

JUNE 3

All of the galleries/businesses listed in this section will be open for
First Friday Art Walk, from 5-8pm. (Red Chair is 5-9pm)
See the CascadeAE App for map of galleries



Art in the Atrium, Franklin Crossing

550 NW Franklin

Lens Project, Abilitree's annual photography event featuring clients and mentors continuing through June 26. Abilitree artists and staff will be present.

Five Abilitree clients tested their photography skills in the Old Mill District. With two photography classes under their belts, the amateur photographers captured life in Bend—beloved landmarks, iconic scenery and elements of nature.

The photography outing was part of the *Lens Project*, one of the several ways that Abilitree, a Central Oregon nonprofit, empowers individuals with disabilities to develop their independence and inclusion in community life. “*The Lens Project*

is more than an art show or fundraiser. The project fills our clients with the joy of exploring new talents and living a full life filled with creativity and new experiences. We’re proud and excited to share their work with the community,” said April O’Meara, marketing and development director for Abilitree.

Abilitree partnered with local photographer, Steve Tague, to teach the photography classes and lead the workshop. Two days of classes provided participants with the basics of photography: use of SLR digital cameras, framing an image, defining a good image and post-production.

Clients’ 16x20 canvases and prints will be for sale during the evening as a fundraiser benefiting Abilitree along with raffle prizes including a gift certificate from the Old Mill District. Noi Thai provides appetizers and wine and the Three D Band will play music for the event.

Lens Project 2016 is hosted by Franklin Crossing and Billye Turner, art consultant, with sponsors Brooks Resources Corporation, Centro Print Solutions, Steve Tague, Three D Band, Old Mill District and individual canvas sponsors.

Arts Central & the Art Station

313 SW Shevlin Hixon Dr., 541-617-1317

Family First Friday with the theme *Mix it Up* from 5-7pm. Kick off First Friday with a family-friendly activity at the Art Station! Kids and adults can



Photo by Karin Morris

get creative with a self-guided art activity with one of our teaching artists. Adults, please accompany youth under 18 at all times. No registration is necessary. Material fee is \$5 per child.

A6 Studio & Gallery

550 SW Industrial Way, Ste. 180, 541-330-8759, www.atelier6000.com

A6 Retrospective tells the story of A6’s varied exhibits, member work, visiting artists and fine press projects over the last nine years.

A6’s new home, Box Factory, is celebrating its 100th birthday in June. “The Box Factory celebration tempted us to take a look back at our own history,” noted A6’s Executive Director, Dawn Boone. “A6 has done so many interesting exhibits and connected with so many artists, we had a lot to pull from.”

Some of the favorite prints going back on the gallery wall include *Waterfalls* by M.C. Escher, *Crater Lake* by Edward Curtis and *The Oliver* by Carol Wax. A6 will showcase artist books from the 2013 and 2015 Biennial International Artist Books Exhibits and fine press books Via Lactea, Piano Suites and Vacuero Buckaroo.

Bend local Joel Gray will perform blues and classic rock on acoustic guitar from 5:30-7:30pm during the opening reception on First Friday.

Cascade | Sotheby’s

821 NW Wall St. 541-549-4653, www.cascadesothebysrealty.com

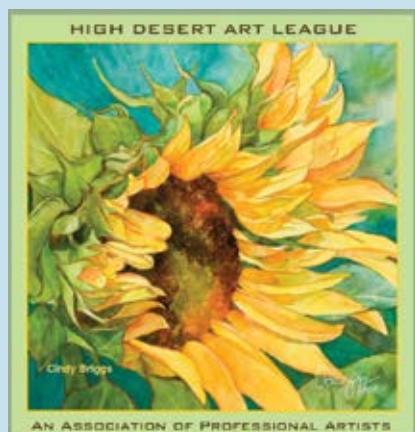
Vivian Olsen’s and Barbara Slater’s new exhibit *Oil and Water—A Good Mix* is the featured show. Olsen has a display of watercolors featuring wild animals and Slater’s vibrant oil paintings of farm animals are the focus of her artwork.

Olsen’s artwork is inspired by nature and aided by imagination. She uses these two ingredients to create dramatic wildlife paintings with watercolors or pastels. Observing animals in the outdoors has always been her passion and enables her to create expressive paintings of wild animals such as bison, quail and herons, all of which are featured in this show.

She says, “I paint what I love—especially animals. They have always given me



Sunspots by Vivian Olsen



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541.330.0840 lubbesmeyer.com

Open Tues-Sat
and First Friday
2nd Story Loft

Old Mill
DISTRICT

Karen Bandy Studio

www.karenbandy.com

Open Tues, Wed, Thurs
and by appointment

541-388-0155

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a sense of peace and joy. They are all unique to me so I express their individual personalities and postures so no two subjects ever look alike—even quail!"



Foul Attitude by Barbara Slater

Slater spent many childhood hours at her grandparents farm and although still life and florals are inspirational to paint, the farm animals she grew up with have taken center stage. In recent years her menagerie has included domestic pets as well.

