

# SEPTEMBER 2

All of the galleries/businesses listed in this section will be open for  
First Friday Art Walk, from 5-8pm. (Red Chair is 5-9pm)  
See the CascadeAE App for map of galleries



## Art in the Atrium

Franklin Crossing  
550 NW Franklin

*Abstractions* by Pam Bird and Diane Watson.

Bird, an intuitive painter, strives to take her art beyond representational accuracy to experiential interpretation. She notes her delight in "interpreting the mysterious and intangible qualities of human experience through an expressive visual language." The artist likens her process to that of a musical composer, continually working to create variations and contrast, seeking to offer the observer an engaging and emotionally stimulating experience.

Watson, working in abstract imagery, notes that her painting is a constant search for "what comes next," inspiration arising from



River Music, acrylic on canvas  
by Pam Bird



Arctic Melt, mixed media on canvas  
by Diane Watson

within. Catalysts include earlier training, interests in personal transformation and, as exemplified in *Opposing Forces*, her current body of work, nature's beauty and her

concern for our Earth. The series relates to the struggle between human needs and the sustainability of the natural world.

*Opposing Forces*, based on deceptively beautiful satellite images, reveals the severe and continuing degradation of oceans, coral reefs, glaciers and forests. To illustrate the horror of this phenomena, Watson uses enamel (oil based), metallic pigments (representing trace metals such as aluminum and barium), isopropyl alcohol and then extreme heat to stabilize the mediums. Creating metaphor of Earth's peril with scorched, weathered and raw beauty, the technique is also dangerous and destructive.

During First Friday, Noi Thai serves wine and appetizers and the Tommy Leroy Trio performs jazz. Billye Turner, art consultant (billyeturner@bendnet.com), organizes exhibitions for Franklin Crossing.

## A6 Studio & Gallery

550 SW Industrial Way, Ste. 180, 541-330-8759, www.atelier6000.com

The art, beauty and allure of Japan's famed floating world comes to life in A6 Studio & Gallery's 2016 major exhibit, *Opening Japan: Three Centuries of Japanese Prints*. More than two dozen Japanese woodblock prints feature subjects that tantalized the bourgeois of 17th, 18th and 19th century Japan: elegant courtesans, celebrated kabuki actors, and far-flung destinations. Featuring master works by Hasui, Hiroshige, Yoshitoshi and others, *Opening Japan* celebrates the enduring beauty of Japanese prints. Thru November 20.

A full schedule of talks, classes and special events provide additional insight into Japanese art and culture. Tea teacher Marjorie Yap holds a traditional Japanese Tea Ceremony in the A6 gallery on Friday, September 30. Art historian Ann Wetherwell of Willamette University discusses the pop culture aspect of ukiyo-e prints at Central Oregon Community College on October 11 and art historian Lorna Cahall traces the influence of Japanese prints on the Impressionists and Post-Impressionists on November 1 at the Bend Downtown Library.

Portland State University's theatre department provides an introduction



Kabuki actor



Exhibit  
Tours  
Every  
Saturday  
4 pm  
\$10 / person

# OPENING JAPAN

Three Centuries  
of Japanese Prints  
September 2-  
November 20, 2016  
atelier6000.org

**A6 Studio & Gallery  
in the Box Factory**  
550 INDUSTRIAL WAY #180  
541.330.8759 / FREE ADMISSION  
MON-FRI 10-7, SAT 10-6, SUN 12-5



Blue Cityscape, Acrylic and graphite on canvas, 27.5 x 37.5 framed



Collaborative Twin Artists  
Creating Truly One of a Kind Fine Art

541.330.0840  
lubbesmeyer.com

Open Tues-Sat  
and First Friday  
2nd Story Loft



ART & CULTURE WEEKLY

## A&E WEEKLY

The place for art and cultural events in Central Oregon

**Wednesdays**

Join here: <http://eepurl.com/jTcBx>

art • music • dance • film • festivals • dining • style • theatre • literature • shopping

# FIRST FRIDAY IN BEND

to kabuki theatre and performs select scenes from *The 47 Loyal Samurai* at Tower Theatre on November 13.

