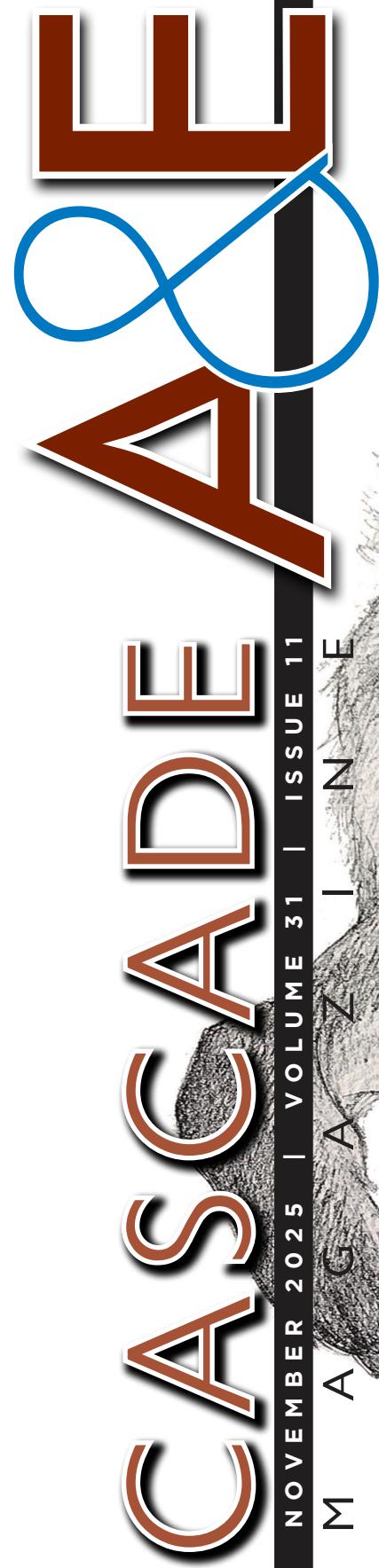


# CASCADE

NOVEMBER 2025 | VOLUME 31 | ISSUE 11



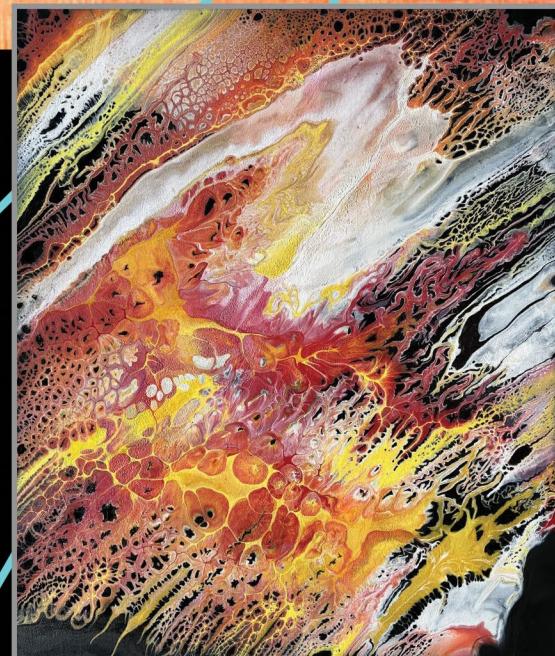
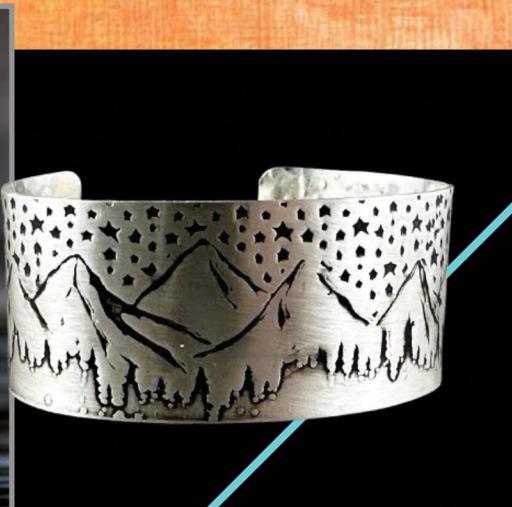
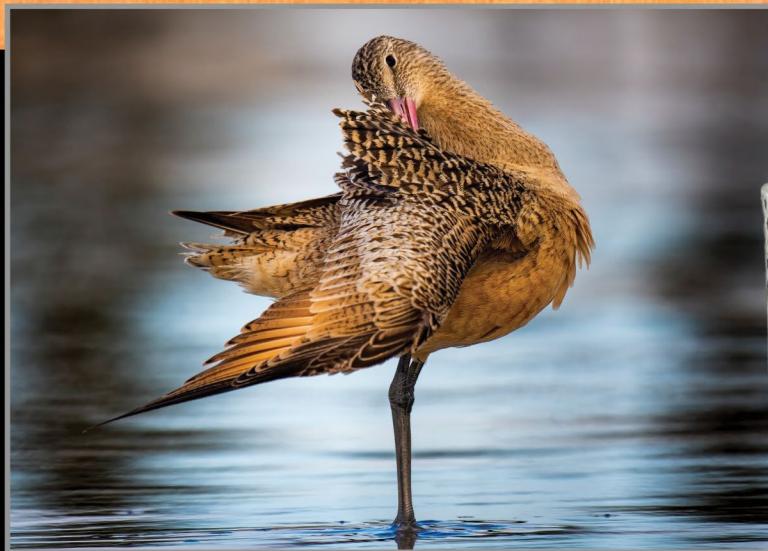
September by Lori Agnew

# FALL ART SHOW & SALE

**Saturday November 15th 10-5**

**Sunday November 16th 10-4**

Featuring Local Artists and Artisans at the Redmond High School Commons



**FREE ADMISSION!**



***JOIN THE RAFFLE!***

Win art from some of the best artists in the area. All proceeds go to fund art education in Redmond schools.



*Produced by Dry Canyon Arts Association*

FALL  
CLASSES  
OPEN



## create your play in an art class

Let your creativity and inspirations come to life.

CLAY & POTTERY • PAINTING • DRAWING • DIY  
GLASS ART • MIXED MEDIA • ART PARTIES & MORE

Look for adult, youth and "With A Child" classes.

For schedules, fees and more,  
visit [bendparksandrec.org](http://bendparksandrec.org)

Art classes held at  
Harmon Park Clay Studio,  
Larkspur Community Center  
and other locations.

p. (541) 389-7275



play for life



*From the "31st Annual Warm Springs Tribal Member & Youth Exhibit." "Tsagaglalal's Appearance" by Natalie Kirk. Honorable Mention. Photo by Angela Anne Smith.*

“32nd Annual Warm Springs  
Tribal Member & Youth Exhibit”  
  
Opening Reception  
Wednesday, Nov. 12  
5:30-7:30 pm  
On View Through  
Saturday, March 7, 2026



2189 HWY 26, WARM SPRINGS, OREGON  
OPEN TUESDAY - SATURDAY / 9 AM -  
NOON & 1 - 5 PM  
CLOSED THANKSGIVING, CHRISTMAS &  
NEW YEAR'S DAY  
[MUSEUMATWARMSPRINGS.ORG](http://MUSEUMATWARMSPRINGS.ORG)



# JOE FEDDERSEN EARTH, WATER, SKY

A CAREER RETROSPECTIVE

SEPTEMBER 27, 2025 — JANUARY 18, 2026

HIGH DESERT MUSEUM

BEND, OREGON

[HIGHDESERTMUSEUM.ORG/FEDDERSEN](http://HIGHDESERTMUSEUM.ORG/FEDDERSEN)

ORGANIZED BY THE NORTHWEST MUSEUM OF ARTS AND CULTURE.  
MAJOR SUPPORT FOR THE EXHIBITION PROVIDED BY



Joe Feddersen (b. 1953, Confederated Tribes of the Colville Reservation), *Floating By*, 2020, blown glass with enamel. Collection of the artist. Photograph by Dean Davis.

## PRODUCERS

Pamela Hulse Andrews // Founder

Jeff Martin // President/CEO

Marcee Hillman Moeggenberg // Editor/Production Director/Feature Writer

Emma Carpenter // Content Proofreader

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Subscriptions outside Central Oregon are \$40 a year. CascadeAE.com



**EIGHTEENTH ANNUAL  
HIGH DESERT CHAMBER MUSIC**

*Gala*

**COCKTAIL HOUR  
SILENT AUCTION  
PERFORMANCE  
DINNER  
DESSERT DASH**

featuring Spotlight Chamber Players

**Friday, December 5, 5:30pm**  
Unitarian Universalist Fellowship

\$120 per person  
\$55 per person Cocktail Hour/Silent Auction only



Reservations required, Seating requests taken, Semi-formal attire  
Proceeds to benefit the programs of HDCM: Concert Series and Educational Outreach



**SFF PRESENTS**

**Winter Concerts at The Belfry**

**November 13**  
**Darrell Scott**

Heartfelt songwriting, soulful vocals, and masterful instrumentation, weaving Americana, folk, and blues into timeless storytelling. **\$35/adults • \$15/youth**

Doors at 6:30 pm, show at 7 pm. All ages.

**November 14**  
**Emily Scott Robinson & Andrea van Kampen**

An intimate evening with two acclaimed artists singing songs of hope & change. **\$25/adults • \$15/youth**

Doors at 6:30 pm, show at 7 pm. All ages.

**February 11**  
**Gadan**

High-energy Celtic folk, blending driving rhythms, rich harmonies, and traditional melodies with modern flair. **\$25/adults • \$15/youth**

Doors at 6:30 pm, show at 7 pm. All ages.

**March 5**  
**David Wilcox**

Uplifting, introspective music with warm vocals, expressive guitar, and inspiring stories of connection and hope. **\$35/adults • \$15/youth**

Doors at 6:30 pm, show at 7 pm. All ages.

**302 E Main Ave, Sisters, OR • Tickets at [SFFPresents.org/Concerts](http://SFFPresents.org/Concerts)**



Moon Rabbits by Lori Agnew

# CASCADE A&E

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Blue Heron by Lori Agnew

## Cascade A&E Magazine Presents November Cover Artist

# Lori Agnew

I am an artist living here in Central Oregon. Bend offers endless inspiration for creating nature-based artwork. A day spent swimming with my kids, a beautiful hike with my husband, three sisters in the distance. But when I am asked to talk about why I really create art, it's about survival.

First, I should say, I think we are all born artists in one way or another. Art, color, imagery are our standard setting for communication long before

we speak. I began drawing as a way to escape a difficult childhood. I was orphaned at the age of 12 and grew up in a residential school in Pennsylvania. Thinking back to that time can feel overwhelming. One escape I had from my situation was the after-school art club. I found safety in Art, I found acceptance in art, and I found joy again in creating. If you ever visit my booth at Northwest Crossing Farmers Market or Fall Festival, chances are you will

see a small sign displayed in my booth that reads "Art is Medicine." That is because I absolutely believe that art has the power to heal us, to transform our lives, and to guide us through our darkest times. Art saved my life, it has been there for me through every letdown, bad day, loss, and heartbreak. Art is a road that will lead you home to yourself every single time.

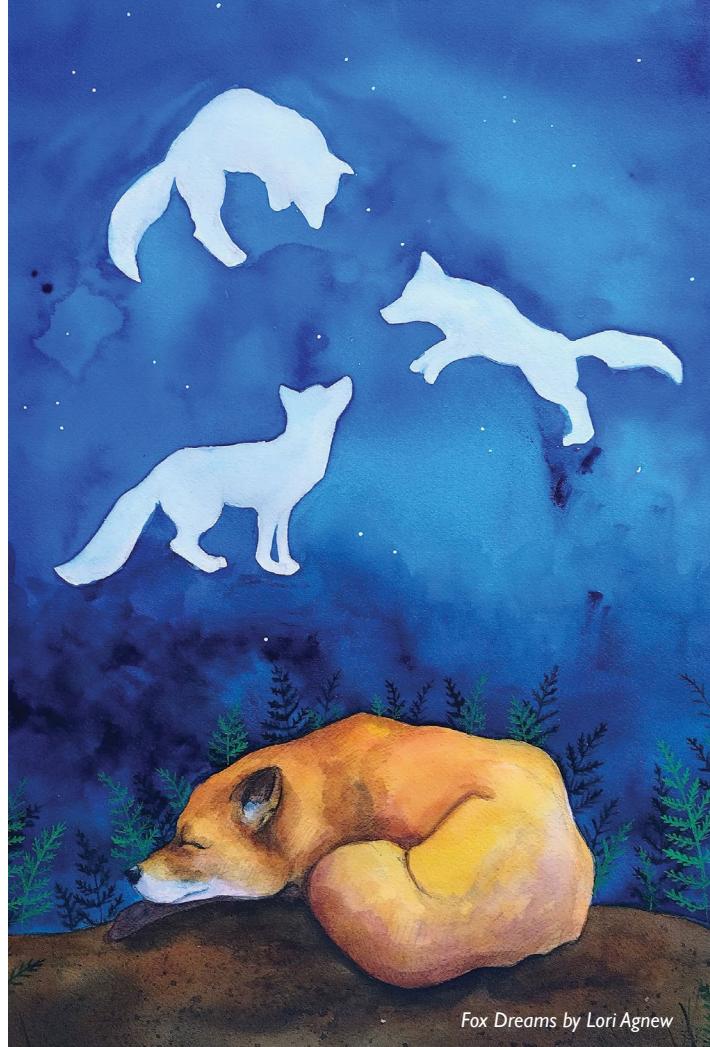
I of course, never envisioned this being my full-time career. When working with watercolor, people will often ask, "How do you control the watercolor?" But it's not about control at all. It's about noticing how the watercolor will interact with the paper, and letting it do its own thing. I sometimes think it's a beautiful metaphor for life. How much control do we really have? Sure, we can make all the right moves and prepare, but life will still have a way of doing what it wants.

