CASCADE A&E MAGAZINE

NOVEMBER 2026 | VOLUME 32 | ISSUE 11



Touching the Magic by J. Chester Armstrong

Dry Canyon
Arts Association
presents

Fall Art Show & Sale

60+ Local Artists from Central Oregon

Saturday November 14, 10-5
Sunday, November 15, 10-4

NEW LOCATION!
Obsidian Middle School
1335 SW Obsidian Ave

Win art!
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Inspire students!

FREE
Admission!



DRY CANYON Arts ASSOCIATION

THE OPEN ARTS CENTER

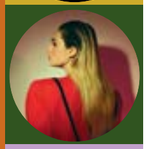
THE GALLERY SESSIONS:
An OAC Music Series

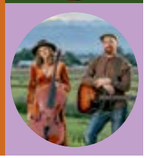
OCT 2026 - MARCH 2027 | 6:00 - 8:00PM

October 16 SOLD OUT Rooster Blackspur with Bella Cooper
November 13 _____ Joel Chadd + Sturtz
December 11 _____ Sun Dive with Travis Ehrenstrom
January 15 _____ Nathaniel Talbot
February 19 _____ Teen Song Writers in the Round
March 12 _____ Alicia Viani + Beth Wood









999 NE 2nd St. in Bend | @TheOpenArtsCenter | theopenartscenter.org

COYOTE ENCOUNTERS

Art Inspired by a Storied Earth

EXHIBITION OPENS
OCTOBER 31

HIGH DESERT MUSEUM
highdesertmuseum.org

MADE POSSIBLE BY Brooks Resources Corporation



Coyote and Lil Brother by RYAN! Feddersen



Studio 6000

Open House & Sale

11.21.2026 // 10am-3pm

Featuring original prints and mixed media by studio members and friends of Pat Clark, our founder. Printmaking demonstrations throughout the day. Stop by and check out our great space and sign-up for a class!

211 E Sun Ranch Dr., #103, Sisters, Oregon // *(across the parking lot from Fika Coffee)*

Questions? Contact Paul: 541-588-0156

"33rd Annual Warm Springs Tribal Member & Youth Exhibit"



From the "32nd Annual Warm Springs Tribal Member & Youth Exhibit." Natalie Kirk, "KsKs Nukwashái Ayats Patłapa" (ceremonial basket hat). Photo by Angela Anne Smith.

Opening Reception
Wednesday, Nov. 18
5:30-7:30 pm
On View Through
Saturday, Feb. 20 2027

The Museum at Warm Springs

2189 US HWY 26, WARM SPRINGS, OR
OPEN TUESDAY - SATURDAY
9 AM - NOON & 1 - 5 PM
CLOSED THANKSGIVING, CHRISTMAS & NEW YEAR'S DAY
MUSEUMATWARMSPRINGS.ORG

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at the
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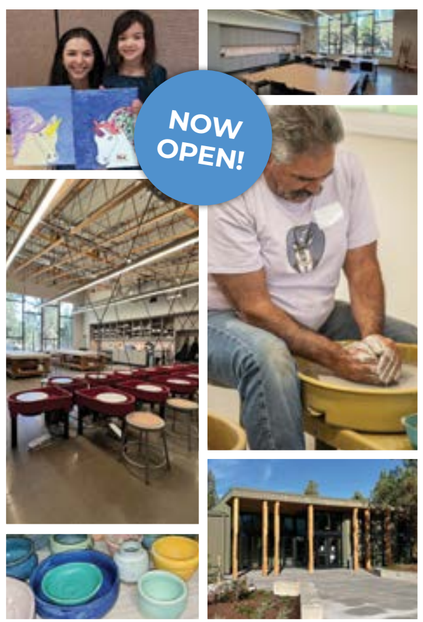
- Clay Arts
- Crafts
- Painting
- Mixed Media
- Digital Arts
- Enrichment Activities
- No-School Day Camps
- Art Parties

bendparksandrec.org/artstation
p. 541-389-7275

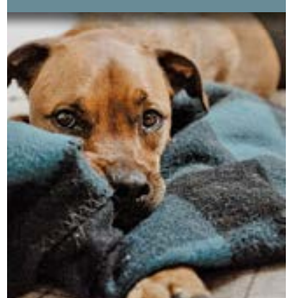
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Bend Park & Recreation District

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CASCADE ARTS & ENTERTAINMENT
NOVEMBER 2026

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4 COVER STORY

Equine Thunder by J. Chester Armstrong

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Dry Canyon Arts Association's Annual Fall Art Show & Sale Goes Back to Middle School

by JAN TRACY

In 2025, Dry Canyon Arts Association's (DCAA) Fall Art Show & Sale set records in every category it tracks, from number of artists to number of visitors. So what do they do for an encore in 2026? They pick up and move to a new, untested venue and start over. Actually, it wasn't their idea. Their well-known and well-loved venue, Redmond High School, is currently undergoing a roof-to-floor remodel due to age, moisture, asbestos — you name it — so the challenge of moving the operation was accepted. This year, the Fall Art Show & Sale will be relocated to Obsidian Middle School at 1335 SW Obsidian Ave. for the weekend of November 14-15.

In order to find out how Dry Canyon leadership was regrouping for this move and how they were planning to direct their loyal clientele to the new venue, the co-chairs of this year's event, Jay Lowndes, Dry Canyon's board chair and co-event manager, and Brad Harrison, co-event manager, sat down to answer some of those questions.

Question (Q): I can imagine that you saw this coming. How did you go about choosing a new location while Redmond High School is under reconstruction?

Jay Lowndes (JL): My years of high school experience taught me a long time ago that you can't remodel a 40-year-old school in a single summer session. Anticipating the delay, I started asking questions about a backup location a year ago. The school district juggles a ton of moving parts between its own activities and outside groups like ours. Michele Hyde, the facilities coordinator, does an amazing job managing it all, and I'm just really glad she was able to offer us a fantastic alternative space.

Q: Are you worried that the change in venues may affect attendance numbers?

JL: A little bit, honestly. It is definitely a concern. We know it's going to be a challenge to spread the word about the move. However, with clear communication as our top priority, we expect to maintain our numbers and see a smooth transition.

Q: How are you planning on getting the word out to Redmond residents who are used to seeing that banner on the high school fence?

Brad Harrison (BH): This year, we have the advantage of having the Dry Canyon Community Art Center (the new gallery owned by Dry Canyon Arts Association that opened in December 2025) involved. As our hosts, they'll be able to promote the show through their day-to-day interactions with customers and help us reach people who may not already be familiar with our event.

Our large banner can be moved to the fence at Obsidian Middle School, which still gets a significant amount of traffic. We may not reach every person who was used to seeing it at the old location, but putting it there also gives us the opportunity to catch the attention of an entirely new group of people.

Q: What are the possible advantages to the new location?

BH: There are so many advantages to the new venue. The 100-plus-foot wall of south-facing windows will give us amazing natural lighting throughout the show. The entire venue is larger, allowing us to accommodate more booths, bring in more artists and add some new elements that we felt were missing from an art show and sale.

The new location should also give us better visibility and make the show easier for people to find. If someone happens to see our signs while driving by, they'll have a much easier time turning around and coming back. Redmond High School wasn't the easiest place to get back to if you passed it and noticed the show unexpectedly.

Q: What else would you like people to know about this year's Fall Art Show & Sale?

BH: Not only do we have more room for additional artists and student artists, but we'll also have more space.

What I'm most excited about, though, is being able to expand the "Art Show" part of our Fall Art Show and Sale.

With the extra space, we're planning a dedicated area for larger individual art pieces created by members of our community. These spaces could feature a single sculpture, statue, large 2D piece or other artwork that might not normally fit within a traditional booth.

These pieces won't need to be manned by the artist and won't be part of a booth. Instead, we want this area to have more of a gallery feel, where visitors can stroll through, take their time and see what our community's artists can create when they're given a little more room to show it.

I think this will add an entirely new dimension to the show and give artists another way to share work that we simply haven't had the space to showcase before.

And lastly, the added space will give us a chance to add more items to the raffle. Our artists have always been generous in donating extremely valuable pieces of wearable, usable and admirable art to our raffle, and this year there will be even more.

The show's raffle is a crucial fundraiser for DCAA's Jumpstart Art program. Jumpstart Art is an annual campaign to raise the funds necessary to provide visual art education to every elementary-age child in the Redmond School District. DCAA has, through community giving and other grants, already presented the Redmond School District with $40,000 to pay for art educators and supplies in the 2026-27 school year, which means it is about halfway to fully funding this year's budgetary needs.

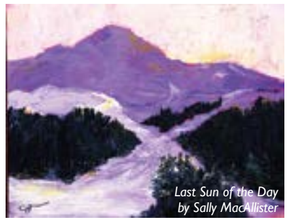
Dry Canyon Arts Association's Fall Art Show & Sale takes place on Saturday, November 14, from 10am-5pm and Sunday, November 15, from 10am-4pm at Obsidian Middle School in Redmond. Look for this edition's cover art, *Touching the Magic* by J. Chester Armstrong, at the show.

drycanyonarts.org



Photos courtesy of Dry Canyon Arts Association

Bend Senior Center
1600 SE Reed Market Rd.
541-388-1133
bendparksandrec.org/facility/bend-senior-center


Last Sun of the Day by Sally MacAllister

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

Blue Spruce Pottery
20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.


Mt. Bachelor Reflection, pastel by Jan Dow

COCC Barber Library
2600 NW College Way
541-383-7560 • cocc.edu/library

Central Oregon Community College's Barber Library Rotunda Gallery continues to display the work of the High Desert Art League through December 6, in an exhibition titled *The Best of the High Desert Art League*, highlighting premier work by 11 member artists in various mediums.

