

CASCADE

A&E

OCTOBER 2023 | VOLUME 29 | ISSUE 10

M A G A Z I N E

Talia's Journey



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BEND FILM FEST

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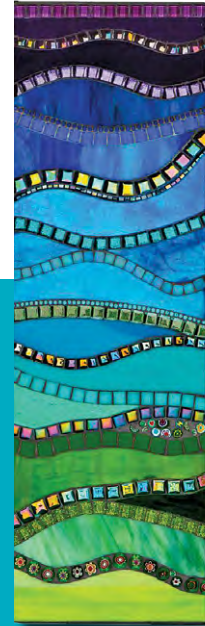


Celebrate with us Friday 10am to 6pm
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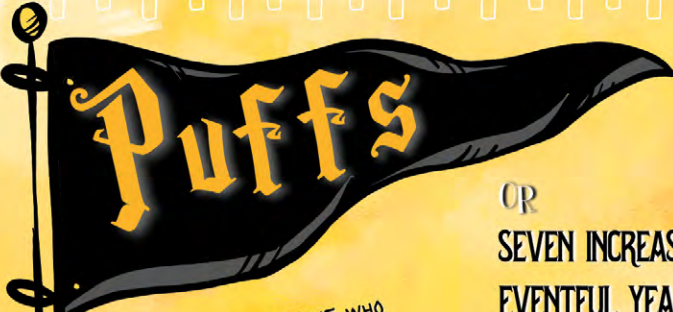
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541.593.4382
Sunriver Village Bldg 19
www.artistsgallerysunriver.com
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BY MATT COX

OCTOBER 20-29, 2023
7:30PM & 2:30PM SUN MATINEE
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Puffs is a stage play written by Matt Cox as a transformative & transfigured work under the magic that is US Fair Use laws. Puffs is not authorised, sanctioned, licensed or endorsed by J.K. Rowling, Warner Bros. or any person or company associated with the Harry Potter books, films or play.

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CASCADE A&E

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Artwork by Kelly Theil



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Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend, Oregon the Wednesday before First Friday every month.

For editorial and advertising information call 541-388-5665.

Send calendar and press releases to AE@CascadeAE.com or A&E 404 NE Norton Ave., Bend OR 97701.

Cascade A&E is available for free all over Central Oregon or \$25 for a year subscription.

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Two day gathering for speakers, films, creativity & conversation for designers, changemakers and the curious.

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BendFilm 2023

Celebrating 20 Years of Film & Community

How do you open the 20th annual edition of the iconic Bend Film Festival — unspooling October 12-15 in person? BendFilm decided to keep it short — film, that is. Film festival organizers use their opening night choices to set agendas and tone for the entire event, and this year, BendFilm kicks it off with a block of groundbreaking (and occasionally tearjerking and sidesplitting) short films.



Confessions



Knight of Fortune



Death & Ramen

“Changing things up feels like an appropriate way to celebrate a milestone birthday,” said Program Director Selin Sevinç. “Filmmakers who are working in the short format leave behind a lot of feature film constraints. There’s a purity, and an experimentation that becomes possible. I think that it’s fitting to center the filmmakers who are going to be driving the future of the medium. We’re going to be hearing more from these people, so let’s get acquainted!”

(Indeed, we may be hearing more from them on a very large stage: Bend Film Festival is one of only 27 American film festivals that qualifies short films for Oscar nomination, specifically in the Indigenous, Narrative and Animated categories.)

Starting with shorts offers an opportunity to delve briefly, but thoughtfully, into topics and preoccupations that represent the program in its entirety. Cheekily titled “Matters of Life and Death,” it’s got films that take on those two topics, sure, but along the way touch on daydreaming, boredom, confessions, race, and ramen.

The Opening Night shorts block, in that way, is a great analog for the Festival at large: unexpected juxtapositions that create something more than the sum of their programmatic parts. There are, to be clear, a lot of other parts: a full slate of 22 main films in competition, many of which will be making their world, U.S., or regional premieres; panels and offscreen conversations and events; music videos; a dozen Spotlight features that programmers loved at other recent festivals from around the world, and, of



No Legs All Heart
Photos courtesy of BendFilm

across categories,” says Sevinç. “*Exodus* and *Exposure* are two very different films: the first, a narrative feature, is the story of an unlikely friendship between a human smuggler and a refugee; the latter, a documentary about an all-woman team on a 2018 expedition which remains the most recent one to reach the North Pole. Both films are about resiliency, journeys, and collaboration against long odds.”

And the works don’t just interact across sections: they also transcend format. Some short films will run before feature film presentations, a very intentional choice as programmers noticed resonances between select shorts and features. Sevinç notes: “We saw features that expanded and completed shorts, and shorts that complemented features. We’re tickled by these pairings because it creates a space for the programmer to have an open curatorial dialogue with the audience and even with the filmmakers themselves.”

Looking at the program as a whole, some throughlines are discernable. Transformational journeys, with all their myriad pitfalls and expansions, are mined for meaning and discovery, from a luxurious villa in Dakar (*Talia’s Journey*, cover photo) to reaching the North Pole (*Exposure*) or escaping war-torn Syria (*Exodus*), or a simple weekend away with a best friend (*Summer Solstice*). These films mine personal histories of resilience, with

deep looks into personal and political pasts: whether of a groundbreaking sex researcher (*The Disappearance of Shere Hite*), a double-amputee cyclist (*No Legs. All Heart.*), a queer woman uncovering her father’s identity as a cross-dresser

Continued on page 19



course, juried awards at the Festival’s in-person ceremony on October 14 (Award winners, plus other films including Spotlights, will screen in-person October 15; a limited selection of the program will be available online October 16-22).

“When we program, we’re looking to put films in dialogue with each other,

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing thru October.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/library

COCC's Barber Library is exhibiting a traveling show of juried woven art pieces, sponsored by the Weaving Guilds of Oregon (WeGO), on display in the Rotunda Gallery thru November 8.

The exhibition, titled *Filaments*, features 47 pieces — including shawls, table runners and tapestries — by 24 different artists. The traveling show is covering some 1,200 miles on its tour and visiting six locations in Oregon, from Lincoln City to Baker City. WeGO (wegoregon.org) was established by Dee Ford Potter of Bend in 1982 as a statewide organization dedicated to sharing and promoting fiber arts information, resources and education.

The Commons Café & Taproom

875 NW Brooks St.

541-323-3955 • thecommonsbend.com

The Commons Café and Taproom is hosting a group show by members of the SageBrushers Art Society. Stop in for a drink of your choice and enjoy these paintings by community members, in a range of styles and media. Showing thru October.



Fall Along Tyree Creek,
oil painting by Susan Hood

High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Opening October 21 is an amazing new exhibition opening at the High Desert Museum in Bend. *Wolves: Photography by Ronan Donovan* gives a close-up view of this canine at a time when their numbers are increasing in the High Desert. Read more about it in the pdf and press release copy, below.

National Geographic Explorer and photographer Ronan Donovan will



Members of the Polygon pack greet one another. One pup nuzzles the pack's aging matriarch, White Scarf (far right). Nuzzling is a common method of greeting. A second pup is playfully biting a feather while nuzzling Slender Foot; Ellesmere Island, Nunavut, Canada. Photo by Ronan Donovan, National Geographic

also be in Bend for three separate events — a TED Talk-style glimpse into wolves and his work at the High Desert Museum on October 28, moderating a panel of regional wolf experts on October 29 at OSU-Cascades and at the Museum during the day on Saturday, October 30 to engage kids and adults alike ... and even teach them how to howl like a wolf!