I attended college in my home state. My major was communication design. After graduation, I worked as a graphic designer in the fast fashion industry. Needless to say, I was longing for change. My husband Eric is the most supportive person I could ever imagine. We took a giant leap of faith and moved to Oregon. It was here that I found an amazing and supportive community of people who showed me how to do in-person art events. Art shows were instantly my vibe. I can connect with people who buy my work and build relationships with them. Again, the amazing power that is art. To bring people together, to say things we cannot convey with words alone.

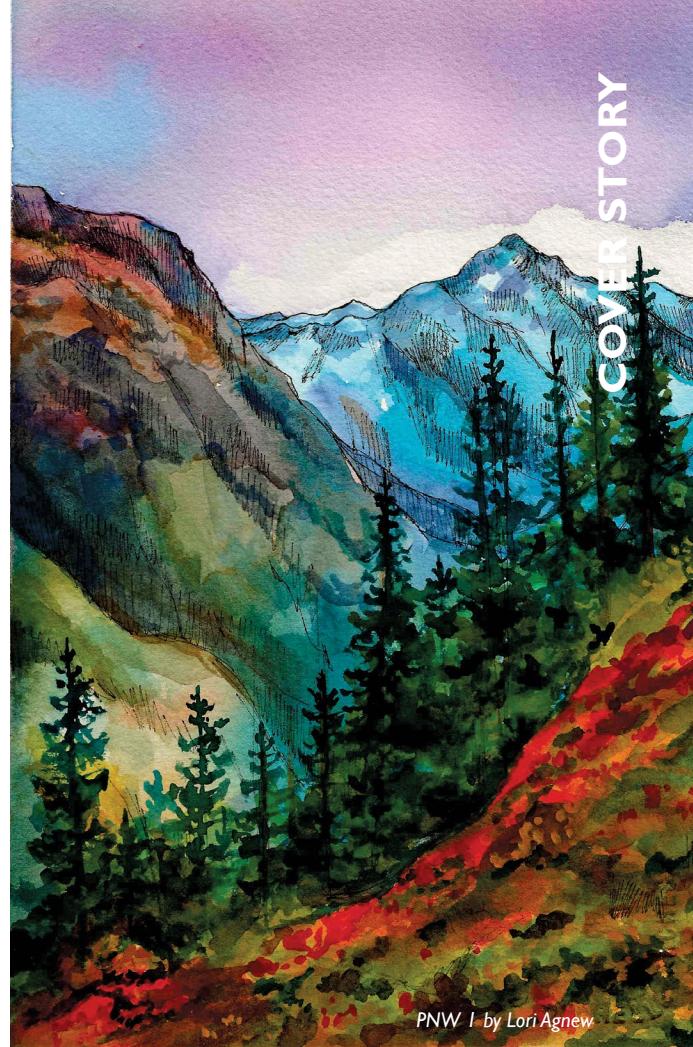
What it all comes down to is that art is magic. Pure magic that we can all tap into any time we want. To take a step back and reconnect with ourselves and those around us.

The Fox you see on the cover was created with pen and watercolor, and of course, it's all about connection. The fox in the moment of movement and the dragonfly whizzing through the air, and for a moment, a beautiful meeting.

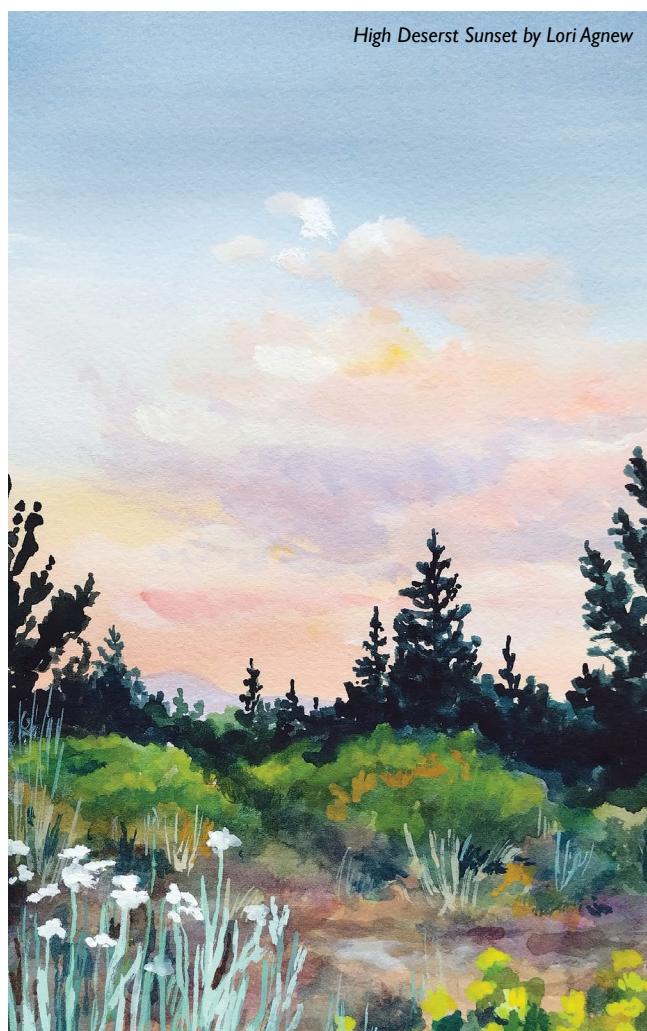
[LoriAgnewFineArt.com](http://LoriAgnewFineArt.com)



Fox Dreams by Lori Agnew



PNW I by Lori Agnew



High Desert Sunset by Lori Agnew



Kraken by Lori Agnew

# FIRST FRIDAY & BEND EXHIBITS

## Bend Senior Center

1600 SE Reed Market Rd.  
541-388-1133  
[bendparksandrec.org/facility/bend-senior-center](http://bendparksandrec.org/facility/bend-senior-center)

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

## Blue Spruce Pottery

20591 Dorchester E.  
541-382-0197 • [bluesprucepottery.com](http://bluesprucepottery.com)

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

## COCC Barber Library

2600 NW College Way  
541-383-7560 • [cocc.edu/library](http://cocc.edu/library)

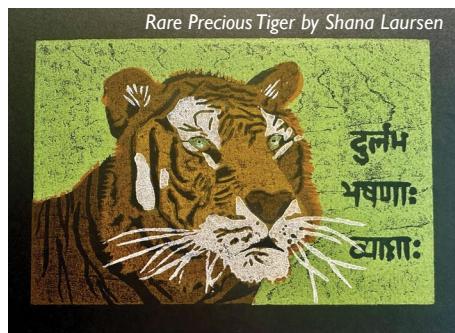
Oregon woven arts luminary Dee Ford Potter will be sharing a 58-year retrospective collection, titled *A Life Well Woven*, at Central Oregon Community College's (COCC) Barber Library Rotunda Gallery from through December 7.

Potter's woven work has exhibited nationally and internationally. "I create woven art inspired by my life experiences," said the Bend artist, who references rafting the Grand Canyon, serving as an artist ambassador in China, and exhibiting work in Paris as enduring threads of her own journey. "Using traditional and nontraditional materials, skills, techniques and my hands on a loom, I create fine art statement pieces with titles hinting of my internal explorations, leading the viewer to contemplate thoughts not obvious or previously considered."

A weaver and printmaker since the 1960s, Potter has been an active, guiding member of the state's weaving community. She founded the Central Oregon Spinners and Weavers Guild in 1973, and the Weaving Guilds of Oregon, or WeGO, in 1982 — a statewide organization dedicated to sharing and promoting fiber arts information, resources and education.

For complete Rotunda Gallery hours of operation, visit [cocc.edu/library](http://cocc.edu/library). For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or [thovekamp@cocc.edu](mailto:thovekamp@cocc.edu).

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at [sas@cocc.edu](mailto:sas@cocc.edu) or 541-383-7583.



*Rare Precious Tiger* by Shana Laursen

## The Grove

921 NW Mt. Washington Dr.  
The Grove presents the work of Shana Laursen. Working in a variety of mediums and styles, Laursen creates pieces in acrylic, encaustic, mixed media, pastel, printmaking and soft pastel. She explores wildlife and protected spaces and looks to represent deeper truths about the

world, relationships and an elusive universal spirit. Laursen hopes to inspire viewers stewardship and a collective commitment to preservation. She believes the environmental challenges we face are complex and urgent and the images we conserve remain filled with hope, beauty and possibility.



Illustration by Beth Freeman

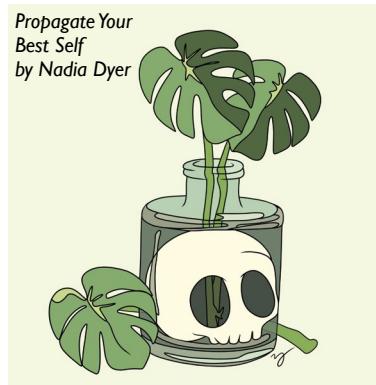
## High Desert Museum

59800 S Hwy. 97  
541-382-4754 • [highdesertmuseum.org](http://highdesertmuseum.org)

*Joe Feddersen: Earth, Water, Sky* Career Retrospective continues through January 18, 2026. Place is at the heart of everything artist Joe Feddersen creates. Plateau imagery, such as mountains and animals, is juxtaposed with chain-link fences, high-voltage towers, and power lines. Indigenous themes and contemporary life intertwine on baskets, prints, ceramics and glass. The exhibition shares close to 100 pieces from Feddersen's (b. 1953, Confederated Tribes of the Colville Reservation) prolific career. *Joe Feddersen: Earth, Water, Sky* encompasses four decades of his career, from wall-sized installations to miniatures and baskets.

Continuing through February 15, 2026: *Hollow and Still: Photographs Following Fire* by David Paul Bayles. In September 2020, the Holiday Farm Fire, driven by fierce east winds, burned 173,000 acres along the forested McKenzie River canyon in the Cascades of Oregon. Continuing a year-long exhibition series that focuses on the emotional impact of wildfire, *Hollow and Still* brings together a special collection of photographs from acclaimed photographer David Paul Bayles, one of the first to capture images following the fire.

*Soil Alive*, continuing through March 29, 2026. From dry and sandy to slimy and wet, many types of soils exist in the High Desert. But all healthy soils have one important thing in common: they form the foundation of the West's ecosystems. Dive underground to explore the hidden world of soil. This family-friendly exhibit takes visitors on a subterranean journey to encounter mycorrhizal networks, burrowing animals, and microscopic organisms. With hands-on features and digital interactives, *Soil Alive!* will excite visitors to explore the universe below our feet.



*Propagate Your Best Self*  
by Nadia Dyer

## ISoMiMo

925 NW Wall St., Ste. 201  
541-330-6711 • [ISoMiMo.com](http://ISoMiMo.com)

When entering ISoMiMo Art Studio you will be invited to take a tour of the space to introduce you to all we have to offer. We provide an open space to where you can come in and get taught by the staff, local artists or feel free to do your own thing. You are more than welcome to walk in during our business hours posted

# FIRST FRIDAY & BEND EXHIBITS

to utilize our space and resources. We encourage local artists with their own projects or resources to come in and use our space alongside us as well.

Additionally, we cater to parties, whether it be a birthday, ladies' night out or workplace team building. Our main projects we have to offer consist of terrarium building, taxidermy bug shadow box assembly, acrylic painting, watercolor painting and quite a few side projects at your disposal. Also, we theme special monthly projects into our schedule, so be on the lookout.

