

CASCADE A&E

AUGUST 2023 | VOLUME 29 | ISSUE 8

M A G A Z I N E

Buffalo Star Bull
by Monte O. Yellow Bird Sr.



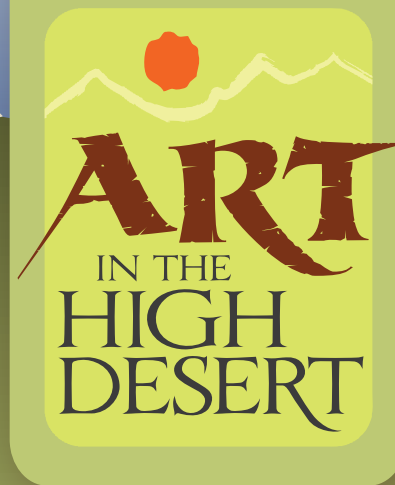
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WE'RE BACK!

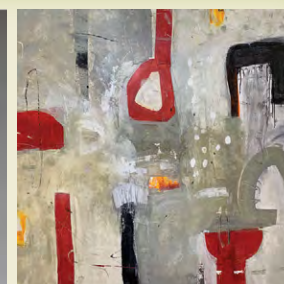
August 25, 26, 27 - 2023

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www.artinthehighdesert.com



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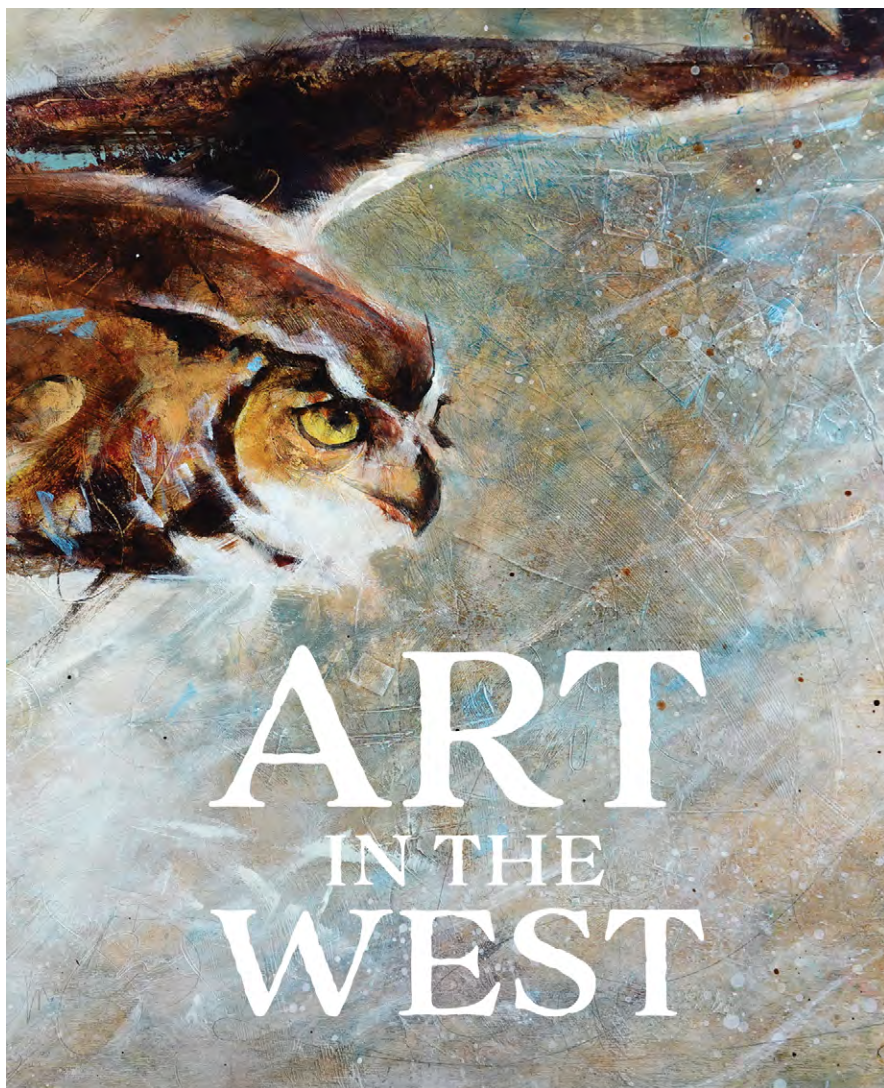
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ART IN THE WEST

Messenger by Sarah B. Hansen

EXHIBITION & SILENT AUCTION July 8-September 22, 2023

highdesertmuseum.org/a iw

HIGH DESERT MUSEUM

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art
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WITH SUPPORT FROM Tetherow, CHUBB and High Desert Frameworks



SILETZ BAY MUSIC FESTIVAL *Yaacov Bergman, Artistic Director*

2023 Season
August 25th - September 3rd
siletzbaymusic.org

SILETZ BAY MUSIC FESTIVAL — 2023 SCHEDULE OF EVENTS —

FRIDAY, AUGUST 25TH

6:30pm at Lincoln City Cultural Center

GALA OPENING NIGHT RECEPTION & RECITAL

Chamber music including Schubert, Scriabin and Stravinsky, with Mei-Ting Sun, piano

SATURDAY, AUGUST 26TH

7:30pm at Lincoln City Cultural Center

A SATURDAY SOIREE

Chamber music including Dvorak "American" String Quartet, Prokofiev Sonata for 2 Violins

SUNDAY, AUGUST 27TH

4:00pm at Lincoln City Cultural Center

MUSICAL TAPAS

Chamber music, program to be announced

MONDAY, AUGUST 28TH

7:30pm at Lincoln City Cultural Center

SIGHTS & SOUNDS

Chamber music including Schumann Piano Quartet in E flat Major, George Crumb "Voice of the Whale"

TUESDAY, AUGUST 29TH

7:30pm at Lincoln City Congregational Church

A MUSICAL FEAST – FREE CONCERT

Chamber music including Brahms Violin Sonata in A Major with Asi Matathias and Mei-Ting Sun

WEDNESDAY, AUGUST 30TH

7:30pm at Pacific Maritime Heritage Center, Newport

SILETZ COMES TO YAQUINA

Chamber music including Arensky Piano Trio No. 1, Bloch "Nigun"

THURSDAY, AUGUST 31ST

7:30pm at Lincoln City Cultural Center

WELCOME TO THE CLUB

a Latin JazzFest with Daniel Freiberg & Friends

FRIDAY, SEPTEMBER 1ST

6:30pm at Chinook Winds

BENEFIT DINNER & DANCE

with The Ne Plus Ultra Jazz Orchestra

SATURDAY, SEPTEMBER 2ND

2:30pm at Regatta Park Bandshell

FREE FAMILY CONCERT

The Race, a fable for narrator and brass quintet, based on "The Tortoise and the Hare"

7:30pm at Chinook Winds

A NIGHT AT THE SYMPHONY

Yaacov Bergman directs the Siletz Bay Music Festival Orchestra with Asi Matathias, violin

SUNDAY, SEPTEMBER 3RD

4:00pm at Chinook Winds

SOUNDS OF THE AMERICAS

Siletz Bay Music Festival Orchestra with Daniel Freiberg, Brent Florendo & Dancing Spirit

TICKETS AT [SILETZBAYMUSIC.ORG](https://siletzbaymusic.org)