The show includes paintings, prints and mixed media by Pamela Beaverson, Helen Brown, Barbara Hudler Cella, Jan Dow, Janet Frost, Liz Haberman, Jacqueline Newbold, Vivian C. Olsen, Janice Rhodes, Rebecca Sentgeorge and Joren Traveller.

"This amazing group of professional artists continues to create the most incredible work," said League President Janet Frost. "Although many of us are affiliated with various galleries and associations, High Desert Art League shows pull our creative wonders together into one show as a unique collective exhibit. The Barber Library's Rotunda is a wonderful venue for our show, with easy accessibility and a welcoming beautiful exhibit space."

The High Desert Art League was formed in 2000 as a professional artist group working to support the advancement of its member artists through exhibitions, education and related outreach. Learn more at *highdesertartleague.com.*

For more information on the exhibition at COCC, contact Emily Moxley, head of library access services, at 541-383-7425 or *emoxley@cocc.edu*. For complete gallery hours, visit the Barber Library's webpage at *cocc.edu/library*.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at *sas@cocc.edu* or 541-383-7583.

Deschutes Brewery
1044 NW Bond St.
541-382-9242 • deschutesbrewery.com


Indian Summer by Lee August

Deschutes Brewery presents an art exhibit of SageBrusher artists. Mixed media including acrylic, oil and pastel.

Open November 4-9, including First Friday, November 6 at 5-8pm.

Deschutes Historical Museum
129 NW Idaho Ave.
541-389-1813 • deschuteshistory.org

Deschutes Historical Museum continues exhibiting *Moments That Made US,* which explores how generations of Americans have given meaning to the ideals set out in the Declaration of Independence, a look back across two centuries to highlight both challenging and celebratory times from the colonial era to recent generations.

Moments That Made US explores five themes drawn directly from the Declaration of Independence: Created Equal; Life, Liberty, and the Pursuit of Happiness; Free and Independent States; Consent of the Governed; and We Mutually Pledge. The featured moments from American history inspire curiosity about the events that shaped the nation and remind us that our story was never inevitable, we shaped it at every turn.

Developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation's 250th anniversary, it adapts the acclaimed *Moments That Made US* exhibition created by History Colorado.

The community exhibition for the America 250 commemoration will be on view through November 14, 2026.

The Grove
921 NW Mt. Washington Dr.

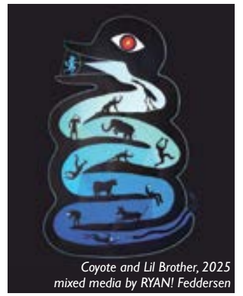

Oil by Scott Dyer

The Grove presents works by Scott H. Dyer through November.

Scott currently lives in Bend and finds it the place to create and find his artistic outlets through oil, acrylic, watercolor or pencil sketch. He believes the trick in art is to enjoy the destination and never the journey.

CASCADE A&E MAGAZINE
DEADLINE
Please send First Friday Submissions
No Later than November 18 for the
December Edition to: AE@CascadeAE.com

High Desert Museum
59800 S Hwy. 97
541-382-4754
highdesertmuseum.org


Coyote and Lil Brother, 2025 mixed media by RYAN! Feddersen

Now open, *Coyote Encounters: Art Inspired by a Storied Earth* invites visitors to explore the multiple dimensions of Coyote through the lens of Indigenous artists.

Following Coyote as he travels upriver, Coyote Encounters tell us how the world came to be the way it is and how we should interact with each other and the world around us. Stunning artwork featured in the exhibition depicts Coyote's encounters along the Columbia River and the ways we continue to encounter Coyote today.

Through a partnership with Crow's Shadow Institute of the Arts — a premier print studio that advances Native voices in contemporary fine art printmaking based in Pendleton, Oregon — the exhibition features prints by Indigenous artists, including Ellen Taylor, Ric Gendron and Natalie Ball.

Alongside these prints, paintings, sculptures, baskets and textiles portray Coyote across a range of mediums. By centering *Coyote Encounters*, these works reflect on Indigenous people's relationships to this place and our own responsibilities to the world around us.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration.* For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

Jeffrey Murray Photography Gallery
118 NW Minnesota Ave.
541-325-6225
jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery
20214 Archie Briggs Rd.
805-234-2048
KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

Layor Art Gallery
1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com


Band Of Angels 24x36 oil on panel by Alexa Oxenrider

Layor Gallery presents *Perspectives*, a group exhibition featuring Anton Yakushev, Alexa Oxenrider, Krystal Allen and Raina Verhey. Bringing together sculpture and painting, the exhibition celebrates four individual approaches to storytelling, landscape and artistic expression. Anton Yakushev creates intricate metal sculptures through the process of hand forging. Built from individually shaped elements, his one-of-a-kind works reflect an approach grounded in experimentation and improvisation, inviting viewers to look closely at the details within each composition. Alexa Oxenrider draws inspiration from the landscapes and ranching culture of the American West. Her experience working on a Central Oregon ranch informs paintings that pair realism with vivid color, expressing her connection to horses, cowboy life and the high desert. Krystal Allen captures the beauty of the American West through oil and watercolor painting. Attentive to composition, light and shadow, she seeks to preserve a particular moment and its feeling, inviting viewers to share in the places that inspire her. Raina Verhey is a Central Oregon oil painter whose work explores the open landscapes of the West. Inspired by plein air



observation, her paintings focus on stone, sky and the changing presence of light, conveying the quiet spaciousness and emotional resonance of the desert.

Join us for the opening reception during Downtown Bend's First Friday Art Walk on Friday, November 6, from 5-8pm, for an evening of art and conversation. *Perspectives* will be on view throughout November.


Ornament by Lisa and Lori Lubbesmeyer

Lubbesmeyer Art Studio & Gallery
Second Story Loft, Center of Old Mill District
541-706-0761 • lubbesmeyerart.com

During November's First Friday Art Walk, the Lubbesmeyer Twins are excited to release this year's edition of their annual holiday ornament. A tradition which is now in its sixth year, the ornament makes a wonderful gift of art as well as a collectable holiday decoration. Additionally, the release of the 2026 ornament marks the Lubbesmeyer's annual fundraiser where 5% of all art sales between November 1 through December 25 are donated to local nonprofits supporting Central Oregon's natural resources and wildlife, and beloved arts and culture organizations. The ornament is available exclusively at the Lubbesmeyer Art Studio and Gallery, which is open every First Friday Art Walk, 3-6pm, as well as Wednesdays-Fridays.

Mockingbird Gallery
869 NW Wall St., Ste. 100
541-388-2107 • mockingbird-gallery.com


Red Note by Mitch Baird

Mockingbird Gallery is very excited to open our stunning group show, *Lasting Impressions*, on Friday, November 6, from 5-8pm. This exhibition highlights four outstanding and acclaimed impressionist painters: Mitch Baird, Julie Davis, Jennifer Moses and Tad Retz. Each of these artists employs their technical skill and sophistication to capture the qualities and nuances of natural light. With a reverence for nature that is apparent across their varying landscapes, they tell the story of the land through their authentic expression of and veneration for the environment. Stylistically diverse, this group of paintings is above all a celebration of the natural world and the emotional response we have to landscape. The artists will attend the opening to engage with guests and discuss their work. You are invited to stop in and enjoy a glass of wine and great conversation with fellow art appreciators! The exhibition will run through the end of November.


Meditation, 4" x 4" x 13" Honduran mahogany by Will Nash

Nashwood Gallery
1385 NE Second St.
541-788-0314 • nashwood.gallery

Will Nash to host November 6 First Friday event with the exhibit of new wood sculpture. Meet the artist and get a tour of the working studio behind Nashwood Gallery, where the space celebrates the art. Event is 5-8pm.

The Open Arts Center
999 NE Second St.
theopenartscenter.org


Photo courtesy of The Open Arts Center

We are honored and excited to partner with Día de Muertos Bend to welcome this incredible celebration of culture, remembrance and community to the Open Arts Center (OAC).

On Friday, November 6, the OAC will become a vibrant gathering place for Central Oregon's Día de Muertos celebration — bringing together music, dance, art, stories and community in an evening centered around connection and remembrance.

Día de Muertos is a tradition rooted in Indigenous practices from nations including the Mexica, Zapotec, Purépecha and Maya, and carried across generations through family, culture and community.

Families come together to light candles, create altars and share offerings of food, music and flowers as they honor and welcome the spirits of loved ones. At its heart, Día de Muertos is about the stories, traditions and connections that shape who we are.


Family Picnic by Helen Brown

Oxford Hotel
10 NW Minnesota Ave.
541-382-8436

Helen Brown is November's featured artist at the Oxford Hotel in downtown Bend. Her unique style of painting watercolor on rice paper has earned her numerous awards with the Watercolor Society of Oregon. She is also a member of the Tumalo Art Co. in Bend's Old Mill District where her work is regularly exhibited. This show is a part of the High Desert Art League's fall exhibits.

Premiere Property Group
25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com


Morning Woods by Janet Frost

Premiere Property Group is hosting a show of diverse works by High Desert Art League members. The exhibit will include paintings in oil, pastel, acrylics, watercolor and mixed media. It can be viewed through December, Monday-Friday, 9am-5pm.


Snowy Owl in Snowstorm by Deb Yarra

SageBrushers Art Society
117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

SageBrushers is a member-supported nonprofit with over 250 members. The building features a gallery, library and studio, located in the Southwest Crossing neighborhood above the Old Mill.

Through November 29, SageBrushers presents the *New Member Show*. Come meet the artists at the artist reception on November 21, 2-4pm.

Shevlin Crossing Art Gallery
2230 NW Labiche Lane
bit.ly/3Tycaob

Shevlin Crossing continues their rotating series of art exhibitions, featuring local artists and their work.

