

SISTERS FOLK FESTIVAL



CASCADE A&E

SEPTEMBER 2023 | VOLUME 29 | ISSUE 9
M A G A Z I N E

Artwork by
Dennis McGregor



Every Child Matters



Many Families have no support network

Whether it's helping connect families to resources in the community, sharing a cup of coffee, or providing a temporary home for kids while parents get back on their feet; Kindred Connections is here to keep children safe, keep families together, and to be a support in crisis.

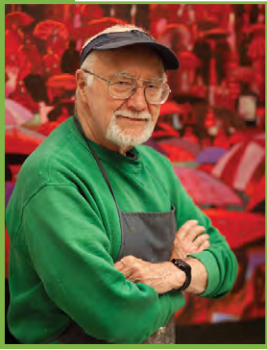
Please consider being a volunteer short term shelter home.
Donations are always welcome. [Be a part of the change you want to see!](#)

We Are

J BAR J YOUTH SERVICES



◆ ART ADVENTURE GALLERY ◆



George Johanson
Celebrating a Northwest Legacy
September & October

OPENING RECEPTION
SEPTEMBER 7TH • 5:30-7:00PM

ART ADVENTURE GALLERY
185 SE 5th Street, Madras OR
Open Wed-Sat, 12-4pm • www.artadventuregallery.com

SEPT 29 - OCT 1

SISTERS
FOLK
FESTIVAL
7 VENUES • SISTERS, OR



JOHN CRAIGIE • DARLINGSIDE • DONNA THE BUFFALO
STEVE POLTZ • ALEX CUBA • NICK SHOULDERS
AND MANY MORE!

TICKETS ON SALE NOW AT SISTERSFOLKFEST.ORG

Free Writing Prospectus to the Company's Registration Statement on Form S-3,
SEC File No. 333-265961 and all related Prospectus Supplements.

WILLAMETTE VALLEY
VINEYARDS

Become a
WINERY OWNER

Earn a 25% discount on wine purchases, an
annual wine credit and other great benefits!

Preferred stock (NASDAQ: WVVIP) offered at \$4.85 per share with a
4.53% annual dividend or wine credit receiving 15% more value.

Price per share increases to \$5.35 after September 30, 2023.



Coming to Downtown Bend in 2023!

Located downtown, our Bend Tasting Room & Restaurant will
feature a cozy bar and bottle shop, a wine barrel booth and an
intimate wine cave room for private groups.

916 Wall Street, Bend, OR 97703 • bend@wvv.com

Learn more at wvv.com/ownership



8800 Enchanted Way SE • Turner, OR 97392

(503) 588-9463 • stock.offering@wvv.com

Jim Bernau, Founder/CEO

Willamette Valley Vineyards, Inc., has filed a registration statement (including a prospectus) with the SEC for the offering to which this communication relates. Before you invest, you should read the prospectus in that registration statement and other documents we have filed with the SEC for more complete information about our company and this offering. You may get these documents for free by visiting EDGAR on the SEC Web site at www.sec.gov. Alternatively, you may obtain a copy of these documents at <http://www.wvv.com/prospectus>, or we will arrange to send you the prospectus (including the documents incorporated therein by reference) if you so request by writing us at stock.offering@wvv.com or calling 1-800-344-9463.

BND | DSGN

beyond design

CREATIVE CONFERENCE

October 26 - 27, 2023

Two day gathering for speakers, films, creativity & conversation for designers, changemakers and the curious.

Get Tickets!

BendDesign.org



Cliffside by Valerie Winterholler

FINE ART EXHIBITION & SILENT AUCTION

Open Through
Friday, September 22, 2023

highdesertmuseum.org/aiv

HIGH DESERT MUSEUM

SCAN TO REGISTER & START BIDDING
Bidding closes at 7:00 pm on September 22



ART IN THE WEST

MADE POSSIBLE BY

WESTERN ART
COLLECTOR

AMERICAN
art
COLLECTOR

WITH SUPPORT FROM

Tetherow, CHUBB and High Desert Frameworks

inside

- 4 COVER STORY
- 6 SEPTEMBER FIRST FRIDAY/
BEND EXHIBITS
- 10..... SEPTEMBER FIRST FRIDAY
REDMOND
- 11..... AUGUST FIRST FRIDAY
BEND/OLD MILL
- 12..... AUGUST FIRST FRIDAY
REDMOND
- 13 SUNRIVER ART FAIR &
AUGUST 4TH FRIDAY SISTERS
- 14 ARTS
- 15..... NEW PERSPECTIVE
- 18 MUSIC
- 21..... LITERATURE
- 22..... FILM & THEATRE
- 24..... CENTRAL OREGON
- 25..... CALENDAR
- 26..... SUNRIVER
- 28 SISTERS
- 32..... WORKSHOPS
CALL TO ART

PRODUCERS

Pamela Hulse Andrews	Founder
Jeff Martin	President/CEO
Marcee Hillman Moeggenberg	Editor/Production Director/Feature Writer
David Hill	Distribution

Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend, Oregon the Wednesday before First Friday every month. For editorial and advertising information call 541-388-5665. Send calendar and press releases to AE@CascadeAE.com or A&E 404 NE Norton Ave., Bend OR 97701. Cascade A&E is available for free all over Central Oregon or \$25 for a year subscription. Subscriptions outside Central Oregon are \$30 a year. CascadeAE.com



Photo by Rob Kerr



Art by
Nguyen Thanh Binh



Art by George Johanson



Jewelry by Anne Von Heideken



Fauré Quartett.
Photo courtesy of High Desert Chamber Music



Photo by Rob Kerr

Sisters Folk Festival Celebrates its 26th Year with an Out-Of-This-World Lineup!

Sisters Folk Festival (SFF) is back with an incredible lineup of festival favorites including John Craigie, Darlingside, Donna the Buffalo, and Steve Poltz. The annual music festival will take place Friday, September 29 through Sunday, October 1 in beautiful downtown Sisters. This year's lineup includes 33 diverse artists representing many genres of music including jazz, bluegrass, gospel, indie, sing-songwriter, and blues.



Photo by Tim LaBarge

For more than 25 years, SFF has proudly produced an intimate, multi-genre festival presenting a mix of high-profile and up-and-coming artists — both singer-songwriters and bands — to perform at seven intimate venues including expansive tents, a historic church, and courtyard patio stages at local restaurants. In a world of overcrowded, homogenized music experiences — SFF delivers something much different and much more personal. It's a true discovery festival for real music lovers.

Long-time loyal patrons revere the long-running music festival for its small-town, friendly vibe and unique ability to provide lasting lyrical inspiration and recharge the soul through the power of music. New patrons can expect to have a transformative festival experience with world-class production in a laid-back community setting.

Artists performing at this year's festival include John Craigie, Darlingside, Donna the Buffalo, Steve Poltz, Alex Cuba, Nick Shoulders, Gina Chavez, Daniel Rodriguez, The Way Down Wanderers, Seth Walker, The Sensational Barnes Brothers, The Slocan Ramblers, Crys Matthews, Handmade Moments, Chastity Brown, Shamarr Allen & The Underdaws, Damn Tall Buildings, Sam Reider & Jorge Glem, Beth Wood, Goodnight Moonshine, Humbird, Griffin House, Willi Carlisle, Heron Valley, Bab L'Bluz, Two Runner, Chatham Rabbits, Elias Alexander,

Jenner Fox, Anna Moss, Sweater Weather String Band, Olive Klug, and Edie Carey.

In addition to 13 artist-led workshops on Saturday, September 30, SFF has brought back the historic Dave Carter Songwriter Showcase featuring Griffin House, Edie Carey, Olive Klug, and Jenner Fox. The showcase celebrates the art and craft of writing a good song and honors the 1995 Sisters Folk Festival songwriting contest winner, the late, great Dave Carter.

On Sunday, October 1, everyone is invited to enjoy another of SFF's longtime traditions at the free Community Celebration taking place at Village Green at 10am. Led by singer-songwriter and poet Beth Wood, the celebration includes performances from several other festival performers and traditionally ends in a rousing, collaborative finale.

Sisters Folk Festival works to strengthen the community by centering the arts as an economic driver and foundational centerpiece of the town. The festival is the organization's largest fundraiser of the year and supports year-round art and music education programming in the Sisters community and beyond, including educational outreach programs at all three Sisters public schools, summer creativity camps for youth at Sisters Art Works, the Americana Song Academy, art and music classes for adults, and more. Many of SFF's educational programs

are offered on a pay-what-you-can basis to help eliminate financial barriers to participation.

"The Sisters Folk Festival is a unique music festival, not just because of the community building that takes place around the event, but also because it gives so much back to the Central Oregon community by creating and nurturing an incredibly powerful culture of creativity," says SFF executive director Crista Munro. "As we see large, international corporations move into and begin to dominate the Central Oregon music market it's worth noting that SFF is a nonprofit organization employing local residents. We reinvest event profits back into the local community. We don't answer to shareholders; we answer to our dedicated supporters who have built this organization with passion and a desire to make Central Oregon a place that's rich in arts and culture."

The seven downtown venues range in size and include Sisters Art Works, The Belfry, The Depot, Open Door, Sisters Saloon, Oliver Lemon's, Village Green, and a free, family-friendly KidZone at Fir Street Park on Saturday, September 30. The full festival schedule and lineup are available at sistersfolkfest.org. Three-day all events passes and a limited number of Friday- and Sunday-only tickets are available for purchase at aftontickets.com/SFF2023tix. It is anticipated that tickets will sell out in advance.

sistersfolkfest.org • info@sistersfolkfestival.org

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing thru October.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Wrapping up on September 22 is *Art in the West*, fine art exhibition and online auction. *Art in the West* is an annual juried fine art exhibition and online silent auction featuring art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert — a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.



The entire collection is on exhibit at the High Desert Museum and the 2023 Gallery Guide is available to view online (highdesertmuseum.org/airw)! Fall in love with your favorite pieces and bid from your computer or mobile device.

Register to become a bidder and preview the exhibition on our website. Proceeds from the *Art in the West* auction help support the participating artists and the Museum's exhibitions and programs, bringing science, art and history education to lifelong learners through the region.

Continuing thru October 1, *Creations of Spirit* (highdesertmuseum.org/creations-of-spirit) and continuing thru November 26, *Vistas del Cielo* (highdesertmuseum.org/vistas-del-cielo).

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.



