

OCTOBER 2

All of the galleries/businesses listed in this section
will be open for First Friday Art Walk, from 5-8pm.
(Red Chair is 5-9pm)
See the CascadeAE App for map of galleries



Art in the Atrium, Franklin Crossing

550 NW Franklin

Art in the Atrium features Sandy Brooke's *Environmental Chaos, Fire and Water*, thru November 1. Brooke notes that the paintings of her current exhibition are not landscapes but transformations of images of fires that polluted and destroyed picturesque rivers from Canada to Arkansas. Caused by the derailment and explosion of oil tankers transported by railway, the fires were impossible to extinguish and catastrophic.



The River James by Sandy Brooke

During a one-week period, televised media reported an unimaginable train wreck a day resulting from the fires. Media also showed live televised images as well as aerial photographs of a raging inferno. The artist recalls that powerful media images of burning trains and destruction became etched in her mind.

She states that even a single visual moment of this intense devastation can create an alarming memory. The images in her present exhibit evolved from repeated, challenging visuals and resultant disturbing memories of the rivers on fire.

Each of Brooke's paintings holds a stilled moment of such potent memories, each canvas one frame in a sequence, each related to the other as a remembered panorama of furious fire.

Holding a single motion or moment on a surface, each painting suspends time and, in sequence, brings these moments into the present. The combinations of line, image and ground create a virtual sense of space.

According to Andrew Thurber, a scientist working in the Antarctic, "Artists help people appreciate environments that are out of the reach of the vast majority of the world's populace." Art, then, is more than an object but an extension of the viewer's reality. In this instance, it is also a juxtaposition of inexorable horror with engaging beauty.

Noi Thai serves wine and appetizers with jazz by special guests Georges Bouhey on drums, Jack Krouscup on piano and Warren Zaiger on bass.

Billye Turner, art consultant billyeturner@bendnet.com organizes exhibitions for Franklin Crossing.

Arts Central & the Art Station

313 SW Shevlin Hixon Dr., 541-617-1317

First Friday will run from 10am-12pm and the theme will be Paper Factory. Kick off First Friday with a family-friendly activity at the Art Station! Kids and adults can get creative with a self-guided art activity with one of our instructors. Special morning sessions from 10am-12pm are perfect for homeschoolers. Evening sessions from 4-6pm offer art making in one studio and adult refreshments in the other! Adults, please accompany youth under 18 at all times.

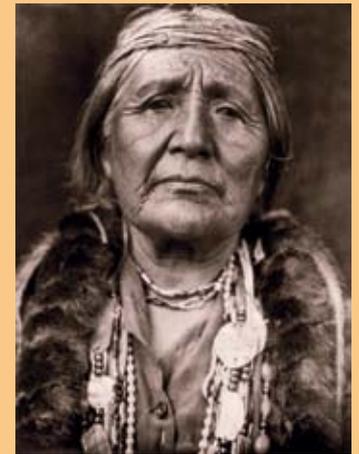
Atelier 6000

389 SW Scalehouse Ct., Ste. 120

541-330-8759

www.atelier6000.com

Edward Curtis: Shadow Catcher exhibit thru October 31. Admission is free. The rare exhibit offers a window to the past, with more than 50 original prints of Native American tribal members from the Pacific Northwest photographed by Curtis in the early 1900s. Curtis's portraits of chiefs, warriors, hunters, fishermen, basket weavers and medicine women provide an intimate look at what Curtis feared was a vanishing way of life.



Hupa Woman by Edward Curtis

Azillion Beads

910 Harriman St., Ste. 100, 541-617-8854

Featuring Azillion Bead's jewelry artists.

