

MAY 6

All of the galleries/businesses listed in this section will be open for First Friday Art Walk, from 5-8pm. (Red Chair is 5-9pm)
See the CascadeAE App for map of galleries



Art in the Atrium, Franklin Crossing

550 NW Franklin

Paintings by Sandy Brooke and various mediums by Patricia (Pat) Clark. The artists share interest and concern regarding water and the changing environment.

Brooke writes of her concern regarding climate change and the resultant danger to the Earth. The artist explores both ancient and projected current destruction in her artist statement *Lost and Endangered Islands*.

“Seven-tenths of the Earth is water that is currently heating up, placing the Islands of the Pacific under threat from the rising seas. In the Marshall Islands, currently the Islet of Ejit is fighting rising seawater along the Island of Ebeye where they are building sea walls, but they are only temporary barriers. In the next ten years, if the temperature of the Earth continues to rise from the hottest year on record, 2015, the result will be tidal flooding from Miami to Manhattan. Currently both Greenland and Antarctica are melting, contributing to these rising oceans.

“My current series of paintings, *Lost and Endangered Islands*, seeks to address and reveal the complications the planet faces from heated and rising seawater. Climate change is real. These paintings represent and recognize islands around the globe that are currently fighting to survive. These are portraits of small floating lands underwater and just above water,” notes Brooke of her art.

Clark speaks in *Marks*, a book celebrating her art and life as an artist, of her six decades of making marks “as a way of life, a process of invention and sometimes a meaningful reflection of works on paper, canvas or board that



Desert Strata by Pat Clark



New Atlantis by Sandy Brooke

some call drawing.”

The artist’s formal training in mark making—drawing accompanied by a bachelors of science from Bemidji State University in Minnesota, began with a masters of fine arts from Cranbrook Academy of Art, Bloomfield Hills, Michigan.

Thereafter and for nearly 40 years, including those as a full professor at the University of Southern California, the California State University system and the University of Wisconsin, River Falls, Clark shared her skills and devotion to drawing and printmaking with students. Upon retirement from teaching in higher education, the artist moved to Bend and founded A6, fulfilling her aspiration of creating a workshop for artists’ development, collaboration and inspiration.

The last 15 years have also deepened her interest in the environment—in water storage, usage and the water table, noting, “...this is something happening now that we need to talk about it.” Her past drawing series speak to above- and below-ground water. In her imagination and transmitted to paper, she records the movement of water through jagged rock cliffs, colorful volcanic pumice and obsidian to the flat spirit lakes.

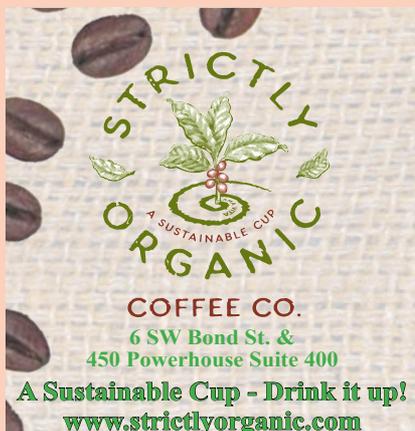
Noi Thai serves wine and appetizers. Students from the Spotlight Chamber Players, a High Desert Chamber Music educational outreach program, perform classical music. Billye Turner, art consultant (billyeturner@bendnet.com), organizes exhibitions for Franklin Crossing.

A6 Studio & Gallery

550 SW Industrial Way, Ste. 180, 541-330-8759, www.atelier6000.com

Solo exhibit of new, original prints by A6 staffer and artist member Stirling Gorsuch. *Elementals* explores opposing forces in the natural world, such as heat and cold, light and shadow, growth and decomposition. In his multi-color relief prints, Gorsuch deconstructs landscapes and natural forms to reflect different environmental conditions and different points of time. The artist will give an art talk on Tuesday, May 10 at 6pm.

Gorsuch states, “I use geometric forms to describe the passage of time. These mechanical details function similar to a calendar, displaying a time-span in the environment while also creating a tension with the more organic and textural forms. The angular exactness and precision of these geometric elements is my way of interpreting nature’s adaptability and continual reshaping of itself. Similar to how changing seasons or weather conditions can present new ways of viewing a particular environment, I want my work to remind the viewer of



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the ephemeral and enduring qualities found in nature.”

