

AUGUST 7

All of the galleries/businesses listed in this section will be open for First Friday Art Walk, from 5-8pm.

(Red Chair is 4:30-8:30pm)

See the CascadeAE App for map of galleries



Art in the Atrium, Franklin Crossing

550 NW Franklin

Features Janice Druian and Gilbert Dellinger thru July 29.

Druian's award winning, dramatic oils capture the beauty and grandeur of Oregon's high desert solitude. Her view living some 300 feet above the Deschutes, with panoramic views of the Cascades to the west and the Ochocos to the east, offers inspiration. She notes also that travel to remote Steens Mountain, the Alvord Desert and, Hart Mountain, provides further stimulus *Far from the Madding Crowd*.



Harbinger of Change by Janice Druian

The artist's work appeared in juried competitions including the *Plein Air Invitational* in Borrego Springs, the *Yosemite Renaissance* at Yosemite National Park Museum, and, *Cowgirl Up, the Other Half of the West*, at the Desert Caballeros Museum, Wickenburg, Arizona.



Lake Moraine by Gilbert Dellinger

Dellinger's realistic acrylic paintings feature iconic scenes of Central Oregon including Smith Rock and the Deschutes. Also

showing is his pastel, *Lake Moraine - Canadian Rockies*, presented in May by the Bloom Project.

Recipient of international awards, he is a signature member of Plein Air Painters of America and the Pastel Society of America. Named *Distinguished Faculty Professor of Art* at the University of the Pacific, *American Artist* featured his work. The Grand Canyon Trust also selected Dellinger one of 14 artists to raft and paint the Colorado with resultant work exhibited at the Forbes Gallery, New York.

On First Friday, Noi Thai serves wine and appetizers and the Lisa Dae Jazz trio performs with Robert Lee, guitar, Michael Scott, upright bass and, Dae, vocals. Billye Turner, art consultant billyeturner@bendnet.com organizes exhibitions for Franklin Crossing.

Arts Central & the Art Station

313 SW Shevlin Hixon Dr., 541-617-1317

Family First Friday with the theme *Painting* - 10am-12pm and 4-6pm. Kick off First Friday with a family-friendly activity at the Art Station! Kids and adults can get creative with a self-guided art activity with one of our instructors. Special morning sessions from 10am-12pm are perfect for homeschoolers. Evening sessions from 4-6pm offer art making in one studio and adult refreshments in the other! Adults, please accompany youth under 18 at all times.

Atelier 6000

389 SW Scalehouse Ct., Ste. 120, 541-330-8759

www.atelier6000.com

A6 artist and COCC instructor Paula Bullwinkel features new prints, drawings, paintings and artist books for a solo exhibit, *Play it as it Lays*.

Bullwinkel's art is dream-like and theatrical, colored by the artist's years spent as a fashion photographer in London and New York City. "I paint heroines who balance feelings of marvel and mystery, with feelings of conflict and uncertainty."

The exhibit title comes from the 1970 novel *Play It*



Hit Girl by Paula Bullwinkel

Lubbesmeyer
STUDIO GALLERY

| | | |
|-----------------|---------------|-----------------|
| | | |
| JM BRODRICK | MAEVE GROGAN | LUBBESMEYER |
| | | |
| MCKENZIE MENDEL | CHLOE RAYMOND | LISA MARIE SIPE |

MAKING A MARK

6 Artists, 6 Mediums, 3 Days: August 28th, 29th & 30th

Open Tues-Sat
2nd Story Loft



541.330.0840
lubbesmeyer.com/mark

Red Chair
gallery

Fine Art and Contemporary Craft

103 NW Oregon Avenue
Bend, OR 97701
541.306.3176
Open Everyday
www.redchairgallerybend.com

by Dee McBrien-Lee

FIRST FRIDAY IN BEND

as It Lays by Joan Didion. Says Bullwinkel, "It is a dark novel, but the idea is you stay in the game using what you have. Play the hand you've been dealt—it's stronger than you think." Bullwinkel will give an Art Talk at A6 on Tuesday, August 11 at 6 pm.