David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com



Layor Art is excited to be hosting the Plein Air Painters of Oregon (PAPO) and Pop-Up featuring Christopher Lien for the month of September. Plein Air Painters of Oregon was established as a nonprofit organization in July of 2003. The purpose of PAPO is to share a love of outdoor painting in Oregon with like-minded people. This is accomplished by providing an organized environment for dedicated painters — both professional and emerging — to participate in regularly scheduled group paint outs around the state. Plein air painting comes from the

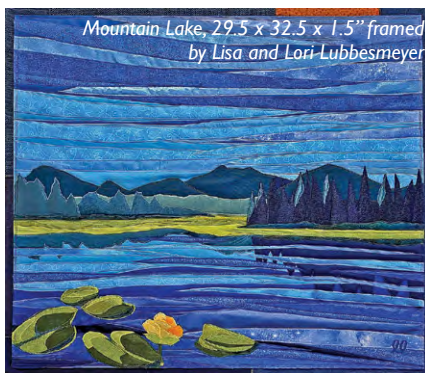
word "open air" in French, meaning the entire painting is conceived and executed on location. For centuries artists have been painting en plein air primarily using

this method as a source for larger studio landscapes. Come out and join us at Layor Art to view and celebrate the works of the many PAPO members that live and paint here in our Central Oregon community. Learn more about PAPO at: pleinairpaintersoforegon.org. Our Pop-Up feature, Christopher Lien, is a designer by trade and a passionate artist by nature. He specializes in brand identity, strategic graphic design, and Shopify eCommerce Web developments. He pulls inspiration from the outdoors in beautiful Bend where he mountain bikes, paddleboards and hikes when not working on designs. The Shows go through the month of September and can be viewed during Layor's regular business hours: Monday-Friday, 10am-5pm, Saturday 11am-4pm and Sunday 12-4pm.

Lubbesmeyer Studio & Gallery

Old Mill District, second story loft
541-330-0840 • lubbesmeyerart.com
twins@lubbesmeyerart.com

New website, email and artwork! The Lubbesmeyer twins offer a range of work created in fiber and paint. Thru the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Call the studio for hours and appointments.



Oxford Hotel



10 NW Minnesota Ave.
541-382-8436

For the month of September the Oxford is showing the works of one of High Desert Art League's new members, Elizabeth Haberman, watercolorist.

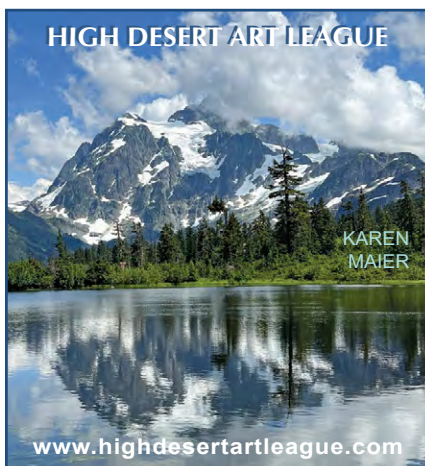
Liz, a nearly 20-year-long resident of Sunriver, began her love affair with watercolor shortly after her retirement. As an interior designer she always felt a closeness to art and prior to learning to paint she worked with ceramics and the lost wax casting process of making jewelry. But it wasn't until 15

years ago when she picked up a brush and watercolor palette that she fell in love with painting. "Whether it be happy or sad, I love eliciting an emotion from viewers, and I hope that my paintings also tell them a story."

Can You Resist This Face?



HUMANE SOCIETY OF CENTRAL OREGON
TO VOLUNTEER OR DONATE
CALL 541.382.3537 • HSCO.ORG



Liz has studied with many artists including local watercolorist Helen Brown, and also with Judith Morris, Myrna Wacknov, and David Lobenberg. She is a member of the High Desert Art League and also the Watercolor Society of Oregon which awarded her painting, Pin-Demic in 2020, the highest honor as Best in Show. She was also awarded in 2022 for another painting, Beer Gears, which won the Award of Distinction.

Liz is proud to have recently created, and opened, the Nancy McGrath Green Gallery at Sunriver Christian Fellowship in Sunriver where she is currently the Director.

ehabermanart.com

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcgallery.com

On Friday, September 1, from 5-8pm, *Untethered* will open at Peterson Contemporary Art, a three-person show for Wendy Chidester, Rand Scot Smithey and Valerie Winterholler. This exhibit will run thru September.

Wendy's paintings of obsolete machines, worn and outdated luggage, used books, and tried but true toys are filled with reverence for the human ingenuity they represent and for the inherent beauty of the objects themselves.

Rand uses quite a few different mediums, and the medium depends on the work that he wants to achieve. Steel is great for assemblage because he can group it together however he wants with welds. Wood is also wonderful because there is so much art in it already.

Valerie chooses to paint with acrylics and uses clay board panels. She applies her colors in layers and burnishes back into the paint to reveal different mixtures of colors and textures.



Presenting Our September Showcase Artists:



Rebecca Baldwin
~ oil landscapes

Linda Swindle
~ watercolors

Eleanor Murphey
~ pottery

Anne Von Heideken
~ jewelry

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176 • redchairgallerybend.com

In September, Red Chair Gallery showcases the landscape paintings of Rebecca Baldwin and the watercolors of Linda Swindle. Also on special display are Art Deco inspired pottery pieces by Eleanor Murphey and Southwestern style jewelry by Anne Von Heideken. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am to 6pm and Sunday, 12-4pm. Open late on Friday, September 1 for First Friday.



a look at the varied styles and media used by these talented artist members of the local community. Join us for a public reception on Saturday, September 16, 2-4pm. The SageBrushers Gallery is open Wednesday, Friday, and Saturday, 1-4pm. Showing thru October.

Scalehouse Gallery

550 NW Franklin Ave., Ste. 138
541-640-2186 • scalehouse.org

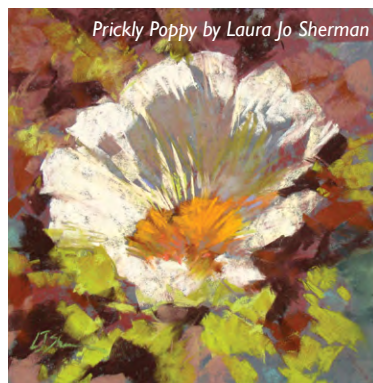
Opening First Friday September 1, *Little By Little: Building Community Through Art*, works by Teafly Peterson.

Teafly will exhibit a collection of their work from the last 20 years of living and working in Bend. It will include large scale versions of Source covers, their pieces *My Body Is Not A Democracy* and *Act of Love*— both of which have gone viral on the internet. They will also exhibit new work, including large prints of illustrations from their new book *So, You Have A Little Brain Cloud: A Beginner's Guide To Living With Mental Illness* which will be released in conjunction with this show. Continuing thru October 28.

Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884 • sageframing-gallery.com

For September, Inspirations From Nature with artists Nancy Misek, Denise Rich and Laure Jo Sherman. Show runs thru September 30 with a reception First Friday, September 1 from 4-7pm.



In the world of art, many artists find among their numbers, friendship, support and comradery. That is definitely the case with three artists showing their latest works at Sage Gallery for the month of September. Nancy Misek, Denise Rich and Laura Jo Sherman come together this month with *Inspirations From Nature*, a multimedia show that pays homage to the beautiful world around us.

An Oregon native, Nancy has always loved the beauty of the outdoors. She prefers plein air painting to studio painting and enjoys depicting places that are close to her heart. The viewer is invited to step into a landscape that will take you to a place where you can slow down, breathe the air and feel as though you are surrounded by the peace and quiet in nature.

For artist and gallery owner Denise, the limited time spent painting is a time of relaxation and rejuvenation. Reveling in the beauty of nature, Rich enjoys depicting small intimate slices of our natural landscape, finding beauty in things often overlooked by people in today's fast paced world.

As a teacher of 33 years, Laura Jo's art is driven by a passion for lifelong learning. "Like all things in life, art is a process and an exciting one. I welcome each new painting as a challenge to which I can apply life's lessons and experiences." Her subjects range from landscapes to animals to birds and flowers, often depicted in bright strong color and texture.



The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work."

Call the studio for hours and appointments.

Touchmark at Pilot Butte (Previously The Alexander)

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend
Continuing thru September is wildlife artist Vivian C. Olsen, showing her recent paintings of Northwest animals.

Vivian is inspired by nature and imagination — two ingredients she uses to create dramatic wildlife paintings. Her goal as an artist is to show animals in nature, and how they enrich our lives. "I love living here in the Northwest in this area of natural beauty," she said. "There's an abundance of wildlife and I'm able to paint many different species of birds and mammals."



She photographs her subjects to use as references for her realistic studio paintings which she paints with watercolors, oils or pastels. After spending decades painting subjects she loves, she still gets excited to begin a new painting, whether it's with watercolors, pastels or acrylics.

With a master's degree in science-biology and an art degree, Vivian worked, first as a wildlife illustrator in Idaho, then as a high school Art Teacher in New Mexico, but always through those years, she has painted animals as a professional wildlife artist exhibiting paintings in galleries, shows and exhibits.

Vivian is also an author and illustrator of a children's book, published in March 2021. Her book, *The Good, The Bad, and The Goofy*, is filled with pages of watercolor illustrations of animals expressing their quirky personalities. She is currently busy writing a second children's book about a Yorkie named Henri and his side-kick Mac — a white rat.

Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

September exhibit at Tumalo Art Co. features Dorothy Freudenberg.

Dorothy's exhibit, *Gardening in the Mind's Imagination*, opening September 4, from 3-7pm during the Old Mill District's First Friday Gallery Walk, features digital media exploding with color and nuance.

When Dorothy arrived in Bend many years ago, her garden became the focal point of her burgeoning photography experiences. Eventually she expanded the concept interpreting the whole planet as a huge, interconnected garden — one that supports all of life. From using only the camera lens to create images, she moved into exploring digital media which lends itself particularly well to the development of metaphorical creations that have their basis in the real world, but then transcend the literal. On her almost daily early morning walks (often in the Old Mill District, along the river paths) Dorothy photographs nature as it is, creating stunning ethereal images of patterns and textures of flora and fauna often overlooked as mundane. Then, taking bits and pieces from all of these photographs, she creates images digitally that have their basis in the real world, but become pure emotion and imagination.

"While I love to photograph nature as it is, I also cannot limit my



Poppies Waking From a Dream, digital media by Dorothy Freudenberg

imagination to simply accept this as the final means of expression. Nature is the inspiration, the mind is the means to embellish and find sublime pleasure in the imagination's play."

