

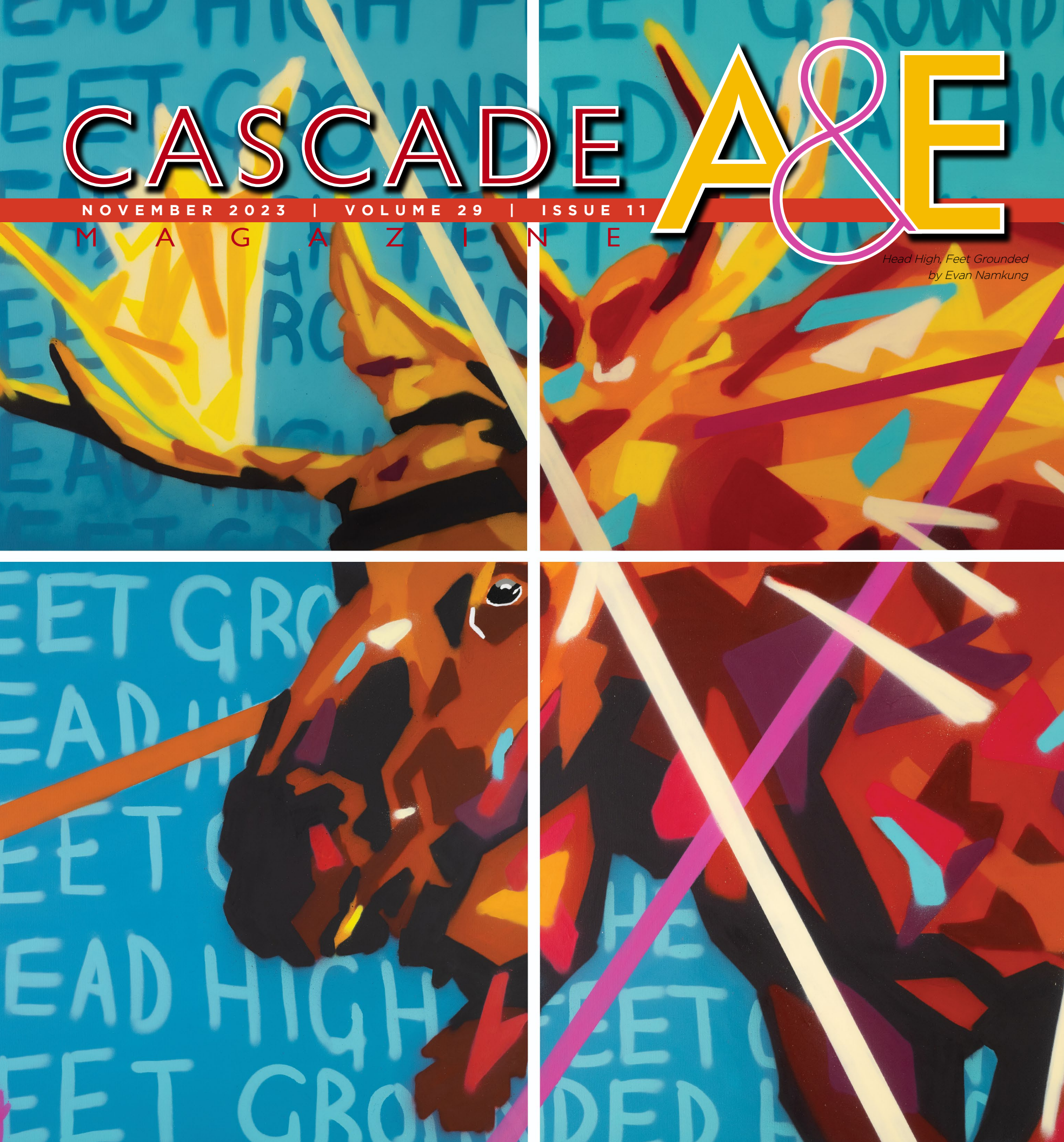
CASCADE

A&E

NOVEMBER 2023 | VOLUME 29 | ISSUE 11

MAGAZINE

Head High, Feet Grounded
by Evan Namkung



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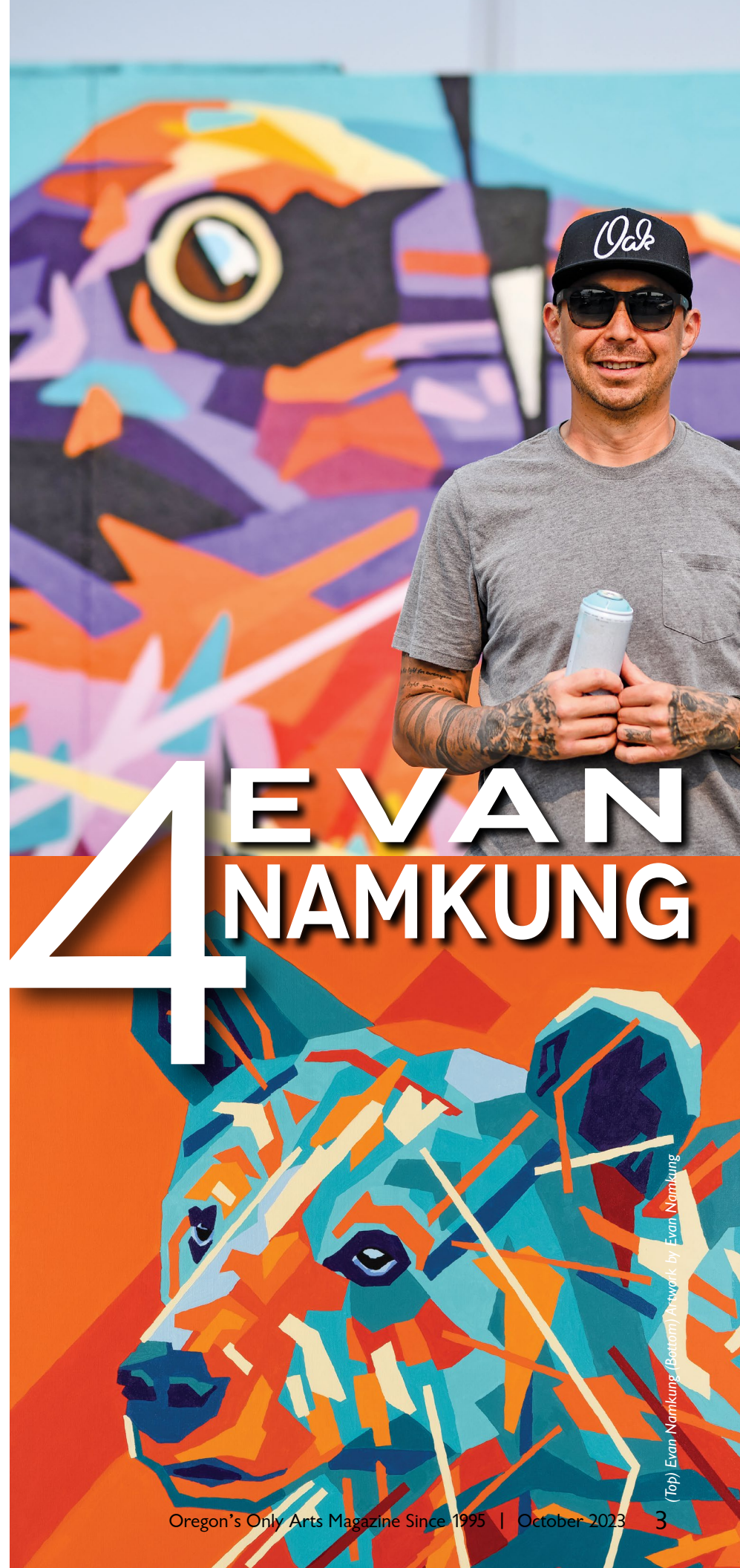
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Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend, Oregon the Wednesday before First Friday every month. For editorial and advertising information call 541-388-5665. Send calendar and press releases to AE@CascadeAE.com or A&E 404 NE Norton Ave., Bend OR 97701. Cascade A&E is available for free all over Central Oregon or \$25 for a year subscription. Subscriptions outside Central Oregon are \$30 a year. CascadeAE.com



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(Top) Evan Namkung (Bottom) Artwork by Evan Namkung



Bright Palettes & Graffiti Graphics

The Story of Artist Evan Namkung

by NOAH NELSON — A&E Feature Writer

Evan Namkung is a Bend-based mural artist who is known for large, graffiti-style murals that utilize a bright and vibrant color scheme. Across Central Oregon, people can find examples of his work decorating and bringing life to many once-boring walls.

As a child, Evan was always creative, even if his creative pursuits were not necessarily artistic. “I would say that I grew up as a kid who was creative, not always in art necessarily, but more broadly,” he said. “I went to schools that emphasized arts and creativity, and even though I have never been through formal art school or training, I’m sure those early experiences influenced me and laid a foundation.”

Evan continued, saying that it was his introduction to graffiti and street-style art forms that inspired his leap into art, “It wasn’t until I really started paying attention to graffiti and street art that I felt inspired and started thinking about how I might create my own art and what stories I would want to tell,” he said. “I have these gigantic books of street art from around the world that I’ve had for years and years, and I remember looking through the pictures and thinking not just about the art, but also the place. Whether it was a wall, a fence, a door, really envisioning how the art had transformed these otherwise ordinary public places. That inspired me.”

This inspiration to transform normal public spaces to something special would eventually lead Evan to his career as an artist, but not until after he thought he had found a different calling; Evan went to college to become a clinical social worker (the only job he’s worked outside of art), and later found passion in becoming an ultra-long distance runner.

“Art was very much always a hobby for me, and there were long periods, often years at a time, where I wouldn’t even pick up a paintbrush or a sketchbook,” he said. “For a number of years I was also a long distance ultrarunner, and my training occupied most of my time and energy outside of work.”

Disaster struck when Evan tore his meniscus while running, and immediately found himself with more free time than he was accustomed to. “I started using art to fill that void, and as I spent more and more time with it began to consider the possibilities around sharing it and eventually starting to sell my work,” he said. “It was a process that never really had a clear plan, my goal was simply to see whether there were people out there who were interested and resonated with my art.”

During that time when he was diving into his creative passion, Evan was developing what would eventually become his own unique art style. Although his

style has grown, shifted and evolved over the years, Evan does say that there have been some consistent themes he sees in his work.