*All programs subject to change

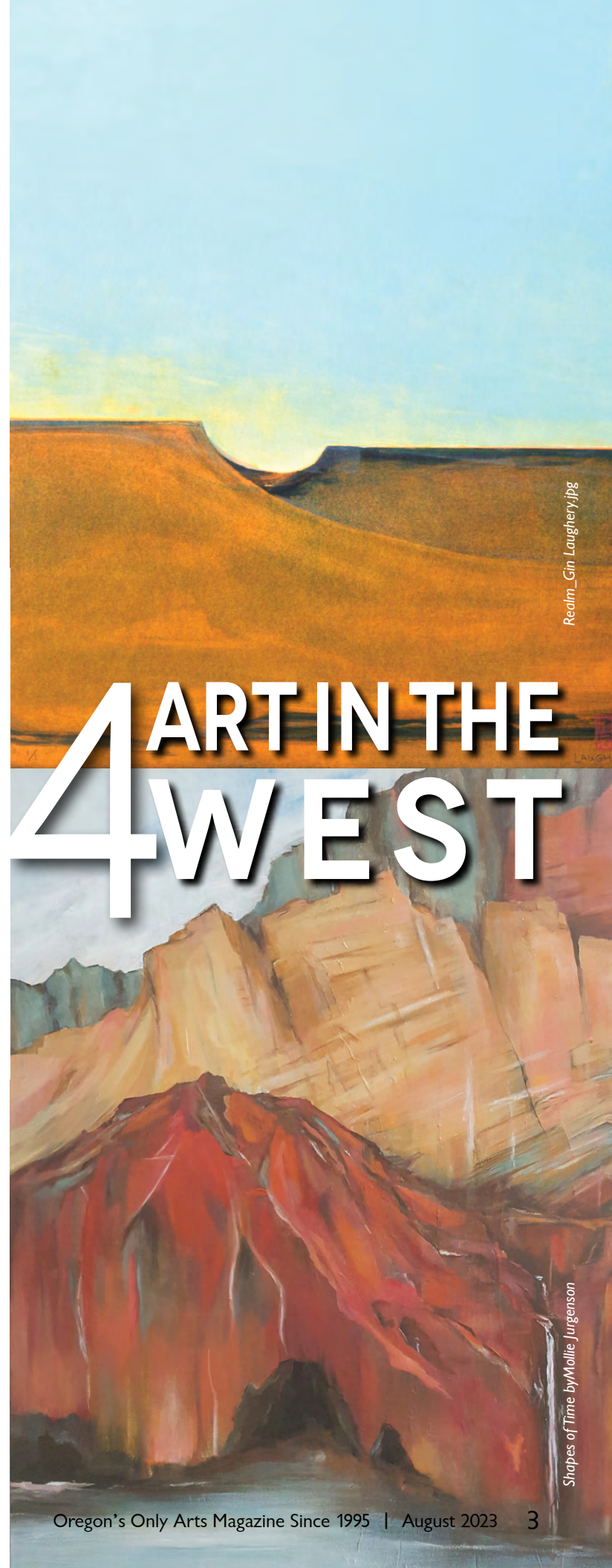
inside

- 4COVER STORY
- 6AUGUST FIRST FRIDAY/
BEND EXHIBITS
- 10JULY FIRST FRIDAY
IN BEND/OLD MILL
- 12JULY FIRST FRIDAY
IN REDMOND
- 13AUGUST FIRST FRIDAY
REDMOND
- 14ARTS
- 20MUSIC
- 24CENTRAL OREGON
- 25CALENDAR
- 26SUNRIVER
- 30SISTERS
- 32WORKSHOPS
CALL TO ART
NEW PERSPECTIVE

PRODUCERS

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Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend, Oregon the Wednesday before First Friday every month. For editorial and advertising information call 541-388-5665. Send calendar and press releases to AE@CascadeAE.com or A&E 404 NE Norton Ave., Bend OR 97701. Cascade A&E is available for free all over Central Oregon or \$25 for a year subscription. Subscriptions outside Central Oregon are \$30 a year. CascadeAE.com



Realim_Gin Laughery.jpg

Shapes of Time by Mollie Jurgenson



Art in the West at the High Desert Museum

The High Desert Museum has unveiled its annual *Art in the West* juried exhibition and online silent auction, this year sharing the work of more than 70 regionally and nationally acclaimed artists and including more than 100 pieces.

Every year, *Art in the West* highlights art inspired by the landscapes, history, cultures and wildlife of the High Desert. The vast region stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Visitors will see an array of mediums in the show this year, from fused

glass to feathers. The exhibit features sculptures, paintings and photography expressing responses to the region in mediums ranging from oil to acrylic, pastel to charcoal, mixed media to encaustic, and bronze to branches.

"We are thrilled to welcome new artists to the *Art in the West* exhibition this year — the wide diversity of artwork makes the exhibit engaging every year for Museum visitors," said Museum Executive Director Dana Whitelaw, Ph.D. "Art enthusiasts are sure to find a favorite piece of the High Desert.

"The High Desert is often subtle—the vast skies, the green of the desert



Jury's Choice Award — *Moving On*, 16" x 20" archival pigment print by Barbara Van Cleve

in spring, the rivers and tributaries, and the peoples whose cultures have flourished in this place for time immemorial," continued Whitelaw. "This dynamic sparks an immense range of interpretations and creativity, and it makes *Art in the West* an engaging exhibition every year."

The 2023 *Art in the West* Curator's Choice Award goes to a new artist to the show, Taylor Manoles, for the 38" x 38" oil painting *Painted Hills*. Manoles lives in Bend and shows her work across the Pacific Northwest, as well as on various online platforms. Her artwork explores themes of faith and the human experience through contemporary landscapes. Painting is both a cathartic practice and how she celebrates and remembers the goodness in the world around her. In 2022, her painting *Sparks Lake Sunrise* was chosen for the cover of *Southwest Art Magazine*.

The 2023 *Art in the West* Jury's Choice Award winner is Barbara Van Cleve. The acclaimed Montana-based photographer documents the beauty of the West through rich black-and-white photography. Van Cleve's award-winning image, *Moving On*, a 16" x 20" archival pigment print, is one of several pieces the artist has in this year's exhibition.

Van Cleve begged her parents for a Kodak Brownie box camera at age 11 to start chronicling her life growing up on a Montana ranch. She carried it everywhere, and as the years went on the gear changed but the habit didn't. Today, Van Cleve has had over 100 one-person exhibitions and participated in 180 group exhibitions.

Additional renowned artists also featured in this year's *Art in the West* include Dawn Emerson, Michael Weber, Kat Houseman, Robert Martinez and sculptor Rebecca Tobey, and past *Art in the*

West winners Rudi Broschofsky, Sarah B. Hansen and Hadley Rampton.

Silent bidding is available online, with the opportunity to purchase artwork outright. A gallery guide of the exhibition artwork is on the Museum's website at highdesertmuseum.org/aiw, as is bidding. Opening bids range from \$225 to \$8,500.

Bidding continues through the exhibition's closing at 7pm on Friday, September 22.

Proceeds from *Art in the West* support the artists and the Museum's exhibitions and programs, bringing science, art and history education to lifelong learners throughout the region.

Art in the West is made possible by American Art Collector and Western Art Collector magazines with support from CHUBB, High Desert Frameworks and Tetherow.

highdesertmuseum.org/aiw

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography. Showing thru August.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu

In partnership with the Association of Northwest Weavers' Guilds and Weaving Guilds of Oregon, COCC Barber Library is continuing to exhibit an extensive collection of tapestries woven by noted artist Margaret Kilbuck Johansen in its Rotunda Gallery thru August 29. Some works of the approximately 100-piece collection will be available for purchase. For gallery hours, visit cocc.edu/library.

Margaret Kilbuck Johansen (1923-2004) was an Oregon fiber artist and art instructor who taught at Linfield College, the Oregon State College of Education (now Western Oregon University), and at Carnegie Institute of Technology. She was one of the first Americans invited to exhibit work in the Lausanne Biennale in Switzerland. A self-taught weaver, Johansen attributed some of her artistic influence to her Native American heritage and her early years living in Hood River.

High Desert Museum

59800 S Hwy. 97

541-382-4754 • highdesertmuseum.org

Now through September 22, *Art in the West*, fine art exhibition and online auction. *Art in the West* is an annual juried fine art exhibition and online silent auction featuring art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert — a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

The entire collection is on exhibit at the High Desert Museum and the 2023 Gallery Guide is available to view online (highdesertmuseum.org/aiw)! Fall in love with your favorite pieces and bid from your computer or mobile device.

Register to become a bidder and preview the exhibition on our website.



Vespers, 9 X 21 X 7 bronze sculpture by James Moore

Proceeds from the *Art in the West* auction help support the participating artists and the Museum's exhibitions and programs, bringing science, art and history education to lifelong learners through the region.

Continuing thru October 1, *Creations of Spirit* (highdesertmuseum.org/creations-of-spirit) and continuing thru November 26, *Vistas del Cielo* (highdesertmuseum.org/vistas-del-cielo).