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884 • thewineshopbend.com

The Wine Shop is showing *Design by Nature*, a show of paintings by SageBrushers Art Society member and 2022 Sunriver Music Festival poster artist Sally MacAllister. In this show, Sally focuses on her love of color and the shapes of our high desert landscape. "I am endlessly inspired by the scenery and dramatic skies that are embraced by our imposing Cascades. I piece my compositions together from the geometrics of rocks, peaks, rivers, trees and assign color for color's sake to nature's objects, resulting in an abstract impression of nature by design. I hope my paintings give the viewer a sense of curiosity to continually look closer and experience an overall feeling of joy." Stop in for a beverage and drink in the art! Showing thru October.



Break in the Woods, acrylic painting by Sally MacAllister

Lubbesmeyer
ART STUDIO GALLERY

twin artists
+ one medium
truly distinctive fine art

open Wed - Fri and by appointment
www.lubbesmeyer.com
541.706.0761

located in a 2nd story loft in the heart of the Old Mill DISTRICT

SAGE
CUSTOM PICTURE FRAMING

Featuring Works by
Local Artists
and Quality Framing

834 NW BROOKS STREET • BEND
541-382-5884 • www.sageframing-gallery.com

SageBrushers
ART SOCIETY INC.
est. 1959 www.sagebrushersartofbend.com
117 Roosevelt Ave., Bend, OR 541-617-0900

SageBrushers Presents!

Transparent Acrylic Layering Techniques

A 2-Day Workshop
with Wayne Jiang

October 28-29, 10AM - 4PM

"Peaches and White Teacups," Wayne Jiang
waynejiang.com

To register or for more information visit
sagebrushersartofbend.com/workshops

Gardening in the Mind's Imagination

DOROTHY FREUDENBERG

Opens during the
First Friday Gallery Walk
September 1 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

Arome

432 SW Sixth St.

541-527-4727 • aromekitchen.com

Toni Morgan paints on wood with acrylics and on canvas with oils. She loves bright, saturated colors. Bill Hunt creates unique bird and owl carvings from locally sourced fence posts and juniper snags. Jay Lowndes is a retired high school educator who is thrilled to be able to put his long-delayed wood shop talents to good use. He has a knack for creating durable wooden goods such as charcuterie & cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes, picture frames, and business card stands. Custom orders are welcomed.

Cares & Whoas

436 SW Sixth St.

916-354-2119 • caresandwhoas.com

Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.

541-383-7600 • cascadehassonsir.com

Gary McPherson has always been intrigued by the wonder and exquisite beauty of nature, which he says that he can only attempt to recreate on canvas, using oils and watercolor. Camille Fitterer creates sculptures and other works of art using her rockhounding treasures and her intuitive energetic connection to Source Energy to infuse them with positive vibrations. Emily Furgason creates abstract watercolor landscapes to capture priceless moments in nature. She loves recreating colors that last for split seconds in the forest as the light changes that scene forever within minutes. She hopes her paintings leave you entangled in landscapes that encourage the smell of pine needles and fresh air.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100

541-527-1887 • desertprairie.com

Debra Higgs works in fluid art. She feels that it is a great form of art because no two pieces will ever be the same.

Eqwine Wine

218 SW Fourth St.

541-527-4419 • eqwine-wine.com

Diana Krugle loves working with water soluble oils but her new obsession is negative space art with charcoal on black surface.

Harcourts The Garner Group Real Estate

444 SW Sixth St.

541-383-4360 • thegarnergroupp.com

Susan Lees creates art from the western and wildlife subjects that she loves. Kelley Salber loves to experiment with the book as a sculptural form. Using her passion for texture and color, she imaginatively alters old books and boxes to form miniature worlds. Kelley delights in inventing her own books and loves the "let's build it" approach to book making. She has an unsurpassed eye for detail and narrative. Mary Wonser is a fiber artist currently creating wall hangings, handmade cards, scarves, and handwoven towels. She is inspired by color and texture.

High Desert Florals

231 SW Sixth St.

541-923-3977 • highdesertflorals.com

Katie Harris creates functional and decorative glass and jewelry.

High Desert Music Hall

818 SW Forest Ave.

541-527-1387 • highdesertmusicichall.com

Gary Hughes loves sharing the beauty and experience of hiking in nature with photographic and painted images.

SCP Redmond Hotel

521 SW Sixth St.

541-508-7600 • scphotel.com/redmond

Cathy Huntington started watercolor painting about 20 years ago and fell in love with it. Although she says she dabbles in acrylics and oils from time to time her go-to is watercolor. Laura Fouts has dabbled in many different media over the years including watercolor, calligraphy, and box making. Currently, her preferred medium is soft pastels. She enjoys landscapes, but will paint just about anything that inspires her.

FIRST BEND & OLD MILL 08.04 FRIDAY

PHOTOS BY ROLAND WHITE AND COURTESY OF MOCKINGBIRD GALLERY



Anna Amejko



Scott Switzer



Deb Borine



Matt Gwinup



Ron Hicks and Jim Peterson



Jennifer McCaffrey



Tracy Knish & Krissy Sonniksen

FIRST REDMOND 08.04 FRIDAY

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Bill Lind



Camille Fitterer



Diana Krugle



Gary McPherson



Henriette Heiny



James Hensley



Laurel Werhane



James Morris



Josie Powell



Julie Miller



Shireen Gastineau



Susan Lees



Vance Perry



Scott Larson

SECOND SATURDAY & SUNRIVER 08.12

SUNRIVER ART FAIR

PHOTOS BY ROLAND WHITE



Heidi Brown, Sonja Runar, Jim Fister and Deni Porter



Kathleen Meyer



Skillethead: Benji Nagel - Dobro, Guitar, Vocals; Joe Schulte - Mandolin, Guitar, Vocals; Aaron Moore - Bass, Vocals; Garrett Miller - Banjo, Guitar, Vocals; and Casey Willis - Fiddle, Mandolin



Travelers from the UK

FOURTH SISTERS 08.25

FRIDAY

PHOTOS BY ROLAND WHITE



Carolyn Platt



Marie Schelz



Denise Kester



Susan Yokoyama



Awards/Reception Sponsorship Available!
 Call 541-388-3101 or email stephanie@deschuteschildrensfoundation.org for details.

Thank you to our generous sponsors!



Morgan Stanley

Morgan Stanley

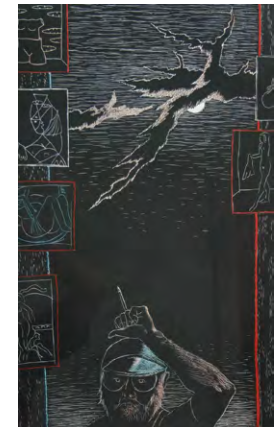
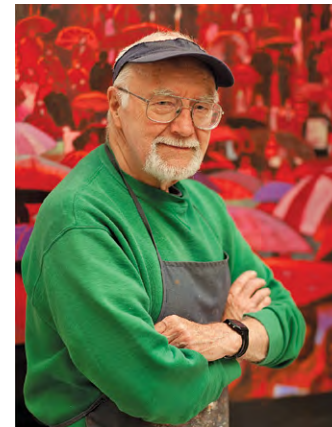
Morrison Maierle

Port of Subs

Summit Bank

Webfoot

Art Adventure Gallery Honors George Johanson ~ Artist



Those who teach what they love are lucky indeed. Those who inspire are more fortunate still. George Johanson spent a lifetime doing both.

A painter, printmaker and ceramic tile artist, George studied at the Museum Art School (now the Pacific Northwest College of Art) in Portland with further study in New York as well as London.

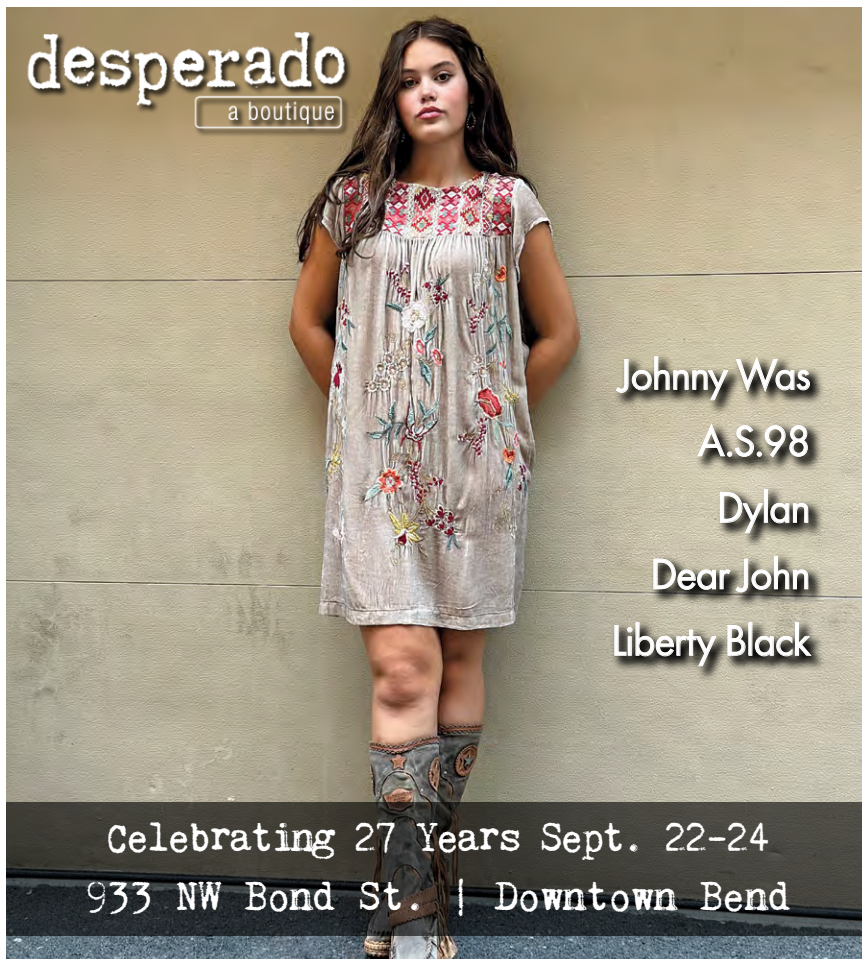
A major and beloved Pacific Northwest artist whose career spanned more than 70 years, George died October 14, 2022 from heart failure at 94, leaving a huge hole in the Oregon art scene.

For anyone in Central Oregon who is not familiar with George's art, or for those who already admire his work or were blessed to know him, there is an opportunity to enjoy and celebrate an exhibit featuring works on paper at Art Adventure Gallery in Madras for the months of September and October.