For November, we have planned a bleaching sweatshirt class, a moss terrarium class and taxidermy shadow globe class. Our projects are all age-friendly, so feel free to bring in the kids or your parents for a unique experience. Usually, a typical First Friday at ISoMiMo Art Studio consists of different refreshments while you explore the space around you. We try to rotate four local artists through our space to keep things interesting for returning guests, but also to get the artists the exposure they deserve.

Lastly, we open our walls up to other artists around Bend, just in case they can't make it to First Friday.

## Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • [jeffreymurrayphotography.com](http://jeffreymurrayphotography.com)

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.



David Kreitzer

## Kreitzer Gallery

20214 Archie Briggs Rd.  
805-234-2048

[KreitzerArt.com](http://KreitzerArt.com)

New show through January 1, 2026 at The Loft of Bend. Text Cherise Burrows, general manager to view: 541-322-5638.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain."

A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Text ahead please to view: 805-234-2048.

## Layor Art + Supply

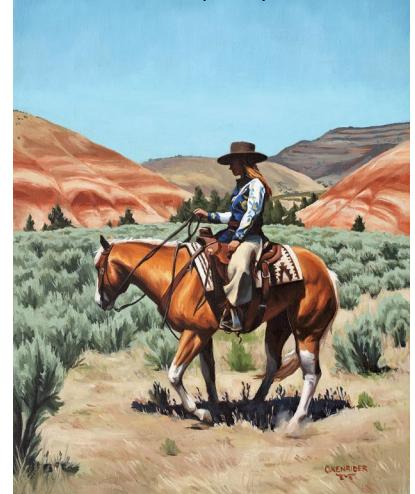
1000 NW Wall St., Ste. 110  
541-322-0421 • [layorart.com](http://layorart.com)

Join us for First Friday Art Walk on November 7 from 5-8 PM. Featuring Alexa Oxenrider and Pop-Up by Carolyn Parker. The exhibition will remain on view through the month of November.

Featured Artist: Alexa Oxenrider is a Western artist whose work carries both the tradition and spirit of the American landscape. She has been drawing horses since childhood, a passion that continues to shape her creative voice. Her paintings reflect a deep love for the land, the animals, and the culture of the West, blending natural forms with an imaginative approach to color and space. Her practice balances fine draftsmanship with an expressive use of paint, creating pieces that feel both grounded and dreamlike. Horses often appear as central figures in her work, embodying strength, freedom, and a timeless bond between people and place. Alexa's paintings invite viewers to step into a world where memory, landscape, and imagination meet, offering a vision of the West that is both personal and universal.

Pop-Up Artist: Carolyn Parker is a multidisciplinary artist and college professor whose creative work spans puppet building, costume design, illustration, and performance. Her practice brings a spirited approach to storytelling and handmade craft, shaped by a background in movement and theatrical design.

Pivot, 9" x 12" oil on panel by Alexa Oxenrider



## Sagebrushers ART SOCIETY INC.

The gallery presents

### ARTBash! Oct 31-Dec 26

Artists' Reception: Saturday, November 15th, 3-5pm

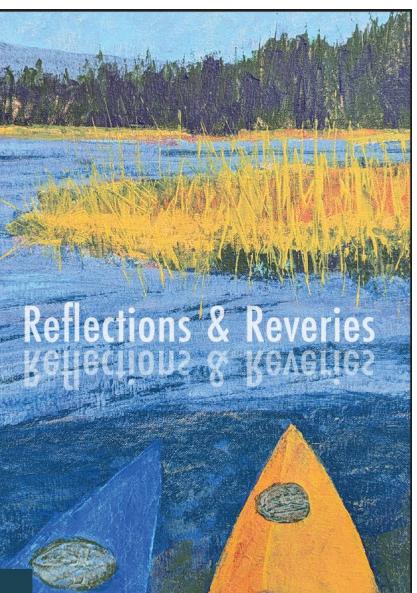
Original art, photographs, and handcrafted items all priced under \$75



"Winter Snow"  
pastel by Barbara Alford

Visit us Mon, Wed, Fri & Sat from 1-4PM  
117 Roosevelt Ave. Bend, OR  
541-617-0900 | [sagebrushersartofbend.com](http://sagebrushersartofbend.com)

OLD MILL DISTRICT



ANNE GIBSON

First Friday Gallery Walk  
November 7 | 3-7pm

TUMALO

Art CO.  
A FINE ART GALLERY

## FIRST FRIDAY & BEND EXHIBITS

### Mockingbird Gallery

869 NW Wall St., Ste. 100

541-388-2107 • [mockingbird-gallery.com](http://mockingbird-gallery.com)  
Mockingbird Gallery opens *Heart & Soul*

November 7 from 5-8pm. This show features two incredibly talented and soulful artists, painter Troy Collins and sculptor Liz Wolf.

Collins is a nationally renowned western landscape impressionist who finds inspiration and spiritual rejuvenation in the wilderness. He strives to create an immersive experience for viewers so they will connect with the emotion and energy he feels when he paints.

Liz grew up surrounded by art and was aware of her innate creative energy as a young child. Her home in Santa Fe, New Mexico, is a constant inspiration for her work. Her sculptures of guardian-like animals and humans (or a combination of the two) have a quietness about them and a spirit within them. She gives each piece a voice, imbuing each with mystery. Both artists will attend the opening to engage with viewers. The show will run through the end of November.

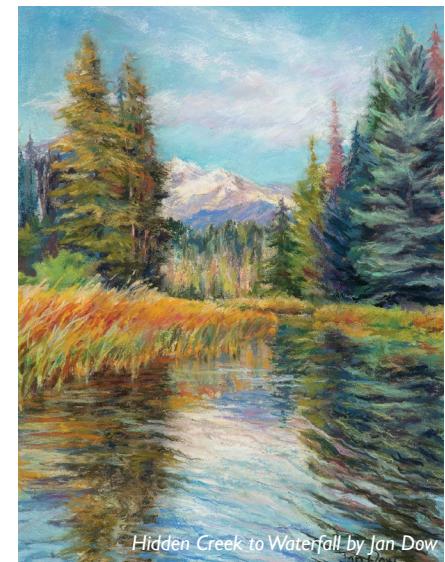


### Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

[bend.premierepropertygroup.com](http://bend.premierepropertygroup.com)  
The High Desert Art League (HDAL) continues its group exhibit that is available through December. The HDAL is celebrating its 25th anniversary this year. A variety of works in oil, acrylic, pastel, watercolor, encaustic and other media are featured. Premiere Property Group is open Monday-Friday, 9am-5pm.



### Red Chair Gallery

103 NW Oregon Ave.

541-306-3176

[redchairgallerybend.com](http://redchairgallerybend.com)

In November, Red Chair Gallery showcases abstract paintings in acrylic by Michele Lindblom and landscape paintings in oil by John Runnels. The pedestals are filled with fanciful pottery by Megan Pettibone of



Pendant  
by Denise Harrison

Enchanted Clayworks. Jewelry by Denise Harrison is also on special display.

Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

### SageBrushers Art Society

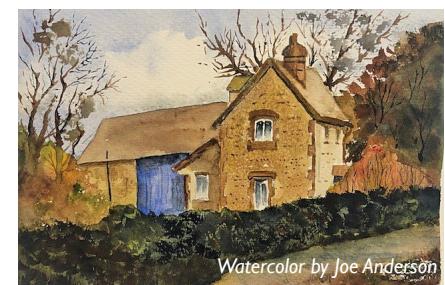
117 SW Roosevelt Ave.

541-617-0900

[sagebrushersartofbend.com](http://sagebrushersartofbend.com)

ARTBash!

SageBrushers presents original art and handcrafted items from members all priced below \$75, through December 26. Come and enjoy the ARTBash! Artist reception Saturday, November 15, 3-5pm.



Watercolor by Joe Anderson

### The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at [kirafrances.com](http://kirafrances.com).

Lindsay Gilmore creates abstract landscape paintings inspired by the colors



### Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

Joren Traveller is a landscape oil painter. Her show *My Oregon* will be at the Oxford Hotel in Bend for the Month of November. Joren will be at the Oxford 5-7 for First Friday Art.



Please send First Friday Submissions  
**No Later than November 19** for the  
**December** Edition  
to: [AE@CascadeAE.com](mailto:AE@CascadeAE.com)

# FIRST FRIDAY & BEND EXHIBITS

and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.



Garment Gown by Helen Brown

## Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

Anne Gibson opens *Reflections and Reveries* November 7, from 3-7pm during the Old Mill District First Friday Gallery Walk. Please come for our opening reception and also enjoy the exhibit through the end of the month.

In this body of work, painter Anne Gibson considers reflections and what is true. The reflection in the water is real, but it's not necessarily what you see above the waterline. Is what you remember truer than a photo snapped in the moment? Truth can be deceptive. Anne Gibson primarily sees 'place' as her inspiration. She finds herself moved to paint places and memories that fill her heart. Yet recently, she has also been exploring how to portray what breaks her heart as well.

Tumalo Art Co. is an artist-run

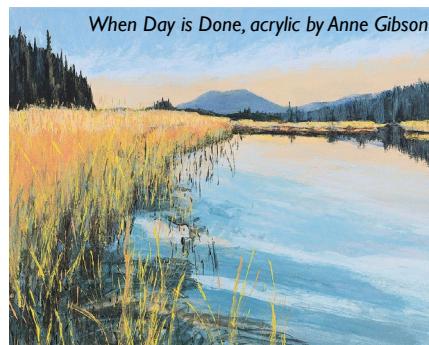
## Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

[touchmark.com/senior-living/or/bend](http://touchmark.com/senior-living/or/bend)

High Desert Art League member Helen Brown continues exhibiting her watercolor batiks at Touchmark Pilot Butte through November. Helen paints on rice paper, which gives her work a distinctively textured appearance.



## HIGH DESERT ART LEAGUE



[www.highdesertartleague.com](http://www.highdesertartleague.com)

gallery in the heart of the Old Mill District, open seven days a week.

## The Wine Shop

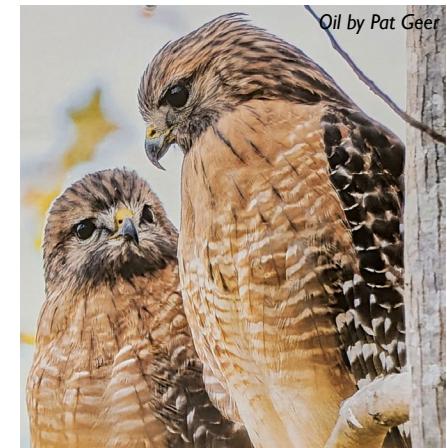
55 NW Minnesota Ave.

541-389-2884

[thewineshopbend.com](http://thewineshopbend.com)

The Wine Shop presents the art of Pat Geer through February 2026.

Pat, a self-taught artist, finds inspiration in all she sees. She always loved art and while living on a ranch in Mitchell, Oregon, she found time in the winter months to pursue her interest in oil painting. Through the videos of Bill Alexander and Bob Ross, Pat learned painting techniques and began to create colorful and vivid interpretations of the many subjects in nature that inspire her.



Oil by Pat Geer

## DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to [ae@cascadeae.com](mailto:ae@cascadeae.com).

Got questions?

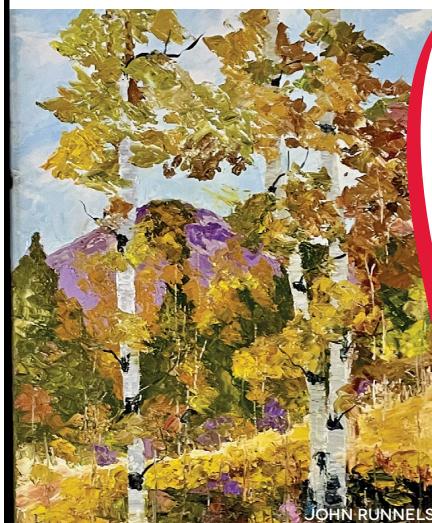
Call 541-388-5665 or email [marcee@cascadebusnews.com](mailto:marcee@cascadebusnews.com).



Red Chair  
gallery

Fine Art &  
Contemporary Craft

*Presents Our  
November Showcase Artists*



**Michele Lindblom**

~ acrylic painting

**John Runnels**

~ oil painting

**Megan Pettibone**

~ ceramics

**Denise Harrison**

~ jewelry

103 NW Oregon Avenue | Bend, OR 97703  
541.306.3176 | [www.redchairgallerybend.com](http://www.redchairgallerybend.com)

# FIRST FRIDAY REDMOND EXHIBITS

## Arome

432 SW Sixth St.  
541-527-4727 • [aromekitchen.com](http://aromekitchen.com)

Rex Krueger loves to work with wood polish until its natural character glows! Pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including oil-based finish.