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

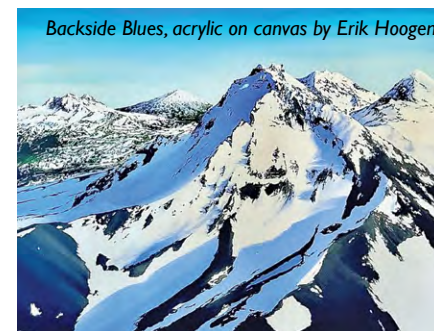
Exhibiting daily 1-5pm and all First Fridays.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

Layor Art is excited to be hosting Erik Hoogen for the month of August. Erik's dynamic and vibrant work involves large scale paintings and public murals. His vast art career has led him to expound on his love of street art and Mother Nature. In his mid-20s, Hoogen became a



Backside Blues, acrylic on canvas by Erik Hoogen

snowboard and skateboard art designer for K2. His work for K2, including the graphics for K2's Zeppelin snowboard series, enabled him to spread his art all over the world. "Everybody knows I love painting butterflies, but the best thing I love to paint, bar none, are things that make you feel good," said Erik. "My biggest high in life with my art is to steal your attention and take a load off your mind." Erik's show goes thru the month of August and can be viewed during Layor's regular business hours: Monday through Friday 10am-5pm, Saturday 10am-4pm and Sunday 12-4pm.

Lubbesmeyer Studio & Gallery

Old Mill District, second story loft
541-330-0840

lubbesmeyerart.com

twins@lubbesmeyerart.com

New website, email and artwork! The Lubbesmeyer twins offer a range of work created in fiber and paint. Thru the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Call the studio for hours and appointments.



vacation photos for inspiration.

Floating in inner tubes, listening to loons, fishing for finned treasure, cavorting with big brothers and sisters — filled Barbara's childhood summers in northern Minnesota and beyond. While paying close attention to the actual scenes, she lets her emotional experience of being there in the moment help shape how the paintings emerge on canvas. "The experience

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

The Oxford Hotel in downtown Bend is highlighting the work of Barbara Hudler Cella during the month of August. *For the Love of Summer* features acrylic paintings using Barbara's childhood family

of immersing myself in the memories of cherished childhood vacations and combining it with my creative process is exhilarating!"

Barbara is an international award-winning artist based in Bend. She is past president of the High Desert Art League and Hood Avenue Art in Sisters. She is on the board of Plein Air Painters of Oregon and an active member of Sagebrushers Art Society. barbaracella.com

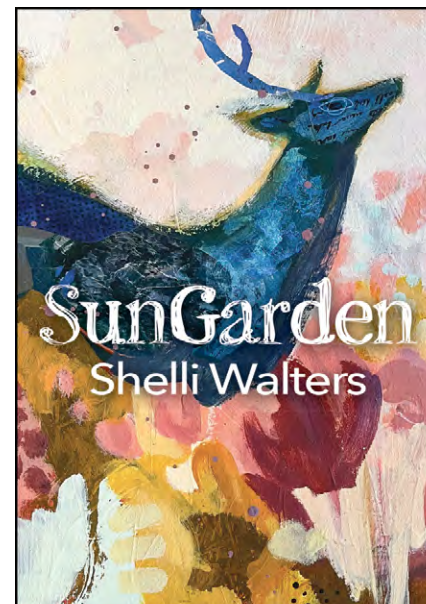
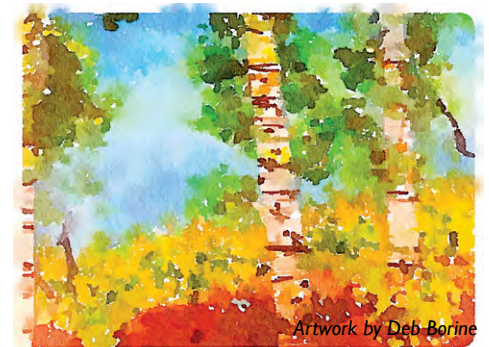
Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

redchairgallerybend.com

In August, Red Chair Gallery showcases the stunning landscape photography of Mike Putnam and encaustic paintings by Janice Rhodes. Deb Borine displays a wide variety of glass pieces, ranging from glass landscape "paintings" to bowls, plates and paperweights. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am to 6pm and Sunday, 12-4pm. Open late on Friday, August 4 for First Friday.



Opens during the
First Friday Gallery Walk
August 4 | 3-7pm
TUMALO
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A FINE ART GALLERY

SageBrushers ART SOCIETY INC.

est. 1959 www.sagebrushersartbend.com
117 Roosevelt Ave., Bend, OR 541-617-0900

All Pastel Show!

117 Roosevelt Ave., Bend

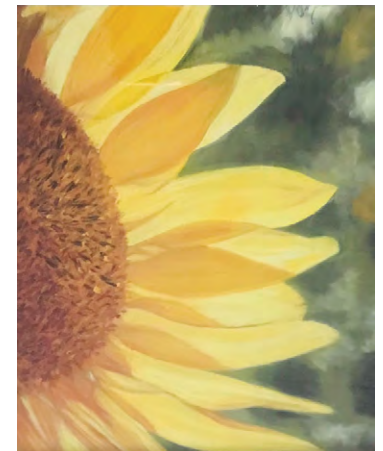
Open Mon, Wed, Fri, Sat from 1-4 PM

& Tuesdays 10 AM - 1 PM

Through August 30

Program Event & Demo:

August 12, 2-4PM



"Ray of Petals," pastel painting by Lori Orlando


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FIRST FRIDAY & BEND EXHIBITS

Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884

sageframing-gallery.com

August's featured show at Sage Gallery is the work of two talented artists, Janet Frost and Joren Traveller. Both painters have on display a selection of their landscape and wildlife paintings.

Janet works in oil and her primary subject matter is in and around the Central Oregon area. Since living near the Deschutes River, much of her inspiration is found close to home with memorable encounters in nature. She works both on site and in her studio.

Joren's artistic interests are a bit broader. Although she is a talented sculptor, the focus of the work for this show is painting. Working mostly in oil but sometimes experimenting with other mediums, she likes to put her own artistic interpretations on the landscapes and wildlife she paints. Joren also works both on site and in the studio.

The show, Landscapes and Wildlife, runs August 2-26 with an artists' reception First Friday, August 4, 4-7pm. Gallery hours are Tuesday-Friday, 10am-4pm and Saturday, 12-4pm.



Gentle Existence by Michelle Lindblom



Crooked River at Palisades, pastel by Janet Rawlings

SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers Gallery presents a show by SageBrushers Art Society members working in pastel. This unique all pastel show is sponsored by the art society's Tuesday Pastel Group, and is filled with colorful and engaging work. A program event will be held Saturday, August 12, 2-4pm, with refreshments, ongoing demonstrations, and a play station. The SageBrushers Gallery is open Wednesday, Friday and Saturday, 1-4pm.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

Touchmark at Pilot Butte

(Previously The Alexander)

1125 NE Watt Way

541-238-6101

touchmark.com/senior-living/or/bend

Wildlife artist Vivian C. Olsen is now showing her recent paintings of Northwest animals at Touchmark in Bend during both August and September months.

Vivian is inspired by nature and imagination — two ingredients she uses to create dramatic wildlife paintings. Her goal as an artist is to show animals in nature, and how they enrich our lives. "I love living here in the Northwest in this area of natural beauty," she said. "There's an abundance of wildlife and I'm able to paint many different



Magpie Music, watercolor by Vivian C. Olsen

CASCADE
MAGAZINE A&E

NEW EXHIBIT/
FIRST FRIDAY

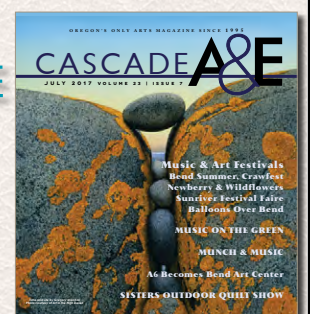
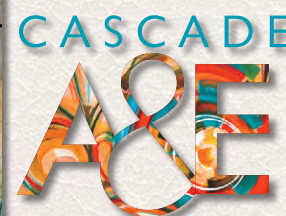
Please send First Friday Submissions

No Later than August 16

for the **September** Edition to:

AE@CascadeAE.com

DEDICATED TO ARTS & CULTURE IN CENTRAL OREGON



WWW.CASCADEAE.COM | 541-388-5665

FIRST FRIDAY & BEND EXHIBITS

species of birds and mammals.”

She photographs her subjects to use as references for her realistic studio paintings which she paints with watercolors, oils or pastels. After spending decades painting subjects she loves, she still gets excited to begin a new painting, whether it's with watercolors, pastels or acrylics.

With a master's degree in science-biology and an art degree, Vivian worked, first as a wildlife illustrator in Idaho, then as a high school Art Teacher in New Mexico, but always through those years, she has painted animals as a professional wildlife artist exhibiting paintings in galleries, shows and exhibits.

