

# JULY 1

All of the galleries/businesses listed in this section will be open for  
**First Friday Art Walk, from 5-8pm. (Red Chair is 5-9pm)**  
 See the CascadeAE App for map of galleries



## Art in the Atrium, Franklin Crossing

550 NW Franklin Ave.

*Beyond The Seen*, non-traditional photographs by Maria Bay, Paula Bullwinkel and Jill Rosell.

Bay's photographs reveal her passion in creating new perspectives. She seeks to bend reality sufficiently to transport viewers into a different dimension where strong and independent women possess the determination to conquer any obstacle, including gravity.

Her unique perspective and skill earned her a *Best Emergent Photographer* award from jurors Jessie Wender, senior editor, *National Geographic Magazine* and Lizz Lapp, curator and content manager at Yahoo. From Arequipa, Peru, Bay has a passion for travel. At 15, she travelled to England and, fascinated with the culture and people, she learned to speak English fluently. Later the artist lived and worked in Brazil, China, Ukraine as well as Arizona, Texas, Massachusetts, and now resides in Bend.

Bullwinkel shows photos from the book, *Beatrix and Hestia*, a surreal photographic narrative on display at First Friday. Presented as an odyssey, photographs lead the reader through a unique experience of the traditional theme of a sisters' bond. Though not text driven, the words help push the photographic tale along.

The artist photographed her teenage daughters, Violet and Esmé Singer, over two years in Bend, Portland, Yachats and Paulina Lake for the book. These talented young women, both winners of scholastic awards for creative writing in the Northwest, wrote the text.

Bullwinkel, formerly a professional New York City photographer, worked for Andy Warhol photographing such icons as Morgan Freeman, Mark Ruffalo and Kate Moss. Later she worked in New York City and London with *Vogue*, *Interview*, *GQ* and others.

Rosell, native of New Zealand, has traveled the world and settled in Bend in 2000. Her discovery of her passion and love for photography stemmed from raising and capturing her small children and photos from daily activities.



Leaving Closed Doors Behind, by Maria Bay

In 2010, her devotion to photography resulted in her Facebook page – I LOVE BEND, OR. Posting images of the people and places of Bend on Facebook, the artist offers her affection for Bend to over 13,000 people nationally and internationally. She has posted over 3,000 images.

Noi Thai serves wine and appetizers with jazz by the Tommy Leroy Trio, Tom Freedman, bass, Jonathan Bourke on guitar and Georges Bouhey, drums. Billye Turner, art consultant (billyeturner@bendnet.com), organizes exhibitions for Franklin Crossing.

## Arts Central & the Art Station

313 SW Shevlin Hixon Dr.

541-617-1317

Family First Friday with the theme *Mix it Up* from 5-7 pm. Kick off First Friday

with a family-friendly activity at the Art Station! Kids and adults can get creative with a self-guided art activity with one of our teaching artists. Adults, please accompany youth under 18 at all times. No registration is necessary. Material fee is \$5 per child.



Door to Your Future by Jill Rosell

## A6 Studio & Gallery

550 SW Industrial Way, Ste. 180, 541-330-8759, www.atelier6000.com

A6's new biennial takes a less is more approach, with an exhibit of pint-sized prints no larger than 4x6 inches. *Small Prints '16* is an eclectic mix of linocuts, woodcuts, etchings, silkscreens, collagraphs and mezzotints from printmakers across the U.S. thru August 26.

First Friday reception featuring local musician Joel Gray on acoustic guitar. Macarena Villagra, July's featured member artist, will be printing in the studio during the reception.

Pam Hobert from Bainbridge Island, Washington was honored with the Best in Show award, a two-week artist residency at PLAYA at Summer Lake. Three additional artists were awarded \$100 materials prizes donated by Dan Weldon Solarplate, McClains Printmaking Supplies and Gambelin Artist Colors. The exhibit was juried by professor James Thompson of Willamette Gallery hours: Mondays-Fridays 10-7pm, Saturdays 10-6pm, Sundays 12-5pm.