The Stacks Art Studios & Gallery
Old Mill District, Second Floor
404-944-9170 • oldmilldistrict.com/art-gallery/the-stacks-art-studios-gallery


Greeting card artwork by Gwen Gossett

Gwen Gossett is a linocut printmaker and illustrator who draws, carves and prints quirky creatures. This month, she expanded her inventory to include greeting cards which are available at The Stacks Art Studios and Gallery and at her brand new online shop. To follow along and keep up with new print releases, you can follow Gwen on Instagram @gwengossettart or visit her website, *gwengossett.com*.

Tumalo Art Company
Old Mill District
541-385-9144 • tumaloartco.com


For A Moment I by Taylor Manoles


For A Moment II by Taylor Manoles

Richly textured oil landscapes by Taylor Manoles will fill the Tumalo Art Co. exhibit area during November. The opening reception for *And There Was Evening, and There Was Morning* is November 6, from 3-7pm during the Old Mill District First Friday Gallery Walk. The space will be filled with five large paintings that describe the theme.





The title for Taylor's exhibit marks the beginning of a rhythm — the first ordering of light and darkness, ending and beginning, rest and renewal.

The world unfolds through this rhythm, and we continue to live within it: receiving each day as part of a story that began long before us and continues beyond us.

"In the shifting light, I find an invitation to wonder and to trust amongst the dissonance of life: to remember that we are part of a story set in motion in the beginning, a story that is still unfolding, still creating, still calling us forward," says Taylor of her November exhibit.

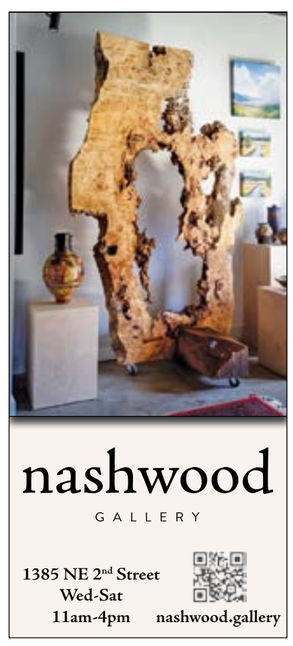
Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

Wachs Studio
25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month!
Send all photos (and remember to include names) to ae@cascadeae.com.
Got questions? Call 541-388-5665 or email ae@cascadebusnews.com.





FIRST FRIDAY REDMOND EXHIBITS

Arome
432 SW Sixth St.
541-527-4727 • *aromekitchen.com*
Cody Clark is a published and contest winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.

Rex Krueger loves to work with wood. He is a firm believer in elbow grease: "polish until its natural character glows!" Rex creates pens, kitchen utensils, candle sticks, urns, toys and more. Each piece is unique with high-quality design and construction including oil-based finish — and polish.

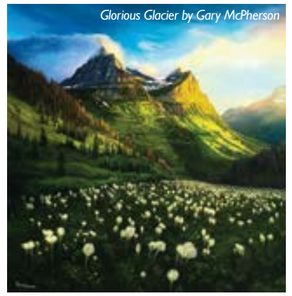
Cascade Hasson Sotheby's International Realty
535 SW Sixth St.
541-383-7600 • *cascadehassonsir.com*
Karen Mueller uses watercolor and fluid art to capture rural and natural settings which invite the viewer emotionally into the setting. With an enjoyable contemporary touch, she creates colorful florals and bold images for the home. Find out more at karenmuellerart.com

Rick Thompson is an oil painter who draws from a long graphic design career. Thompson says his approach requires painting with fresh eyes and an energy for finding images that move him. His subject matter is diverse and includes landscapes, people, wildlife and machinery. He says, "I am still discovering my ultimate style by striving to breathe life into images while remaining committed to exploring, questioning, adapting and learning on this ongoing artistic journey."



Desert Prairie Boutique
404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com
Erin Skeer is a mixed media artist. She says, "I take the beauty of nature and turn it into pressed art."

Dry Canyon Community Art Center
415 SW Sixth St.
drycanyonarts.org
This November, Dry Canyon Arts Association celebrates Karin Harris as its Featured Artist. Harris exhibits with the Hood Avenue Art Gallery and the Dry Canyon Community Art Center where she interprets junipers, mist and the monumental forms of Smith Rock in watercolor. Heat, shadow, open sky and changing distance become subjects of their own. "It would be my best reward if an art critic understood how much I strive to respond to and not just report what I see," Harris says. Come by Dry Canyon Community Art Center from 4-7pm on November 6 to participate in a reception in Harris's honor and experience some of her exceptional watercolor art.


Glorious Glacier by Gary McPherson

Also at Dry Canyon Community Art Center in November is an exhibition entitled *Beyond the Uniform: Art by Our Veterans*. The exhibition highlights work by local veterans as well as new works by Dry Canyon Arts Association members. Visit the exhibition during First Friday or any time during hours of operation in November. The Dry Canyon Community Art Center gallery is open Tuesday-Saturday, 11am-6pm, with the exception of First Friday when they stay open until 7pm.

Harcourts The Garner Group Real Estate
444 SW Sixth St.
541-383-4360 • *thegarnergroup.com*
Diane Park loves creating with clay. She says she "dabbled at it" for years, but now that she is retired, she has returned with more time and energy. She is a studio member at Camp Clay in Bend and has found a wonderful supportive community there. "It is a pleasure and a luxury to spend time there and create ceramic art and develop wonderful friendships with other members. Ceramics can be a humbling experience at times, but it is always a joy to create something out of a mound of clay!"

Brad Harrison creates rustic, industrial artwork and functional pieces using metal, wood and precision laser engraving techniques. His work blends handcrafted craftsmanship with modern tools to produce one-of-a-kind pieces that feel rugged, personal and built to last. Inspired by the spirit of Central Oregon and the High Desert, he focuses on creating art that carries character, purpose and a connection to the people who own it.

Sandy Parziale is a watercolorist who enjoys painting whimsical greeting cards. With Christmas not far off, she's busy painting some fun holiday cards. Her experience has been that people love to receive handmade cards from friends.

SCP Redmond Hotel
521 SW Sixth St.
541-26-3608 • SCPHotel.com
David Kreitzer is a professional artist with over 60 years of experience, starting with Maxwell Galleries in San Francisco. "The essence of my life itself is drawing, painting and working to create compelling and lasting oils and watercolors," he said. Kreitzer tries to depict beauty in the contemporary realist tradition, and strives to create works of art that can become objects of meditation and healing for the viewer.

Debra Roeder works in two rather contrasting mediums: lapidary and watercolor. Debra says, "I like to create fun usable items from nature's bounty."

Raymond Roeder creates woodcrafts - both tools and works of art – often incorporating the use of a laser for cutting and engraving.

Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at thepaintgeek.com.

Willow Wild
321 SW Sixth St.
541-527-4320 • shopwillowwild.com
Joe Klemz appreciates the beauty and challenge of capturing hummingbirds in flight, and his photography is a testament to his success.



Alisa Looney ~ Carolyn Platt ~ Chris Josten and Sandy Melchiori ~ Garth Williams ~ Henrietta Heiny ~ Laura Minor ~ Linda Wolff and Debra Fisher ~ Mike Stasko ~ Paul Alan Bennett ~ Paul Meuller ~ Pickle Stix ~ Trudy and Steve Sargent // Photos by Laurie Pittmon





















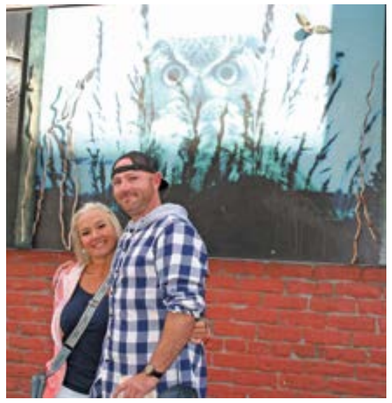

Brad Harrison ~ Carol Picknell ~ Carolyn Gaubatz ~ Cody Clark ~ Debra Roeder ~ Doug Harrison ~ James Hensley ~ Jay Lowndes ~ Joe Klemz ~ Lou-Wayne Steiger ~ Mary Wonser
Michael Weisker ~ Michelle Wobbe ~ Peggy Saey ~ Raymond Roeder ~ Rex Krueger ~ Sandy Parziale ~ Walter Troutman ~ Wendy Wheeler // Photos courtesy of Dry Canyon Arts Association











Belle and Halley Hodgert ~ Chris Ferguson, Donna Nash, Jason Chinchen, Will Nash, Rebecca Ferguson, Abbey Dorsey and Owen Harkin ~ Craig Zuger ~
Dru Ross Birke Whitlock ~ Gabriel van Eikeren ~ Kristi Wodek and Don Groesser ~ Liz Burke Adam Renfro ~ Nancy and Rick French ~ Ryan Paul // Photos by Laurie Pittmon

New Perspective for November

by EILEEN LOCK

Hold off on making decisions as this month begins. You will get more information on the 4th that could impact your choice. New directions could feel challenging on the 6th so take your time moving forward. The New Moon on the 8th gives you a green light, and you can start making big changes. Be patient over the next few days and let the dust settle.

A huge turning point happens near the 13th, and you could feel like the rules have changed. Opportunities on the 15th ask for you to take action right away. Too many options on the 18th could create confusion, and it will be important to give yourself a chance to see your situation clearly. An increase in activity on the 19th will make for a busy day. Do what you can to prepare yourself for the next phase.

Listen to your intuition on the 22nd as it guides you into the future. The Full Moon on the 24th brings unexpected changes over the next few days. Trust is very important on the 28th as you take steps that feel risky. Big changes near the 29th are pivotal and will require major decisions. Believe in yourself as you begin doing something new.

Love and Light Always, Eileen Lock

Clairvoyant Astrologer / Spiritual Medium
1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
Listen for the song in your heart, find the melody and dance to the music.
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Clay Artists

Bring Creativity to the Holidays

For over three decades, a group of dedicated clay artists have been creating both functional and non-functional pieces of ceramic art. Originally called Raku Artists of Central Oregon, members came together to reflect the group's love of the Raku process, in which pieces are porous, decorative and non-functional.