Born in Seattle in 1928, George came to Portland at 17 to attend the Museum Art School, where he studied with leading regional figures such as William Givler, Louis Bunce, Jack McLarty, and Mike Russo. After a few years in New York in the early 1950s, Johanson returned to Portland where he taught at the Museum Art School for 25 years until his retirement in 1980, while he also built his own practice. He has had more than 60 one man shows and is represented in public and private collections including the Portland Art Museum, the Seattle Art Museum, the Smithsonian National Collection, in Washington, D.C. and the Victoria and Albert Museum in London, the Jordan Schnitzer Museum Of Art (University of Oregon), the Hallie Ford Museum of Art (Willamette University), and numerous other public, corporate, and private collections.. He received the Oregon Governor's Arts Award in 1992.

For Johanson, image-making wasn't so much a profession as a *raison d'être*. In Johanson's words, "Art is basic to being a human being and the more we have of it the better off we are ... art is the most important thing in the world ... it's what we're really here for, to be creative. To make something and look at the world and to interpret through art is the highest activity of human beings."

artadventuregallery.com • 185 SW Fifth St., Madras



Red Chair Gallery Presents Anne Von Heideken ~ Jeweler

by JULIA KENNEDY COCHRAN — Red Chair Gallery

The classic look of Southwestern style jewelry is the perfect choice for just about any outfit a woman could wear. Now that everyone is dressing more casually than ever, it can spiff up even jeans and tee shirts. You can find it at Red Chair Gallery, where jeweler Anne Von Heideken is a showcase artist in September.

Von Heideken fashions her creations with fine turquoise from legendary mines in Arizona and Nevada, combined with heishi beads and gemstones, such as lapis lazuli, coral, peridot and carnelian. Sometimes she adds silver or pewter charms and beads. "I always look for special elements to put in my jewelry," she says. This includes large Tibetan beads or pendants, which are inlaid with coral and turquoise, brass and silver. "They have that Southwestern look," she says.

Pearls are also a favorite material. Not your mother's pearls though! Von Heideken often uses non-traditional pearl shapes, such as baroque or keishi pearls that give her necklaces a less formal look. "I love all the misshaped pearls because the shapes are really interesting," she confesses.

Originally from the Bay Area, von Heideken moved to Portland when her husband's job was transferred there; later they retired to Bend to be near one of their sons. She had always dabbled in crafts such as sewing and knitting and at one point owned a business making pillows. On a trip to Santa Fe, she became enamored of Southwestern style jewelry. She strolled the town's famous plaza, where Native Americans from nearby pueblos sell their jewelry. She also spent time visiting some of the Indigenous pueblos and talking with the artists to learn about the spiritual and historical backgrounds that influence their pieces. She then decided to learn how to make her own Southwestern designs. Her daughter-in-law



taught her some basic techniques and the rest is self-taught.

Von Heideken is also becoming known locally for her whimsical pottery. She fashions ceramic totems with fanciful stacks of animals, such as dogs, rabbits or frogs. Then she adds other shapes, such as houses, balls and boxes. All are glazed in various colors to make a bright display for a drab corner in your house or garden. She also fashions amusing tabletop pieces like the boating dog shown here. Just the thing to enliven a drab corner of your house.

redchairgallerybend.com

NEW PERSPECTIVE FOR SEPTEMBER

by EILEEN LOCK

This month is full of challenges and begins with decisions about what direction to go on the 1st. Trust is important on the 3rd as new opportunities start to surface. Speak up on the 6th and ask for what you need. Consider your options on the 8th and be honest about you see. Let go of old ideas on the 11th so that you can move forward with ease.

The New Moon on the 14th invites change and communication will be necessary. Moderation will make a big difference on the 16th and strong boundaries will be required. Notice the change that is happening on the 20th and welcome the impact it is having on your life. The Fall Equinox on the 22nd is a time to re-evaluate your relationships and make the necessary changes.

Move away from stressful situations on the 24th and take responsibility for your happiness. Be an active participant on the 25th and say "Yes" to something new. Find a way to take a time out on the 27th and let the dust settle. The

Full Moon on the 29th brings unexpected changes and you need to be ready for new beginnings. Finish the month by celebrating what has happened and realize adjustments will need to be made.

Love and Light Always,

Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703

541-389-1159

eileenlock.freeservers.com • oneheartministry.freeservers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.



Taking the Leap

Alex Drury Taking Risks to Pursue Her Creative Passion

by NOAH NELSON — A&E Feature Writer

Alex Drury, a painter who experiments with mediums but primarily sticks to watercolor, has taken more than one leap of faith to get herself and her art to where it is today. Born and raised in England, Alex began drawing with her brother at a young age, remarking that pencils were the only art supply they could get her hands on.

“I’ve always been into drawing and started that way,” Alex said. “It was a bit of a competition between my older brother and I, and I fell in love with drawing and anything creative.”

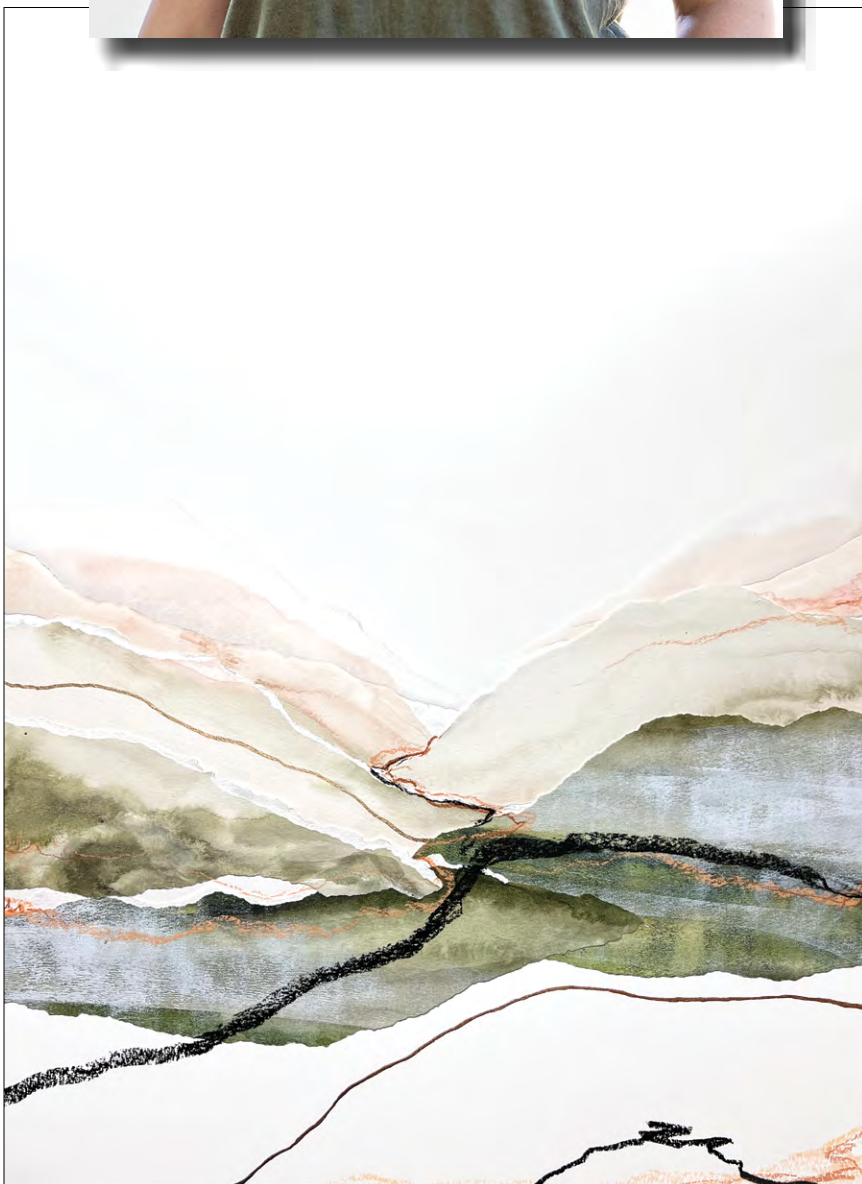
Right around the age of ten or so, Alex said that she knew she wanted to be an artist. The English educational system allows many students to specialize in a subject from a young age, and Alex was able to specialize in art; the closest American equivalent would be being able to major in art in high school.

Entering her University years, Alex chose to major in fine art, but found herself too eager to get started on her career, “I stopped my degree after two years,” she said. “I asked myself why I wanted a degree in art when I could just start now and save money.”

With a creative passion driving her, Alex quit her degree two years in, even though she didn’t have a laid out plan for what to do after. Fortunately, this risk paid off, and Alex was able to start working on commissions soon after.

“I got approached by a family friend for my first illustration commission,” she said. “I got an opportunity the second I stopped my degree, and I’m very grateful for that.”

In her early life as an artist, Alex operated primarily on a word of mouth basis. Eventually,





a friend of hers was looking to hire a graphic design intern, and Alex took the spot. Treating the internship more like an apprenticeship, Alex got tons of one-on-one practice and instruction that helped her expand on her career as an artist.

As time went on, Alex found herself in a position where things just didn't seem to be working out for her, and she and her husband got the feeling that they could use a change in scenery. Her husband was raised in the UK but was actually born in Portland, Oregon, and always wanted to come back to the region later in life. The couple decided to take the leap, and moved to Bend about five years ago.

"I had a big shift in my life and things didn't feel like they were working out for us," Alex said. "But we figured why not make it an adventure, so we made the move."

To make the move work, Alex had to pick up a 9-5 job working here in Bend, but quickly found herself wanting to take another leap and try out her art in the local scene.

"My attitude was If I don't put the time into what I want to do, then I will never do it," Alex said. "The 9-5 will always be there if I need it, and I can always go back. "With that safety net in mind, Alex again took a leap and got serious about her art, saying that she was "craving full time creativity."

Early on in Bend, her creative work was mainly personal projects, attempting to hone in her style and find her voice. A big step came when her friends and family noticed how many paintings she had stashed away, and persuaded her to showcase them.

"My first big step was to get a website up and advertise my work," Alex said. "Then I heard about First Friday's here in Bend, which felt like a huge and scary step, but I ended up loving it. It was my first real moment of putting myself and my artwork into the community."

Much of Alex's early work involved oil painting, oftentimes the human body

as inspiration for portraits and other work. However, her focus on the human body isn't just an aesthetic or appreciative one.