“I would say that the commonalities throughout have been a tendency towards bright colors that often fall into a non-traditional palette, and a focus on deconstructing images of my subjects in some way, often through shape or tone,” he said. “More recently my style has become primarily focused on wildlife and animals as the subjects of my art, and looking at them through a lens of intersecting shapes.”

Evan continued, talking about his transition into mural work that heavily utilizes spray paint, “As my art has evolved I’ve also very much landed on using primarily spray paints as my sole medium, and completing larger scale work, often involving multiple canvases to create the feeling of painting a mini mural wall,” he said. “The colors and spontaneity involved with using spray paint are unmatched in any other medium, and using a paint that is inherently harder to control and more unpredictable makes creating my art a challenge that is more fun and exciting.”

Evan said that, in the simplest terms, his art conveys the way he sees the world. The subjects might be familiar, but he, “hopes to find a way of depicting things that people have never seen before, and make the viewer want to more closely investigate the way that different shapes interact to create a whole.”

He said that beyond that, Evan wants his art to uplift people and spread positive feelings.

In the near future, Evan is working towards projects of larger and larger scales, including public murals. He has a goal to make prints of his artwork more readily available for purchase. In the coming years, Evan wants to expand his horizon and see his art in more public places across the country, while also maintaining his creative freedom.

To see Evan’s work check out his website, evannamkung.com, and his Instagram, [@evan.namkung](https://www.instagram.com/evan.namkung). To get more up close and personal with his work, explore Central Oregon to find his murals and come into Laylor Art + Supply for this November’s First Friday Art Walk, where Evan is the featured artist.

evannamkung.com



Photos courtesy of Evan Namkung

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133 • bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography. Showing thru December.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library

An exhibition of landscape paintings by members of the art organization Plein Air Painters of Oregon is showing at Central Oregon Community College's (COCC) Barber Library Rotunda Gallery from November 15 to February 29, with a reception from 3:30-6pm on Thursday, December 14. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

The show will feature more than 70 works from the field and studio, all influenced by the outdoor painting experience, with artists hailing from Portland, Oregon City, Terrebonne, Prineville, Bend and beyond. Many paintings will be available for purchase. Plein air comes from the phrase "open air" in French.

Established in 2003, Plein Air Painters of Oregon is a nonprofit dedicated to sharing a love of painting outdoors in Oregon; members regularly participate in scheduled group "paint-outs" around the state. pleinairpaintersoforegon.org.

Cowgirl Cash and Arrange

924 NW Brooks St.
541-815-8996 • cowgirlcashbend.com

Cowgirl Cash and Arrange will be featuring the work of local Bend artist Susan Busik for the month of November. Please join us for First Friday Artwalk, November 3 from 5-8. Susan will be on hand to discuss her work.

High Desert Museum

59800 S Hwy. 97
541-382-4754 • highdesertmuseum.org

Take an intimate look into the lesser-known lives of wild wolves through the lens of a decorated National Geographic photographer. Thru February 11, 2024, experience *Wolves*, a moving and stunning exhibition by acclaimed conservation photographer Ronan Donovan, created by the National Geographic Society and the National Museum of Wildlife Art in Jackson, Wyoming. Donovan's

images and videos feature wolves in the Greater Yellowstone Ecosystem and Ellesmere Island in the Canadian Arctic, and explore the relationship between wild wolves and humans to better understand the animals, our shared history, and what drives the persistent human-wolf conflict.

The *Endangered in The High Desert* exhibit will run November 11 thru July 7, 2024, bringing heightened attention to the variety of species in the High Desert ecosystem that are facing extinction or recovering from the threat. Examine the importance of ecological connectivity through engaging photographs and playful design. Visitors will also learn about simple conservation measures that they can take to help wildlife. In addition to learning about endangered species in the exhibit, visitors can tour the High Desert Museum's other exhibits to meet living wildlife that have been listed on the ESA, including a bald eagle, Foskett speckled dace and desert tortoises.



Members of the Polygon pack greet one another. One pup nuzzles the pack's aging matriarch, White Scarf (far right). Nuzzling is a common method of greeting. A second pup is playfully biting a feather while nuzzling Slender Foot; Ellesmere Island, Nunavut, Canada. Photo by Ronan Donovan, National Geographic

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open daily Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com
Announcing Contemporary Realist David Kreitzer.

In the tradition of Turner and Cezanne, master oil and watercolorist David Kreitzer's commitment to beauty and meditative work compels him to create exquisite, mood-invoking oil and watercolor Central Oregon splendor landscapes, figure, fantasy, oak and vineyard hills and Nishigoi koi images.

David, whose career was launched with a sold out show at Maxwell Galleries in San Francisco, has been a professional artist for 57 years.

David grew up as the son of a Lutheran minister who, due to his duties, moved his family frequently throughout the Nebraska countryside. Kreitzer has exhibited his work in numerous one-man shows in museums, universities and galleries across the country, and his paintings have served as posters for the Mozart Festival in San Luis Obispo, California, *Atlantic Magazine* and the Seattle Opera. He was a featured artist for the *American Artist Magazine*, and his collectors include Michael Douglas, Mary Tyler Moore, the Howard Ahmansons, the Robert Takkens, the Cargill Corporation and the Hind and Hirshhorn Foundations. *The San Francisco Chronicle's* Thomas Albright, in his review of David Kreitzer's first solo exhibit at Maxwell Galleries in San Francisco, wrote: "Kreitzer demonstrates how much poetic intensity the old tradition can still contain." He has recently moved to Bend from the California coast, where he resides with his wife, celebrated opera singer Jacalyn Kreitzer. They have two children, Anatol and Fredrica.

Exhibiting daily 1-5pm and all First Fridays.



Old Glowing Juniper,
24 x 48 acrylic
by Susan Busik

FIRST FRIDAY & BEND EXHIBITS

Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art is excited to be hosting Evan Namkung and Pop-Up Barbara Cella for the month of November. Evan Namkung is an artist and muralist from Bend specializing in painting both the natural and human world, with a focus on shining a light on those who are often unseen or devalued. His art is inspired through life experiences, from growing up in the vibrant urban setting of Oakland, California, to the natural wonders of Central Oregon and time spent traveling throughout the world. His most recent public mural, *Mountains for All*, was completed in the Tin Pan Alley on the downtown parking garage in August 2021. In Evan's words, "My creative work involves large scale canvas paintings and public murals, influenced by a background in and appreciation for street art. My goal is to express myself through color, dynamic movement, and finding the path to help my audience explore my subjects in new and exciting ways. Much of my work also explores geometry and the relationship between structure and nature. I draw inspiration from the geometry that is found all around us in the natural world, as well as how humans have learned to manipulate that geometry to create structure. I am also deeply inspired by the way in which art changes a specific place, be it a wall or a building, from unremarkable and unseen to emotionally charged and dynamic, and I am constantly searching for ways to create this transformation through my own art." The show goes thru the month of November and can be viewed during Layor's regular business hours: Monday-Friday 10am-5pm; Saturday, 11am-4pm; and Sunday, 12-4pm.



Head High, Feet Grounded,
acrylic spray paint on canvas
by Evan Namkung

Thru the twins' collaborative process, they distill literal imagery into vivid blocks of color and texture, creating an abstracted view of their surroundings. Call the studio for hours and appointments.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

For November, *All the Creatures I Love*, with featured High Desert Art League artist Jean Requa Lubin in the lobby gallery at the Oxford Hotel.

Jean will be showing new works and featuring her portrait of Gert, the High Desert Museum's gray fox.

All work is for sale. Stop by during the First Friday Art Walk on Friday, November 3, and meet Jean as she demonstrates her painting and sketching techniques.



The Dreams of Lady Gert,
11"x14" oil on board by Jean Requa Lubin

Peterson Contemporary Art

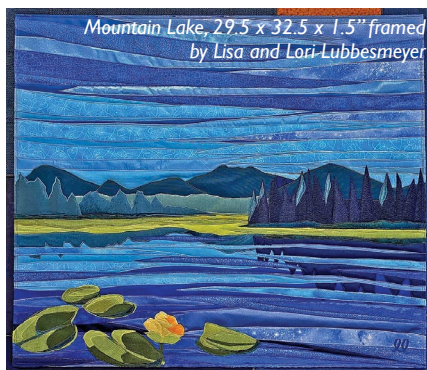
550 NW Franklin Ave.
541-633-7148
pcgallery.com

On Friday, November 3, from 5-8pm, *Universal Language* will open at Peterson Contemporary Art, a three-person show for Isabelle Alessandra, Catherine Edlinger-Kunze and Amy Sullivan. This exhibit will run thru November.

Isabelle Alessandre celebrates color and explores how geometric shapes can so beautifully contrast with loose, graceful lines and spontaneous marks. Her process involves building up multiple layers of acrylic paint on birch wood panels, then sanding and scratching back into the layers to reveal glimpses of what she calls 'the history' of the painting.

Catherine Edlinger-Kunze devotes most of her time to drawing and painting the figure, explaining "the human face and body always fascinated me; the body for me is perfection in form".

Although in many ways they are studies in simplicity, Amy Sullivan's paintings draw the viewer in with their moody complexity. Textural and dimensional, they capture snapshots of emotion that allow the imagination to soar.



Mountain Lake, 29.5 x 32.5 x 1.5" framed
by Lisa and Lori Lubbesmeyer

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HIGH DESERT ART LEAGUE



Michelle Lindblom
www.highdesertartleague.com

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Presenting Our
November Showcase Artists

Lise Hoffman-McCabe ~ pastel
Jacqueline Newbold ~ watercolor
Alisa Looney ~ enameled metal sculpture
Tammy McCullough ~ felted sculpture

103 NW Oregon Avenue
Bend, OR 97703
541.306.3176 • www.redchairgallerybend.com



TAMMY MCCULLOUGH

FIRST FRIDAY & BEND EXHIBITS

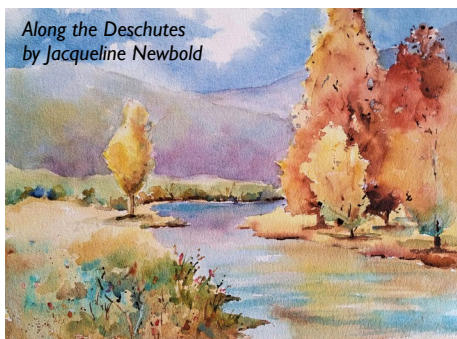
Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

redchairgallerybend.com

In November, Red Chair Gallery showcases watercolors by Jacqueline Newbold and pastels by Lise Hoffman-McCabe. Also on special display are enameled metal sculptures by Alisa Looney and raku pieces by Blue Spruce Pottery. Open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Along the Deschutes
by Jacqueline Newbold

Sage Custom Framing & Gallery

834 NW Brooks St.

541-382-5884

sageframing-gallery.com

The High Desert Art League will be featured at Sage Custom Framing and Gallery thru November. It will showcase paintings and photographs by this group of highly acclaimed artists, living and working in Central Oregon. Come and enjoy this premier display with a wide range of subject matter and media, including acrylics, oils, pastels, watercolors, mixed media and more.

