

OCTOBER 7

All of the galleries/businesses listed in this section will be open for First Friday Art Walk, from 5-8pm. (Red Chair is 5-9pm)
See the CascadeAE App for map of galleries



Art in the Atrium

Franklin Crossing

550 NW Franklin

Artists of Tin Pan Alley Art Collection thru October 30.

Created by the Bend City Council, Visit Bend's mission states: "To enhance the economic vitality of our community by promoting Bend as a year-round visitor and convention destination...." Recognizing the importance of art in the economic vitality of a community, Visit Bend initiated the *Tin Pan Alley Art Collection* to promote art and the talent of Bend's artist community. Artwork by some 16 former and present Bend artists now enhances alleyways throughout the downtown.

The October First Friday exhibit presents Artists of Tin Pan Alley Art Collection in acknowledgment of Visit Bend and the participating artists' achievement of the



Three Sisters by Sheila Dunn



Silenced by Jesse Roberts

collection. Participating artists in the exhibit include Kaycee Anseth, Judy Campbell, Katie Daisy, Sheila Dunn, Avlis Leumas, Megan McGuinness, Megan Phallon, Mark Rada, Vicki Roadman, Jessie Roberts and Douglas Robertson.

The Artists of Tin Pan Alley Art Collection exhibition joins BendFilm, Bend Venture Conference, Swivel Digital + Creative Marketing

Conference, Bend Design Conference and others in Visit Bend's inaugural 10th Month celebration, which highlights and supports the unique and robust art and economic community of Bend. For additional information, view Visit Bend's 10th Month website: www.visitbend.com/Bend_Oregon_Activities_Recreation/Tenth-Month/.

During First Friday at Franklin Crossing, Noi Thai serves wine and appetizers and the Tommy Leroy Trio performs jazz.

A6 Studio & Gallery

550 SW Industrial Way, Ste. 180

541-330-8759, www.atelier6000.com

The art, beauty and allure of Japan's famed floating world comes to life in A6 Studio & Gallery's 2016 major exhibit, *Opening Japan: Three Centuries of Japanese Prints*. More than two dozen Japanese woodblock prints feature subjects that tantalized the bourgeois of 17th, 18th and 19th century Japan: elegant courtesans, celebrated kabuki actors, and far-flung destinations. Featuring master works by Hasui, Hiroshige, Yoshitoshi and others. *Opening Japan* celebrates the enduring beauty of Japanese prints.

Thru November 20.

Admission to the exhibit is free - program costs vary. The exhibit is available during regular gallery hours: Monday-Friday 10-7pm, Saturday 10-6pm and Sunday 12-5pm.



Hiroshige Husaki and the Jumantsubo Plain near Fukagawa 1857

Exhibit Tours Every Saturday 4 pm \$10 / person

OPENING JAPAN

Three Centuries of Japanese Prints

September 2- November 20, 2016

atelier6000.org

A6 Studio & Gallery in the Box Factory
550 INDUSTRIAL WAY #180
541.330.8759 / FREE ADMISSION
MON-FRI 10-7, SAT 10-6, SUN 12-5



Autumn Light, 2016, Acrylic on canvas, 37 x 37 framed

lubbesmeyer
STUDIO GALLERY

Collaborative Twin Artists
Creating Truly One of a Kind
Fine Art

541.330.0840
lubbesmeyer.com

Open Tues-Sat and First Friday
2nd Story Loft

SAGE
CUSTOM PICTURE FRAMING

Featuring Works by
Local Artists
and Quality Framing

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

FIRST FRIDAY IN BEND

CENTURY 21 Lifestyles Realty

550 NW Franklin Ave, Ste. 188
541-382-3333, amy.fredrickson@century21.com
Artworks of SageBrushers artists, Gillian Burton and Linda Shelton.