These exhibitions and programs mark the launch of a series of exhibitions and programs taking place over the coming year at the Museum to explore the Endangered Species Act, which was signed into law 50 years ago on December 28, 1973.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421 • layorart.com

Layor Art is excited to be hosting Travis Knight for the month of October. Travis is a representational artist best known for his oil paintings of wildlife and his portraits of the people of the American frontier. He was raised in Bozeman, Montana where he spent countless hours in nature appreciating the creatures of the



River Grizzly,
24x36 oil painting by Travis Knight

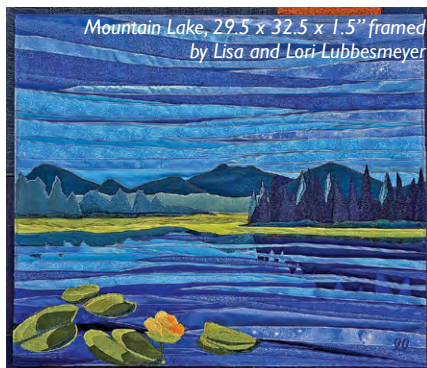
FIRST FRIDAY & BEND EXHIBITS

forest as well as the people who inhabited the land long before him. His love for lighting and motion are reflected in his work. Travis strives to capture the feeling of light as well as the appearance of movement. He uses soft brushwork and energetic palette knife texture to indicate his subject matter. The challenge of creating the illusion of three dimensional life on a two dimensional surface is what motivates Travis in the studio. Breathing life into portraits and making wildlife so real it could walk off the wall and into your home is his objective. Travis currently lives in Bend where he creates custom paintings for his clients and further develops his body of work. The show goes thru the month of October and can be viewed during Layor's regular business hours: Monday thru Friday 10am-5pm, Saturday 11am-4pm, and Sunday 12-4pm.

Lubbesmeyer Studio & Gallery

Old Mill District, second story loft
541-330-0840
lubbesmeyerart.com
twins@lubbesmeyerart.com

New website, email and artwork! The Lubbesmeyer twins offer a range of work created in fiber and paint. Thru the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Call the studio for hours and appointments.



Mockingbird Gallery

869 NW Wall St. Ste. 100
541-388-2107 • mockingbird-gallery.com

On Friday, October 6, from 5-8pm, *Heart & Soul* will open at Mockingbird Gallery — a two-person show for Troy Collins and Liz Wolf. The gallery will be filled with new artwork by Troy and Liz, and we will have music provided by Rich Hurdle. This exhibit will run thru the end of October.

Troy's love of the rugged outdoors, exploring and enjoying the backcountry wilderness, is where he finds inspiration and renewed motivation transferring the boundless beauty of nature's glorious color and light onto canvas.

Liz was born in Duluth, Minnesota and spent her youth in the Twin Cities. Art, beauty and the spirit world intertwined with her everyday life. From an early age, she knew she wanted to be an artist. Her mother was a creative soul who filled her home with art from all over the world, a source of inspiration for her to this day.

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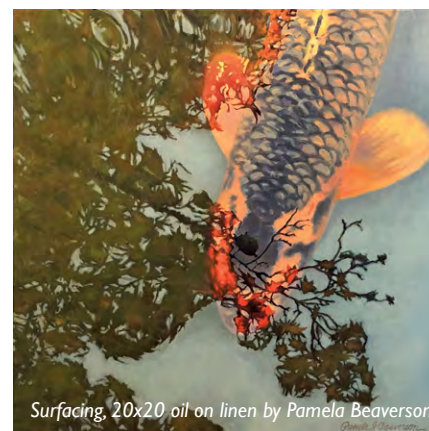
open Wed - Fri and by appointment
www.lubbesmeyer.com
541.706.0761

located in a 2nd story loft in the heart of the Old Mill DISTRICT

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

The Oxford Hotel in downtown Bend is showcasing the work of Pamela Beaverson during the month of October. *Big Skies, Blue Waters, and Old Trees* explores reflection and color in a collection of wildlife and landscape paintings that spotlight the beauty of Oregon's natural areas. Pamela invites you to come along with her as she explores Oregon from the coastal beaches, to the high Cascades, and across the state to the remote high desert of Southeastern Oregon. She will be in the gallery on First Friday from 5-7pm to talk about painting, dogsledding, birds, wildflowers, or whatever field of natural history interests you.



Surfacing, 20x20 oil on linen by Pamela Beaverson

Beaverson is an award-winning oil painter and printmaker based in Bend. She studied printmaking at the Ohio State University under master printer and lithographer, Jeff Sippel. Her work has been shown at the Smithsonian Institution in Washington, D.C., juried shows from coast to coast, and recently at *Art in the West* at the High Desert Museum. She is on the board of Plein Air Painters of Oregon and a member of the High Desert Art League. pamelabeaverson.com.

SageBrushers
ART SOCIETY INC.
est. 1959 www.sagebrushersartofbend.com
117 Roosevelt Ave., Bend, OR 541-617-0900

SageBrushers Presents!

**"Watercolor on
Masa Paper"**

A 3-Day Workshop
with Rebecca Sentgeorge

November 4-6, 9AM – 4PM

"Hope for Ukraine," Watercolor on Masa Paper
Rebecca Sentgeorge

To register or for more information visit
sagebrushersartofbend.com/workshops

simple pleasures

GROUP SHOW +
JEWELRY MAKERS' SHOWCASE

Opens during the
First Friday Gallery Walk
October 6 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT



Watercolor by Linda Swindle

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176
redchairgallerybend.com

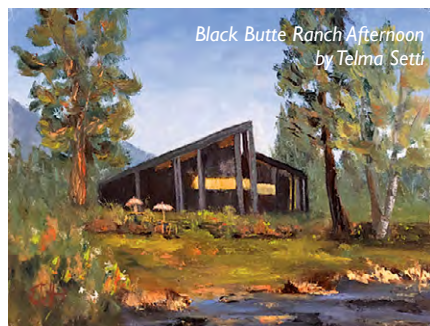
In October, Red Chair Gallery showcases watercolors by Linda Swindle and landscapes in oil by Rebecca Baldwin. Also on special display are 3D mosaic pieces by Joanie Callen. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open 7 days a week: Monday-Saturday, 10am to 6pm and Sunday, 12-4pm.

Sage Custom Framing & Gallery

834 NW Brooks St.
541-382-5884
sageframing-gallery.com

For October, Sage Custom Framing and Gallery hosts the talented and dedicated artists of the Plein Air Painters of Oregon, (PAPO), October 4-28 with artists reception on First Friday, October 6 from 4-7pm.

Established in 2003, PAPO provides an organized environment for painters—both professional and emerging—to share in the enjoyment of painting in the great outdoors. They endeavor to capture the light and emotion of the moment.



Black Butte Ranch Afternoon by Telma Setti

A landscape caught in this exhilarating and challenging experience often has a freshness and liveliness that can't be achieved in the studio. Open Tuesday-Friday, 10am-4pm and Saturday, 12-4pm.



A Festival Garden of Colors, watercolor painting by Shireen Gastineau

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

SageBrushers Gallery presents the annual *New Members* show, featuring works by recent

additions to the SageBrushers Art Society membership. Treat yourself to a look at the varied styles and media used by these talented artist members of the local community. Join us for a public reception on Saturday, September 16, 2-4pm. The SageBrushers Gallery is open Wednesday, Friday and Saturday, 1-4pm. Showing thru October.

Scalehouse Gallery

550 NW Franklin Ave., Ste. 138
541-640-2186
scalehouse.org

Continuing thru October 28, *Little By Little: Building Community Through Art*, works by Teafly Peterson, with artists reception First Friday from 5-8pm.

Teafly will exhibit a collection of their work from the last 20 years of living and working in Bend. It will include large scale versions of Source covers, their pieces *My Body Is Not A Democracy* and *Act of Love*—both of which have gone viral on the internet. They will also exhibit new work, including large prints of illustrations from their new book *So, You Have A Little Brain Cloud: A Beginner's Guide To Living With Mental Illness* which will be released in conjunction with this show.

Opening October 6 is the new Annex exhibition, Bergen Bock: *Memories in the Ground*, with media paintings and woodblock and linoleum prints on view thru December 21.

The Stacks Art Studios & Gallery

Old Mill District
Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

CASCADE **A&E**
MAGAZINE
NEW EXHIBIT/
FIRST FRIDAY

Please send First Friday Submissions

No Later than October 18

for the **November** Edition to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend

Helen Brown is the featured High Desert Art League artist upstairs in the mezzanine gallery at the Pilot Butte Touchmark. Her work will be on display thru November.

Texture is important in Helen's work as she paints on rice paper using a batik method. Her subject matter is a broad range--from horses and cars to flowers. Helen will describe her technique at the monthly receptions offered at Touchmark during October and November.

Helen is a member of the High Desert Art League, as well as the Tumalo Art Company and the Watercolor Society of Oregon.