For this series, Gorsuch worked both from sketches and photographs taken in Central Oregon. He sourced most of the imagery from along Santiam Pass, between Salem and Bend, as well as the area around Warm Springs.

A6 is open Monday-Friday from 10am-7pm, Saturday 10am-6pm and Sunday 12-5pm.

Bluebird Coffee Company

550 NW Franklin Ave., Ste 168, 541-330-2100

MOSley WOtta aka Jason Graham will show his large mixed media paintings on canvas. Like a passionate socio scientist writing his calculations and insights about humanity on the board, he shows his thought process as he goes by scratching out words and writing new ones on dense urban backgrounds. The work is immediate, energetic and full of humanity. Jason will be at Bluebird for First Friday art walk.

Cascade | Sotheby's

821 NW Wall St. 541-549-4653

www.cascadesothebysrealty.com

Displaying work by Alisa Huntley. Her paintings are an exploration of reflections, abstractions and the light that dances across and beneath the surface. Please join us for art, wine and appetizers!

City Walls at City Hall

710 NW Wall St., www.bendoregon.gov/abc

Features Plein Air Painters of Oregon. The majority of paintings were done outdoors, in a short, single painting session. A variety of media, oil, acrylic, watercolor or pastels are employed to capture the time and season of the Central Oregon landscape. Thru September.

COSAS NW

115 NW Minnesota Ave., 512-289-1284

Mexican folk art, Latin American textiles and David Marsh furniture.

Desperado Boutique Old Mill District

330 SW Powerhouse Dr. 541-749-9980

Featuring Bend artist Barbara Slater who is inspired by the out west way

of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive. www.barbaraslater.com.



Thicket of Poppies by Barbara Slater

Douglas Fine Jewelry

920 NW Bond St. Ste. 106, 541-389-2901

www.douglasjewelry.com

Featuring original jewelry designed by award winning designers Steve and Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

EverBank

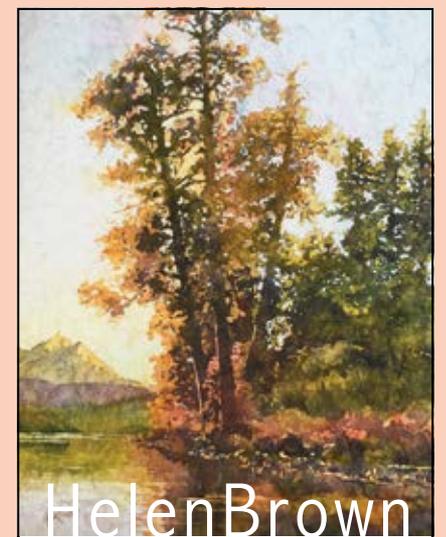
5 NW Minnesota Ave.

Art work by SageBrushers artists Hazel Reeves and Sue Lever.

Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com

Our shop features functional, well crafted, handmade goods from Bend and beyond. We always have fun, new items featured for First Friday.



Helen Brown

LEWIS & CLARK: Visions of Courage

Opens during the

First Friday Gallery Walk

May 6, 4-8pm

Showing through May

TUMALO Art CO.
A FINE ART GALLERY

In the **Old Mill District** **Open Everyday**

541 385-9144 tumaloartco.com

SAGE
CUSTOM PICTURE FRAMING

Featuring Works by
*Local Artists
and Quality Framing*

834 NW BROOKS STREET • BEND
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**Red Chair
gallery**

103 NW Oregon Avenue
Bend, OR 97703
541.306.3176
Open Every Day
www.redchairgallerybend.com

By Justin Kelchak

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Please Send First Friday Submissions to
Pamela@cascadebusnews.com
by no later than May 18 for the June issue.

Jeffrey Murray Photography

118 NW Minnesota Ave. 541-325-6225 www.jeffreymurrayphotography.com

Jeffrey Murray Photography features American landscape and fine art images captured by Bend nature photographer, Jeffrey Murray. Visit and enjoy a visual adventure of illuminating light and captivating panoramas from scenes in Central Oregon and across North America.