Renowned printmaker and OSU faculty member Yuji Hiratsuka visits A6 in mid-September to give an art talk and display his prints in a pop-up exhibit on September 11. Midwestern artist Mary Brodbeck visits A6 to give an art talk on October 14 and teach a weekend workshop in traditional Japanese woodblock printmaking October 15-16. Frequent beginner-level classes in origami bookmaking and woodblock printing offer exhibit-goers a chance to explore Japanese art forms.

Admission to the exhibit is free; program costs vary. The exhibit is available during regular gallery hours: Monday-Friday 10-7pm, Saturday 10-6pm and Sunday 12-5pm.

## Cascade | Sotheby's

821 NW Wall St., 541-549-4653, [www.cascadesothebysrealty.com](http://www.cascadesothebysrealty.com)

Featuring work from Artist Norma Holmes. Norma's paintings are inspired by the beautiful Northwest, especially Eastern Oregon. Join us to meet Norma, view her work and enjoy complimentary wine and appetizers.

## CENTURY 21 Lifestyles Realty

550 NW Franklin Ave., Ste. 188

541-382-3333, [amy.fredrickson@century21.com](mailto:amy.fredrickson@century21.com)

Artworks of SageBrushers artists, Gillian Burton and Linda Shelton.

## City Walls at City Hall

710 NW Wall St., [www.bendoregon.gov/abc](http://www.bendoregon.gov/abc)

Features Plein Air Painters of Oregon. The majority of paintings were done outdoors, in a short single painting session. A variety of media, oil, acrylic, watercolor or pastels are employed to capture the time and season of the Central Oregon landscape. Thru September.



*Susaki and the Jumantsubo Plain near Fukagawa by Hiroshige*

## COSAS NW

115 NW Minnesota Ave., 512-289-1284

Mexican folk art, Latin American textiles and David Marsh furniture.

## Desperado Boutique

Old Mill District,  
330 SW Powerhouse Dr.  
541-749-9980

Featuring Bend artist Barbara Slater who is inspired by the "out west" way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive. [www.barbaraslater.com](http://www.barbaraslater.com).



*And the Beet Goes On by Barbara Slater*

## Douglas Fine Jewelry

920 NW Bond St., Ste. 106, 541-389-2901, [www.douglasjewelry.com](http://www.douglasjewelry.com)

Featuring original jewelry designed by award winning designers Steve & Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

## EverBank

5 NW Minnesota Ave.

Artwork by SageBrushers artists Terry Solini and Shirley Checkos.

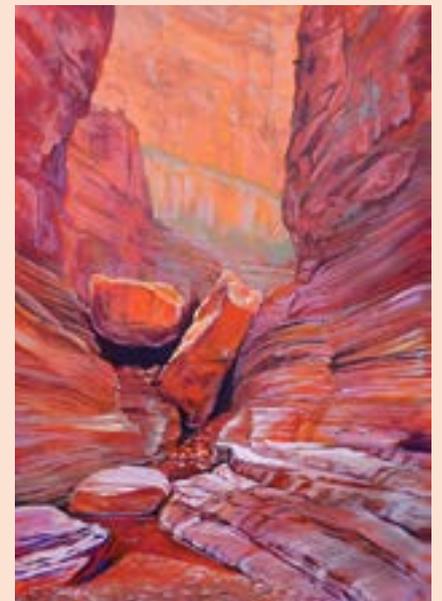
## Feather's Edge Finery

113 NW Minnesota Ave.

541-306-3162

[www.thefeathersedge.com](http://www.thefeathersedge.com)

Our shop features functional, well crafted, handmade goods from Bend & beyond. We always have fun, new items featured for First Friday.



David Kinker Paintings from the Grand Canyon

First Friday Gallery Walk

September 2 | 4-8pm

Through September

TUMALO A FINE ART GALLERY

In the Old Mill District Open Everyday

541 385-9144 [tumaloartco.com](http://tumaloartco.com)

  
**SAGE**  
CUSTOM PICTURE FRAMING  
Featuring Works by  
*Local Artists*  
and Quality Framing  
834 NW BROOKS STREET • BEND  
541-382-5884 • [www.sageframing-gallery.com](http://www.sageframing-gallery.com)

 **Red Chair**  
gallery  
103 NW Oregon Avenue  
Bend, OR 97703  
**541.306.3176**  
Open Every Day  
[www.redchairgallerybend.com](http://www.redchairgallerybend.com)  
  
By Deb Borine

# SEPTEMBER 2

**Please Send First Friday Submissions to  
Pamela@cascadebusnews.com  
by no later than September 21 for the October issue.**

## **Jeffrey Murray Photography**

118 NW Minnesota Ave.  
541-325-6225

[www.jeffreymurrayphotography.com](http://www.jeffreymurrayphotography.com)

Featuring American landscape and fine art images captured by Bend nature photographer, Jeffrey Murray. Visit and enjoy a visual adventure of illuminating light and captivating panoramas from scenes in Central Oregon and across North America.