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

## Cares & Whoas

436 SW Sixth St.  
916-354-2119 • [caresandwhoas.com](http://caresandwhoas.com)

Carol Picknell shares "I love to paint in Plein Aire and currently I am working to include animal portraits."

Desert Prairie Boutique  
404 SW Sixth St., Ste. 100  
541-527-1887 • [desertprairie.com](http://desertprairie.com)

Debra Roeder works in pen and ink and hand cuts stones to create beautiful jewelry and knife handles which she will be highlighting at the First Friday event. Debra is a retired teacher, published author, and Acorn Award recipient works in many media. Debra encourages everyone to "Express yourself with art!"

## Dry Canyon Community Art Center

415 SW Sixth St.  
[drycanyonarts.org](http://drycanyonarts.org)

Terri Dill-Simpson shares that "Art surrounds us, in our gardens, the landscape, in the sunsets and sunrises, in the wildlife and a dining table set for guests. I try

to capture that joy and beauty and provide it for my viewers."

Wendy Wheeler-Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at [thepaintgeek.com](http://thepaintgeek.com).

## Harcourts The Garner Group Real Estate

444 SW Sixth St.  
541-383-4360 • [thegarnergroupp.com](http://thegarnergroupp.com)

Cheryl Graham tell us "My paintings are celebrations of our natural world and remembrances of outdoor adventures. Through inspired colors and dynamic brushstrokes, I seek to capture not just the physical essence of places but the emotions and memories they evoke."

Erin Skeer is a local Redmond artist who creates original, one-of-a-kind pieces using pressed flowers and natural elements. Each work is thoughtfully framed in repurposed thrift store finds, celebrating the beauty of nature and sustainability.

## SCP Redmond Hotel

521 SW Sixth St.  
541-26-3608 • [SCPHotel.com](http://SCPHotel.com)

Jay Lowndes, Man Glitter Co. Where Function Meets Artistry in Every Grain: Jay specializes in creating unique, one-of-a-kind hardwood pieces that seamlessly blend functionality with artistry. Each piece is meticulously crafted to accent any room in your home while serving a practical purpose for everyday use. With years of experience and a passion for craftsmanship, Jay designs durable wooden wares. "Less slivers; more glitter!"

Haribhajan Khalsa creates unique watercolor pieces depicting scenes from nature.

# First FRIDAY Redmond

PHOTOS COURTESY OF  
DRY CANYON ARTS ASSOCIATION



Bill Hunt and customer ~ Brad Harrison ~ Cheryl Graham and Debra Roeder ~ Dana Tracy Gibbons ~ Erin Skeer ~ Gary McPherson



# First FRIDAY Redmond

PHOTOS COURTESY OF  
DRY CANYON ARTS ASSOCIATION



Gary Wing and customer ~ Jane Ross ~ Jay and Diana Barker ~ Jesica Carleton ~ Julie Wilson ~ Kathleen Branch ~ Linda Peck  
Lori Agnew ~ Mary Wonser ~ Rex Krueger ~ Rick Thompson ~ Shannon Murphy ~ Shireen Gastineau ~ Vincenzo Barraco

# Second SATURDAY

Suuriver

PHOTOS BY HEIDI BROWN



Heidi Brown, Marjorie Cossairt, Dottie Moniz and Amy Pfeiffer ~ Deni Porter with Maggie and Sylvia Avenir-Ford ~ Carolyn Waissman and Bonnie Junnell ~ Holly Fischer ~ Jim Fister and customers



# Fourth FRIDAY Sisters

PHOTOS BY  
LAURIE PITTMON



Carol Hurlbert, Alisa Pierce and Alec Hurlbert ~ Carolyn Platt ~ Erin Cole-Baker ~ Garth Williams ~ Jim Sternberg and Kathleen Huntington ~ Karin Harris ~ Larry Hayes, Polly and Tom Thompson at Flying Horse Gallery  
Linda Wolff Helen Schmidling ~ Peter Hess, Miriam Shouldice Dyrik Godby ~ Richard and Pamela Armstrong ~ Scott Cordner ~ Susan Luckey Higdon and Todd Dow ~ Wendy Birnbaum and Madelyn Stasko

# Holiday Pottery Show & Sale

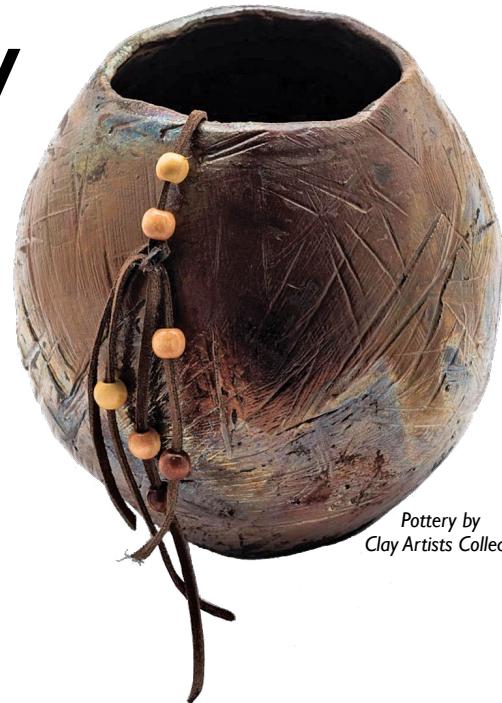
The Clay Artists Collective, a group of highly talented local ceramic artists, is holding its annual Holiday Pottery Show and Sale on Friday, November 14, and Saturday, November 15, at the Foundry Church Hall in downtown Bend.

The Clay Artists Collective, formerly known as the Raku Artists of Central Oregon, is made up of members who bring years of experience, creativity and innovation to the Central Oregon art scene. Discover, explore and shop decorative and functional ceramicware at this two-day event with extended evening hours for customer convenience.

## Pottery Show & Sale

November 14<sup>th</sup> and 15<sup>th</sup> // 11am-8pm

Foundry Church Hall // 60 NW Oregon Ave., Bend *across from the downtown US Post Office*



Pottery by  
Clay Artists Collective artist

## *The Legend of Coyote and Crow*

### by Warm Springs Artist Lillian Pitt

Discovery West and the Bend Park and Recreation District recently hosted a dedication event for new public art by celebrated Warm Springs artist Lillian Pitt, with creative collaboration from Ben Dye and Juno Lachman.

The piece is located in Discovery Park and features two sculptures that depict the Native American legend, *The Legend of Coyote and Crow*.

The installation consists of two sculptures: one is a 14-foot-tall steel tree, which rises at the heart of this work, alive with cast crows. Coyote perches across the way on a basalt stone, his eyes blooming bright yellow, and together the pieces retell a beloved Native American legend. The art honors cultural storytelling and the enduring connection between nature, myth, and place. (Read the story of Coyote and Crow below and experience how this timeless tale comes to life through art.)

"On the heels of Indigenous Peoples' Day, we could not be more pleased to honor Warm Springs artist Lillian Pitt and her stunning sculptures. These pieces are both thought-provoking and playful, and together will make a great addition to the neighborhood's art collection," said

Romy Mortensen, vice president of sales and marketing for Discovery West. "We are thankful for our long-standing partnerships with Bend Park and Recreation District and Visit Bend, whose sustainability fund helped

enjoyment along the trail. Yesterday's event included remarks by Bend Park and Recreation District board members, Visit Bend, the neighborhood development team and representatives from the artist's team.

#### *The Legend of Coyote and Crow*

*In this Native American legend, the clever tricksters Coyote and Crow meet in a playful — and fateful — contest.*

*Crow and his friends are racing their eyes: popping them out, sending them soaring across a meadow, and catching them on the return. Coyote, always eager to impress, tries to join in but fails again and again.*

*Crow, feigning kindness, offers to help. He plucks out Coyote's eyes and launches them into the air — only to fly off laughing, taking them with him. Now blind and alone, Coyote stumbles through the landscape until he discovers a patch of bright yellow flowers. Desperate, he presses one into each empty eye socket and turns toward the sun. Slowly, the shapes and colors of the world return. Coyote can see again — and his eyes are now the color of those golden blooms.*

*High in a tree nearby, Crow and his companions watch and laugh. And that is how Coyote came to have yellow eyes.*

bring this to fruition."

The Discovery West development team commissioned the art piece and worked with the park district to select the location. The piece was funded by a grant through the Visit Bend Sustainability Fund and is dedicated to the Bend Park and Recreation District, which will own and maintain it for the public's

The installation joins the many creative discoveries found throughout the Discovery West neighborhood. Visitors can enjoy our Audio Discoveries art tour by scanning a QR code at the art kiosk adjacent to the piece to hear Lillian retell the legend in her own words. There are 10 stops on the audio tour throughout Discovery West, including The Legend of Coyote and Crow.

#### **Locating the Art Installation**

- Take the soft surface trail located near the intersection of NW Elwood Ln. & NW Crosby Dr..

- Take the soft surface trail located just south of the intersection of NW Celilo Road & NW Skyline Ranch Road, before the bridge over the park.

- Accessibility route: Enter the path off NW Stanhope Drive and head east along the paved Outback Trail.

[discoverywestbend.com](http://discoverywestbend.com)

# Realizing the True Impact of My Art

ARTS

by BARBARA HUDLER CELLA

*Summer Memories* by Barbara Hudler Cella

I've always found enjoyment in my creativity. Coloring as a young child, art lessons K-12, art classes in college and beyond – these all supported my skill and fascination with what I could create. Moving forward to sharing my art has also had a profound impact.

When selling my art at first, it was easy for me to slip into thinking of my art as "widgets" to sell, and I would forget about (or didn't know) what happened when my art is purchased. I was measuring my success by how many sales I had, sort of like a form of approval, until... I started getting specific feedback. It took me a bit to really "hear" what they were saying, and not just think that they were simply being nice.

I'll share a few stories that enlightened me. I'll start with a local nurse who received one of my Deschutes River cards from her son. She loved it because it transported her to the river, its sounds and smells, how she felt being there. She placed it on her route out the door to head to work. Knowing that her day ahead would be stressful, the image calmed her, reminding her what joy the river brings her. Soon, her family purchased the painting, knowing how much the imagery meant to her.

Another instance was magical. Within minutes of hanging an older painting in a gallery, a woman purchased it. A snowy forest scene with a couple standing by a roaring fire, it made her heart sing. She shared that her husband had taken her on a winter forest adventure early in their dating, and started a fire to warm by. The next year, they did the same thing, only he proposed. Now married,

she wanted to give her husband the painting because their memories were so meaningful. Not long after purchasing the painting, her husband mentioned a return visit before Christmas. She gave it to him there, in the snow, sitting around the warm fire. How fortuitous that my hanging of the painting and her visit spontaneously collided.

I created a montage painting of summer activities exuding the energy of nature, especially summer at the lake. A woman briskly walking by stopped and was transfixed. When she got home following her trip to Bend, she called and purchased the painting. She shared that her husband was very ill and she was the main caretaker. Her trip to Bend with her daughters had been a special treat as was the painting which kept the trip going in her mind and heart. It provided sanctuary and a reminder of carefree summers of the past.

I share these stories to remind myself and others that art can fulfill us, move us, pull on our heartstrings, remind us of the past, present and possibilities. It can provide an oasis from the storm, inspire an adventure, or who knows what. With this in mind, I have a new way of thinking about my art and sales – knowing that my art has made a positive difference for people, and hopefully, just maybe, can do so in the future.

Time to get painting!

*Barbara Cella's work can be seen at Hood Avenue Art in Sisters and numerous shows in Bend.*

[barbaracella.com](http://barbaracella.com)

# Art Education is the Focus at DCAA's Fall Show & Sale

The Dry Canyon Arts Association's (DCAA) annual Fall Show and Sale, scheduled for Saturday and Sunday, November 15-16, will feature education in more ways than one. As usual, the event will take place in the commons of Redmond High School as area high school art students get on-the-job training on how to display and sell their artworks alongside professional artists and artisans. Second, DCAA members will be introducing the community to the upcoming Dry Canyon Community Art Center, and finally, they are continuing to raise money to keep art education in Redmond elementary schools. All three projects will be on display at the show.

DCAA members are eager to share information about the nearly-complete Dry Canyon Community Art Center and will be staffing a booth at the show to introduce it. The historic downtown Rogers and Lynch Building at 6th Street and Deschutes Avenue in Redmond will soon become the new local headquarters for art education and exhibition. "We can't wait for everybody to see this new Community Art Center," said Mel Archer, board chair of DCAA. "We have removed old walls, added new gallery walls and gallery-quality lighting. There will be room to give classes, exhibit art, and just appreciate the talent of artists in our city and beyond. It will be a real asset to the whole community."