Azillion Beads

910 Harriman St., Ste. 100, 541-617-8854
Featuring Azillion Bead's jewelry artists.

Cascade | Sotheby's

821 NW Wall St. 541-549-4653,
www.cascadesothebysrealty.com
The SageBrushers Art Society collective works of their many talented artists in Cascade Sotheby's Realty's downtown office. Please join us to view their work and enjoy complimentary cocktails & appetizers.



Quiet Invitation by Linda Shelton

City Walls at City Hall

710 NW Wall St., www.bendoregon.gov/abc
Exhibition featuring the works of Sandy Brooke, Henry Sayre and their students. The Invitational Juried Show honors Sayre and Brooke as they retire from OSU-Cascades. Their instruction in visual arts and art history has influenced many students and artists who now work in the community. Select students and alumni will also be featured in the show. Thru December.

COSAS

NW 115 NW Minnesota Ave., 512-289-1284
Mexican folk art, Latin American textiles and David Marsh furniture.

Desperado Boutique

Old Mill District, 330 SW Powerhouse Dr.
541-749-9980
Featuring Bend artist Barbara Slater who is inspired by the out west way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this



Painting By Barbara Slater

artist's pigmentation is rich and succulent, while her brushwork is bold and responsive. www.barbaraslater.com.

Douglas Fine Jewelry

920 NW Bond St. Ste. 106, 541-389-2901
www.douglasjewelry.com
Featuring original jewelry designed by award winning designers Steve & Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.



Constellation by Elyse Douglas

Feather's Edge Finery

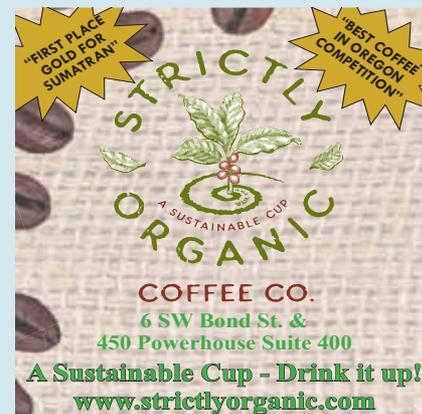
113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com
Many new artists to share with you all. Hope to see you for First Friday.

Jeffrey Murray Photography

118 NW Minnesota Ave. 925-389-0610
Landscape photography by Jeffrey Murray from local and national locations.

John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com
Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.



Prints.
Book arts.
Open First Friday.



A6

ATELIER 6000.ORG

SAGE
CUSTOM PICTURE FRAMING
Featuring Works by
Local Artists
and *Quality Framing*
834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

Karen Bandy Studio

www.karenbandy.com
Open Tues, Wed, Thurs
and by appointment 541-388 0155

Shelli Walters
A Wolf's Garden
Show Opens
August 7, 4-8pm
First Friday
Gallery Walk
Through August

TUMALO Art CO. In the Old Mill District Open Everyday
A FINE ART GALLERY 541 385-9144 tumaloartco.com

AUGUST 7

Please Send First Friday Submissions to
Pamela@cascadebusnews.com
by no later than August 12 for the September issue.

Legum Design

922 NW Bond St., 541-306-6073

www.legumdesign.com

Featured Artist Casey Gardner displaying her paintings. In honor of the Flashback Cruz taking place in Bend at Drake Park, Casey will be painting Classic Vehicles from 1979 and before. Gardner is a local artist living in Sisters. She has been painting full time since 2010. You can find her paintings all around the Sisters community: at The Porch Restaurant, Cottonwood Cafe, Metamorphosis Salon and Spa, Sisters Athletic Club, Leaning Pine Acupuncture and a part of the Miniature Show at Clearwater Gallery. In Bend, she is at Import Performance Auto Repair and PacificResource Brokers. www.caseygardnersacrylicpaintings.com



Artwork by Casey Gardner

Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5

541-388-0155, www.karenbandy.com

Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tues., Wed., Thurs., 11:30am-5pm and by appointment, and First Fridays 5-9pm.



