist Annie Ferder opens her July show, *East Meets West* bringing together new and old interests. A recent commission to paint a ranch corral complete with cowboy chaps and ropes, piqued Annie's interest in painting still life's with a western flavor, while pagodas, exotic flowers and koi focus on eastern themes.

Applying numerous layers of watercolor pigment to create luminous colors, with exquisitely designed lines and shapes and extraordinary attention to detail, bring her paintings to life. Best known for her lush florals, Annie has been published twice in International Artists magazine in conjunction with awards earned through their Flowers and Gardens competitions.



Buddha Watercolor by Annie Ferder

Velvet

805 Wall St., cambria_eb@yahoo.com

Featuring Cambria Bittinger who has lived in Bend for six years, just graduated from COCC with an associates in art and working at a local brewery. She took her first watercolor class in 2006 while attending Portland Community College. "I quickly grew very fond of this medium and continue to create primarily with watercolor," she says. "I find inspiration in nature, whether it's shape, color or pattern from the environment I live and play in. I take these natural elements and recompose the shapes, color and textures into abstract backgrounds for the majority of my pieces."