

23rd ANNUAL

BEND FILM FEST

OCT 7-11, 2026

CASCADE

A&E

OCTOBER 2026 | VOLUME 32 | ISSUE 10

M A G A Z I N E

Hanging by a Wire by Mohammed Naqvi

Central Oregon Symphony Announces 2026|27 Season

In his inaugural season as Music Director, Jonathan Moore brings a vision centered on artistic excellence, community connection, and musical discovery. That vision shines a spotlight on Central Oregon's own talent, welcoming Bend native violinist John Fawcett to perform Bruch's *Violin Concerto No. 1* in October and featuring saxophonist Rhett Bender in Glazunov's *Concerto for Alto Saxophone and String Orchestra* during the season finale. Each concert also celebrates music by American composers, while Central Oregon premieres of works by Samuel Coleridge-Taylor, St. Pierre, and Augusta Holmès broaden the season's musical landscape alongside beloved orchestral favorites.

2026-27 Season at a Glance

Fall Concert Series

Beethoven's "Pastoral" Symphony

Bend native John Fawcett returns as violin soloist for Bruch's *Violin Concerto No. 1*, alongside Bernstein's *Candide Overture* and Beethoven's *Symphony No. 6, "Pastoral."*

Sat, Oct 24 | 2pm & 7:30pm

Sun, Oct 25 | 2pm

Winter Concert Series

Michael Gesme Young Artist Competition

Winners of the competition take center stage, showcasing their remarkable talent. The program also features Rossini's *Overture to La Gazza Ladra*, Gershwin's *An American in Paris*, Samuel Coleridge-Taylor's *Danse Nègre* (a Central Oregon premiere), and John Williams' "Flying Theme" from *E.T.*

Sat, March 13 | 2pm & 7:30pm

Sun, March 14 | 2pm

Chamber Concert

Mozart and Friends

The Central Oregon Chamber Orchestra performs Mozart's *Symphony No. 29 in A Major*, Elgar's *Serenade for Strings in E Minor*, William Grant Still's *Danzas de Panamá*, and the Central Oregon premiere of St. Pierre's *Classical Sinfonietta*, highlighting the intimacy and brilliance of the chamber orchestra.

Sat, April 3 | 7:30pm

Sun, April 4 | 2pm

Virginia Riggs Children's Concert

This free, family-friendly concert introduces young audiences to the excitement of live orchestral music through engaging performances and interactive instrument demonstrations.

No tickets are required.

Sat, Jan 30, 2027 | 11am

Spring Concert Series

Pictures at an Exhibition

Saxophonist Rhett Bender joins the orchestra for Glazunov's *Concerto for Alto Saxophone and String Orchestra*. The season concludes with Mussorgsky's spectacular *Pictures at an Exhibition*, alongside Glinka's *Ruslan and Ludmila Overture*, the Central Oregon premiere of Augusta Holmès' "La Nuit et l'Amour," and Copland's spirited "Hoe-down" from *Rodeo*.

Sat, May 15 | 2pm & 7:30pm

Sun, May 16 | 2pm

All concerts at Mountain View High School Auditorium

2755 NE 27th St, Bend, OR 97701

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Due to limited seating, tickets are required for these events.

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For more info -

Email: info@cosymphony.com

Call: (541) 317-3941

Visit: 15 SW Colorado Ave, Ste 320, Bend

COYOTE ENCOUNTERS

Art Inspired by a Storied Earth

EXHIBITION OPENS
OCTOBER 31

HIGH DESERT MUSEUM

highdesertmuseum.org

MADE POSSIBLE BY



Coyote and Lil Brother by RYAN Feddersen

create & play at the new art station

OPEN
EARLY
FALL

Bend Park & Recreation District is excited to open our new facility at Larkspur Park dedicated to art and enrichment.

You're invited to come play, learn and refresh in hundreds of creative opportunities.

Register now for adult, youth and multigenerational classes in:

- Clay Arts
- Crafts

- Painting
- Mixed Media
- Digital Arts

- Enrichment Activities
- No-School Day Camps
- Art Parties



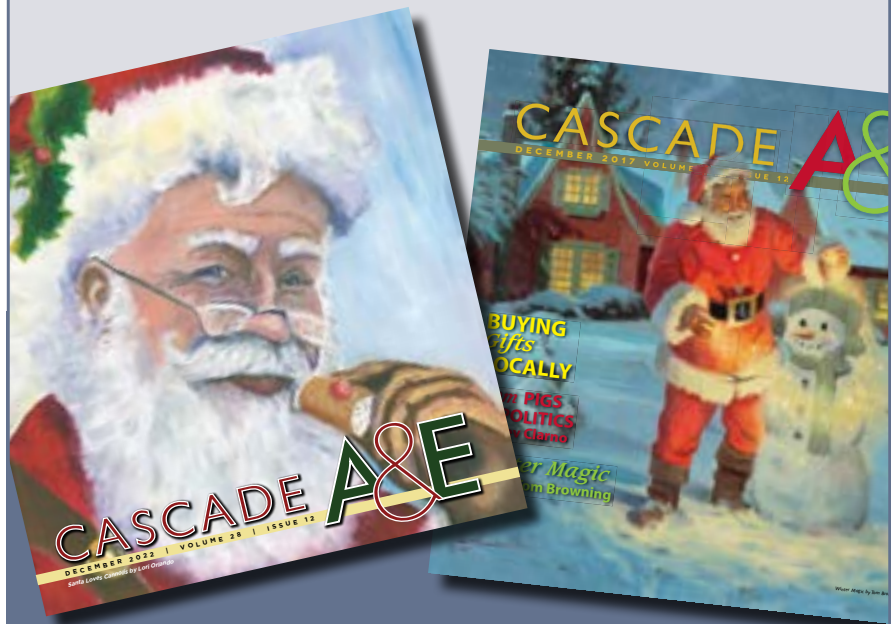
Classes and details at
bendparksandrec.org/artstation
p. 541-389-7275



play for life



CASCADE A&E CALL TO ART



CALLING ALL PAINTERS, PHOTOGRAPHERS, SCULPTORS & MORE!

Cascade A&E Magazine is looking for artwork submissions for the covers for the December, 2026 print edition.

December cover submissions must be of Santa, in honor of Pamela Hulse Andrews, founder of *Cascade A&E*.

All mediums accepted.

Submissions accepted now through October 30, 2026

For details email jeff@cascadebusnews.com, or call 541-388-5665



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ART & CULTURE WEEKLY

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2026-2027 Season

HDCM Concert Series: TRIO ZIMBALIST

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RESTAURANT & BAR

November 8, 2026
5:00pm
(new venue!) First Presbyterian Church



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541.306.3988 / HighDesertChamberMusic.com



23rd ANNUAL

BEND FILM FEST

OCT 7-11, 2026

INSIDE

CASCADE ARTS & ENTERTAINMENT OCTOBER 2026

The Cycle of Love by Orlando von Einsiedel

4 COVER STORY

6 FIRST FRIDAY//
BEND // OLD MILL

10 FIRST FRIDAY//
REDMOND

11 ARTWALK PHOTOS

14 ARTS

20 MUSIC

24 FILM/THEATRE

25 LITERATURE

26 CENTRAL OREGON

28 SISTERS

30 SUNRIVER

32 WORKSHOPS

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Bend Film Festival

Broadens Its Lens



The Last Place on Earth by David Gardner



Crime & Parody by Will Thwaites

“As always we have some intense, urgent stories in the program that the world must hear now, but I feel confident that none of them are without nuance, a flip side, and certainly hope. My hope is that the festival once again will gift the audience a space to pause and allow expansion of the imagination, empathy and compassion.”

That’s Bend Film Festival director Selin Sevinç, describing the ambitious remit of the 2026 Bend Film Festival, which runs in and around Bend October 7-11 this year. The full program is a sprawling 42 features, 68 shorts, 17 countries, and 11 languages, including five Indigenous and minority languages rarely heard on screen. The vast majority of the program is new to Central Oregon. That’s not to say these films are exactly from away: eighteen were made right here in the Pacific Northwest, including six in the dedicated Local Focus shorts block celebrating Oregon storytelling.

It can be tough to generalize about a given Festival’s *theme*, but to the keen observer, the 2026 slate organizes itself around a few quietly insistent ideas. Restoration and return run through several of the year’s most compelling films: *The River Remembers* and *First Descent: Kayaking the Klamath* follow rivers freed by dam removal; *Aanikoobijigan (Ancestor)* pursues ancestral remains fought home from museum archives; *Saving Etting Street* watches a Baltimore block reclaim itself house by house; and *The Butterfly Lab* tracks incarcerated women raising endangered butterflies back from the brink. These aren’t easy feel-good stories exactly, but rather something more honest: accounts of what it actually takes to bring something back.

Another strand reaches for the intimate and the domestic. *Take Me Home*, *Tangles*, *Pina*, *Terri & Richard* and *Forcefield of Love* (whose subjects fall in love later in life), form a contemplative and powerful sequence of films about caregiving, aging, and the grace that can live inside those experiences. Alongside them, *Mouse* offers a moving reckoning with grief, and *Union*

County delivers an unvarnished look at addiction and recovery.

Then there are the films about voices under pressure. *Crime & Parody* follows a comedian jailed for political satire. *Escalation* puts journalists in the crosshairs. And *Knife: The Attempted Murder of Salman Rushdie* tells that story in Rushdie’s own words and voice: a timely reminder that free expression has never been merely theoretical.

The Festival’s offscreen as well: a full slate of panels, conversations and parties will take place alongside and among the films, including the final gathering of the third iteration of BendFilm’s mentorship and development lab, Basecamp. Not to mention awards and recognitions: this year’s Indie Filmmaker of the Year is Rory Kennedy, the Academy Award–nominated, Primetime Emmy-winning documentary filmmaker behind more than forty films, including most recently *Freefall: A Reckoning for Boeing* and *The Trial of Alec Baldwin* (both will be screening at the festival followed by Q&As with Rory). Reached for comment, she noted, “Independent film has given me the freedom to tell the stories I care most about. Bend is a fantastic film festival and community, and I am deeply moved by this recognition.”

Canadian actress Tantoo Cardinal (Cree/Métis) will be the 2026 Indigenous Honoree. This year’s crop of Festival awards will be given at a ceremony on the evening of October 10, presented by jurors drawn from some of the industry’s most celebrated production companies, distributors, incubators and festivals.

What’s already clear is that this year’s festival represents BendFilm at its most expansive and most focused simultaneously: more countries, more debut voices, more languages, and the same commitment to cinema that challenges, moves, and sticks around after the credits roll.

Tickets and passes are on sale now. The full program is at bendfilmfestival2026.eventive.org.

bendfilm.org



The Trial of Alec Baldwin by Rory Kennedy

Bend Senior Center
1600 SE Reed Market Rd.
541-388-1133
bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members or the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography.



Blue Spruce Pottery
20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.