High Desert Art League members include Pamela Beaverson, Helen Brown, Barbara Cella, Jan Dow, Janet Frost, Liz Haberman, Michelle Lindblom, Jean Requa Lubin, Karen Maier, Jaqueline Newbold, Vivian Olsen, Janice Rhodes and Joren Traveller.

Open Tuesday-Friday, 10am-4pm and Saturday, 12-4pm, with a reception on First Friday, November 3 from 4-7pm.

SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers Gallery presents its annual *Affordable Art* show: work by SageBrushers Art Society members, all priced under \$100, just in time for your holiday shopping. The SageBrushers Gallery is open Wednesday, Friday, and Saturday, 1-4pm. Showing thru December.



Suttle Lake, acrylic painting by Liz Kolstad

Scalehouse Gallery

550 NW Franklin Ave., Ste. 138

541-640-2186

scalehouse.org

Opening First Friday, November 3 is Christi Zorrilla Soto, *The Endless Knot*.

Christi's work is driven by her personal experiences as a multicultural individual. Her Peruvian-Chinese heritage, along with her family's migration from different parts of the world, has inspired an exploration at the intersection of native arts with contemporary art. Through minimal sculptures, textiles, and installation arts, Zorrilla Soto exposes the delicate journey of migration and the celebration of diversity. By combining traditional and modern techniques, Christi aims to foster dialogue between the past and present while honoring her heritage and uncovering her own identity. Through art, she hopes to inspire others to embrace their roots and recognize the beauty in the diversity surrounding us.

scalehouse.org/artist-christi-zorrilla-soto, showing thru December 30.

The Stacks Art Studios & Gallery

Old Mill District

Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical Physician Assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101 • touchmark.com/
senior-living/or/bend

Helen Brown is the featured High Desert Art League artist continuing upstairs in the mezzanine gallery at the Pilot Butte Touchmark. Her work will be on display thru November.

Texture is important in Helen's work as she paints on rice paper using a batik method. Her subject matter is a broad range--from horses and cars to flowers. Helen will describe her technique at the monthly receptions offered at Touchmark during October and November.

Helen is a member of the High Desert Art League, as well as the Tumalo Art Company and the Watercolor Society of Oregon.



Emerald 1936 Buick by Helen Brown

Tumalo Art Company

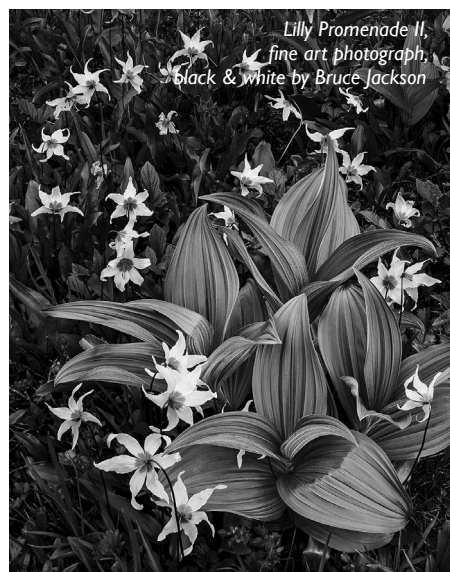
Old Mill District

541-385-9144

tumaloartco.com

Bruce Jackson's exhibit of new imagery, *Intimate Landscapes*, focuses on the artistry expressed in smaller sections of the overall landscape. The show opens November 3, from 3-7pm during the Old Mill District's First Friday Gallery Walk.

Well-known for his masterful compositions, Bruce's ability to capture both the complexity and simplicity of nature shines through in his highly detailed large



*Lilly Promenade II,
fine art photograph,
black & white by Bruce Jackson*

format prints. His first major success came in the form of fine art posters including, 'The Summit - Mt. Bachelor', which sold over 20K impressions. He has created numerous iconic landscape images throughout his 30+

year career. With his finely tuned eye for texture, color and shapes, Bruce's newest collection focuses on the stunning beauty and intrigue offered by intimate landscapes.

Most of the images in this exhibit will be full color, and printed on canvas with museum-wrapped edges. There will be two black & white photographs matted and framed.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884

thewineshopbend.com

The Wine Shop is showing abstract expressionist paintings by Suzanne deTurk. "The freedom to 'not know' where the painting is going is delicious," says Suzanne. "Each mark on the canvas is a call to respond, whether it's with color, line, or shape. My intention is to invite the viewer to experience a change in consciousness or emotion: If this occurs, then I'm ecstatic." Stop in to enjoy a beverage and drink in the art! Showing thru December.



*Beajoulais,
acrylic painting
on canvas
by Suzanne deTurk*

BRUCE JACKSON

Intimate Landscapes

Opens during the
First Friday Gallery Walk
November 3 | 3-7pm

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Acrylic Painting by Liz Kolstad

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MAGAZINE

NEW EXHIBIT/ FIRST FRIDAY

Please send First Friday Submissions
No Later than November 15
for the **December** Edition to: AE@CascadeAE.com

SEND US YOUR FIRST FRIDAY PHOTOS!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?
Call 541-388-5665 or email
marcee@cascadebusnews.com.



Hudson and Sophia Turbity admired each piece in the "Make a Wish" group show at Tumalo Art Co. but Nancy Becker's colorful glass birds were Sophia's clear favorites. Photo courtesy of Tumalo Art Co.

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Artwork by Kelly Theil

FIRST FRIDAY REDMOND

Arome

432 SW Sixth St.
541-527-4727
aromekitchen.com

Jay Lowndes creates useful wood art. He says, "After 30 plus years as a high school educator, my life-long dream of spending more time in the wood-shop making "Man Glitter" (sawdust) has finally come to fruition! I have a knack for creating durable-wood-goods such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes, picture frames, and business card stands." Lowndes takes custom orders as well.

Jennifer Ramerman is a lifelong amateur photographer and uses her photos as inspiration for her paintings. She enjoys working in a variety of mediums and is currently exploring fused glass painting using powdered glass.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Michael Wise paints landscapes. He says, "Landscapes are magical to me. Painting is a way to share the connection we all have to the world around us. The color of grass, the solidity of the mountain and radiance of a sunset all speak to wonders and mystery that in our day to day lives goes notice. Working on location with oil colors allows me to capture the majestic world we live in."

Emily Ferguson's medium is watercolor. "As a watercolor artist I try to capture fleeting colors from my favorite Pacific Northwest adventures that fade so quickly in the ever changing sunlight."

SCP Redmond Hotel

521 SW Sixth St.
541-508-7600
scphotel.com/redmond

Debra Higgs works in fluid art. She feels that it is a great form of art because no two pieces will ever be the same.

Camille Fitterer creates art from the world around her. "I am an intuitive energetic and geological artist. I create sculptures and other works of art using my rockhounding treasures paired with my intuitive energetic connection to source energy and the flow of positive vibrations that are infused within my works of art and radiate out to enhance the body, mind and spirit; as well as your space, home, sanctuary, office or meditative process with the positive energies and vibrations of happiness, wellbeing, peace, love, harmony, joy and more."

CascadeA&E.com

FIRST BEND & OLD MILL 10.06 FRIDAY

PHOTOS COURTESY OF MOCKINGBIRD GALLERY AND BY ROLAND WHITE



Jay and Charity Goetzinger and Troy Collins



Ken Roth and Maria Carey



Alyson Brown



ISU VANA



Joanie Callen



Travis Knight



Danica Glass



Anna Amjeko



Anne Gibson



Troy and Gina Collins



Ken Roth



Kira Frances



Linda Swindle

FIRST REDMOND 10.06 FRIDAY

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Bill Lind



Camile Fitterer



Debra Higgs



Josie Powell



Julie Miller



Kelley Salber



Diana Krugle



Emily Furgason



Henriette Heiny



Mary Wosner and friend



Michael Wise-Hasson



Rick Thompson



James Morris



Jay Lowndes



Jennifer Ramerman



Shireen Gastineau



Trenton Bahr



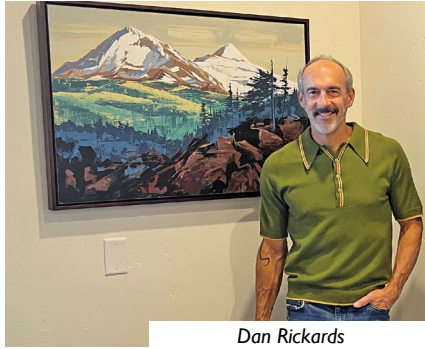
Wendy Wheeler Jacobs

F O U R T H SISTERS 09.22 FRIDAY

PHOTOS BY ROLAND WHITE



Anne Gibson



Dan Rickards



Lim Khim Katy



Raina A. Verhey

S E C O N D SUNRIVER 10.14 SATURDAY

PHOTOS BY ROLAND WHITE



Stacey Colgan



Mat Garriott



Lori Orlando



Kelly Lish



Heidi Brown



Deni Porter

Red Chair Gallery Presents

Alisa Looney

Metal Sculpture & Enameling

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Creating art as an instrument for change is the goal of many artists. In creating her art, Alisa Looney's goal is to foster ecological and social healing. "I want to bring into light the interdependence of all living things," she explains. "My intention is to capture moments of unseen connection between humans and nature, between wildlife and natural elements." Her work is showcased this month at Red Chair Gallery.

Bringing attention to climate change is Looney's "number one concern." Her metal sculptures, which range from large outdoor installations to petite necklace pendants portray the interdependence of all living things. She says she tries to "tell stories of what it means to be human and how we connect with and care for this earth." A wall mask will include a face with mountains as hair and crowned by a leafy tree; a human figure may reach to the sky for a tiny bird.

Another frequent theme in Looney's work is the connected energy between people giving and receiving support from each other. She believes this is essential to create a meaningful life and a peaceful world. The bronze sculpture pictured here, titled *Support with Joy*, depicts this feeling between two figures.