The members today have changed their focus to include mid- to high-fired, food-safe ware and, in doing so, have changed their name to the Clay Artists of Central Oregon. Functional pieces such as mugs, bowls and teapots are shown alongside decorative sculptural work and demonstrate the variety in which these artists can use clay as an expressive art form.

The Clay Artists of Central Oregon regularly show twice a year. Their wares are for sale during their annual Winter Holiday Show and Spring Show. The venue for these two shows is normally Foundry Church Hall in downtown Bend.

Creating for Community

This year, the Clay Artists of Central Oregon teamed up with Central Oregon Community College to create bowls for NeighborImpact's 25th anniversary of their annual Empty Bowls fundraiser. The members and faculty from the Ceramics Department at COCC collectively donated over 175 bowls.

2026 Holiday Show

On December 4 and 5, the Clay Artists of Central Oregon will hold their annual Holiday Show and Sale. This two-day event will include ten members and five guest artists. Beautiful, handmade pottery will be on display and for sale at this event. Our members and guests are local artisans dedicated to their craft, with each artist creating ceramicware in their unique style.

The show will take place on Friday, December 4, from 12-8pm and Saturday, December 5, from 10am-5pm at Foundry Church Hall, located at 60 NW Oregon Ave. in downtown Bend. Admission is free.

Warm Springs *Tribal Member & Youth Exhibit* Returns

The Museum at Warm Springs will host the opening of the *33rd Annual Warm Springs Tribal Member and Youth Exhibit* on Wednesday, November 18, 2026.

This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks will be available for sale with a 20% commission going toward The Museum.

The exhibit will be on view through Saturday, February 20, 2027. Museum Members and the general public are invited to an opening reception on November 18 from 5:30-7:30pm at The Museum (2189 U.S. Highway 26, Warm Springs). Light refreshments will be served.

museumatwarmsprings.org



KsKs Nukwashái Ayats Patłapa" (ceremonial basket hat) by Natalie Kirk, from the 32nd Annual Warm Springs Tribal Member and Youth Exhibit. Photo by Angela Anne Smith


Wild and Free

The Art of the Horse


Kimry Jelen

Sisters artist Kimry Jelen lives and breathes horses, using an unspoken language that celebrates the connection between horses and humans.

Some paintings radiate with layers of colors that sweep across massive canvases in continuous motion. Others probe deeply into a single eye of a quiet horse that won't let go. Her images are sculptural in two dimensions and infinite hues. Equine art reveals the beauty, individuality and presence of horses. Each piece is based on real experiences and reflects a lasting impression, shaped by emotion and expressed through bold, energetic, representational forms.

Jelen recently completed a dozen new paintings for her 2027 Horse Calendar before flying off to Portugal on a week-long teaching assignment at a wellness center retreat.

Images from the *2027 Horse Calendar* will be front and center at Sisters Gallery and Frame, where she will be the featured artist for the November 27 Fourth Friday Artwalk, the day after Thanksgiving.

The calendar is a limited edition of 400, and each one is personally signed. Printed in Oregon, the 11-by-17-inch calendar is spiral-bound and single-sided so that artwork can be framed later. Note cards of the calendar images will also be available after Thanksgiving.

"Creating a fine art calendar is a bigger process than you'd imagine," Kimry says. "First, I worked with a friend of a friend to find a printer who could produce the quality I wanted, then reserved a slot in their schedule."

Next, she had to finish the 12 calendar paintings. Some of them were still drying on the day before they were to be professionally photographed in a local studio — a must for effective reproduction.

Jelen describes the intense process: "The paintings were professionally photographed to create huge, high-resolution files. The calendar is designed for print — luckily, it's the same layout as in the past several years with a few improvements. The huge image files are then placed into the calendar design. Shout out to Ideas 2 Inks and Sisters Gallery and Frame Shop — thank you!"

"From there comes the proofing: proof, edit, proof, edit as many times as needed ... and then when the final proof is approved, a large master file is created and sent to the printer for another proof. Then it's time to jump for joy and go for a ride!" Which she did, trailering her horse Dhiaa and a friend's gray named LeNa up to Soda Creek for a video shoot to promote *Colors of the Horse*, her long-term visionary project now well into its third year.

Here are some of the "stars" of the 2027 Horse Calendar:


Cooling Off

January – Cooling Off

January is the last full month of the Year of the Fire Horse. As Kimry was painting this, she was thinking that it was about time things cooled down. The world around her was on fire at the time she was painting.


St Cloud Ranch Spirit

May – St. Cloud Ranch

Lisa's husband had commissioned the large painting of her beloved horses as a surprise. "Jase and Lisa always pay it forward. Jase ran in the Boston Marathon the year it was bombed, and he was inspired by the resilience and community that came together to triumph over tragedy. In this painting, I added the texture of the ripples in water, like raindrops on a still lake. There is a ripple effect that this couple embodies. When you do good, more good happens. I was thrilled to create something so meaningful to them."

June – Lazy Summer Day

"Living in Central Oregon, we are blessed with the beautiful views of the Cascades. Driving into Sisters from the east, the Lazy Z Ranch sets the tone of the town. The peaceful, uninterrupted landscape offers an opportunity to ponder the view. I have stopped many times to take photographs when the horses are out there. One afternoon in June, after a very cold night, the sun hit them just right. One after another, they lay down to absorb the sun's rays. It was so beautiful that I had to paint it."

August – Wild and Free

"Mustangs need to be managed differently. Sometimes people are blindsided by mustang misinformation. I was inspired to paint what we love about mustangs. They are wild and free, powerful and inspiring. They bond. They have family units, just like orcas, elephants and dolphins. They are part of the Wild West. It's no wonder that there's lots of passion about how to manage the (mustang) situation. My heart goes out to the mustangs that deal with their tragic fates because of our lack of competence."

October – Pumpkin

Colors of the Horse is an art installation in the works, to be shown at the 2028 Summer Olympic Games and Summer Paralympic Games in Los Angeles. Jelen has started some of the paintings, and *Pumpkin* was one of the first. "Beginning with one of my favorite things to paint — horse eyes — seemed appropriate. This is Gayle Walker's horse, Ruby. Mares have a way of looking into your soul and pulling out the very best part of you." Although this painting appears to be one color — orange — there are about a dozen colors used.


Lazy Summer Day

Jelen has just begun to offer personally written monthly letters of inspiration to those who sign up with their pledges to support *Colors of the Horse*.

Colors of the Horse is made up of 40 or more five- to six-foot-wide paintings, each with individual stories. However, Jelen is looking at the entire 15-meter circle as a color wheel — just one big, beautiful painting that people can view as they glide through, from red to orange, yellow to green, blue and indigo to violet and back to red. "It will be an oasis in this crazy world, with uplifting stories and a display of mesmerizing colors."

As viewers walk out of the display, they will encounter a 16-foot-by-8-foot final painting inspired by Rosa Bonheur's *Horse Fair*, a massive work at The Met in New York City. On her way to Portugal last month, Jelen had the opportunity to study the work in person. When she returns to Sisters, Jelen will commence work on her version of *Horse Fair*.

Jelen's *2027 Horse Calendar* may be purchased for $45 from her website or at Sisters Gallery and Frame. Local pickup is also available at Absolute Horse in Bend, Sisters Feed and Gallops Saddlery in Wilsonville, Oregon.

kimryjelenartist.bigcartel.com


Chestnut Soul



(L-R) Lisa and Lori Lubbesmeyer. Photo courtesy of the Old Mill District

Lisa & Lori Lubbesmeyer Named Old Mill District 2026 Winter Art Series Artists

Sisters Create a 'Love Letter' to Celebrate District's 25th Anniversary

After 17 years working from their Old Mill District studio, twin sisters Lori and Lisa Lubbesmeyer have come to know the area from countless angles.

The owners of Lubbesmeyer Art Studio & Gallery have walked and biked along the Deschutes River on their way to work, watched the light change across the buildings and smokestacks and experienced the district through every Central Oregon season.

They've also watched the district evolve as it continues to embrace the timber history that powered Bend for decades.

So when the Lubbesmeyers were selected as the Old Mill District's 2026 Winter Art Series artists, they drew from these years of observations to create what they call a "love letter" to the district they've called home for nearly two decades.

"The opportunity to think about the history here was kind of a gift," said Lori Lubbesmeyer. "And what's resounding about that history is the goodwill and the visionary element that's guided the Old Mill's growth [around] what would be good for a community and what would bring people together."

This sentiment was heavily reflected in their final art submission, titled *Then and Now*.

The piece is a mixed-media painting that blends elements of the past and the present to celebrate the Old Mill District's 25th anniversary. It combines recognizable landmarks with more subtle references to the Old Mill District's history, restoration and connection to the Bend community.

"There's so much to discover in this piece," said Beau Eastes, marketing director for the Old Mill District. "You recognize some things immediately, and then you look again and find another piece of the story. Lori and Lisa managed to capture 25 years of the district while creating something that's still completely their own."

This is the tenth year the Old Mill District has commissioned an original art piece as part of its Winter Art Series. Each year, the artwork is featured as the backbone of the district's winter marketing campaign.

This year's selection was a full-circle moment for the Lubbesmeyers. Lori and Lisa were the first artists chosen when the Old Mill District began its annual Winter Art Series in 2017. That original piece featured the brilliant colors for which the sisters are well known.

They took a considerably different approach this year, however. *Then and Now* uses a muted winter palette that the sisters felt also suited a silver anniversary.

Within the piece are several familiar Old Mill District landmarks such as the iconic smokestacks and red powerhouse building, the Hayden Homes Amphitheater, the Mill A building and Bend's historic train depot that was saved and moved to the district in 1999.

Other details require a closer look.

