



**SISTERS
FOLK
FESTIVAL**
SEPT. 26 - 28, 2025

CASCADE

A&E

SEPTEMBER 2025 | VOLUME 31 | ISSUE 9

M A G A Z I N E

Artwork by Sheila Dunn

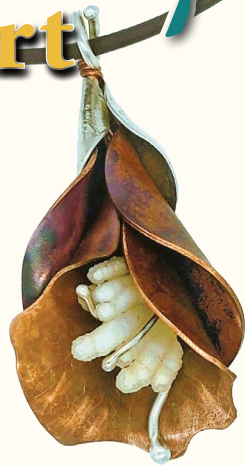
The Test of Time

Western Art

Over 35
Local
Central Oregon
Artists



Deni Porter ~ Watercolor Art



Amy Pheiffer
~ Hand Crafted Jewelry



David Lloyd Warren
~ Contemporary Ceramics



Dave Fox ~ Fine Art Painting



Sunriver Oktoberfest

The first Sunriver Oktoberfest celebrates community, fall and fun in Sunriver on Friday, Sept. 26 and Saturday, Sept. 27. Activities include fun-runs, Putt Putt Golf Tournament Fundraiser, Sunriver Saturday Market, games, children's activities, dancing, music, food and more. Activities will be held at Sunriver Resort, The Village at Sunriver, SHARC and Sunriver Business Park.

Second Saturday
Sept 13th • 4-6^{pm}

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

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Concert & Grange Hall Pie Social

Travel Southern Oregon & Travel Oregon

Sept 15 Dark Sky: Sunriver

Sunriver Resort & Visit Central Oregon

Sept 14 Dark Sky: Summer Lake Hot Springs

Travel Southern Oregon & Travel Oregon

Sept 17 Drake Park

Photo: Arthur Hitchcock for IN A LANDSCAPE



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BEND FILM FEST

OCT 8-12TH 2025



Tickets on sale
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YOUR ANNUAL BIG SCREEN BINGE

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ART IN THE WEST

FINE ART EXHIBITION
& SILENT AUCTION

JULY 5, 2025 – SEPTEMBER 20, 2025

HIGH DESERT MUSEUM

highdesertmuseum.org/aiw

ARTWORK *Sweet Mountain Home* by Mollie Jurgenson

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Sisters Folk Festival Returns for its 28th Year with a Bold, Eclectic Lineup

Sisters Folk Festival (SFF) is back for its 28th year, transforming downtown Sisters into a music lover's paradise from Friday-Sunday, September 26-28. The long-running festival continues its tradition of presenting a diverse, multi-genre mix of artists in an intimate, community-focused setting.

.....

This year's lineup is one of the most wide-ranging and eccentric yet, featuring legendary songwriters, global sounds, boundary-pushing young artists and fan favorites. Loudon Wainwright III, Katie Pruitt, Kyshona (returning by popular demand as a 2024 fan-favorite "encore act"), Martyn Joseph, Grace Bowers (Instrumentalist of the Year at the 2024 Americana Awards), American Patchwork Quartet (2025 GRAMMY contenders for Folk Album of the Year), John Fullbright, Sean Hayes, The Bones of J.R. Jones, Whitehorse, Goodnight Texas, Robert Mirabal

and Rare Tribal Mob, Gaby Moreno, Humbird, Tray Wellington Band, Kaleta & Super Yamba Band, Bobby Alu, Mason Via, The Fretless, Max Gomez & Shannon McNally, Cordovas, Joy Clark, Crying Uncle Bluegrass Band, Alysha Brilla, TAE & The Neighborly, Maia Sharp, Seth Bernard, The Faux Paws, Beth Wood, The Rebel Eves, Madeleine Roger, Kora Feder and Sadie Gustafson-Zook are among the nearly three dozen acts performing across seven venues.

The festival is designed with the listening experience at its heart. Performances are spread across downtown Sisters in intimate spaces, ranging from expansive tents and a historic church to local restaurants and the beloved Village Green. Attendees can expect everything from roots and bluegrass to Afrobeat, Latin, indie-folk and experimental fusions for a unique opportunity to discover artists from across the musical spectrum.

This year also marks a new chapter in the festival's visual identity. After years of collaboration with longtime poster artist Dennis McGregor, the torch has been passed to Bend-based painter Sheila Dunn, who created the

2025 Sisters Folk Festival poster. Her vibrant artwork depicts an unnamed musician set against the backdrop of the majestic Mt. Jefferson, symbolizing both the universality of music and its deep roots in Central Oregon's landscape.

Best known for her large-scale, vibrant oil paintings, Dunn is a celebrated artist whose work can be found scattered throughout Central Oregon in mural form and sold in many local galleries and shops. Dunn received a BFA in painting and a minor in art history from Colorado State University and was recently selected by the US State Department to be a featured artist in the Art in the Embassies program, founded by the Museum of Modern Art and President Kennedy in 1963. Much of her work explores the fluid relationship between figure and environment with colorful, fractured brushstrokes.

In the tradition of offering free community events, families are invited to join in a full day of music and hands-on creativity at the SFF KidZone, an annual festival highlight designed especially for young and the young at heart. The event includes live music and creativity on Saturday, September 27 from 11am-5pm at Fir Street Park. The musical acts slated to perform

are The Rebel Eves, Portland's beloved children's songwriter Mo Phillips, and the University of Oregon Roots Music Ensemble, a student group dedicated to preserving and reimagining American roots traditions through string band, gospel and folk performance. Rounding out the celebration will be a lively community dance hosted by the Sisters Middle School Outlaw Strings Club. With interactive art activities, great music and community spirit, the KidZone is like its very own mini festival. No wristband required.

On Sunday, September 28, the beloved SFF Community Celebration returns at 10am at Village Green, led by local songwriter and poet Beth Wood. This gathering offers festivalgoers and community members a reflective, collaborative finale showcasing music by several festival performers in a joyful setting.

The full performance schedule and lineup are available at sistersfolkfest.org. Three-day weekend passes and a limited number of Friday- and Sunday-only tickets are available for purchase at aftontickets.com/SFF2025. The festival is expected to sell out in advance with Saturday-only tickets already sold out.

sistersfolkfest.org • info@sistersfolkfest.org



Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560
cocc.edu/library

Oregon woven arts luminary Dee Ford Potter will be sharing a 58-year retrospective collection, titled *A Life Well Woven*, at Central Oregon Community College's (COCC) Barber Library Rotunda Gallery from September 22 to December 7, with a reception at 4pm on Wednesday, October 1.



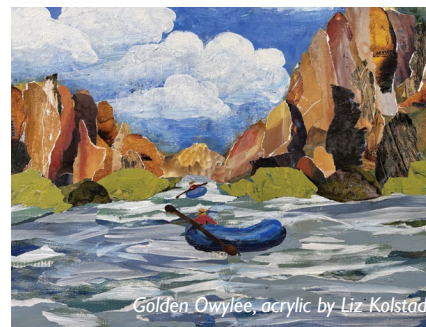
A Life Worth Living, photo by Carolyn Bunker

Potter's woven work has exhibited nationally and internationally. "I create woven art inspired by my life experiences," said the Bend artist, who references rafting the Grand Canyon, serving as an artist ambassador in China, and exhibiting work in Paris as enduring threads of her own journey. "Using traditional and nontraditional materials, skills, techniques and my hands on a loom, I create fine art statement pieces with titles hinting of my internal explorations, leading the viewer to contemplate thoughts not obvious or previously considered."

A weaver and printmaker since the 1960s, Potter has been an active, guiding member of the state's weaving community. She founded the Central Oregon Spinners and Weavers Guild in 1973, and the Weaving Guilds of Oregon, or WeGO, in 1982 — a statewide organization dedicated to sharing and promoting fiber arts information, resources and education.

For complete Rotunda Gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.



Golden Owyhee, acrylic by Liz Kolstad

The Grove

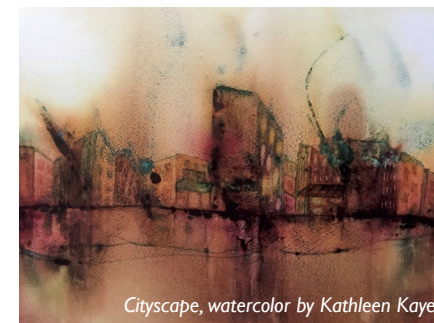
921 NW Mt. Washington Dr.

The Grove presents the watercolors of Kathleen Kaye. Her passion for the outdoors and the natural world began as a young girl in Minnesota. Now living in Oregon, she is inspired by the beautiful landscapes and wildlife. Kathleen chose watercolor as her medium because of its transparency and luminescence. The layering of color-on-color reflects the play of light on a tree or mountain as they pass through the hours of the day from amber dawn to indigo evening. She views watercolor painting as a personal evolution of interpretation, growth and letting go.