Emerald 1936 Buick by Helen Brown

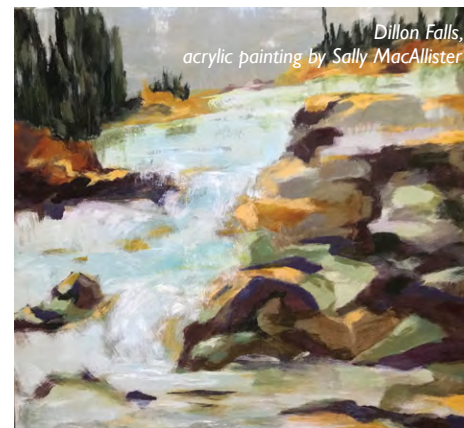
Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

The Wine Shop

55 NW Minnesota Ave.
541-389-2884

thewineshopbend.com

The Wine Shop is showing *Design by Nature*, a show of paintings by SageBrushers Art Society member and 2022 Sunriver Music Festival poster artist Sally MacAllister. In this show, Sally focuses on her love of color and the shapes of our high desert landscape. "I am endlessly inspired by the scenery and dramatic skies that are embraced by our imposing Cascades. I piece my compositions together from the geometrics of rocks, peaks, rivers, trees and assign color for color's sake to nature's objects, resulting in an abstract impression of nature by design. I hope my paintings give the viewer a sense of curiosity to continually look closer and experience an overall feeling of joy." Stop in for a beverage and drink in the art! Showing thru October.



Dillon Falls, acrylic painting by Sally MacAllister

Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

Tumalo Art Co. October group show is themed *Simple Pleasures + Jewelry Makers' Showcase*, opening October 6, from 3-7pm during the Old Mill District's First Friday Gallery Walk.

A diverse and delightful array of paintings, printmaking, photography, digital media, glass, ceramics, wood and sculpture will be featured with additional selections from our four local custom jewelry makers. Tumalo Art Co. artists work from abstract, to classical realism, and in between using a variety of mediums—oil, watercolor, mixed media, acrylic, pastel and more.



Hand-blown and lamp-worked Murano Glass necklace by Danica Curtright. Photo by Fred Thomas

SEND US YOUR FIRST FRIDAY PHOTOS!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



Hudson and Sophia Turbity admired each piece in the "Make a Wish" group show at Tumalo Art Co. but Nancy Becker's colorful glass birds were Sophia's clear favorites. Photo courtesy of Tumalo Art Co.

Can You Resist This Face?

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Liz Habermann

www.highdesertartleague.com

Red Chair gallery
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Presenting Our October Showcase Artists

Rebecca Baldwin ~ oil landscapes
Linda Swindle ~ watercolors
Joanie Callen ~ mosaics

103 NW Oregon Avenue
Bend, OR 97703
541.306.3176 • www.redchairgallerybend.com

REBECCA BALDWIN

Arome

432 SW Sixth St.
541-527-4727
aromekitchen.com

Bill Lind turns locally sourced and recycled wood into beautiful salad and utility bowls as well as decorative hollow vessels. Josie Powell makes unique rustic chic silver and copper jewelry that reflects the Central Oregon lifestyle. Kelley Salber believes art is a tangible, interactive, invitation into the experience of powerful communication. She hopes her art encourages and inspires others to communicate creatively and live deeply.

Cares & Whoas

436 SW Sixth St.
916-354-2119
caresandwhoas.com

Julie Miller says, "My life is horses and horses are my art." She combines the two passions and creates their portraits as expressions of her love for them. Her preferred media are acrylic paints, graphite or colored pencil, chalk pastels and watercolor.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600
cascadehassonsir.com

Michael Wise creates paintings inspired by a wide array of subject matter, but he says landscapes are most magical to him. He enjoys capturing them with oil paints. "There is something about the luminescence and sculptural quality of this medium that enhances the painting process." His hope is that those who see his work have their own creative inklings satisfied. Rick Thompson is dedicated to finding anything that truly moves him, and uses oil and canvas, brushes & palette knives, color & light, to breathe it into life. James Morris combines photography with abstract elements, blending the familiar with the unknown. By incorporating layers of swirling and swishing patterns, he adds depth and intrigue to his visual compositions. Through his artistic process, he explores the intersection between reality and imagination, inviting viewers to interpret his work through their own unique lens.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887
desertprairie.com

Diana Krugle loves to make art that is a bit different from most and that also tests her skills. That is what drew her to the medium of white charcoal on dark backgrounds.

Grace & Hammer Pizzeria

641 SW Cascade Ave.
541-668-6684
graceandhammer.com

Emily Furgason is a watercolor artist who tries to capture scenes from her favorite Pacific Northwest adventures by painting those fleeting colors that fade so quickly in the ever-changing sunlight. Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360
thegarnergrouper.com

Bill Hunt creates unique bird and owl carvings from locally sourced fence posts and juniper snags. Camille Fitterer is an intuitive energetic & geological artist. She creates sculptures and other works of art pairing her rockhounding treasures with her intuitive energetic connection to Source Energy. She says that the positive vibrations infused within her works radiate out to enhance the owner, their meditative practice and their space with feelings of wellbeing. Henriette Heiny creates intriguing abstract expressions where both shapes and color are unrestrained. Her paintings portray depth, contrast, and vivid color, which stimulate the imagination.

High Desert Florals

231 SW Sixth St.
541-923-3977
highdesertflorals.com

Jennifer Ramerman. As a lifelong amateur photographer, Jennifer recently began using her photos as inspiration for her artwork. Currently, she is working with pastels and fused glass powder paintings.

SCP Redmond Hotel

521 SW Sixth St.
541-508-7600
scphotel.com/redmond

Jay Lowndes is a retired high school educator who is thrilled to be able to put his long-delayed wood shop talents to good use. He has a knack for creating durable wooden goods such as charcuterie & cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes, picture frames, and business card stands. Custom orders are welcomed. Mary Wonser is a fiber artist working with colorful yarns and fabrics in weaving, sewing, knitting and felting. Trenton Bahr excels at realistic portrait painting. He uses his unrivaled attention to detail to create pieces that resonate with the essence and emotion of cherished memories.

FIRST BEND & OLD MILL 09.01 FRIDAY

PHOTOS BY ROLAND WHITE, AND COURTESY OF SAGE CUSTOM FRAMING & GALLERY AND RED CHAIR AND MOCKINGBIRD GALLERIES



Dina Rhoden



Dorothy Freudenberg



Eleanor Murphey



Kathy Pazera and Annette Fecteau



Travis Allen



Valerie Winterholler



Joe & Anne Von Heideken, Rebecca Baldwin,
Linda Swindle and Eleanor Murphey



Linda Swindle and Rebecca Baldwin



Laura Jo Sherman, Nancy Misek, Betsy McDonald and Denise Rich



Amy Pulitano, Tracy Knish and Nathalie Peterson



Valerie Winterholler,
Rand Scot Smithey and Wendy Chidester



Joe Mansfield and Wendy Chidester



Tracy Knish with John and Susan Appel

FIRST REDMOND 09.01 FRIDAY

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



F O U R T H SISTERS 08.25 FRIDAY

PHOTOS BY ROLAND WHITE



Bill Lind



Dennis Dame



Lindsey Luna Tucker



Joann Burgess

Taylor Manoles

Art through Faith

by NOAH NELSON — A&E Feature Writer



Photos courtesy of Taylor Manoles.



Encompass

Local artist Taylor Manoles has lived a life steeped in art. At a young age, she loved drawing horses (inspired by Dreamworks' film "Spirit") as well as birthday cards for family and friends. It was her Aunt Sue who eventually introduced her to her current medium, painting. "An artist herself, she bought me supplies and gave me and my sister a proper art lesson," Taylor said. "After that, painting was a consistent hobby in my life."

From there, Taylor studied art education at North Dakota State University, with a focus on painting. After graduation, she taught art at a middle school for a year before her and her husband relocated to Portland, where she spent two years substitute teaching. Still, with a busy schedule in a new city, she dedicated a couple days a week for her own painting.

The pandemic of 2020 hit, and Taylor found herself with much more free time with schools being closed. "I decided to put all of my focus into my own artwork, and since then I have been painting full time," Taylor said.