Growing up on the Spokane River in Coeur d'Alene, Idaho, Looney was surrounded by the natural world of moving water, wildlife and forests, while she learned to draw and sculpt in clay and sand. In her teens she became a silversmith and then received a bachelor of fine arts from Boise State University. A long career as a professional graphic artist and illustrator funded her art endeavors, including learning to weld to build sculpture. In 2010 she studied enameling techniques and began to combine metal sculpture with narrative enamel work. After 29 years of living in Portland, Looney and her husband Wade Womack, also an artist, moved to Central Oregon in 2018 to be near the Deschutes River and surrounding forest.

The process for creating metal sculpture with enameling is extremely complex. First, Looney begins with a sheet of steel and cuts it, using plasma, laser or flame cutting techniques. Then she sands, hammers and welds it. Finally, she begins the time-consuming enameling procedure: She coats the piece with black ground coat enamel and kiln-fires it, fusing the glass to metal. Then she sprays it with white liquid enamel. After this dries, she draws in her designs with a fine-pointed tool and fires it again. Lastly, she applies colors and fires it a third time or more, for a lustrous glass finish.

The exhibit at Red Chair Gallery includes many creations by Looney, such as her *Ode to Coral Reefs* series which focuses on endangered ocean corals. Other current projects are sculptural wall reliefs, made of formed steel and coated in layers of colorful kiln-fired glass. One depicts the life of salmon and another shows a circle dance of humans inspiring

protection of the planet. Looney is well known for her large public sculptures, which are installed at the Maryhill Museum of Art on the Washington side of the Columbia River, Cannon Beach, Oregon; Puyallup, Washington; McCall, Idaho; and several other places in the Northwest. Locally, she also shows her work at Hood Avenue Art in Sisters and the Artists' Gallery in Sunriver.

Looney and her husband own River Art Adventures, where they offer art instruction to small groups in enameling and woodblock printing. Due to continuing concerns about COVID-19, Looney has limited her in-person instruction to two students per class and offers enameling courses online. You can find them on her website, alisalooney.com. She is also on Facebook and Instagram under Alisa Looney.

redchairgallerybend.com • alisalooney.com

Support with Joy by Alisa Looney



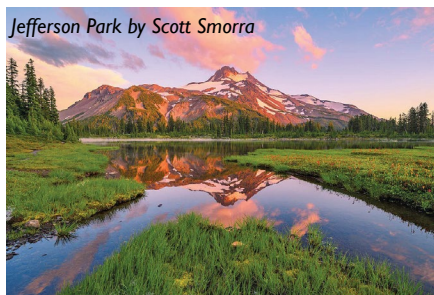


Announcing This Year's Outdoor Photo Contest Winners

A sincere congratulations to this year's winners! We hope that this year's images will inspire the protection of Oregon's wildlands, wildlife, and waters for generations to come. We hope to see you back for next year's photo contest in June 2024!
oregonwild.org

Wildlands & Forests

The Jonsrud Viewpoint, part of the City of Sandy's park system, is a popular and accessible place to take in the view of Mount Hood (when it's clear!) and the riparian forest of cottonwood, alder, and conifers on a bend in the Sandy River. A few miles downstream from here, 24 miles of the Sandy is designated as a Wild & Scenic River under 1988 legislation. A few miles upstream, 6.8 more miles are proposed for Wild & Scenic River status under the River Democracy Act.



Waters

Jefferson Park offers one of the most iconic views in Oregon. The gorgeous alpine lakes and headwater streams flowing from the flanks of Mount Jefferson feed the Brienbush and North Santiam Rivers — and while their headwaters are protected in the Mount Jefferson Wilderness, downstream is not.

Wildlife

Snowy plover chicks may look like little cottonballs on toothpicks, but they have to stay busy to survive — foraging for tiny beach invertebrates just hours after hatching. Snowy plovers are listed as endangered under the federal Endangered Species Act.



People

The near-shore ocean waves that surfers enjoy are also important habitats for all sorts of wildlife that Oregon Wild values and works to protect. From marbled murrelets fishing off shore, to salmon making their way to the mouths of their home streams, it's important to recognize that the ocean food chain helps support more than bobbing boats and boards.

Zoomed In

Found in the western Cascades and Coast Range, Cascade torrent salamanders like the one captured here, spend their lives in fast-flowing, cold headwater streams like many Oregon Wild works to protect.



High Desert Museum Opens New Exhibition

Wolves: Photography by Ronan Donovan

See intimate wildlife imagery by National Geographic Explorer and photographer Ronan Donovan

Imagine taking an intimate look into the lesser-known lives of wild wolves through the lens of a decorated National Geographic photographer. Set to debut at the High Desert Museum on Saturday, October 21, the travelling exhibition *Wolves: Photography by Ronan Donovan* offers Museum visitors that remarkable opportunity.

The stunning exhibition, created by the National Geographic Society and the National Museum of Wildlife Art in Jackson, Wyoming, will feature Donovan's images and videos of wolves in the Greater Yellowstone Ecosystem and on Ellesmere Island in the high Canadian Arctic. Since 2014, the National Geographic Explorer and photographer has examined the relationship between wild wolves and humans to better understand the animals, our shared history and what drives the persistent human-wolf conflict.

"This exhibition is timely as the wolf population increases in the High Desert ecosystem," says High Desert Museum Executive Director Dana Whitelaw, Ph.D. "After a decades-long absence, wolves are once again our neighbors. The work by Ronan Donovan gives us insight into how we might all coexist together."

Wolves is the kickoff to a series of exhibitions and programs over the next year at the Museum that will explore the Endangered Species Act, which was signed into law 50 years ago.

Wolves: Photography by Ronan Donovan will introduce visitors to the daily lives of wolves in the Arctic with unparalleled intimacy — how they hunt, play, travel and rest in one of the harshest environments on Earth. By contrast, the wolves of the Greater Yellowstone Ecosystem are fearful of humans, making it more difficult to document their daily lives. One of the distinctions made clear in the exhibit's images is Donovan's ability to get closer to wolf pups in the Arctic, which allowed the photographer to document behaviors he had never seen in Yellowstone. Donovan attributes these differences to the fact that Arctic wolves rarely experience negative encounters with humans or view them as a threat.

"Wolves are such a fascinating animal to me because of how complex their

relationship is with humans," Donovan says in a statement from National Geographic. "Wolves were the first animals humans domesticated some 30,000 years ago and they have lived alongside us ever since as guardians, workers and companions. Yet as humans moved to more sedentary lives, raising what amounts to easy prey in the form of livestock, wolves have found themselves in conflict with humans."

Donovan, a field biologist turned conservation photographer and filmmaker, hopes that his photos will provide people with a better understanding of these often-misunderstood animals.

"The way that a culture views wolves can reveal a lot about how a society interacts with their environment — is there a belief of power over animals, or is there a collective shared landscape?" Donovan says. "As a visual storyteller, my goal is to portray my subjects in their most authentic way by showing the challenges they face as well as the tender moments between family members in order to evoke a shared emotion that the viewer can connect with."

Through these emotional shared connections, Donovan hopes exhibition visitors will see wolves as they are: powerful, intelligent, social mammals that have evolved to live in family structures similar to humans.

"Our goal in exhibiting *Wolves: Photography by Ronan Donovan* at the High Desert Museum is to familiarize visitors with the past, present and future of gray wolves in the region," says Museum Donald M. Kerr Curator of Natural History Hayley Brazier, Ph.D. "The recent expansion of wolf packs into their historic ranges can be a divisive issue, but it's a timely topic that the Museum is equipped to facilitate a conversation about. We hope our visitors leave with a more nuanced understanding of wolves and their growing presence in the High Desert."

The visuals presented throughout *Wolves: Photography by Ronan Donovan* were captured from Donovan's National Geographic Society-funded work and featured in National Geographic magazine's 2016 issue on Yellowstone and in the September 2019 issue, as well as the National Geographic WILD series Kingdom of the White Wolf in 2019, which is available on Disney+.

Wolves: Photography by Ronan Donovan is open through February 11, 2024. It's made possible by the Visit Central Oregon Future Fund with support from the James F. and Marion L. Miller Foundation and Tonkin Corp.

About Ronan Donovan:

A field biologist turned conservation photographer and filmmaker, Ronan Donovan has explored the human relationship to nature and wildlife on all seven continents. Donovan's passion for conserving wild animals and wild places was ignited as a child growing up in Vermont and later during his years as a wildlife field biologist researching spotted owls and chimpanzees. He transitioned to visual storytelling as a way to amplify the wildlife researchers and conservationists that Donovan collaborated with. In addition to his National Geographic work on wolves, Donovan has documented human-chimpanzee conflicts in Uganda, and the legacy work of primatologist Dian Fossey focused on mountain gorillas in Volcanoes National Park, Rwanda. Donovan strives to reconnect viewers to the natural world through the lives of our fellow social mammals to highlight our shared past and interwoven future.

highdesertmuseum.org/wolves • ronandonovan.com
highdesertmuseum.org • Facebook • Instagram

Members of the Polygon pack greet one another in Ellesmere Island, Nunavut, Canada. One pup nuzzles the pack's aging matriarch, White Scarf (far right). Nuzzling is a common method of greeting. A second pup is playfully biting a feather while nuzzling Slender Foot. Photograph by Ronan Donovan, National Geographic





Sunriver Stars Presents Musical Version of *Anne of Green Gables*

Sunriver Stars Community Theater (SSCT) is pleased to present its 2023 season finale, *Anne of Green Gables*, at 7pm November 9-10 and 2pm November 11 at The Door Three Rivers, 56885 Enterprise Dr., Sunriver.

Based on the beloved 1908 novel by Canadian author Lucy Maud Montgomery, the play tells the story of Anne Shirley, a feisty red-haired orphan who is sent by mistake to two middle-aged siblings. Adapted for the stage by Michelle R. Davis, the story is set in the early 1900s spanning five years of Anne's life, as she charms a small community on Prince Edward Island into loving her imaginative and precocious mind.

"*Anne of Green Gables* is my favorite story of all time," said Director Rae White. "There is no other classic I connect with more, but I'm most inspired by the love all these actors have for the story and how they want to do it justice."

White, who played Dorothy in SSCT's 2022 production of *Oz*, teamed up with her mother, SSCT President Michele Hans, to direct and produce the play, respectively. She also brought her husband on board, who is assisting with set-building, including the school house chalkboard.

The cast includes a wide range of community participants, including longtime Stars actors, Stars Scholars recipient Samuel Soyster (Gilbert

Blythe), and newcomers such as Caldera High School senior Kaylee Webster, playing Anne.