"I was craving a way to process the things I was going through," Alex said. "I would have these cathartic painting sessions, I would get all my paints out and just start to splash out my feelings and see where it took me."

Alex took another step, experimenting with ripping and tearing her work apart, only to piece it back together as something beautiful. "That's a big part of the process now," she said. "I would do a painting, rip it up and piece it back together into something new."

Alex said that these unique processes are connected to her health issues, which leave her with chronic pain. "The act of making something, almost finished, and then on the surface destroying it, was a way for me to go through that feeling of brokenness," she said. "Destroying the painting in one of the steps felt cathartic. After it's been torn and broken, it adds so much more depth to the painting. More depth, new layers, more meaning... it makes something new, whole and better, and mirrors how I have felt."

While still focusing on powerful personal projects on the human body, much of her modern work that is now for sale has shifted to watercolor landscapes and mountain vistas. "I even told myself I wouldn't do mountains and vistas, but it's tough to not get inspired by where we live," Alex said.

These modern works are stark with contrast, and definitely draw attention with torn lines, abstract elements and a touch of familiarity, courtesy of the landscapes that she captures.

Looking ahead, Alex hopes to continue her creative work related to health and the human body, hoping to get back into oil painting and do a series of paintings on this subject, visually representing what she and many other individuals go through.

For samples of her work and prints available for purchase, check out her website. alexdruryart.co.uk

Can You Resist This Face?



HUMANE
SOCIETY
OF CENTRAL
OREGON

TO VOLUNTEER OR DONATE
CALL 541.382.3537 • WWW.HSCO.ORG

! ATTENTION !

WE NEED A LOGO

★ DESIGNERS ★



For Our KPOV 2023 Fall **FUNd Drive** GIFTS

- **Submit designs by August 31st** •
- For information: **Go to KPOV.org**
Or Call: **541-322-0863**
Juried Contest • Prize Winner

HIGH DESERT CHAMBER MUSIC

2023-2024 Season
presented by



HDCM Concert Series
FAURÉ QUARTETT

October 8, 2023, 3:30pm
Unitarian Universalist Fellowship

Concert Sponsor:



TICKETS AVAILABLE BY PHONE OR ONLINE!

541.306.3988 / HighDesertChamberMusic.com

LET'S PLAY!

Enriching Lives ONE NOTE AT A TIME FOR 20 YEARS!



KINDERMUSIK

ENSEMBLES

PRIVATE LESSONS

BANDS

MUSIC EDUCATION FOR ALL AGES

CASCADE
SCHOOL OF
MUSIC

📧 info@cascadeschoolofmusic.org

📞 541-382-6866

🌐 www.cascadeschoolofmusic.org

Fauré Quartett Member Konstantin Heidrich

German Cellist from Award-winning Piano Quartet

by PHIL MACHONIS

On Sunday, October 8, one of the world's leading piano quartets, the Fauré Quartett, will be making their Central Oregon debut by kicking off High Desert Chamber Music's 16th season. Cellist Konstantin Heidrich recently spoke with us about his early musical life, some of his influences, and how the quartet got together.

Konstantin grew up in Germany and his father is both a violinist and a composer. This helped to develop and shape his musical life. At first, it was difficult because Konstantin saw that the profession of a being a musician was not necessarily a family-friendly career choice, despite music being such an important part of his life. However, his father's compositional skills were what ultimately intrigued him. "I would say my father's compositional and general music skills were even more helpful than his instrumental and didactic abilities. So, I quite early got interested in harmonies and musical form. Of course, as time went by their connection through music grew deeper and took on a more mature form."

Konstantin had many defining moments that helped shape his musical life growing up. Early on, playing his first Bach Cello Suite helped kick off his musical journey. Later, he got to know other cellists from around the world, which really made him want to practice! During his studies in Kahlruhe, he met the other members of the Fauré Quartett. The four of them did not have plans to form a group, it happened very organically. "We were all quite young and without deciding on it beforehand, we all wanted the same thing: To make the scores become alive for the senses." The rest flowed on from there — they began winning competitions and eventually began to realize that this was a viable career option for them. Fast forward to today where the Fauré Quartett still consists of the same four members as it did during its inception in 1995.

As a musician, Konstantin is a big fan of the music of Shostakovich and Brahms. He is particularly fond of Shostakovich's 10th Symphony, which, "as a teenager I might have heard a trillion times." Additionally the cello sonata, concertos, and piano trios are all inspirational with their harmonic and virtuosic qualities. However, it wasn't all classical music that influenced Konstantin. He was also big fan of Prince and his first pop concert was Michael Jackson's Bad tour in 1990.

Please join us on Sunday, October 8, at 3:30pm at the Unitarian Universalist Fellowship of Central Oregon in Bend for a rich program of Fauré, Brahms, and Mussorgsky. There will be a pre-concert talk with members of the group at 2:45pm as well as an opening night celebration immediately following the performance. This concert is brought to you by Miller Lumber. Tickets are available through High Desert Chamber Music by phone or online. Come hear the music!

HighDesertChamberMusic.com



**ANNOUNCING
2023-24 Season**

**WELCOMING NEW
SUBSCRIBERS**

Join us for five
outstanding performances
by an eclectic lineup
of artists between
October 2023
and April 2024

Tickets sold as season
subscriptions for just \$75 for
ALL FIVE PERFORMANCES
plus discounted student
and family rates.

Performances held in the
Performing Arts Theatre at
Ridgeview High School
in Redmond.

Tickets go quickly!

Call, go to the website,
or scan below for a preview
video and tickets.

541-350-7222
redmondcca.org



*RCCA is an all-volunteer
nonprofit organization*



Fauré Quartett. Photo courtesy of High Desert Chamber Music

High Desert Chamber Music Opening Concert

Features Piano Quartet from Germany

High Desert Chamber Music (HDCM) opens its 16th season in Central Oregon with the Central Oregon debut of the Fauré Quartett. One of the world's leading piano quartets, this international prize-winning group from Germany are pioneers in their field. This concert is brought to you by Miller Lumber, and will take place on Sunday, October 8 at 3:30pm at the Unitarian Universalist Fellowship of Central Oregon. Ticket holders may join the members of the group at 2:45pm for a pre-concert talk and an opening season celebration immediately following the concert.

The group is visionary in their approach and highly regarded for their experiments and discoveries. They made benchmark recordings with works by Mozart, Brahms, Mendelssohn and pop songs from Peter Gabriel and Steely Dan as well as works from Mahler and Richard Strauss (Sony Classical) on one album. Currently, the quartet is releasing the world's first-ever recording of Rachmaninov's *Etudes-Tableaux* and Mussorgsky's *Pictures at an Exhibition* in their own arrangements on the Berlin Classics label.

Central Oregon audiences will get to experience this exciting arrangement of Mussorgsky's work, paired with the audience favorite *Gypsy Rondo* piano quartet by Johannes Brahms.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Now in its sixteenth season, HDCM presents an acclaimed series of classical chamber music concerts, ranging from piano duos to string sextets. As the premier and leading chamber music organization in the region, HDCM offers an exciting roster of professional performing artists.

Tickets for all events are available through HDCM online, by phone, or in person at their office in Downtown Bend. Season Ticket subscriptions include a discount and seating in a Reserved section. This offer expires on opening night of the season.

HDCM 2023-2024 title sponsors include German Master Tech, Miller Lumber, Hayden Homes, Pine Tavern Restaurant, Drew Family Dentistry, Three Graces & Co., Cascade A&E, Central Oregon Daily, and Newstalk KBND and 107.7 Radio. Additional support provided by Creative Images of Life, and TDS.

General Admission: \$48, Child/Student Tickets \$10. Location: Unitarian Universalist Fellowship of Central Oregon (UUFCO), Bend

HighDesertChamberMusic.com • 541-306-3988

info@HighDesertChamberMusic.com • 961 NW Brooks St., Downtown Bend

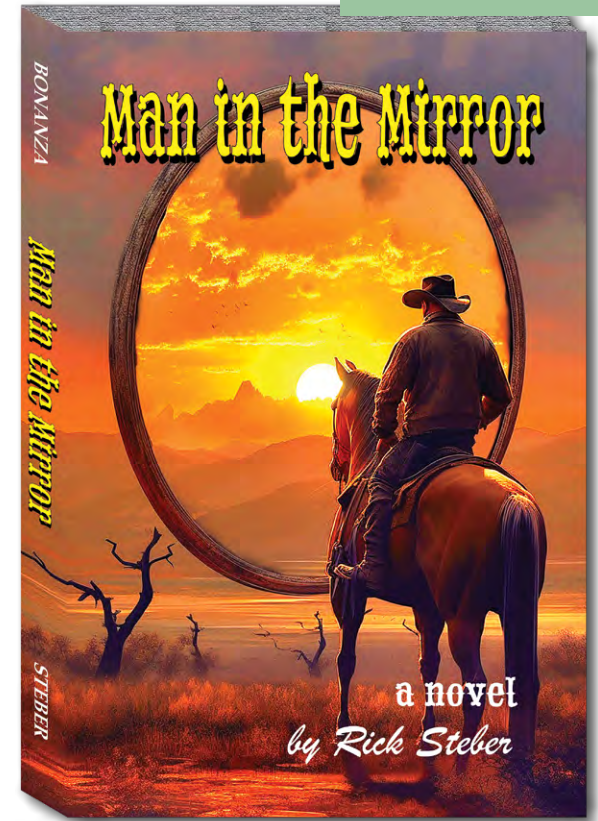
Announcing the Release of *Man in the Mirror*

A Novel by Award-Winning Author Rick Steber

Bart Manning is a hardworking cowboy who gets sideswiped by the American Dream. Along the way he loses a son and a wife, and damn near everything he holds dear. Then one day he comes across a poem, *Man in the Mirror*, and everything changes. He meets a man, or maybe it is God Himself, who gives Bart the gift of story, a story he feels duty-bound to share with the world. Using his cell phone to gain a social media following, he embarks on a risky cross-country trek on horseback. This is a rollicking journey of life, love and distance...

Author Rick Steber has over 50 titles under his belt and more than two million books in print. Five of his books have been optioned for movies. His last release, *Out Killing Indians*, won the First Place Grand Prize of The Next Generation Indie International Book Awards. He has also won the prestigious Western Writers of America Spur Award. He is a highly acclaimed poet and a keen observer of the evolving American West, articulating these changes in prose and poems that are boldly descriptive, invigorating and spectacularly creative.