Cascade | Sotheby's

821 NW Wall St. 541-549-4653

www.cascadesothebysrealty.com

Dianne Browning is a professional textile designer who began sewing as a child. With an emphasis on the natural



Textile by Dianne Browning



Fine Art and Contemporary Craft

103 NW Oregon Avenue
Bend, OR 97703

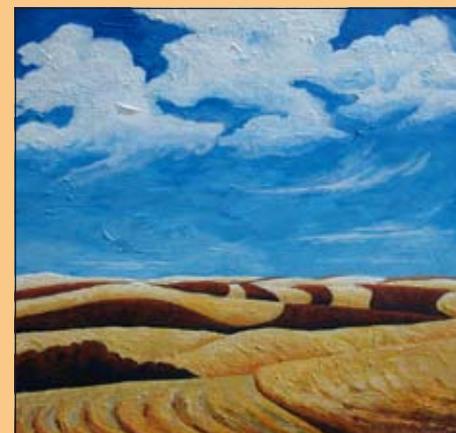
541.306.3176

Open Everyday

www.redchairgallerybend.com



By Stephanie Stanley



"Patterned Hills", Acrylic, 38.5 x 38.5"

Lubbesmeyer
STUDIO GALLERY

Twins Collaborating in Art
Specializing in Fiber & Paint Media

541.330.0840

Lubbesmeyer.com

Open Tues-Sat
and First Friday
2nd Story Loft



FIRST FRIDAY IN BEND

beauty of Central Oregon, Dianne uses rich colors and textures throughout her creations. Please join us to meet the artist, see her beautiful quilts and enjoy complimentary wine and appetizers.

Century 21

550 NW Franklin St

SageBrushers artists Nancy Misek, Hazel Reeves and Dianne Ester Norwood.

City Walls at City Hall

710 NW Wall St. www.bendoregon.gov/abc

City Walls at City Hall, an arts initiative of the City of Bend Arts, Beautification & Culture Commission, announce a special exhibition featuring the works of studio artists from The Workhouse.

As a recipient of the 2014 Arts, Beautification & Culture Commission's Annual Award, The Workhouse has proven to be a key contributor to the cultural life of Bend. The Workhouse is model for promoting the engagement between artists and the community through their inviting workshop/studio space and high quality classes. The exhibit, coordinated by Cari Brown, features Lisa Marie Sipe, Abney Wallace, Christian Brown, Natalie V. Mason and Karen Eland. The show will begin at a public reception with the artists on First Friday. Thru March 2016. The City of Bend Arts, Beautification & Culture Commission aims to inspire the community through art. Learn more about The Workhouse at www.theworkhousebend.com.

COSAS NW

115 NW Minnesota Ave., 512-289-1284

Mexican folk art, Latin American textiles and David Marsh furniture.

Desperado Boutique

Old Mill District, 330 SW Powerhouse Dr. 541-749-9980

Featuring Bend artist Barbara Slater who is inspired by the out west way of life and cowboy culture with a touch of city glitz.



Painting by Barbara Slater

SAGE
CUSTOM PICTURE FRAMING

Featuring Works by
Local Artists
and *Quality Framing*

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

Karen Bandy Studio

www.karenbandy.com

Open Tues, Wed, Thurs
and by appointment 541-388 0155

Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive. www.barbaraslater.com.

Douglas Fine Jewelry

920 NW Bond St. Ste. 106, 541-389-2901, www.douglasjewelry.com

Featuring original jewelry designed by award winning designers Steve and Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com

Many new artists to share with you all. Hope to see you for First Friday.

Jeffrey Murray Photography

118 NW Minnesota Ave. 925-389-0610

Landscape photography by Jeffrey Murray from local and national locations.

John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com

Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

BEND FASHION QUARTERLY

BEND'S SUBLIME NEW FASHION MAGAZINE

COMING THIS WINTER

www.BendFashionQuarterly.com

CASCADE PUBLICATIONS INC.
541.388.5665
404 NE NORTON AVE.
BEND, OR 97701

Marty Stewart

The **Poetry** of Painting

Show opens during the
First Friday Gallery Walk
Oct 2, 4-8pm through October

TUMALO Art CO.
A FINE ART GALLERY

In the Old Mill District Open Everyday
541 385-9144 tumaloartco.com

OCTOBER 2

Junque

50 SE Scott Street

SageBrushers artists Joan Emerson, Linda Shelton and Jennifer Ware-Kempcke.

Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5, 541-388-0155, www.karenbandy.com

Energy Healing Tune-up and you're invited!

Please join me for a special evening featuring Beth Hattenberger of Thriving Body and Soul. Beth will be offering Energy Healing Tune-ups for interested Art Hop attendees. Join us from 5-8pm October 2. Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tuesday thru Thursday 11:30am-5pm and by appointment, and First Fridays 5-9pm.