City Walls at City Hall,

710 NW Wall St., www.bendoregon.gov/abc

City Walls at City Hall, an arts initiative of the City of Bend Arts, Beautification & Culture Commission, exhibition featuring the works of artists from the Cascade Camera Club.

The new exhibit showcases work of 18 local artists. The photography includes outdoor scenes from around Central Oregon. The Cascade Camera Club, serving Central Oregon, was established in 1947. The club is dedicated to stimulating interest in photography and improving the photographic skills of its members. Activities include educational programs and critiques of member images.

The show opens at a public reception with the artists from 5-7pm on First Friday. Thru March 2017.

COSAS NW

115 NW Minnesota Ave., 512-289-1284
Mexican folk art, Latin American textiles and David Marsh furniture.

Desperado Boutique Old Mill District

330 SW Powerhouse Dr.
541-749-9980, www.barbaraslater.com.

Featuring Bend artist Barbara Slater who is inspired by the "out west" way of life and cowboy culture with a touch of city glitz. Painting oils with energy and spirit, this artist's pigmentation is rich and succulent, while her brushwork is bold and responsive.



A new painting by Barbara Slater

Douglas Fine Jewelry

920 NW Bond St. Ste. 106
541-389-2901, www.douglasjewelry.com

Featuring original jewelry designed by award winning designers Steve & Elyse Douglas. Douglas Jewelry Design has the largest variety of Oregon Sunstone gemstone jewelry in the Northwest.

EverBank

5 NW Minnesota Ave.
Artwork by SageBrushers artists Dianne Esther Norwood & Barbara Shannon.

Feather's Edge Finery

113 NW Minnesota Ave. 541-306-3162, www.thefeathersedge.com

Our shop features functional, well crafted, handmade goods from Bend & beyond. We always have fun, new items featured for First Friday.

Junque in Bloom

50 SE Scott St.
SageBrushers artist Sue Lever.



Rabbit Bush by Sue Lever

Jeffrey Murray Photography

118 NW Minnesota Ave.
jeffreymurrayphotography.com
541-325-6225

Jeffrey Murray Photography features American landscape and fine art images captured by Bend nature photographer, Jeffrey Murray. Visit and enjoy a visual adventure of illuminating light and captivating panoramas from scenes in Central Oregon and across North America.

Jenny Green Gallery

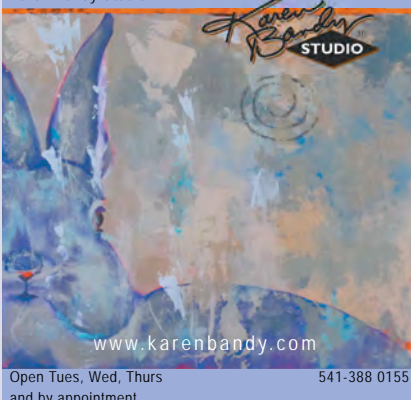
849 NW Wall St., 541-280-1124
www.jennygreengallery.com
An "occasional gallery" —

SUSAN
LUCKEY
HIGDON
First Friday Gallery Walk
October 7 | 4-8pm



TUMALO Art CO.
A FINE ART GALLERY
In the Old Mill District Open Everyday
541 385-9144 tumaloartco.com

Karen Bandy Studio



Open Tues, Wed, Thurs
and by appointment

541-388 0155

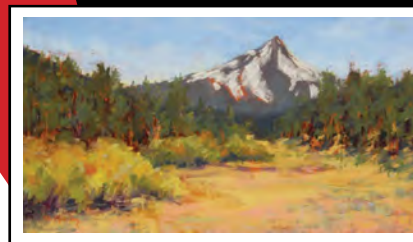


103 NW Oregon Avenue
Bend, OR 97703

541.306.3176

Open Every Day

www.redchairgallerybend.com



Sue Lyon Manley
"Impressions of Mt. Jefferson"

OCTOBER 7

Please Send First Friday Submissions to
Pamela@cascadebusnews.com
by no later than October 19 for the November issue.



occasionally at an international art fair, occasionally in a pop-up venue in Bend and occasionally on the road discovering what is new in the contemporary art world. With over fifteen years of experience in the art world, Jenny Green creates exciting exhibitions that showcase works by contemporary West Coast painters and sculptors who focus on the dynamic use of mediums and color.