RickSteberAuthor.com



“Know Language” this September with Deschutes Public Library

Language is one of the most important parts of any culture, and this September we’re exploring a variety of ways in which people — and animals — communicate. Analyze ancient pictographs created by Indigenous peoples and explore avian communication with a family birding expedition. Tap your toes to the timeless song craft of Erin Cole-Baker and learn basic ASL to develop language communication with your baby. Go beyond mere physical abilities with artificial intelligence reasoning and grasp the importance of color theory in art. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

People with disabilities needing accommodations (alternative formats or auxiliary aides) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org



Photo courtesy of Deschutes Public Library

AI, KNOWLEDGE AND HUMAN CREATIVITY

- Thursday, September 7 • 6pm • Downtown Bend Library
- Friday, September 8 • 12pm • Becky Johnson Community Center

ROCK ART: MORE THAN JUST IMAGES

- Sunday September 10 • 11am • Sisters Firehouse Community Hall

COLOR THEORY: HOW TO SPEAK THE LANGUAGE OF COLOR*

- Tuesday, September 12 • 6pm • Becky Johnson Community Center
- Wednesday, September 13 • 1pm • Downtown Bend Library

AVIAN LANGUAGE FAMILY BIRDING EXPEDITION AT SHEVLIN PARK*

- Wednesday, September 13 • 1pm • Shevlin Park

SINGER ERIN COLE-BAKER PERFORMS ON GUITAR

- Saturday, September 16 • 10am • Downtown Bend Library
- Sunday, September 17 • 1pm • Wild Ride Brewing

THE LANGUAGE OF MUSIC WITH MUSIC TOGETHER*

- Sunday, September 17 • 10am • Sisters Firehouse Community Hall

AMERICAN SIGN LANGUAGE

- Wednesday, September 20 • 6pm • Downtown Bend Library

HO MAS GI: TO BE THAT WAY AGAIN!*

- Tuesday, September 26 • 12pm • Online only | Registration required

ASL BABY SIGNS FOR FAMILIES*

- Saturday, September 30 • 9am • East Bend Library
- Tuesday, September 30 • 2pm • Becky Johnson Community Center

Lauren Gunderson's *Silent Sky*

A Luminous Tribute to Women & Scientific Discovery

This September, Ellipse Theatre Community (ETC) will tour *Silent Sky* by acclaimed playwright Lauren Gunderson on select dates from September 8 through 24.

Decades before the 'Hidden Figures' made famous by the Academy Award-nominated film, astronomer Henrietta Swan Leavitt (1868-1921) and her female colleagues at the Harvard Observatory acted as "human computers," using math and astronomical devices to study a star's position and brightness, so they could chart the skies. Without ever being allowed to touch a telescope — a task prohibited to women at the turn of the 20th century — Leavitt developed a method to estimate the distance from the earth to a star based on its brightness, now called The Period-Luminosity law. Because of this, Leavitt and her team were responsible in discovering more than 2,400 variable stars and paved the way for modern astronomy.

Juliah Rae directs Annie Tappouni, Susanna Harrison, Betsy Alexander Mason, Christina Reynolds and Mark Baron in Gunderson's fictionalized biography that is filled with an irresistible combination of humor, romance, feminism, music and universal Truths.

"We are still in the unfortunate rut of under-opportunity and under-representation for women in the sciences and tech," Gunderson said. "This play aims to expose and challenge that angering trend with a true story of a woman who changed the course of astronomy and, to the extent that



astronomy defines us as a civilization, human life. And she did it in a room with several other brilliant but underpaid, sequestered, unappreciated woman mathematicians."

This production is part of ETC's ongoing Roadshow Program that seeks to present highly mobile, quality productions throughout Central Oregon. "This is our mission at work," says Craig Brauner, ETC president and founding member. "Rather than expecting the community to come to us, we are bringing our productions and programs to them. Accessibility to the arts is so important and it is key to us that we continually provide that." Performances of *Silent Sky* will occur at various venues throughout Bend, Prineville, La Pine, Sisters, and Redmond. A complete list of dates and locations can be found on ETC's website (etcbend.org). This program is made possible in part by generous support and funding from the Deschutes Cultural Coalition.

The creative team for *Silent Sky* includes set designer Randy Heise, lighting designer Eric Denzler, costume designer Debra Fisher, sound designer Barb Rich, props designers Ann Marie Anderson, Susie Hughes, Rob Albin and the production stage manager is Jeannie Whittle and production assistant Alexandra Cerussi.

Visit etcbend.org for performance dates and locations.

etcbend.org

Central Oregon's BEAT Children Theatre Summer Program

The Art of Creating Summer Memories

by AARON RASHEED



Photos courtesy of BEAT Children's Theatre

The sweet smell of honeysuckles, buzzing insects, and an indefinite bedtime can set the scene for an impressionable childhood summer. However, a child's ability to learn creativity and imagination tells the story of a memorable fun summer. BEAT Children's Theatre Summer Program is geared towards teaching and enhancing these essential life skills to children throughout Central Oregon.

BEAT Executive Director, Bree Beal, created a three-week educational summer program from July 31-August 15, teaching children to find confidence and life skills through performing arts.

Beal and her student assistants traveled to underserved communities to offer this program. Working in collaboration with the 21st Century Community Learning Center in Jefferson County, BEAT was hosted at Madras Elementary School and Warm Springs K-8 Academy. "We truly enjoy and appreciate our partnership with the 21st CCLC and the hardworking people in their program," said Beal. "They are committed to bringing a joyful and rich education to their many students." Over 160 kids participated in the program grouped in grades K-2nd, 3rd-5th and 6th-8th. Each group experienced an interactive

day lesson in the skills of performing arts.

The lesson plans consisted of educational games of exercises, vocalization, acting, critical thinking, storytelling, improvisation, and many more confident-building skills. The games such as "Warm up your toolbox" focused on a performing art skill set of voice and motion. In the game, kids were in one large group observing the instructor's sounds and movements. Next, the students got tasked with mimicking the same actions.

This lesson focused on kids understanding how voice, facial expression, and body movement play a role in a character. This lesson also helped the children feel loose and comfortable being silly around their new peers. "For some, a little too comfortable being silly!"

Games like Newscast/News Flash incorporates students using all the skills learned in the lesson plan. In this game, students are tasked to roleplay as their favorite character. Students added depth to their characters by reinventing their background stories, motives, movements, and personalities. Students then roleplayed their characters in front of their peers. In a press conference format, students explained their character's life and answered questions. The video game character Mario was

popular among the first grade students. (Hint to parents who struggle to find Christmas gifts)

Over 12 students chose Mario as their character to roleplay. However, all versions of Mario were created uniquely by each child. Beal joyfully embraced the challenge, though she suggested someone with a new character to roleplay. Finally, a student with a new character performed. The new character: Luigi, also from the Mario video game. This new choice was not quite the idea Beal had in mind when asking for a different roleplay character. However, the learning value was the most important focus for Beal.

Activities in the lesson helped the kids gain more confidence and an understanding of their peers, which forged new friendships. Even Mario and Luigi gained more confidence and new friends.

Overall, the program provided a safe environment for kids to learn new skills through performing arts while having fun. Beal is developing plans to expand the summer program for more underserved communities next year. With community support, more children will have the opportunity to recreate those fun, memorable summers.

beatchildrenstheatre.org

CASCADE A&E



541-388-5665 • CascadeAE.com

RIMROCK GALLERY

Featured: Sept 9-Nov 8
ALL GALLERY ARTISTS!



STEVEN HOMSHER



JM BRODRICK



RALPH JAMES

Tues-Sat: 10-5:30 541-903-5565 rimrockgallery.com
405A NW 3rd St Prineville, OR 97754

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras
541-475-7701

artadventuregallery.com

For the months of September and October, Art Adventure Gallery honors the late George Johanson.

A painter, printmaker and ceramic tile artist, George studied at the Museum Art School (now the Pacific Northwest College of Art) in Portland with further study in New York as well as London. For

anyone in Central Oregon who is not familiar with George's art, or for those who already admire his work or were blessed to know him, this is an opportunity to enjoy and celebrate an exhibit featuring works on paper.



Art by George Johanson

The Museum at Warm Springs

2189 U.S. 26 • 541-553-3331

museumatwarmsprings.org

The Museum at Warm Springs continues celebrating its 30th anniversary with rotating exhibits.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

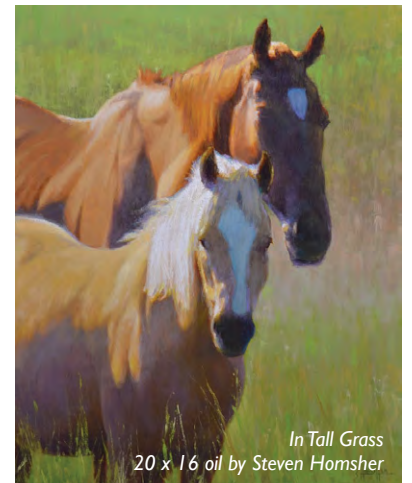
Rimrock Gallery

405A NW Third St.

541-903-5565

rimrockgallery.com

Stop in at your leisure and view the All Gallery Artists Show for September! Artists' reception and meet and greet on September 9, 4-6pm. Open Tuesday-Saturday, 10am-5:30pm.



In Tall Grass
20 x 16 oil by Steven Homsher

REDMOND/TERREBONNE

The Art of Alfred A. Dolezal

8283 11th St., Ste. #1, Terrebonne • 541-526-1185
alfreddolezal.com • artofaad@yahoo.com • Daily, 10am–5pm

The eclectic, evocative symbolic paintings of Austrian artist, Alfred A. Dolezal, combine illuminant colors with alternative visions of reality. These contemporary oils on canvas examine the deeper meaning of life and tell an uplifting human interest story. Quite often his paintings reveal a mischievous, humorous side, a dry sarcasm and his love for the unexpected. A passionate researcher in a variety of subjects, come by the gallery to see why his artwork is much more than a painting! Open every day except Tuesday from 11am to 5pm.

Feast Food Company

546 NW Seventh St., Redmond
541-923-0170 • feastfoodco.com

Exhibiting thru September is the Lend Me Your Walls program featuring Dry Canyon Arts Association artists during regular business hours.

High Desert Vision Source

443 SW Evergreen Ave., Redmond
541-923-2221 • visionsource-highdeserteyecare.com

Exhibiting thru September is the Lend Me Your Walls program featuring Dry Canyon Arts Association artists during regular business hours.