Painting by Karen Bandy

Lubbesmeyer Studio & Gallery

Old Mill District, second story loft, 541-330-0840, www.lubbesmeyer.com

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.

Mary Medrano Gallery

25 NW Minnesota, Ste. 12, 408-250-2732, www.marymedrano.com

Mary Medrano shows her newest figurative works and dog paintings. Her work has been shown in the U.S. and Italy with several solo shows in California including John Natsoulas Gallery in Davis and Gallery Blu in Santa Clara, Ameriprise Financial in San José, Bank of America in Sunnyvale and Maturango Museum in Ridgecrest.

Mockingbird Gallery

869 NW Wall St., 541-388-2107, www.mockingbirdgallery.com

Duality, a two person show featuring new work by Willamette Valley artists Dan Chen and William Pickerd. The two artists will be exhibiting together once again with Dan's bronze wildlife sculpture and William's alabaster vessels. The artists will be on hand, so come by to view their new sculptures and vessels, sip a glass of wine and enjoy jazz music performed by Rich Hurdle and Friends. Chen's professional career focuses on nature and wildlife art in both painting and sculpture. He brought years of experience from his home country of China. His experience with both Eastern and Western methods of creating artwork has led to a truly unique expression of color, reflected light and energy. Pickerd is a woodworker turned sculptor who uses a lathe to transform chunks

Please Send First Friday Submissions to
Pamela@cascadebusnews.com
by no later than October 21 for the November issue.

of alabaster and wood into vessel shapes. The translucent stone responds well to his tools and yields a form that can be both earthy and elegant. The material offers an infinite range of colors and patterns. He orders hundreds of pounds of alabaster from Volterra, Italy and from digs in Colorado and Southern Utah.

Oxford Hotel

10 NW Minnesota Ave., 541-382-8436

Mixed media paintings by Mary Medrano, thru November 1.

Medrano notes that her paintings reveal her thoughts and emotions. Inspired by the natural world, she chooses birds as subjects finding that their unique personalities and behaviors lend them to interpretation. She employs these subjects to depict her concern for the environment.

Though colorful and inviting, the images also artfully express the difficulty debris causes for birds, often ensnaring their feet. For her current series, she borrowed the shape of the Black-Eyed Junco, the California Quail and a few fictional birds to represent not only her concerns but her joy at living in Central Oregon. Medrano visually explores combinations of paint, textures, words and lines. The artist both applies and subtracts color, sands the surface, adds marks with graphite or ink, collages fabric and draws with oil pastels and colored pencils.

In 2007 jurors (art critics and historians) selected her work for the prestigious Florence Biennale in Italy. The Maturango Museum in Ridgecrest, California also exhibited her art. She received a BFA from Western Michigan University as well as certification in graphic design and visual communications from UC Santa Cruz. Billye Turner, art consultant, organizes exhibitions for the Oxford Hotel with additional information at 503-780-2828 or billyeturner@bendnet.com.



Curly by Mary Medrano

Pave Fine Jewelry

101 NW Minnesota Avenue

Works of SageBrushers artists Marty Stewart, Linda Kanable and Kendra West.

Piacentini Studio and Gallery,

1293 NE Third St., 541-633-7055, www.PiacentiniStudios.com

Something To Crow About explores the imagery of the common crow through painting, sculpture, masks and book structures. Kim Kimmerling is a professional artist who lives in Bend but has taught art in Oregon, Nigeria, Belize and on the Navajo Reservation. Kimmerling's new work is devoted to the iconic symbolism of the crow—symbols of creation and spiritual strength, keepers of sacred laws, messengers and omens of change.

They are fearless, intelligent and adaptable. They are shaman and trickster, merging light and dark, inner and outer. Piacentini Studio and Gallery is



Crow Book by Kim Kimmerling

FIRST FRIDAY IN BEND

a one-of-a-kind bookmaking studio and gallery that features book-inspired arts and crafts. Join us for our grand re-opening in Bend's Maker's District. Business hours 1-4pm Thursday thru Saturday and by appointment. First Friday 4-8pm.

