

# APRIL 1

All of the galleries/businesses listed in this section will be open for First Friday Art Walk, from 5-8pm.  
(Red Chair is 5-9pm)  
See the CascadeAE App for map of galleries



## Art in the Atrium, Franklin Crossing

550 NW Franklin Ave.

*REFLECT: The Fine Art of Printmaking Explored with Innovation and Ingenuity*, organized by Karen Z. Ellis, adjunct instructor, department of fine arts and communication at COCC.

Ellis notes that *REFLECT*, the exhibit of 13 artists' work, features a wide variety of printmaking processes including simultaneous color printing, saline sulfate etched aluminum, collagraph, monotype with mixed-media, ImagOn photo intaglio, relief printing with mixed-media and more.

The foundation of Ellis' career in art education began with a double major in Studio Art and Art History at Northwestern University and further studies at the School of the Art Institute of Chicago. The artist later earned her masters of fine arts at the University of Hawaii, Manoa (UH), where she participated in a workshop with visiting artist/printmaker, Stanley William Hayter.



Inner Landscape by Karen Z. Ellis



Moroccan Landscape by Mandy Livingston



Wings and Vessels by Patricia Freeman-Martin

Hayter, regarded as one of the most significant 20th century printmakers, founded Atelier 17 in Paris where Miro, Picasso, Kandinsky and others created prints in support of the Republican cause in the Spanish Civil War. Prints by Mandy Livingston, created in Hayter's Atelier 17 in Paris in the late 1970s, appear in the *REFLECT* exhibit.

Study with Hayter fueled Ellis' passion for printmaking. Similarly, instructing undergraduate students at UH nurtured her interest in teaching as reflected by her graduate thesis, an in-depth study of the *Process of Creativity*. Now some years later, the artist adds that working as a teaching artist is a fulfilling yet challenging role requiring "sincere respect for the muse of each student while adding to their technical skills and encouraging their individual creative potential."

Other artists invited by Ellis to participate in *REFLECT* include Paula Bullwinkel, Pat Clark, Kris Elkin, Dawn Emerson, Patty Freeman-Martin, Terry Gloeckler, Barbara Hudin, Justyn Livingston, Ingrid Lustig, Lynn Rothan and Lynn Woodward.

Billye Turner, art consultant, 503-780-2828, [billyeturner@bendnet.com](mailto:billyeturner@bendnet.com)), schedules and organizes exhibitions for Franklin Crossing.

## Arts Central & the Art Station

313 SW Shevlin Hixon Dr., 541-617-1317

Family First Friday with the theme *Mix it Up* from 5-7 pm. Kick off First Friday with a family-friendly activity at the Art Station! Kids and adults can get creative with a self-guided art activity with one of our teaching artists. Adults, please accompany youth under 18 at all times. No registration is necessary. Material fee is \$5 per child.

## A6 Studio & Gallery

550 SW Industrial Way, Ste. 180, 541-330-8759, [www.atelier6000.com](http://www.atelier6000.com)

*Sediments, Sequences and Solitude* was born from this physical experience of place. The geologic metaphors and forces at work are no accident. The works in this exhibit give voice to the wonder and magic of this incredible place.



*Lubbesmeyer*  
STUDIO & GALLERY

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541.330.0840  
[lubbesmeyer.com](http://lubbesmeyer.com)

Open Tues-Sat  
and First Friday  
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This month's show:  
"Emerging Artists"



103 NW Oregon Avenue  
Bend, OR 97703  
**541.306.3176**  
Open Every Day  
[www.redchairgallerybend.com](http://www.redchairgallerybend.com)

"Balloons Over Bend"  
By Sage Hassell from Mt. View High

# FIRST FRIDAY IN BEND

## Cascade | Sotheby's

821 NW Wall St. 541-549-4653  
www.cascadesothebysrealty.com

Work by Sue Smith who is influenced by historical and contemporary masters and paints landscapes and still life. Please join us from 5-8pm at our Downtown Bend location for art, wine and appetizers!



Painting by Sue Smith

## Douglas Fine Jewelry

920 NW Bond St. Ste. 106, 541-389-2901  
www.douglasjewelry.com

Featuring original jewelry designed by award winning designers Steve and Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

## EverBank

5 NW Minnesota Ave.  
Art work by various SageBrushers artists.

## Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com  
Our shop features functional, well crafted, handmade goods from Bend and beyond. We always have fun, new items featured for First Friday.