Redmond Senior Center

325 NW Dogwood Ave., Redmond
541-548-6325 • redmondseniors.org

Exhibiting thru September is the Lend Me Your Walls program featuring Dry Canyon Arts Association artists during regular business hours.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *September*

THIS MONTH'S PICKS

SEE CASCADEAE.COM
FOR FULL EVENT CALENDAR

1

FIRST FRIDAY

BEND/OLD MILL DISTRICT
REDMOND

4

GOO GOO DOLLS & O.A.R

HAYDEN HOMES AMPHITHEATER
bendtickets.com

9

CENTRAL OREGON MAKER FAIRE

DESCHUTES BREWERY
centraloregon.makerfaire.com

13

MULTICULTURAL ART EXHIBITION

THE ENVIRONMENTAL CENTER
envirocenter.org

16

SILENT SKY

LA PINE ACTIVITY CENTER
etcbend.org

25

SOFTEN INTO THE SEASON

AUTUMN EQUINOX AT HANAI FOUNDATION
hanaifoundation.org

29

BEND FALL FESTIVAL

DOWNTOWN BEND
bendfallfestival.com

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

Artists' Gallery Sunriver presents *The Test of Time* — Art of the West for the month of September. Whether it is the incredible landscape or inspirational animals and birds, art of the west is always great.

Featured artists are glass artist Heidi Brown, painter Bill Hamilton, artist Judy Wilson and painter Lori Orlando.

Come see for yourself every day of the week from 10am-5pm. For maximum fun, mark your calendar for the second Saturday of the month from 4-6pm. Visit the Gallery for exciting art, great conversation more.



Mixed media by Judy Wilson

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Road

541-593-1183

sunriverchristianfellowship.org

The Nancy McGrath Green Gallery is showing art by SageBrushers Art Society members working in oils, acrylic, watercolor, and mixed media. The Gallery is open 2-4pm Monday-Friday (except Thursdays) and 12-1:30pm on Sundays. Showing thru September 29.



Missing You, watercolor painting
by Kathleen Kaye

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

Art at the Gallery in September reflects the cooler weather and more relaxed atmosphere with a new show and the completion of an existing one.

Downstairs, Michelle Lindblom is featuring a new show: *Connecting Through Textures*. Michelle, a former professor of art, has always been enamored with textures. Since moving to Central Oregon, textural elements have made their way into her art work more intensely, at first, more as visual textural patterns, and then using a multitude of materials she has collected. The monotypes she is displaying were created by using several discarded snake skins received from a former biology colleague. The resulting eight prints incorporate a wide variety of textural elements. Cardboard packing strips, mesh, lace and other fabrics, newspaper clippings, monotypes adhered to canvas as well as acrylic on paper adhered to canvas all create a unique story. This show opens early September.

Upstairs, artist Paul Bennett is showing a set of monotype prints, entitled: *Hug*. Bennett previously had success with photographic prints of masked faces known as *Pandemic Portraits*. He has returned to take a look at portraits by asking people to hug and turning these into images. Bennett says that he is presenting a visual chronicle of the human need to touch. Paul has two books, entitled *Pandemic Portraits*, and *HUG*, where he explores the human interactions of the last few years. The books are available on request at the Artists' Gallery Sunriver. Paul's show runs thru the end of September.

Make sure to come see these wonderful works on display, and enjoy the end of summer and beginning of fall in Sunriver.



Shadow Soul by Michelle Lindblom



30+
local artists

The Test of Time

Western Art



Heidi Brown
~ Fused Glass Art



Bill Hamilton ~ Fine Art Painting



Lori Orlando ~ Fine Art Painting



Artists Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 7pm
www.ArtistsGallerySunriver.com

Second Saturday
Sept. 9th • 4-6pm
Nibbles & Wine!

The Test of Time

Art of the West

SUNRIVER

by DENI PORTER

Whether it is the incredible landscape or inspirational animals and birds, art of the west is always great. Afternoon light through the pines, colorful sunsets and rushing water are the inspiration for art at the Artists' Gallery Sunriver. Come see for yourself every day of the week from 10am to 5pm. Turn your visit into an event by visiting on the Second Saturday of the month — Saturday, September 9, 4-6pm. The artists will be serving up exciting art, great conversation, nibbles and wine.

Featured in September is glass artist Heidi Brown. Brown is a new addition to the Gallery, and her glass art pieces are whimsical and flowery, with a Western flair. The artist loves to create glass art pieces by incorporating rustic and repurposed mediums with fused art glass. A combination of horseshoe and radiant glass colors make beautiful accents for the garden. Whimsical night lights will make you smile. One of her larger pieces incorporates glass flowers and landscapes with an old metal wagon wheel as the frame.

Also featured in September is one of our favorite painters, Bill Hamilton. Using acrylics, Hamilton frequently creates atmospheric local landscapes. Some of the artist's most popular pieces always include beautiful local mountain ranges, but Hamilton's animals and birds are in a class of their own. He says the local areas inspire him. One of his paintings, *Backyard Bambi* captures the charm of "the Bambi event" that happens in his backyard each year.

Artist Judy Wilson enjoys creating 2-D mixed media art often combining printmaking with pastels, acrylics and watercolor, her skill set also includes all paint mediums. Nature informs nearly all her work. Blooming flowers, the vastness of the desert skies and Central Oregon cloud formations will awe the viewer.

Painter Lori Orlando utilizes pastel, colored pencil and oil to capture the beauty of the West. Viewers can easily see that Orlando loves color and how it relates to light and shapes. Her subject matter usually reflects nature, but she is willing to paint anything that calls to her. Come to the Gallery and enjoy Orlando's unique talents.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican restaurant.

*ArtistsGallerySunriver.com
541-593-4382*



Painting by Bill Hamilton



Glass art by Heidi Brown



Mixed media by Judy Wilson



Painting by Lori Orlando



Can You Resist This Face?

HUMANE SOCIETY OF CENTRAL OREGON

TO VOLUNTEER OR DONATE
CALL 541.382.3537 • WWW.HSCO.ORG

2023 Artist Studio Tour in Sisters



Celebrate the Arts in Sisters, September 23–24

Save the date for Sisters Arts Association’s seventh annual self-guided Artist Studio Tour of 19 private studios and host galleries. Meet painters, printmakers, photographers, sculptors, jewelers, fabric artists, and more in their own studios. Learn about their work and purchase art you cannot live without, directly from the artists. @SistersArtsAssociation



Look for Studio Tour Guides in early September at galleries, hotels, restaurants, and online at sistersartsassociation.org

Here are the artists you can meet on the Studio Tour this year

J. Chester Armstrong
Len Babb
Kay Baker
Linda Barker
Paul Alan Bennett
Clarke Berryman
Wendy Birnbaum
William Birnbaum

Art Blumenkron
Maren Burck
JoAnn Burgess
Ruth Carroll
Gary Cooley
Donna Denker
Annie Dyer
Laura Fouts

Diane Hallstrom
Kimry Jelen
Gin Laughery
Katy Lim Khim
Taylor Manoles
Steve Mathews
Ken Merrill
Danae Miller

Mary Moore
Lynne Myers
Dan Rickards
Mike Stasko
Lawrence Stoller
Raina Verhey
Garth Williams
Susie Zeitner



Bronze sculptor Danae Miller's life-sized Elk is seen here in her studio, and as installed onsite at the Sisters Roundabout. You can see artists' work in progress at Danae's studio and 18 others during the Seventh Annual Artist Studio Tour, September 23 and 24, sponsored by the Sisters Arts Association. Photo courtesy of Sisters Arts Association

The Sisters Arts Association's Seventh Annual Artist Studio Tour

The Sisters Arts Association's Seventh Annual Artist Studio Tour is happening on the fourth weekend of September. This is a self-guided driving tour, featuring 32 artists in 19 home studios and host galleries, in and around Sisters. A tour guide with maps and addresses of each artist's location is available in local galleries, hotels and businesses, and at sistersartsassociation.org.

The weekend begins with the Fourth Friday Artwalk through ten Sisters galleries on September 22. The Studio Tour follows on Saturday and Sunday, September 23 and 24, from 10am to 4pm each day. Studios will be open to all visitors. The tour attracts visitors from all over the Northwest.

The tour is self-guided and free to all. You may arrange your visit in any order, and spend as little or as much time as you like with each artist. This is an opportunity to meet your favorite artists and to see what they do and how they do it. They will have works in progress, and finished pieces for sale.

The tour includes a Quick Draw (raffle) for two

\$100 gift certificates, good toward purchase from any artist. As you visit, each studio/gallery will have a sign-in sheet. Winners will be notified by phone and email so be sure to include contact information every time you sign in.

Artists new to the Studio Tour include Maren Burck (painter and ceramicist), Ruth Carroll (oil painter), Donna Denker (watercolor and mixed media painter), Lim Khim Katy (oil painter), Taylor Manoles (oil painter), Raina Verhey (oil and watercolor painter) and Garth Williams (oil painter).

Back after a short hiatus are Len Babb (Western oil painter), Gary Cooley (bronze sculptor and painter), Steve Mathews (color pencil on wood artist), Mary Moore (ceramicist) and Dan Rickards (oil painter).

Favorite artists returning are J. Chester Armstrong (wood sculptor), Kay Baker (oil and pastel painter), Linda Barker (upcycled clothing and jewelry artist), Paul Alan Bennett (painter and printmaker), Wendy and Bill Birnbaum (photographers), Clarke Berryman (oil painter), Art

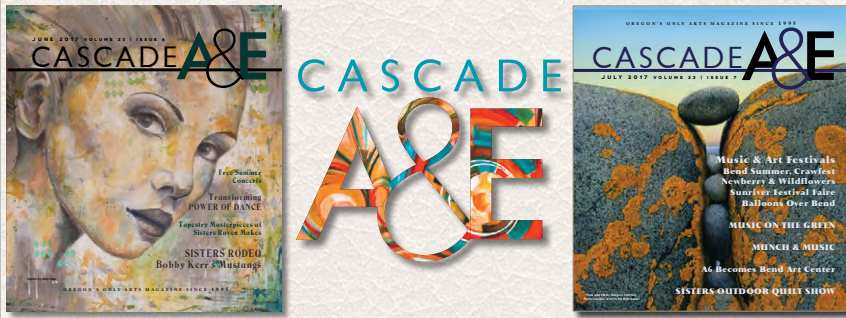
Blumenkron (fine wood furniture maker), JoAnn Burgess (pastel artist), Annie Dyer (potter), Gin Laughery (printmaker), Diane Hallstrom (Western and abstract painter), Kimry Jelen (acrylic painter), Danae Bennett Miller (sculptor and printmaker), Ken Merrill (potter), Mary Moore (clay sculptor), Lynne Myers (acrylic painter), Mike Stasko (fine art pencil artist), Lawrence Stoller (crystal sculptor) and Susie Zeitner (glass artist).