"Kaylee is a natural; so much so, she may not realize she and the beloved Anne display a great many personality similarities," said White. "We are blessed to have her. She and our Diana (Kayla Brandon) go to the same school and easily portray the iconic bosom friends, because they are kindred spirits in real life."

While the play as written is not a musical, White, who has a degree in vocal performance, chose to add music from the era including parlor songs, English art songs and hymns. In addition, set pieces, props and costumes were thoroughly scrutinized for their believability, with the goal being to transport the audience to the early 1900s. The cast will do further convincing.

"Our Matthew (Dave Schmerber) is truth of character from the core, and Marilla (Jan Bosson) shows a beautiful strength," White said. "Our Mrs. Lynde (Molly Boudreau) has me falling off my seat in laughter at every rehearsal. Aunt Josephine's (Barbara Silversmith) scream could curdle milk. I could go on and on about my love for the cast and the story. I'm so ecstatic we have adults to play adults, teenagers to play the youth, and children to play the younger sisters. It makes everything come to life because it seems real."

sunriverstars.org

O CHRISTMAS TEA

A BRITISH COMEDY

Oregonians rejoice! British comedy legends James & Jamesy are touring their wildly popular holiday classic *O Christmas Tea: A British Comedy* throughout the Beaver State, with shows in Portland (December 3), Bend (December 5), Salem (December 6), Beaverton (December 8) and Eugene (December 9 and 10).

For over a decade, the three-time London Impresario Award-winning duo James & Jamesy (aka Aaron Malkin and Alastair Knowles) have been flooding theatres with joy and laughter in their wildly popular multi-award winning tea-themed comedy.

Reminiscent of classic British pantos, *O Christmas Tea: A British Comedy* is rich with wordplay, comic physicality, and cleverly crafted interactive elements, yet it is the duo's boundless imagination and endearing chemistry that provide the real magic of this play.

"The Christmas season is the time of year when we are encouraged to dream big, embrace imagination, and celebrate child-like excitement for magic and merriment," says Alastair Knowles, who plays Jamesy. "With *O Christmas Tea*, we bring together multiple generations in the theatre, laughing and enjoying each other's company — and ours."

James and Jamesy have already won just about every comedy award they can, and the reason is obvious: these two are exceptional. Stepping away from their Off-Broadway run, the duo are delighting thousands of audience members across the Pacific Northwest this holiday season.

Fans and critics alike are in awe of the duo's ability to elicit a sense of play in a room full of adults. "No other holiday show does what *O Christmas Tea* does. You emerge from it invigorated, rejuvenated, and joyful that the child in you is now awake," says reviewer Christopher Hoile (Stage Door Toronto) in his five-star review of the show.

Juxtaposing British propriety with an unabashed love for the unexpected, *O Christmas Tea: A British Comedy* casts away the conventions of theatre and joyously breaks the fourth wall. In fact, just about the only thing these two *don't break* is their Royal Doulton tea set in this wonderful evening of play and whimsy.

Leap to get tickets at OChristmasTea.com.

Buckle Your Theatre Seats!

FANS OF MONTY PYTHON, MR. BEAN, AND DR. SEUSS... GRAB YOUR TEACUPS!

O CHRISTMAS TEA

A Christmas wish comes true, unwrapping a wildly funny tale of friendship and imagination.

Buckle your theatre seats!

"COMPLETE AND UTTER FUN FOR ALL AGES."

★★★★★
CBC

A BRITISH COMEDY

by UK comedy legends James & Jamesy



Sarah Mattox at Pops Concert.
Photo by Ashley Schneider

Sunriver Music Festival

A Year-Round Organization

The 46th Season Concludes; What's Next?

SIXTEENTH ANNUAL
HIGH DESERT CHAMBER MUSIC

Gala

You are cordially invited...

December 2, 2023, 6:00pm

Bob Shaw, Master of Ceremonies

Featuring the
Spotlight Chamber Players

Performance, Dinner,
Silent Auction, Dessert Dash

Reservations required, Seating
requests taken, Semi-formal attire

\$95 per person

Proceeds to benefit the Concert Series and Educational Outreach programs

Sunriver Music Festival's 46th season concluded with August's landmark summer festival of 6 full orchestra concerts, a solo piano concert, workshops for piano and oboe and violin, an instrument petting zoo, and 14 public rehearsals – all packed into two weeks! Audiences came out to the Tower Theatre and the Sunriver Resort Great Hall to experience professional musicians who traveled from around the world to perform in Central Oregon. Residents in Sunriver and Bend opened their guest rooms to musicians and others cared for the musicians by providing refreshments at rehearsals or airport rides. There are so many ways the community helps make the music happen!

While these two weeks in August are jam-packed with music, did you know that the Festival is a year-round organization? Here's your sneak peek at featured concerts and events for the 2023/2024 season:

December 6, 2023, Concert Rock Violinist Aaron Meyer presented by the Tower Theatre Foundation in collaboration with Sunriver Music Festival. Festival favorite Aaron Meyer returns with original material and hits of the season, combining contemporary and classical styles with his dynamic rock band. An accomplished entertainer with a loyal Sunriver following, Aaron delivers engaging versions of Christmas carols, Vivaldi, Mozart, Rossini,

Queen and Aerosmith — all in the same show. Tickets on sale now at towertheatre.org.

February 14, 2024, Valentine's Dinner & Dance Concert — Here's an opportunity to kick up your heels on the dance floor with a live band (or tap your toe from the comfort of your table), while enjoying a gourmet multi-course meal in the iconic Sunriver Resort Great Hall.

March 16, 2024, Piano Showcase at the Tower featuring boogie-woogie pianist **Arthur Migliazza** and classical pianist **Sean Chen**. Chen and Migliazza, both accomplished international award-winning pianists well-known by Central Oregon audiences, will share the stage for creative and virtuosic improvisations plus solo performances. During the day, each will lead workshops and masterclasses for local piano enthusiasts.

And, before you know it, it's summer again and time for the Young Artists Scholarship recital, Swings fore Strings golf tournament, Festival Faire Fundraising Gala, and the 47th Summer Festival with the world-class orchestra led by Artistic Director & Conductor Brett Mitchell!

Sunriver Music Festival presents world-class orchestral performances and supports music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org



Tickets available through HDCM by phone or online

541.306.3988 / HighDesertChamberMusic.com

High Desert Chamber Music

Announces Recipients of the Spotlight Chamber Players Program

High Desert Chamber Music (HDCM) announces the following students were selected for this year's Spotlight Chamber Players program: Jonathan Cupit (cello), Aaron Goyal (guitar), Nicholas Oncken (violin), Ezra Oncken (violin), and Perrin Standen (viola). This program provides a high level of regular chamber music instruction to aspiring young musicians.

"We are happy to present two new groups this year, a string quartet and a violin/guitar duo," states Executive Director Isabelle Senger. "Both groups will be featured at the Annual Gala in December, and you can plan to hear the groups perform at HDCM events later this season."

Auditions are held annually, and open to students of stringed instruments or pianists with three or more years of private study and intermediate to advanced levels of playing. This year's students come from the private teaching studios of Travis Allen, Julia Bastuscheck, Kara Eubanks and Brandon Azbill. The members of the group attend Cascades Academy, Bend Senior High School, Caldera High School, and Summit High School.

HighDesertChamberMusic.com • 541-306-3988

info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)



(L-R) Jonathan Cupit, Ezra Oncken, Aaron Goyal, Nicholas Oncken, Perrin Standen. Photo courtesy of High Desert Chamber Music

High Desert Chamber Music Presents the 16th Annual Gala at the Unitarian Universalist Fellowship

High Desert Chamber Music (HDCM) announces their 16th Annual Gala will take place at the Unitarian Universalist Fellowship on Saturday, December 2, at 6pm. This event will include a performance featuring the Spotlight Chamber Players, Cocktail Hour, Silent Auction, Dinner, and Dessert Dash. Bob Shaw returns as this year's Master of Ceremonies.

"We are excited to be moving our event to the home of our Concert Series, the Unitarian Universalist Fellowship," states Executive Director Isabelle Senger. "The two new groups in our Spotlight Chamber Players program will be the featured performers that evening. As always, support from this important event allows HDCM to continue offering all our Educational Outreach programs at no cost to students, families, and schools in Central Oregon."

High Desert Chamber Music's Educational Outreach includes performances and Q&A sessions at local schools, public master classes, and the Spotlight Chamber Players chamber music training program.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Now in its sixteenth season, HDCM presents an acclaimed series of classical chamber music concerts, ranging from piano duos to string sextets. As the region's premier and leading chamber music organization, HDCM offers an exciting roster of professional performing artists.

HighDesertChamberMusic.com

541-306-3988

info@HighDesertChamberMusic.com

961 NW Brooks St. (Downtown Bend)

Cascade School of Music Presents

Rising Star October 2023



Austa Moore age 8
Drum student of Brent Barnett



Beau Sexson age 17
Voice student of Slade



Blake Stephenson
Guitar Student of Seth Burrows



Brailey Rea age 10
Piano student of Amy Conklin



Brooklyn Rea age 13
Piano and Voice student of Amy Conklin



Ciera Guerrero
Guitar Student of Seth Burrows



Cody Goldman age 9
Piano student of Michael Carney
Continued on page 22



Danielle Couture age 29
Piano Student of Rick Buckley

Cascade School of Music

October 2023 Rising Stars Continued

MUSIC



Heather Bryant age 29
Piano student of Rick Buckley



Jackson Clover age 15
Piano student of Rick Buckley



Kristen Hall age 11
Violin student of Sharon Schwatka



Milo Sheridan age 17
Piano student of Sharon Schwatka



Oliver Schlossberg age 12
Marimba student of Meshem Jackson



Peter Gerber age 14
Guitar student of Blake Lowrey-Evans



Sienna Moshofsky age 8
Piano student of Danielle Summerville

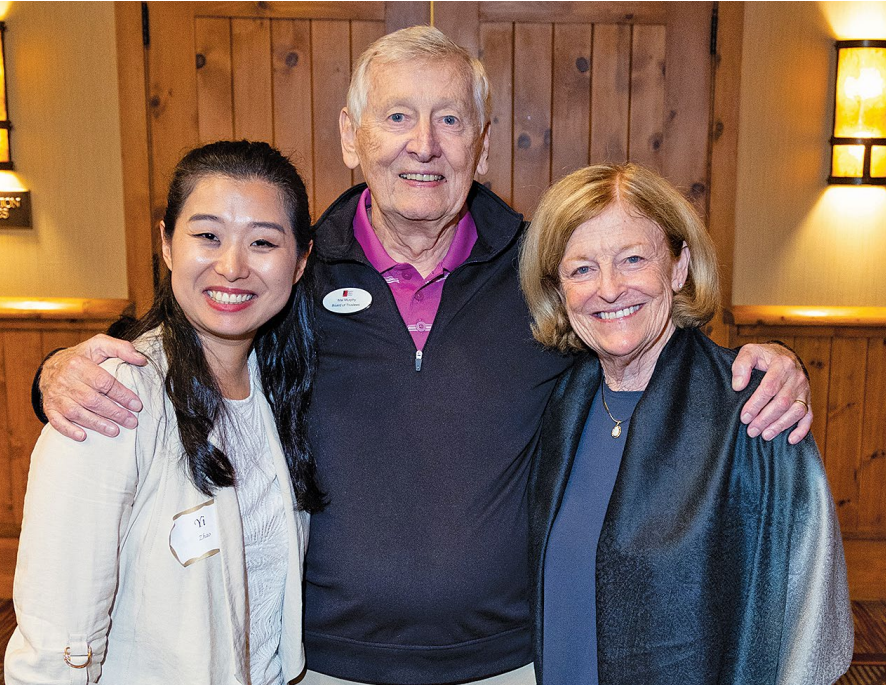


Wyatt Barber age 8
Drum student of Brent Barnett



Zia Pilz age 10
Ukulele student of Pat Pearsall

Sunriver Music Festival invites Friends of the Festival to Join the Organization with Annual Memberships