## Jeffrey Murray Photography

118 NW Minnesota Ave. 925-389-0610  
Landscape photography by Jeffrey Murray from local and national locations.

## Jenny Green Gallery

849 NW Wall St., 541-280-1124  
jenny@jennygreengallery.com  
www.jennygreengallery.com

A contemporary fine art gallery, recently opened for a limited engagement at the historic Liberty Theater. Visitors will enjoy an exciting exhibition of contemporary West-Coast art and receive a sneak peek of works the gallery will be taking to international art fairs later this winter.

## John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com  
Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

## Century 21

550 NW Franklin Ave.  
Features paintings by various SageBrushers artists. Thru April.

## City Walls at City Hall

710 NW Wall St. www.bendoregon.gov/abc  
Features Plein Air Painters of Oregon. The majority of paintings were done outdoors, in a short single painting session. A variety of media, oil, acrylic, watercolor or pastels are employed to capture the time and season of the Central Oregon landscape. Thru September.

## COSAS

NW 115 NW Minnesota Ave., 512-289-1284  
Mexican folk art, Latin American textiles and David Marsh furniture.

## Desperado Boutique

330 SW Powerhouse Dr., 541-749-9980  
Featuring Bend artist Barbara Slater who is inspired by the out west way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive.  
www.barbaraslater.com



Thicket of Poppies by Barbara Slater

Karen Bandy Studio

www.karenbandy.com

Open Tues, Wed, Thurs  
and by appointment 541-388 0155

**SAGE**  
CUSTOM PICTURE FRAMING

Featuring Works by  
*Local Artists  
and Quality Framing*

834 NW BROOKS STREET • BEND  
541-382-5884 • www.sageframing-gallery.com

Alisa Huntley *flow*

Opens during the  
**First Friday Gallery Walk**  
**April 1, 4-8pm**  
Showing through April

TUMALO **Art** CO  
A FINE ART GALLERY

In the **Old Mill District Open Everyday**  
541 385-9144 tumaloartco.com

# APRIL 1

Please Send First Friday Submissions to  
[Pamela@cascadebusnews.com](mailto:Pamela@cascadebusnews.com)  
by no later than April 20 for the May issue.

## Junque in Bloom, 50 SE Scott Street

Work by SageBrushers artist Lee August. Thru April.

## Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5

541-388-0155

[www.karenbandy.com](http://www.karenbandy.com)

Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tuesday, Wednesday, Thursday 11:30am-5pm, most Saturdays 1-4pm and by appointment at other times. Open First Friday 5-8pm.



*Synchronicity by Karen Bandy*

## Lubbsmeyer Studio & Gallery Old Mill District

Second story loft, 541-330-0840

[www.lubbsmeyer.com](http://www.lubbsmeyer.com)

The Lubbsmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.



*Evening Light by The Lubbsmeyers*

## Mockingbird Gallery

869 NW Wall St., 541-388-2107

[www.mockingbird-gallery.com](http://www.mockingbird-gallery.com)

On First Friday Art Hop *In Spirit*. Jack Braman who is a gifted painter and established artist with Mockingbird will be on hand for the evening's event. Listen to the jazz sounds of Rich Hurdle and Friends.

Braman, a native Oregonian, grew up in an artistic family. He knew from an early age that he wanted to be an artist. He has worked as a full-time professional artist since graduating from the University of Oregon

in 1974. Jack divides his time between painting outdoors and working in his studio. He totally immerses himself emotionally in the scene, focussing on the light moods of the waterways and landscapes of the Northwest: the Columbia Gorge, the foothills of the Cascade Mountains and the Idaho Sawtooth Mountains, as well as the coastal area of Carmel, CA. His beautiful, almost photo-realistic landscapes are rendered in acrylic as well as oil on canvas. They are infused with a peaceful tranquility and glowing light. His landscape painting expresses the emotional and spiritual relationship he feels for the natural world.

## Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

Mary Medrano's mixed media paintings. A graduate of Western Michigan University, with certification in graphic design and visual communications from University of California Santa Cruz, Medrano finds inspiration in nature and notes that painting is her favorite method of storytelling.

From a family who spent summers camping and canoeing, bird watching was a favorite activity. Attracted by avian beauty, Medrano also found their behaviors entertaining and amusing. Now an artist, she borrows recognizable characteristics of birds but generally paints imaginary beings, telling visual stories based on her emotive experiences in nature.

Her paintings express conflict between the natural world and humans. The birds represent nature while the collaged torn paper and jagged triangles of broken glass depict human litter endangering the birds. The artist paints, draws, pastes and sands to create an idealized environment where the imperiled birds elude danger and reside in safety.

Formerly of California, Medrano's art appeared there in numerous galleries and the Maturango Museum in Ridgecrest, CA. In 2007, jurors (art critics and historians) also selected her work for the Florence Biennale in Italy.