Taylor's go to medium is oil painting. She loves natural subjects, like landscapes, flowers and animals. However, her art stands apart from many other oil painters because of her use of texture, "I paint primarily with a palette knife, which creates thick paint strokes and a lot of dimension," she said.

In becoming a professional artist, Taylor has encountered a number of obstacles, from finding the motivation to create to learning the business and marketing side of being an independent artist. "Being a one-woman operation means my time is very split; between social media, photographing work, web/graphic design, packaging, and the financial/business side of things, I am figuring out so much as I go and it often feels like I have five different jobs," she said.

To maintain her motivation and her craft, Taylor likes to challenge herself to paint consecutively for a number of days, "Once or twice a year I try to do



Wonder

an extended painting challenge, whether that is for 30 days or 100 days," she said. "These keep me regularly painting, practicing and are often small studies that are easy for people to purchase. This year I am doing 'Septem-bird' and painting a bird for each day of September."

While Taylor is inspired by the Central Oregon landscape, her inspiration goes deeper. To Taylor, her Christian faith is the "why" behind her work. "Words don't come easy for me, so painting is how I process and communicate my thoughts. In my life, I have found comfort from many of life's worries and questions in the teachings of Jesus and by spending time in nature," she said. "For many, nature is a way to relax as well as escape the unsettling realities of this world. There is something mysterious that occurs in the human soul when gazing at the ocean; feelings of peace and joy arise, where the beauty of this earth is undeniable. On the other hand, many cannot help but experience a longing for a better, truer, deeper version of our current life, a place we have never been."

Taylor continued, saying that in her paintings and through her artwork, "I want to gently invite the viewer to consider the beauty of the world from a new perspective, ask life's questions, ponder, and feel a sense of wonder and mystery. It's one thing to paint a pretty scene, but I feel that a really good work of art communicates or makes you feel something."

In the coming years, Taylor hopes to become more rooted in the Central Oregon art community. She wants to find more ways to show her art, as well as foster face to face connections with other artists and community members. She is particularly excited about learning more skills and honing her craft, "That is the most exciting thing about being an artist, there are endless things to learn and explore!" she said.

taylormanoles.com

BPRD Board Agrees to Plans for Future Art Station

New Facility to be Constructed in Larkspur Park

The Bend Park and Recreation District (BPRD) will build a future Art Station following agreement from the board of directors at its September 19 meeting.

In fall 2016, BPRD worked quickly to restart Art Station programs that were previously offered by Arts Central in the same building when the not-for-profit organization closed. Programs have featured a variety of mediums including painting, drawing, printing, sculpture, jewelry, glass arts, ceramics, pottery, textiles and mixed media.

The Art Station was previously located in the train depot in the Old Mill District. The Old Mill District discontinued a generous low-cost lease in April 2022, so the building could support the growing use of the amphitheater. This arrangement was intended to be temporary and was communicated to BPRD in advance.

Since spring 2022, the district has offered youth and adult art programs at Larkspur Community Center, Harmon Hobby Hut and in various Bend area schools. During this same period, district staff have been exploring potential sites and facilities for a future home for district art programs.

District staff recommended and the board

agreed that a new Art Station facility should be built at Larkspur Park.

“Constructing a new facility for the Art Station at Larkspur Park provides considerable opportunities for shared staffing, co-programming and scheduling



Proposed Art Station location at Larkspur Park.
Photo courtesy of Bend Park and Recreation District

coordination,” said Matt Mercer, recreation services director. “The placement within a park also provides direct connection to both developed and natural areas that will enhance art programming and ignite

creativity for youth and adults.”

Larkspur Park offers neighborhood park amenities plus some community features to create a multi-generational atmosphere adjacent to Larkspur Community Center at 15th Street and Reed Market

Road. Larkspur Park has benches, paver walkways, a restroom, a meadow, a shade shelter, bocce court, horseshoe court, basketball court, connection to the Larkspur Trail, and other active areas.

Rotary clubs of Bend funded the construction of an “all children’s playground” in Larkspur Park, which is active year-round.

Constructing a new Art Station facility will allow spaces to be specifically designed to and built for the intended uses, including size and dimensions of rooms, utilities, finishes, etc.

Staff estimates the cost of the facility to be within the current budget allocation of \$2.5 million in the district’s Capital Improvement Plan. This includes \$500,000 in the current fiscal year and \$2 million for Fiscal Year 2024-25.

A construction timeline is being developed now and staff anticipates opening the facility by summer 2026.

bendparksandrec.org

NEW PERSPECTIVE FOR OCTOBER

by EILEEN LOCK

An awkward conversation on the 2nd could inspire more talking on the 3rd. Adding too many words after the 4th might only complicate the situation. Relationships might feel challenging on the 6th and it will be important not to take things personally. A confrontation is possible on the 8th if you get too pushy. Open your mind to new ways to heal on the 10th and realize letting go of the past is helpful.

Emotions intensify on the 11th and actions will speak louder than words. The New Moon on the 14th could bring more challenging conversations so do your best to just listen. Changes on the 17th could ask for you to simply be a loving witness, remind yourself that more words are not helpful. Changes in the work space on the 19th are necessary and could be exactly what is needed. Cooperation is available near the 22nd and everything starts to feel easier. Take responsibility for your own happiness on the 24th and remember that it’s all about how you choose to feel.

The Full Moon on the 28th is a time to remember that you matter and you are enough. Action taken on the 29th is very effective so step forward in the direction you want to go. Feel your heart open on the 31st and realize life is changing in a wonderful way.

*Love and Light Always,
Eileen Lock*

*Clairvoyant Astrologer / Spiritual Medium
1471 NW Newport Ave., Bend, Oregon 97703
541-389-1159*

eileenlock.freesevers.com • oneheartministry.freesevers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen’s radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What’s Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.

Red Chair Gallery Presents Joanie Callen - Multimedia Mosaic Artist

by JULIA KENNEDY COCHRAN — Red Chair Gallery

The mosaic art pieces made by Joanie Callen are a feast for the eyes. They sparkle with crystal beads, flash with iridescent dichroic glass, shimmer with gold and silver glass feathers, and bristle with pointy dagger beads. Her shapes are also distinctive: Animal shapes like birds and frogs are three-dimensional instead of flat surfaces. Callen is a showcase artist in October at Red Chair Gallery.

In the past, Callen created larger pieces like horseheads and wall masks but now she is concentrating on smaller works. “I really enjoy doing animals,” she says. “It’s fun and fulfilling to create these goofy things,” she laughs, adding that she is often “blown away” by how differently a piece turns out from her original concept.

Although her work looks whimsical and spontaneous, Callen spends many hours planning each piece and fashioning 80% of the materials she uses. First, she chooses a figurine for the base, such as a fish or an owl that she found at a garden or thrift store. Then she comes up with a color scheme for the object and draws patterns in 3D for the surface.

While Callen uses some imported beads and shells in her work, she began making her own feather- and leaf-shaped pieces out of resin during the COVID-19 pandemic, when materials became hard to source. This results in more work for her but she is able to imbue her pieces with color and glitter to her taste. She started making these hard-to-get pieces in baking molds but soon learned to make her own molds. She fills them with resin, glitter and dye and then waits 24 hours for them to dry. She also cuts thousands of shapes out of glass sheets and fashions others from clay, then fires them in a kiln.

After fabricating all this material, she can finally start affixing it to the figurine. Each piece takes two to four months to complete and she usually works on a few pieces at a time. She estimates that she puts in between four and eight hours a day six days a week.

Callen was not always an artist. She had a long career as a budget analyst for the State of California in Sacramento. She fell in love with the work of a mosaic artist at an art fair. She took a course in Ravenna, Italy on ancient Byzantine Era mosaic techniques; then took more classes in California where she learned to make mosaics more colorful and include different materials such as beads, chain and mirror glass. Later, she learned how to apply mosaics to 3D pieces, like animal figures, using a base of epoxy resin.