The Commons

875 NW Brooks St.
541-323-3955
thecommonsbend.com

The Commons presents the SageBrushers Gallery Show. Enjoy the works from over 20 local artists in all mediums.



Cityscape, watercolor by Kathleen Kaye



Buffalo Fields Forever by Frank Buffalo Hyde

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Continuing through September 20, the annual *Art in the West* juried exhibition and silent auction will be on display at the Museum, showcasing over 120 traditional and contemporary works that honor the landscapes, wildlife, people, cultures and history of the High Desert. The full collection is available on our online auction page at highdesertmuseum.org/aiw.

Continuing through September 7, *Frank S. Matsura: Portraits from the Borderland* examines Indigenous representation and identity during a period of regional transformation. *Frank S. Matsura: Portraits from the Borderland* will feature 39 photographs recovered from Matsura's archive paired with period-specific cultural items from the Indigenous Plateau, a High Desert region that encompasses the Columbia River and its tributaries. Exploring Indigenous representation through detailed photography as well as objects, the exhibition spotlights some of Matsura's most culturally significant work against a backdrop of regional transformation in the early 20th century.

Continuing through October 5, the Museum's newest exhibit, *Patterns at Play: Fractals in Nature*, showcases how repetition and patterns intertwine in the natural world. The exhibit allows visitors to build their own patterns while an animation creates new fractals right before their eyes. Fractals are never-ending patterns that repeat the same shape at bigger and smaller scales. Fractals in nature appear to humans as messy, even chaotic. Trees grow by branching in every direction; seashells swirl around and around. Mathematicians, artists and naturalists have noticed these patterns for centuries.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

David Kreitzer, Contemporary Realist presents 20 new works, *Healing Waters*, at St. Charles Gallery through September 2025.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

Kreitzer Gallery and Studio is open every week, Friday-Sunday, 1-5pm and by appt: 805-234-2048.

Layor Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421

layorart.com

Layor Art is pleased to host the Plein Air Painters of Oregon (PAPO) for the month of September. Founded in 2003 as a nonprofit, PAPO brings together artists who share a passion for painting outdoors and capturing Oregon's landscapes directly from life. The group provides an inspiring and supportive environment for painters, both established and emerging, to gather for regular "paint outs" across the state. Plein air, derived from the French term meaning "open air," refers to the practice of creating an entire work on location. For centuries, artists have embraced this approach, often using these fresh studies as the foundation for larger studio pieces. This September, Layor Art invites the community to experience the work of PAPO members who live and paint in Central Oregon. Their exhibition offers a glimpse into the immediacy and beauty of painting in the open air, reflecting the landscapes that surround us. The show will be on view throughout September during Layor Art's regular business hours. To learn more about PAPO, visit pleinairpaintersoforegon.org.

Layor Art is also featuring a special pop-up by local artist Sondra Holtzman. Known for her expressive brushwork and luminous sense of color, Holtzman captures the shifting moods of the landscape with both intimacy and vitality.



Summer Evening.
11" x 14" oil painting by Telma Setti

Mockingbird Gallery

869 NW Wall St., Ste. 100

541-388-2107

mockingbird-gallery.com

Mockingbird Gallery opens *Rural Paths* September 5 from 5-8pm.

This show features a quiet but fierce trio of painters: Steven Lee Adams, Joseph Alleman and Eric G. Thompson. All three Utah artists approach their canvases with a contemporary eye and a traditional technique enhanced by an evocative sense of time and place. Adams captures quiet, thoughtful, semi-tonalist landscapes that urge the viewer to ponder more carefully the world within and without. Alleman's spare paintings mark a place in time and are recognized as visionary portrayals of the Contemporary American West. Thompson's images have the feel of weathered photographs brought back into sharp focus, with faces and scenes that hold a familiarity both comforting and haunting. They all have an uncanny ability to reveal the beauty in the everyday and the ordinary. The artists will attend the opening to engage with viewers. The show will run through the end of September.



Heaven Bound by Eric Thompson

SageBrushers
ART SOCIETY INC.

The gallery presents the
All Member Show
"Falling Leaves"

September 1-26
Artists' Reception:
September 13th: 2-4pm

*Our gallery and studio will be
open for the Artists' Studio Tour
on Sept 13th & 14th*

Watercolor by Katherine Weaver

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

ADELL SHETTERLY

First Friday Gallery Walk
September 5 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

OLD MILL DISTRICT

FIRST FRIDAY & BEND EXHIBITS



Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Barbara Hudler Cella, High Desert Art League member, is the featured artist at The Oxford Hotel-Bend during the month of September. With a keen focus on

outdoor painting (plein air), Barbara captures the experience of being surrounded by the ever-changing Central Cascades. This show will highlight her recent landscapes created during this most magnificent summer of 2025. Join Barbara at the Oxford Hotel lobby for First Friday Art Walk, from 5-7pm on Friday, September 5.

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860

bend.premierepropertygroup.com

Premiere Properties exhibits landscape photography by Karen Maier and paintings by wildlife artist Vivian Olsen. Meet the artists during the First Friday Art Walk on September 5, from 5-7pm.



Red Chair Gallery

103 NW Oregon Ave.
541-306-3176

redchairgallerybend.com

In September, Red Chair Gallery's showcases pastels by Lise Hoffman-McCabe and paintings and woodblock prints by Pamela Beaverson. Our pedestals are filled with craftsman-style pottery by Eleanor Murphey. Located at the corner of Bond St. and Oregon Ave., Red Chair Gallery is open

seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900

sagebrushersartofbend.com

SageBrushers, a vibrant

membership-based organization with an active studio and gallery, proudly presents this year's All Member Show from September 1-26. There will be a Gallery Reception on September 13.



Scalehouse Collaborative for the Arts

550 NW Franklin Ave., Ste. 138

541-362-1288 • scalehouse.org

For the Light Within, the debut solo

exhibition by Bend-based artist J Long, will be on view at The Annex at Scalehouse Collaborative for the Arts from September 2 through November 2. An opening reception will be held on First Friday, September 5, from 5-8pm, offering visitors an opportunity to meet the artist and view the work in person.

For the Light Within presents a new collection of mixed-media works that explore the dynamic interplay between openness and protection, examining how individuals adjust their internal "apertures" in response to the world around them. The work explores how people instinctively regulate emotional openness in response to safety or threat, highlighting this balance as key to connection, resilience and growth.

This exhibition marks a significant milestone in J Long's emerging career as an artist, following her six-month residency at The Patricia Clark Studio in Bend. After spending the past 15 years as a partner in a landscape architecture firm with her husband, Long returns to her lifelong passion for making art. Her mixed-media work — spanning painting, drawing, ceramics and fiber — explores themes of permeability and boundaries, deeply informed by her background in landscape design. "My practice in landscape architecture has profoundly shaped my approach to art," she says. "This body of work is a celebration of the joy I find in process-driven, multimedia exploration." She adds, "I'm incredibly grateful for the Residency in the Patricia Clark Studio and for the opportunity to fully immerse myself in the creative energy of Scalehouse."

The Annex, a Scalehouse Project, offers local artists a dedicated space to present new work, gain exposure and experience, and build community through arts and cultural events.

Gallery hours are Wednesday-Saturday, 11am-4pm.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Call the studio for hours and appointments.



CASCADE **A&E**
MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than September 17 for the
October Edition
to: AE@CascadeAE.com

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend

Wildlife artist Vivian Olsen continues exhibiting paintings in watercolor and oil in the mezzanine gallery through the month of September. "My portraits of wildlife are designed to show each animal's beauty and their natural habitat," Vivian says. "I try to express their individual personalities and postures so no two ever look alike — even quail."



Tumalo Art Company

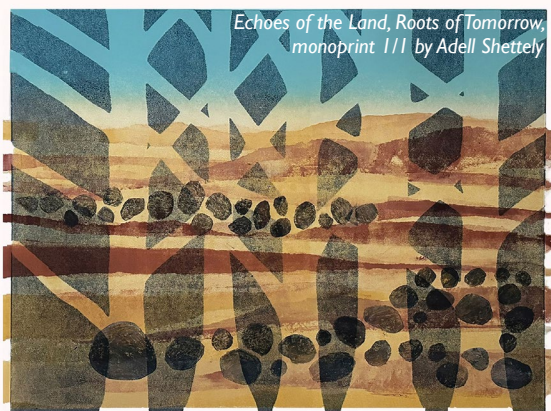
Old Mill District

541-385-9144 • tumaloartco.com

Printmaker Adell Shetterly opens *Throughline*, September 5, with a reception from 3-7pm during the Old Mill District First Friday Gallery Walk.