COCC Barber Library
2600 NW College Way
541-383-7560
cocc.edu/library
Central Oregon Community College's Barber Library Rotunda Gallery is displaying the work of the High Desert Art League through December 6, in an exhibition titled *The Best of the High Desert Art League*, highlighting premier work by 11 member artists in various mediums.

The show includes paintings, prints and mixed media by Pamela Beaverson, Helen Brown, Barbara Hudler Cella, Jan Dow, Janet Frost,

Liz Haberman, Jacqueline Newbold, Vivian C. Olsen, Janice Rhodes, Rebecca Sentgeorge and Joren Traveller.

"This amazing group of professional artists continues to create the most incredible work," said League President Janet Frost. "Although many of us are affiliated with various galleries and associations, High Desert Art League shows pull our creative wonders together into one show as a unique collective exhibit. The Barber Library's Rotunda is a wonderful venue for our show, with easy accessibility and a welcoming beautiful exhibit space."

The High Desert Art League was formed in 2000 as a professional artist group working to support the advancement of its member artists through exhibitions, education and related outreach. Learn more at highdesertartleague.com.

For more information on the exhibition at COCC, contact Emily Moxley, head of library access services, at 541-383-7425 or emoxley@cocc.edu. For complete gallery hours, visit the Barber Library's webpage at cocc.edu/library.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

The Commons
875 NW Brooks St.
541-323-3955
thecommonsbend.com

Visit the Commons and see the SageBrushers' annual show continuing through October. See vibrant works from SageBrushers members in a variety of mediums, including acrylic, oil, pastel and watercolor. SageBrushers is a local art society that supports the fine arts in Bend and Central Oregon.

Deschutes Historical Museum
129 NW Idaho Ave.
541-389-1813 • deschuteshistory.org

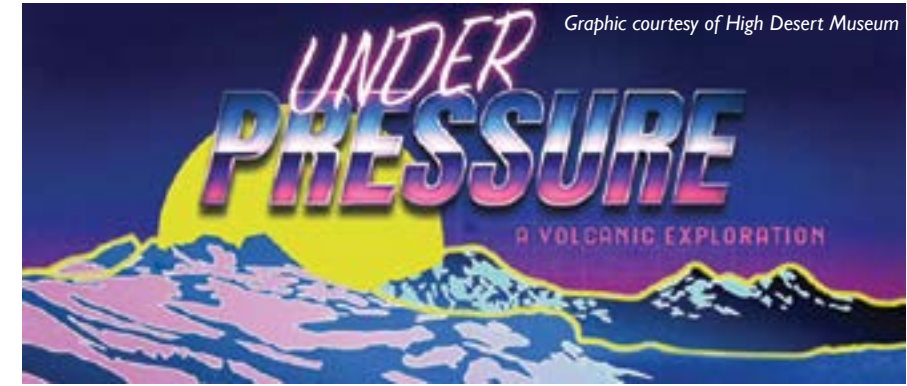
Deschutes Historical Museum continues exhibiting *Moments That Made US*, which explores how generations of Americans have given meaning to the ideals set out in the Declaration of Independence, a look back across two centuries to highlight both challenging and celebratory times from the colonial era to recent generations.

Moments That Made US explores five themes drawn directly from the Declaration of Independence: Created Equal; Life, Liberty, and the Pursuit of Happiness; Free and Independent States; Consent of the Governed; and We Mutually Pledge. The featured moments from American history inspire curiosity about the events that shaped the nation and remind us that our story was never inevitable, we shaped it at every turn.

Developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation's 250th anniversary, it adapts the acclaimed *Moments That Made US* exhibition created by History Colorado.

The community exhibition for the America 250 commemoration will be on view through November 14, 2026.

The Grove
921 NW Mt. Washington Dr.
Through October, The Grove continues exhibiting *A Practice of Attention*, paintings by Kristen Phillips. For 15 years, Phillips has built a vocabulary for her art: leaves, the lace-like structure that holds them and a field that never resolves into a single focal point. Three paintings will be on display, each its own state of attention: flow, interconnection and softening.



High Desert Museum
59800 S Hwy. 97
541-382-4754 • highdesertmuseum.org

After wrapping up the 2026 *Art in the West* on October 2, Bend's biggest little art show returns, featuring original art by local and emerging artists. *The 20-Dollar Art Show* blankets the Museum's walls with thousands of mini masterpieces. *The 20-Dollar Art Show* continues through October 27.

Miguel Almeida: Las Manos que dan de Comer continues through October 11. In a new, site-specific installation for High Desert Museum, Almeida shares murals, sculptures and animations offering a window into the daily lives of the people that harvest the fresh fruits and vegetables bound for our local markets and dinner tables. *Miguel Almeida: Las Manos que dan de Comer* (The Hands That Feed) is presented in English and Spanish.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration*. For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

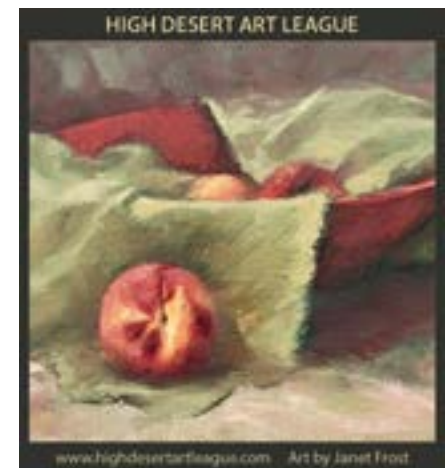
Jeffrey Murray Photography Gallery
118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery
20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can

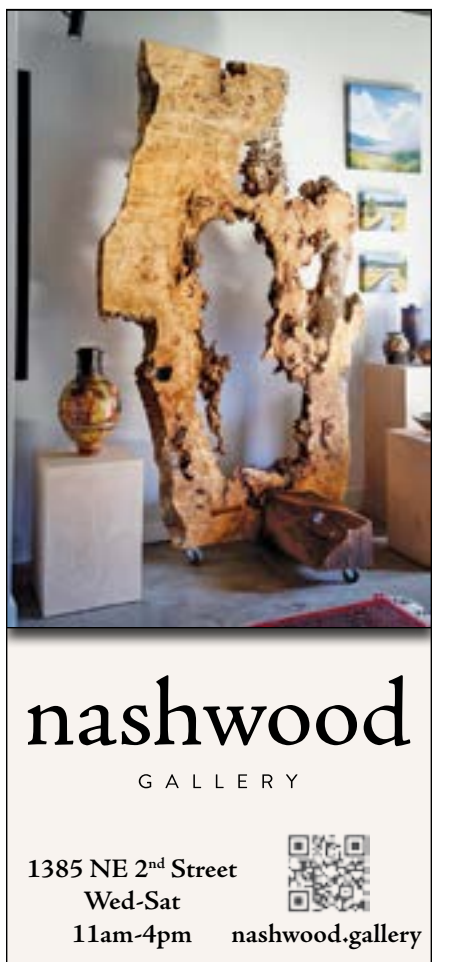
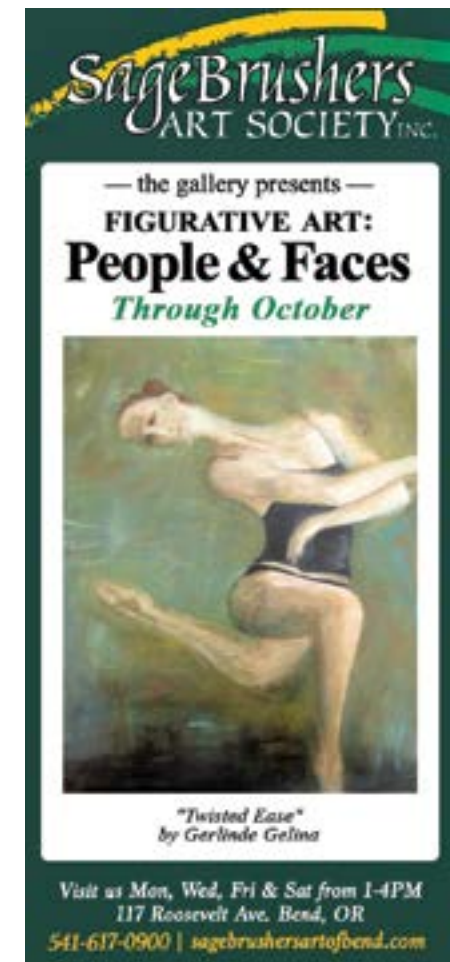
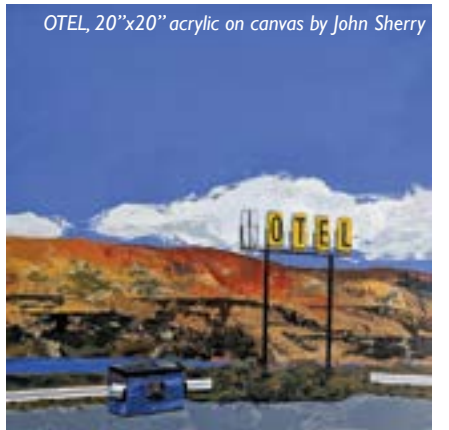


still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

Layor Art Gallery
1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Gallery presents Known and Imagined, an October exhibition featuring John Sherry, Matthew Nicolau, Jesse Lockwood, and Gerlinde Gelina. The exhibition brings together four distinct artistic perspectives, moving between familiar subjects, expressive abstraction, and imagined worlds.

Bend artist John Sherry creates richly textured pastel works that elevate everyday objects and places through bold color and carefully observed light. Matthew Nicolau combines street-pop influences, graphic imagery,



and layered materials to create energetic contemporary compositions. Jesse Lockwood works across painting, stencil, and mixed media, drawing inspiration from surrealism, popular culture, animals, and music. Originally from Germany and now based in Bend, Gerlinde Gelina creates intuitive abstract paintings through layers of acrylic, collage, resin, pattern, and texture.

Together, their work explores the meeting place between observation and imagination, revealing how recognizable subjects can be transformed through memory, material, and individual perspective.

Please join Laylor Gallery for the opening reception during First Friday Art Walk on Friday, October 2, from 5–8pm. The exhibition will remain on view throughout October.

Lubbesmeyer Art Studio & Gallery

Second Story Loft, Center of Old Mill District
541-706-0761

lubbesmeyerart.com

The Lubbesmeyer Twins will be revealing their latest piece, which was commissioned by the Old Mill in celebration of the District's 25-year anniversary. The mixed media composition, titled *Then and Now*, depicts the artists' interpretation of the Old Mill's transformation from the site of one of the world's largest lumber mills to the vibrant and dynamic community hub it's become. Visit the Lubbesmeyer Studio during First Friday to see and learn about the elements imbedded in the art that tell the story of how the Old Mill District became what it is today. The Studio and Gallery is open every First Friday Art Walk, 3-6pm, as well as most Wednesdays-Fridays.