After retirement, Callen moved to Bend where she has continued to develop her own very personal style of mosaic art. But now the long hours she puts in are immensely more fulfilling than the work she used to do.

redchairgallerybend.com



Multimedia Mosaic art by Joanie Callen

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Continued from page 5

(*Anima: My Father's Dresses*) or the first Black pilots and engineers at NASA (*The Space Race*). And the classic indie sensibility of speaking truth to power resonates across work that will change audiences' views on modern monetary theory (*Finding the Money*), how songs can spark revolutions (*Patria y Vida: The Power of Music*), and the story behind the battle for one of earth's key resources (*The Grab*). Parents and children alike can celebrate films about writing and illustrating children's books (*Story & Pictures By*) and the importance of traditions that respect ecosystems (*Four Souls of Coyote*).

And rarely is the empathetic focus sharper than when being created and lensed by this year's Indie Filmmaker of the Year honoree, Academy Award-nominated writer and director Nicole Holofcener.

"She illuminates her characters' everyday lives and seemingly ordinary, almost petty problems with grace, ease, and compassion," said Sevinç. "Her indie filmmaking sensibilities aren't only apparent in the size of her budget and production: her stories are subtle, but that's where her strength lies. Her films speak the truth of what it feels like to live in the real world with our spouses, children, parents, and friends."

Two of Holofcener's finely-wrought portraits of neuroses and insecurities, both studded with stars and laughs (some full of rueful self-recognition) will screen at the Festival this year. *Friends With Money* (2005) stars Jennifer Aniston as a hapless housecleaner adrift in an affluent milieu, with star turns from Catherine Keener, Frances McDormand, and Joan Cusack in the supporting cast, and the director will be on hand for a live Q&A following the screening.

Her most recent film, *You Hurt My Feelings*, centers on a novelist (Julia Louis-Dreyfus) whose marriage is upended when she overhears her husband's (Tobias Menzies) honest assessment of her latest book, with another outstanding supporting cast including Michaela Watkins, Arian Moayed and Jeannie Berlin. After that screening, Holofcener will have an onstage conversation with longtime Sundance Film Festival Director John Cooper.

The final day of any festival can be bittersweet — but this year, BendFilm will mitigate that energy with its closing night film: the buzziest and most energizing film of the 2023 Cannes Film Festival, *May December*, directed by longtime Portland filmmaker

Todd Haynes and starring Natalie Portman and Julianne Moore.

(That's not the only Cannes heat in the lineup — Spotlight features *Anatomy of a Fall* took home the best-of-fest Palme d'Or award, and *The Taste of Things* won the Best Director Award).

Not all the goods are imported: The Festival's a longtime favorite of locals, winning The Source's Best of Central Oregon Award for "Best Non-Profit Serving Arts and Culture" and attracting culture-curious residents and tourists alike. Set in the heart of Bend's downtown, and spanning five film venues ranging from the historical (Tin Pan, Tower) to the modern (Regal Theater, Open Space), the Festival mixes filmgoers with filmmakers and industry executives in theater lobbies, a dedicated venue for panels and six party venues.

Perhaps a testament to the Festival's lasting impact on the region: record-high numbers of film submissions, which have yielded a bumper crop across the slate. "This year we have a shorts block and two features in the Local Focus program," notes Sevinç. "We hadn't given three full slots to the Local Focus program before, and feel lucky we have a growing local filmmaker base in Central Oregon."

Another change that reflects increased submissions: a dedicated Indigenous program, with its own competition and jury. Prior, they were combined with Environmental & Outdoor; based on a large uptick in submissions numbers and quality, Festival programmers created two robust standalone categories, each with features and shorts.

The final new touch this year: another juried competition, for the Spotlight program. Sevinç says: "We'll be giving a trophy to an accomplished film with distribution that may very well be an Oscar contender. It's an honor to be part of these films' journeys, wherever they may lead."

Passes and individual tickets to the Festival, which runs in-person October 12-15, are available now at BendFilm.org.

BendFilm.org





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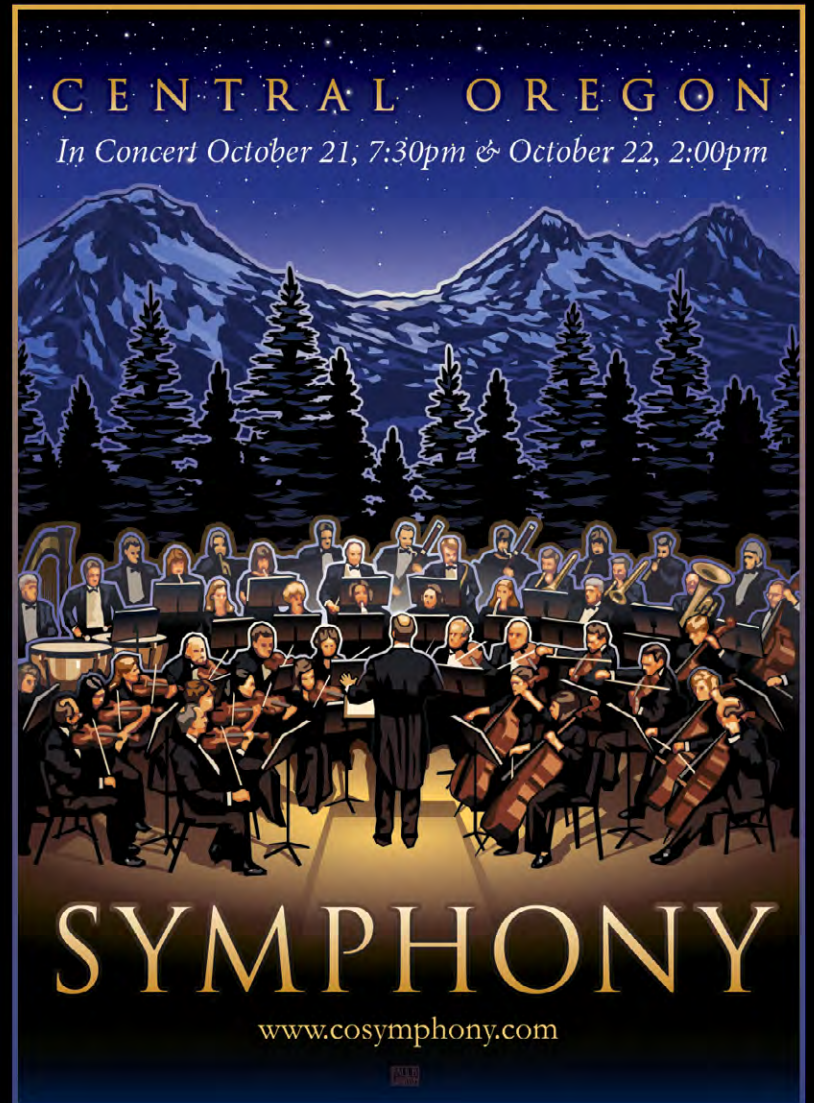
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Rising Star September 2023 Awardees



Broderick Fife age 12
Cello Student of Michael Scott



Finn Moore age 12
Drum student of Meshem Jackson



Finn Snider age 11
Piano student of Rick Buckley



Georgiana Johnson age 14
Guitar student of Sandra Peevers



Grace Miller
Guitar student of Sandra Peevers



Hannah Zemke age 14
Voice student of Slade

Continued on page 22

Tune in to KPOV to Hear Local Programs



High Desert Community Radio

Local Music
Local Talk
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Isabela Sanchez age 12
Piano student of Danielle Summerville