With mostly mono-prints and some woodcuts, *Throughline* speaks not only to what connects these works, but also what connects Adell to the practice of printmaking itself. It's about trust in process, in repetition, in growth and progression; a celebration of the tactile language of printmaking. "There's no single narrative here, but perhaps, in the rhythm, the spaces or the edges where the shapes meet you'll discover a thread in the spaces between that resonates quietly or feel unexpectedly familiar echoing your own story."

Adell works in a range of printmaking techniques, including monotype,



monoprint, collagraph and linocut, at times integrating mixed media. For her, the heart of her work lies not only in the finished piece but in the journey of discovering it — a pursuit of creativity, curiosity and connection.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884 • thewineshopbend.com

The Wine Shop presents the mosaic art of Jessica Carleton.

Jessica's body of work is a tapestry of abstracts, landscapes, whimsical pieces, representational works and art that spans various sizes and settings, from indoor to garden, and from 2D to 3D.

Driven by insatiable curiosity from an early age, Jessica was inspired to pursue a diverse artistic journey. Throughout her life, she has delved into a wide variety of mediums — from quilting and ceramics to welding and mosaic art. Despite pressures to maintain a consistent style, she embraces constant experimentation and innovation. Dedicated to inspiring others, she champions the accessibility of mosaic art and helps people discover their creative potential.

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



Red Chair
gallery

Fine Art &
Contemporary Craft

Presents Our September Showcase Artists



Pamela Beaverson ~ oil and woodblock prints

Lise Hoffman McCabe ~ pastel

Eleanor Murphey ~ pottery

Sara Krempel ~ jewelry

Tyler Haas ~ jewelry

103 NW Oregon Ave
Bend, OR 97703

541.306.3176

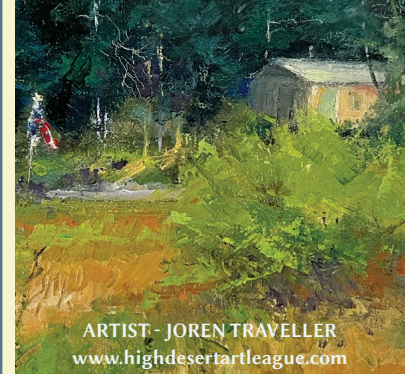
www.redchairgallerybend.com

Can You Resist This Face?



**HUMANE SOCIETY
OF CENTRAL OREGON**
TO VOLUNTEER OR DONATE
CALL 541.382.3537 • HSCO.ORG

HIGH DESERT ART LEAGUE



Arome

432 SW Sixth St.

541-527-4727

aromekitchen.com

Bill Lind creates hand made wooden bowls. Some bowls prioritize function and some are born strictly out of the beauty of the wood and the skill of the turner. All are sourced from local hardwoods. Lind's display is always popular.

Rex Krueger loves to work with wood and "polish it until its natural character glows!" He creates pens, kitchen utensils, candle sticks, urns, toys and more. Each piece is unique with high quality design and construction including that highly polished oil-based finish.

Cares & Whoas

436 SW Sixth St.

916-354-2119

caresandwhoas.com

Bill Hunt creates unique wood carvings from recycled fence posts and local juniper trees. See more of Bill's unique carvings at highdesertcarving.com.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St

541-383-7600

cascadehassonsir.com

Dominique Ovalle-Kongsli describes her watercolor paintings as "quirky, fun and lighthearted." Among the recurring motifs in her watercolors are anthropomorphized trees where the natural markings become eyes. Her travels in Thailand inspired these playful, yet profound forms. Given the demands of being a wife, mother, teacher, writer and mentor, Dominique's personal mantra is, "My direction is more important than my speed. It consists of letting myself be cared for by my Creator. My direction is belief — that a painting will work out — and that my life will work out, too. It's not about speed or quantity. It's about intention. I want each piece of art I make, whether it is large or small, to be loaded with joy, emotion and beauty."

Cascade Hasson Sotheby's will also be hosting Debra Roeder. Roeder hand cuts stones and makes jewelry and knife handles which she will be highlighting at the First Friday event. Roeder is a retired teacher, published author and Acorn Award recipient who works in many mediums.

Ray Roeder brings art and function together in woodworking and etching.

Kathleen Branch says her abstract paintings boldly reimagine the mid-century modern movement while infusing it with a personal twist. Immersed in the influences of the era's furniture, characterized by linear designs and functional materials, she channels these concepts into her work.

Desert Prairie Boutique

404 SW Sixth St., Suite 100

541-527-1887 • desertprairie.com

Anastasia Zielinski's work explores our connection to the natural world through the documentation of the plant life of public spaces. Rather than highlight grand vistas, her work focuses on the vegetation that thrives in often-overlooked areas leading to dense, detailed compositions that spark wonder and captivate the viewer. Find more information at anastasiazielinski.com

Harcourts The Garner Group Real Estate

444 SW Sixth St.

541-383-4360 • thegarnergroupp.com

Jay Lowndes creates unique, one-of-a-kind crafted, hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable wooden-ware such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes and picture frames. He welcomes custom orders and can personalize a piece just for you.

Brad Harrison is a metal artist. He creates unique, handcrafted, custom pieces that blend rustic, industrial design with modern laser engraving — from metal art to personalized gifts. Meet Brad at First Friday Art Walk and see more of his work at bradscustoms.com.

Josie Powell creates silver and copper jewelry with distinctive Central Oregon themes. She is now displaying unique new designs.

SCP - Redmond Hotel

521 SW Sixth St.

541-26-3608 • SCPHotel.com

Cody Clark is a published and contest winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.

Cheryl Graham is an acrylic artist who captures the essence of her subjects through color and brush strokes.

Dry Canyon Community Art Center

405 SW Sixth St.

drycanyonarts.org

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography. Barraco's First Friday exhibits have been getting attention lately. This is not one to miss.

Henriette Heiny is a fluid acrylic artist with a background in multiple disciplines and a lifelong curiosity for creative expression. Over the past decade, she has devoted herself to painting, using color, movement and texture to evoke the rhythms and moods of the natural world.

Jenny B says, "What started as a hobby has become a passion." She is a self-taught artist who enjoys creating whimsical pieces that brighten up interiors and backyards alike.



First FRIDAY

August ~ Redwood

PHOTOS COURTESY OF DRY CANYON ARTS ASSOCIATION



Survivor ART FAIR

August 2025

PHOTOS BY LAURIE PITTMON



Amanda Friedel ~ Brad Harrison ~ Cheryl Graham ~ Debra Roeder ~ Dominique Ovalle-Kongsli ~ Gary-Joyce McPhersons ~ James Hensley ~ Jay Lowndes ~ Josie Powell ~ Karin Harris ~ MJ Boone
Olive Johnson I ~ Rex Krueger ~ Rick Thompson ~ Shelly Kayser ~ Vincenzo Barraco ~ Wendy Wheeler Jacobs ~ Amanda Paul ~ Katherine Dietzel Dutremble ~ Kim Mickens ~ Lessa Clayton
Liane Crigler ~ Maile Boeke Sand ~ Michelle and Michael Luque with Rex Johnson ~ Phil McCrain ~ Sandi and Mark Mueller

Fourth FRIDAY

July ~ Sisters

PHOTOS BY LAURIE PITTMON



Abby Williams ~ Charley Philips ~ David Messig ~ Dyrk Godby ~ Erik Thomas ~ Henrietta Heiny and Karen Thomas ~ Joann Burgess ~ Karen and Spencer Malysiak ~ Kathleen Branch
Kathy Deggendorfer and Myrna Dow ~ Layne Cook ~ Molly Newbern ~ Morris Chappell ~ Sloane Earl ~ Susan Yokoyama ~ Terry and Belinda Batchelder ~ Wendy Birnbaum and Barbara Berry

River Ridge Art

New Gallery Expands Madras Art Scene

by NOAH NELSON — A&E Feature Writer

Founded by Kristen Horn, the River Ridge Art Gallery is the newest addition to the Central Oregon art scene, helping expand the burgeoning Madras art scene. Kristin used to work as a real estate agent who had a passion for painting. Real estate paid the bills, but her passion always rested with the creative community, wherever she was.

Formerly living in Newburg, Kristin has always been a very active community member. She has built art associations, founded art walks, and helped revitalize historic downtowns into bustling city-centers. “About 23 years ago, Newburg’s downtown was in need of some revitalization,” she said. “I went to the city and asked them what they were going to do with downtown, and the city responded, ‘what are you going to do?’ Because they didn’t have a plan, but they wanted to help and support improvement. I became president of the downtown association for ten years. If you want something for the community, you have to be willing to put yourself out there and do the work.”