Opportunities for both DCAA members and non-members to improve their skills or show artwork will soon be available as the Art Center becomes established in the community. Grand Opening festivities for the Art Center are scheduled for December's First Friday event on December 5.

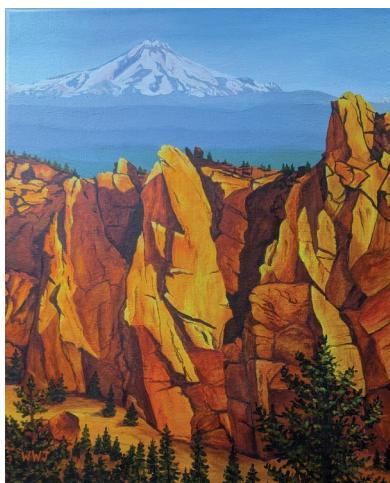
While the Dry Canyon Community Art Center is under construction, DCAA continues to invest in the future of art in Central Oregon by funding early art education through Jumpstart Art. DCAA's Jumpstart Art program is an annual campaign to raise the funds necessary to provide visual art education to every elementary-age child in the Redmond School District. In the 2024-2025 school year, DCAA has, through grants and community giving, presented the Redmond School District with over \$70,000 to pay for artists in residence to collaborate with each teacher and their students.

Educators at John Tuck Elementary School remarked, "It helped galvanize our school around a singular focus and gave teachers and students new skills and knowledge. Also, using a living contemporary artist as the focus showed students how art can be used for things like advertising and in everyday life." Tom McCall School staff said, "The art experience enriched all the students' academic studies. The finished art pieces were far elevated from what they might have achieved without an art teacher. The students were highly engaged and proud of their work. All art forms are needed in our students' lives."

Fundraising for this cause continues throughout the year, and an important portion of the total is raised at the Fall Art Show and Sale's art raffle. The raffle, which gives ticket buyers a chance to win original art, textiles, pottery, wood and glass works, is one of the primary fundraising projects supporting Jumpstart Art. The Fall Art Show and Sale will be held at the Redmond High School and will feature over 40 area artists and artisans. The Fall Art Show & Sale is Saturday, November 15 from 10am-5pm and Sunday, November 16 from 10am-4pm. Admission is free.

Dry Canyon Arts Association is a 501(c)3 nonprofit organization that provides opportunities for Central Oregon artists to show and sell their art and to interact with fellow artists and the community.

[drycanyonarts.org](http://drycanyonarts.org)



Left to Right,  
Top to Bottom:

Coffee scoop by Brad Harrison

Mandala by Jesica Carleton

Bowl by Michael Harrison

Tray by Jay Lowndes

Pate de verre by Laurel Werhane

Magic Morning  
by Wendy Wheeler Jacobs

Friday bag by Sandra Strauser

# Megan Pettibone Enchanted Potter

by JULIA KENNEDY COCHRAN — Red Chair Gallery



Megan Pettibone. Photo by Amy Harney

When potter Megan Pettibone sits down to start a new ceramic piece, she channels a world of enchantment. “I have always been interested in the unexplainable and mysterious parts of this world,” she says. “I love ghosts, aliens, fairies and gnomes,” she laughs. So it’s fitting that she named her company Enchanted Clayworks. Pettibone recently joined Red Chair Gallery and her work is showcased there in November.

Her display includes a vessel adorned with red-capped mushrooms and moss, a tealight that glows like the Northern Lights when lit and is topped with a UFO flying saucer, and an iridescent clamshell perfect for holding several pairs of earrings. Inspired on a hike by Central Oregon’s variety of forest fungi, she created a mug that looks like a log with mushrooms growing out of its sides, except the mushrooms are placed so that when a user inserts his or her fingers between them to hold the cup, “It feels like a hug for your hands,” she says.

Pettibone’s road to enchantment was unusual. Growing up in the Philadelphia area, she followed the path of a traditional business career. After college, she moved to Boston and held a series of administrative jobs that she increasingly felt were personally unfulfilling. Her husband, a musician and audio engineer, felt the same about his career and both were getting tired of living in a big city. They longed to connect to a vibrant community where they could make personal connections. “We wanted to live an intentional life,” Pettibone explains. “Both of us have creative passions that were always nagging to be set free.”

In 2015, they pulled up stakes and embarked on a three-month journey

across the country, looking for a less urban place where they could thrive. They visited dozens of towns across the U.S. and landed in Bend in July, one of our most beautiful months of the year. “This place just blew our socks off,” Pettibone says. They felt they had found a community where they might begin to grow roots and loved the fact that Central Oregon boasts of 300 days of sunshine a year. They continued on their journey, but when it came time to decide if they would settle in the West or head back to the East coast, Pettibone received a job interview to teach at Bend’s Waldorf School, and the decision was made. Now, after a decade in Bend, they feel they found what they were looking for.

While in Boston, Pettibone took some ceramics classes as a form of “self-therapy.” But she never envisioned herself as a professional. The inspiration from the Waldorf School approach no doubt influenced her ability to see the world through a child’s eyes. The Waldorf way of teaching seeks to educate children intellectually, physically and socially, fostering a sense of wonder and imagination. It integrates nature, arts and music into all areas of study.

Pettibone joined ceramics studios at Cinder Cone and Central Oregon Community College when she first arrived to keep up her craft, and experimented with many techniques and styles at her home studio during the COVID pandemic. The enchanted realm became her vision and voice. She hopes those who view her creations will experience them as a portal through the veil of mystery, offering a sense of wonder and whimsy.

Instagram: @enchantedclayworks • [enchantedclayworks@gmail.com](mailto:enchantedclayworks@gmail.com)  
[redchairgallerybend.com](http://redchairgallerybend.com)

# Mountain View High School Presents

# *Clue: High School Edition*

The Cougar Company Theatre at Mountain View High School is proud to present *Clue: High School Edition*, the hilarious whodunit based on the classic board game and cult film. Performances will run November 14-21 in the Mountain View High School Auditorium.

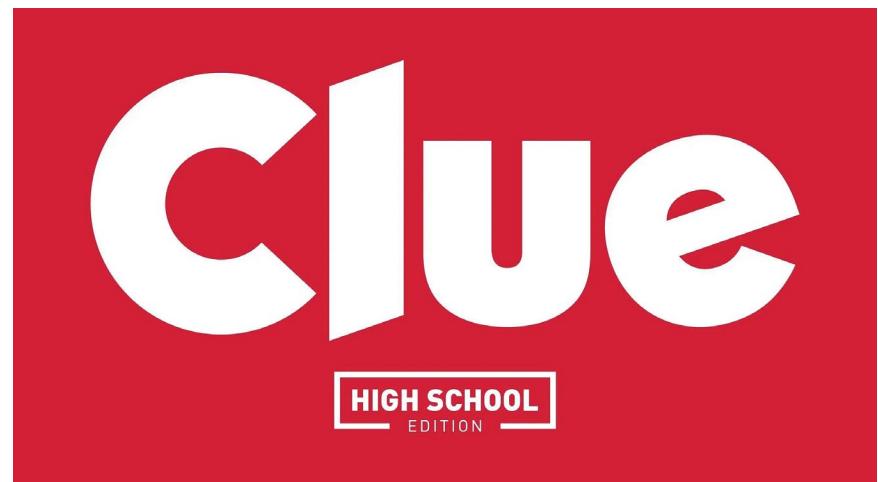
In a twist as clever as the play itself, *Clue* will feature **two separate casts**, giving audiences twice the opportunity to experience the antics of Wadsworth, Miss Scarlet, Colonel Mustard and the rest of the mysterious dinner guests. Each cast of Cougar Company performers brings its own energy and flair to this fast-paced farce filled with slapstick, witty dialogue, and outrageous physical comedy.

Set in a gothic mansion on a dark and stormy night, *Clue* invites audiences to follow along as six eccentric guests and a butler race to solve the murder of their host. With secret passages, multiple possible endings, and plenty of surprises, this production guarantees laughter, suspense, and an unforgettable night of theatre.

“This is one of the most ambitious projects Cougar Company has taken on,” said Amy James, director of the show. “Our students have worked incredibly hard to develop two fully realized productions, and audiences will be amazed by the creativity and talent each cast brings to the stage.”

#### Performance Dates & Casts

- Friday, November 14, 7pm Pipe Cast
- Saturday, November 15, 2pm Pipe Cast



- Saturday November 15, 7pm Candlestick Cast
- Sunday, November 16, 2pm Candlestick Cast
- Thursday November 20, 7pm Pipe Cast
- Friday, November 21, 7pm Candlestick Cast

Tickets are \$12-\$16 and available online at [bit.ly/4hm04X6](http://bit.ly/4hm04X6) or for cash/check at the door. Seating is general admission.

Join us for a night of mystery, mayhem, and murder as Cougar Company presents *Clue: High School Edition*!

# *The Little Mermaid*

## Splashes into Redmond

Ovation Performing Arts (OPA) is thrilled to voyage the seven seas to present Disney's *The Little Mermaid*, November 7-16 at Redmond High School, 675 SW Rimrock Way. This family-friendly musical invites the community to journey under the sea with Ariel, Flounder, Sebastian, and all the unforgettable characters from the beloved story. Tickets are \$14 or \$48 for a family four-pack.

Based on Hans Christian Andersen's classic fairytale and the animated film, *The Little Mermaid* is whimsical and deep, a timeless story of wonder, beauty and forbidden love. With music by eight-time Academy Award winner, Alan Menken, lyrics by Howard Ashman and Glenn Slater, and book by Doug Wright, this well-known story comes to Central Oregon with signature OPA color and scale. Featuring hit songs like *Under*

*the Sea, Kiss the Girl* and *Part of Your World* set to live orchestra with an ocean of dancers, the show captures the magic of Disney while bringing a fresh creative twist to the stage. In addition to the show, souvenirs, candy grams to send to cast members, and tickets for a raffle basket will be available in the lobby.

“If you love the Disney animation, you’ll love this faithful stage adaptation,” says Director Jonathan Shepherd. “We never say no to a new challenge at OPA. Turning our studio and stage into a veritable aquarium has certainly been a challenge, and a catalyst for new ideas.”

In typical OPA fashion, the production is largely a parent and community collaboration, featuring custom sets, choreography, props and costumes. With a cast of nearly 60, the production represents youth from across Central Oregon,

ages 8-14. Although traditionally a homeschool theater group, several children were able to participate from public and private schools in the area, further growing OPA into a community theater juggernaut.

“The Broadway pass is ambitious,” Shepherd said. “It only exaggerates the spectacle, exaggerates the slapstick. Narratively and musically, it dives much deeper into the pathos behind the Hans Christian Anderson fable.”

Continuing with its passion for challenge, next OPA will venture into the world of adult theater, combined with its young adult division, for the region's first production of *The Prince of Egypt*. Auditions will be held September 30 and October 1, with show dates in January.



Photo courtesy of BEAT Children's Theatre

# BEAT Children's Theatre Brings *Beetlejuice JR* to Central Oregon

**B**eetlejuice, Beetlejuice, Beeeeeeeeee.....cause it's the spooky season, and we all need some joy and laughter in our lives, BEAT Children's Theatre is thrilled to present *Beetlejuice JR, The Musical* this Fall at Open Space Event Studios, running through November 8. Music and lyrics by Eddie Perfect, book by Scott Brown and Anthony King.

This quirky, hilarious musical follows young Lydia, as she navigates the loss of her mother, a move to a new home, meeting friendly ghosts and the infamous trickster, Beetlejuice. Through heartwarming storytelling the audience goes on this rollercoaster of a ride as Lydia rediscovers the love of family and the joys and hardships of being alive. An incredibly talented cast of 26 young actors, ages 11-17, bring a wildly colorful cast of characters to life under the direction of Addy Johnson and Bree Beal, musical direction by barb rich and

choreography by Ann Boyd.

"It has been such a delight to co-direct this play with Addy who started as an actor at BEAT at age seven," says BEAT Executive Director Bree Beal. "Now as a young woman of 16 she is bringing years of experience and theatre education to our adventure. She has extraordinary vision for storytelling and we can't wait to share this story with our audiences!"

Also of note, *Beetlejuice JR* is BEAT's 75th play, and the first production of BEAT's 20th season here in Central Oregon! BEAT continues to serve our area with plays, classes, camps, in-school and outreach programming, reaching thousands of children every year with the benefits of the theatre arts.