"My oil paintings are as much about the process as the subject matter. The yin and the yang of painting excites me...the relationship of color, brushstrokes, the thickness of the paint are of primary interest, but also the contrasts of dark and light, and warm and cool color." Each animal has a vitality and distinct personality communicated through those vibrant colors and bold brush strokes. Both artists are HDAL Members. www.highdesertartleague.com

City Walls at City Hall

710 NW Wall St. www.bendoregon.gov/abc

Features Plein Air Painters of Oregon. The majority of paintings were done outdoors, in a short single painting session. A variety of media, oil, acrylic, watercolor or pastels are employed to capture the time and season of the Central Oregon landscape. Thru September.

COSAS

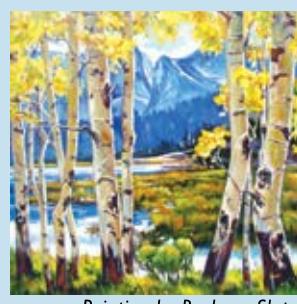
NW 115 NW Minnesota Ave., 512-289-1284

Mexican folk art, Latin American textiles and David Marsh furniture.

Desperado Boutique Old Mill District

330 SW Powerhouse Dr. 541-749-9980

Featuring Bend artist Barbara Slater who is inspired by the out west way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive. www.barbaraslater.com.



Painting by Barbara Slater



103 NW Oregon Avenue
Bend, OR 97703
541.306.3176
Open Every Day
www.redchairgallerybend.com



By Anne von Heideken

Douglas Fine Jewelry

920 NW Bond St. Ste., 106, 541-389-2901, www.douglasjewelry.com

Featuring original jewelry designed by award winning designers Steve & Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

EverBank

5 NW Minnesota Ave.

Artwork by SageBrushers artists Jack Bridges and Sherri Overholser.

Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com

Our shop features functional, well crafted, handmade goods from Bend and beyond. We always have fun, new items featured for First Friday.

Jeffrey Murray Photography

118 NW Minnesota Ave. 541-325-6225 www.jeffreymurrayphotography.com

Jeffrey Murray Photography features American landscape and fine art images captured by Bend nature photographer, Jeffrey Murray. Visit and enjoy a visual adventure of illuminating light and captivating panoramas from scenes in Central Oregon and across North America.



Danae Bennett-Miller
SCULPTURE & ORIGINAL PRINTS

Opens during the

First Friday Gallery Walk

June 3 | 4-8pm

Showing through June



In the Old Mill District Open Everyday

541 385-9144 tumaloartco.com

JUNE 3

Jenny Green Gallery

849 NW Wall St., 541-280-1124

jenny@jennygreengallery.com, www.jennygreengallery.com

A contemporary fine art gallery, recently opened for a limited engagement at the historic Liberty Theatre. Visitors will enjoy an exciting exhibition of contemporary West Coast art and receive a sneak peek of works the gallery will be taking to international art fairs later this winter.

John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St., www.johnpauldesigns.com

Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

Junque in Bloom

50 SE Scott Street

Work by SageBrushers artist Kendra West.

Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5, 541-388-0155, www.karenbandy.com

Tucked between Thump Coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. Bandy is also an abstract acrylic painter whose work is described as colorful and textural contemporary fine art. When there is an actual subject, horses and wild animals are often depicted. Open Tuesday, Wednesday, Thursday 11:30am-5pm and by appointment at other times.



Visionary by Karen Bandy

Lubbesmeyer Studio & Gallery

Old Mill District, 541-330-0840

www.lubbesmeyer.com

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.



Fiber Art by The Lubbesmeiers

Mary Medrano Gallery

25 NW Minnesota Ave., #12, www.marymedrano.com

Across from the Oxford Hotel Contemporary art.

Mockingbird Gallery

869 NW Wall St., 541-388-2107, www.mockingbird-gallery.com

Untethered featuring two accomplished artists in their fields of sculpture and

Please Send First Friday Submissions to

Pamela@cascadebusnews.com

by no later than June 15 for the July issue.

oil painting—Santa Fe, New Mexico artist Liz Wolf and Dundee, Oregon artist Romona Youngquist. Come by to meet the artists, sip a glass of wine and enjoy a sample of CadaDia cheese while listening to the sounds of Rich Hurdle and Friends.

Wolf states, "I am a sculptor creating figurative and animal forms, even combining the two." Her sculptures in both clay and bronze depict horses, dogs and crows reminiscent of the minimalist, elegant stone works of the Inuit—a Northwest Coast Native American tribe. my artwork has breath, soul and a story to tell."

Youngquist, essentially a self-taught artist, credits nature as her teacher. She paints familiar scenes with oils using muted colors and blurred contours with splashes of vibrant color.

Oxford Hotel

10 NW Minnesota Ave., 541-382-8436

Paintings and drawings by Patricia (Pat) Clark through June 25. In *Marks*, a book celebrating her art and life, Clark speaks of her six decades of making marks, "as a way of life, a process of invention and sometimes a meaningful reflection of works... that some call drawing."

The artist's formal training began with a bachelors of science from Bemidji State University in Minnesota, followed with a masters of fine arts from Cranbrook Academy of Art, Bloomfield Hills, Michigan.