(L-R) Lisa Helikson and Kristin Horn.
Photos courtesy of River Ridge Art

That is the special factor that Kristin brings to the community of Madras, and the greater art community. She is someone who has proven time and time again that she is willing to take the initiative and put in the effort for her community. “If I see a need in the community and I have the chance to help



out, then score for me,” she said. “It’s a win-win.”

A legacy-creating achievement that capped off her time as the president of the art association in Newburg was the creation of their cultural center; formerly a school building, the 40,000-square-foot structure was turned into a hub of art, culture, education and connection. “I cry almost every time I see it, because it’s exactly what we envisioned for so long,” she said. “After that, I decided to pass the baton off to the next person in line, and let them put their stamp on the community. Now, my focus is here.”

Kristin was a painter, before her career and family life took precedent in her life. She rekindled that passion about 9 years ago, and proudly displays her work in her gallery. That being said, her own work is not the priority of the gallery. In fact, right before their first First Thursday, a downtown open-house similar to Bend’s First Friday, Kristen had to be reminded by her husband to hang up any of her own work; she had prioritized every other artist over herself and realized she forgot her own work, only about 20 minutes before the event began.

At her core, this describes Kristin and what she, and her gallery, bring to the community. Kristin says that

she is grateful for all the opportunities that others have given her, and now she wants to give those to other people. Her gallery exists for community members to enjoy, and for artists other than herself to promote their work. Her priority lies in providing other artists an opportunity to showcase their creativity, and to help inspire other people to join in.

To do so, Kristin has many plans for the future. She hopes to create an official art walk in Madras and begin a new tradition that favors the creative community. She wants to connect with the other gallery (and a studio space) in Madras for events, classes and more opportunities for artists and community members to connect. Kristin sees the potential in this community, and wants to dedicate her time to cultivating that potential into something uniquely beautiful in Madras.

The River Ridge Art Gallery is officially open in Downtown Madras. Guests are free to visit, take in the views of the inherited crystal chandeliers that light the space, and talk to Kristin about the artists on display. She’s always happy to promote another artist, and you just might find that new statement piece for your own home.

There is a difference between “looking” and “seeing.” Bend photographer Steve J. Giardini uses his camera to see and create expressive photographic art that combines human skill with creative imagination.

Steve’s early image making was objective, representational. “I looked at and documented the landscape. In my new work, I see and interpret the subject. It’s much more subjective and expressive. I embed my personal experiences, concepts and emotions in each new photograph.”

He calls it *Blissful Exploration*. Several pieces are now on display at Sisters Gallery and Frame Shop.

This new creative approach is driven by Steve’s personal need to explore, experiment, learn new things and take risks. It’s less about the aesthetic and

manipulation of digital settings. Others are made in post-production using photo editing software on the computer. His creativity doesn’t stop there; he also uses gel plate monoprints as backgrounds for images, giving them a painterly look and feel. “My creative process is as meaningful and rewarding as the final print produced,” he says.

“The piece called *Tranquility* is two photographs, both taken at the Portland Japanese Gardens. The setting was inviting, peaceful and tranquil. I wanted to capture that mood and express this experience. Using the quintessential Japanese parasol as the primary subject, I overlaid the white



Tranquility by Steve J. Giardini

Beyond the Frame

Seeing Through Steve Giardini’s Eyes

more about his artistic investment in creating it. Many would describe this new collection as “abstract,” but Steve characterizes it as innovative and imaginative. “I hope the viewer can generate their own interpretation or story, independent of what I experienced and felt when creating it.”

Steve’s artwork is unique. He did not invent his methods and processes, but relatively few photographers practice the methods he employs. He blends and combines images to create distinctive subjects. Some are created in-camera by skillful

sands of the raked garden. The combination was a perfect representation of my mood and experience.”

Steve’s creative journey began in the early 1980s. Looking for a hobby that would provide both a technical challenge and a needed distraction from his work as a paramedic, Steve took a few photography classes at the local university. Before long, he built a home darkroom, began taking photos and started developing and printing black-and-white film. Black and white is still a favorite genre. Unfortunately, family and work demanded more time, and the hobby

dwindled. After retiring in 2010, the creative spirit was rekindled.

As Steve’s new creative journey takes the path less traveled, he knows courage will become an important attribute. Defying convention in a world of thumbs-up or down approval and acceptance, he hopes that he can

attract an audience willing to invest the time and effort to appreciate artwork that is both aesthetically pleasing and purposefully challenging.

In addition to being a professional creative artist, Steve is a teacher, mentor, workshop leader and speaker. He teaches at COCC as well as in group or one-on-one sessions. Based in Bend, he travels throughout the western United States to capture what interests him. He is represented at Sisters Gallery and Frame, 222 West Hood Avenue in Sisters and online.

stevegiardini.com

NEW PERSPECTIVE FOR SEPTEMBER

by EILEEN LOCK

This very busy month starts out with decisions being made on the 2nd. Conversations on the 3rd could be challenging and will show you where there needs to be change. Use moderation on the 4th as you make adjustments in your relationships. The Full Moon on the 7th is a time for trusting your intuition and finding closure. Spend the next few days letting the dust settle so you can see what to do next.

Opportunities on the 12th change the mood and bring hope. Share your thoughts on the 13th and consider making a new plan. Follow your heart on the 15th and be supportive of the people in your life. Notice the positive changes on the 16th and be optimistic about your future. Talk about the changes that you want to see in your relationships on the 18th and realize how helpful this is. A

turning point on the 20th shows you that your situation is definitely changing.

The New Moon on the 21st is a chance to start fresh. Let go of the past on the 22nd and give yourself some grace. An awkward feeling on the 24th could simply be because you are doing things in a new way. Pace yourself on the 27th and give those around you a little extra room. Find some quiet time on the 30th and realize a lot has changed this month. Make a point of feeling grateful about the direction you are now going.

Love and Light Always, Eileen Lock,

Clairvoyant Astrologer / Spiritual Medium

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Listen for the song in your heart, find the melody and dance to the music.

Red Chair Gallery Presents Pottery Artist Eleanor Murphey

by JULIA KENNEDY COCHRAN — Red Chair Gallery

After almost a half century as a professional potter, Eleanor Murphey's style is still evolving. She stays true to her American Craftsman and Art Nouveau roots but now the designs her bowls and vases with more fluid movement and harmonic design. "I can't believe I've been doing this for 49 years," she says. "I still love every aspect of this craft. When I'm working in my studio, I shut out everything from the rest of the world. It's my peace place." Murphey's pottery is showcased at Red Chair Gallery in September.

"I call my style contemporary Craftsman," Murphey says. She has always loved to work with natural motifs such as flowers, vegetables, and sea life. "I like the organic feel of natural items," she says. Even though she may use the same theme, such as sunflowers, again and again, it is always unique. "Everything I do is one of a kind," she explains.

As the years have passed, she believes that her artistry has improved. Her shapes get better, the drawing of designs is more accurate and her compositions become bolder. The octopus on a baquette tray reaches its legs to the edge of the plate, the trout dive into waves of water on a bowl and the cactus on a vase looks more prickly.

Murphey started out in 1976 as a potter in La Jolla, California, joining Sunstone Gallery and Pottery Studio and becoming the owner years later. It was there that she began selling her pots to many people who still collect her work and have given it as gifts to friends and family. Eventually, she decided she didn't want to operate a retail business and looked for a more affordable place to live than Southern California. She moved to Bend in 2003 and set up her studio in her home, keeping Sunstone Pottery as her business name.

After throwing her stoneware clay into shapes on a wheel, Murphey bisque fires them in an electric kiln. Then she decorates the surface with a wax resist technique. At that point, the pot is "just a canvas I can paint on," Murphey notes. Based on the shape of the pot, she decides on the design, which may be tropical flowers and cacti or leaping fish in a river. She uses a brush to apply wax to create the surface design. Finally, the pieces are fired again in a gas kiln at 2380 degrees. Her gas kiln is her pride and joy. It is called a car kiln because it rolls into her studio on tracks for loading and then can be rolled out again for firing.