A small mound references the massive amounts of sawdust removed as the former mill site was being redeveloped. And the flow of the river into the sky represents the restoration and renewal of a stretch of the Deschutes River once choked with logs and industrial debris.

In addition, historic images of Old Mill District founder Bill Smith and his wife, Trish, are also incorporated into the piece.

Ultimately determining what to include in the piece and how to represent the history of the land was difficult at times, said Lisa Lubbesmeyer.

"How do you encompass what we see and feel, along with what we know about their 25 years and the affinity that we genuinely have for the Smith family and everyone here that we've known and become friends with?" she said. "It was a real struggle, actually, to think, 'How do we capture all of that?'"

The answer took the Lubbesmeyers weeks to develop.

Lori and Lisa have worked collaboratively since combining their studios in 1998, developing a process in which each contributes to a piece as it evolves. For this piece, the pair frequently worked on it simultaneously, regrouping each morning to evaluate their next moves.

Perspective emerged as a key tool in developing the piece. The sisters used multiple focal points to move viewers through the artwork and make room for the places and ideas they wanted to represent.

The restrained use of color serves a similar purpose.

Several buildings appear primarily in black and white, a reference to historic photographs of the property. In addition, this allows the eye to move through the piece rather than settle immediately on one element.

The result rewards viewers who spend some time with the painting.

"I'm hoping that when they see it, there's something in the painting somewhere that causes them to pause and wonder, 'What is that?' or 'Why is that there?'" Lori said. "Maybe they'll think to look into it or take notice of it the next time they pass it and enjoy it."

According to Eastes, this thoughtful understanding of the Old Mill District is why they ultimately chose the Lubbesmeyers to create this historically significant piece.

"We wanted artists who have a genuine connection to the Old Mill District and could bring a perspective to this anniversary that comes from knowing this place well," he said. "Lori and Lisa understand our history and the character that makes this place special. We couldn't have asked for a better piece to represent our 25th anniversary."

lubbesmeyerart.com

In Response to Light

The Art & Life of Karin Harris

by DINA RHODEN

Morning mist gathers over pale water in Karin Harris' *Cattails in Morning Mist*. Reeds bend across the foreground; stems reflect in blue-violet water. Trees emerge in olive and muted gold, then dissolve again. In *Road to Smith Rock State Park*, a path leads toward sunlit cliffs while blue-green shadows stripe the road and stretch into the landscape. Near the center, an opening of warm light seems to hold the scene in place. These paintings capture how light and emotion transform what Harris sees.

Drawn to watercolor's transparency, movement, flow and mystery, Harris paints landscapes and botanicals. "The work always challenges me to find the striking balance between disciplined control and raw atmospheric fluidity," she notes. Harris walks through her gardens and along trails, responding to color, form and light. Each painting captures her unique response to what she observes.

As a young girl, Harris had her first life-changing encounter with art in her grandmother's attic, where she discovered a chest of her mother's hidden artwork. That afternoon, she decided that art needed to be shared so others could see it. Harris graduated magna cum laude in the arts from Southern Oregon State University and began exhibiting in Portland galleries during the 1980s. She later owned a Pearl District gallery, An Artist's Place, while teaching art at Marylhurst College and Multnomah Arts Center. In the 1990s, she led art and cultural tours through Europe and Latin America. Harris concludes that these journeys brought depth, perspective and luminosity to her work. "What I gained after a decade of artistic sojourns was a more colorful palette and a deeper understanding of how geography shapes perception."

Harris then moved to Maui, where she and her husband owned a business for 14 years. There, she worked in space planning and design for clients on Maui, Lanai and Molokai. The work sharpened her instincts for shape, color and light. When Harris returned to the West Coast, to the desert of Southern California, she discovered a different quality of light, along with new patterns, shadows and desert colors. Harris became an active painter, exhibitor, teacher and judge, earning honors including recognition as one of the top Painters of the Year, Demonstrator's Choice and multiple ribbons from the Coachella Valley Watercolor Society, the Desert Plein Air Association and Riverside Festivals.

Now based in Redmond, Harris works in her canyon-rim home and light-filled studio where she paints each day. She exhibits with the Hood Avenue Art Gallery and the Dry Canyon Community Art Center, trading California colors for junipers, mist and the monumental forms of Smith Rock. Heat, shadow, open sky and changing distance become subjects of their own. "It would be my best reward if an art critic understood how much I strive to respond to and not just report what I see," Harris says.

Light is often where Harris begins. "I love to go out walking or hiking, taking as many photos as I can to capture the organic nature of botanicals and landscape scenes that inspire me as much as the dance of light around them," she says. "I may work from several photographs at once. One offers a strong silhouette, another an arrangement of shadows. Memory may supply the color the lens missed."

Teaching continues to remain central to Harris' practice. She currently offers classes through Old Town Artisan Studios, Ironwood Artist, Sun City, El Dorado Hills and Four Seasons, with new workshops at the Dry Canyon Community Art Center. "Color gets all the glory, but value does all the work," she tells her students. Harris demonstrates her philosophy and painting techniques, building a foundation in color theory, value and design while helping students strengthen their skills and find a personal style. Her hope is to inspire students to build confidence and respond in original ways to the world around them.

See Karin's work on display throughout the month of November at the Dry Canyon Community Art Center in downtown Redmond, or join her at the Art Center for a celebration of her work during First Friday, November 6, between 4-7pm.

KarinHarris.pixpa.com



Karen Harris



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High Desert Chamber Music Announces

2026–27 Spotlight Chamber Players

High Desert Chamber Music (HDCM) announces the students selected for this year's Spotlight Chamber Players program: Elizabeth Cape (piano), Peyton Cape (cello), Parker Carlson (violin), Ezra Oncken (violin), Harper Renfroe (piano) and Samuel Weed (cello). HDCM Spotlight Chamber Players and all Educational Outreach programs are sponsored by the Brooks Resources Corporation.

Since 2008, Spotlight Chamber Players has provided young musicians throughout Central Oregon with the opportunity to experience the unique rewards of chamber music performance — this program is dedicated exclusively to developing these essential skills though the study and performance of chamber music.

"One of my favorite things about the Spotlight Chamber Players is watching students discover what they can accomplish together through music," says HDCM Founder and Executive Director Isabelle Senger. "Seeing them learn to trust each other and find their place within an ensemble over the course of the year is one of the most rewarding parts of this program."

Auditions are held annually, and this year's students come from the private teaching studios of Jay Bednorz (Cascade School of Music), Peter Brownlee, Kara Eubanks (Willamette Violin Academy), Suzanne Gainey and Lenore Gilbert. The members, aged 12 to 17, attend local schools including Trinity Lutheran School, Redmond Proficiency Academy, Cascades Academy, Mountain View High School and Caldera High School.

High Desert Chamber Music's mission is to bring exceptional chamber music and musicians to Central Oregon. Since 2008, HDCM has presented acclaimed concerts featuring distinguished artists from around the world while providing free educational outreach that connects professional musicians with students throughout the region. Join us for our nineteenth season and experience the artistry, energy and connection of live chamber music.

HighDesertChamberMusic.com
541-306-3988
info@HighDesertChamberMusic.com
961 NW Brooks St. (Downtown Bend)



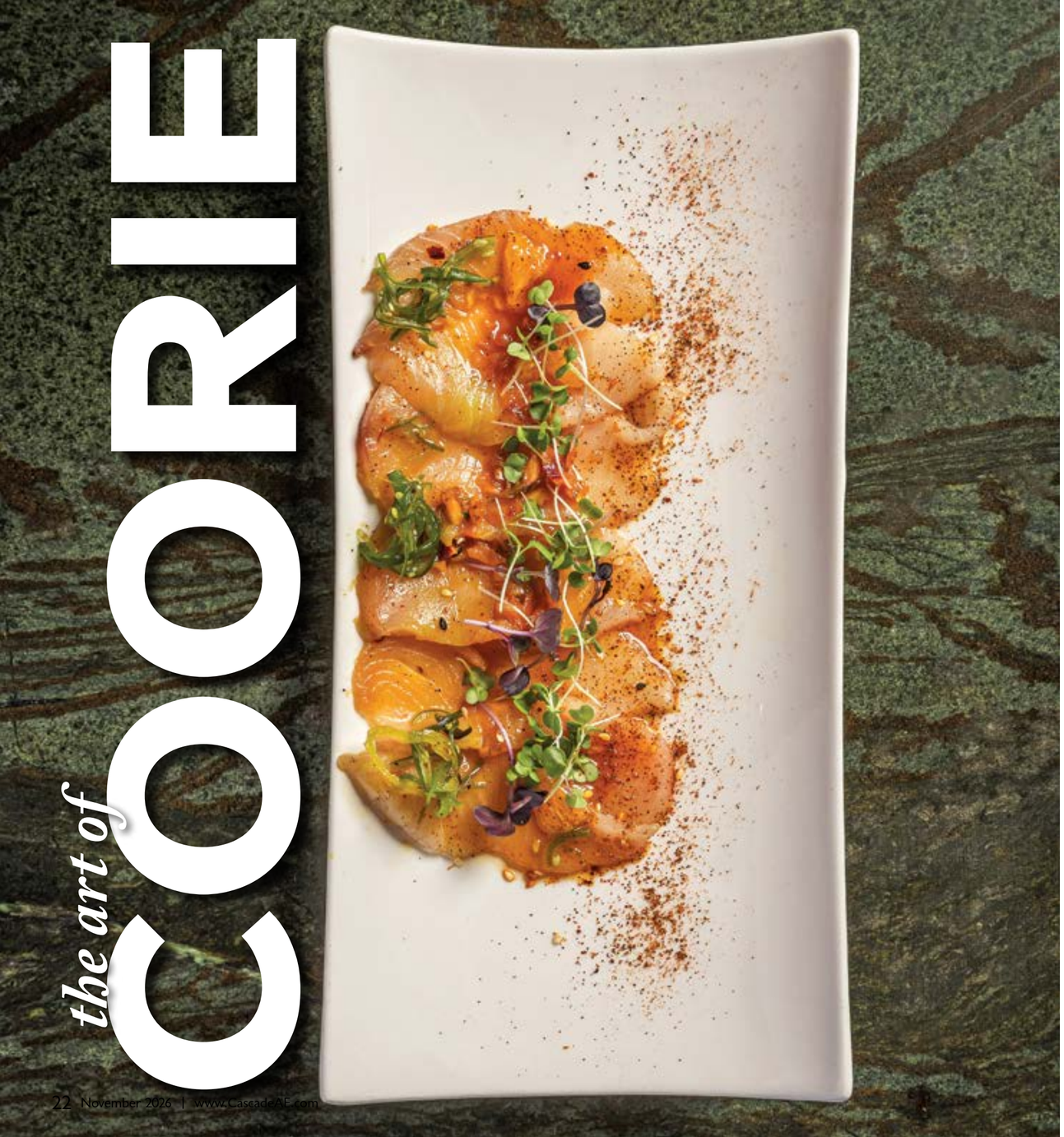
(L-R) Ezra Oncken, Parker Carlson, Harper Renfroe, Elizabeth Cape, Peyton Cape, Samuel Weed. Photo courtesy of High Desert Chamber Music