Vivian is also an author and illustrator of a children's book, published in March 2021. Her book, *The Good, The Bad, and The Goofy*, is filled with pages of watercolor illustrations of animals expressing their quirky personalities. She is currently busy writing a second children's book about a Yorkie named Henri and his side-kick Mac — a white rat.

Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

Tumalo Art Company's August exhibit, *Sun Garden*, features new mixed media paintings and paper mache sculpture by Shelli Walters. The opening reception takes place August 4, during the First Friday Gallery Walk from 3-7pm in the Old Mill District.

Visitors to the gallery in August will be treated to an uplifting stroll through whimsical imagined gardens in Shelli's *Sun Garden* series. Shelli says this body of work flowed out over the past year in response to the loss of her Mom. Her grief and a complex estate management process had her craving moments of peace and simplicity.

In the studio her garden experience spills out in acrylic paint, collage, graphite and crayon on 24"x12" canvas panels creating mural-like impression of a blissful day in the garden.



Paper mache sculptures of deer and birds on bicycles, complement the two-dimensional work. Shelli enjoys repurposing materials to forge these whimsical creations giving what would otherwise end up in the trash or recycle bin a joyful new place in the world.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.



The Wine Shop

55 NW Minnesota Ave.

541-389-2884 • thewineshopbend.com

The Wine Shop is showing oil paintings by SageBrushers Art Society member Julie Blackman (julieblackmanart.com). Julie draws her imagery from the natural world, with an emphasis on chromatic color interactions, shape, rhythm and texture within the landscape. Often, her work lies on both sides of representation and abstraction. Treat yourself to a beverage and drink in the art! Showing thru August.



Presenting Our August Showcase Artists

Janice Rhodes
~ encaustic
paintings

Mike Putnam
~ landscape
photography

Deb Borine
~ glass



JANICE
RHODES

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

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PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Terri Dill-Simpson



Trent Bahr



Bill Hunt



Gary McPherson



Jackie Petrovic



Janet Kilgore



Laura Fouts



Jay Lowndes



Judd Rook



Katie Harris

FRIDAY 07.07



Marie Carmean



Scott Larson



Susan Lees



Carol Picknell



Connie Soballe



Danica C



Toni Morgan



Julie Miller



KC Snider



Kelley Salber

FIRST FRIDAY

BEND & OLD MILL 07.07

PHOTOS COURTESY OF RED CHAIR GALLERY AND HIGH DESERT ART LEAGUE



Mike Putnam and Janice Rhodes



Vivian Olsen with fireman's family.



Devin Cuzzolino



Vivian Olsen

Arome

432 SW Sixth St.

541-527-4727 • aromekitchen.com

Henriette Heiny creates intriguing abstract expressions where both shapes and color are unrestrained. Her paintings portray depth, contrast and vivid color, which stimulate the imagination. Bill Lind turns locally sourced and recycled wood into beautiful salad and utility bowls as well as decorative hollow vessels. Julie Miller uses graphite, colored pencil and water based media and a realism style to depict horses, people, environments and even fantastical or abstract subjects.

Cares & Whoas

436 SW Sixth St.

916-354-2119 • caresandwhoas.com

Diana Krugle creates with oil paints and charcoal on black drawing sheets or canvas. She also paints portraits of people and pets by commission.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.

541-383-7600 • cascadehassonsir.com

Judd Rook is a photographer in search of the subtle voice within the diverse harmonies of the natural world. When found, the voice invites the viewer to immerse themselves in a world of beauty and wonder. K.C. Snider works in oils and mixed media. She specializes in wildlife and western art.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100

541-527-1887 • desertprairie.com

Camille Fitterer creates sculptures and other works of art using her rockhounding treasures and her intuitive energetic connection to Source Energy to infuse them with positive vibrations.

Harcourts The Garner Group Real Estate

444 SW Sixth St.

541-383-4360 • thegarnergroupp.com

James Hensley is a pen and ink sketch artist whose work features abandoned structures, historic buildings and the natural landscapes of Central Oregon. He thrives on the challenge of bringing the beauty of an ever changing environment to black on white paper. Joan Sheets paints silk scarves with permanent dyes to create one-of-a-kind accessories and gifts with themes of flowers, birds, mountains, horses and abstract colors.

High Desert Florals

231 SW Sixth St.

541-923-3977 • highdesertflorals.com

Josie Powell creates unique handmade rustic chic copper and silver jewelry. She often incorporates turquoise and other stone into her designs, a perfect fit for the Central Oregon lifestyle.

High Desert Music Hall

818 SW Forest Ave.

541-527-1387 • highdesertmusichall.com

Kym Myck prints her own unique and colorful digital artwork on metal using dye sublimation. Vance Perry uses the colors, layers and textures of the Central Oregon landscape to inform his abstract landscapes.

SCP Redmond Hotel

521 SW Sixth St.

541-508-7600 • scphotel.com/redmond

Scott Larson discovered the enjoyment of art later in life, using GI Bill benefits to earn an associate in fine arts. He enjoys creating art in various media, often using abstract themes. Susan Lees creates beautiful western and wildlife art. James Morris takes his photography to the next level by manipulating it to turn the image into a work of art. The result is a piece of art you will be proud to display.

Send us your First Friday photos from your gallery or shop of artists, patrons and hosts to be featured in Cascade A&E Magazine each month!

Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com



Cooper Art & Abode

Kristine Explores Emotions through Abstract Work

by NOAH NELSON — A&E Feature Writer

Kristine Cooper, owner of Cooper Art and Abode, is a local abstract painter who uses art to communicate a multitude of thoughts and feelings. Kristine has been an artist for most of her life, recalling her early years being spent playing with chalk on the sidewalk.

"I discovered art as a child, and immediately felt a pull to create with my hands," Kristine said. "Through art, I feel like I can be my best self, and create something out of the chaos of my life. I was born with a birth defect, my dad had a traumatic injury, and I was raised under the poverty line. I lacked resources or any idea that an art world existed away from our small home in Spokane, but I did know I was born to create and use my imagination."

While Kristine didn't grow up in an environment that helped foster her love for art and creativity, she didn't let that stop her from pursuing her passion. She attended Seattle Pacific University to pursue a career as a teacher before switching her major to fine arts, deciding it was time to fully commit to her art. "I love kids and working with them, but I felt like I needed to create something more dynamic, something with my hands," Kristine said.

Despite having a degree in fine arts and taking classes on the subject, Kristine said she feels like art majors are rarely set on a clear path towards success; lessons on how to become a successful, professional and financially stable artist didn't seem to be a big priority.

Kristine graduated in 2016 and discovered Bend through a friend. She decided to take a visit and explore the area for herself one day, and she immediately fell in love. She moved soon after, and picked up a job on the side to earn some income while also pursuing her art after her regular work hours.

For about four years, Kristine would work her day job and pursue her dream of being an artist in her limited free time. Eventually in 2020, Kristine decided to take the leap, quit her day job and pursue art full time, "As scary as it was to do that in 2020 with the pandemic going on, I felt like a weight was lifted from my shoulders and I could finally be who I really wanted to be," she said.

Kristine found success jumping into full-time work. She said that this transition allowed her to spend more time on her work, exploring her sparks of creativity. Before she quit her day job, she would sometimes get a creative idea she'd want to explore, but then would have to wait several hours before she was actually able to explore the idea, sometimes losing that spark. As a full-time artist, Kristine now has the ability to explore her creativity as it comes, wasting no time in expressing her emotions through brushstrokes and bright colors.

"I could spend more time in the pieces and actually fulfill my creative ideas," she said. "I can go and create whenever. There is more space for me to be a professional artist."

According to Kristine, fully exploring her creativity means exploring both the good and the bad. As an artist, Kristine aims to paint with emotion in mind, as opposed to creating something that resembles a photograph.

An example of this is her painting entitled, "Roots" which is based on a hiking trip she took with her fiancé on the Southern Oregon coast. She recalls taking in the spectacular oceanside vista, but also recalls the salt in the air, the cool breeze on her skin and hearing the rhythmic ocean's tide come in and out. "Roots" encapsulates that entire experience.

"I'll add dots, small movements, lines, spray paint and metallic elements of silver and gold to represent different emotions in each painting," Kristine said.

Aside from representing emotion, Kristine enjoys using metallic elements to make her paintings more dynamic; that is, they might look a bit different depending on where they are hung, what kind of light is hitting them and even what time of day they are being observed.

Kristine's work typically shies away from muted tones and avoids overusing blacks, whites and grays. Instead, her work is typically vibrant and relies on color theory to evoke certain emotions from the viewers.