CASCADE A&E MAGAZINE DEADLINE

Please send First Friday Submissions
No Later than **October 21** for the
November Edition
to: AE@CascadeAE.com



Nashwood Gallery

1385 NE Second St.
541-788-0314

nashwood.gallery

Nashwood Gallery is excited to host Analogue Tintypes on October 2 First Friday. Jason Chinchin will be setting up his antique equipment in the studio and will demonstrate wet plate collodion portraits utilizing this historic technology. To sign up for a portrait, go to his Instagram @analogue_tintypes. He will be scheduling pictures between 5-9pm. While you're waiting for your slot, take in the amazing artwork in our

gallery from local artists and peer behind the scenes in Will Nash's working studio. Space will be limited, so sign up for a Tintype session soon! We look forward to seeing you.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Redmond artist Rebecca Sentgeorge is the High Desert Art League's featured artist in *Emergence: Bringing Forth the Light*, a solo exhibition of gouache paintings on black and dark-toned paper at the Oxford Hotel in downtown Bend throughout October 2026.

Sentgeorge explores the expressive possibilities of gouache, an opaque watercolor, on dark surfaces. Rather than painting the shadows, she leaves portions of the paper unpainted, allowing its deep tones to create contrast and atmosphere. The paintings include still lifes, reflections on water, and scenes from the natural world.

This new delightful series, *Emergence: Bringing Forth the Light*, explores how light, shadow, and the unpainted surface work together to shape a painting. Catch it while you can! rebeccasentgeorge.portfolio.site.



Premiere Property Group

25 NW Minnesota Ave.
541-241-6860

bend.premierepropertygroup.com

Premiere Property Group is hosting a show of diverse works by High Desert Art League members. The exhibit will include paintings in oil, pastel, acrylics, watercolor, encaustic, and mixed media. Artists will be available to greet visitors on First Friday, from 5-7pm.



Shevlin Crossing Art Gallery

2230 NW Labiche Lane
bit.ly/3Tycaob

Shevlin Crossing continues their rotating series of art exhibitions, featuring local artists and their work.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

oldmilledistrict.com/art-gallery/the-stacks-art-studios-gallery

Mark Seekins is the linocut printmaker behind printsonthetrail. He loves nothing more than creating and leaving prints! Hence the name "prints on the trail." He learned printmaking as a kid and even created a couple prints in junior high and high school art class... but picked it back up in earnest during the pandemic. He works from a block and hand carves, then presses, and pulls each print by hand. Much of his work is scenes from the trails he's hiked or places he's been.



SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900

sagebrushersartsofbend.com

Continuing through October, SageBrushers Gallery presents *Figurative Art: People and Faces*. All mediums will be presented in this fall show.

SageBrushers is a member-supported nonprofit with over 250 members. The building features a gallery, library and studio, located in the Southwest Crossing neighborhood above the Old Mill.

Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

NINE artists. NINE colors from the prism. *Full Spectrum*, an installation-style group exhibit making a visual rainbow opens October 2, from 3-7pm during the Old Mill District First Friday Gallery Walk.

Painting on 18" cradled wood squares, Danae Bennett-Miller (yellow), Anne Gibson (light orange), Helen Brown (dark orange), Taylor Manoles (red), Adell Shetterly (violet), Dee McBrien-Lee (purple), Sarah B Hansen (blue), Katherine Taylor (cerulean) and David Kinker (green) all took on the challenge. Using their color as a basis, they were free to choose any subject matter. The art is done in the artists' chosen mediums.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.



Wachs Studio

25 NW Minnesota Ave. (above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

full spectrum

First Friday Gallery Walk
October 2 | 3-7pm
NINE artists. NINE colors from the prism. An installation-style group exhibit making a visual rainbow! Eye candy, conversation & nibbles all over the Old Mill District.
TUMALOARTCO.COM

HUMANE SOCIETY OF CENTRAL OREGON

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FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Debra Roeder works in two rather contrasting mediums: lapidary and watercolor. Debra says, “I like to create fun usable items from nature’s bounty.”

Raymond Roeder creates crafted wood pieces incorporating the use of a laser for cutting and engraving.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Sandy Parziale says everyone enjoys receiving mail from a friend, and she loves painting fun and whimsical cards that make people smile. Sandy is also an amateur photographer, taking pictures of the many places she goes and the beauty that surrounds us here in Oregon. These images often make beautiful cards as well. She invites you to find just the right card for your loved ones.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Michael Weisker reproduces the brilliant watercolors of his late wife, Kimberlee, in colorful cards and keepsakes.

Peggy Seay has been painting in various mediums since she was in elementary school. Her love of art rests in its creation as much as in its final form.

Walter Troutman is a ceramicist. He says, “I have a passion for creating with clay. It gives me great joy, purpose and satisfaction.”

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com
James Hensley is a native Oregonian and considers himself as an ink ‘In Time Realist’ artist residing in Redmond. His work includes historic and abandoned structures, churches, barns, schools and the natural landscapes of Oregon.

Dry Canyon Community Art Center

415 SW Sixth St.
drycanyonarts.org
This October, Dry Canyon Arts Association celebrates Mary Wonser as its Featured Artist. Wonser’s surprising fiber compositions have been celebrated in museums, colleges, galleries, and exhibitions all over the country. Come by Dry Canyon Community Art Center from 5-8pm on October 2 to participate in a reception in Mary Wonser’s honor

and experience some of her exceptional fiber art.

Also at Dry Canyon Community Art Center in October is an exhibition entitled *Beyond the Uniform: Art by Our Veterans*. The exhibition highlights work by local veterans as well as new works by Dry Canyon Arts Association members. Visit the exhibition during First Friday or any time during hours of operation in October and November. The Dry Canyon Community Art Center gallery is open Tuesday through Saturday 11am-6pm, with the exception of First Friday, when they stay open until 8pm.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Carolyn Gaubatz is a local artist working with ceramic and polymer clay. She creates works of both beauty and practicality.

Lou-Wayne Steiger is a potter who enjoys all forms of clay making: potted plants, coffee mugs, bowls, jewelry, you name it. She is currently making holiday items just in time for the season.

Carol Picknell creates landscapes and portraits in acrylics and photography. She has worked in the arts as a certified instructor for Grumbacher at Michaels and Hobby Lobby for over 30 Years.

SCP Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at thepaintgeek.com.

Brad Harrison creates rustic, industrial artwork and functional pieces using metal, wood, and precision laser engraving techniques. His work blends craftsmanship with modern tools to produce one-of-a-kind pieces that feel rugged, personal, and built to last. Inspired by the spirit of Central Oregon and the High Desert, he focuses on creating art that carries character, purpose, and a connection to the people who own it.

Jay Lowndes channels his passion into creating one-of-a-kind, handcrafted hardwood pieces that not only enhance the beauty of any room but are also designed for practical, everyday use.

Willow Wild

321 SW Sixth St.
541-527-4320 • shopwillowwild.com

Carl Troppy fashions functional wood art using turquoise inlay and copper. He makes electroculture gardening implements as well as copper garden tools and charcuterie boards.



Barbara Cella ~ Chaz Martin ~ DaChara Duo ~ Dan Rickards ~ Jennifer Hartwig ~ Karen Tyler, Gilda Hunt and Laurie Koehler ~ Linda Wolf ~ Sarah Hansen ~ Tina Davis // Photos by Laurie Pittmon

FOURTH FRIDAY ~ SISTERS



Brad Harrison ~ Carl Troppy ~ Carolyn Gaubatz ~ Debra Roeder ~ Diane Park ~ Gary McPherson ~ Joy Woodburn ~ Karin Harris ~ Lou-Wayne Steiger
Michael Weisker ~ Michelle Wobbe ~ Peggy Seay ~ Raymond Roeder ~ Rex Krueger ~ Rick Thompson ~ Sandy Parziale // Photos courtesy of Dry Canyon Arts Association

Donna Nash, Pauly Anderson, Kate Ramirez, Patrick Ramirez, Shelly Anderson, Eleanor Murphey, Jim Gould, Nunzie Gould and Will Nash // Photo courtesy of Will Nash
Belle and Halley Hodgert ~ Betsy Smith ~ Craig Zuger ~ Dru Ross Birke Whitlock ~ Gabriel van Eikeren ~ Kristi Wodek and Don Groesser ~ Liz Burke Adam Renfro ~ Nancy and Rick French ~ Ryan Paul // Photos by Laurie Pittmon

New Perspective for October

by EILEEN LOCK

Conversations are challenging on the 2nd and could leave you wondering what to do next. Action on the 3rd requires trust and a willingness to step outside of your comfort zone. Decisions on the 4th are necessary and will lead to change. Speak from the heart on the 6th and allow yourself to be supported. Action taken on the 7th could be the beginning of a longer process. The New Moon on the 10th invites you to realize who is important to you. Let them know how you feel.

Be patient around the 12th as you search for guidance. Information on the 15th is helpful and will make moving forward easier. Decisions on the 16th are important so be ready to take action right away. Have faith near the 19th as you wait instructions about your next steps.

Pay attention on the 21st and you could discover what is necessary. The

23rd is an emotional day so you need to open your heart to someone that you love. Be sure to listen near the 25th as the Full Moon has a lot to teach you about relationships. Avoid being stubborn on the 27th and stay open to what you are being told. Think before you act on the 30th and be sure you are clear about your choices. Consider taking enough time to feel good about what you are doing.

Love and Light Always, Eileen Lock

Clairvoyant Astrologer / Spiritual Medium
1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
Listen for the song in your heart, find the melody and dance to the music.
eileenlock.freesevers.com • oneheartministry.freesevers.com

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The Loom as Canvas

by DINA RHODEN



Inside Mary Wonser's 100-year-old farmhouse in Redmond, color waits everywhere. On one loom is a hazy blue wool shawl embellished with silk ribbons. On another, bands of cream, charcoal, rust, and gray advance like a high-desert horizon. Small, felted bowls, bright as berries, wait for beads and pottery. The house holds two floor looms, several portable looms, and more ideas than they can contain.

"Not only do I feel the need to create, but I *feel color*. That's the beginning of every creation, and the ideas keep coming," she says with a smile. A textured yarn may begin the conversation; a feather, old coin, ceramic fragment may change its course. Dee Ford Potter, a fellow fiber artist since 1969, knows Wonser well. "Like me, she's an artist first, and her medium is weaving. Mary's so humble about her work, but she's a major force in the field!"

Wonser's surprising fiber compositions have been celebrated in museums, colleges, galleries, and exhibitions all over the country. Yet Wonser's proudest role centers on invitation. For over a decade, she has served as Fiber Arts Superintendent at the Deschutes County Fair, overseeing weaving, spinning, felting, and natural-fiber exhibits. Demonstration looms

create an excitement about weaving," she says. "Education and outreach have been a focus of these exhibits."

"I learned to knit as a 12-year-old and made Barbie Doll clothes in college for extra spending money. Also, a high school friend's mother had a loom, and I was fascinated by it. Finally, in the mid 80s, I took a class in Southwest style weaving at Adams State College in Alamosa, Colorado." Wonser earned a bachelor's degree in elementary education at Valparaiso University, but her passion for learning about all styles of weaving kept her taking weaving workshops, some in New Mexico and later in Oregon.