Next year, when Murphey celebrates her 50th year as a potter, her style will have evolved a little more and always for the better.

eleanormurpheypottery.com

redchairgallerybend.com



Eleanor Murphey



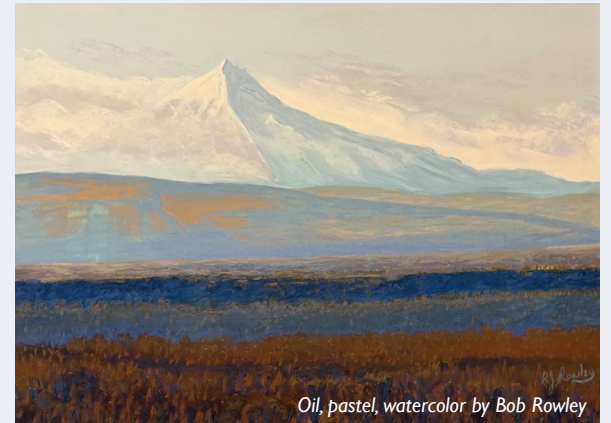
2025 Bend Artists



Oil painting by Susan Hood



Oil, pastel, watercolor by Kay Baker



Oil, pastel, watercolor by Bob Rowley

SageBrushers Art Society of Bend proudly presents the 2nd Annual Bend Artists' Studio Tour, taking place Saturday, September 13 and Sunday, September 14 from 11am-4pm each day. This much-anticipated event features 15 diverse artists across seven studio locations throughout Bend, offering the community a rare opportunity to step inside working studios and connect directly with the creators behind the art.

This self-guided tour is more than an art show — it's a behind-the-scenes experience where visitors can see where and how art is made, ask questions, watch demonstrations and learn about each artist's unique process. Participating artists work in a wide variety of media, reflecting the rich diversity of Bend's creative scene.

As Oregon Youth Head Back to School, Caldera Taps Bold New Board Leadership to Champion Creativity, Equity & Mental Health

As students across Oregon return to school facing growing mental health challenges and deep inequities in access to the arts, Caldera is stepping forward with renewed purpose — and new leadership. The Oregon nonprofit founded by Wieden+Kennedy co-founder Dan Wieden proudly announces the appointment of four new board members whose expertise spans creative leadership, equity-driven philanthropy, civic innovation and sustainable finance. Their leadership arrives at a critical juncture for Oregon youth — and signals Caldera's deepening commitment to meeting the moment with bold imagination, mentorship and action.

This transition comes as nearly 38% of Oregon high school students report persistent feelings of sadness or hopelessness, and close to half of rural elementary students lack access to formal arts instruction — underscoring the urgent need for creative, community-rooted interventions. For many low-income youth — one in five children in Oregon — opportunities to engage in creativity are especially limited. Caldera's tuition-free programs in the arts and outdoors offer a proven path forward, helping young people build confidence, connection and creative leadership.

Joining the board are:

• **Jae Goodman**, a celebrated creative force and Chair of Effie Worldwide, known for his leadership at Wieden+Kennedy, CAA, and now as CEO of Superconnector Studios. Goodman's appointment underscores his continued investment in Oregon's creative landscape and belief in the arts as a force for community transformation.



• **Kaberi Banerjee Murthy**, a nationally recognized philanthropic strategist and former Director of Programs at Meyer Memorial Trust, with a career focused on equity, access and systems-level change.

• **Matthew Claudel**, an MIT-trained civic innovation expert, author and founder of Field States, whose work

at the intersection of urban design and public imagination is shaping the future of equitable cities.



• **Casey Delaney**, SVP of Financial Operations at Equilibrium, who brings deep expertise in sustainability finance and a passion for values-driven leadership.

"As we enter a new chapter, it's vital we center not only creative expression—but the systems that make it possible," said Kimberly Howard Wade, Executive Director. "Our new board members bring the strategic vision and values-driven

leadership Caldera needs to carry Dan Wieden's legacy forward—and ensure Oregon's youth are at the center of what comes next."

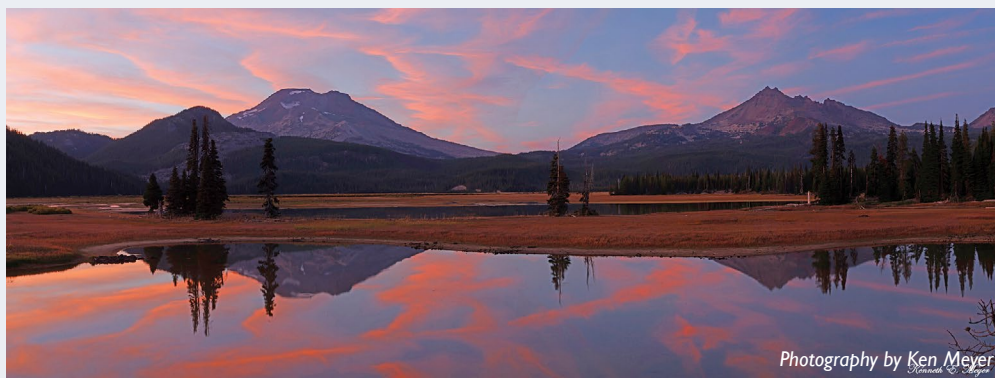
With over 15,000 youth served since 1996 — 72% of whom identify as BIPOC — Caldera continues to be a national model for creative youth development. As it approaches its 30th anniversary, the organization is scaling its reach and reaffirming its role as a vital source of opportunity, equity and creative possibility for the next generation.

caldera.org

Studio Tour



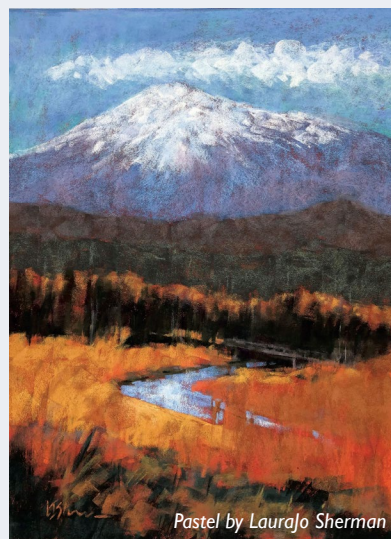
Piece by
Jesica Carleton



Photography by Ken Meyer



Mixed media by Melissa McGlenn



Pastel by Laura Jo Sherman



Oil painting by Kathleen Veenstra



Pastel by Barbara Alford



Fused glass by Bob Lercari



Painting by Karen Bandy



Ceramics by Karen McQuown

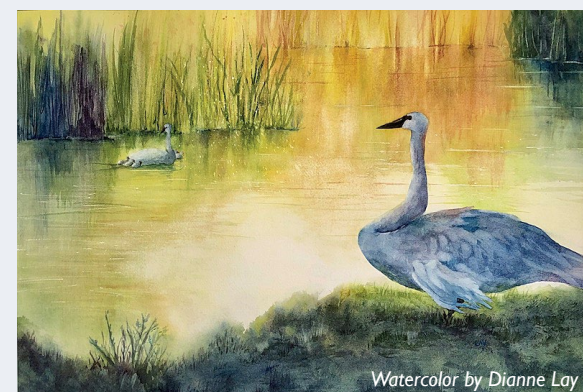
After a rewarding experience as a participant in last year's inaugural tour, local multimedia artist and instructor Jesica Carleton stepped up to coordinate the 2025 event. Driven by a passion for community connection and creative exchange, she hopes to build on the momentum and energy of last year's success. "There's something truly powerful about meeting the artist in their own space — it deepens our appreciation for the work and the process," says Carleton.

Whether you're a seasoned collector, an aspiring artist, or simply curious, this event offers a welcoming and inspiring way to explore Bend's vibrant art scene. Plan your own route and visit as many studios as you like — there's no admission fee.

Maps and details are available via the QR code or at sagebrushersartofbend.com/bend-artists-studio-tour.



Mixed media by Shana Laursen



Watercolor by Dianne Lay



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Pianist Karim Said

A Musical Journey from Amman to Bend

by PHIL MACHONIS



Karim Said. Photo courtesy of High Desert Chamber Music

On Sunday, October 12, High Desert Chamber Music kicks off its 18th season with the Central Oregon debut of pianist Karim Said, presented by Miller Lumber. I had the opportunity to speak with Karim about growing up in the Middle East, how it influenced his musical journey and some of his favorite works.

Karim grew up in the country of Jordan in a musical family – his father is a serious jazz guitarist and drummer. Music has always been a part of his life from early on. Karim told me, “Music was constantly around me since birth. Quite literally -- my mother tells me that my father had a Louis Armstrong & Ella Fitzgerald cassette playing in the delivery room so that the first thing I heard entering this world was music!” At the age of five, he began studying piano and at age nine, after preparing for an international competition in Bucharest and performing a Mozart concerto with orchestra, he knew that piano was more than a hobby — it was going to be his way of life. When he was ten, he met Daniel Barenboim which led to a wonderful mentorship and further opportunities to develop and progress his career. Around 11, his piano teacher, Maestro Barenboim and the late professor Edward Said (who was also his grandfather’s cousin) encouraged Karim’s parents to send him to the Purcell School of Music in the UK on a scholarship to pursue serious studies in classical piano, conducting and composition. “I have never doubted my passion for music and my intention to become a professional musician,” Karim told me. “I haven’t looked back since, although I am constantly trying to find a balance between my conducting, solo piano and chamber music activities.”