"Many artists lean so much on black, white, gray and muted colors, and I don't do that as much," Kristine said. "My goal is to have paintings change moods, brighten the space, and make people feel good. That's been one of my favorite parts of bringing that art to life."

Kristine does admit that all of these unique elements, and therefore the uniqueness of her art, did raise the concern that they might not become that popular, or commercially successful. However, Kristine discovered that when the right people see her work, they connect with it on a deep level.

"Comparison made it scary to start like this, because my work definitely stuck out. I've experimented with making some work more neutral or more appealing to that other crowd, but it misses the soul for me, so I stopped going in that direction. I love color theory and I love the way it makes me feel. People may be apprehensive in the beginning, but they change over time," Kristine said. "I'm comfortable with my work not being for everyone, but for the people who it is, it changes their life."

At this point, Kristine feels like Bend and Central Oregon have embraced her for these differences. This can be seen from her commercial success, having a portfolio full of clients like Big Raven Yoga, Free Range Equipment, REI, Pacific Hound, and a number of corporate murals.

In the future, Kristine would enjoy working on more collaborations with companies and other local artists. Aside from her work on a canvas, she wants to break into 3D work, creating new art out of wood, textiles and other 3D elements.

You can find Kristine's work at most of the fests around town (SummerFest, FallFest) as well as many local popups at cafes, bars and farmers markets. Kristine said that these have been great opportunities to sell her work, and connect with community members and other artists.

cooperartandabode.com



Kristine Cooper



Columbia River Gorge by Mike Putnam

Red Chair Gallery Presents

Mike Putnam ~ Landscape Photographer

by JULIA KENNEDY COCHRAN — Red Chair Gallery



Hedgehog Cactus by Mike Putnam

For landscape photographer Mike Putnam, timing is the key to success. Many of his stunning shots show brilliant arrays of mountain wildflowers or blazing autumn foliage, with the Cascade Mountains as a backdrop. They are the result of his painstaking effort to be there on the day when the display is at its most magnificent. Putnam is a showcase artist at Red Chair Gallery in August.

During the spring, summer and fall, Putnam spends about five days a week scouting his photo shoots before he even sets up his equipment. "It's a lot of hiking and searching and waiting for the conditions to be right and then coming back at the peak time," he says. He has become an expert on identification of mountain and desert area plants so that he knows what most wildflowers look like before they bloom. He backpacks or hikes into an area to locate the flowers and then calculates when to come back to get the best photos.

To catch the gorgeous pink blooms of the hedgehog cactus shown here, he first consulted numerous online trip reports from hikers in the Spring Basin Wilderness near John Day. The reports indicated that the cactus usually blooms there in late April so that was when he made the first 14-mile round trip trek to find them. He was too early so he returned the following week and found them in glorious bloom. It was worth all the study and exertion, he says. "They're really quite adorable for something so spiny."

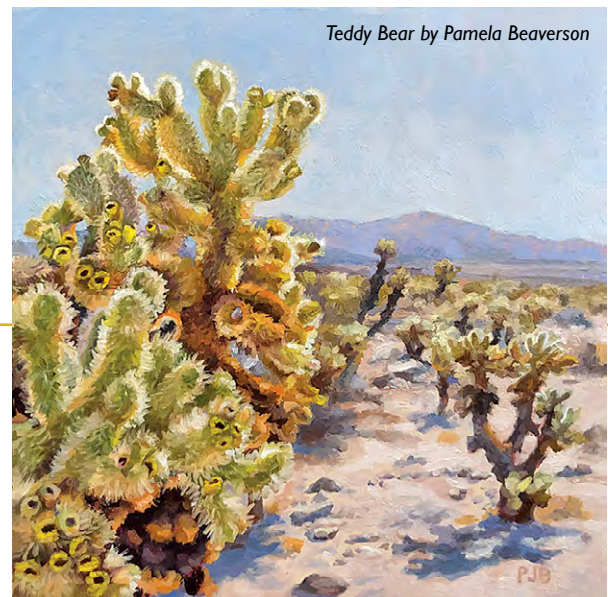
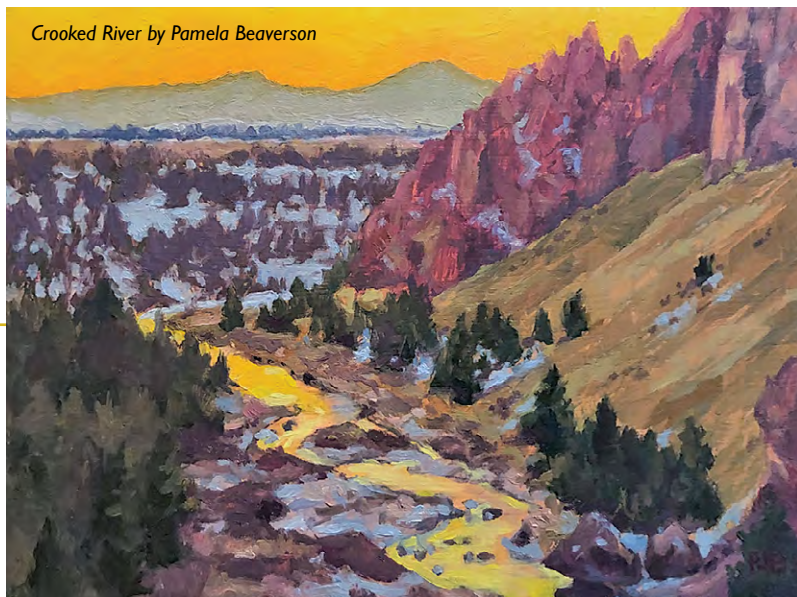
Putnam fell in love with Central Oregon's landscape after moving here from Kentucky in 1999. He grew up in Lexington, Kentucky, famed for its

Thoroughbred racing horses, attended Kenyon College and then veterinary school at Auburn University. He returned to Lexington and worked as a vet for the area's horse farms. With an average horse farm client needing constant care for 150-200 horses, the work was grueling and soon made Putnam reconsider his career. After falling in love with Oregon on a visit here, he and his wife decided to move and he quickly found a position at Tumalo Veterinary Hospital, where he worked for 15 years.

Putnam had always been an amateur photographer and outdoorsman. Hiking and backpacking in Oregon with his camera became a great joy. About ten years ago, he left veterinary medicine to devote himself full time to photography. He uses an old-fashioned large format 4x5 film camera to create fine art prints with exceptional detail. He often builds his own frames for traditional prints but more recently has begun making large metal prints without frames. The aluminum-based prints provide more "pop" for the vibrant colors of his landscapes, he says.

Besides wildflowers, his portfolio includes many stunning scenes of waterfalls, rivers, lakes and the desert. His landscapes adorn the walls of St. Charles Medical Center and many area medical and corporate offices, and he often stages shows at places like the Commons Café and Patagonia in downtown Bend. In September, he will have a show at the Deschutes Brewery restaurant on Bond Street.

mikeputnamphoto.com



Hart Canyon by Pamela Beaverson*Cloudburst Over Poker Jim Ridge by Pamela Beaverson*

Look East

The rolling golden hills of the prairie states seemed endless on her first cross country trip. After countless hours on the road, the Colorado Rockies loomed large in the distance. The mountains were unimaginably large and beautiful as she reached Denver, but it wasn't until her car turned north into the sun drenched open steppe of Wyoming that Pamela Beaverson's love affair with the West began. She was 23 and headed to graduate school to study natural science illustration at the University of California at Santa Cruz.

Eventually, she landed a job as an illustrator in Salem and began wandering across the mountains into Central and Eastern Oregon. The open skies, warm sun, and the smell of sagebrush country tugged at her heart and pulled her across the Cascades most weekends. Nothing was more beautiful to Pamela than the subtle greens and violets under the big blue sky in the high desert. The sight of a herd of pronghorn quietly browsing on bunch grass or loping effortlessly through the sagebrush made her heart leap joyously.

After 30 years of following the ebb and flow of life, Pamela finally found her way to make her home in Central Oregon. She paints the beautiful mountain peaks, lakes, and forests to the west, but she is always happiest and most inspired when her paintbrush mixes the muted greens and violets that are the language of the high desert.

Working primarily in oils, Pamela is driven to share the beauty of sagebrush country. So many see this huge chunk of the American West as a wasteland, undeserving of preservation or even a second glance. Pamela hopes to build a body of work that records and shares the hidden beauty of the country she loves most.



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Sunriver Music Festival's 2023 Season

Opens August 5 with the Festival Orchestra

The 46th season of Sunriver Music Festival begins on Saturday, August 5 with a Festival Orchestra concert featuring the **Central Oregon Mastersingers**, conducted by **Brett Mitchell**.