These artists represent some of the best in art, design, creativity, and fabrication in this area. Many rely on sales of art, so this event is a win-win; not only do the artists retain 100 percent of the sales of their work, but they may also present special one-time only sales items to the public.

Pick up printed Studio Tour Guides in local galleries and businesses. These guides will list and describe each of the artists and their studio or gallery location. Roadside signs will be posted on the days of the tour and visitors may use their GPS devices in conjunction with the guide.

sistersartsassociation.org

DEDICATED TO ARTS & CULTURE IN CENTRAL OREGON

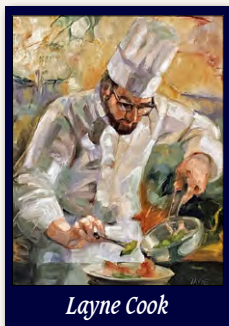


WWW.CASCADEAE.COM | 541-388-5665

September 22
4-7pm

4th Friday
Art Walk

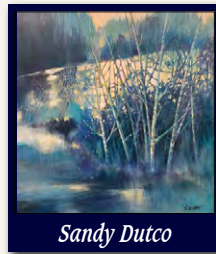
Hood Avenue Art



Layne Cook



Bill Lind



Sandy Dutco

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

Stitchin' Post Gallery

"Meandering" by Central Oregon SAQA
Opening September 22, 2023



311 W. CASCADE AVE.
SISTERS, OREGON • (541) 549-6061
stitchinpost.com

SISTERS EXHIBITS



Wood vessels by Bill Lind

Hood Avenue Art

357 W Hood Ave.

hoodavenueart.com • info@hoodavenueart.com • 541-719-1800

For September, Hood Avenue Art is featuring artists Bill Lind, Layne Cook and Sandy Dutko.

"I have been handy with tools and involved in some form of woodcraft most of my life and now bowl and vessel making has become a passion," said Bill. "It is a joy to reveal the beauty hidden within each piece of wood. These individually designed bowls and vessels are produced from found and recycled Oregon woods. This wood is sourced from arborists, local downed trees and wood mill "extra" piles from Central and western Oregon. No live trees were harvested for this work."

"I like to try to catch the energy in human motion — or, by contrast — the quiet moments of contemplation," said Lane. "When I am not painting people, I usually paint buildings. They also have personality and gesture- the same things that attract me with humans. And they suggest the presence of humans. I have tried to paint landscapes, but so many people do it better than I do. You have to paint what moves you."

And Sandy is an experimental artist who enjoys working in acrylics and oils to create textural landscapes.

Raven Makes Gallery

182 E Hood Ave.

541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums, including hand-crafted Navajo, Hopi and Zuni jewelry. New and original pieces this spring include unique acquisitions directly acquired from Pacific Northwest and South Western U.S. Native artists.



Quilt by Jean Wells

Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through September 18 — *The Gift of Water* from art quilter June Jaeger. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on September 22 — *Meandering* from the Central Oregon Chapter of the Studio Art Quilt Associates (SAQA). Thirty-one Central Oregon SAQA members will be showing their completed Challenge quilts based on this year's theme of Meandering, which can be defined as "moving slowly and not in a straight line." This theme will not only allow the participants to slow down and appreciate the beauty of Central Oregon, but the "Meandering" concept can also be applied to how the quilt artist uses design elements — contrast, color, line, value, repetition, placement of focal point — to move the viewer's eye around their work. In addition to the theme, each quilt must conform to the 18" x 40" size and also include the highlight color turquoise.

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Continuing thru September is featured artist Nguyen Thanh Binh. Nguyen Thanh Binh likens his preference for simplicity in composition and design in his artwork to his own way of life, noting that his paintings often express his sorrow and the sorrow of many in his generation. Although most well-known for his paintings of women in Ao Dai, he is passionate about music, dance, architecture, and flowers and is most interested in following his passions at this point in his career.

One of Binh's objectives is to ensure that his art speaks universally in a language which can be understood by everyone, no matter how educated or sophisticated. Composition, characters, colors, and style seem to come into being on his canvases effortlessly and absent-mindedly.

Binh's images are inspired by his emotions and it is his belief that without emotional inspiration, the resulting images would be meaningless, indifferent, and ineffectual. Many of Binh's paintings come from personal experience, often evoking profound feelings amongst his viewers. His themes and subject matter are simple, but their impact is significant.

September 19-28 we will have visiting artist Lim Khim Katy in the gallery. She will be with us for the 4th Friday Art Walk on September 22 — painting and demonstrating her technique — and then will be a featured artist on the Sisters Artist Studio Tour on the September 23 and September 24.



Happiness by Lim Khim Katy



Art by Nguyen Thanh Binh

painting • photography • printmaking • watercolor

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

WATERCOLOR WORKSHOPS & CLASSES

In-Person at Private Tumalo Art Studio

The Wonderful World of Color with Jacqueline Newbold

September 19 and 20, 1-4pm, \$75.

Journey into the world of color with watercolor specialist, Jacqueline Newbold. Using watercolor as the medium, you will learn the secrets of mixing colors to create vibrant watercolors and control dull lifeless areas in your work.

Fall Watercolor Classes: October 31, November 7 and November 14, 1-4pm, \$35 per class.

Portland Art & Soul Retreat with Jacqueline Newbold

artandsoulretreat.com/retreat-pdx2024-retreat.php

Flips, Flaps & Fold-outs — Sunday Evening/Monday, April 14-15

Inky Dinky Doodle Watercolors — Tuesday, April 16

Watercolor Windows & Doors — Thursday, April 18

Italy!

with Jacqueline Newbold

The next watercolor workshop in Orvieto, Italy will be May 19-28, 2024. Join me on a journey of artistic discovery. Orvieto, the historic and charming village perched on a rock cliff in Umbria, Italy will be our home base as you paint and create art.

For more information contact Jacqueline at newbold0505@bendbroadband.com.

SAGEBRUSHERS CLASSES

sagebrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave., Bend

Oils Essentials Studio Sessions with Michael Wise

Alternate Tuesdays,

September 12 and 26, 2:30-5pm and 5:30-8pm

These drop-in open studio sessions are designed for oils artists looking to explore and develop skills in oil painting. Mike will provide technical assistance and creative insight to guide students in the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, reviewing fundamentals of oil, focusing on color mixing, paint application, brush strokes, and composition. \$20/class (SageBrushers Members), \$30 (non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com.

Transparent Acrylic Layering Techniques with Wayne Jiang

October 28-29, 10am-4pm

Take advantage of the fast-drying nature of acrylic to create translucent and luminous paintings. In this workshop, we will start with simple techniques using just a few layers, and eventually work up to more complex layer techniques that require dozens of layers. These

techniques are especially effective for watercolorists thinking of transitioning to acrylics. The workshop will cover sequencing of colors in transparent layering, and the use of color glazes, to adjust color, hue, saturation, and subtlety. You'll learn how to combine transparent and opaque layers, and the use of acrylic medium and varnishes for more vibrant colors. Cost of the two-day workshop is \$175. All materials provided and all levels of experience are welcome. For more information or to register, contact Barbara Crislip at barbjc45@yahoo.com.
Registration deadline is October 8.

Watercolor On Masa Paper with Rebecca Sentgeorge

November 4-6, 9am-4pm

Led by Rebecca Sentgeorge (rebeccasentgeorge.portfolio.site), this class will explore the use of Japanese Masa paper to add texture and a new look to your watercolor painting. We will explore ways to edit a Masa painting, as well as alternative ways of mounting the painting to paper, canvas, or panels. The class will explore two different types of Masa paper, each type creating its own unique signature. The cost of the three-day workshop is \$320 (\$300 for SageBrushers members) plus a \$12 materials fee for the Masa paper provided. All levels of experience are welcome. For more information or to register, contact Barbara Crislip at barbjc45@yahoo.com.
Registration deadline is October 15.

CALL TO ART

AUDITION CALL HDCM ANNOUNCES AUDITIONS FOR SPOTLIGHT CHAMBER PLAYERS

High Desert Chamber Music (HDCM) announces auditions for the Spotlight Chamber Players (SCP) will be held on September 22-23. This program is devoted exclusively to the study and performance of chamber music skills and techniques and is offered at no cost to the students selected. Auditions are open to violin, viola, cello, bass, and piano students in grades 6-12 with three or more years of private study and intermediate to advanced levels of playing.

Past graduates of the SCP program have gone on to pursue music performance degrees at the Colburn Conservatory of Music, Eastman School of Music, San Francisco Conservatory and others.

The recipients of this award will receive weekly chamber group instruction with Isabelle Senger, as well as individual and group instruction with select visiting artists from the HDCM Concert Series. Attendance at HDCM performances is provided complimentary. Throughout the year, there will be compensated performance opportunities in the

community. A one-season commitment is required, and placement and type of ensemble will be determined after the audition process.

To schedule an audition, call 541-306-3988 or email: info@HighDesertChamberMusic.com. For more information and application visit highdesertchambermusic.com/educational-outreach.

CALL FOR ART LINUS PAULING GALLERY

We invite you to participate in Many Colors, Many Cultures, A Celebration of Diversity. This will be a mixed media exhibit, to be shown from October 1 through December 3, 2023. In this exploration of color and cultures, both physically and metaphorically, we open our senses to these many and varied beautiful experiences that color our world!

Please send up to three pieces digitally for consideration to Grace Kennedy at gracekennedy@hotmail.com.

Artwork must be received before September 15.

The Linus Pauling Gallery is located in the Unitarian Universalist Fellowship of Central Oregon, 61980, Skyline Ranch Road, Bend.

In Person
October 6-9

Virtual
October 10-23

19TH ANNUAL

BENDFILM!

BendFilm.org



Handcrafting Comfort and Style for Over 90 Years



Ever since we invented the first recliner in 1927, it's been La-Z-Boy's mission to combine ultimate comfort with stylish designs. That's why we handcraft each piece using only the best materials and meticulous attention to detail. With furniture and decor for every room in the house, La-Z-Boy can create a seamlessly beautiful home.

LA Z BOY
FURNITURE GALLERIES®

Live life Comfortably.®

Bend and Medford, Oregon | La-Z-Boy.com