Jenny Green Gallery

849 NW Wall St. 541-280-1124

jenny@jennygreengallery.com, www.jennygreengallery.com

A contemporary fine art gallery, recently opened for a limited engagement at the historic Liberty Theater. Visitors will enjoy an exciting exhibition of contemporary West-Coast art and receive a sneak peek of works the gallery will be taking to international art fairs later this winter.

John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com

Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

Junque in Bloom

50 SE Scott Street

SageBrushers artists Kendra West and Linda Ziegenhaugen.

Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5, 541-388-0155, www.karenbandy.com

Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tuesday, Wednesday, Thursday 11:30am-5pm and by appointment at other times. Open First Friday 5-8pm.



Smithsonite drusy, 0.14ct diamond, 14k gold chain and frame by Karen Bandy

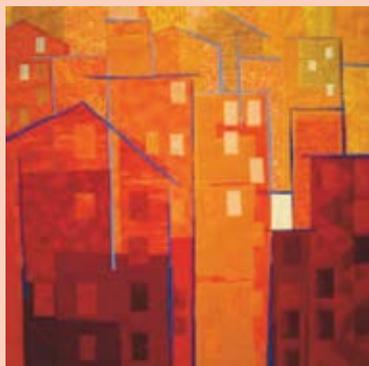
Lubbesmeyer Studio & Gallery

Old Mill District, second story loft

541-330-0840

www.lubbesmeyer.com

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.



Fiber art by the Lubbesmeyers

Mockingbird Gallery

869 NW Wall St., 541-388-2107, www.mockingbird-gallery.com

Of Heart & Mind features new works by Steven Lee Adams and Joseph Alleman, two exceptional Utah painters. Adams's loose impressionistic style of painting contrast with Alleman's crisp, realistic images, but they complement one another well. Both painters are dedicated and passionate about their art.



Big Lunch Box by Patricia Freeman



Annie Rides by Paula Bullwinkel



Legs by Terry Gloeckler

Oxford Hotel

10 NW Minnesota Ave., 541-382-8436

Educators as Printmakers, local educators who make fine art prints. Artists will attend the champagne opening on First Friday from 5:30-7:30pm.

Karen Z. Ellis, adjunct instructor, Department of Fine Arts and Communication at COCC, organized the exhibition. Ellis earned her masters of fine arts at the University of Hawaii, Manoa, where she studied with visiting artist/printmaker, Stanley William Hayter. Her study with Hayter, one of the foremost printmakers of the 20th Century, fueled Ellis' passion for printmaking.

Other COCC educators featured include art instructors Paula Bullwinkel, Dawn Emerson and Terry Gloeckler. They are joined by Patricia (Pat) Clark and Patricia Freeman-Martin, both educators affiliated with A6, the noted printmaking studio in Bend's Old Mill District.

Clark, professor emerita at California State University Long Beach, founded A6 after her move to Bend in 2005. A6, a professional printmaking studio emulating Clark's precept, strongly supports collaboration between master artist teachers and students. Freeman-Martin works as such a teacher at A6.

Techniques utilized in the participating artists' work include collagraph, collage, etching, monotype with mixed-media, relief printing with mixed-media and surface embellishment.

Billye Turner, art consultant, coordinates the Oxford Hotel exhibition schedule with info at 503-780-2828 or billyeturner@bendnet.com.

Pave Jewelry

101 NW Minnesota Ave.

SageBrushers artists Jack Bridges, Sherri Crandell and Sandy Carron.

Piacentini Studio and Gallery

1293 NE Third St., 541-633-7055, www.PiacentiniStudios.com

Celebrate May with the poetry of Walt Whitman in his birthday month. *Dreams of Whitman's Leaves of Grass* features calligrapher and book artist, Marilyn

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Zornado, who will fill the gallery with an exuberance of green. Whitman's words spring to life with Marilyn's free-style lettering, experimental book structures and impressions from living plants by direct dyeing with long strands of ornamental grass.

Zornado is a Portland calligrapher, book artist and animator. She strives to bring movement into all of her work. She has a BA in graphic design and a MFA in computer animation. She teaches animation and motion graphics at Pacific Northwest College of Art and book arts at Oregon College of Art & Craft.

Her work is in the collections of the Washington State University Library and the John Wilson Collection at the Multnomah County Library.

Business hours are 1-4pm Thursday, Friday and Saturday and by appointment.