Other season performances feature mezzo-soprano **Sarah Mattox** (August 7), violinist **William Hagen** (August 11), soprano **Kathryn Mueller** (August 14) and pianist **Andrew von Oeyen** (August 15 and 17).

Music Education events will also be a highlight of this Festival season with an **Andrew von Oeyen** piano masterclass (August 16), **William Hagen** violin masterclass (August 11), Oboe Day (August 10), and the family-friendly Discover the Symphony Concert featuring Central Oregon rising star violinist **John Fawcett** (August 15).

Artistic Director and Conductor Brett Mitchell leads world-class orchestra musicians from around the country. Concerts are held in two iconic venues: the Sunriver Resort Great Hall and the Tower Theatre in Bend.

2023 Season Ticket Information

Visit **sunrivermusic.org** to purchase tickets and to learn more about the Festival's acclaimed maestro, musicians, and guest artists. For the main season concerts, tickets start at \$36. For those under age 25, tickets are \$25. For the *Discover the Symphony* concert, adult tickets are \$15 and ages 18 and under are free. Series packages (four classical concerts, a pops concert and a solo piano recital) are available at a 10% discount. *See below for the full schedule.*

2023 Season Concert Schedule

led by Artistic Director & Conductor Brett Mitchell

Classical Concert I ~ Central Oregon Mastersingers
Saturday, August 5 — 7:30pm | Tower Theatre, Bend

Pops Concert ~ Sarah Mattox, mezzo-soprano
Monday, August 7 — 7:30pm | Tower Theatre, Bend

Classical Concert II ~ William Hagen, violin
Friday, August 11 — 7:30pm | Tower Theatre, Bend

Classical Concert III ~ Kathryn Mueller, soprano
Monday, August 14 — 7:30pm | Sunriver Resort Great Hall

Discover the Symphony
Tuesday, August 15, 2023 - 3pm | Sunriver Resort Great Hall

Solo Piano Concert with Andrew von Oeyen
Tuesday, August 15 — 7:30pm | Sunriver Resort Great Hall

Classical Concert IV ~ Andrew von Oeyen, piano
Thursday, August 17 — 7:30pm | Sunriver Resort Great Hall

"Know Architecture"

this August with Deschutes Public Library



Delve into the beauty and technique of architecture found in everyday life. Explore great Gothic cathedrals of Western Europe and learn the origins of mid-century modern architecture. Find practical know-how for building your perfect salad and get organized with a bullet journaling workshop. Kids can participate in a fort-building workshop, create a magical fairy house from items in nature, and discover the joy of music making to build confidence. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

Fort Building Workshop*

World building isn't just for fantasy novels and video games. Take a few simple materials and explore the mechanics of PVC pipes (inputs, outputs, and angles) and the basic structures needed to support fabrics to create a cozy hideaway. Intended for children ages 4-7 and their caregiver. Registration required.

- Wednesday, August 9 • 4:15pm | Downtown Bend Library
- Thursday, August 10 • 10am | East Bend Library

The Origins of the Mid-Century Modern House

Rooted in functionality, clean lines, and simplicity, mid-century modern is having a revival. Get to know the origins of this minimalist style, including the first architect, R. M. Schindler.

- Thursday, August 10 • 12pm | Sisters Firehouse Community Hall
- Thursday, August 10 • 6pm | Downtown Bend Library

Kids' Fairy Houses at Metolius Preserve*

Create your own small fairy abode—and imagine the fairies that might come visit—with materials found in nature. Build your little one's confidence exploring and enjoying nature with Deschutes Land Trust. Intended for children ages 4-7 and their caregiver. Registration required.

- Saturday, August 12 • 10am | Metolius Preserve South Trailhead, Sisters

Building a Salad at Arome*

Learn the foundations for building salads that are bright, beautiful, flavorful, and well balanced. Discover recipes to make better salads with quality products that create a complex and delicious dish. Registration required.

- Wednesday, August 16 • 5:30pm | Arome, Redmond

Building Blocks of Music with Music Together*

Grow your child into a confident music maker. Music Together-Central Oregon helps little ones develop their innate musicality with the parents and caregivers in their lives. Intended for children ages 0-5 and their caregiver. Registration required.

- Wednesday, August 23 • 9:15am | Downtown Bend Library

Bullet Journaling Workshop*

Let your creativity flow as we explore how to structure a journaling space to house your thoughts and ideas. Equal parts daily planner, to-do list, and diary, a bullet journal creates a meaningful approach to note-taking. Registration required.

- Wednesday, August 23 • 5:30pm | Becky Johnson Community Center, Redmond
- Thursday, August 24 • 5:30pm | Downtown Bend Library

The Wonder of Gothic Architecture*

The middle ages defined a half century of Gothic architecture that experimented with building daring structures and great cathedrals. Hear from Dr. Maile Hutterer, PhD, on medieval art and architecture that continues to inspire.

- Thursday, August 24 • 12pm | Sisters Firehouse Community Hall
- Thursday, August 24 • 6pm | Downtown Bend Library

People with disabilities needing accommodations (alternative formats or auxiliary aides) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org

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CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

The Museum at Warm Springs

2189 U.S. 26

541-553-3331

museumatwarmsprings.org

The Museum at Warm Springs (1993-2023): A 30-Year Retrospective continues thru September 2, 2023.

The exhibition — part of The Museum at Warm Springs' 30th anniversary lineup of exhibitions, public programs and special events — will chronicle The Museum's 30-year history through engaging text, original archival documents, historic photographs, audio and video components, original architectural designs, models and artworks from the collection of Donald J. Stastny (representing the architects of record, Stastny & Burke Architecture) and additional artworks from The Museum's vast collections. Support for the exhibition is provided in part by a grant from the Oregon Heritage Commission.

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Rimrock Gallery

405A NW Third St.

541-903-5565

rimrockgallery.com

Featured artists: JM Brodrick and Willo Balfrey, artists' reception Saturday, August 12 from 4-6pm. Meet the artists and view the show!

Open Tuesday-Saturday, 10am-5:30pm.



Running on the Wind,
40 x 40 acrylic by JM Brodrick

mischievous, humorous side, a dry sarcasm and his love for the unexpected. A passionate researcher in a variety of subjects, come by the gallery to see why his artwork is much more than a painting! Open every day except Tuesday from 11am to 5pm.

LTA Gallery

611 NE Jackpine Ct., Ste. 3, Redmond

541-316-0362

darrenklingart.net

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8283 11th St., Ste. #1, Terrebonne

541-526-1185

alfreddolezal.com

artofaad@yahoo.com

Daily, 10am-5pm

The eclectic, evocative symbolic paintings of Austrian artist, Alfred A. Dolezal, combine illuminant colors with alternative visions of reality. These contemporary oils on canvas examine the deeper meaning of life and tell an uplifting human interest story. Quite often his paintings reveal a