*To learn more about BEAT, or to purchase tickets to *Beetlejuice JR*, go to BEAT's website at [beatchildrentheatre.org](http://beatchildrentheatre.org).*



# Saluting Salute

by LINDEN GROSS – One Stop Writing Shop

If you have a list of favorite Bend restaurants, make room for one more, 'cause you're going to fall in love.

I'd been hearing about Salute for a while. Some friends raved about the \$42, three-course special (just mention that to your server if interested). Another couple touted the restaurant's seafood. Once I finally got there, I understood why.

My restaurant review posse and I started our meal with two appetizers. The sea scallops in limoncello beurre blanc with prosciutto dust, crème fraîche, herb oil and, surprisingly, butternut squash puree, were downright heavenly. The cook on the scallops was next level, my three friends and I agreed. "A lot of people come back just for the scallops," our fantastic server said. I will most assuredly fall into that group. While the sautéed calamari in a tomato, oregano, and garlic sauce would have captured my heart with lots more briny capers, the four of us appreciated the tenderness of the perfectly cooked squid.

Soup and salad came next. The silky cauliflower bisque with roasted chanterelles and pickled golden raisins (another unexpected ingredient that worked beautifully, providing a bright, acidic contrast to the creamy purée) is another dish I'd return for. We were just as excited about the harvest salad. Dueling flavors and textures of the frisée, roasted delicata squash, smoked duck breast with hints of cinnamon and allspice, and thin slices of crispy pear in a light sherry vinaigrette positively danced on our palates.





The pasta course didn't disappoint either. While the penne alla norcina – with its house-made garlic sausage and locally foraged wild mushrooms in a cream sauce – was comfort in a bowl, three out of the four us agreed that it got outshined by the black truffle risotto with poached langostinos and roasted delicata squash. I wasn't sure that combination would work, but the earthiness of the truffles and the sweetness of the seafood and squash played off each other like a cappella harmonies.

We continued our dining extravaganza with the seafood pesto – featuring prawns, scallops, and mahi-mahi piled on a bed of linguine in a basil-pinenut cream sauce – which confirmed that Salute executive chef and owner Jeremy Buck, who trained in Florence, Italy, is a master when it comes to cooking seafood. He's pretty darn great with beef as well, as our hanger steak in a port wine sauce proved with its crusty char. The expertly seared, tender meat was accompanied by Anna potatoes (think super thinly sliced, layered potatoes roasted in duck fat) and brown-butter Brussel sprouts.

It would have been tempting to say, "It just doesn't get better than this," and call it a night. But our server had mentioned that the restaurant had a new pastry chef. So, we had to at least try a couple of Kaitlin Ullman's sweet treats, including an adorable molded pumpkin cheesecake and a flourless crèmeux cake with silky chocolate-hazelnut mousse and two types of crunchy crumble. Not to be missed, just like the rest of Salute's offerings!

[salutebend.com](http://salutebend.com) • 541-323-0279

## Salute Restaurant & Bar

1045 NW Bond Street; Bend  
541-323-0279 • [salutebend.com](http://salutebend.com)

Sunday-Monday: 4-8pm  
Wednesday-Thursday: 4-7:30pm  
Friday-Saturday: 4-8:30pm  
Closed Tuesdays



Photos courtesy of One Stop Writing Shop

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Artwork by Kelly Theil



## Fall Fund Drive

Through November 2, 2025

Donate at [k pov.org/donate](http://k pov.org/donate)  
or call 541-322-0863

Donate by Nov. 2 and be entered to  
win two Mt. Bachelor day passes!

High Desert Chamber Music

# 18th Annual Gala

Supports Educational Outreach

High Desert Chamber Music announces their 18th Annual Gala will take place at the Unitarian Universalist Fellowship on Friday, December 5, at 5:30pm. This event will include a Cocktail Hour, Silent Auction, performance featuring the Spotlight Chamber Players, Dinner, and Dessert Dash. Central Oregon Daily anchor Genevieve Reaume returns as this year's Master of Ceremonies.

"Our Annual Gala is essential to sustaining HDCM's Educational Programs," notes Executive Director Isabelle Senger. "This year's event will highlight performances by our two new Spotlight Chamber Player ensembles, and the support we receive through this event ensures that we can continue offering all of our Educational Outreach programs at no cost to students, families, and schools throughout Central Oregon."

High Desert Chamber Music's Educational Outreach includes performances and Q&A sessions at local schools, public master classes, and the Spotlight Chamber Players chamber music training program. This year's members, aged 11 to 16, attend local schools including High Desert Middle School, Eastmont School, Redmond Proficiency Academy, Cascades Academy, and Summit High School.

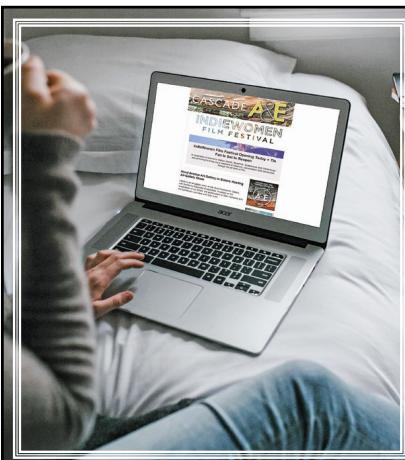
Special thanks to our Gala Table Sponsors Mission Building, Riverside Animal Hospital, German Master Tech, Callan Accounting, Barbour & Associates, Lynch Murphy McLane LLP, Invera Wealth Advisors, and Severson Plumbing. Media Sponsors include Central Oregon Daily, *Cascade A&E Magazine*, Combined Communications, and *The Bulletin*.

Reservations are required and seating requests are taken. Tickets are available by phone or online.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Join us in our 18th season and experience the impact that live musical excellence can bring to our community! Come hear the music!

[highdesertchambermusic.com](http://highdesertchambermusic.com) • 541-306-3988

[info@highdesertchambermusic.com](mailto:info@highdesertchambermusic.com) • 961 NW Brooks St. Downtown



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**CASCADEA&E**  
ART & CULTURE WEEKLY



# High Desert Chamber Music Announces 2025-26 Spotlight Chamber Players

## HDCM's Educational Program Continues to Inspire Young Musicians

**H**igh Desert Chamber Music (HDCM) announces the students selected for this year's Spotlight Chamber Players program: Madeleine Bloom (violin), Peyton Cape (cello), Parker Carlson (violin), Ezra Oncken (violin), and Harper Renfroe (piano).

This program provides advanced training and regular chamber music instruction to dedicated young musicians in Central Oregon. Participants work in small ensembles and perform throughout the year at HDCM events and in the community.

"We are excited to welcome this talented group of students and look forward to hearing them perform together this season," states Executive Director Isabelle Senger. "The Spotlight Chamber Players program has become a cornerstone of our educational outreach, helping to develop musicianship, collaboration, and confidence in young performers."

Auditions are held annually, and open to students of stringed instruments or pianists with three or more years of private study and intermediate to

advanced levels of playing. This year's students come from the private teaching studios of Jay Bednorz, Peter Brownlee, Kara Eubanks, Lenore Gilbert, and Aria Hartley. The members, aged 11 to 16, attend local schools including High Desert Middle School, Eastmont School, Redmond Proficiency Academy, Cascades Academy, and Summit High School.

HDCM Spotlight Chamber Players and all Educational Outreach programs are sponsored by the Brooks Resources Corporation.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our eighteenth season and experience the impact that live musical excellence can bring to our community! Come hear the music!

*HighDesertChamberMusic.com • 541-306-3988  
info@HighDesertChamberMusic.com  
961 NW Brooks St. (Downtown Bend)*



# SCHOOL of ROCK

## Music Lessons for All

by NOAH NELSON — A&E Feature Writer

**A** new musical institution has opened its doors in Bend, promising to offer musical lessons and a fun, safe space to learn for students of all ages. School of Rock opened their doors on October 9 of this year. Instead of the traditional ribbon cutting, the owners, Niki and Jeff Reading, opted for a more theme-appropriate “guitar smashing,” headed by their son, a student at the school.

The lessons focus around the classic rock band formation: singing, guitar (both lead and bass), drums and keyboard/piano. Students often feel more connected to lessons where they learn songs and styles from artists they already enjoy, and School of Rock fosters that appreciation into education and art.

Co-owner Jeff first encountered the School of Rock when he was living with his family in Seattle. His teenage daughter saw a performance put on by the school and was mesmerized watching another girl rocking out on stage.

Once they settled in Bend, Jeff and Niki began to ask themselves, “Why does a place like Bend not have a School of Rock?”

They both believed that the franchise would fit great in a community like Bend, with a lively local music scene and an appreciation for the arts. Eventually, thoughts became words that became actions, and this husband and wife duo brought the School of Rock to Bend.

“We are very excited to offer a new space where kids and adults can express themselves creatively, discover what they are capable of, and deepen their connections with their community,” said Jeff.

School of Rock began as a single school in Philadelphia in 1998. In 2004, the company introduced a franchise model, and under new ownership since 2009, it has grown from 4,000 to more than 70,000 students, with over 650 schools open or in development across 23 global markets.

School of Rock Bend offers music programs for all skill levels and age groups, from kids as young as three to adults. Students receive weekly one-on-one instruction on their instrument, and participate in group rehearsals that culminate in live performances at real venues. School of Rock’s patented performance-based model builds musical skills while fostering life skills like creativity, resilience, and teamwork.

Cooperation and creativity abound; the School of Rock is exactly what can help bolster a musical scene, and more than that, it is something that helps bring people together and create community.

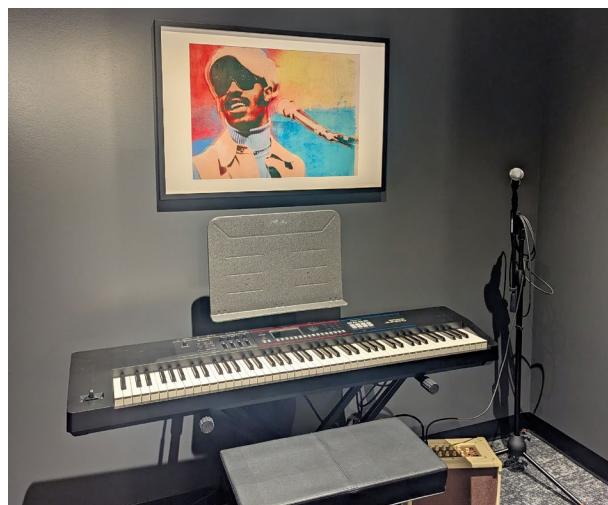
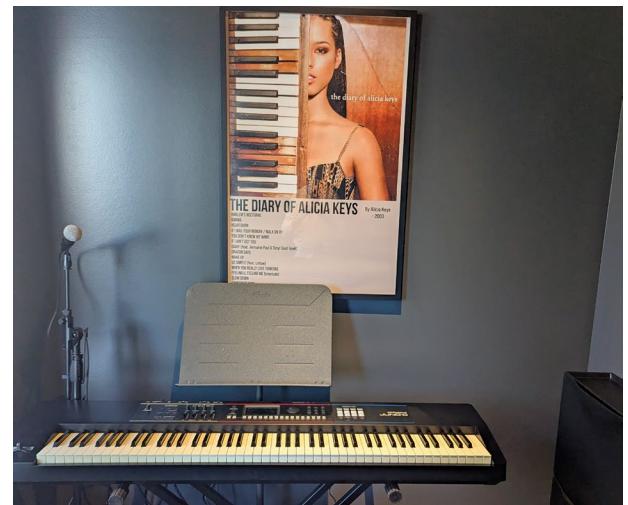
“Community building is more important now than ever,” said Jeff. “People are becoming more and more isolated — as our reliance on screens grows, so does the loneliness epidemic throughout the country and among our children. Music, on the other hand, brings people together. It’s the most accessible of the arts, and the most vital. It gives us comfort when we’re hurt, teaches us how to feel when we’re confused, clarifies who we are when we’re lost. It’s also fun — fun to listen to and fun to play. Our school is a screen-free place for people in our community to come together, play music, have fun — and maybe even join the next generation of musicians in the Bend music community.”



Photos by Noah Nelson

synergy and confidence on stage. In a town like Bend, this creates rich soil for emerging musicians to blossom, fostering a culture that values experimentation, connection and shared passion. The institution acts as a catalyst, weaving together diverse talents into a cohesive, dynamic scene that enriches the local culture and inspires the next generation of artists to carry the torch forward.”

[schoolofrock.com/locations/bend](http://schoolofrock.com/locations/bend)



The school itself is stylized to the max. Local artists VIVI Design Co. and Mac the Fruit Bat designed beautiful murals and walls to add to the creative feel of the school; colorful, musically inspired designs help students get into the groove and transport them to a place of fun and creativity.