Concertmaster Yi Zhao with Mal Murphy and Jane Boubel



Principal Bassoon Anthony Georgeson with Rose and Richard Meyers. Photos by David Young-Wolff

Sunriver Music Festival's annual memberships are vital to the Festival's sustainability. Members, called Friends of the Festival, receive benefits including the ability to purchase 2024 Summer Festival tickets early for best seat selection, discounts on series tickets, and invitations to special events.

The 2024 Summer Festival in August will include orchestra performances at the Tower Theatre in downtown Bend and the Sunriver Resort Great Hall. Tickets for top-tier members go on sale April 1; ticket sales for the general public open June 3.

"Concert ticket sales account for only 30 percent of Festival revenue," said Executive Director Meagan Iverson. "These financial gifts from our patron community support the Summer Festival concerts along with year-round concerts and events, music education and scholarships. For the past 46 years, memberships have been integral in shaping the thriving musical experience that residents and visitors cherish at the Festival."

Each August, the world-class Sunriver Music Festival Orchestra delights audiences with two weeks of premier classical and pops concerts. Artistic Director & Conductor Brett Mitchell's creative concert programs, featuring top-notch soloists, attract both Central Oregon residents and visitors who plan their vacations around the Festival.

Throughout the year, Sunriver Music Festival offers intimate Fireside Concerts in both Sunriver and Bend featuring classical, jazz, and classical crossover music. The Festival is committed to providing Music Education Programs — concerts, workshops, artist-in-residence programs and musical

instrument grants — to the schools in South Deschutes County, as part of its ongoing mission to make music accessible to all students.

The Young Artists Scholarship Program awards over \$25,000 annually to aspiring classical musicians in Deschutes, Harney, Jefferson, and Crook counties to assist them with their college and music camp tuition and private music lessons. To date, almost \$700,000 in scholarships have been awarded.

Membership benefits begin with a \$100 donation. For more information on becoming a Friend of the Festival, visit sunrivermusic.org, email information@sunrivermusic.org, or call 541-593-1084.

Rock the Holidays with Concert Rock Violinist Aaron Meyer

On Wednesday, December 6 at 7:30pm, violinist and local favorite Aaron Meyer will Rock the Holidays with original material and hits of the season at the Tower Theatre in downtown Bend. The concert program combines contemporary and classical styles with a dynamic rock band.

An accomplished entertainer with a loyal Central Oregon following, Meyer delivers engaging versions of Christmas carols and music by Vivaldi, Mozart, Rossini, Queen and Aerosmith — all in the same show. This event is presented by the Tower Theatre Foundation in collaboration with Sunriver Music Festival. Tickets on sale now at towertheatre.org.

Sunriver Music Festival presents world-class orchestral performances and supports music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org • information@sunrivermusic.org • 541-593-1084

“Know Revolution”

this November with Deschutes Public Library

You say you want a revolution... Explore revolutionized art, music, food, and politics this November. Develop your little ones' routines with music, changes, and movement. Watch a radical piano performance with live painting and take a musical journey with the Celtic harp and violin. Discover the foundations of meatless meals and try gratitude journaling. Explore the ideal and the real behind the October 1917 Revolution in Russia and hear notable songs of revolution and protest. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

People with disabilities needing accommodations (alternative formats or auxiliary aides) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org

French Revolution and Wine at Arome*

One part history lesson, two parts delicious French wine paired with French-style cheeses. Dive into the French Revolution and its impact on wine infrastructure and wine culture in France. Ages 21+. Registration required.

Wednesday, November 1 • 5:30pm | Arome

Revolutionary Gratitude Journaling*

Release your inner artist alongside Kristin Darnell. Discover prompts and words of encouragement to assemble a custom gratitude journal using beautiful art papers, a blank notebook, stamps, and inks. Registration required.

Wednesday, November 1 • 6pm | Downtown Bend Library

Saturday, November 4 • 10:30am | Becky Johnson Community Center, Redmond

Pocket Vinyl Performance

Pocket Vinyl perform their radical piano and live painting show followed by a reading from their graphic novel *How to Completely Lose Your Mind*. Hear how this book inspired them to attempt a world record for “Fastest to Play a Concert in Each of the 50 States.”

Thursday, November 2 • 6pm | Downtown Bend Library

Revolutionize Childhood Routines with Music*

In this workshop, Rebecca Locklear engages caregivers and their children in chants, movement, plus a few songs you can adapt to help your child navigate tough situations. Intended for children ages 3-5 and their caregiver. Registration required.

Friday, November 3 • 11am | East Bend Library

Comparative Revolutions

Discover links between where and why revolutions occur. Professor of History at Portland State University Thomas Lockett explores the scholarship on comparative revolutions that historians and sociologists have published over the last 50 years.

Friday, November 3 • 4pm | Becky Johnson Community Center, Redmond

Sunday, November 4 • 10:30am | Downtown Bend Library

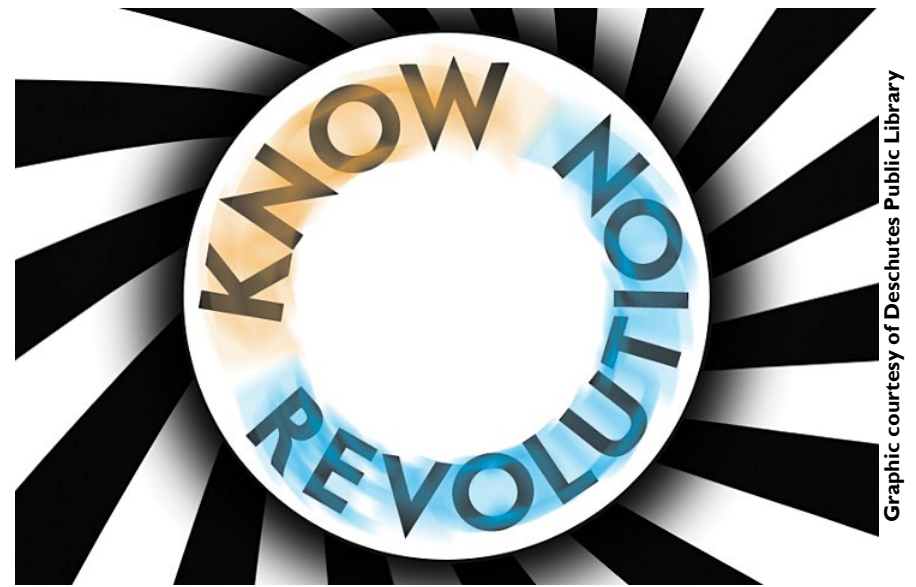
David Helfand & Tanya Bunson Perform

Travel to the far reaches of the world with the Celtic Harp, octave mandolin, guitar, and violin. Harpist and multi-instrumentalist David Helfand and virtuoso fiddler Tanya Bunson are thrilled and honored to perform their music for the community.

Saturday, November 4 • 3pm | Downtown Bend Library

Kids' Sound Yoga and Storytelling

Take a guided journey with Kevin Kraft, children's author, yoga instructor, and musician, in this active exploration into yoga, sound healing, storytelling, and



silence. Please bring a yoga mat (or something similar) and light blanket. Intended for children ages 7+ and their caregiver.

Tuesday, November 7 • 3pm | Downtown Bend Library

Wednesday, November 8 • 3pm | High Desert Music Hall, Redmond

Plant-Based Eating*

Less meat, more flavor! With more than 35 years' professional experience, Suzanne Landry explains the benefits of eating a well-balanced diet with or without animal protein; whole grains and legumes; and sources of non-meat protein.

Tuesday, November 7 • 6pm | Downtown Bend Library

Tuesday, November 14 • 1pm | Sisters Firehouse

Russian Revolution Roots

Explore the ideal and the real behind the October 1917 Revolution in Russia. Jessica Hammerman, PhD, shares excerpts of Marx, Lenin, and Stalin to help understand the Russian Revolution, a period of political and social change, resulting in the establishment of the Soviet Union.

Monday, November 13 • 6pm | Becky Johnson Community Center, Redmond

Monday, November 20 • 1pm | Downtown Bend Library

Flight Attendants: Revolutionizing a Workplace

The flight attendant profession has evolved dramatically and those changes affected many other workplaces as a result. Learn about the remarkable history and its impact on what we know today as commercial aviation.

Wednesday, November 15 • 5:30pm | Becky Johnson Community Center, Redmond

Thursday, November 16 • 6pm | Downtown Bend Library

Songs of Revolution and Protest

From Woody Guthrie to Green Day, music has often played a role in bringing about cultural change. Spend a Saturday with songs of revolution and protest with musician Mike Biggers.

Saturday, November 25 • 11am | Sisters Firehouse Community Hall

Saturday, November 25 • 3pm | Downtown Bend Library

Can You Resist This Face?



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OREGON

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RIMROCK GALLERY

Saunders



Featured Artists!
Nov 11 — Jan 10

Ralph James
Tyler Saunders
Laurel Buchanan
Pamela Claflin

Buchanan



Claflin



James



Tues-Sat: 10-5:30 541-903-5565 rimrockgallery.com
405A NW 3rd St Prineville, OR 97754

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Art Adventure Gallery honors local artists, craftsmen, and artisans with a two month exhibit of affordable hand-made items in time for Christmas shopping. The goal is to encourage our community to shop local and to support our creators. Opening reception is November 2 from 5:30-7pm.