Kennedy Petersen age 10
Guitar student of Pat Pearsall



Kyler Hemelrijk age 12
Drum student of Brent Barnett

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MUSIC

Rising Star September 2023 Awardees *Continued from previous page*



Landon Elkins age 11
Drum student of Brent Barnett



Larry Mergel age 13
Cello student of Jay Bednorz



Maya Larkin age 7
Piano student of Blake Lowrey-Evans



McKai Roats age 15
Voice student of Jimena Sheperd



Rosalie Lamb age 11
Piano student of Danielle Summerville



Savannah Lovie age 16
Piano student of Blake Lowrey-Evans

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Artwork by Kelly Theil

DCAA Presents Our Fourth Annual FALL ART SHOW & SALE



DRY CANYON
Arts
ASSOCIATION

Saturday November 11th 10-5

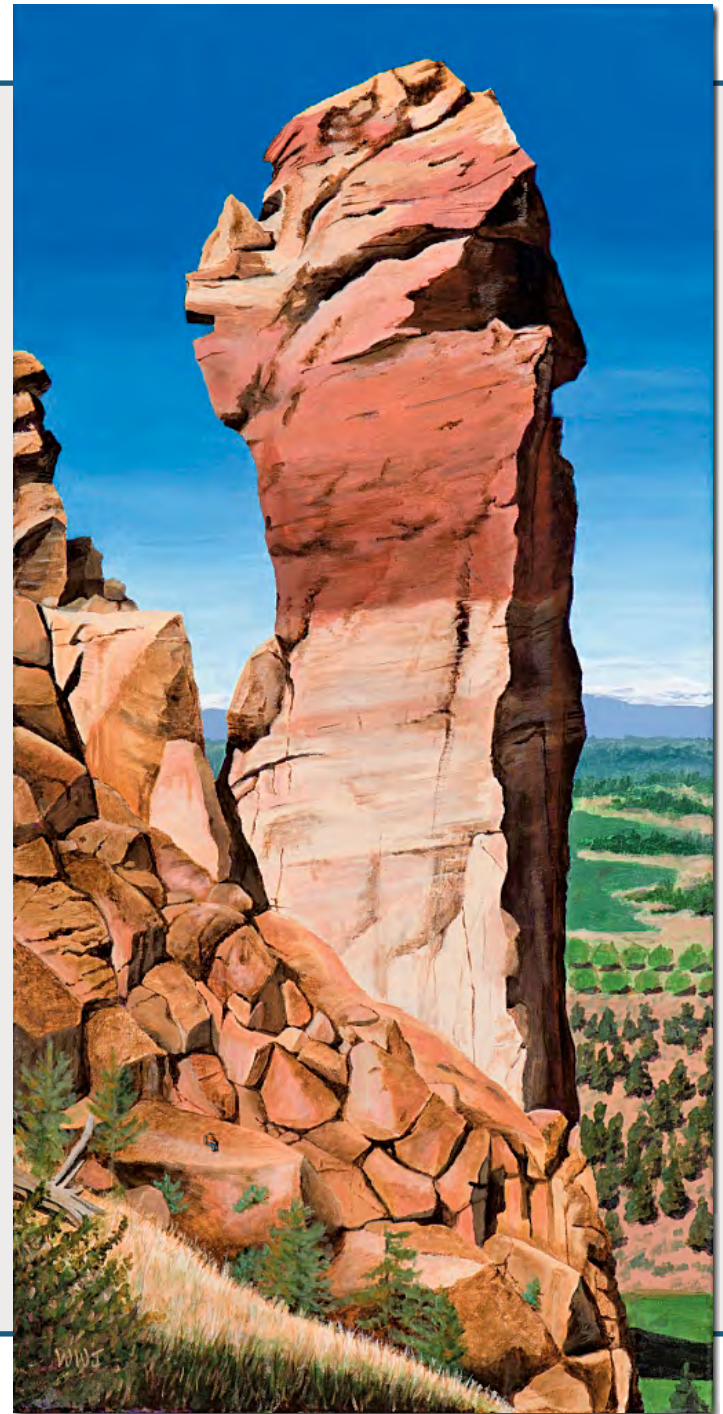
Sunday November 12th 10-4

Featuring Local Artists and Artisans

At The Redmond High School Commons



A raffle of select artwork will be held, with all proceeds for Redmond
Elementary School art programs. **FREE ADMISSION**





Annual Fall Art Show & Sale

As fall approaches and the leaves begin to change color, Dry Canyon Arts Association (DCAA) is preparing for its Fourth Annual Fall Art Show and Sale. This year, it will be bigger than ever as it will be held in the Redmond High School Commons, where over 50 artists, mostly local but also from other parts of the Northwest, will show and sell their works in glass, fiber, metal, wood, oil and acrylic paintings, handmade custom jewelry, pottery, photography

and more. In addition, DCAA is pleased to host 30-40 high school artists, some of whom have never before shown their work.

The mission of DCAA, a nonprofit 501c3 organization, is to encourage art and culture in Redmond and the surrounding area by providing opportunity and access for all ages to experience and appreciate many forms of art. To further that mission, last spring, thanks to a \$3,000 grant awarded to DCAA by Deschutes County Arts and Cultural Grant Program, 186 six first-, second- and third-graders at Hugh Hartman Elementary School in Redmond had the unique experience of exploring the world of watercolor with a professional artist. The money was used to

facilitate the hiring of a professional watercolor artist through Arts for Learning, a nationwide organization that has been working in Central Oregon since 2018.

In addition to the art at the Fourth Annual Art Show and Sale, DCAA will also hold a raffle for over 20 pieces of select artworks donated by DCAA artists. To further the work begun at Hugh Hartman Elementary School, all proceeds from the raffle will go toward art programs for Redmond's elementary schools.

Make plans to visit Redmond High School Commons (on the corner of Highland and Rimrock) on Saturday, November 11 from 10am-5pm or Sunday, November 12 from 10am-4pm. See and buy beautiful, original art and support Redmond's elementary schools by participating in the raffle.

drycanyonarts.org



RIMROCK GALLERY

Featured: Thru Nov 8
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BUCHANAN



HOMSHER

Tues-Sat: 10-5:30 541-903-5565 rimrockgallery.com
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CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Continuing thru October, Art Adventure Gallery honors the late George Johanson.

A painter, printmaker and ceramic tile artist, George studied at the Museum Art School (now the Pacific Northwest College of Art) in Portland with further study in New York as well as London. For anyone in Central Oregon who is not familiar with George's art, or for those who already admire his work or were blessed to know him, this is an opportunity to enjoy and celebrate an exhibit featuring works on paper.

The Museum at Warm Springs

2189 U.S. 26 • 541-553-3331 • museumatwarmsprings.org

The Museum at Warm Springs continues celebrating its 30th anniversary with rotating exhibits.

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Open Tuesday-Saturday from 10am to 5pm.

Rimrock Gallery

405A NW Third St.

541-903-5565 • rimrockgallery.com

Featured show — all gallery artists thru November 8. Stop in at your leisure and view the *All Gallery Artists Show*.

Open: Tuesday-Saturday 10am-5:30pm.



Smith Rock North View,
60 x 45 oil by Pamela Clafin

REDMOND/TERREBONNE

The Art of Alfred A. Dolezal

8283 11th St., Ste. #1, Terrebonne • 541-526-1185

alfreddolezal.com • artofaad@yahoo.com • Daily, 10am-5pm

The eclectic, evocative symbolic paintings of Austrian artist, Alfred A. Dolezal, combine illuminant colors with alternative visions of reality. These contemporary oils on canvas examine the deeper meaning of life and tell an uplifting human interest story. Quite often his paintings reveal a mischievous, humorous side, a dry sarcasm and his love for the unexpected. A passionate researcher in a variety of subjects, come by the gallery to see why his artwork is much more than a painting! Open every day except Tuesday from 11am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

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42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *October*

THIS MONTH'S PICKS

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6

FIRST FRIDAYBEND/OLD MILL DISTRICT
REDMOND

8

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12-15

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12

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26-27

BEND DESIGNTOWER THEATRE
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27

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cascadestheatrical.org



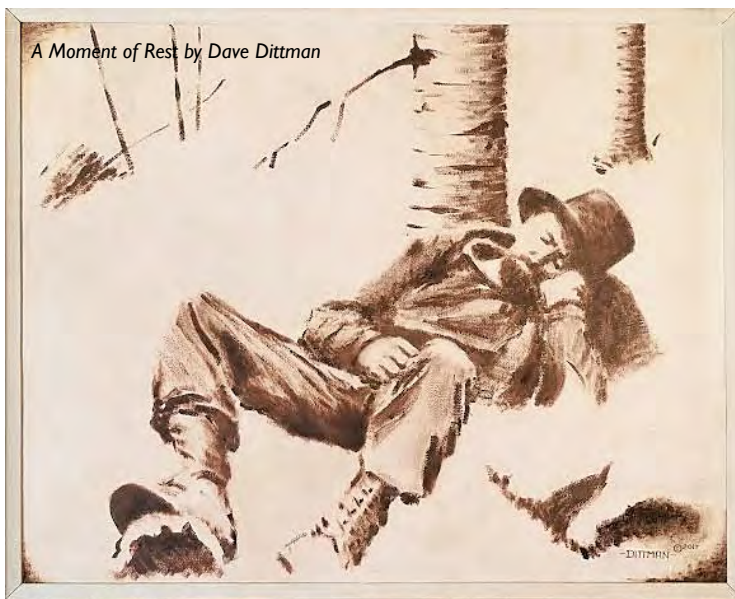
Ring by Amy Pfeiffer

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19
541-593-4382 • artistsgallerysunriver.com

We live and work in one of the most generous communities in Central Oregon. Because not everyone in our community has a full tummy, the artists at the Artists' Gallery Sunriver would like for you to mark your calendar for a multi-day celebration of YOU and your generosity. We hope to see all of you at the Gallery in The Village October 13 and 14 from 4-7pm. As a special thank you to our favorite community, many artists will be offering a ten percent discount on purchases all day Friday.