John Paul Designs Custom Jewelry + Signature Series

1006 NW Bond St.

www.johnpauldesigns.com

Specializing in unique, one of a kind wedding and engagement rings in a variety of metals.

Karen Bandy Design Jeweler

25 NW Minnesota Ave., Ste. 5

www.karenbandy.com, 541-388-0155

Tucked between Thump coffee and Alleda Real Estate, Karen Bandy is Central Oregon's only national/international award-winning jewelry designer, specializing in custom design in downtown Bend since 1987. Her designs are bold, fun and always very wearable. They fit the Central Oregon lifestyle, are made for each individual personally and are always one-of-a-kind.

Bandy is also an abstract painter who is working on a new series called *The Continuum*. It speaks to life slowly evolving through time, nature, birth and death, but also how we try to box it up in a neat little package, containing it, veiling truths and forgetting the lessons of the wise ones before us. The subject matter and the physical process of working with paints speaks to this idea of 'the continuum' as Bandy works both transparently and opaquely, adding layers and scraping away, creating line and texture and revealing hidden messages and truths.

Open Tuesday, Wednesday, Thursday 11:30-5pm, First Fridays, and by appointment at other times.

Lubbesmeyer Studio & Gallery Old Mill District

Second story loft, 541-330-0840
www.lubbesmeyer.com

The Lubbesmeyer twins offer a range of work created in fiber and paint. Through the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings.

Working studio / gallery open Tuesday thru Saturday.



Oh Dorothy, My Dorothy
by Karen Bandy



From Three Kingdoms Lisa Marie Sipe

Mary Medrano Gallery

25 NW Minnesota Ave #12

www.marymedrano.com

Across from the Oxford Hotel. Contemporary art.

Mockingbird Gallery

869 NW Wall St., 541-388-2107

www.mockingbird-gallery.com

New works by Dan Chen and William Pickerd. Dan's bronze wildlife sculptures and William's alabaster vessels will be on exhibit along with a few collaborative pieces from the artists. Please join us for this special event, to visit with the artists, sip a glass of wine and enjoy Rich Hurdle and Friends trio. Thru October.

Chen's professional career focuses on nature and wildlife art in both sculpture and painting. He brought years of experience from his home in China. Moving to the Pacific Northwest, and settling in Springfield, Oregon, inspired in Dan his love of wildlife. He depicts the indigenous creatures from the region in beautiful bronzes.

Pickerd is a woodworker turned sculptor who uses the lathe to transform chunks of alabaster and wood into vessel shapes. The stone, held in a traditional lathe (a Hegner VB 36 Master Bowl turner) and worked almost exclusively with hand tools, is trimmed with exotic hardwoods on the rim and the base of each vessel.

"My compositions include elements drawn from many cultures, relying heavily on the pottery created by the early Pueblo people. As a person of Native American heritage, many of the vessels I carve are inspired by the vessels of tribal America. Some are simply playful.

William lives with his wife on a small farm in the McKenzie River Valley.

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

The Oxford Hotel celebrates First Friday with artist Megan Phallon showing acrylic on canvas, thru October 29.

Phallon notes that challenges can stimulate creativity. She speaks from experience for her art reflects a lifelong struggle with Narcolepsy.

Painting from an early age, the artist created unusual imagery influenced by dreams; the first artwork she sold was to her the sixth grade teacher - a rendering of apples picking people of all ages off trees.

Her dreams also influence the vivid abstract colors and surreal patterns of her paintings. Additionally attracted to the vibrant colors of Haitian art and the Lowbrow genre, known as pop surrealism, her acrylic art often displays surreal images such as the white, folded Origami birds of Earth Day.