Fiber may look soft and forgiving, but the loom requires precision. The lengthwise warp must remain evenly tensioned while the crosswise weft passes through it, row after row. Too much tension can distort the cloth; too loose, and the surface loses shape. Spacing, edges, and the force of each beat matter.

Fibers have personalities. Cotton is sturdy and absorbent. Wool is warm, resilient, and willing to felt. Mohair carries sheen and a soft halo, changing how light travels across it. Twist, thickness, elasticity, and direction affect structure and drape. A fiber



artist learns these behaviors. Wonser's wall hangings rise in vertical bands of color and texture. Their proportions often follow Fibonacci sequences, the expanding pattern revealed in pinecones and sunflower heads. "This progression carries a natural sense of balance and rhythm," she says.

Wonser and her late husband, Mike, an artist and fine-arts professor, lived in Colorado's San Luis Valley before returning to Bend, where he grew up. He encouraged Wonser to show her work. The couple opened a gallery and gift shop in Sisters, which Wonser ran for six years. She retired in 2012 to become a full-time artist, which has kept her busier than she expected.

For October's exhibition, wall hangings will take center stage, joined by scarves, runners, and the vessels Wonser calls "Wool Pottery." Knitted and felted, they carry beads and ceramic pieces. Larger weavings may hold feathers, found objects, or pottery.

Wonser's work has often appeared in the statewide traveling exhibition organized by the Weaving Guilds of Oregon that occurs every four years. In the latest exhibition called *Color Gone Wild*, Wonser created a dramatic black wall weaving for ceramic artist Dori Kite to attach her work: clay against

fiber, smoothness against texture. "Recently I've returned to my roots with Southwest wall hangings. They have taken on a life of their own and evolved into my geometric style with embellishments and textures."

Familiar with the less romantic side behind an artistic career, Wonder knows fairs mean travel. Sales require patience. Galleries need people to hang work, greet visitors, and balance books. "Everyone has their way of doing it, but it takes a lot of work." Wonser spent thirteen years as bookkeeper for the Artists' Gallery Sunriver and has exhibited there for over a decade. In addition, she assists Bill Lind with accounting at the Dry Canyon Arts Gallery and volunteers as a host.

Wonser's home life is abundant, too. "Mike and I were a blended family," she says. "Six kids between us, 21 grandchildren, and 25 great-grandchildren." Back in her farmhouse, each loom holds its place in the conversation. The wool shawl grows softer and bluer. A wall hanging finds its story. Wonser passes the shuttle once more, laying one thread across another, a simple motion repeated until color, tension, memory, and artistic vision come together in an extraordinary weaving.

marywonser@gmail.com



Emergence: Bringing Forth the Light

A Solo Exhibition by
Rebecca Sentgeorge
at The Oxford Hotel in Bend

What happens when you paint the light on dark paper instead of painting the shadows on white?

That is the question Redmond artist Rebecca Sentgeorge explores in *Emergence: Bringing Forth the Light*, a solo exhibition of gouache paintings on black and dark-toned paper. The exhibition will be on view throughout October at The OXFORD Hotel in downtown Bend.

Sentgeorge has worked with watercolor for many years, but gouache has recently opened up new possibilities in her studio. Unlike transparent watercolor, gouache is an opaque paint that can cover the surface beneath it. On dark paper, however, the process becomes a little different. Instead of painting the shadows, she leaves portions of the paper untouched and allows its deep tones to do the work.

Sentgeorge describes the process as both a challenge and a game. “I tried to find a balance between leaving some of the paper’s color visible and building up layers of gouache. I found myself aiming for about 25 percent unpainted paper and 75 percent paint. It became a kind of game that I played with myself.”

The paintings range from still lifes of old silver to reflections on water and scenes from the natural world. In one, koi emerge from beneath the surface of reflective water. In others, the polished surfaces of tarnished silver reveal unexpected details, including reflections of the artist herself.

For Sentgeorge, the appeal of the process lies in discovering how the paint behaves. She experiments with the amount of water added to the gouache, how the layers build up, and how the paint lifts from the dark surface. The resulting paintings are both representational and interpretive, with the unpainted paper playing an important role in the mood and atmosphere of each work.

Emergence: Bringing Forth the Light will be on view throughout October 2026 at The Oxford Hotel in downtown Bend, Oregon.

About the Artist

Rebecca Sentgeorge is a painter and printmaker based in Redmond, Oregon. Her work explores everyday life through observation and interpretation, using watercolor, gouache, and mixed media to find expressive possibilities in familiar subjects.

She is a member of the High Desert Art League, Watercolor Society of Oregon, and Dry Canyon Art Association. Her work can be seen at Hood Avenue Art Gallery in Sisters and Dry Canyon Arts in Redmond.

rebeccasentgeorge.portfolio.site



Waiting To Be of Service



Rushing Water

Reconsider What a Camera Can Do

by Nanci Tangeman



Climbing Boot Butte by Steve Peters



Blackbird by John A. Stewart



Steer Wrestling by Joe Bailie

“Make visible, what without you, might never have been seen.” These words by filmmaker Robert Bresson permeate the fall exhibition at Sunriver’s Nancy McGrath Green Gallery.

Photography: Seven Points of View features seven Central Oregon photographers with wildly different perspectives in their work. Bend filmmaker and photographer John A. Stewart has carefully curated the show, bringing together a diverse mix of Central Oregon photographers.

With their unexpected approaches, these photographers make you reconsider just what a camera can do. Each photographer presents a specific genre.

Steve Peters’ whimsical *Living Large* series features 1/64-scale figures interacting with everyday objects. “It’s sometimes easy to feel small and overwhelmed living in an incomprehensibly big world,” he says. “I turn that frustration on its head.”

For his abstract works, curator Stewart photographs details and shapes of objects and designs, gathering hundreds of images. The next step is patience. Working in Photoshop, manipulating layers and blending modes, he produces that Bresson-inspired image that’s never been seen before. “Combining images is a celebratory process. I never know what magic will occur,” Stewart says.

Even the more traditional photography approaches in this exhibition present fresh points of view. Blanche Feekes captures the raw beauty of earth’s elements in her landscape photography. Big cats and predators are the focus of Michael Thornton’s wildlife photography. Paul Evenson explores the wildlife, landscapes and natural beauty of Sunriver.

Sue Dougherty brings her bird photography to the mix. Wildlife photography, she says, is difficult, dealing with the animals, proximity,

weather and light. “It’s that uncertainty, the hope of an amazing surprise, that really amps the anticipation,” she says.

The western photographs of Joel Bailie show his deep appreciation of ranchers in the American West. Depicted in black and white, with meticulous light and shadow, his photographs are strongly influenced by Ansel Adams and Edward Weston.

Join the artists for refreshments and lively discussion at the opening reception on Sunday, October 4 from 11:15am-12:30pm.

Photography: Seven Points of View runs through January 3, 2027. Nancy McGrath Green Gallery is open weekdays, 1-4pm and directly after church service on Sundays. 18139 Cottonwood Road in Sunriver (inside Sunriver Christian Fellowship). For showings outside gallery hours, contact mcgrathgreengallery@gmail.com.

sunriverchristianfellowship.org/nancy-mcgrath-green-art-gallery

Long before Billy Woodruff entered the Army, he knew what he wanted to be. Whenever adults asked that familiar childhood question: What will you be when you grow up? His answer never wavered. “An artist.” High school graduation happened and then the Army where Billy discovered there was plenty of work for a young man who knew how to draw. His artistic ability kept finding its way into his assignments. At one posting, he painted a large mural depicting the history of his battalion. His fellow soldiers had constant requests. They handed him photos so he could draw portraits of their girlfriends. “I made a lot of money doing that!” Billy remembers.

The story still makes him smile but look at one of his portraits in the gallery: the delicate charcoal modeling of a cheerful face, the softness of the hair, the attention given to the eyes and mouth, and it’s easy to imagine those young soldiers lining up.

Billy is just one of the veterans whose artwork is featured in a special exhibition running from through November 28 at the Dry Canyon Arts Association (DCAA) gallery. Their pieces will hang alongside work by DCAA members. As 2026 marks the 250th anniversary of the United States, veterans who have all given some portion of their youth, time, freedom, family, life, safety, and talents to serve the greater good deserve a public venue where they can share some of their creative efforts with the public.

Less than one percent of Americans serve in the military. As we know, these brave individuals put their lives on the line, gain special training, and leave the military with memories or injuries that take a toll on their minds and bodies.

Beyond the Uniform

Veterans Speaking Through Art

by LAURA FOUTS & DINA RHODEN

Creating art is one way some veterans grapple with experiences so deep that they defy mere words. Billy understands that pleasure. After leaving the Army, he used his VA benefits to attend college and earned a degree in graphic design. He became an art director for a large television station and later opened his own studio, spending more than 30 years working with national and international clients. His career carried him around much of the world.

Retirement has given Billy more time for painting and drawing, especially the mountains he once climbed. In one landscape, immense gray cliffs rise above sweeps of snow, evergreens darkening the foreground while a turquoise sky breaks through behind the peaks. The mountain has weight. It seems insurmountable. “I love to paint mountain landscapes,” Billy says. “I used to be a very active mountain climber. Now I can only paint them.”

Cazandra Aporbo arrived at visual art by a different route. She joined the military at 17 and served at Kingsley Air National Guard Base in Klamath Falls. After Basic Military Training, she was sent to Keesler Air Force Base in Biloxi, Mississippi, for technical training just as Hurricane Katrina was bearing down on the Gulf Coast. While thousands of people were fleeing, Cazandra was heading in.

She remembers being “very young, very far from home,” suddenly surrounded by an unthinkable crisis where her help was needed 24/7. Now she knows that the experience affected her creativity more than she

understood at the time. For much of her life, Cazandra expressed herself through writing and private reflection, but it wasn’t enough. She found visual arts offered another way to express herself.

Her collage *Memories of a Teenager*, includes bold-colored planets and spirals tumbling among hands, leaves, an eagle, a tree, military imagery and a figure of Cazandra herself. An American flag holds fragments of a childhood story: *I had big dreams. I wanted to fly.* Near the bottom sits the silhouette of a rifle. Elsewhere, among the color and commotion, a question appears: *Who are those people?* And along the lower edge: *Love thy enemy.* Nothing has been tidied up. Beauty and violence, childhood and adulthood, patriotism and questioning beautifully occupy the same piece.

Today Cazandra is an accomplished AI engineer who works with cutting-edge technology to make sure AI is safer for adults and children. Art has led her toward what patterns and algorithms cannot account for. “Meaning,” she says, “comes from memory, experience, contradiction, emotion and from all the strange and beautiful things we carry with us.”

Cazandra doesn’t describe her art simply as healing. It’s closer to finding a physical form for things that intellectual explanation cannot quite contain. “At some point it only makes sense to come to terms with who I was at the time and to create something from it.”