For nearly 40 years, including those as a full professor at the University of Southern California and the University of Wisconsin, River Falls, Clark shared her drawing and printmaking skills with students. Upon retirement from higher education, the artist moved to Bend and founded *Atelier 6000*, fulfilling her aspiration of creating a workshop for artists' development, collaboration and inspiration.

The last 15 years have also deepened her interest in the environment—in water storage, usage and the water table, noting, "...this is something happening now that we need to talk about it!" Her concerns reflect in her abstracted prints and drawings, often of subterranean water flows.

Clark continues as a teacher of great influence, guiding aspiring students. She facilitates the continuing circle of artistic excellence. Billye Turner, art consultant, billyeturner@bendnet.com, organizes exhibitions for the Oxford Hotel.



Lake Maud by Patricia Clark

Pave Jewelry

101 NW Minnesota Ave

SageBrushers artists, Jack Bridges, Sherri Crandell and Sandy Carron.

Red Chair Gallery

103 NW Oregon Ave., 541-306-3176, www.redchairgallerybend.com

Annie Dyer has been creating elegant ceramic forms since 1990. Her work

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expresses the beauty and majesty of the Pacific Northwest through the use of strong glazes and richly detailed design elements. Her pieces merge smooth glazed surfaces of finished clay with the organic and naturally shaped reflections of bark, perforated rock and oddly twisted wood. High fired

functional ceramics and a dabbling in new low-fired techniques and pieces will be on display.

Anne von Heideken began designing and making jewelry about 20 years ago after traveling to the southwest and being charmed by the local Native American jewelry. She specializes in turquoise and prefers to use all natural stones and pearls, which reflect her love of the natural world. She searches out and then carefully incorporates very unusual elements

Jewelry by Anne von Heideken

into her unique and one of a kind pieces.

Lise Hoffman-McCabe is a plein air pastel artist who seeks out the beauty of the landscape and tries to convey to the viewer her version of it. Her pastel paintings have won numerous awards and hang throughout the United States and Europe. She spends several months each year in France which she feels helps her capture the mood of light and beauty.

Sage Custom Framing and Gallery

834 NW Brooks Street, 541-382-5884, www.sageframing-gallery.com

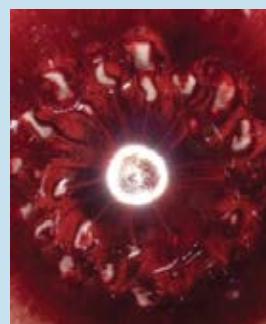
Featured artist Nancy Misek *Landscapes and Mindscapes*. The Bend artist is known for her beautiful and sensitive landscapes in her chosen medium, pastel. "I paint scenes that I love to view and that spark an emotional reaction in me. My intention is to give the viewers of my art a sense of place and time as I strive to create artworks of visual harmony and beauty."

Working both en plein air and in the studio, Misek strives to capture the esthetic of the landscape whether it be reflections in the water, the slant of light striking a tree or dappled shadows on the landscape.

Always striving to discover new ways to express herself visually, Misek has recently been exploring new color relationships in connection to the landscape. These new directions



Indian Ford Meadow by Nancy Misek



Ceramic by Annie Dyer



Painting by Lise Hoffman-McCabe

have taken on a more abstract and vibrant look than her paintings in the past. A selection of her new direction work is on display along with her more traditional landscapes.

Townshend's Bend Teahouse

835 NW Bond St.

Carissa Glenn, 541-312-2001

Carissa@Townshendstea.com



Robot Returns by Nancy Misek

Layers highlights the work of Chris Diego and Karen Cygnarowicz. Stirred by travel and culture Cygnarowicz discovered a connection to nature—her main source of inspiration. Whether it is the coast of Maryland, the mountains of Vermont, Lake Michigan, the honey boxes of Northern Vietnam or the roses of Oregon, every home has offered material for her work. Everything is a product of an experience and frames each creation, conveying stories of movement and ideas of color through seams, lines and layers.

Diego's artwork begins with a five prong process; investigation, studies, planning, execution and reflection. A versatile medium, drawing is not limited to just one material, it is a multifaceted genre consisting of a myriad of mark making tools and an infinite number of combinations and experimental designs. When layered with photography the work stands alone.



Lookout by Danae Bennett-Miller



Feminine Earth by Sue Price

Tumalo Art Company

Old Mill District

www.tumaloartco.com, 541-385-9144

Danae Bennett-Miller's June show, *Spirit of Life—A celebration of the beauty of our natural world*, features the animals that have inspired and healed her. Danae's sculptures and original monoprints all use organic shapes and rich but subtle colors to capture the essence of the animal. To create her sculptures, Danae starts with poured wax which makes creates textured shapes.

After the lost wax process is complete, she fabricates the bronze or glass pieces into animal forms, conjuring life and motion out of once fluid ripples and flows. Her one-of-a-kind sculptures are part of Bend's cultural landscape with several sculptures in public spaces. Her original prints dance with life and grace the walls of many homes and corporate spaces.

The Wine Shop

55 NW Minnesota Ave.

Paintings by artists Sue Price and Leslie Thomas.