Mission Road by Pam Holbert



Beatrix in Room, by Paula Bullwinkel

Karen Bandy Studio

www.karenbandy.com

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 An Association of Professional Artists

Joren Traveller

# FIRST FRIDAY IN BEND

## Cascade | Sotheby's

821 NW Wall St., 541-549-4653

[www.cascadesothebysrealty.com](http://www.cascadesothebysrealty.com)

Featuring a joint showing of work recently featured in *Plein Air Magazine* of artists Cindy Briggs and Theresa Goesling. Both Northwest artists, have refined the art of travel and will be exhibiting water media and oil paintings. Please join us to meet the artists, view their work and enjoy complimentary wine and appetizers. Inspired by their travels, the artwork shows how diverse their styles are with a shared palette of colors. The open reception will include studio sale, journals from their Bend June 26-28 workshop and information about their painting workshops and tours.



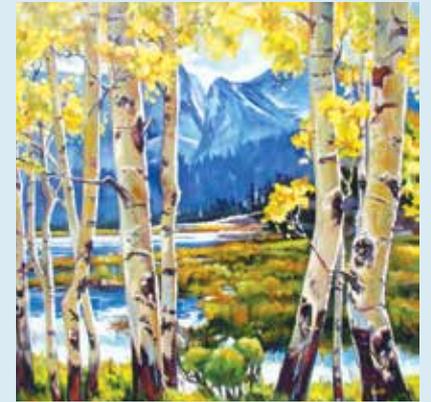
Paintings by Theresa Goesling and Cindy Briggs

## Desperado Boutique

330 SW Powerhouse Dr.

541-749-9980

Featuring Bend artist Barbara Slater who is inspired by the out west way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive.



Painting by Barbara Slater

## Douglas Fine Jewelry

920 NW Bond St., Ste. 106

541-389-2901, [www.douglasjewelry.com](http://www.douglasjewelry.com)

Featuring original jewelry designed by award winning designers Steve & Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

## EverBank

5 NW Minnesota Ave.

Artwork by SageBrushers artists Jack Bridges and Sherri Overholser.

## CENTURY 21 Lifestyles Realty

550 NW Franklin Ave., Ste. 188, 541-382-3333

Local artist Rod Frederick has an inspirational view of the Cascade Mountains right outside his window. Rod uses oils and gouache to paint his wilderness scenes and is featured in the book *The Best of Wildlife Painting*. Growing up in Salem, Oregon, the Frederick household was always full of various animals, so it was entirely natural for Rod to combine his interests in art and animals into a career as a wildlife artist.

"People tell me they like the natural colors and mood I create in my work," Rod Frederick says. "They say it's very realistic and that's what I'm looking for." First Friday Art Walk featuring musical guest, local artist Zander Reese.

## City Walls at City Hall

710 NW Wall St., [www.bendoregon.gov/abc](http://www.bendoregon.gov/abc)

Features Plein Air Painters of Oregon. The majority of paintings were done outdoors, in a short single painting session. A variety of media, oil, acrylic, watercolor or pastels are employed to capture the time and season of the central Oregon landscape. Thru September.

## COSAS

NW 115 NW Minnesota Ave, 512-289-1284

Mexican folk art, Latin American textiles and David Marsh furniture.



[www.BendFashionQuarterly.com](http://www.BendFashionQuarterly.com)



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by Eleanor Murphey

**Dorothy Freudenberg**  
Forests & Trees:  
Mystery and Metaphor

Opens during the  
**First Friday Gallery Walk**  
**July 1**, 4-8pm  
Showing through July

**TUMALO Art CO.**  
A FINE ART GALLERY

In the Old Mill District **Open Everyday**  
541 385-9144 [tumaloartco.com](http://tumaloartco.com)

# JULY 1

## Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, [www.thefeathersedge.com](http://www.thefeathersedge.com)

Our shop features functional, well crafted, handmade goods from Bend and beyond. We always have fun, new items featured for First Friday.