Jennifer Ramerman also joined the Army at 17, right after high school. She decided to become a Geospatial Intelligence Imagery Analyst. She examined aerial photos taken by drones to spot enemy forces, map them, and then provide tactical intelligence to commanders. During Basic Training, she was among the first company of women who underwent the same physical fitness requirements as men. She trained at Fort Huachuca, then moved to Fort Ord in California and ended up at Fort Lewis outside of Tacoma, Washington. “While up at Fort Lewis, I was able to go up in a helicopter with the doors off, and we would look for infantry troops out on the bivouac. I would share photos I took with commanders to show what we found. That began my lifelong love for photography.”

Jennifer’s artistic life blossomed after retirement from a 30-plus year career in healthcare and a move to Central Oregon. Watercolor came first, followed by pastels, colored pencils, photography, stained and fused glass, and most recently clay. But curiosity led Jennifer to an especially intriguing marriage of painting and glass that she learned from artist Mel Archer: she mixes powdered glass with essential oil, brushes it onto sheets of glass, then fires the image in her kiln. “Being part of Redmond’s art community has truly been a gift.” In the gallery, Jennifer’s luminous pastel painting, “A Look Inside,” captures yellow petals unfolding from pools of golden amber around a dark, intricately painted center.

Marine Corps veteran and SageBrushers member Paul Kneece spent years sketching before taking up painting in his mid-40s. “As a pastel painter, I paint moments that try to show the light on a landscape. I hope my work gives viewers a feeling of time and space.” In *Eagle Canyon Morning*, light seems to shimmer as violet-blue shadows spill across an open path while turquoise, green and flashes of rose move through the trees. In the background, a dark, distant cliff acts as an anchor for all that color. “The concentration of looking closely, then looking even closer, helps bring balance to me.” Uniforms tell us something important about the brave and selfless people who wear them, but their art expresses the exploration of human souls searching deeper.

See these and other veterans’ work on display from through November 28 at the Dry Canyon Community Art Center at 415 SW Sixth St. in downtown Redmond and join the artists at the opening reception during First Friday, October 2, between 5-8pm.

drycanyonarts.org/art-center-about



Eagle Canyon Morning by Paul Kneece



A Look Inside by Jennifer Ramerman



In Memory of a Teenager by Cazandra Aporbo



Jennifer Ramerman



Jennifer Ramerman, basic training group.
Photos courtesy of Jennifer Ramerman



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Rock the Holidays

with Sunriver Music Festival

Photo courtesy of Sunriver Music Festival

Concert rock violinist Aaron Meyer will Rock the Holidays with original material and hits of the season, combining contemporary and classical styles with his dynamic rock band. Come to the Tower Theatre in downtown Bend at 7pm on Wednesday, December 9 for a concert experience like no other.

The Northwest’s top Concert Rock Violinist Aaron Meyer and his virtuosic band present a one-of-a-kind inspirational holiday multimedia concert that will get you in the holiday spirit. From Mozart to Tchaikovsky’s Nutcracker, Aerosmith and Led Zeppelin, Aaron’s unique brand of Concert Rock celebrates classical music by infusing new life through the modern sound, styles and performance of rock music.

If you like Lindsey Stirling, 2 Cellos, or Trans-Siberian Orchestra, you will love Concert Rock Violinist Aaron Meyer!

A student of the violin since age five, Meyer debuted with the Philadelphia Orchestra by age 11. He later soloed with the Oregon Symphony, the Bangkok Symphony Orchestra in Thailand and many other symphony orchestras. Aaron has released 11 albums and is in constant demand on stage. Aaron plays a Benjamin Ruth acoustic violin and a John Jordan six-string electric violin, with a custom-built pedal board.

A Central Oregon fan favorite, Sunriver Music Festival has been presenting Concert Rock Violinist Aaron Meyer and band in concert since the mid 1990s. Tickets range \$45-65 per person; \$25 for ages 25 and under. Join the tradition to Rock the Holidays, experiencing Meyer’s original material and hits of the season, combining contemporary and classical styles with his dynamic rock band.

Sunriver Music Festival presents world-class orchestral performances and supports music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org • 541-593-9310



George Xiaoyuan Fu. Photo courtesy of High Desert Chamber Music

The Piano & So Much More

by PHIL MACHONIS

On Sunday, November 8, High Desert Chamber Music will continue its 19th season by welcoming Trio Zimbalist, making their Central Oregon debut. I had a chance to talk to pianist George Xiaoyuan Fu about his interest in the piano and composing, the development of the trio, and the music that has influenced his musical journey.

George grew up in the D.C. area and started piano lessons when he was five years old. He told me that when he started taking lessons, it was nothing serious at first. “My parents noticed I began playing things by ear on this little electrical keyboard we got from a yard sale.” As time went on, he began to get more serious about piano, and by the time he became a teenager, the piano had become an inextricable part of his identity. However, George mentioned that he was always quite serious about academics, so he decided to pursue a more “liberal arts education.” His thinking, as he describes it, was that a broader mindset would, in the long run, enrich whatever it was he decided to do. “That view, I think, has certainly held true over the years.”

George performs regularly as a soloist,

recitalist, and chamber musician. When I asked him whether he was drawn to a particular area, he told me that he loves playing in all settings. “But the piano is quite a solitary instrument,” he told me, “so it’s always such a treat to play with colleagues in a chamber setting.” In addition to his performance work, he is also an emerging composer. In fact, NPR Music named his composition *Passacaglia on a Theme by Radiohead* one of the 125 Best Songs of 2025. George told me that he feels composition is part of the same creative thrust as performing and interpreting, so it was a natural progression. “In fact, many of the ‘golden age’ pianists had folded composition and improvisation into their performance practice. Discovering pianism of this era really ignited my creative fire, and I see my work as a composer as a continuation of that tradition — and that includes arranging and transcription.”

George attended the Curtis Institute with violinist Josef Špaček and cellist Timotheos Gavriilidis-Petrin. Trio Zimbalist came together when George and the other members toured together in Europe in 2021. As he mentioned, simply, “It went so well that we

decided to make it a thing.”

George told me that the trio’s favorite repertoire is always what they’re working on at the moment. Josef, from the Czech Republic, has taught them so much about the Czech repertoire. When asked about some of his favorite music, he told me, “Personally, I’m also in the middle of a huge Schumann phase at the moment.” As a matter of fact, George told me that Schumann’s *Kreisleriana* is a piece that has inspired him in so many different ways. “For one, it was my Curtis audition piece! But also, there is a literary element to it; its namesake, the fictional character of Johannes Kreisler, was a brainchild of the author E.T.A. Hoffmann.”

Please join us on November 8 at 5pm at the First Presbyterian Church of Bend for a delightful program featuring works by Ravel, Martinů, and Schumann. There will be a pre-concert talk with George and the members of the trio at 4:15pm. This concert is brought to you by Pine Tavern Restaurant. Tickets are available through High Desert Chamber Music by phone or online. Come hear the music!

HighDesertChamberMusic.com



Photos courtesy of VOICE UP LLC

Bend's Public (Rock) Choir



Deena Noroian



Celebrates Ten Years & the Release of Creator Deena Noroian's New Book, *Loud*

Ten years ago, Bend voice coach and professional singer Deena Noroian, formerly Deena Kamm, had a simple idea: give her voice students a place to actually use what they were learning.

That idea became Public (ROCK) Choir (PRC) — and what began as an opportunity for local singers to get out of the lesson room and sing together has grown into a beloved Central Oregon community event that has brought thousands of voices together over the past decade.

On September 7, Public (ROCK) Choir kicked off its tenth anniversary season with its regular monthly event at UPP Liquids in the Box Factory in Bend. Public (ROCK) Choir takes place on the first Monday of every month, September through June, bringing the community together for a new night of music each time.

Admission is \$20, and newcomers are welcome. No auditions, no singing experience and no ongoing commitment are required. The event is recommended for ages 18 and older.

Public (ROCK) Choir is not a traditional choir.

Participants are encouraged to “SING YOUR FACE OFF” alongside a live rock band in a fun, non-threatening environment where all skill levels are welcome. Noroian leads the group through an entire evening of well-known rock and pop favorites, giving everyone in the room the chance to sing great songs — LOUD. No hymns, chanting or folk spirituals. Just well-known rock and pop songs you know from the radio and pop culture.

“I created Public (ROCK) Choir because my students needed somewhere to go sing,” says Noroian. “Voice lessons are awesome, but ultimately the voice is meant to be used out in the world — by everyone! I wanted people to experience what happens when you put a whole room full of voices together and give everyone permission to really let go and sing.”

Over the next decade, PRC became a regular part of Bend's music and community scene, bringing together people of different ages, backgrounds and levels of musical experience around one very simple philosophy: Sing Your Face Off.

The tenth anniversary also comes as Noroian celebrates another milestone: the release of her new book, *LOUD: The Voice That Cures Everything*.

The book grew in part from what Noroian observed over decades of teaching and leading her choir — including what happened when ordinary people were given permission to use more of the voices they already had.

LOUD explores the connection between the human voice, the diaphragm, the body and emotional well-being, and asks a deceptively simple question: What if the human voice isn't just a communication tool — but an overlooked part of our physical and emotional health?

Noroian's work has since expanded well beyond singers. She is the founder of VOICE UP, LLC, where she brings her work with voice, communication and human performance to executives, organizations and other professional voice users. She also continues to operate Sing Bend, her Central Oregon voice studio.

But Public (ROCK) Choir remains the community laboratory where much of it began.

“For ten years, I've watched people walk into PRC saying, ‘I can't sing,’ and then watched them become part of this enormous sound,” Noroian says. “There is something incredibly powerful about that. You don't have to be a professional singer. You don't have to audition. You just have to show up and use the voice you came with.”

First Monday of every month, September through June

Recommended ages: 18+

No auditions. No ongoing commitment. New singers welcome.

About Deena Noroian:

Deena Noroian (formerly Deena Kamm) is a professional singer, executive voice coach, speaker, author and longtime Central Oregon voice teacher. She is the founder of VOICE UP, LLC and Sing Bend, creator and director of Public (ROCK) Choir, and author of LOUD: The Voice That Cures Everything. Her work explores the voice as both an instrument of communication and an integral part of human physical and emotional expression.

PublicRockChoir.com • youtube.com/@publicrockchoir • GetYourVoiceUp.com/v



(L-R) Ezra Oncken, Parker Carlson, Harper Renfro, Elizabeth Cape, Peyton Cape, Samuel Weed.
Photo courtesy of High Desert Chamber Music

High Desert Chamber Music 19th Annual Gala

Starry Starry Night

Supports Music Education

High Desert Chamber Music (HDCM) will celebrate its 19th Annual Gala, Starry Starry Night, on Friday, November 20, at 5pm at the Riverhouse Convention Center. This event will include a cocktail hour, live and silent auctions, a performance featuring the Spotlight Chamber Players, dinner and dessert dash. Central Oregon Daily host Genevieve Reaume returns as Master of Ceremonies and will be joined by auctioneer Shanan Kelley. Together, they will lead guests through an evening of music, celebration, and fundraising. Gala Chair Trish Smith is chairing this year's event.