Rings by Karen Bandy

Lubbesmeyer Studio & Gallery



Desert Butte at Lubbesmeyer Gallery

Old Mill District, second story loft
541-330-0840, www.lubbesmeyer.com

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.

Mary Medrano Gallery

25 NW Minnesota, Ste. 12, 408-250-2732, www.marymedrano.com

Mary Medrano shows her newest figurative works and dog paintings. Her work has been shown in the U.S. and Italy with several solo shows in California including John Natsoulas Gallery in Davis and Gallery Blu in Santa Clara, Ameriprise Financial in San José, Bank of America in Sunnyvale and Maturango Museum in Ridgecrest.

Mockingbird Gallery

869 NW Wall St., 541-388-2107, www.mockingbirdgallery.com

Western Visions brings together Bob Boomer, Lisa Danielle and John DeMott,

three artists influenced by Western and Native American culture. Meet the artists and listen to the jazz tones of Rich Hurdle and Friends.

DeMott, an outdoors man and storyteller of the American west, depicts the American West during the 1850's to the turn of the century. His style, which he calls historic realism combines impressionism and realism and includes wildlife, northern Plains Indians and landscapes of the frontier. John's work is recognized as one of the top American Western oil painters of our time.

Danielle is a western still life artist from Arizona who has great knowledge of Native American culture. Her detailed acrylic paintings of baskets and pottery are rich in design, dramatic light and have a luminescence all their own.

Boomer's sculpture utilizes weathered Manzanita wood found near his California home. He sculpts the faces, hands and postures of Native American women and children, revealing their lifelike personalities. They are his favorite subjects.

Art at the Oxford

Oxford Hotel, 10 NW Minnesota Ave.

541-382-8436

Visions of Hope offers artwork by inmates of Oregon correctional institutions for sale to benefit Ugandan orphans of Otino-Waa Children's Village. Open during the preceding week, the exhibit begins August 3 and continues through First Friday.

Founded in 2003 by Carol and Bob Higgins of Bend, Otino-Waa Children's Village now

supports some 280 orphan children. At the village, the children live and attend primary, secondary and vocational school, with some graduates continuing with higher education or skilled work in the community.

In 2008, Dale and Sandy Russel long-time contributors to Otino-Waa, working with Snake River Correctional Institution inmates and their art, recognized the possibility of interacting with other correctional institutions throughout Oregon to benefit the inmates and the children. Under the leadership of the Russels, Visions of Hope (VOH) was born and is now an independent 501c3, with its own mission/vision and governing board of directors.

In its seventh year, the organization sells paintings, drawings, jewelry, quilts, wood-working and, other art forms voluntarily created by inmates of Snake River, Warner Creek and Coffee Creek Correctional Institutions as a fund raiser for the village children. Visions of Hope invites the community to First Friday at the Oxford to learn more about this exceptional organization that embraces the unique task of joining orphans and inmates with the world.

For additional information contact Visions of Hope, Dale Russell, at VOH@bendbroadband.com. Billye Turner, art consultant, curates the Oxford Hotel displays with info at 503-780-2828 or billyeturner@bendnet.com



Falcon Pastel, Visions of Hope

Pave Fine Jewelry

101 NW Minnesota Avenue

Features works of SageBrushers artists Peggy Ogburn, Hazel Reeves and Janet Rawlings.

FIRST FRIDAY IN BEND

QuiltWorks

926 NE Greenwood Ave. 541-728-0527

Featured Quilter will be Ruth Ingham. The group exhibit will be California State Parks from the Sew-ciety of Redding, California.

Red Chair Gallery

103 NW Oregon Ave., 541-306-3176, www.redchairgallerybend.com

5 Years and Counting in celebration of their 5th year anniversary featuring three local artists. Abstract artist Dee McBrien-Lee continues to push the boundaries of her imagination. Her recent work features acrylic and mixed media in both non-representational and recognizable abstract paintings. She paints with an idea that evolves as each layer of her chosen medium is added. Sometimes the plan is very deliberate and at other times the creative process becomes its own journey. Each piece is filled with bold colors, shapes, and a sense of place and is a celebration of art for art's sake.