Red Chair Gallery

103 NW Oregon Ave., 541-306-3176, www.redchairgallerybend.com

Featuring three local artists. Justin Kelchak started creating waterfalls in 2004; he now owns and operates Central Oregon's only bronze casting foundry, where he creates his bronze sculptures and waterfalls. His one-of-a-kind sculptures are created by pouring molten bronze onto various surfaces to achieve very unique and random texts and shapes. Justin's inspiration stems from a love of pairing natural elements with clean design. This along with his attention to detail, has given him recognition worldwide and earned him a reputation for building the highest quality waterfalls available. Justin has played an important role in our community's public art scene and built many of the bronze sculptures you see in and around Central Oregon today.



Justin Kelchak



Denise Harrison



Dorothy Eberhardt

Denise Harrison is the owner and designer of Sterling Echoes. Her inspiration for her jewelry comes from a surprising source - beer. She starts by photographing the lacing left on the pint glass or sometimes the bubbles on the surface. Her multi-step process includes acid etching, lost wax casting, fabrication, stone settings and often handmade chains. Bend provides the perfect location for her research and design, which can be seen in her new Ale Trail Collection.

Dorothy Eberhardt is able to experience the joy of all the magical places in Central Oregon and share them with you through her photography. Dorothy's adventures in pursuit of the magic include hiking, kayaking and snowshoeing. She applies her background in art education and being a professional artist for 35 years to her photos thru strong composition and artistic principles. In the end, the love of the outdoors and the joy of finding and sharing the magic is the most important thing to her.

Sage Custom Framing and Gallery

834 NW Brooks Street, 541-382-5884, www.sageframing-gallery.com

A selection of the creative and compelling art of Kim Kimerling is on display at Sage Gallery. Kimerling's work is as diverse in media as the number of cultural influences

from which it is derived. Painting in acrylic and watercolor, collage, cast paper masks, wood, metal and clay sculpture, monoprint and more. The broad range of his work has led some to refer to him as a Multicultural Symbolist.

"Having taught art for over 40 years, I have tried most every art medium or technique so it is very easy to blend them together in mixed media collage. It's very hard for me to pass up a bent can, washer, rusty nail or bailing wire. One day I saw a sound board from an old piano in a garbage can. I carted it home and I am still using parts from it in my work."



Guardian by Kim Kimerling

Kimerling credits the Muses for prompting his artistic creativity. He continues to add and manipulate elements until the piece feels right. He attempts to capture changing moments of his life in order to preserve them as he adds symbol upon symbol; composing a brief moment of the various cultures of our planet. Kimerling's spirit has always been nomadic, and his blood is a mixture of many cultures. He has always felt himself to be a traveler and yet at home wherever he landed.

Townshend's Bend Teahouse

835 NW Bond Street, 541-312-2001, Carissa@Townshendstea.com

As a child, Taylor Rose explored the woods, mountains, and beaches in the small New Hampshire town where she grew up. Her imagination thrived in these surroundings and with a love for art at that early age she began to create characters and cartoons inspired by her adventures. Exploring and embracing ones inner child is inspires Rose as she creates and portrays a world that beautifies nature and embraces imaginative characters and environments which celebrate her artwork.

Taylor Rose lives, works, and plays in Bend as a freelance illustrator, designer, and crafter. When she is not making art you can find Taylor traveling by snowboard, bicycle, and stand up paddle board. She loves fly fishing and has a somewhat healthy obsession with cartoons, hobbits, and owls.

Tumalo Art Company

Old Mill District. www.tumaloartco.com; 541-385-9144

Helen Brown opens her show, *Lewis & Clark: Visions of Courage*. Her exploration in watercolor will take you along the trails of Lewis & Clark in 1805 with paintings depicting images they may have discovered along their journey, as she pays tribute to these early explorers.

"The more I read and learn about this journey, the more amazed I am. This small group of brave people overcame hardship with imagination, and carried out President Jefferson's goal while running the most well-managed expedition of exploration in written history. As an artist, it is a perfect theme, since I can paint figures, landscapes and still lifes within the scope of the subject."



Painting by Helen Brown

The Wine Shop

55 NW Minnesota Ave.

Paintings by SageBrushers artists Sue Price and Leslie Thomas.