Popular for her striking paintings commissioned by Visit Bend for the *Tin Pan Alley Art Collection*, Phallon's art also currently appears at their office in



Earth Day by Megan Phallon

FIRST FRIDAY IN BEND

downtown Bend during the organization's inaugural 10th Month (October) celebration. 10th Month heralds Visit Bend's promotion of the unique and robust art and economic community of Bend.

Pave Jewelry

101 NW Minnesota Ave.

www.pavebend.com

SageBrushers artists Jack Bridges, Sherri Crandell and Sandy Carron.

Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

www.redchairgallerybend.com

Featuring three local artists during October. Julia Kennedy started beading after she moved to Seattle in 1995 and needed a rainy day hobby. Since then, she has sold her bead-woven jewelry at dozens of juried art shows around the Northwest. She moved to Bend in 2003 and has branched out to create jewelry using leather, wire and soutache techniques. Now retired, her professional career included ten years as a journalist in New York and over twenty years as a marketing manager for high tech firms in New York and Seattle.



Julia Kennedy



Linda Heisserman

Linda Heisserman works in porcelain clay because it reminds her of a canvas. Each piece is thrown on the potter's wheel. When the piece is leather hard, she starts carving with a single edge razor blade and dental tools. Linda uses a light green celadon or blue celadon for her carved pieces because the glaze pools in the deeper grooves and pulls off the higher part, which quietly accentuates the carving. Linda strives for her pieces to be both functional and special enough to bring a smile to a person's face and eyes.

Primarily known as a plein air artist, Sue Lyon-Manley's current body of work focuses on taking her plein air work to a new level in her painting career – creating impressionistic-to-abstract images based on work done on-site. Combining the emotional sensations of working in the field with in-depth studio work, Sue is able to translate those emotions into a deeper connection with the world that surrounds her.



Sue Lyon-Manley

Sage Custom Framing and Gallery

834 NW Brooks Street, 541-382-5884

www.sageframing-gallery.com

En plein air is a French expression which means in the open air, and is particularly used to describe the act of painting outdoors. The Plein Air Painters of Oregon is a regional organization of artists who are passionate about painting on location. Members enjoy the camaraderie and security of painting with others in a group environment while endeavoring to produce the luminous quality of out-of-doors light in their art. These artists brave cold, heat, wind, mosquitoes and more to capture a fleeting moment in time. Founded in 2003, the group meets for frequent paint-outs during the warmer months of the year.



Summers Bloom by Marty Stewart

Townshend's Bend Teahouse

835 NW Bond Street

Carissa@Townshendstea.com

An eclectic collection of past and present work, Jake Daggett exhibits watercolor and acrylic in landscapes, *Art Nouveau*, and abstracts in his exhibition entitled *Debut Album*, which is titled as such because he always listens to music when working. Jake is typically a pencil and paper artist, this exhibition is his first serious foray into painting. Jake has studied graphic design and new media communications and is currently a licensed special education teacher.

Tumalo Art Company

Old Mill District.

www.tumaloartco.com

Susan Luckey Higdon is fascinated by swirling layers of water, from surface reflections, to what lives below and the stones and fallen leaves and needles along the bottom. She explores this theme in her October show of new works at during the First Friday Gallery walk. Using acrylic on cradled birch board, Susan's paintings capture the complex interactions of color and pattern in what she describes as natural abstractions. "My actual rendering style is impressionistic and representational. But I like to abstract the image using composition—by framing the scene differently so the viewer is sometimes not immediately sure what they are seeing". Susan was recently featured in *H2O* and *Bend Magazine* and is the signature artist for the Deschutes River Conservancy's annual RiverFeast event.



Steamboat Steelhead by Susan Luckey Higdon,

The Wine Shop,

55 NW Minnesota Ave.

Features paintings by SageBrushers artists Tamara Vermette and Kendra West.