## **Jenny Green Gallery**

849 NW Wall St., 541-280-1124

[jenny@jennygreengallery.com](mailto:jenny@jennygreengallery.com), [www.jennygreengallery.com](http://www.jennygreengallery.com)

A contemporary fine art gallery, recently opened for a limited engagement at the historic Liberty Theater. Visitors will enjoy an exciting exhibition of contemporary West-Coast art and receive a sneak peek of works the gallery will be taking to international art fairs later this winter.

## **John Paul Designs Custom Jewelry + Signature Series**

1006 NW Bond St., [www.johnpauldesigns.com](http://www.johnpauldesigns.com)

Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

## **Junque in Bloom**

50 SE Scott Street

SageBrushers artist Jennifer Starr.

## **Lubbesmeyer Studio & Gallery**

Old Mill District, second story loft, 541-330-0840

[www.lubbesmeyer.com](http://www.lubbesmeyer.com)

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Working studio / gallery open Tuesday thru Saturday.

## **Mary Medrano Gallery**

25 NW Minnesota Ave., #12

[www.marymedrano.com](http://www.marymedrano.com)

Across from the Oxford Hotel  
Contemporary art.

## **Mockingbird Gallery**

869 NW Wall St., 541-388-2107, [www.mockingbird-gallery.com](http://www.mockingbird-gallery.com)

*Kaleidoscope*, an exhibition of new artwork from Richard McKinley, Bart Walker and Craig Zuger. All three artists are avid plein air painters and will be in the gallery for First Friday. Stop by to meet the artists, sip a glass of wine and listen to jazz provided by Rich Hurdle and Friends.

McKinley's beautiful, ethereal landscapes glow with color infused with light. He applies layer upon layer of color to create the effect of atmosphere and depth. He prefers to work primarily enplein air, doing very little finish work back in the studio. Working in both pastel and oil, Richard sees a

symbiotic relationship between his two preferred media.

Walker's beautifully detailed paintings are reminiscent of early California landscapes, alive with deft brushwork and soft nuances of light. Bart paints exceptionally detailed landscapes that are both representational and impressionistic. He is passionate about working outdoors, painting the evocative beauty of nature and attempting to capture that exquisite moment of sunlight in the natural world.

As a landscape painter, Zuger pursues the challenge of how to capture the landscape as it is affected by atmosphere and shifting light. He will often backpack miles into an area in pursuit of just the right light.

## **Oxford Hotel**

10 NW Minnesota Ave.

541-382-8436

The Oxford Hotel celebrates First Friday with artist Sharon Reed showing acrylic on canvas. The artist will be present at the champagne opening from 5:30-7:30pm.

Reed, a studio artist living in Bend, encountered mystical experiences from an early age that continue to inform her perception of the world. With eyes wide open, she traveled in both outer and inner worlds, looking into, under, behind and beyond.

The artist perceives beauty and radiance in all things — a line, a crack, a form, a vibrant color and energy behind the immediately manifest. She notes that her acrylic paintings begin in her conscious self then take on a life of their own as Reed surrenders to the impulses of her soul.

Billye Turner, art consultant ([billyeturner@bendnet.com](mailto:billyeturner@bendnet.com)), organizes exhibitions for the Oxford.



*Contemplation, acrylic on canvas by Sharon Reed*

## **Pave Jewelry**

101 NW Minnesota Ave.

SageBrushers artists Jack Bridges, Sherri Crandell and Sandy Carron.