The instructors who are guiding students on their own musical journeys are all local artists who can be heard themselves on stages across town.

“I’m genuinely excited to be an instructor because it allows me to share the transformative power of music with both youth and adults, while immersing myself in Bend’s vibrant community of passionate musicians,” said instructor Breanna Gonzalez. “School of Rock offers more than just music lessons — it cultivates a vibrant ecosystem where artistry and community thrive in tandem. By emphasizing collaborative performance alongside individual instruction, it nurtures not only technical skill but also creative

## MADRAS / WARM SPRINGS

### Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • [artadventuregallery.com](http://artadventuregallery.com)

November 2025 Art Adventure Gallery will be featuring a *Reclaimed Treasures* show. Back by popular demand many of our regional artist and Craftperson's works that will showcase paintings, fine woodwork and wood turnings, beautiful pine needle baskets, sparkling fused glass work, small sculptural pieces. These will be sold at affordable prices and all proceeds to benefit Jefferson County Art Association (JCAA) and allow JCAA and Art Adventure Gallery to continue to support the arts in Jefferson County.

There will be a reception from 5:30-7pm November 6 during First Thursday Art & Shop. Come by and check our treasures.

### The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • [museumatwarmsprings.org](http://museumatwarmsprings.org)

For November, the Museum is opening its *32nd Annual warm Springs Tribal Member and Youth Exhibit* and the general public is invited to an opening reception on November 12 from 5:30-7:30. This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated

by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks will be available for sale with a 20% commission going toward The Museum. Exhibit will be on view through March 7, 2026.

### River Ridge Gallery

216 S Fifth St., Madras

503-537-7190 • [riverridgegallery@gmail.com](mailto:riverridgegallery@gmail.com)

As fall once again returns to Central Oregon, downtown Madras is looking forward to another busy, active First Thursday Art & Shop November 6. The Gallery will be serving wine, sparkling waters and delicious nibbles for visitors to enjoy while shopping for that perfect piece of art for their home or office. This month we will have several plein air works by Oregon artist Donna Sires. These were painted during the Lavender Festival this summer and are a can't miss for lavender lovers! Our new fall and winter deep-pocket handbags have just arrived and will be ready for your first peek! All of Kris's original bird paintings will be on sale for First Thursday because she said she is running out of space in her studio and winter is the time to paint more birds. It is an addiction and she needs your help with it!

## PRINEVILLE

### Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • [rickstebermakers.com](http://rickstebermakers.com)

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

## OUTSIDE CENTRAL OREGON

### BURNS

#### Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • [oardsgallery.com](http://oardsgallery.com)

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

**Join us!**

Are you an artist? Do you just love art?

You're invited to the next  
**Member Meeting:**  
Tuesday, November 18th  
5:00 - 6:30  
General Duffy's Annex  
404 SW Forest Ave, Redmond

The Dry Canyon Community Art Center is coming!  
Learn how you can join us for the Grand Opening on  
December 5!

Dry Canyon Arts Association provides an outlet for artists to showcase their work and meet fellow artists. Join DCAA and participate in art shows, exhibits, art walks and more!



*CascadeAE.com*

# Native American Heritage Month

## at COCC Brings Beading, Book Talks & More

Central Oregon Community College is celebrating Native American Heritage Month with a program of community events in November, including a scholar's talk on Indigenous resiliency (November 2), an online Native American history game (November 3-14), Native beading classes (November 5 and November 19), and discussions of the novel *A Grandmother Begins the Story* (November 11 and November 20). Visit [cocc.edu/multicultural](http://cocc.edu/multicultural) for details and registration.

Throughout the month, COCC's campuses will have displays about the importance of Native American Heritage Month and brief histories of Oregon's tribes. Displays will be located at the Coats Campus Center in Bend, Technology Education Center in Redmond, and the front lobby of the Prineville and Madras campuses.

Through November 14, an informative game about Native American history will post to the events section of [cocc.edu/multicultural](http://cocc.edu/multicultural). Participants will be notified through email when answers are posted.

Free beading workshops with Amy Cullen, whose heritage is Métis (Ojibwe, Cree and western European), will include a talk on the history of Native beading and her own history with the art form. Participants will take home their own beaded piece. Space is limited. Beginner class: Wednesday, November 5, 3-4pm. Intermediate class: Wednesday, November 19, 3-4pm. Both on the Bend campus, in Mazama 207.

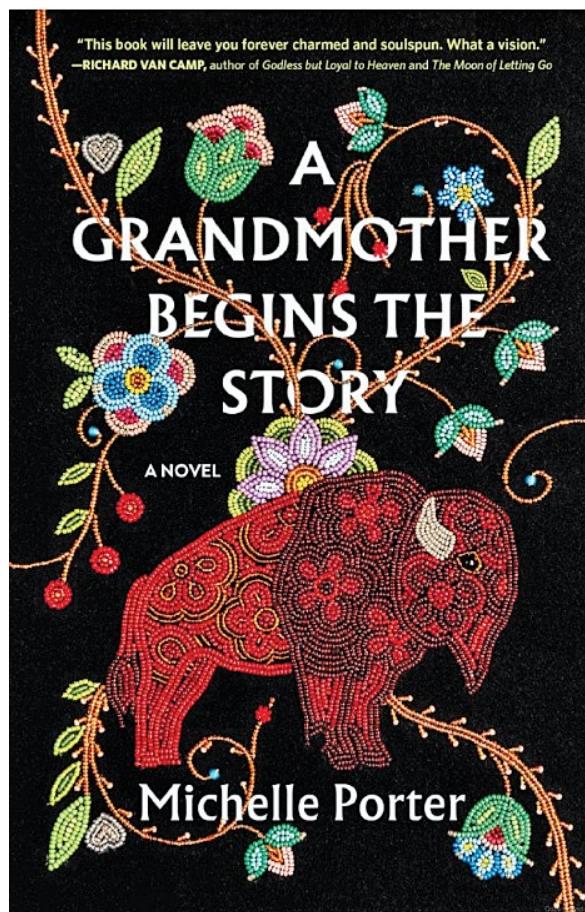
*A Grandmother Begins the Story*, a novel by award-winning author Michelle Porter, which follows five generations of women and bison as they reach for the stories that could remake their worlds and rebuild their futures, is the focus of two free book chats. Part one on Zoom (link sent to registrants): Tuesday, November 11, 12-1pm. Part two on COCC's Redmond campus, RTEC, Room 124: Thursday, November 20, 2-3pm. Copies are available to check out on each COCC campus, with digital copies obtainable through COCC's Barber Library.

For more information on these events, contact Jeremiah Rector, Native American Program coordinator, at 541-318-3782 or [jrector@cocc.edu](mailto:jrector@cocc.edu).

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at [sas@cocc.edu](mailto:sas@cocc.edu) or 541-383-7583.

[cocc.edu](http://cocc.edu)

CENTRAL OREGON



Book chats focused on the novel *A Grandmother Begins the Story* will take place on November 11 and November 20; copies available to check out on each COCC campus. Photo courtesy of COCC

## CALENDAR FOR November

### THIS MONTH'S PICKS

SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

7	<b>QUATUOR AGATE</b> UUFCO <a href="http://highdesertchambermusic.com/tickets">highdesertchambermusic.com/tickets</a>
7	<b>ART FROM THE HEART</b> HEARTS UNKNOWN EDUCATION <a href="http://ilovehue.org">ilovehue.org</a>
15	<b>ANNUAL ART FAIR &amp; SALE</b> UUFCO <a href="http://uufco.org/calendar">uufco.org/calendar</a>

## SISTERS EXHIBITS

### Stitchin' Post Gallery

311 W Cascade Ave.  
541-549-6061  
[stitchinpost.com](http://stitchinpost.com)

Now showing in Stitchin' Post's Fiber Art Gallery through November 24 – *The Central Oregon Stitching Showcase*.

Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6 pm on November 28 – The Stitchin' Post Staff Handcrafted Gift Boutique. The Gift Boutique is full of wonderful items including quilts, bags, pincushions, tea towels, ornaments and holiday décor. We invite you to come in to see the wide variety of wonderful things our creative and talented staff have made.

*Photo courtesy of Stitchin' Post Gallery*



## CascadeAE.com

### Stitchin' Post Gallery

STAFF HANDMADE GIFT BOUTIQUE  
OPENS NOVEMBER 28, 4-6PM



311 W. CASCADE AVE. SISTERS, OR  
(541) 549-6061 • [stitchinpost.com](http://stitchinpost.com)

### Can You Resist This Face?



HUMANE SOCIETY  
OF CENTRAL OREGON  
TO VOLUNTEER OR DONATE  
CALL 541.382.3537 [HSCO.ORG](http://HSCO.ORG)

## Studio 6000 Open House and Sale

### November 15th 10-4

You are invited to see artists at work in their member based studio in Sisters, Oregon. Come see how a print, not a copy or giclee print, but an original hand pulled print is made. This is the annual art sale for the 10 studio members.

Address: 211 Sun Ranch Rd. Sisters. The studio is at the back of the parking lot which the studio shares with Fika Coffee.

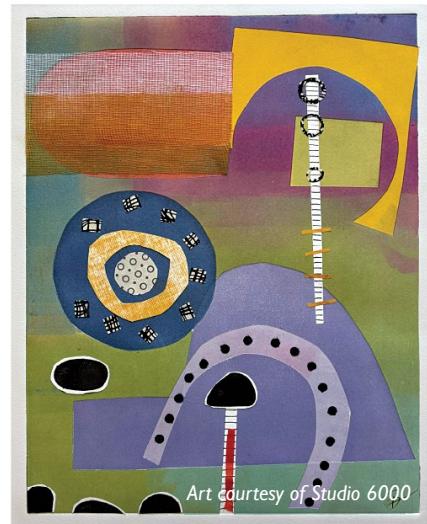


Art by Beale Jones

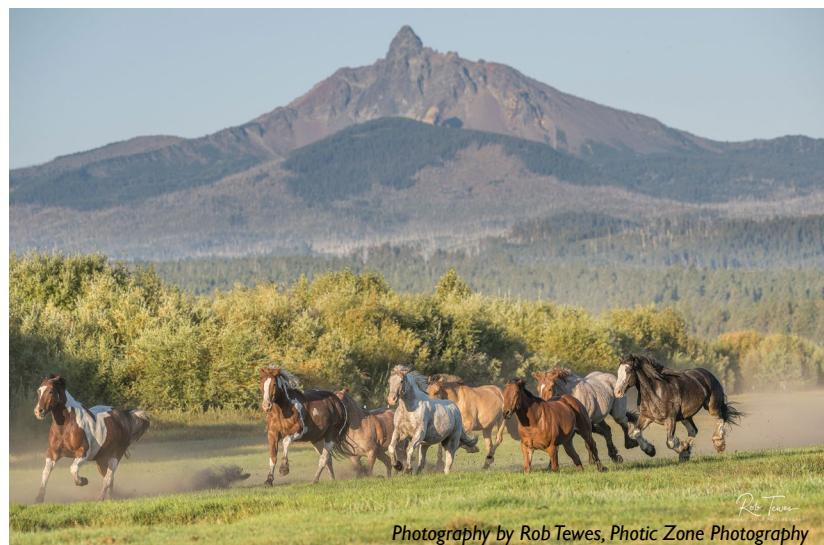
### Studio 6000

211 Sun Ranch Rd.

Studio 6000, a member-based artist studio in Sisters, is having its annual open house and art sale November 15 from 10am-4pm. The studio opened its doors seven years ago after Atelier 6000 (A6) printmaking studio in Bend closed.



*Art courtesy of Studio 6000*



*Photography by Rob Tewes, Photic Zone Photography*

### Toriizaka Art

222 West Hood Ave.

541-595 8285 • [toriizakaart.com](http://toriizakaart.com)

Toriizaka Art is delighted to present *Around the World with Robert Tewes*, an exhibition celebrating the photographic artistry of retired healthcare professional and lifelong nature enthusiast Robert Tewes. His collection spans breathtaking landscapes and wildlife from Central Oregon to Belize, the Galápagos, Kenya, Japan, Hawaii, and Peru.

Tewes began his photographic journey in 1978 with an underwater Nikon Calypso III, developing his skills through years of precision and patience. Now retired, he returns to his passion with renewed purpose, exploring the interplay of light and nature inspired by the ocean's "Photic Zone"—where sunlight brings life to the sea.

Tewes captures the wonder of the natural world, reflecting both a scientist's curiosity and an artist's reverence for light and life through vibrant imagery.

Opening November 18 and showing through December with an opening reception on Sisters 4th Friday, November 28, from 4-7pm.