Red Chair Gallery

103 NW Oregon Ave., 541-306-3176, www.redchairgallerybend.com
Three local artists are featured. Stephanie Stanley retired early from her practice as a California trial attorney in order to explore weaving when she moved to Central Oregon. She feels weaving is almost a magical process when she takes the colored pieces of string and puts them on a loom to create beautiful cloth. She often dyes her own colors and uses beads and found objects to incorporate into her work but her primary focus is on the fiber which is intimate, protective, comforting and celebratory. The cloth can hide us or make us feel beautiful and announce our presence to the world.



Scarves by Stephanie Stanley



Cups by Helen Bommarito

Helen Bommarito believes one's daily life is enriched by using objects that are artistic and made by human hands. She creates one of a kind mugs, bowls, vases and even tea spoons using fine porcelain clay and decorates them with etched designs or hand drawn whimsical figures. Her inspiration may come from the complex simplicity of Japanese arts and philosophy, where a seemingly simple form or gesture is

the distillation of much thought and experience.

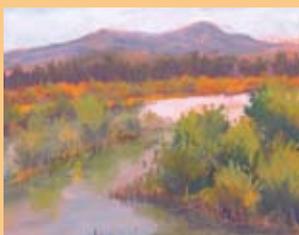
Beale Jones began her career as a portrait artist in California. When she moved to Bend she fell in love with the beauty of Central Oregon and the people. It was during this time that she found the beauty of handmade papers, which pulled her into the art of collage. Although, she considers herself primarily a printmaker, she also works in collage and mixed media. She works into some of her monoprint pieces with handmade paper, gold leaf and prism color.



Print by Beale Jones

Sage Custom Framing and Gallery

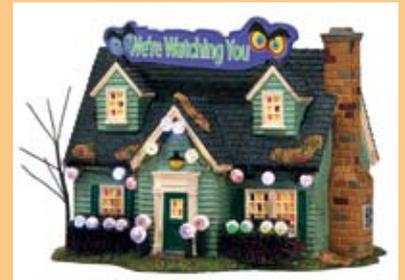
834 NW Brooks Street, 541-382-5884
www.sageframing-gallery.com
Features recent works by members of the Plein Air Painters of Oregon. This group paints throughout the central Oregon area and beyond. A variety of mediums and painting styles will be on display with all work done on location.



Tumalo Reservoir by Nancy Misk

Small World Collectibles

123 NW Franklin Ave., www.swmse.com
Bend's source for Department 56 is displaying the Halloween Snow Village in their newly opened Holiday House. Stop by for a glass of wine, visit with Rod in his new location and view the *Glares and Stares House*, a hand-crafted and hand-painted ceramic lit building by Department 56. Next month, it will be Christmas time, Ho Ho Ho!!



Glares and Stares House
by Department 56

The gallery at tbd

1000 Wall St., #201, www.tinyhey.com

A show of small canvases on the theme GUTS. The Tiny Hey Project is a progressive postcard-writing exchange between neighborhoods. Look for our mailbox at a local business each month, pick up a free postcard, write an anonymous letter on the current theme, then drop it into the box. The following month, the mailbox will move to a new location, and your postcard will be shared.

Townshend's Bend Teahouse,

835 NW Bond Street Carissa Glenn, 541-312-2001

Carissa@Townshendstea.com

Jennifer Whelan, a local photographer and artist in Bend, has had a camera in her hand since her first adventure through Central America at 15. In her exhibition entitled *Travels we journey with Jennifer* and see through her lens images in which she captures intangible and pure moments that can't be described. A passion for black and white photography, Jennifer has the knack for making things beautiful post production.

The Wine Shop, 55 NW Minnesota Ave

SageBrushers artists Jill Tucker and Shandel Gamer.

Tumalo Art Company

Old Mill District, www.tumaloartco.com, 541-385-9144

The Poetry of Painting, featuring Marty Stewart's atmospheric works. For this show Marty has been influenced by strong visual images in poetry, which allow her to imagine a painting that reflects the beauty of the words.

Marty's award-winning pastel landscapes begin with an underpainting of watercolor on sanded paper. Then rich colors of soft pastels are applied in thin layers to create texture, atmosphere and depth. Her love of color, drama and the unknown invite the viewer to wander through mountains, along rivers or beside cliffs to discover a new world of wonder and mystery. Marty has been featured in *The Pastel Journal* and *Artist's Magazine*. Her painting was chosen for the 2014 Sunriver Music Festival Poster.



Marty Stewart, *This Dance of Flight*