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the art of COORIE



by LINDEN GROSS — One Stop Writing Shop

Tetherow's new restaurant, Coorie, is named after a Scottish word meaning to nestle in for shelter and comfort. In my world, the notion of comfort has always included food — but perhaps not food quite as memorable as what classically French-trained executive chef Tanner Hansen is creating.

Before we get to the dishes my friend and I were treated to, I would be remiss not to mention the hand-crafted cocktails, which focus on the same seasonal ingredients and local purveyors as the cuisine, while offering the same kind of delightfully creative twist. Take, for example, the snap pea gimlet. What?! Yes, you read that right. House-made snap pea syrup and sesame turn a basic gimlet into a quaffable walk through a garden. Ditto for the refreshingly tart marionberry spritz with marionberry-rosemary cordial (also house-made), vodka, Lillet Blanc and lemon.

The drinks should have been my clue that dinner would be something special, but I had no idea what we were in store for.

It all started with the Hamachi (yellowtail) crudo, served with what tasted like a bouquet of red radish, jalapeño, orange supremes, tamari mignonette, fresh-picked dill, micro cilantro and lime zest. It all served to highlight the buttery, raw fish. "One of the top five Hamachis I've ever had," announced my friend.

Next came the grilled cauliflower elote, which we *had* to order based on the concept alone. Spicy, citrusy, salty and vibrant, with corn succotash, pickled red onion, chimichurri and Tajin, it was divine — a true wow — and not like any cauliflower I've ever tasted.

Chef Tanner surprised us with a beef tartare made with wagyu tenderloin, black truffle and molasses, topped with two slices of jalapeño tempura, and dusted with coffee-salt sprinkles. Did I mention the dollops of stone-fruit gel on the side? You owe it to yourself to order this tartare if the chef rolls it out this fall.

We followed that with fall-apart tender Cedar River Farms short ribs served with locally foraged mushrooms and a Yukon Gold potato pavé (thinly sliced, layered potatoes). We also opted for the puff pastry, which, in addition to local mushrooms that tasted as if they had just come out of the ground, featured English pea mascarpone mousse and crispy leeks. Comfort food at its finest on both fronts.



Photos courtesy of One Stop Writing Shop

Coorie

Tetherow Resort,
61240 Skyline Ranch Rd., Bend
541-388-2582
Reservations at opentable.com
Hours: Wednesday-Saturday, 5-9pm

The highlight of our beef extravaganza, however, had to be the Japanese Wagyu A5 New York Strip, served with shishito peppers and a frisee salad with apple and pomegranate in a lemon vinaigrette that cut through the fat perfectly.

We opted to share a dessert and vowed we wouldn't eat more than a bite each of the salt-crystal-topped entremet dessert, with layers of espresso custard, chocolate cake and dark chocolate ganache in white chocolate mousse with a caramel sauce and almond brittle. We ate the whole thing. You just can't say no to something that ridiculously delicious.

"I still got tread on my tires," said Chef Tanner, a 17-year kitchen veteran who previously worked at Juniper Preserve and Bos Taurus, but still looks like he's just getting started.

I can't wait to see where those tires take us.

tetherow.com/dine/coorie



Julian



Photos courtesy of BEAT Children's Theatre

BEAT Children's Theatre Brings

The Tempest

to Central Oregon

Giant storms, shipwrecks, magical creatures, swordplay, romance, revenge and more? Yes, please! BEAT Children's Theatre is kicking off their 20th Anniversary season here in Central Oregon by producing a play 416 years old... *The Tempest*, by William Shakespeare. BEAT actors, ages 10-17, will be performing a script of *The Tempest* adapted by BEAT's executive director Bree Beal. A lifelong lover of the Bard, Beal has drawers full of Shakespeare notes and scripts at home from years of study and enjoyment. "Shakespeare was fearless in creating stories that audiences in 17th-century England loved, and that the world has loved for over 400 years," says Beal. "We have to be just as fearless when we jump in and tell these stories for our modern audience!"

Beal and her directing team (Gordon Price, assistant director, and Dylan Jorgensen, stage manager) are thrilled to be working with such a talented and invested group of young actors. A cast of 24 brings all of the original characters from the play to life. Beal worked hard not to change any of Shakespeare's original language… but definitely cut quite a bit of it to keep the play at a manageable length, and Narrators have been added to act as guides for the audience through the story. Many of the young performers come to this play having already developed a passion for Shakespeare, and are undaunted by taking on such an iconic production.

The Tempest was Shakespeare's final play, and in the story he ponders many themes that are still so relevant today — power vs freedom, reality vs illusion, revenge vs forgiveness and love for our children. His words about the ephemeral nature of theater from one of Prospero's most famous speeches says it all: "These our actors, . . . were all spirits, and are melted into air, into thin air: . . . We are such stuff as dreams are made on."

BEAT will present *The Tempest*, November 6-15 at Open Space Event Studios, tickets can be purchased online.

beatchildrenstheatre.org



Reh

How to Train Your Dragon

Soars Into Bend



Photos courtesy of Ovation Performing Arts

Local young performers are preparing to take audiences to the Viking village of Berk in Ovation Performing Arts' (OPA) production of *How to Train Your Dragon the Musical, Jr.* Fresh off its April release, the DreamWorks box office smash success is coming to the stage as OPA's Forte cast transforms into Vikings and dragons, November 6-14 at Caldera High School. Tickets are $15.

The story follows awkward young Viking Hiccup who defies village traditions, befriends Toothless — a rare, ferocious dragon — and forges a friendship with his foe as the two learn to trust each other to unite their warring worlds. While the plot may be familiar, a few twists will surprise, such as talking and singing dragons. The songs are all original for this adaptation, with music by Veronica Mansour and lyrics by Mansour and Kate Thomas, who also wrote the book. Some likely favorites include the epic opening ensemble number *In Berk / We're Not Leaving*, Hiccup's anthem *What a Viking Can Do*, heroine Astrid's showcase solo, *Just Another Girl* and *Kill on Sight*, which brings *The Book of Dragons* to life.

"I am so pleased to have the opportunity to direct over 60 extremely talented students in the new junior musical from Music Theatre International (MTI)," said director Jana Mohr. "This story has meant so much to me since I first saw it on the big screen 15 years ago. Having that many kids and a script with dozens of featured ensemble roles was an unexpected gift."

Mohr, who is new to OPA, is the founder of cocreated, an all-ages drama club. She's been directing plays for several years as well as volunteering, ensuring community access to theater. After years of continuous growth, OPA creative director and show musical director Jonathan Shepherd sought her out to bring new life, skill and passion to OPA's youth. Her ideas and vision captured not just the children, but the parent and friend volunteers working tirelessly to bring elaborate scenery, edgy costumes and realistic props to life. "This show would not be possible without the dedicated team of volunteers and production staff at Ovation Performing Arts," Mohr said. "There will be six opportunities to catch a performance — I hope to see you there!"

In addition to the show, a raffle basket, photo booth and candy grams to send to cast members will be available in the lobby. Following the conclusion of *How to Train Your Dragon the Musical, Jr.*, OPA's teen-through-adult group will present *West Side Story* in February 2027. The Debut and Brava age groups will complete the season with shows in the spring.

For tickets or more information, please visit the website.

OvationPA.com

CENTRAL OREGON

MADRAS / WARM SPRINGS

River Ridge Gallery
216 S Fifth St., Madras
503-537-7190

First Thursday in November celebrates the season change, and we put our toe in the holiday water! New shows include paintings by John Goodman with works in both acrylic and oil. We will also feature new pottery by Rae Holton of Starrflower Studios. We will have a nice selection of Rae's beautiful mugs in sizes from 12 oz to over 20 oz to meet the needs of all the coffee and tea drinkers on your shopping list. We also carry honey pots, butter crocks and tea infusers — and have restocked our Manglitter woodwork. We have a nice selection of custom cutting boards in all sizes and price points, including that rare round board for those popular no-knead round bread boule loaves and his amazing bow bread knives. We have an awesome selection of handmade copper jewelry by local artisan Josie Powell, and we have new paintings by artists Kris Horn and Donna Sires as well.

Cooler weather will be on tap, and we will be serving adult hot chocolate as well as wine and delicious nibbles. First Thursday, November 5, 5-7pm.