## Junque in Bloom

50 SE Scott St.

Work by SageBrushers artist Jennifer Starr.

## Jeffrey Murray Photography

118 NW Minnesota Ave, 541-325-6225

[www.jeffreymurrayphotography.com](http://www.jeffreymurrayphotography.com)

Jeffrey Murray Photography features American landscape and fine art images captured by Bend nature photographer, Jeffrey Murray. Visit and enjoy a visual adventure of illuminating light and captivating panoramas from scenes in Central Oregon and across North America.

## Jenny Green Gallery

849 NW Wall St., 541-280-1124, [www.jennygreengallery.com](http://www.jennygreengallery.com)

A contemporary fine art gallery, recently opened for a limited engagement at the historic Liberty Theater. Visitors will enjoy an exciting exhibition of contemporary West-Coast art and receive a sneak peek of works the gallery will be taking to international art fairs later this winter.

## John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St, [www.johnpauldesigns.com](http://www.johnpauldesigns.com)

Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

## Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5, 541-388-0155, [www.karenbandy.com](http://www.karenbandy.com)

Tucked between Thump coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. They fit the Central Oregon lifestyle, are made for each individual personally, and are always one-of-a-kind.

Bandy is also an abstract painter who is working on a new series called *The Continuum*. It speaks to life slowly evolving through time, nature, birth and death, but also how we try to box it up in a neat little package, containing it, veiling truths and forgetting the lessons of the wise ones before us. The subject matter and the physical process of working with paints speaks to this idea of the continuum as Bandy works both transparently and opaquely, adding layers and scraping away, creating line and texture and revealing hidden messages and truths. Open Tuesday, Wednesday, Thursday 11:30am-5pm, First Fridays, and by appointment at other times.



*The Emergence Of Scientific Truth* by  
Karen Bandy

## Lubbesmeyer Studio & Gallery

Old Mill District, 541-330-0840, [www.lubbesmeyer.com](http://www.lubbesmeyer.com)

The Lubbesmeyer twins offer a range of work created in fiber and paint.

**Please Send First Friday Submissions to  
Pamela@cascadebusnews.com  
by no later than July 13 for the August issue.**

Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.

## Mary Medrano Gallery

25 NW Minnesota Ave #12, [www.marymedrano.com](http://www.marymedrano.com)

Across from the Oxford Hotel. Contemporary art.

## Mockingbird Gallery

869 NW Wall St, 541-388-2107, [www.mockingbird-gallery.com](http://www.mockingbird-gallery.com)

Showcasing the work of oil painters Mitch Baird, Eric Jacobsen and John Taft in July exhibition titled *Beyond the Surface*. Please join us to visit with the artists, sip a glass of wine and hear the sounds of Rich Hurdle and Friends.

Baird and Jacobsen will be conducting a Bend Plein Air Workshop June 29-July 1. Contact Mockingbird Gallery at 541-388-2107 for more details.

Baird is a representational painter devoted to the traditions of the late 19th century artists who looked to the human figure and to the natural landscape for inspiration regarding light, color and design. He works directly from life to capture the qualities and nuances of natural light and color harmony.

Jacobsen's paintings evoke a sense of serenity and the feeling of wonder he has for nature. He is a plein-air painter as well as an accomplished painter of still lifes. His paintings have a distinctive style, and his luscious surface textures are punctuated by gemlike spots of color.

## Oxford Hotel

10 NW Minnesota Ave, 541-382-8436

The Oxford Hotel celebrates First Friday with Philip Gordon Newman's figurative ceramic sculpture. The artist will be present at the champagne opening from 5:30-7pm.

The artist's figurative ceramic sculpture incorporates seemingly ancient facial imagery. He credits his attraction to archaic artifacts, expressed in his sculpture by the stylized hair, crowns and facial adornments. He notes that his work with the figure also encourages his reflection on the mysteries of the human psyche and its evolution.