Although spending most of his life in the West, Karim has always kept ties with the Middle East, particularly in Jordan and Lebanon; where his parents

came from. Karim mentioned that during COVID, he decided to use the time he had to be the founding director of the Amman Chamber Orchestra and to take part in setting up the new Bank al Etihad Foundation, of which the orchestra is an initiative. The orchestra hosts classically trained musicians from the Arab world a few times a year. “I felt it was time for me to contribute to improving the situation in the region for classical music and those who chose to specialize in it, to make sure that future generations have better access to high art in the region.” Since moving back to Amman, he has also developed relationships with Lebanese musical institutions, regularly engaging as a performer and a conductor, and hosting masterclasses, in both Amman and Beirut.

When asked about favorite repertoire, Karim told me he tries not to have favorites and to be immersed in whatever repertoire he is performing. Like most pianists, Bach’s *Goldberg Variations* is at the top of the list, but Beethoven’s Sonata Op. 101, which he will be performing at his recital in Bend, holds some special significance. “It is a work that I have been performing since I was 14 years old,” he said. “Every time I play it, I see different things in it — it has helped me grow as a musician and as a person -- it is the sonata that kicks off Beethoven’s late period, which was his most philosophical and spiritual period in many ways.”

Please join us on Sunday, October 12 at 5pm at the Unitarian Universalist Fellowship for a thrilling program of Beethoven, Chopin, Schumann and more. There will be a concert preview at 4:30pm. Tickets (individual and season packages) are available through High Desert Chamber Music by phone or online. It’s time to come hear the music!

highdesertchambermusic.com

Music Meets the Cosmos



Photo by Arthur Hitchcock for IN A LANDSCAPE

IN A LANDSCAPE Announces Four-Concert Mini-Series in Central Oregon

Hunter Noack, classical pianist and naturalist, will bring four concerts to Central Oregon in September as part of IN A LANDSCAPE: Classical Music in the Wild's 10th anniversary 50-concert tour. The groundbreaking outdoor concert series began in 2016 with nine concerts in the Portland area. They have now produced 336 concerts from the Mojave Desert to Banff, Canada, Orcas Island to Jackson, Wyoming, traveling with a 1912 9-foot Steinway on a flatbed trailer that converts into a stage. IN A LANDSCAPE is known for creating immersive experiences in nature, where America's most stunning landscapes replace the traditional concert hall. Headphones allow audiences to wander, whether on a mountain top, in old growth forests, or in sunny meadows, the music as a soundtrack to their experience in the wild.

The series is branching out with a Dark Sky initiative this year, with one in the Oregon Outback Dark Sky Sanctuary — the largest designated Dark Sky area in the world — and another in Sunriver, Oregon's first Dark Sky-designated community.

Part of the final tour of the season (through September 21), the Central Oregon mini-series includes:

- Friday, September 13 – Fort Rock State Natural Area, *Fort Rock*

Concert tickets include admission to the Fort Rock Historical Society Museum and a post-concert pie social at the Fort Rock Grange.

- Saturday, September 14 – Dark Sky Concert at Summer Lake Hot Springs, *Paisley*

Cabins at the Hot Springs are sold out, but tent and RV camping spots remain available, along with cabins for rent at nearby PLAYA Arts & Science Residency.

- Sunday, September 15 – Dark Sky Concert at the Sunriver Stables, *Sunriver*
Presented in partnership with Sunriver Resort.
- Tuesday, September 17 – Drake Park, *Bend*

The Dark Sky concerts at Summer Lake and Sunriver will start at 9pm after sunset while the skies grow increasingly dark. According to Travel Oregon, Dark Sky tourism is a growing form of sustainable tourism and includes activities such as stargazing, astrophotography, chasing eclipses and auroras, visiting observatories and planetariums, and other special nighttime activities such as night sky inspired artistic events. Both the Sunriver and Summer Lake concerts will feature star-viewing opportunities before and after the performances with a team led by astronomer Bob Grossfeld, a NASA/JPL Solar System Ambassador.

"There's nothing quite like playing under a canopy of stars," said pianist Hunter Noack, founder of IN A LANDSCAPE. "These Dark Sky concerts remind us that music is part of something bigger — the land, the sky and the shared human experience of wonder."

The very first IN A LANDSCAPE concert at Fort Rock State Natural Area was in 2017. This popular destination has attracted concert attendees each year since this inaugural event. Fort Rock is a circular wall of hardened volcanic ash and rock thought to have been formed 50,000 to 100,000 years ago. Its rock formation and history provides a unique experience for concert-goers. After the concert, the Third Annual Fort Rock Pie Social will be held at the Fort Rock Grange. Pie and ice cream will be available for a \$5 suggested donation, with all profits going to benefit the Fort Rock Grange and their community activities.

Summer Lake is located in the Oregon Outback Dark Sky Sanctuary, the largest international Dark Sky designation in the world. This concert will be held at the Summer Lake Hot Springs on Highway 31.

Concert-goers can take advantage of a two-night camping package at Summer Lake Hot Springs plus concert tickets to both the Fort Rock and Summer Lake concerts.

The Sunriver Dark Sky concert will be held at the Sunriver Stables along the Deschutes River in partnership with the Sunriver Resort. In 2020, Sunriver was designated the first International DarkSky Place in Oregon. This is a homecoming for Hunter Noack to the town where he grew up.

The last of the Central Oregon concerts will be held at Drake Park in Bend. Drake Park was established in 1921 and now spans 13 acres along the Deschutes River. The concert will offer a magical blend of music and the beauty of Central Oregon.

Tickets to the Fort Rock concert are \$50 and include admission to the concert and the Fort Rock Museum. A special concert and camping package is available for \$135 and includes admission to both the Fort Rock and Summer Lake Hot Springs concerts and two nights of camping at the Summer Lake Hot Springs.

Individual tickets to the Summer Lake, Sunriver and Bend concerts are \$45. All tickets may be purchased on the IN A LANDSCAPE website. IN A LANDSCAPE offers a limited number of free tickets through the Good Neighbor Program, providing access to those who might otherwise be unable to afford a ticket to this outdoor classical music experience.

The 2025 IN A LANDSCAPE season sponsor is Jordan Schnitzer and The Harold & Arlene Schnitzer CARE Foundation. Additional support for the Central Oregon concerts provided by Visit Central Oregon, Black Butte Ranch founders Mike & Sue Hollern, Trish Smith in memory of Bill Smith, Bob & Janis Harrison, and by the Broughton and Mary Bishop Family. The Fort Rock and Summer Lake concerts are also sponsored by Travel Oregon, Travel Southern Oregon and the National Endowment for the Arts.

Beyond its innovative approach to classical music, IN A LANDSCAPE creates space for immersive storytelling by frequently featuring poets, Native American musicians, dancers, singers and visual artists as guest performers. The concerts are designed to inspire a sense of quiet contemplation and free-spirited play, encouraging audience members to fully engage with the music and the landscape around them.

IN A LANDSCAPE cultivates a profound feeling of togetherness between ranchers, hikers, city dwellers, families and classical music aficionados, proving that music and nature have the power to unite people across all walks of life. The award-winning series has been featured on *CBS Mornings*, in the *Los Angeles Times* and most recently in the *New York Times*.

Named after John Cage's composition *In a Landscape*, Noack's series embraces the avant-garde composer's ethos of redefining how we listen to and experience music. "What surprises me every concert," says Noack, "are the moments of serendipity—when the leaves blow or the birds dance perfectly in time with the music, as if choreographed by a divine hand. In those moments of magic, I feel such gratitude for classical music and the parks and wild lands in which we play."

inalandscape.org • inalandscape.org
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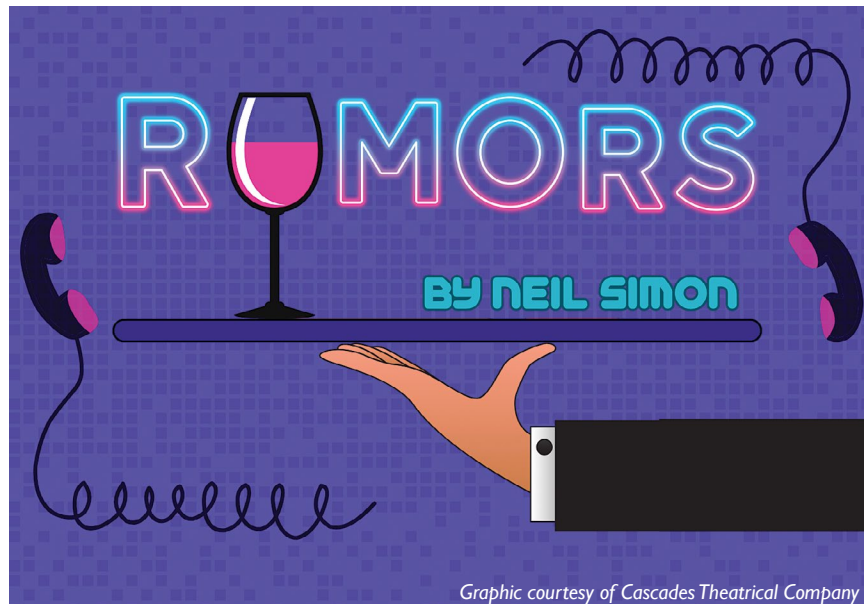
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Artwork by Kelly Theil



Rumors

Get Ready to Laugh Out Loud!