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11-13

SUNRIVER ART FAIR

THE VILLAGE AT SUNRIVER

SunriverArtFair.org

4

FIRST FRIDAYBEND/OLD MILL DISTRICT
REDMOND

12

SECOND SATURDAYARTISTS' GALLERY SUNRIVER
ArtistsGallerySunriver.com

5

SUNRIVER QUILT SHOW & SALETHE VILLAGE AT SUNRIVER
CascadeAE.com/Calendar

17

CLASSICAL CONCERT IVSUNRIVER RESORT GREAT HALL
SunriverMusic.org

6

PARADECASCADES THEATRICAL COMPANY
CascadesTheatrical.org/Parade

25

4TH FRIDAYDOWNTOWN SISTERS
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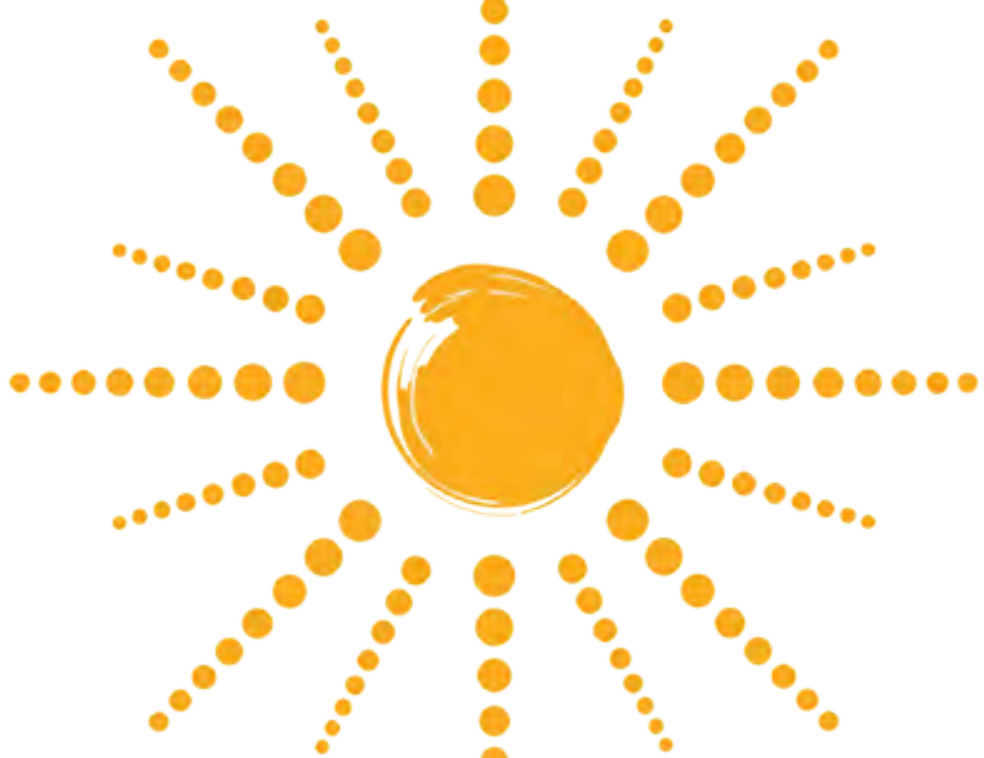
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sunriverartfair.org



Sunriver Art Fair

Returns to Sunriver in August

The annual Sunriver Art Fair returns this August 11-13 in The Village at Sunriver with over 75 booths of juried art on display. This free event has been a popular destination for visitors and locals alike for over 13 years, and has been voted the Best Small Town Art Fair and one of the Top 10 Art Fairs in the U.S. The Sunriver Art Fair is produced by the Sunriver Women's Club (SRWC) as a fundraiser for the SRWC Community Grant Program.

There will be something for everyone at the fair, from jewelry, pottery, paintings and woodworks, to the popular age-appropriate craft kits for children to take home and complete. A special exhibit of art from Bend high school students will also be highlighted.

A grand drawing for lodging and golf packages, and other prizes will be held for those visitors who pick up a Passport to Art get their passport stamped by fair artists, and drop it at the information booth at the fair. No need to be present to be a winner.

This year's commemorative Sunriver Art Fair poster, *River of Gold* by Nevada artist Nanette Oleson, will be on sale, as well as the posters from past fairs.

Sponsored by the SRWC, all proceeds from art fair applications and booth fees help support nonprofits in Central Oregon. Since 1999, the SRWC has awarded almost \$944,000 in grants to programs that provide services to women, children, families and seniors in south Deschutes County community.

sunriverartfair.org • publicity@sunriverartfair.org

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Wine & Nibbles

August is Time for Local Artists

at Betty Gray Gallery

by JIM FISTER

August is a wonderful time to be in Sunriver. The weather is typically good, and activities are at a high point. The Betty Gray Gallery at the Sunriver Lodge is featuring two local artists, adding to the summer fun. Come down to Sunriver and enjoy a bike ride on the paths, a beverage at the Sunriver Lodge, and some fine art.

Downstairs, Alisa Looney's inventive ReEnamelware series, titled *Interdependence*, will be exhibiting through August. Alisa creates original images in glass by fusing kiln-fired layers of enamel to steel forms, in this case using repurposed and often-discarded household items. The purpose of her work is to inspire the connections and care of our planet and each other. Alisa will donate five percent of proceeds from sales of this exhibition to the Sunriver Nature Center and Observatory, to support their mission to inspire present and future generations to cherish and understand our natural world.

Upstairs, artist Paul Bennett is showing a set of monotype prints, entitled *Hug*. Bennett previously had success with photographic prints of masked faces known as *Pandemic Portraits*. He has returned to take a look at portraits by asking people to hug and turning these into stark and compelling images. Bennett says that he is presenting a visual chronicle of the human need to touch. This exhibit will run through the remainder of the summer. Paul has two books entitled *Pandemic Portraits* and *HUG*, where he explores the human interactions of the last few years. The books are available on request at the Artists' Gallery Sunriver in the Sunriver Village for \$25 each.

Make sure to come see these wonderful works on display while enjoying all the other summer activities such as the Music Festival or the live bands at the Lodge. Enjoy your Sunriver Summer!





Art is Like Music for Your Eyes!

by DENI PORTER

August is all about music for Sunriver. The Sunriver Music Festival is an inspiration. At the Artists' Gallery Sunriver, Art is like Music for your Eyes! Come see for yourself every day of the week from 10am-5pm. For maximum fun, mark your calendar for the second Saturday of the month — Saturday, August 12, 4-6pm. Visit the Gallery for exciting art, great conversation, and beverages and food.



SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

August is all about music for Sunriver, the Sunriver Music Festival as an inspiration. At the Artists' Gallery Sunriver, Art is like Music for Your Eyes! Featured artists are glass artist Becky Henson, fiber artist Charlene Verts, mixed media artist Dottie Moniz and natural landscape photographer Christian Murillo.

Come see for yourself every day of the week from 10am-5pm. For maximum fun, mark your calendar for the second Saturday of the month — Saturday, August 12, 4-6pm. Visit the Gallery for exciting art, great conversation, and beverages and food.



Featured in August is glass artist Becky Henson. Henson has created a hanging piece that speaks directly to music and art lovers. The artist utilizes the combination of beautiful colors, textures, and shapes to capture the Music for Your Eyes! theme. Henson is well loved by Gallery visitors for her glass art pieces that are an ode to Central Oregon mountains, trees, and rivers. She provides fine art in a variety of sizes and price ranges.

Fiber artist Charlene Virts weaves beautiful pieces that range from soft scarves, and wearable art to saddles blankets. Each piece is woven with the finest materials and techniques. Virts also weaves more non-traditional materials. Her pine needle baskets and free-standing art pieces are exceptional. Each piece is unique and must be seen in person to fully appreciate.

Mixed media artist Dottie Moniz has been showing at the Gallery since it opened. Moniz utilizes paint, paper, and fabric as her art materials.

Often, she uses all three materials in the same piece. In a nod to the August focus on music, Moniz created *Music of the Falls*, a 20 x 30-inch acrylic on canvas that depicts Salt Creek Falls. The artist used different collaged papers and even some of her grandmother's piano music. Another piece *Something Whispered* is the sixth in a series fabric collage inspired by photographs taken of the Metolius River.

Natural landscape photographer Christian Murillo specializes in mountain compositions focused on capturing minimalistic patterns, dynamic light, and unique moments in time. One piece called *Gold Paint* is of the Painted Hills. The image was captured during a 30-minute break of dynamic light just before sunset on a cloudy and stormy day. The slow shutter speed captures the drifting grass in the breeze. Another piece called *Pour Soul* was taken this past May at Lava Butte. The setting sun illuminates a storm cell just as lightning struck Mt. Bachelor is epic in the background.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican restaurant.

ArtistsGallerySunriver.com • 541-593-4382



Mixed media by Dottie Moniz



Photography by Christian Murillo



Pine needle sculptures by Charlene Virts

**Nancy McGrath Green Gallery
at Sunriver Christian Fellowship**
18139 Cottonwood Road
541-593-1183

sunriverchristianfellowship.org

The Nancy McGrath Green Gallery is showing art by SageBrushers Art Society members working in oils, acrylic, watercolor, and mixed media. The Gallery is open 2-4pm Monday thru Friday (except Thursdays) and 12-1:30pm on Sundays. An artists' reception, open to the public, will be held July 8, 4-6pm. Showing thru September 29.



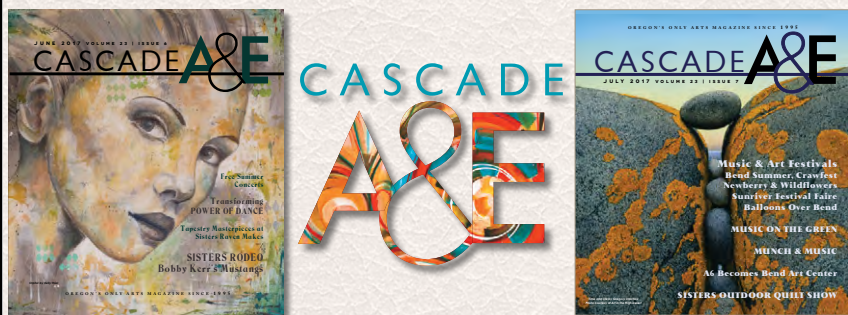
Joyful Field,
acrylic mixed media by Karen Williams

Sunriver Resort Lodge - Betty Gray Gallery
17600 Center Dr.
503-780-2828

Downstairs, Alisa Looney's inventive ReEnamelware series *Interdependence* continues exhibiting thru August. Alisa creates original images in glass by fusing kiln-fired layers of enamel to steel forms, in this case using repurposed and often-discarded household items.