This year's Gala is presented by Severson Plumbing & Mechanical, joining HDCM as the event's brand-new Gala presenting sponsor. The move to the larger Riverhouse Convention Center provides an exciting new setting for HDCM's signature fundraising event.

“Our Annual Gala is an important part of sustaining the programs that allow us to bring live music and music education to Central Oregon,” says HDCM Founder and Executive Director Isabelle Senger. “This year's Starry Starry Night theme gives us the opportunity to create a beautiful evening of music and celebration while shining a light on the students and young

musicians who are at the heart of our educational work.”

High Desert Chamber Music's Educational Outreach includes performances and Q&A sessions at local schools, public master classes, and the Spotlight Chamber Players chamber music training program. They will be featured at the Annual Gala, and this year's members, aged 12 to 17, attend local schools including Trinity Lutheran School, Redmond Proficiency Academy, Cascades Academy, Caldera High School, and Mountain View High School.

Early bird pricing available through October 18. Reservations are required and guests are encouraged to embrace the Starry Starry Night theme with cocktail or formal attire. Tickets are available by phone or online.

Special thanks to our Gala Table Sponsors Riverhouse Lodge, German Master Tech, Callan Accounting, Barbour & Associates, Lynch Murphy McLane LLP, Invera Wealth Advisors, Washington Trust Bank, Skanska USA Building, Buckstop Truckware, and Precision Plus Auto Salon. Media Sponsors include Central Oregon Daily, Cascade Arts & Entertainment, Combined Communications, and The Bulletin.

HighDesertChamberMusic.com • 541-306-3988

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Dr. Scott Fisher, Dr. Charity Woodrum, Sandy Cummings at High Desert Museum. Photo by Todd Cary



Woody Thomas and Dr. Charity Woodrum. Photo by Jayson Thomas

SPACE, HOPE and CHARITY

at the Art House

The award-winning documentary film *SPACE, HOPE and CHARITY* will be shown at the Art House at 6:30pm on October 26, followed by a conversation with the film's subject, Dr. Charity Woodrum; her mentor Dr. Scott Fisher, director of the University of Oregon's Pine Mountain Observatory; and Oregon filmmaker Sandy Cummings.

The film follows the remarkable journey of Charity Woodrum from growing up in poverty in rural Oregon, through tragedy, as she doggedly pursues her dream of becoming a NASA astrophysicist. Dr. Woodrum was a student at the University of Oregon when she lost her husband and three-year-old son tragically. With help from childhood friends, mentors and perfect strangers, she was able to get her life back on track, finding purpose and meaning by exploring far-off galaxies. "I'll always be grateful to the U.O. community and Eugene for

the support they offered me during my darkest days," Dr. Woodrum said. "I wouldn't be where I am today if not for their kindness and compassion. I'm excited to share my story with the community."

won Best Documentary, Audience Choice, and Most Inspiring Film awards at film festivals. The special Eugene screening is made possible by AAUW Eugene-Lane, an American Association of University Women local affiliate dedicated to advancing equity for women, girls, and non-binary individuals through advocacy, education, and research, and with support from Lynn Frohnmayr.

Proceeds from the event will support the Woody's Stars Fund of the Oregon Community Foundation, an education fund created in memory of Charity's son; and AAUW Eugene-Lane's STEM projects.

SPACE, HOPE and CHARITY was made possible with support from the Heising-Simons Foundation, Roundhouse

Foundation, Starview Foundation, and Research Corp. for Science Advancement. Fiscal sponsorship provided by International Documentary Association. spacehopecharityfilm.com

SPACE, HOPE and CHARITY

Film Screening & Q&A
Monday, October 26 6:30-8:30pm
(Doors open at 6pm)
Art House Theater
492 E 13th Ave., Eugene
Tickets: \$12

eugenearthouse.com/movie/space-hope-and-charity-wqa
Recommended for audiences 13 and older

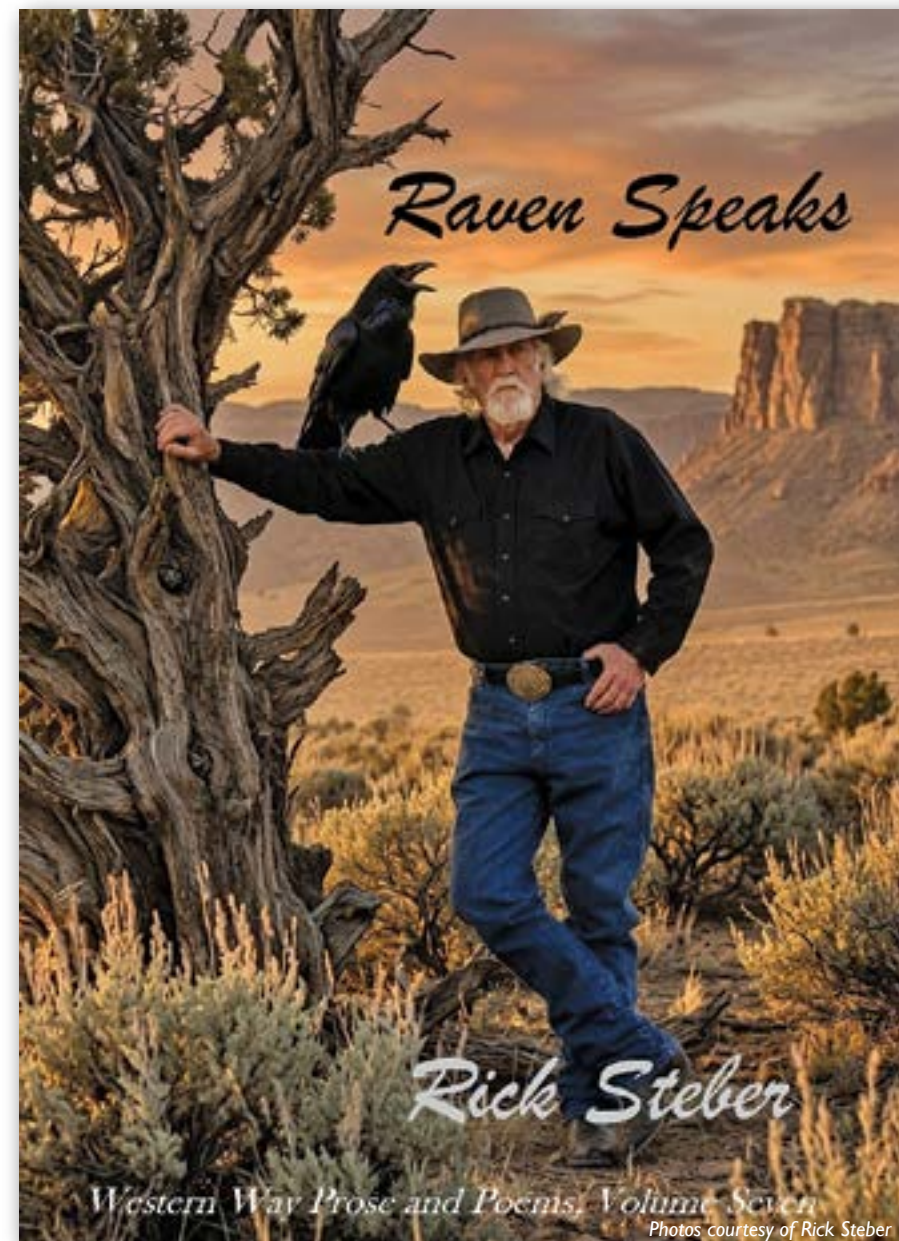
"We often hear about people's worst days when they happen, but we don't often hear what happened next. Charity's story is incredibly inspiring," Sandy Cummings said. *SPACE, HOPE and CHARITY* has

Raven Speaks

A Powerful New Book by
Award-Winning Author Rick Steber

Some creatures simply cross the land. Raven crosses something deeper—slipping between the world we know and the one just beyond, carrying wisdom in one wing and mischief in the other.

Guiding the journey is acclaimed Western author and poet Rick Steber, whose voice can be sly and unsparing one moment, tender and profound the next.



Along the way, he explores ravens and ancestors, loneliness and belonging, and the people who came before us—and those who remain.

Part folklore, part meditation, part love letter to the wild West, *Raven Speaks* invites us to look again at the black-winged creature watching from a fencepost, treetop, or winter sky. Sometimes, those things we think we realize are the very things that are trying to tell us something.

Rick Steber is one of the most respected voices chronicling the American West. With more than 50 published books and worldwide sales exceeding two million copies, he is the only writer to have won both the prestigious Western Writers of America Spur Award and the Grand Prize for Best Book from the International Next Generation Indie Book Awards. Five of his books have been optioned for film. A poet and keen observer of the frontier's transformation, Steber crafts bold, evocative narratives often compared to the works of Stegner, Hemingway, Steinbeck and McMurtry.

RickSteberAuthor.com

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Kathleen Veenstra and Emily O'Neal continue their mother-daughter art exhibit through October. Both are former Santa Fe, New Mexico, artists now happily transplanted to Central Oregon. Emily lives in Bend and Kathleen in Redmond.

Emily works in a wide variety of media including oils, watercolor and pen and ink drawing. Kathleen will be showing oil landscapes of Oregon and New Mexico as well as her hand-thrown stoneware pottery. In addition to their shared passion for creativity and art, both are accomplished professional women. Emily is technical services manager for Deschutes Public Library. Kathleen has a master of fine arts degree in studio art from Miami University and is also a retired clinical psychologist. Both have been making art their entire lives because, "In our family that's just what we do!"

The Gallery is located in the heart of Madras and open 11am-4pm, Wednesday-Saturday and by appointment.

Studio on 5th

224/226 SW Fifth St., Madras

541-475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while

learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St.

541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *October*

THIS MONTH'S PICKS

SEE CASCADE AE.COM
FOR FULL EVENT CALENDAR

3

SPEAKEASY RUNDRAISER

DRY CANYON COMMUNITY ART CENTER

drycanyonarts.org/event-details-1/dcaa-speakeasy-fundraiser

10

THE 20-DOLLAR ART SHOW

HIGH DESERT MUSEUM

highdesertmuseum.org

20

**INDIGENOUS SPEAKER SERIES
TRIBAL SOVEREIGNTY**

HIGH DESERT MUSEUM • highdesertmuseum.org

**BEYOND THE UNIFORM
ART BY OUR
VETERANS**

Show Runs:
September 30 - November 28
Opening Reception: Friday, October 2

**DRY CANYON
COMMUNITY
ART CENTER**

**LOCATION:
415 SW 6th
Redmond, Oregon**



Photo courtesy of
The Deschutes
Historical Museum

Escape the Museum Returns

The Deschutes Historical Museum announces its return of Escape the Museum: The Curse of the Curate's Collection, an escape room experience based on real local history. Up to six players team up working together to solve puzzles, follow the clues, and uncover the whereabouts of the Curate's collection. Assisting historian A.R.

Chive, your team of research interns are tasked to locate a collection of missing 19th-century artifacts before your rivals do... Tick-Tock... you only have 60 minutes, so every second is crucial to your escape!