Prepare for an evening of laughter, intrigue, and clever twists with Neil Simon's brilliant comedy, *Rumors*. Set against the backdrop of a lavish New York City townhouse, this uproarious play unfolds during a gathering filled with misunderstandings, miscommunications, and a whirlwind of gossip that spirals hilariously out of control. As the evening begins, a group of well-to-do friends arrives for a celebration that quickly turns into chaos when they discover that the host, Charlie, is nowhere to be found — and his wife, Myra is rumored to be in a precarious situation. With each character trying to navigate the escalating confusion, the ensemble brings to life a tapestry of quirky personalities, each with their own secrets and agendas. As they attempt to piece together the truth, the comedic misunderstandings multiply, leading to a series of outrageous and side-splitting situations.

Rumors is not just a comedy; it's a sharp social commentary on the nature of friendship, relationships and the absurdity of human behavior. Neil Simon's witty dialogue and expertly crafted characters invite the audience to reflect on how easily rumors can spread and the chaos they can cause. With a perfect blend of humor and heart, this play captures the essence of friendship and the lengths people will go to protect their own interests while trying to maintain appearances.

Join us for an unforgettable night filled with laughter, surprises and a dash of drama. *Rumors* promises to keep you on the edge of your seat, wondering what will happen next in this delightful romp through the complexities of social interactions. Don't miss your chance to enjoy this timeless classic that reminds us all of the power of words and the importance of honesty — if only to keep the rumors at bay!

Rumors by Neil Simon, directed by Richard Choate.

September 12-28, 2025, runtime: 2 hours.

cascadestheatrical.org

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RUMORS

BY NEIL SIMON

Directed by Richard Choate

SEPT 12 – 28, 2025

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Rumors is presented by arrangement with, and materials provided by Samuel French, Inc.
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Surprises Abound at Amatterra

by LINDEN GROSS — One Stop Writing Shop

I don't get surprised that often when I go out to eat. Pleased? Yes. Excited? Yes. Disappointed? Sure. But surprised? In a good way? That just doesn't happen all that often. Then, I dined at Amatterra Kitchen + Social Club, where *surprise* seems to be their word of choice.

I had looked at their menu several times before going. To be honest, it just seemed like a lot of the ingredients listed on the dishes didn't really go together. Guess what? They do, in a big way.

My friend and I started with a couple of chilled oysters on the half shell. Instead of the traditional mignonette, Executive Chef Jeff Kelly served a slow-burn hot sauce that I hope he'll bottle, and a lime and fish sauce Nuoc Cham sauce that set off the briny oysters. The sauces, it turns out, change based on the type of oysters being served.

We were off and running.

The grilled lemon shrimp with roasted garlic aioli and harissa served over polenta could have been the ultimate winter dish. Instead, it sprang into summer thanks to the freshness of the smoky tomato coulis.

My friend really wanted to try the Wagyu carpaccio. I was not convinced. "Really? But it's served with barbecue sauce."

When our server, formerly from 900 Wall and a total pro, assured us that the South Carolina BBQ sauce was heavy on the mustard and vinegar as opposed to the sweet, ketchup variety I was envisioning, I agreed to try. The appetizer turned out to be a creative, fun play on the tender, thinly sliced raw beef classic, especially with dueling textures provided by crispy julienned snow peas and diced cucumber.

Clearly, Chef Kelly, who hails from Virginia and recently headed up Stella's Southern Brasserie in South Carolina, likes to play with his food—a fun attitude that's reflected in the restaurant's lightened-up décor and casually upscale, friendly vibe.

Bouncing between surf and turf led my friend and me to the scallops served with pork belly that tasted like bacon on steroids, charred leeks, pickled shimeji mushroom, garlic chips, crema, and black garlic rice that's coated in tapioca, flash-fried, then sautéed in squid ink. Yes, yes, yes!

We were also over the moon for the perfectly al dente, charred grilled carrots with harissa, mint, walnuts, lemon, crème fraîche, and tahini-lime vinaigrette.

Definitely a meal of unexpected tastes and pairings.

Speaking of pairings, the wine offerings were just as spectacular as the food. Not being a Pinot Noir fan, which Amatterra Winery specializes in, I was a bit worried. My Walla Walla duo flight—a rich Syrah and even richer Cabernet—proved to be among the best glasses of wine I've enjoyed lately.

When it was time for dessert, neither my friend nor I had room to spare, so we agreed to a to-go piece of the strawberry mille-feuille (a classic French pastry, literally meaning "thousand leaves") layered with whipped chocolate chiffon. Of course, once it hit the table, we had to try a bite. And then another. It's a miracle that any of that dessert made it home at all.

amatterrawines.com/bend



Amatterra

909 NW Bond Street, Bend

541-246-3266 • amatterrawines.com/bend

Wednesday-Sunday: 12-4pm (*wine tasting & snack menu*)

Wednesday, Thursday & Sunday: 4-9pm

Friday-Saturday: 4-10pm

“Know Secrets”

this September with Deschutes Public Library

Psst! The cat's out of the bag this September as we reveal “Know Secrets.” Plan the trip of a lifetime driving 1,800 miles along the Alaska-Canada Highway. Try real-world treasure hunting with geocaching and learn to set healthy, sustainable boundaries with confidence. Hear secrets revealed of the Communist era's Red Spy Queen and get answers to questions about end-of-life care. Teens can learn to make Ukrainian crêpes and attend a two-day whitewater kayaking series. Kids can discover the secrets of Tumalo Creek and uncover the hidden world of math through fun and games. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

deschuteslibrary.org

Nos Volvemos Poema en Español

• 3 de septiembre • 6pm

Escuchar Música de Forma Activa en Español

• 4 de septiembre • 5:30pm

• 8 de septiembre • 5:30pm

Your Favorite Childhood Candy... Better!*

• September 4 • 5:30pm

Family Friendly Yoga in English y Español

• September 5 • 10am

• September 12 • 10am

Whitewater Kayak Series: Skills, Safety and Community*

• September 6-September 7 • 9am

Aging In Your Own Home:

Stay Independent Longer

• September 9 • 11am

Upstream Family Explorers*

• September 10 • 2pm

The Secrets to Crêpes*

• September 12 • 6:30pm

Paper Secrets: All-Occasion Card Workshop*

• September 16 • 3:30pm

Driving the

Alaska-Canada Highway

• September 16 • 5:30pm

• September 24 • 6pm

Historias a través del Arte en Español

• 16 de septiembre • 6pm

Sunriver Nature Center and Observatory: Secrets in the Soil

• September 17 • 2pm

Lecture on Argentine Music in English y Español

• 18 de septiembre • 6pm

Clever Girl: Red Spy Queen

• September 20 • 3pm

• September 21 • 11am

The Secret Self Speaks: A Writing and Bookmaking Playshop*

• September 22 • 4pm

Hospice 101

• September 23 • 11am

The Secret to Better Boundaries*

• September 23 • 6pm

Children's Museum of Central Oregon Pop-Up Exhibits

• September 24 • 3-4pm

Kids' Math Night

with Mathnasium

• September 26 • 3pm

Introduction to Geocaching

• September 28 • 2pm

People with disabilities needing accommodations (alternative formats or auxiliary aides) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.



THE BIG DILL

Fundraiser

Thursday September 11, 2025	\$75 Admission /Person	At Widgi Creek Pickleball Courts
--------------------------------	---------------------------	-------------------------------------

From 5-9 PM enjoy raffle, silent auction, small bites, drinks, and a Round Robin Pickleball Tournament

Get Your Tickets!