The lobby exhibition is open all hours. Billye Turner, art consultant, coordinates the Oxford Hotel exhibition schedule with info at 503-780-2828 or [billyeturner@bendnet.com](mailto:billyeturner@bendnet.com).



*33958 Winslow by Mary Medrano*

# FIRST FRIDAY IN BEND

## Red Chair Gallery

103 NW Oregon Ave.  
541-306-3176

[www.redchairgallerybend.com](http://www.redchairgallerybend.com)

April is the Emerging Artists show when the gallery invites the local high school art students to show off their work. This year the gallery will feature Bend High, Mt. View, Sisters and Summit High Schools. Along with showing and selling the student's art work, Red Chair Gallery has a student intern from the three Bend High Schools.

The "real life" program gives each student a chance to be involved with the process of jurying each other's work, working at the gallery and attending workshops hosted by the gallery artists. Work from the students involved is part of a competition program where votes are cast for a People's Choice winner and an Artist's Choice winner.

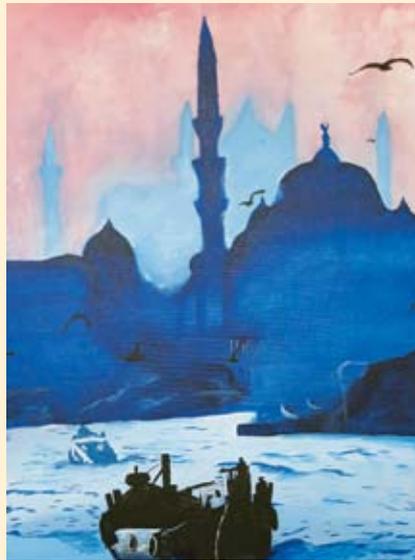
Red Chair Gallery owners have worked hard to acquire prizes for this competition from nationally know Blick Art Supplies. First Friday will start with a student/guest reception from 4:30-5pm followed by regular First Friday hours of 5-9pm.

## Sage Custom Framing and Gallery

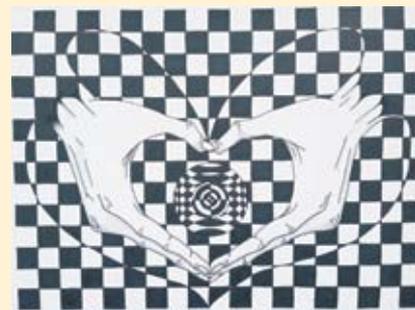
834 NW Brooks Street  
541-382-5884

[www.sageframing-gallery.com](http://www.sageframing-gallery.com)

For April, Nancy Misek and Laura Jo Sherman will be showing a selection of newly completed pastel paintings. Both artists have worked in pastel for many years and are well known around the Central Oregon area for wildlife,



Ash Contreras



Liz Caballos



Zarina Rogers



Nancy Misek

floral and landscape themes. They are excited to show the latest variations on these interests, thus the title of this show, *Variations*.

Both artists are active members of organizations such as the Pastel Society of Oregon, Plein Air Painters of Oregon and Sagebrushers Art society.



Laura Jo Sherman

## Townshend's Bend Teahouse

835 NW Bond Street Carissa Glenn, 541-312-2001

[Carissa@Townshendstea.com](mailto:Carissa@Townshendstea.com)

The colorful pop art inspired works of Summit Louise Kuehn hang at Townshend's Bend Teahouse. Kuehn's love of all things puppies inspire her to work hard so her dog can have a better life. Hours spent developing different ideas and studying techniques to incorporate into her artwork lifts Kuehn's spirits and expands the creative process.

<http://summitlouisekuehn.wix.com/summit>

## Tumalo Art Company

Old Mill District, [www.tumaloartco.com](http://www.tumaloartco.com), 541-385-9144

Alisa Huntley explores the concept of *Flow* in her show at Tumalo Art Co. The physical fluid qualities of water, its movement, color, rhythm, mood and luminosity are beautifully synthesized in Alisa's new series. Her paintings of water are an exploration of reflections, abstractions and the light that dances across and beneath the surface. Painting in oil on aluminum and copper, Alisa's method of working in transparent layers and loose colorful brushwork is enhanced by the reflective surface of the metal, creating a jewel-like glow. Tumalo Art Co is an artist-run gallery in the heart of the Old Mill District.



Dreamboat by Alisa Huntley

## The Wine Shop

55 NW Minnesota Ave.

Features paintings by SageBrushers artists Peggy Ogborn, Jennifer Ware-Kempcke and Barbara Shannon. Thru April.