Studio on 5th
224/226 SW Fifth St., Madras
541-475-4235 (message)
Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS
131 NE Fifth St.
541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery
42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CascadeAE.com



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Artwork by Kelly Theil

Children's Museum of Central Oregon Announces

New Name & New Home

The Children's Museum of Central Oregon (CMCO) recently announced two major milestones in its journey toward opening Central Oregon's first children's museum. First, the organization has secured a nearly 8,000-square-foot building in Bend's Central District and will begin its transformation into a year-round destination for curiosity and discovery.

Second, with a new home comes a bold new name — Ruckus: A Children's Science Museum. The new name reflects the museum's belief that curiosity can be noisy, discovery can be messy, and some of the best learning happens through play.

"Ruckus is the sound of kids building, exploring, experimenting and learning, and this building gives that energy a home right in the heart of our community," said Erica Segal, museum director of Ruckus.

The announcement builds on two years of growing momentum. In 2024, CMCO launched its Mobile Museum to begin putting its mission into action by sparking curiosity and creativity through playful STEAM (science, technology, engineering, art and math) learning. Since then, the Mobile Museum has reached more than 24,000 community members at pop-up events across Crook, Deschutes and Jefferson counties. Demand has grown with every event, making one thing clear. Central Oregon families need a place to explore and learn together all year long, and they need it as soon as possible.

Central Oregon is one of the fastest-growing regions in the state and remains the only major metropolitan area in Oregon without a dedicated children's or science museum. Many children across the region lack consistent access to interactive, hands-on learning environments.

"For the last two years, we've had the incredible opportunity to bring these experiences to families across our region, and we see the same thing every time: kids who can't wait to get their hands on our exhibits, and grown-ups who ask, 'Where are you located?'" said Segal. "Today, we're thrilled to share that we have a spot and are actively fundraising to make this dream a reality.

"As a parent of young children, I know how much our families need places like the one we're creating. And as an educator, I know how crucial it is to have partners and destinations that support the learning and development of our next generation of problem solvers."

"Welcoming more than 24,000 community members before we've even opened our doors is an extraordinary milestone," said John Winters, chair of the Ruckus Board of Directors. "This level of engagement demonstrates the tremendous enthusiasm and demand for Ruckus across Central Oregon. Our board is honored and energized to help lead this next bold step forward. From day one, Ruckus has been shaped by the passion, ideas and support of this community. Together, we are building a world-class destination that will inspire, empower and create opportunities for children throughout our region. We invite everyone who shares our commitment to empowering the next generation to join us as we bring this transformative vision to life."

Ruckus is working with AOA, an immersive experience design firm founded by former Walt Disney Imagineering leaders, along with regional partners, to design interactive exhibits rooted in the landscapes and industries of Central Oregon. Exhibits will be built around how children learn at every stage of development and aligned with state learning standards.

The Mobile Museum will continue traveling across the region after the building opens, keeping STEAM programming within reach of rural communities.

About Ruckus: A Children's Science Museum

Formerly the Children's Museum of Central Oregon, Ruckus is a nonprofit organization inspiring Central Oregon's next generation of problem solvers by empowering every child to imagine, discover and create. Since launching its Mobile Museum in 2024, Ruckus has delivered playful STEAM learning to more than 24,000 community members across Crook, Deschutes and Jefferson counties. With a new home in Bend's Central District, Ruckus will offer year-round, curiosity-driven learning for families across the region while continuing to grow its mobile outreach.

ruckusmuseum.org

CALENDAR FOR *November*

THIS MONTH'S PICKS

SEE CASCADE AE.COM FOR FULL EVENT CALENDAR

6 | ***THE TEMPEST***
OPEN SPACE EVENT STUDIOS
beatchildrenstheatre.org

8 | **TRIO ZIMBALIST**
FIRST PRESBYTERIAN CHURCH OF BEND
highdesertchambermusic.com/tickets

8 | **CASCADE WINDS SYMPHONIC BAND**
SUMMIT HIGH SCHOOL
cascadewinds.org

12 | ***HOW TO TRAIN YOUR DRAGON***
CALDERA HIGH SCHOOL
ovationpa.com

22 | **BEND SINGER SHOWCASE**
COCC WILLE HALL
operabend.org/bend-singer-showcase

SISTERS EXHIBITS

Hood Avenue Art
357 W Hood Ave.
541-719-1800 • HoodAvenueArt.com

Celebrate cooler days with Hood Avenue Art Gallery. Featured artists for November include plein air painter Barbara Cella, wood turner Bill Lind, textile artist Sheryl Parker McCulloug and monotype print artist Carolyn Platt. Join us in November for the 4th Friday Artwalk on November 27 from 4-7pm — light appetizers and refreshments will be served. You will also have the opportunity to meet the artists represented by the Gallery and support their work.


Matriarch by Barbara Hudler Cella


Cooling Off by Kimry Jelen

Sisters Gallery & Frame
222 W Hood Ave.
541-549-9552
sistersgallery.com

Sisters Gallery and Frame features Kimry Jelen's original paintings from *Colors of the Horse* (COTH) and from Jelen's *2027 Horse Calendar*. She will be the featured artist for the November 27 Fourth Friday Artwalk, the day after Thanksgiving. *Colors of the Horse* is a 15-meter color wheel art installation that Jelen has been developing for three years. When complete, it will be displayed at the 2028 Summer Olympic Games and Summer Paralympic Games in Los Angeles. COTH is made up of 40 or more five- to six-foot-wide paintings, each with individual stories. Some of these original works will be featured at Sisters Gallery and Frame in addition to new and favorite fall scenes painted by Randall Tillery, fine art photography by Steve Giardini and Dennis Schmidling, watercolors by Caroline Stratton Crow, acrylics by Brad Earl, monoprints by Denise Kester, colored pencil work by Mike Stasko and pottery by Mitch and Michelle Deaderick — just a few of the more than 30 Oregon fine artists whose work is available in the gallery.

Stitchin' Post Gallery
311 W Cascade Ave.
541-549-6061
stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through November 22 — *The Central Oregon Stitching Showcase*. Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6pm on November 27, the Stitchin' Post's Staff Handcrafted Gift Boutique.

The Staff Handcrafted Gift Boutique is full of wonderful items including quilts, bags, pincushions, ornaments and holiday décor. We invite you to come in to see the wide variety of wonderful things our creative and talented staff have made.


Artwork by Stitchin' Post's Staff

Studio 6000
211 East Sun Ranch Dr., Ste. 103
541-588-0156

Studio 6000 will host an open house and sale on Saturday, November 21, from 10am-3pm, featuring original prints and mixed media by studio members and friends of our founder, Pat Clark.

Printmaking demonstrations will happen throughout the day — stop by and check out our great space and sign up for a class! We're located across the parking lot from Fika Coffee.


Artwork provided by Studio 6000

Toriizaka Art
222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art presents a thoughtfully curated collection of fine art by accomplished artists from around the world. We believe art, like music and good food, nourishes and sustains us. Whether a work invites reflection, captivates us with its vibrancy or reaches out and captures our attention in an unexpected way, art has the power to move us and enrich our lives. We look forward to welcoming you and sharing our collection with you.

Gallery hours are by appointment, Tuesday-Saturday, 12-4pm. Please call, text or email to arrange your visit. You are also welcome to enter through Sisters Gallery and Frame, our neighboring gallery, during its regular business hours.





November Art in Sunriver

by JIM FISTER


Field of Flowers by Don Custer

As fall takes hold in Sunriver, we still see many visitors from both near and far. Sunriver in November is a great time to visit from Bend or Redmond with bikes to wander the paths and see our local wildlife before they head to winter grounds. It's also a time to visit the various galleries in the area to view new art.

The Betty Gray Gallery at the Sunriver Lodge is showing a new artist. Dan Custer is an American landscape painter whose work is inspired by the mountains, rivers and forests of the American West. Raised in Montana, he studied fine art at the University of Montana before earning a degree in visual communications from the Art Institute of Seattle. Following successful careers in advertising, film and industrial design, Dan returned to his lifelong passion for painting. Now based in western Montana, Dan draws daily inspiration from Glacier Country and the Northern Rockies, creating paintings that invite viewers to pause, reflect and reconnect with nature. The downstairs Betty Gray Gallery is showing a variety of artists in early November and will begin its showcase of Central Oregon Young Artists starting after Thanksgiving.

Photography: Seven Points of View opens at Nancy McGrath Green Gallery. The diverse exhibition includes photographs of birds, wildlife predators and rodeo animals, among other genres. McGrath Green Gallery is open weekdays, 1-4pm, and directly after church service on Sundays, and by appointment (mcgrathgreengallery@gmail.com). 18139 Cottonwood Road in Sunriver, inside Sunriver Christian Fellowship.

Centrally Oregon, the newly opened arts and coworking studio in Sunriver, is offering up space for remote workers and artists alike, with desks, tables and comfy conversation corners providing an environment for quiet inspiration. Centrally Oregon provides members with 24-hour access while encouraging the community to join in classes, workshops and other exciting activities. The space is also a local art gallery for those interested in showcasing their work. Currently, owner Stephanie Gregory is displaying her own work, a series of mixed media, acrylic collage works of poetry. Find more information at centrallyoregon.com or visit the gallery in the Sunriver Business Park.

Art lovers can also visit the Sunriver Public Safety building weekdays to view art in the public space. The Public Safety building is showing a review of pop art along with some selections from a private collection. And the Artists' Gallery Sunriver is always open to show over 40 artists' work. Sunriver is always a vibrant place to visit, and the crisp weather provides new perspectives for art lovers and nature lovers alike. We hope to see you in the galleries.



SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village
57100 Beaver Dr., Bldg. 19
541-593-4382 • artistsgallerysunriver.com
This month's featured artists are Jesse Pemberton, Anton Yakushev, Joe "Little Bear" Sanchez and Deni Porter.



Jesse is a sculptor known for his abstract, free-flowing metal sculptures created from steel and post-industrial materials. For 25 years, he has exhibited in galleries and festivals, with public art installations throughout California and Oregon, including *Surface Tension* at the Sunriver Library.