The Museum at Warm Springs

2189 U.S. 26 • 541-553-3331 • museumatwarmsprings.org

The Museum at Warm Springs continues celebrating its 30th anniversary with rotating exhibits.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

CASCADE A&E



541-388-5665 • CascadeAE.com



Early Snow,
30 x 40 oil by Ralph James

Rimrock Gallery

405A NW Third St.

541-903-5565 • rimrockgallery.com

Featuring artists Ralph James, Tyler Saunders, Laurel Buchanan and Pamela Clafin — November 11-January 10, 2024.

Open: Tuesday-Saturday 10am-5:30pm.

REDMOND/TERREBONNE

The Art of Alfred A. Dolezal

8283 11th St., Ste. #1, Terrebonne • 541-526-1185

alfreddolezal.com • artofaad@yahoo.com • Daily, 10am-5pm

The eclectic, evocative symbolic paintings of Austrian artist, Alfred A. Dolezal, combine illuminant colors with alternative visions of reality. These contemporary oils on canvas examine the deeper meaning of life and tell an uplifting human interest story. Quite often his paintings reveal a mischievous, humorous side, a dry sarcasm and his love for the unexpected. A passionate researcher in a variety of subjects, come by the gallery to see why his artwork is much more than a painting! Open every day except Tuesday from 11am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *November*

THIS MONTH'S PICKS

SEE CASCADEAE.COM
FOR FULL EVENT CALENDAR

1

THE SPINNERS

TOWER THEATRE

towertheatre.org

3

FIRST FRIDAY

BEND/OLD MILL

REDMOND

5

THE FABULOUS ERIC

MARAGAS WINERY

maragaswinery.com

15

AJ LEE & BLUE SUMMIT

THE BELFRY

aftontickets.com/ajlee

18

OUTSIDE MULLINGAR

THE BEND CHURCH

bendticket.com

24

4TH FRIDAY ARTWALK

SISTERS

sistersartsassociation.org

27

RHYTHM OF THE DANCE

TOWER THEATRE

towertheatre.org

Bright Scenery at Betty Gray Gallery

by JIM FISTER

November skies in Sunriver trend to the dark, with the switch to an early sunset and the general onset of colder weather. As Sunriver settles into its quiet time of the year, the Betty Gray Gallery of art in the Sunriver Lodge is offering contrasting displays to match and counter the season.

Downstairs, Michelle Lindblom's show, *Connecting Through Textures*, continues through the end of November. Since moving to Central Oregon, textural elements have become more prevalent in her art. Her work features both visual textural patterns and a multitude of physical materials she has collected. She is presenting eight monotypes using a wide variety of textural elements, featuring snake skins given by a professor colleague. But she also includes cardboard packing strips, mesh, lace, other fabrics, and newspaper clippings, creating monotypes adhered to canvas and acrylic on paper adhered to canvas. Each piece creates a unique story in dark textures that matches the mood of the season.

In the upstairs gallery, plein air artists Kathleen Keliher and JoAnn Burgess will be showcasing their wonderful pastel and paint works. Keliher is the current president of the Plein Air Painters of Oregon, and uses the high desert landscape as inspiration for her work. She focuses on capturing the energy in the scene as much as she does the objects, and works with quick brush strokes and copious material to create her work. JoAnn Burgess has been working with pastels for over 20 years, and



Photography by Rostislava Ruseva

shows in a variety of galleries in Central Oregon. Her love of the area influences her work. She uses color, texture, and light to create an exciting visual journey for the viewer. These delightful scenes contrast the outside darkness and provide some brightness to the surrounding environment.

Complementing the two shows is a new permanent installation at the Sunriver Lodge. The entry wall of the downstairs gallery features photos by Sunriver Resort employees of the area, and will rotate a new image each month. These works allow people to see Sunriver through the eyes of those who live and work here. All three displays should be a cure for the growing darkness of the season outside. Come visit the gallery and see how they impact your approach to the season.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

Please join us at Artists' Gallery Sunriver Village for artist demonstrations on Saturday, November 11, 4-6pm.

Marjorie Cossairt will be demonstrating her watercolor artistry in the gallery. "Living in Central Oregon on 20 acres of open meadow land with four horses and views of Mt. Bachelor, Paulina Peak, and the Little Deschutes River, my paintings are inspired and influenced by the beautiful natural surroundings.

"My approach to watercolor is mostly intuitive, working in a carefree manner creating shapes and textures, resulting in representations of reality."

Come by for a sip of wine and be amazed by Marjorie's beautiful paintings.



30+ local artists

Give Thanks



Marjorie Cossairt ~ Watercolors Last Blooms



David Lloyd Warren ~ Ceramic Art See Shell



Artists Gallery
Sunriver, Oregon

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

Second Saturday
Nov. 11th • 4-6pm
Nibbles & Wine!

Give Thanks

by DENI PORTER

November is the official “Give Thanks” month, and members of the Artists’ Gallery Sunriver (located in The Village at Sunriver) are ready to say thank you for the opportunity to provide Central Oregon residents and guests with beautiful art pieces. Please visit the Gallery for Second Saturday, November 11 from 4–6pm and share food, drink, and conversation. We will all give thanks for a great afternoon!

Featured artists this month include painter/ceramicist Margorie Cossairt. Cossairt, who has been with the Gallery since its inception, is one of the most popular artists in the Gallery. Each of the artist’s pieces captures a bit of the essence of Central Oregon by utilizing a clever combination of spontaneity and control of her primary media — watercolor. Viewers don’t have to know how difficult this is to appreciate the beauty of each piece. The fluidity of a watercolor medium and the interaction of the pigment with the water are just a beginning. In experimenting and discovering different techniques, Cossairt is mostly intuitive, working in a carefree manner to create shapes and textures that ultimately result in a representation of reality.

Cossairt’s painting, *Last Blooms* is a perfect



example of the result of this technique. Her painting, *Camouflaged* depicts a beautiful and realistic quail hiding in brush that is depicted in a very fluid manner. *November Snow* appears to be more realistic, but the use of loose brush strokes and flowing water and paint totally capture the landscape scene and atmosphere.

As if her paintings are not enough, the artist also creates small ceramic pieces that the Gallery has great difficulty keeping in stock because they are so popular!

The second November featured artist is making his debut appearance. Pottery artist David Lloyd Warren creates ceramics that are informed by his love for architecture, design, modern art, and the natural world. His pieces are about the exploration of form and surface and made using a slab roller and extruder from low-fire clay. The glazes are sprayed, and the pieces are fired in oxidation in an electric kiln. A pattern for each piece is created from tarpaper. Although each piece is beautiful, many of them are also functional. Glazes are spectacularly applied resulting in almost neon colors with rich decorative textures.

The Artists’ Gallery is in Building 19, Sunriver Village next door to the Mexican restaurant.

ArtistsGallerySunriver.com • 541-593-4382



Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr. • 503-780-2828

In the Sunriver Lodge downstairs, Michelle Lindblom’s show, *Connecting Through Textures*, continues through the end of November. Her work features both visual textural patterns and a multitude of physical materials she has collected. She is presenting eight monotypes using a wide variety of textural elements, featuring snake skins given by a professor colleague. But she also includes cardboard packing strips, mesh, lace, other fabrics, and newspaper clippings, creating monotypes adhered to canvas and acrylic on paper adhered to canvas.

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Come visit the gallery and see how they impact your approach to the season.



HUMANE SOCIETY OF CENTRAL OREGON

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4th Friday Art Walk

November 24 4-7pm




Elyse Douglas



Sharon Reed

541.719.1800 | 357 W Hood Ave. Sisters | hoodavenueart.com

Stitchin' Post Gallery Staff Handmade Gift Boutique

Opening November 24, 2023



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311 W. CASCADE AVE.
SISTERS, OREGON • (541) 549-6061
stitchinpost.com

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.
hoodavenueart.com
info@hoodavenueart.com
541-719-1800

For November, Hood Avenue Art is featuring jewelry artists Elyse Douglas and Sharon Reed.



Raven Makes Gallery

182 E Hood Ave.
541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums, including hand-crafted Navajo, Hopi and Zuni jewelry. New and original pieces this spring include unique acquisitions directly acquired from Pacific Northwest and South Western U.S. Native artists.

Stitchin' Post Gallery

311 W Cascade Ave., Sisters
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery thru November 20 — *Mélange*, by the Journeys Art Quilters. Our new exhibit opens during the Sisters 4th Friday Art Stroll from 4-6pm on November 24, featuring the Stitchin' Post Staff Handcrafts Boutique.



Studio 6000 Printmakers

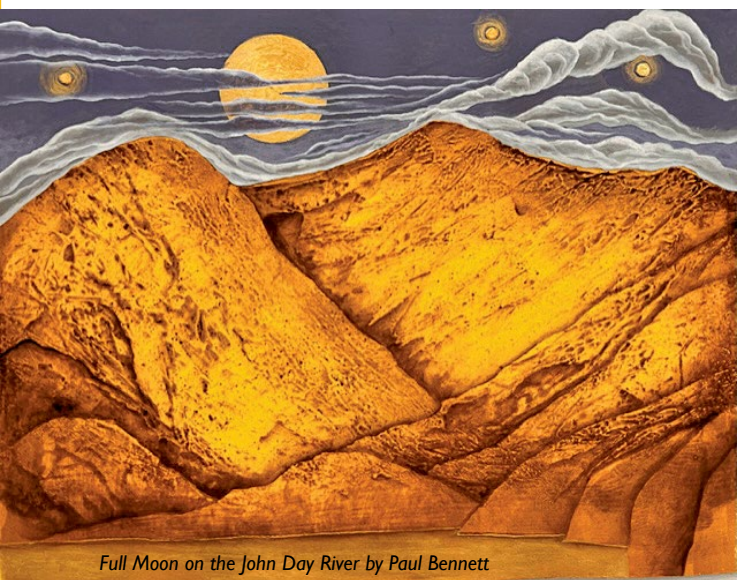
211 E Sun Ranch Dr., Ste. 103
The Studio 6000 Printmakers are hosting their first annual studio show and sale Saturday, November 25, 10-3pm, at the studio in Sisters.