It takes many hands to raise 2,000+ pounds of donated food for Care and Share the local south Deschutes food bank. For the sixth year in a row, we are asking you to FILL DON'S TRUCK with non-perishable food items or cash donations. Receive a raffle ticket for your donations and you will be entered into multiple drawings for art, jewelry, and fine crafts— all donated by artists at the Gallery. You do not have to be present to win. Open Daily 10am to 5pm.



A Moment of Rest by Dave Dittman

**Nancy McGrath Green Gallery
at Sunriver Christian Fellowship**

18139 Cottonwood Road
541-593-1183 • sunriverchristianfellowship.org

Sunriver artist, Dave Dittman, will be featured in a solo exhibition during the month of October at the Nancy McGrath Green Gallery located at Sunriver Christian Fellowship, 18139 Cottonwood Rd. in Sunriver.

The exhibition, featuring unique, original oil paintings is titled, *American Frontier Art - Along the Oregon Trail*. The never previously displayed educational and historic images honor the fortitude and resilience of our Pioneer forebears. Each piece features figurative, nostalgic, sepia-toned images reminiscent of vintage photos from the 1800's. Consistent with the theme, every painting tells a story.

Artist, Dittman, is hosting a reception to meet and greet visitors on October 6 from 4-6pm. Those in attendance can find out what motivated Dave to create these historic paintings. Refreshments will be served. The Gallery is open for viewing on weekdays (except Thursday) from 2-4pm, and on Sundays from 12-1pm.



Light on Water,
pastel by Kathleen Keliher

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
503-780-2828

With October bringing true fall weather to Sunriver, the Betty Gray Gallery is moving to bring some local plein air art to its walls. The gallery in the Sunriver Lodge has hosted a variety of local artists this year, and the final shows reflect the scenes and the textures of Central Oregon.

New to the upstairs gallery, plein air painters Kathleen Keliher and JoAnn Burgess will be showcasing their wonderful works. Keliher is the current president of the Plein Air Painters of Oregon, and uses the high desert landscape as inspiration for her work. She focuses on capturing the energy in the scene as much as she does the objects, and works on quick brush strokes and copious paint to create her work. Both painters will exhibit together, and the show starts in early October and runs thru the rest of the year.

Downstairs, Michelle Lindblom is featuring a new show: *Connecting Through Textures*. Michelle has always been enamored with textures. Since moving to Central Oregon, textural elements have made their way into her art work more intensely, at first, more as visual textural patterns, and then using a multitude of materials she has collected. She is featuring eight monotypes using a wide variety of textural elements. Cardboard packing strips, mesh, lace and other fabrics, newspaper clippings, monotypes adhered to canvas as well as acrylic on paper adhered to canvas, creating a unique story.

Come visit the Betty Gray Gallery while the air is crisp and see how the changing weather impacts your impressions of the local art.

Thank You for Being a Great Community!

by DENI PORTER



Blue opal pendant by Karla Proud



We live and work in one of the most generous communities in Central Oregon. Because not everyone in our community has a full tummy, the artists at the Artists' Gallery Sunriver would like for you to mark your October calendar for a multi-day celebration of YOU and your generosity. We hope to see all of you at the Gallery in The Village October 13 and 14 from 4-7pm. As a special thank you to our favorite community, many artists will be offering a ten percent discount on purchases all day Friday.

It takes many hands to raise 2,000+ pounds of donated food for Care and Share the local south Deschutes food bank. Together with local Sunriver sponsors, the Artists' Gallery accomplishes the task with fun and flair. Partner sponsors make generous contributions — First Interstate Bank, Sunriver Brewing Company, The Fold Restaurant, and Hot Lava Baking, but the food contributions come from you!

Our way of thanking you for your generosity is to provide a weekend of fun, discounts, art giveaways, music, food, and beverages. Enjoy music and sip wine and beer provided by the Gallery while you watch the many artists' demonstrations. For the sixth year in a row, we are asking you to FILL DON'S TRUCK with non-perishable food items or cash donations. Receive a raffle ticket for your donations and you will be entered into multiple drawings for art, jewelry, and fine crafts— all donated by artists at the Gallery. You do not have to be present to win.

Of course, you may drop off food donations any time at the Gallery and receive your raffle tickets. The Gallery will have pre-holiday shopping treasures to choose from. Please join your fellow Central Oregonians in celebrating friendship and generosity. Open Daily 10am to 5pm.

artistsgallerysunriver.com • 541-593-4382 • Sunriver Village, Bldg. 19.



Raku pot by Diane Miyauchi



Painting by Lori Orlando

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SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

For September, Hood Avenue Art is featuring artists Sandy Dutko, Sharyl McCulloch and Vivian C. Olsen.

Sandy is an experimental artist who enjoys working in acrylics and oils to create textural landscapes, Sharyl is a fiber artist featuring hand-woven multi-fiber scarves and wraps and Vivian is an artist inspired by nature and imagination — two ingredients she uses to create dramatic wildlife paintings.



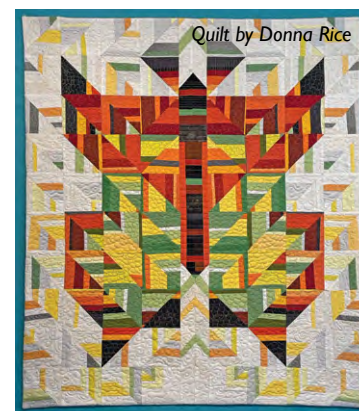
Joyride, multi-fiber hand-woven scarf by Sharyl McCulloch

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through September 18 — *Meandering*, from the Central Oregon Chapter of the Studio Art Quilt Associates (SAQA). Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on October 27 — *Mélange*, by the Journeys Art Quilters.

Mélange — a mood, mixture of incongruous elements; the act of mixing or a medley of a variety of elements. These fiber artists explored new techniques, revisited learned processes and built their art on these results. The group includes Jean Wells Keenan, June Jaeger, Judy Beaver, Jan Tetzlaff, Donna Rice, Helen Brisson, Betty Gientke, Marion Shimoda, Martha Sanders, and Mary Stiewig. The exhibit opens with a reception on October 27 from 4-6pm, and runs until November 20.

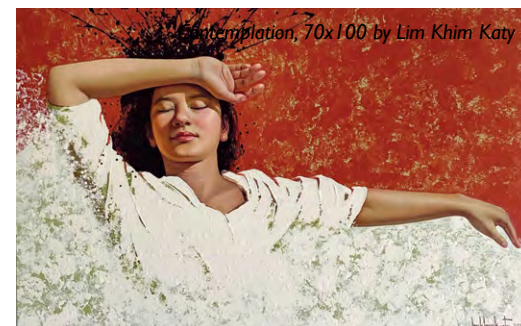


Quilt by Donna Rice

Toriizaka Art

222 West Hood Ave.
541-595 8285
toriizakaart.com

Toriizaka Art is featuring the works of Lim Khim Katy during the month of October.



Contemplation, 70x100 by Lim Khim Katy

Beginning as a chronicler of the lives and struggles of the rural and urban poor in Saigon and the surrounding Mekong Delta, Katy's figurative works have most recently focused on family scenes that radiate warmth and approachability. Her landscapes represent dreams of tranquility and peace.