Anton is a metal sculptor who began blacksmithing at age 16. He hand-forges intricate sculptures that bring movement, character and emotion to metal. His work includes whimsical figures, wildlife and two-dimensional scenes, with pieces displayed in public spaces and collections throughout the U.S. and internationally, including his ten-foot *Eagle* at the High Desert Museum.

Little Bear is a silversmith who learned his craft from his uncle, a renowned silversmith from Acoma Pueblo in New Mexico. Specializing in bezel work and turquoise jewelry, he handcrafts each setting to complement the unique qualities of every stone. He also creates custom pieces for clients, combining traditional techniques with his passion for the craft.

Deni is a watercolor artist known for her vibrant, layered paintings of landscapes, everyday objects, people and animals. With an art degree from the University of California, she now splits her time between Sunriver and Tucson, finding inspiration in both locations.

Nancy McGrath Green Gallery
at Sunriver Christian Fellowship
18139 Cottonwood Rd.
541-593-1183 • sunriverchristianfellowship.org/nancy-mcgrath-green-gallery
Photography: Seven Points of View opens at Nancy McGrath Green Gallery. The diverse exhibition includes photographs of birds, wildlife predators and rodeo animals, among other genres.

Sunriver Public Safety
57475 Abbot Dr.
541-593-8622 • sunriversdor.gov
The Public Safety building is showing a review of pop art along with some selections from a private collection.

Sunriver Resort Lodge - Betty Gray Gallery
17600 Center Dr.
503-780-2828
Upstairs is showing artist Dan Custer, an American landscape painter whose work is inspired by the mountains, rivers and forests of the American West.
Downstairs is a variety of artists in early November and will begin its showcase of Central Oregon Young Artists starting after Thanksgiving.

Steel, Silver & Color

Giving Thanks at Artists' Gallery Sunriver

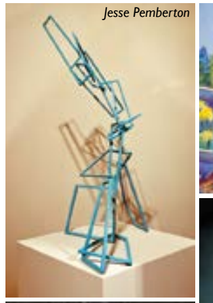
by BARB GONZALEZ

As we head into the holidays, November starts us off with a month of gratitude. This month's theme of "Give Thanks" says it best. At Artists' Gallery Sunriver, we have so much to be thankful for. We are a group of local artists, all inspired by the beauty of Central Oregon, lifting each other up. We are thankful for our patrons, and for everyone who walks through our doors and connects with the art we make. And we are thankful for the Village at Sunriver, the place we call home.

This month's featured artists share that spirit of thanks. Three of them also share a language of metal. Yet each one takes it to a different place.

Jesse Pemberton is best known for his abstract metal sculptures, free-flowing forms made from steel and other post-industrial materials. For 25 years, he has shown his work in galleries and festivals, and he keeps adding to his public art projects in California and Oregon, including *Surface Tension*, which was recently installed at the Sunriver Library book depository. The artwork is composed of over 300 feet of curvilinear stainless steel rods to create a physical topography of merging waveforms. Caring for the earth drives him, and so does what he calls "shade-tree" knowledge, the kind you pick up by tinkering and staying curious. He knows no artist does it alone. He thanks everyone who has ever helped an artist carry tools, set up a show or give an honest opinion. "It takes guts, and it takes a village," he says and continues with gratitude, "Thank you, patrons of the arts. Without your support, the circle would be broken."

Anton Yakushev knew he would turn his ideas into metal when he started blacksmithing at 16. He forges each part of a sculpture by hand, then joins the parts into one piece that tells a human story. No two are alike. You'll find a whimsical flying machine, complete with a leather-helmeted pilot, or a Native American chief with an eagle that becomes part of his portrait. His newest pieces are two-dimensional scenes you can hang on a wall. His ten-foot "Eagle" stands outside the High Desert Museum, and his work is in collections and public places throughout the world, including the United Kingdom, Italy and Spain, and national museums and parks across the U.S. "There is something special about taking a material that seems cold and rigid and giving it movement, character and emotion," Anton says. He is grateful for everyone who connects with his work. "I hope my art encourages people to look at metal differently."


Jesse Pemberton


Deni Porter


Joseph Sanchez


Anton Yakushev

Joe "Little Bear" Sanchez got his name because of his uncle, a well-known silversmith from Acoma Pueblo in New Mexico who was known as "Big Bear." His uncle taught him silversmithing and later left Joe his whole shop, including stamps that were more than a hundred years old. Today, Joe mostly does bezel work. He shapes a sheet of silver to fit each stone, building the setting from the ground up.

Once he learned the craft, he fell in love with turquoise. Every stone is different, with veins of copper and other minerals and brown or black matrix that set each one apart. Joe loves working with clients on custom pieces, and nothing makes him happier than seeing someone wear his jewelry with pride. As one client put it, "The time, energy and quality are indicative of the passion he has for bringing each piece to life."

With a motto like "You can't have too much color," you might not expect Deni Porter to choose watercolor as her medium. She paints in thin, see-through layers, one on top of another, until her paintings sing with color. Her subjects range from landscapes and the beauty of everyday objects to fun people and animal portraits. Deni earned an art degree from the University of California but built a business career. In 2002, she sold her Portland software company, and now she paints scenes from Sunriver and Tucson, where she splits her time. Longtime readers of *Cascade A&E Magazine* may know her name, since she used to write this column. Deni gives thanks to subjects she paints, "There is nothing like puppy dog eyes!"

This holiday season, consider a gift that was created with love and gratitude. Meet Jesse, Anton, Joe and Deni at Second Saturday, November 14, from 4-6pm, at Artists' Gallery Sunriver in the Village at Sunriver.

artistsgallerysunriver.com

WORKSHOPS

Classes/workshops are $20 per class / submission
or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

ARTISTS' GALLERY SUNRIVER

artistsgallerysunriver.com • 541-593-4382
All classes listed below located at 57100 Beaver Dr., # 19-120, Bldg. 19, Sunriver
Class times are 6-7:30pm, register at
artistsgallerysunriver.com/classes or call the Gallery.

Fused Glass Art Classes
with Heidi Brown
Ornament: November 11
Nightlight: November 24
Sun Catcher: December 22
Garden Stakes: December 29

Fused glass art classes offer an exciting opportunity for individuals of all skill levels to explore the vibrant world of glasswork. In this class, you will cut and break glass, use frit, stringers and murine to complete your very own fused glass project. Best of all, have fun with friends, create glass art and make something special to keep.

Once you have completed your project, it is packed up and then fired at 1,480 degrees in an off-site kiln (which usually takes a few days). You will be notified when your piece is finished; it will either be available for pickup at the Gallery, or you can have your project shipped for a minimal shipping cost (please allow 7-14 days for shipping; most are received sooner); shipping costs not included in class fee.

There are special premade glass items to make decorating easier and lots more fun! We use traditional decorations and pieces and parts; some even glow in the dark, and some pieces sparkle. Please bring your imagination and an idea of what you want your piece to look like!

Recommended for ages 12 and up. Children under 12 must have a parent enrolled and present to attend. No experience necessary; snacks and drinks provided.

$75 per class, all supplies and tools are provided.

painters • photographers

HAVE A

CALL TO ART?

printmakers • artists

Email your Call to Art to AE@CascadeAE.com to be included in the next edition.

DRY CANYON COMMUNITY ART CENTER

541-316-5448 • drycanyoncommunityartcenter.org/book-online
All classes listed below located at
Dry Canyon Community Art Center, 415 SW Sixth St., Redmond.

Beginning Watercolor
with Terri Dill-Simpson
Six 3-hour sessions beginning November 3, 12-3pm
Learn the challenging and rewarding art of watercolor painting with one of the premier watercolorists in Central Oregon, Terri Dill-Simpson. $300.

Intermediate Watercolor
with Terri Dill-Simpson
Six 3-hour sessions beginning November 10, 12-3pm
A few hours to learn, the rest of your life to master, continue your watercolor technique lessons with Terri Dill-Simpson. $300.

Paper Quilling
with Diana Posada
Snowflake Ornaments: November 7, 2:30-5:30pm, $60
Christmas Angels: November 14, 2:30-5:30pm, $60
Poinsettias: November 21, 2:30- 5:30pm, $70

Discover the beautiful and surprisingly addictive art of paper quilling! With colorful strips of paper, a few simple tools and just a dab of glue, you'll enter a unique world of twirling, bending, shaping and combining paper to create delicate and intricate designs. In these classes, Diana will guide you through the process of creating your own paper quilling ornaments. No experience is necessary. Paper, tools, embellishments and glue will all be provided.

Intro to Block Printing
with Anastasia Zielinski
November 12, 5:30-7:45pm

Discover the timeless art of block printing in this fun, hands-on class with artist Anastasia Zielinski. You'll learn how to design, carve and print your own linoleum block, exploring the creative use of positive and negative space to produce bold, dramatic images. Once your block is carved, you'll use it to create a series of beautiful handmade prints or greeting cards that can be reproduced again and again. Please bring a simple design or photograph to work from and Anastasia will help you choose the best elements to create a successful print. This class is suitable for beginners and anyone interested in exploring the art of printmaking. All carving and printing supplies are provided. $65.

Misfit Pillow Makeover
with Julie Wilson
November 20, 7-9pm

Do you have a decorative pillow that's seen better days? Bring it in and give it a total transformation! In this workshop, we'll take those "unfortunate" pillows and turn them into something you'll actually want on your furniture. Class will include preparing the textiles and customizing them with paint, thread, ribbon, sequins, markers and more. Whether you want something bold and colorful or subtle and elegant, you'll have everything you need to make it your own. No sewing experience required. $65.



FIRST FRIDAY
Art Walk
EVERY MONTH
FROM 3 TO 6 P.M.



Old Mill
DISTRICT

Complimentary wine & snacks

Art by: Rachel Barbera - The Stacks Art Studios & Gallery