On a more playful side are his boxes with animal themes such as the *Old World Circus Box*, complete with crouching tiger adornment on the lid. Another delicately formed box with difficult extruded curling leaf-like designs is *The Carnival Lion* whose body structure follows a similar pattern. The lobby exhibition is open during all hours. Billye Turner, art consultant, coordinates the Oxford Hotel exhibition schedule. Contact Turner at [billyeturner@bendnet.com](mailto:billyeturner@bendnet.com).



*The Carnival Lion*  
by Philip Gordon Newman

## Pave Jewelry

101 NW Minnesota Ave

SageBrushers artists, Jack Bridges, Sherri Crandell and Sandy Carron.

## Red Chair Gallery

103 NW Oregon Ave., 541-306-3176, [www.redchairgallerybend.com](http://www.redchairgallerybend.com)

Featuring three local artists. Jacqueline Newbold is known for her color-filled paintings and sparkling jewelry designs. She enjoys finding inspiration

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for her color choices from nature's beauty. Jacqueline teaches watercolor painting in her Tumalo studio as well as nationally and internationally. Her painting *Looking Up* was just accepted into 18th volume of SPLASH, a book showcasing today's most accomplished watercolor artists.

Eleanor Murphey has been a professional potter for 40 years. Her work is functional stoneware pottery, reminiscent of the early 20th century pottery. Her techniques and designs are more contemporary than that of the arts and crafts period yet still holding to the philosophy of that time, the idea of utilitarian objects being beautiful as well as functional.

Linda Swindle's paintings reflect the humor and beauty she sees in life. Life on a working ranch allows her to relate to animals on a more personal level and her subjects sometime take on a whimsical and humorous attitude. Her subject matter varies but she attempts to tell a story with her work by leaving some interpretation to the viewer. Linda's goal is to involve the viewer on an emotional level.



A painting by Linda Swindle



A painting by Jacqueline Newbold



Stoneware pottery by Eleanor Murphey

## Sage Custom Framing and Gallery

834 NW Brooks Street, 541-382-5884, [www.sageframing-gallery.com](http://www.sageframing-gallery.com)



A print by Adell Shetterly

*All I Want to Do* presents original prints by Adell Shetterly. Shetterly's exploratory spirit draws on encounters with nature and everyday life. The integration of organic and inanimate marks energizes her hand-pulled prints which express her innovative artistic style. Insight into Shetterly's working processes and printmaking techniques include investigations in relief print, monotype, monoprint and mixed media giving the viewer a glimpse into the present technical procedures and design possibilities that underpin the celebration of printmaking.

"When truly engaged in art-making, time stands still. Lost in creativity and exploration, the artistic vision evolves...moving forward or backward...and perhaps it begins anew with a spark of innovation. Motivated to be present in this state of discovery, I savor the journey traveled in the creation of art."

## Townshend's Bend Teahouse

835 NW Bond St., 541-312-2001, [Carissa@Townshendstea.com](mailto:Carissa@Townshendstea.com)

Local artist Megan Clark's fantasy illustrations highlight July's exhibition. Clark exhibition *MerMeg* showcases drawings of sea creatures, mermaids and imaginative compositions. With an interest in drawing from an early age and with an eye on the art industry Clark aspires to one day have a career doing what she loves—drawing and bringing beauty and smiles to those who view her work.

## Tumalo Art Company,

Old Mill District, [www.tumaloartco.com](http://www.tumaloartco.com), 541-385-9144

Digital media artist Dorothy Freudenberg presents *Forests and Trees: Mystery and Metaphor*. Dorothy blends photographic images in digital media, creating many layers to create the evocative landscapes of imagination.

"The necessity of our trees and forests on our land and in our collective mythology cannot be underestimated. Never more than now we need to value our relationship to our surroundings and treasure the importance of trees in anchoring our physical world as well as their place in our spiritual development and appreciation."

## The Wine Shop

55 NW Minnesota Ave.

Paintings by Linda Kanable and Sue Lever. Enjoy these while you have a glass of wine.



Quantum Dance  
by Dorothy Freudenberg

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