Oct 27 • 4-7pm

4th Friday

Art Walk

Hood Avenue | Art

Sharyl McCulloch | Vivian C. Olsen | Sandy Dutko

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

Stitchin' Post Gallery

"Mélange" by Journeys Quilt Group

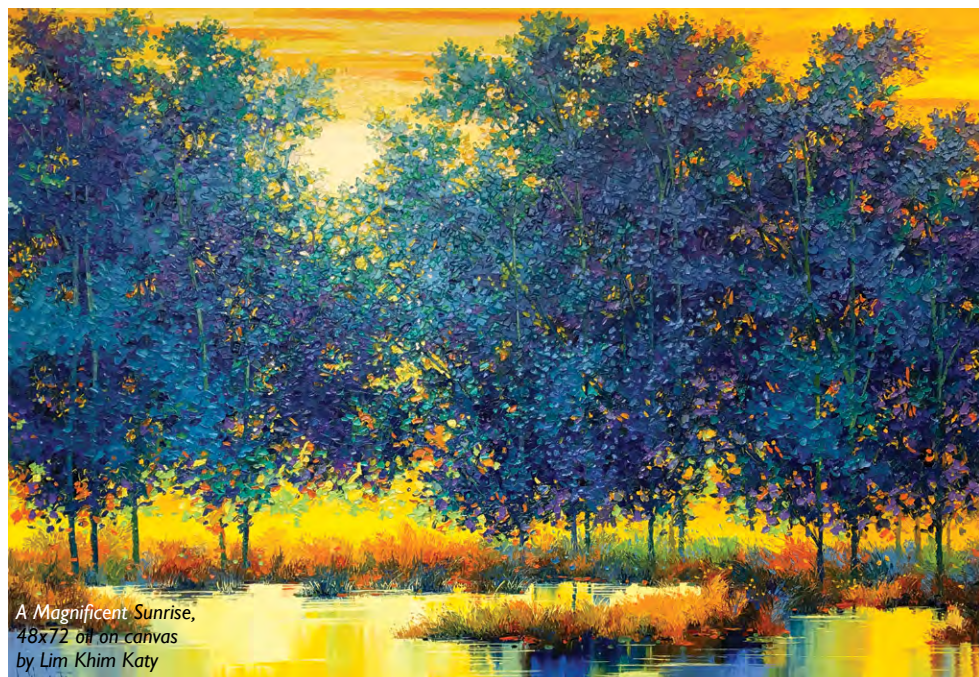
Opening October 27, 2023

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Stitchin' POST
EDUCATION, INSPIRATION & CREATIVITY



Listening,
110x160
by Lim Khim Katy



A Magnificent Sunrise,
48x72 on an canvas
by Lim Khim Katy

Toriizaka Art Presents Lim Khim Katy

Toriizaka Art is thrilled to be featuring the works of Lim Khim Katy during the month of October. Over the past two decades, Lim Khim Katy has been painting with immense passion and dedication. Her history includes numerous awards and honors as well as solo and group exhibitions in Hanoi, Bangkok, Singapore, Hong Kong, Macau, Kuala Lumpur, Tokyo, New York, London, and Toronto.

Beginning as a chronicler of the lives and struggles of the rural and urban poor in Saigon and the surrounding Mekong Delta, Katy's figurative works have most recently focused on family scenes that radiate warmth and approachability. Her landscapes represent dreams of tranquility and peace.

Katy's exceptional technical skills have never been more apparent than in the heightened realism on display in her latest works. She says, "The series of paintings that I have made since 2019 are my best to date. When my technique was still 'young,' there were certain visual and academic things that limited me. I needed to paint, to read, to be sensitive and get hurt by life; all these factors were absorbed and helped build the reservoir of compassion I called upon to create this body of work."

"For this exhibition, I used trowels to paint my landscapes since the tools could be used to create many wonderful effects. For the figurative pieces, I used all sizes of brushes to create tremendous detail. The work demanded much of me — subtle observation of colors, light and shadow, adeptness of my hand coupled with the emotions of my heart. All of these elements were combined in harmony, perseverance, and unity every day while in the process of making the paintings. The hardest part was having the patience to achieve my vision while working toward the final results."

Though she has been working as a professional artist for 20 years, Katy approaches each day of painting with eagerness and exhilaration. She says, "I am on a journey to discover my art's spirit and am amazed every day. When I finish a painting, I feel that I want to improve on the next one. After twenty years, I am still seeking to create my best work." Katy recently immigrated to the United States from Vietnam and is currently settling into her new life. Her talent and determination assure us that she will be delighting the world with outstanding work for many years to come.

toriiizakaart.com

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

sagebrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave., Bend

Oils Essentials Studio Sessions

with Michael Wise

Alternate Tuesdays, October 11 and 24, 2:30-5pm and 5:30-8pm

These drop-in open studio sessions are designed for oils artists looking to explore and develop skills in oil painting. Mike will provide technical assistance and creative insight to guide students in the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, reviewing fundamentals of oil, focusing on color mixing, paint application, brush strokes, and composition. \$20/class (SageBrushers members), \$30 (non-members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com.

Transparent Acrylic Layering Techniques

with Wayne Jiang

October 28-29, 10-4pm

Take advantage of the fast-drying nature of acrylic to create translucent and luminous paintings. In this workshop, we will start with simple techniques using just a few layers, and eventually work up to more complex layer techniques that require dozens of layers. These techniques are especially effective for watercolorists thinking of transitioning to acrylics. The workshop will cover sequencing of colors in transparent layering, and the use of color glazes, to adjust color, hue, saturation, and subtlety. You'll learn how to combine transparent and opaque layers, and the use of acrylic medium and varnishes for more vibrant colors. Cost of the two-day workshop is \$175. All materials provided and all

levels of experience are welcome. For more information or to register, contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is October 8.

Joys Of Large Colorful Painting with Paul Alan Bennett

October 21, 9am-4pm

Don't miss this one-day class that promises to have you smiling. Paul will lead the group in drawing designs on generous 3'x3' pieces of black paper, then encouraging our wildest imaginations to put in original shapes, patterns, and vibrant colors of acrylic. Get back to the simple fun of pushing color around in a big way! The cost of this one-day class is \$80 (\$75 for SageBrushers members); all materials included, and all levels of experience are welcome. For more information or to register, contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is October 14.

Watercolor on Masa Paper

with Rebecca Sentgeorge

November 4-6, 9am-4pm

Led by Rebecca Sentgeorge (rebeccasantgeorge.portfolio.site), this class will explore the use of Japanese Masa paper to add texture and a new look to your watercolor painting. We will explore ways to edit a Masa painting, as well as alternative ways of mounting the painting to paper, canvas, or panels. The class will explore two different types of Masa paper, each type creating its own unique signature. The cost of the three-day workshop is \$320 (\$300 for SageBrushers members) plus a \$12 materials fee for the Masa paper provided. All levels of experience are welcome. For more information or to register, contact Barbara Crislip at barbjc45@yahoo.com. Registration deadline is October 15.

CALL TO ART

RED CHAIR GALLERY

Red Chair Gallery, an award-winning art gallery located in downtown Bend, is seeking a new jewelry artist beginning January 1, 2024. Your work should be original and mostly handmade. If you are interested in joining us, stop by the gallery (at the corner of Bond St. and Oregon Ave.) and pick up an application for jurying.

LINUS PAULING GALLERY

Portals allow us to move through space or between dimensions, both literally and metaphorically. Let this be a doorway to your creativity, as we examine **PORTALS: IMPOSING, HUMBLE or IMAGINATIVE.**"

We invite you to submit up to three works of two-dimensional art to our juried show at Linus Pauling Gallery, from December 3, 2023 to February 4, 2024.

Artwork to be submitted digitally before October 30 to Barbara Cella, barbara@barbaracella.com. For more information, contact Barbara directly.

The Linus Pauling Gallery is located in the Unitarian Universalist Fellowship of Central Oregon, 61980 Skyline Ranch Road, Bend.

DRY CANYON ARTS ASSOCIATION

Dry Canyon Arts Association's 4th annual Fall Art Show and Sale is right around the corner--November 11 and 12 at the Redmond High School Commons. Application is now open to non-DCAA members. The cost of a booth, \$165, includes membership and other opportunities like the Lend Me Your Walls program and First Friday Art Walk. To learn more, go to drycanyonarts.org/fall-art-show-2023-call-for-artists.

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