Painting by Dee McBrien-Lee

Inspiration strikes Linda Heisserman in many ways: when she goes to the aquarium with her son and watches the jelly fish, when her bunny



Pottery by Linda Heisserman

takes one bite out of many bowls or when she pays attention to the natural world around her. She claims that her drawing abilities are poor and look like chicken scratches, but that when she carves with razor blades and dental goods they become three dimensional and alive. She likes to blend her sculptural carving with her functional pieces so each piece is both useful and unique. Julia Kennedy makes jewelry to exercise her mind. It requires an eye for color and balance, as well as precision

and the ability to focus on a project for long periods. Yet, Julia says it is also meditative because of the repetition of hand movements and the tactile sensations of the raw materials. Come celebrate Red Chair Galley's 5th anniversary on First Friday and have a cupcake on us. All month long we will have drawings for prizes of locally made art, come by the gallery and get the details!



Jewelry by Julia Kennedy

Sage Custom Framing and Gallery

834 NW Brooks Street, 541-382-5884

www.sageframing-gallery.com

Featured artist Shelly Wierzba balances her painting activities between her Bend studio and outside in our high desert landscape. She is currently working in oils, but is not opposed to using other media to achieve a desired outcome. She describes her painting style as realistic to expressionistic impressionism.



Painting by Shelly Wierzba

"I feel so blessed to have good health, energy and time to be able to observe and create. There is a sense of peace and pure joy when I'm in my studio or out in nature painting. I want my paintings to touch

the hearts of the viewers, and hope to make them feel the emotions that filled me when I looked at the scene. For me, art is the chance God has given us to understand the greatness of nature and how wondrous humans are. Through art

we can answer the questions of who we are, what we live for, and what we leave behind."

The August exhibit at Sage Gallery contains many new paintings including plein air oil sketches from the July Driggs, Idaho, Plein Air Event and Competition.

Townshend's Bend Teahouse

835 NW Bond St., Carrissa Glenn, 503.803.4024

Featuring Tim Jones of Imagination Jones. Tim spent his childhood roaming the green forests of New Hampshire, developing a wanderlust and passion for epic adventures amongst the trees. He radiated imagination from an early age, inhabiting superpowers, battling goblins and raiding castles with such beautiful ease. After hours of building forts and climbing trees, he looked to drawing to express the characters, monsters and environments that inhabited his mind. It was this creative outlet that sparked his passion for art. The realm of fantasy motivated him most, and he became an expert on grey wizards, hobbits, elves and trolls, finding such comfort and inspiration in J.R.R. Tolkien's words.

Today Tim resides in Bend where you can find him lost in imagination amongst the trees, sketchbook in hand, still taking solace in the words of Tolkien, "Not all who wander are lost."

www.ImaginationJones.com



Amity by Lee August

The Wine Shop

55 NW Minnesota

SageBrushers artist: Sue Lever, Lee August, Barbara Shannon.

Tumalo Art Company

Old Mill District. www.tumaloartco.com

541-385-9144

Mixed media painter Shelli Walters offers a metaphorical peek into her inner sanctuary in her show, *A Wolf's Garden*. Dappled with dreams, muses, messengers and guardians, these ideas are expressed through a commingle of paint, typography, graphics, pattern, sketch and texture.

A graphic designer for 20+ years, Shelli finds it cathartic to tear up discarded graphic materials and give them new life in her paintings. She is drawn to bold color as a way to convey the urgency and power of living life in the moment. Layers upon layers of paint and collage add depth and texture inviting the viewer to look closer, observe and connect.



A Wolf's Garden by Shelli Walters

Velvet

805 Wall St.

cambria_eb@yahoo.com

Featuring Cambria Bittinger who has lived in Bend for six years, just graduated from COCC with an associates in art and working at a local brewery. She took her first watercolor class in 2006 while attending Portland Community College. "I quickly grew very fond of this medium and continue to create primarily with watercolor," she says. "I find inspiration in nature, whether it's shape, color or pattern from the environment I live and play in. I take these natural elements and recompose the shapes, colors, and textures into abstract backgrounds for the majority of my pieces."