The event will feature original prints and mixed media art by 12 studio members and include work by the late Patricia Clark (1935 - 2021) one of the founding members and printmaking mentor. Artists will be on hand demonstrating a variety of printmaking techniques and operating the presses.



Studio 6000 Printmakers

First Annual Show & Sale Debuts in Sisters



Full Moon on the John Day River by Paul Bennett

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The event will feature original prints and mixed media art by 12 studio members and include work by the late Patricia Clark (1935 – 2021) one of the founding members and printmaking mentor. Artists will be on hand demonstrating a variety of printmaking techniques and operating the presses.

Studio 6000 was established in 2019 after the Bend Art Center closed, and several of its members, including the founder Clark, wanted to maintain a printmaking presence and working studio in Central Oregon. Clark, a master printmaker, artist, educator, and arts advocate, founded the printmaking studio Atelier 6000, later known as the Bend Art Center in 2007. The members found a suitable light filled workspace in a small industrial park in Sisters and opened their doors in August 2019.

Today, studio 6000 is a shared workspace for 12 members working in a variety of printmaking techniques. The studio has three large presses and a variety of other equipment and tools for printmaking and creating hand-made books. Public workshops are offered periodically featuring printmaking methods and bookmaking techniques.

Studio 6000 is located at 211 E Sun Ranch Drive, #103 in Sisters (diagonally across the parking lot from Fika Sisters Coffeehouse).

Toriizaka Art

222 West Hood Ave.

541-595 8285 • toriizakaart.com

Lieu Nguyen's action paintings will be featured at the gallery during the month of November. Lieu Nguyen Huong Duong is a Vietnamese artist who often finds himself painting while in a dreamlike state. He dreams of his images in vivid color and then recreates his dreams on canvas. "My imagination, which holds a bit of a strange power over me, is often more interesting than my reality. I live in a world of seasons and landscapes but somehow, my mind deconstructs what I see into a series of pixelated images. Since I know that others don't see or experience my visions in the same way I do, my paintings are my attempt to share the vibrancy and beauty I see in my mind."

Other than some initial brushwork to create the framework or structure of some branches or a tree trunk, Lieu Nguyen does not touch the canvas with either palette knife or brush. Instead, his paintings are created by systematically dropping the paint onto the canvas. This technique was pioneered by Max Ernst and later popularized by Jackson Pollock. The tens of thousands of unique points on each canvas, each a different size and color, are applied with precise technique, creating flawlessly balanced vibrant landscapes, reminiscent of impressionist and pointillist styles.

We are also pleased to be featuring Rae Holton's newest Obvera, Crackle and Horsehair ceramic pieces. Holton is a potter and bronze sculptor who experimented in a wide variety of media throughout her younger years. Rae now works primarily in clay. She has studied throughout the west, completing studies in raku, saggar, and pit fire



Paintings by Lieu Nguyen Huong Duong

techniques under Rico Piper, renowned potter and raku master. Her work has been shown and sold in museums, galleries, juried competitions, and art shows across the western states and is in private collections around the world. "Creating is my passion. As I strive for the most effective way to express my vision, I am continually pushing the limits of my media. As a result, I am continually broadening the realm of possibility".

Toriizaka Art is open by appointment during the month of November. Please text us at 650-580-6551 or shoot us an email at info@toriizakaart.com to set up an appointment.

painting • photography • printmaking • watercolor

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. | Email AE@CascadeAE.com for more information.

SAGEBRUSHERS CLASSES

sagebrushersartofbend.com • 541-617-0900

All classes listed below held at 117 SW Roosevelt Ave., Bend

Oils Essentials Studio Sessions

with Michael Wise

Alternate Tuesdays, November 14 and 28, 2:30-5:30pm

These drop-in open studio sessions are designed for oils artists looking to explore and develop skills in oil painting. Mike will provide technical assistance and creative insight to guide students in the painting process. Participants will receive individual instruction time. Each class will begin with a brief lecture/demo, reviewing fundamentals of oil, focusing on color mixing, paint application, brush strokes, and composition. \$20/class (SageBrushers Members), \$30 (non-Members). All levels of experience are welcome. For more information contact mikewiseart@gmail.com.

Wise Woman Emerging — Mixed Media Collage

with Maria Wattier & Mattie Corya-Swanson

November 12, 1-5pm

Join Maria Wattier & Mattie Corya-Swanson for a monthly gathering of women creating and expressing feminine soul wisdom through mixed-media collage. No experience necessary, instruction and encouragement available as needed! Cost: \$20 for workshop and \$17 for journal. Please come join us for a delightful afternoon in a circle of women. For more information contact Mattie at swany139@hotmail.com or 541-610-2677.

PLEIN AIR PAINTING/RAFTING WORKSHOP

Paint on the River in 2024!!

with David Kinker

Join seasoned river guide and professional artist, David Kinker, for a four-day, three-night rafting trip of plein air painting on the John Day and/or Deschutes Rivers, in beautiful Central Oregon!

With a limit of six guests, and ample time for instruction and painting, these river trips are designed for plein air painters. However, fishermen, photographers, and general outdoor enthusiasts are welcome!

Trip dates: June 4-7 ~ John Day River, June 11-14 ~ Deschutes River.

For more information, contact Sue Lyon-Manley at psmanley@bendcable.com.

painters • photographers

HAVE A

CALL TO ART?

printmakers • artists

Email your Call to Art to

AE@CascadeAE.com to be included in the next edition.

NEW PERSPECTIVE FOR NOVEMBER

by EILEEN LOCK

Conversations are challenging on the 1st and could leave you with questions over the next few days. Decisions made on the 4th create change and the need for a new approach. An open heart makes everything better on the 6th and it will be helpful to talk about your feelings. Trust enough to simply enjoy yourself on the 8th and let go of the past.

Take responsibility for your happiness on the 10th and remind yourself that change is good. Be ready to move in a new direction on the 11th and realize new beginnings are coming. The New Moon on the 13th is emotional and will give you and chance to see what is changing. Be optimistic on the 15th and recognize you have many options. Take a step forward on the 17th and believe in the direction you are headed. Speak up on the 20th and you will see what a difference your words can make.

Think about the future on the 22nd and be honest with yourself about what you need to do next. Take a leap of faith on the 24th as a way of demonstrating

what you want to see change. The Full Moon on the 27th could stir things up and leave you feeling restless. Too many choices on the 29th is an invitation to slow down before you make your decision. Listen to your intuition on the 30th and remind yourself that only you know what is best for you.

Love and Light Always,

Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

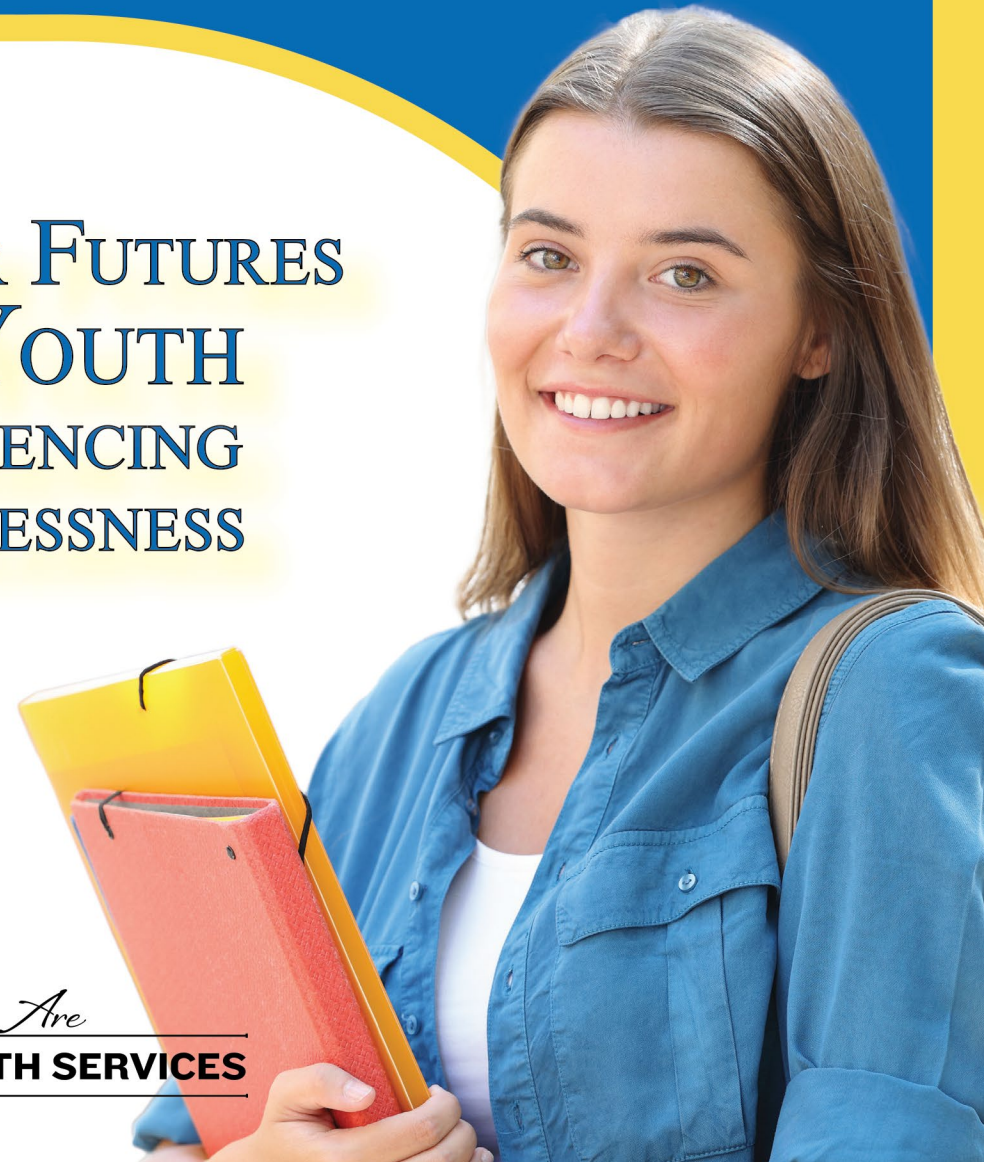
1471 NW Newport Ave., Bend, Oregon 97703

541-389-1159

eileenlock.freeservers.com • oneheartministry.freeservers.com

Listen for the song in your heart, find the melody and dance to the music.

Check out Eileen's radio programs online at blogtalkradio.com. Cosmic Lunch Break on Mondays at 8am, What's Up Wednesday at 8am and Talking With Spirit on Fridays at 8am.



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