The Real Story:

In 1909, *The Bend Bulletin* reported that Rev. J. A. Mitchell, local curate and acquirer of antiquities, was "collecting towards a museum" for the community of Bend. After his death in 1911, Mitchell's relics and curios were frequently exhibited around town, eventually finding a permanent home at the Deschutes Public Library. However, in 1969, the few remaining items in the collection mysteriously disappeared from a small, locked room in the library's basement. The only remnants of the once-noted collection, purchased by the public and the City of Bend in 1912 for the formation of a museum, were never found. UNTIL NOW!

The Curse of the Curate's Collection escape room program kicks off October 2 and October 3. This year the museum has increased the fun to

five weekends and includes 60 one-hour slots of history mystery throughout the month of October.

A fundraiser and membership drive, Escape the Museum, is sold as an immersive adventure for teams of six people. Escape the Museum costs non-members \$180*/ hour session, and for Museum members, \$150*/hour session. As a bonus, each non-member purchase receives one free household membership. Tickets available online. *Ticket fees will be applied.

Grab your friends and family, form a team, and get ready to uncover the location of Rev. Mitchell's collection.

Put Some History In Your Future

The Deschutes Historical Museum explores the history, culture and heritage of the people of Deschutes County, from prehistory to today. The Museum is located at 129 NW Idaho, Bend, and is open Tuesday through Saturday, from 10am-4:30pm. Admission is \$10 for general admission, \$8 for seniors, and children 17 years and younger are free.

deschuteshistory.org • 541-389-1813

SISTERS EXHIBITS

Hood Avenue Art

357 W Hood Ave.

541-719-1800

HoodAvenueArt.com

Enjoy a beautiful atmosphere spotlighting the talent of over 30 Central Oregon-based artists and a dynamic group of featured artists this month, including woodworker Art Blumenkron, painter Sandy Dutko, watercolor artist Karin Harris, and enamel artist Alisa Looney, who will be giving a live demonstration. Each of our featured artists brings a distinct voice and creative vision to the space. Explore the rich cultural experience and the opportunity to support local artists and their work.

Gallery hours are Thursday-Tuesday, 10am-5pm (closed Wednesday). Join us this Fourth Friday to connect with artists, enjoy refreshments and light appetizers, and the artistic stylings of local musicians.

Stitchin' Post Gallery

311 W Cascade Ave.

541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through October 19: *Color in Motion* from Central Oregon Studio Art Quilt Associates.

Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6pm on October 23: *The Stitching Showcase*. The collection of fiber art



Claro walnut desk by Art Blumenkron



Findings, mod by Jean Wells



Denim jacket mod by Sheryl Rudolph

pieces being showcased were created by individuals who regularly gather together for social time and creative stitching of all kinds. Sharing and stitching and learning from each other weaves together this eclectic group of women. Pieces include embroidery, collage, contemporary quilts, garments, and fiber sculpture.



Temple Gate by Nguyen Minh Phuoc



In Thought, oil on Canvas by Phuong Quoc Tri

Toriizaka Art

222 West Hood Ave.

541-595 8285 • toriizakaart.com

October at Toriizaka Art is an invitation to slow down, look around, and discover something unexpected. Rather than presenting a single exhibition this month, we are bringing together works by many of the artists who have become an important part of the gallery's collection.

Our gallery has always been about more than individual exhibitions. Since opening in Tokyo in 2006, Toriizaka Art has sought out artists whose work speaks across cultures and invites a deeper connection with art. Today, our collection brings together contemporary Vietnamese and Japanese artists alongside accomplished artists from the PNW region.

Visitors will find paintings ranging from the dreamlike Vietnamese landscapes of Vu Cong Dien and Dao Hai Phong to the deeply human figurative works of Lim Khim Katy and Nguyen Thanh Binh. There are also abstract works, sculpture, kinetic art, glass, ceramics, textiles, and more — including work by Henriette Heiny, Donald MacLane, Lawrence Stoller and Karen Ehart.

We invite you to come in, take your time, and discover an artist — or a work — that speaks to you.



hearth festival

Caldera Celebrates 30 Years

Fifth Annual Hearth Festival Opens 119-Acre Sisters Campus

Caldera is celebrating 30 years by opening its 119-acre arts and nature campus on Blue Lake to the public for the fifth annual Hearth Festival on Saturday, October 17. The free, all-ages festival invites Central Oregon families, neighbors, artists, and first-time visitors to experience the place, creativity, and community at the heart of Caldera.

Founded in 1996 by Dan Wieden and his family, Caldera began with a simple idea: give young people access to creativity, caring adults, and the natural world, then give them room to explore what becomes possible. Since its founding, Caldera has engaged more than 15,000 youth through creative programs connecting young people, artists, mentors, and the natural environment.

Hearth Festival brings that experience to the wider community. Visitors can see where Caldera's programs come to life, explore the land, learn more about the organization's work with young people and artists, and experience the creativity and connection at the heart of Caldera's work.

The free, all-ages festival will take place from 11am-4pm at Caldera, 31500 Blue Lake Drive in Sisters. No registration is required, and visitors are welcome to drop in anytime during the day.

Throughout the day, visitors are invited to experience Caldera's campus near Blue Lake through guided tours, hiking, and opportunities to explore the land

and spaces where Caldera's youth and artist programs come to life. Hands-on creative experiences, including Canoe Photography and African Drumming, will also be offered throughout the day. Food and drinks will be available for purchase from local vendors, and visitors are welcome to bring their own food.

"Young people come to Caldera to make things, spend time on the land, take creative risks, and discover what they're capable of," said Kimberly Howard Wade, executive director of Caldera. "Hearth Festival is our chance to open that experience to our neighbors and invite Central Oregon to experience Caldera for themselves."

Hearth Festival is an invitation for Central Oregon to experience Caldera firsthand and be part of what comes next.

About Caldera:

Founded in 1996 by Dan Wieden and his family, Caldera is a nonprofit that inspires and supports young people from rural and urban communities discover the power of their creative voice. Through year-round mentorship, immersive arts and nature experiences, and partnerships across Portland and Central Oregon, Caldera has reached more than 15,000 young people since its founding.

caldera.org

caldera.org/experience-caldera/hearth-festival

Photos courtesy of Caldera

New Shows in Sunriver

by JIM FISTER

As fall takes hold in Sunriver, we still see many visitors, both near and far. Sunriver in October is a great time to visit from Bend or Redmond with bikes to wander the paths and see our local wildlife before they head to winter grounds. It's also a time to visit the various galleries in the area to view new art.

For animal lovers, there's a unique opportunity to combine art and honoring your pets on October 4. *Photography: Seven Points of View* opens at Nancy McGrath Green Gallery. The diverse exhibition includes photographs of birds, wildlife predators and rodeo animals, among other genres. Following the gallery reception, Sunriver Christian Fellowship will hold its Blessing of the Animals in the church parking lot, next door to the Sunriver dog park. Meet the photographers from 11:15am-12:30pm in the

gallery inside the church. Have your pet blessed any time between 1-3pm. The gallery will remain open during the blessings.

The Betty Gray Gallery at the Sunriver Lodge is also showing a new artist. Dan Custer is an American landscape painter whose work is inspired by the mountains, rivers, and forests of the American West. Raised in Montana, he studied fine art at the University of Montana before earning a degree in Visual Communications from the Art Institute of Seattle. Following successful careers in advertising, film, and industrial design, Dan returned to his lifelong passion for painting. Now based in western Montana, Dan draws daily inspiration from Glacier Country and the Northern Rockies, creating paintings that invite viewers to pause, reflect, and reconnect with nature.

Centrally Oregon, the newly opened arts and coworking studio in Sunriver, is offering up space for both remote workers and artists alike, with desks, tables and comfy conversation corners providing an environment for quiet inspiration. Centrally Oregon provides members with 24-hour access while encouraging the community to join in classes,



Field of Flowers by Dan Custer

workshops and other exciting activities. The space is also a local art gallery for those interested in showcasing their work. Currently, owner Stephanie Gregory is displaying her own work, a series of mixed media, acrylic collage works of poetry. Find more information at centrallyoregon.com, or visit the gallery in the Sunriver Business Park.

Art lovers can also visit the Sunriver Public Safety building weekdays to view art in the public space. And the Artists' Gallery Sunriver is always open to show over forty artists' work. Sunriver is always a vibrant place to visit, and the crisp weather provides new perspectives for art lovers and nature lovers alike.

We hope to see you in the galleries.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village
57100 Beaver Dr., Bldg. 19
541-593-4382
artistsgallerysunriver.com

The Gallery celebrates the colors and textures of autumn with featured work by pastel artist Laura Jo Sherman, photographer Barb Gonzalez, fiber artist Stacey Colgan and ceramic artist David Warren.

Laura Jo draws inspiration from flowers, nature and animals, with new work reflecting autumn leaves, wild mustangs and floral subjects through soft color and expressive marks.

Barb captures Central Oregon landscapes, wildlife and night skies, including vivid fall foliage and Milky Way scenes.

Stacey creates scarves and other fiber art using Nuno felting, combining wool, fabric and silk into richly textured pieces.

David brings a background in architectural illustration to his clay work, creating sculptural forms, flowing bowls and functional pieces that blend modern design with contrasting smooth glazes and rough textures.



Felted wool table runner by Stacey Colgan

The Influence of Sunriver's Autumn Colors

by BARB GONZALEZ

Fall in Sunriver has its own quiet magic. Shorter days bring golden hour to the afternoons. The crowds thin out, and there's room to notice the colors, textures, and shapes as they change with the season. This month's Artists' Gallery Sunriver featured artists welcome the inspiration these colors and images bring and invite gallery visitors to go out and see the magnificence of Autumn in Central Oregon.

Laura Jo Sherman is a pastel artist whose gentle colors calmly express the beauty of flowers, nature and animals. After a lifetime of painting with pastels, her goal remains the same: to share something true through color and shape. Her subjects change with her interests which are currently the shapes and colors of flowers and wild mustangs. New pieces include a reflection of autumn leaves, their gold captured in soft pastel strokes. The dynamism of a wild mustang is amplified by strong, broad marks on energetic sienna orange. Likewise each flower painting uses colors and techniques that bring out the character of the blooms.

Some photos do more than show you a place. They make you feel something: the quiet light on the Cascades at sunrise, a river moving over moss-covered rock, the stillness of a night sky far from town. That's what Barb Gonzalez aims for in every photo she takes.

Barb embraces the beauty of all seasons in Central Oregon, but autumn may be her favorite. The stunning landscapes come alive in bright reds, oranges and yellows as the leaves of the vine maples and aspen groves change. She also specializes in night, Milky Way photography and unique wildlife portraits. After studying photography in high school and college, she always had photography on the side until she made it her career in 2008, taking travel photos for the Bend Bulletin, Eugene Register-Guard, and other Pacific Northwest magazines. She now returns to the best of the area to create stunning photos of the ever-changing landscape with fresh eyes and years of

experience honing her photography skills.