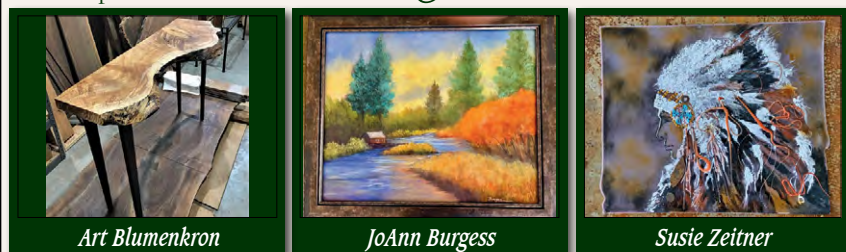
Upstairs, artist Paul Bennett is showing a set of monotype prints, entitled *Hug*. Bennett previously had success with photographic prints of masked faces known as *Pandemic Portraits*. He has returned to take a look at portraits by asking people to hug and turning these into stark and compelling images. Showing thru the remainder of the summer.

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 Hood Avenue | Art



541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

Stitchin' Post Gallery

Featuring the Works of June Jaeger
 Opening August 25, 2023



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 stitchinpost.com

SISTERS EXHIBITS



Cabin on the River by JoAnn Burgess

Hood Avenue Art

357 W Hood Ave.

hoodavenueart.com

info@hoodavenueart.com

541-719-1800

For August, Hood Avenue Art is featuring artists Art Blumenkron, Susie Zeitner and JoAnn Burgess.

"I've been working with wood ever since I was a teenager and wanted to build my own speakers for my Hi-Fi," Wood Artist Art Blumenkron said. "I was never very serious about improving my skill until we moved to Sisters eight years ago. Now that I have a real woodworking shop and the proper tools it's amazing what can be accomplished! My designs tend to try and bring forms occurring in nature inside. When I look at a slab or board over a few days, designs tend to pop into my mind. I construct pieces of furniture mentally, usually on my morning walk in the forest. I love patterns that I see repeating all around me pictured in wood grain and figure.

Susie Zeitner is a fused glass artist. Her work in glass began in 1998 when she thought about the possibility of making large bowls into lighting fixtures.

She has been commissioned to create fixtures in two large hotels, multiple restaurants and the 139-piece assisted living facility called The Lodge in Sisters.

She currently fabricates glass and steel totems made from fused glass mosaic. They range from 5' to 7'. She works with recycled steel, welds into forms and covers them in glass. Susie is also currently producing two-dimensional wall art pieces through painting then fusing in kiln glass, and mounting on rusted metal.

And JoAnn Burgess is a pastel mix media artist who has been working with pastels for over 15 years. Her current focus is on landscapes and abstract art. Her work can be viewed at Hood Avenue Art Gallery. She also teaches pastel classes for beginning artists. JoAnn will be featuring her work at Hood Avenue Art gallery throughout the year. Her website is joannburgess.com where much of her work can be seen.

Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery thru August 21 — *It all Began with Raspberries* — Colorful and fun pottery by Bonnie McWilliams of Peacock Pottery. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on August 25 — *The Gift of Water* from art quilter June Jaeger. June immerses herself in water, nature and the outdoors. She worries about these natural resources that surround her, feeling they are so temporary. When working with fabric and paints, June tunes out the world and becomes totally absorbed in creating her vision of nature.

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us," says Karen Thomas. "Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors."



Up A Creek by June Jaeger

2023 Artist Studio Tour in Sisters



Celebrate the Arts in Sisters, September 23–24

Save the date for Sisters Arts Association's seventh annual self-guided Artist Studio Tour. Meet painters, printmakers, photographers, sculptors, jewelers, fabric artists, and more in their own studios. Learn about their work and purchase art you cannot live without, directly from the artists. #sistersstudiotour

SISTERS ARTS ASSOCIATION

Look for Studio Tour Guides
in early September at galleries,
hotels, and restaurants, and online
at sistersartsassociation.org

painting • photography • printmaking • watercolor ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

COCC CLASSES:

Pocket Sketching
with Kath Macaulay

September 8-10, 10am to 4pm

Pocket Sketching is an innovative quick-draw technique that uses a water-soluble pen to create a work of art in 25 minutes or less. Join Kath Macaulay, traveling artist and creator of Pocket Sketching — as seen on PBS — to explore this fun and creative way to take watercolors on the go. Participants of this Central Oregon Community College community education class will learn techniques, including value, perspective, focal point and contrast, as they sketch landscapes and still-life subjects in this three-day, journal-style painting series. Perfect for traveling, outdoor adventures and capturing life in the moment. No experience necessary. COCC Bend campus, Health Careers Center, Room 140. Cost: \$299, register at cocc.edu/ce or 541-383-7270.

CALL TO ART

DCAA CALL TO ARTISTS

The mission of Dry Canyon Arts Association (DCAA), a nonprofit 501C3, is to encourage art and culture in Redmond and the surrounding area by providing opportunity and access for all ages to experience and appreciate many forms of art.

Often creating art is a lonely business, so another purpose of the organization is to offer local creatives an opportunity to meet and mix with their fellow creatives.

One of the ways we try to achieve both of those goals is in cooperation with a group of Redmond businesses who literally lend us their walls to display the art of local artists and artisans.

The Lend Me Your Walls (LMYW) project continues to grow. In April and May of this year, through this program, a group of 16 Redmond area-high school students displayed and sold their work at Redmond's Senior Center. Many, if not most of these young artists, had never displayed their work to the public before.

Besides the Senior Center, which currently has a new show on display, exhibits can be seen at Grace & Hammer Pizza; St. Charles Hospital, Redmond; High Desert Vision Source; Birdies Brow & Spa; and Feast Food Company. As well as providing opportunity and access for all ages to see and appreciate many forms of art, this project offers local artists and artisans places to display and sell their work. We'd like to continue to grow this project by inviting more businesses to participate.

In addition to the Lend Me Your Walls program, Dry Canyon Arts Association also helps promote Redmond's First Friday Art Walk by placing close to 30 artists in 12 downtown business.

And in the fall and spring, DCAA sponsors an art show and sale in Redmond which draws hundreds of local art enthusiasts to see the work of local artists.

To learn more about DCAA, check out our website at dycanyonarts.org. And if you are an artist of any type, or a supporter of the arts, please join us.

NEW PERSPECTIVE FOR AUGUST

by EILEEN LOCK

The Full Moon on the 1st could leave you with a lot of questions. Listening to your inner voice over the next few days will show you what needs your attention. Too many options on the 6th could make decisions challenging. Conversations on the 9th could inspire a change of heart. Move forward on the 11th even if it feels awkward.

Notice where your heart is leading you on the 12th and realize that healing is trying to happen. Letting go of something from your past on the 14th will support your current relationships. The New Moon on the 16th invites you to make your needs important. Make the changes that you want then wait a few days while the dust settles.

Be an observer on the 20th and you will realize how you got where you are. Slow down on the 22nd and watch your step in order to avoid pitfalls. Communication could be confusing near the 23rd so let your actions speak for you. Use moderation

after the 27th and realize changes are in the air. The second Full Moon on the 30th is a Blue Moon and you may feel like taking a leap of faith. Look closely at what you are considering and be sure you are aware of what you are doing.

Love and Light Always,

Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703

541-389-1159

eileenlock.freemembers.com • oneheartministry.freemembers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

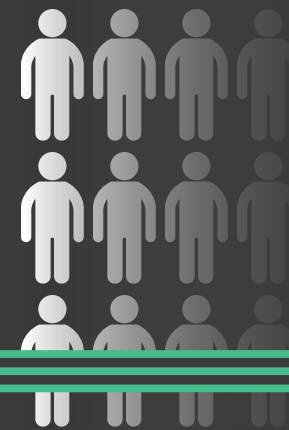
ERASE THE WAIT



30

VOLUNTEERS

in August



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