## **Red Chair Gallery**

103 NW Oregon Ave.

541-306-3176

[www.redchairgallerybend.com](http://www.redchairgallerybend.com)

Featuring local artists during September. The Way We Art is the brainchild of Cindy Bennett and Tricia Biesmann. Cindy and Tricia have been fiber artists for many years and their nuno-felted wearable art is the current focus. Their scarves are



*Scarf by Cindy Bennett and Tricia Biesmann*

# FIRST FRIDAY IN BEND

known for the vivid colors and the soft flowing materials that wrap around you. Many travelers have loved The Way We Art Journey Toppers (scarf-shawl-poncho). They gather their fabrics, new and repurposed, from all corners of the world. It gives Tricia and Cindy great joy when a beloved scarf or topper finds its owner.



Fused glass by Deb Borine

Deb Borine has been creating art from fused glass in Bend for over ten years. Using imagination, heat and gravity, Borine experiments with all aspects of warm glass to produce artful, yet functional bowls, platters and plates. Deb brings glass to life using color, texture and depth in her northwest inspired landscapes with a distinct painterly effect. The serene and tranquil landscapes she

creates reflect light, energy, and the presence of nature.

Dee McBrien-Lee's show entitled *Being Human* is clear evidence of her maturity and depth as an abstract painter. Included are a series of modern nudes paired with non-objective abstracts, each one touching on issues of the day as well as the simple joys of being. Bold color and design draw the viewer into each tantalizing piece encouraging us to dig a bit deeper by exploring our individual relationship with the works.



Abstract by Dee McBrien-Lee

bright and whimsical, multi-layered paintings that are filled with nature's imagery and hidden meanings. Joren Traveller enjoys the challenge of using oils to paint landscapes inspired from her travels and also uses other media. Patricia Clark's current works, created as drawings and paintings, depict environmental concerns of nature and ecology.

## Townshend's Bend Teahouse

835 NW Bond St., Bend  
Carissa Glenn, 541-312-2001  
Carissa@Townshendstea.com

An eclectic collection of past and present work, Jake Daggett exhibits watercolor and acrylic in landscapes, Art Nouveau, and abstracts in his exhibition entitled *Debut Album*, which is titled as such because he always listen to music when working. Jake is typically a pencil and paper artist, this exhibition is his first serious foray into painting.

Jake has studied graphic design and new media communications and is currently a licensed special education teacher.



Grand Canyon Float, acrylic by David Kinker

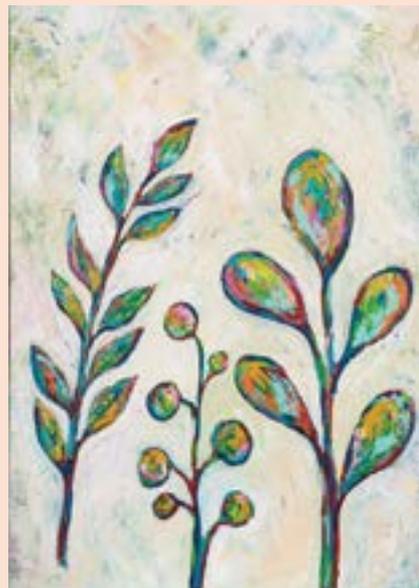
## Sage Custom Framing and Gallery

834 NW Brooks Street  
541-382-5884

www.sageframing-gallery.com

Featuring select members of the High Desert Art league with *Potpourri*. As the name implies their show displays a varied array of fine art ranging from oils, acrylics, and watercolors, to encaustics and detailed drawings.

Oil painter Barbara Slater uses her rich palette of colors and bold brushwork to create a display of brilliant floral paintings. Vivian Olsen designs her dramatic animal watercolor paintings to express each subjects' lively personality and behavior. MaryLea Harris creates



Falling Leaves, acrylic by MaryLea Harris

## Tumalo Art Company

Old Mill District  
www.tumaloartco.com, 541-385-9144

Last Spring artist and avid rafter David Kinker was invited on a 19-day trip through the Grand Canyon with other professional rafters, a celebrity or two and great weather. During that magical time he produced 30 or so drawings and paintings. Later in his studio many large paintings followed.

David remembers the Grand Canyon as full of unworldly beauty and grandeur. "Light, color, textures and scale bring all your senses into the moment. Daily walks become adventures of fantastical delights as water trickles down narrow side canyons through mazes of rock placed as if by the hand of some wondrously creative and imaginative God."

David is well-known locally for his murals and art. He splits his time between painting, teaching and being a rafting guide.

## The Wine Shop

55 NW Minnesota Ave.

Features paintings by Tamara Vermette and Dianne Norwood.