# *Around the World with Robert Tewes*

## A Curated Exhibition of Photography from Land, Sea & Sky



Toriizaka Art is excited to announce *Around the World with Robert Tewes*, a stunning new photography exhibition showcasing the work of retired healthcare professional and lifelong nature enthusiast Robert Tewes. This collection features powerful imagery captured across Central Oregon, the Pacific Northwest, Belize, the Galápagos, Kenya, Japan, Hawaii and Peru.

Robert Tewes' photographic journey began in 1978 after graduating with a degree in marine biology. With an early passion for underwater photography, his first camera—a Nikon Calypso III UW—sparked a lifelong connection to the ocean and the art of image-making. His upgraded Nikonos V required a deep understanding of manual camera settings, shaping his skills through precision and patience.

Now retired, Tewes has returned to this passion with renewed focus and purpose. His work captures wildlife, landscapes, and the delicate interplay of light and environment — especially inspired by the ocean's "Photic

**Exhibition Location:**  
Toriizaka Art, 222 West Hood Ave., Sisters

**Dates:** November 18-December 20

**Opening Reception:**  
November 28, 4-7pm (Sisters 4th Friday)

**Admission:** Free

Zone," the layer of water where sunlight penetrates. This concept has become central to both his art and the name of his photography platform.

"The Photic Zone is more than a scientific term — it's a symbol of how light brings life, both in the ocean and through the lens," Tewes explains. "For me, retirement means chasing the perfect moment, whether it's solo camping for a meteor shower or capturing birds in flight at sunrise."

From vivid marine life to breathtaking terrestrial vistas, Tewes' photographs reflect a deep reverence for the natural world. His collaboration with his daughter Emily — also an environmentalist and

photographer — has brought even more heart to his creative process.

Join us as we celebrate Robert Tewes' lifetime of adventure, curiosity, and creative vision.

[toriizakaart.com](http://toriizakaart.com)



Marvelous Maple by Holly Fischer

It seemed like spring was just last week in Sunriver, and the throngs of people enjoying the summer bike paths just yesterday. Now as fall takes full hold of the region and the holidays loom in everyone's mind, the local gallery scene continues to bring great art to residents and visitors. Sunriver is a wonderful place for art, especially in the holidays.

**Give Thanks**

Over 35 Local Central Oregon Artists

Barb Gonzalez: Photography

Holly Fischer: Photography

Joseph Sanchez: Turquoise Jewels

Terry Foster: Woodworking

Second Saturday  
Nov. 8<sup>th</sup> • 4-6pm  
Party with the Artists!

**Village at Sunriver**  
Building 19 | 541.593.4382  
Open Daily 10am to 5pm  
[www.ArtistsGallerySunriver.com](http://www.ArtistsGallerySunriver.com)

The new art display at the Sunriver Public Safety building may be found in the lobby and in Seator Hall. Local artists on display include photographer Holly Fischer and watercolor artist Dianne Lay. The new space is a collaboration of the Sunriver Service District and the Artists' Gallery Sunriver, and will rotate art on a regular basis, with this show running through November.

The Nancy Green Gallery of Art at Sunriver Christian Fellowship is showing *The Beautiful West, Near and Far*. Captured by five different photographers from Aasgard Pass to Mount Thielsen, the artists bring landscapes to life from some surprising perspectives. Karen Maier, Mark Darnell, Roy Green, Steve Warne and Sue Dougherty bring stunning views to our area so that we can prepare for our travels next year while enjoying the onset of cozier weather here.

The Betty Gray Gallery of Art at the Sunriver Lodge continues its two-floor show, which will run through November. Artist and professor Andrew Lorish created a special show with custom cut wood

## Art Fills the Holidays in Sunriver

by JIM FISTER

stamps, using them to create unique and colorful patterns for the canvas. His two-floor show presents two separate series for the viewer. Mark your calendars for a Friday, December 7 reception at the gallery to support the *Young Artists Show* that will be showing December and January.

Even as the temperatures drop and the earlier sunsets come to Sunriver, art remains bright in South County. Make sure to visit all the galleries and enjoy what our wonderful artists have to offer.

### SUNRIVER EXHIBITS

#### Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • [artistsgallerysunriver.com](http://artistsgallerysunriver.com)

The fun continues in November with the Gallery's Second Saturday "Party with the Artists" on Saturday, November 8 from 4-6pm. Food, fun, and the usual wine and beer will be served while visitors get to know four of the Gallery's newest artists: photographer Barb Gonzales, wood-working artist Terry Foster, photographer Holly Fischer and jeweler Joe "Little Bear" Sanchez, who will be doing an artist demonstration.

Joe is a professional artist based in Bend whose creative passion lies in the realm of silversmithing. With extensive knowledge and expertise in the use of silver and turquoise, his designs are uniquely individualized and reflect his self-driven approach toward his craft. As an expert silversmith, Joe's works transcend traditional jewelry designs and encompass a wide spectrum of styles and techniques. With a keen eye for design and a strong commitment to his art, Joe aspires to create pieces



Photo courtesy of  
Artists' Gallery Sunriver

# Grateful for Giving

by Deni Porter

**T**he food drive to benefit Care & Share Community Outreach in Sunriver was an enormous success last month – as always!

Everyone is so grateful for the giving nature of our community. It did not hurt that it was a great party as well. Thank you to all the “locals” who support the effort.

The fun continues in November with the Gallery’s Second Saturday “Party with the Artists” on Saturday, November 8 from 4- 6pm. Food, fun, and the usual wine and beer will be served while visitors get to know four of the Gallery’s newest artists.

Photographer Barb Gonzales believes that we should “Always be on the lookout for the presence of wonder.” ~E.B. White. Gonzales worked as a travel photographer for 15 years. That included ten years’ worth of weekly photo spreads on the cover of *Bend Bulletin’s Lifestyle* section and billboards for the Oregon State Lottery. The photographer has an ability to connect with what makes a place unique. Now, having moved into fine art photography, Gonzales has allowed herself to be more creative and connect more deeply – expertly using dramatic light, composition, and line to tell the story and transport the viewer into the very heart of the moment. The artist extends her expertise through firsthand workshops in remarkable locales as well as online classes. Come meet her and view her work.

Wood-working artist Terry Foster produces a wide variety of art pieces that celebrate the natural beauty and unique qualities of exotic woods. Foster is equally talented at creating functional pieces (ink pens, games) as he is creating purely artistic pieces. Each piece of wood is carefully selected to allow its natural character to guide the creative process. The result is a harmonious blend of form and function that evokes a connection to nature. Each piece he creates is a celebration of the wood’s natural patterns and textures. He will be on hand at the Gallery to answer questions.

Joe “little Bear” Sanchez is a jewelry artist whose creative passion lies in the realm of silversmithing. Because the artist has extensive knowledge and expertise, each piece of silver and turquoise is uniquely individual. Clients admire Joe’s ability to bring personal stories through his artwork. Each piece has amazing detail that brings the piece to life. Although the Gallery displays an extensive collection of Sanchez’s art, the artist also welcomes requests. Joe will create a personal and cherished piece of jewelry that can be both worn and enjoyed and a heritage piece. Come meet Joe and hear some of his inspirational stories.

Holly Fischer is a self-taught photographer who has an obvious love for the natural world that was born of countless rides in the Texan wilderness on her horse. Fischer picked up a camera years ago and has not looked back. Each photo invokes a sense of being in a special place. The artist has traveled extensively.

Her destinations include all the major National Parks in the US as well as international locations such as Nepal, Peru, Costa Rica, Ecuador, Europe, Iceland, and Southeast Asia. Her work has been featured several times by National Geographic and has won much recognition. Holly has many wonderful stories about the inspiration for each of her beautiful pieces.

The Artists’ Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant. Open daily at 10am.

ArtistsGallerySunriver.com • 541-593-4382

that speak to the heart and soul of his audience.

Joe will be bringing a wide selection of loose unset turquoise gemstones from mines all over the USA. Come and learn all about turquoise... color varieties and locations. Joe can also design a piece for you that will be uniquely yours.

## Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Gallery continues showing *The Beautiful West, Near and Far*. Captured by five different photographers from Asgard Pass to Mount Thielsen, the artists bring landscapes to life from some surprising perspectives. Karen Maier, Mark Darnell,

Roy Green, Steve Warne and Sue Dougherty bring stunning views to our area so that we can prepare for our travels next year while enjoying the onset of cozier weather here.

The gallery is open weekdays, 1-4pm and directly after church services on Sunday.

## Sunriver Public Safety

57475 Abbot Dr.

541-593-8622 • sunriversdr.gov

A new art display at the Sunriver Public Safety building can be found in the lobby and in Seator Hall. Local artists on display include photographer Holly Fischer and watercolor artist Dianne Lay. The new space is a collaboration of the Sunriver Service District and the Artists’ Gallery Sunriver, and will

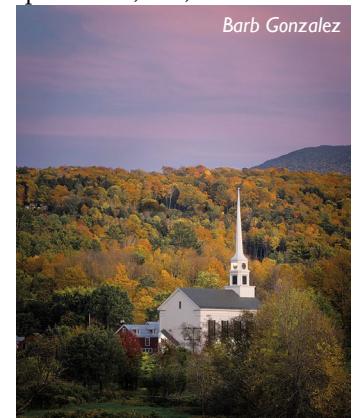
rotate art on a regular basis, with this show running through November.

## Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery of Art at the Sunriver Lodge continues its two-floor show, which will run through November. Artist and professor Andrew Lorish created a special show with custom cut wood stamps, using them to create unique and colorful patterns for the canvas. His two-floor show presents two separate series for the viewer. Mark your calendars for a Friday, December 7 reception at the gallery to support the *Young Artists Show* that will be showing December and January.



Holly Fischer

painting • photography • printmaking • watercolor • painting • photography • printmaking • watercolor

# ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email [AE@CascadeAE.com](mailto:AE@CascadeAE.com) for more information.

## SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com  
All classes listed below located at 117 SW  
Roosevelt Ave., Bend, except when noted otherwise.

### *Drawing and Painting with David Kinker*

Thursdays, 9:30am-12pm. \$40 per class.

#### *Drawing Skills Unboxed, Five Classes October 23-November 20*

Build your drawing skills using a variety of drawing medius. Learn the distinctly different ways to draw and see. Combine these skills to draw anything with confidence.

#### *Painting Magic in Acrylic*

November 27-April 30, 2026

Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

David is well-known for his murals installed in regional landmarks.

His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest.

Classes open to all on drop-in basis.

Students supply their own drawing and painting supplies. To register, contact [dkinker@bendbroadband.com](mailto:dkinker@bendbroadband.com)

### *Miles & Mountains Three-Day Studio Workshop for Pastel Artists with Barbara Jaenicke*

November 1-3, 10am-5pm. Cost: \$420.

For details and to register, contact [nancym2010@tds.net](mailto:nancym2010@tds.net).

### *Miles & Mountains Three-Day Studio Workshop for Oil Painters with Barbara Jaenicke*

November 8-10, 10 am-5pm. Cost: \$420.

For details and to register, contact [nancym2010@tds.net](mailto:nancym2010@tds.net).

### *Explore Mixed Media/Collage with Shelli Walters*

October 25-26, 10am-4:30pm

Join local artist Shelli Walters to explore the vibrant world of mixed media painting in this inspiring two-day workshop. Learn techniques to paint your own mixed media collage papers, which can be layered with acrylic paint to create dynamic compositions of your choice. Students will

experiment working with acrylic paint, collage, crayon, pencil, etc.

All levels welcome, some experience with acrylic paint is recommended.

For details and to register, contact [hello@shelliwaltersstudio.com](mailto:hello@shelliwaltersstudio.com).

Registration deadline  
is October 4.

*painters • photographers • illustrators*

**HAVE A**

**CALL TO ART?**

*printmakers • artists • weavers • sculptors*

Email your Call to Art to  
[AE@CascadeAE.com](mailto:AE@CascadeAE.com) to be included in the next edition.



CASCADES THEATRICAL COMPANY PRESENTS

# EBENEZER SCROOGE'S BIG BEND CHRISTMAS SHOW !

WRITTEN BY

GORDON GREENBERG  
& STEVE ROSEN

DIRECTED BY

MARILYN MAGNESS

NOV 28 - DEC 21

541.389.0803

Cascades Theatre, 148 NW Greenwood Ave.

[cascadestheatrical.org](http://cascadestheatrical.org)



Holiday Lights Paddle Parade  
Friday, December 12 at 4 p.m.



Menorah Lighting  
Sunday, December 14 at 4 p.m.



Santa Flies In  
Friday, November 28 at 10 a.m.



SantaLand - Opens Friday, November 28 at 11 a.m.  
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