On Saturdays, Barb is offering to take others on fall workshops, sharing her secret locations and teaching iPhone, smartphone and digital camera photography. Each week she will scout to find peak colors. Sign up at the gallery or online.

Stacey Colgan's newest scarf creations use a beautiful fall color palette. Stacey employs Nuno felting on her scarves and cowls, purses, bracelets, necklaces, vases, and wall art. She has learned from online videos and classes from well-known European Felters that helped her build her unique style. The technique uses wool, fabric, silk, soap, water, and a lot of hand agitation to turn separate fibers into one new piece of cloth. Many scarves are reversible, with both sides showing stunning detail of flower or leaf shapes.

Nature is Stacey's biggest inspiration, but so is a trip to the thrift store. She loves finding fabric other people don't want anymore and turning it into something new. Some of her silk comes all the way from Margilan, a small town in Uzbekistan where silk making has been passed down for thousands of years.

David Warren remembers cutting up paper as a kid growing up in Denver, taping the pieces together to build shapes and objects. He set out to become an architect, but life took him toward architectural illustration instead. Missing the feel of working with his hands, David took a class in building with clay. He fell for the tactile side of it right away. He shaped a form and watched it come together in real time. He brought his design background into his clay work, creating whimsically shaped objects and flowing bowls with a modern art flair.

These days, his ceramic pieces explore how a shape, a function and object can blur together. He builds using a slab roller and extruder, sprays his own glazes and juxtaposes smooth glaze with rough textures.

artistsgallerysunriver.com • 541-593-4382 • 57100 Beaver Dr., Bldg. 19



Fall by Laura Jo Sherman



Metolius Creek by Barb Gonzalez



Tsunami Bowl by David Lloyd Warren

Autumn is a
Second Spring
when every leaf
Awakens Everywhere

35 local artists

Barb Gonzalez ~ Photography

Laura Jo Sherman ~ Pastels

Stacey Colgan ~ Felted Wool

Artists Gallery
SUNRIVER

David Lloyd Warren ~
Contemporary Pottery

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 6pm
www.ArtistsGallerySunriver.com

Second Saturday
October 10th • 4-6pm
Food & Wine // Party with the Artists

Nancy McGrath Green Gallery at Sunriver Christian Fellowship
18139 Cottonwood Rd.
541-593-1183

sunriverchristianfellowship.org/nancy-mcgrath-green-gallery
Opening in October at Sunriver's Nancy McGrath Green Gallery, *Photography: Seven Points of View* features seven Central Oregon photographers bringing distinctly different perspectives and genres to the exhibition.

Curated by Bend filmmaker and photographer John A. Stewart, the show includes Steve Peters' whimsical *Living Large* series, featuring 1/64-scale figures interacting with everyday objects, and Stewart's abstract compositions created from layered photographic details and designs. Blanche Feekes explores landscapes and the earth's elements, Michael Thornton focuses on big cats and predators, Paul Evenson captures Sunriver wildlife and scenery, and Sue Dougherty specializes in bird photography. Joel Bailie contributes black-and-white western images reflecting his appreciation for ranchers of the American West and influences from Ansel Adams and Edward Weston.

An opening reception with the artists, refreshments and lively discussion will be held Sunday, October 4, from 11:15am-12:30pm. The exhibition runs through January 3, 2027. Gallery hours are weekdays from 1-4pm and directly after Sunday church services.



Climbing Boot Butte by Steve Peters



Blackbird by John A. Stewart

WORKSHOPS

*Classes/workshops are \$20 per class / submission
or they are free with a paid display ad. Email AE@CascadeAE.com for more information.*

WORKSHOPS in EUROPE

European Watercolor Workshops with Jacqueline Newbold

- Gubbio, Italy: October 19-27, 2026
- Limoux, France: June 5-19, 2027

Two exciting opportunities
to paint in Italy and France!

Inspiration is literally everywhere. Golden light, ancient stone, vineyard views, café corners — every moment becomes a watercolor painting waiting to happen. Pack your brushes and let your creativity wander. We'll fill our travel journals with glowing color, lively sketches, travel journaling techniques and memories made in cobblestoned streets, sunlit piazzas, and charming hill towns. For more information contact Jacqueline newbold0505@gmail.com.

PINE MEADOW RANCH CENTER FOR ARTS AND AGRICULTURE

541-904-0700 • arts@roundhousefoundation.org
roundhousefoundation.org/events
All classes listed below located at Pine Meadow Ranch Center for Arts and Agriculture (PMRCAA).

Printing with Citric Acid & Natural Dyes October 17-18, 10am-3pm

In this workshop, students explore discharge printing and natural dyes. Each participant spends time designing and creating their own stamps or opt for hand painting/mark-making and create unique printed cotton cloth pieces dyed with local plants. All skill levels are welcome. \$225.

Clay & Texture: Impressions from Nature

October 24 and October 31, 10am-2pm
Join us for a hands-on ceramics workshop at PMRCAA led by local artist Laura Dortmans. Participants learn the fundamentals of hand-building with clay while drawing inspiration directly from the landscape of Pine Meadow Ranch. Using natural materials such as leaves, bark, rocks, and other organic textures, students create unique surface designs through press-molding and imprinting techniques. \$180.

Felted Ruffle Scarf

November 6, 9am-4pm

During this hands-on workshop, participants

will design and create their own felted ruffle scarves using fine merino wool. Students will be guided in creating thin and even layers of fine wool to create beautiful edges around the scarf and explore how varying the directions and the thicknesses of the layers result in differential shrinkage, providing control while shaping the scarf. \$150.

Felted Christmas Ornaments & Small Stockings

November 7, 9am-4pm

Join us for this playful felting workshop where participants will create stockings and garlands perfect for the holiday season. \$150.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com
All classes listed below located at
117 SW Roosevelt Ave., Bend,
except when noted otherwise.

Expressive Landscapes – All Media Design Workshop with Sarah B. Hansen

October 16-18, 9am-4pm each day
Join award-winning artist Sarah B. Hansen for a lively, immersive three-day workshop exploring expressionistic landscape painting through design and composition. This workshop is all about moving beyond detail and into intention — learning how to shape your paintings for stronger impact and personal expression. Come ready to experiment, explore bold ideas, and learn to create dynamic, expressive paintings. \$375, demos will be in acrylic but all media is acceptable. A materials list will be provided upon registration. For details and registration contact Sally MacAllister at sallymac@sagebrushersartofbend.com.

Watercolor Pouring Workshop with Sandy Cummings

October 24-25, 10am-3pm

Let loose and discover the magic of pouring! Spend two half-days learning this free-flowing technique. You'll create two pieces based on photos you bring or choose from a selection provided. You'll learn how to mix pigments for pouring, mask different values, and create layers of color to create vibrant pieces. You never know exactly what you'll get until you remove the masking

fluid. You'll take home many materials so you can continue your pouring journey after the workshop. \$180 members; \$200 non-members, plus \$35 materials kit. Registration opens July 29, to register, contact conniefaulknerbend@outlook.com.

Expressive Winter Landscapes for Oil & Pastel with Barbara Jaenicke

November 7-9, 10am-5pm

Learn to paint luminous snow scenes using the beautiful color palette and light effects of the winter season. Several landscape painting skills will be covered, such as composition, value structure, and color temperature. Students may work in pastel or oil, or both. All levels welcome, but geared primarily toward artists with some basic painting experience and familiarity with the supplies. \$420, to register; email kaymarie.terzian@gmail.com.

DRY CANYON COMMUNITY ART CENTER

541-316-5448

drycanyoncommunityartcenter.org/book-online

All classes listed below located at
Dry Canyon Community Art Center,
415 SW Sixth St., Redmond.

Bedazzled Wine Glasses with Jessica Carleton

October 2, 5-7pm

Turn an ordinary wine glass into a sparkling, one-of-a-kind work of art! Join us during First Friday in downtown Redmond at the Dry Canyon Community Art Center for a fun and creative evening of mosaic-inspired glass decorating. In this hands-on class, you'll transform the foot of a wine glass into a miniature work of art using an assortment of colorful tiny mosaic tiles, glass pieces, beads, gems, and other embellishments. Come make art, enjoy the energy of First Friday, and explore the galleries and shops of downtown Redmond. No experience necessary — all materials, tools, and a wine glass are provided. \$40.

Fiber-Based Collage with Anastasi Zielinski

October 15, 5:30-7:30pm

Learn how to make a fiber-based landscape "painting." Anastasia Zielinski shares her unique fiber-based collage technique that will have you creating layered and visually

stunning landscapes. Materials will be provided, but you are encouraged to bring in your own scraps to incorporate into your art. Bring along a reference photo or painting you would like to work from, landscapes are the easiest to translate into fiber. \$60.

Fabric Dyeing & Stenciling: A Two-Session Creative Workshop with Jessica Carleton

October 17 and October 24, 12-2pm

In this two-session workshop, you'll transform a plain cotton item into a colorful, personalized work of wearable or functional art. Session One: Dye It! Fabric dyeing techniques and experiment with color, pattern, and design. Session Two: Stencil It! Choose from a variety of stencils and use fabric paints to create designs that complement — or boldly contrast with — your hand-dyed background. Fabric blanks will be provided, with materials fee to be paid to instructor (project options TBD). No experience is necessary, and all materials and instruction are provided. \$100.

Beginning Watercolor

Six 3-hour sessions beginning
November 3, 12-3pm

Learn the challenging and rewarding art of watercolor painting with one of the premier watercolorists in Central Oregon, Terri Dill-Simpson. \$300.

Intermediate Watercolor

Six 3-hour sessions beginning
November 10, 12-3pm

A few hours to learn, the rest of your life to master, continue your watercolor technique lessons with Terri Dill-Simpson. \$300.

Paper Quilling: Snowflake Ornaments with Diana Posada

November 7, 2:30-5:30pm

Discover the beautiful and surprisingly addictive art of paper quilling! With colorful strips of paper, a few simple tools, and just a dab of glue, you'll enter a unique world of twirling, bending, shaping, and combining paper to create delicate and intricate designs. In this class, Diana Posada will guide you through the process of creating your own paper quilling snowflake ornaments. No experience is necessary. Paper, tools, embellishments, and glue will all be provided. \$60.

BROADWAY SHOW!



OCT 15 - NOV 1

YOUNG FRANKENSTEIN (WEST END VERSION)

MEL BROOKS YOUNG FRANKENSTEIN

THE MUSICAL

Book by
Mel Brooks &
Thomas Meehan

Original Direction
& Choreography by
Susan Stroman

Music & Lyrics by
Mel Brooks

Directed by
Richard Choate

Music Director
Karen Sipes



541.389.0803

Cascades Theatre, 148 NW Greenwood Ave, Bend

CASCADES
THEATRICAL
COMPANY

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

FIRST FRIDAY
Art Walk
OCTOBER 2, 3-6 P.M.

Old Mill
DISTRICT

Complimentary wine & snacks

Art by: Helen Brown - Tumalo Art Co.