Presented by:

Morgan Stanley

THE BREWER GROUP
AT MORGAN STANLEY

deschuteschildrensfoundation.org

Widgi Creek

Heather Quinn Selected as Winner of the 2025 Waterston Desert Writing Prize

High Desert Museum Celebration Features Award-Winning Author Dan Flores

Heather Quinn, a Minnesota-based writer, photographer and filmmaker, has been officially selected as the winner of the 11th annual Waterston Desert Writing Prize by guest judge and author Beth Piatote, Ph.D.

The Waterston Desert Writing Prize, established in 2014 by author and Oregon Poet Laureate Ellen Waterston, honors and fosters literary nonfiction that celebrates desert landscapes.

Quinn's winning submission is titled *This Is How You Disappear*, a project about the California desert. Quinn, who receives a \$3,000 cash prize, will give a reading and discuss their project at the Waterston Desert Writing Prize ceremony on Thursday, September 25, 2025.

The event features award-winning author Dan Flores, Ph.D., who will give a talk titled, "The Coyote Is the Dude, the Dude Abides, and the Adventures Continue," during the ceremony.

Flores, author of *Coyote America* and *Wild New World*, has spent his career exploring the connections between people and the natural world in America and the West. His books have won several awards including the Rachel Carson Environmental Book Prize and the Sigurd Olson Nature Writing Prize. The author of 11 books, Flores has also written for the *New York Times*, the *Los Angeles Times*, the *Chicago Tribune* and *Time Magazine*.

His presentation at the award ceremony will delve into how coyotes have preserved wildness in modern America, making a case for understanding wild animals as distinctive individuals.

Quinn, who lives in St. Paul, Minnesota, with their husband and two young daughters, writes personal and lyric essays. They approach nonfiction from a journalistic background, including a deep appreciation of truth telling.

The winning submission *This Is How You Disappear* is an essay blending personal narrative, reporting and historical research to explore trauma, ecological collapse and memory in the California desert, particularly around the Salton Sea. For over two decades, Quinn has documented the region through writing, photography and film, bearing witness to its shifting landscapes and layered histories.

Quinn earned their Master of Fine Arts at Portland State University, and they were a 2021 McKnight Artist Fellow, a 2023 Writing Resident at Art Omi, and a 2022 Tin House Winter Workshop Scholar. Their work has appeared in *Fourth Genre*, *Vela*, *Longreads* and elsewhere.

Waterston said that Quinn's piece "promises fearless

writing that skillfully enlists the landscape of the Salton Sea as backdrop to their quest for understanding" an emotional moment in their life.

Piatote, a Nez Perce scholar, writer, professor and language activist, will also speak during the Waterston event at the Museum. Piatote is the author of two books, including a mixed-genre collection entitled *The Beadworkers: Stories* (2019), which was featured on NPR and was selected as the "one read" for multiple university and community programs. Dedicated to Nez Perce language and literature, she cofounded the Designated Emphasis in Indigenous Language Revitalization at the University of California Berkeley, where she teaches English and Comparative Literature.

"We are honored to welcome our outstanding winner Heather Quinn and award-winning authors Dan Flores and Beth Piatote to this year's Waterston Desert Writing Prize ceremony," said Museum Executive Director Dana Whitelaw, Ph.D. "Their passionate exploration of the natural world aligns perfectly with the Prize's mission to celebrate and elevate desert landscapes through the power of literary nonfiction."

The two finalists for this year's Prize are Taylor Luck and Charles Hood.

Luck, a journalist living in the Middle East, blends narrative writing with authentic storytelling. His submission, *Beyond the Jordan*, focuses on modern-day Jordan and the varied groups of people navigating a region in upheaval. Luck weaves his personal journey of belonging into the narrative.

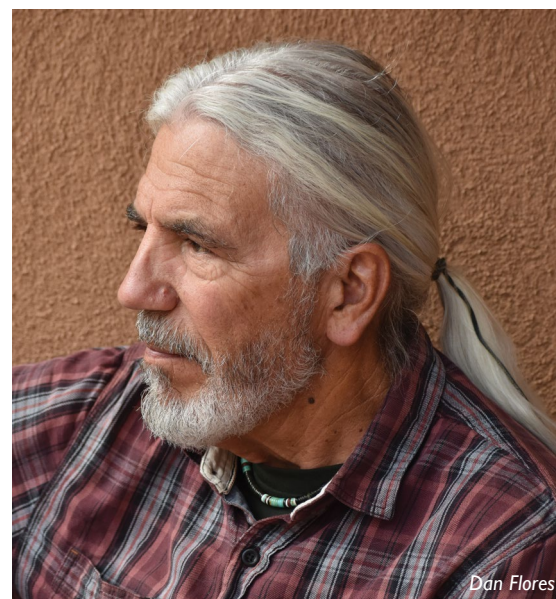
Located in Palmdale, California, Hood has traveled the world for his writings, from the high Arctic to the South Pole, and from Tibet to West Africa and the Amazon. His submission, *Desert Fire*, takes him closer to home as it delves into the past, present and future role of fire in Western American deserts.

A writer with continued contributions to nonfiction prose about desert regions, Hood is being recognized this year for the first-ever Obsidian Prize, a \$2,000 award in honor of his contributions to the Waterston Desert Writing Prize. A prolific poet and essayist, Hood has written several books, including the essay collection *A Salad Only the Devil Would Eat: The Joys of Ugly Nature*, which was named the Nonfiction Book of the Year by the editors of *Foreword* book review.

In 2020, the High Desert Museum—which has long hosted events for the Prize—adopted the program. The mission and goals of the Prize complement those of the High Desert Museum, emphasizing the importance of



Heather Quinn



Dan Flores

protecting deserts and creating important conversations about the issues affecting them.

To learn more about the Waterston Desert Writing Prize and to purchase your tickets to the Waterston Desert Writing Prize Ceremony, visit: highdesertmuseum.org/waterston-prize.

About the Museum:

The High Desert Museum opened in Bend in 1982. It brings together wildlife, cultures, art, history and the natural world to convey the wonder of North America's High Desert. The Museum is a 501(c)3 nonprofit organization accredited by the American Alliance of Museums, is a Smithsonian Affiliate, was the 2019 recipient of the Western Museums Association's Charles Redd Award for Exhibition Excellence and was a 2021 recipient of the National Medal for Museum and Library Service.

highdesertmuseum.org

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

In September, Art Adventure Gallery and the Jefferson County Art Association will be hosting a show by renowned Northwest artist Erik Sandgren. The show, *Ravens: Landscapes of Thought and Memory*, will open with a reception September 4, 5:30-7pm during First Thursday in Downtown Madras.

Erik has a bachelor of arts from Yale University and an MFA from Cornell University. Returned to the Northwest to teach and to pursue a career as a professional artist. Erik has long taught plein air workshops as well as adjudicating plein air events and festivals.

Jefferson County Art Association will be putting on a three-day plein air workshop at Trout Creek Recreation area which will be taught by Erik. The class will be September 5-7, the will be \$250 and there are still a few spaces available. More info available at artadventuregallery.com.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

Continuing through September 27, *Saddle Up: Ranchers and Rodeo Life of The Confederate Tribes of Warm Springs*. The Museum's major summer/fall presentation will highlight the history and experiences of Warm Springs ranch

families and rodeo culture. It will illustrate through historic documents, art, artifacts, family interviews and photographs, the experiences of Warm Springs ranchers along with the economic and cultural transition from a way of life based on hunting, fishing, gathering of food on the land and trade to one based on cash.

River Ridge Gallery

215 S Fifth St., Madras

503-537-7190 • riverridgegallery@gmail.com

Come out and visit the newest place for fine art and gifts in downtown madras. We represent a group of artists and fine craftspersons that make River Ridge Gallery a perfect spot for gift buying or fine art for your home or office. From Art Cards, one of a kind jewelry, wood fired pottery, beautifully designed fabric handbags, woodworking by Man Glitter Company... there is something for everyone. Our regular hours are Wednesday-Saturday, 11am-5pm. Open for First Thursday Downtown, September 4 until 7pm. There is so much happening in Madras!

PRINEVILLE

Rick Steber & Company — MAKERS131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

Join us!

Are you an artist? Do you just love art?

You're invited to the next

Member Meeting:

Tuesday, September 23rd

5:00 - 6:30

General Duffy's Annex

404 SW Forest Ave, Redmond

Learn how the construction of the new Dry Canyon Community Art Center is progressing, find out about the upcoming Fall Art Show and more!

Dry Canyon Arts Association provides an outlet for artists to showcase their work and meet fellow artists. Join DCAA and participate in art shows, exhibits, art walks and more!



DRY CANYON
Arts
ASSOCIATION
drycanyonarts.org

CALENDAR FOR *September*

THIS MONTH'S PICKS

SEE CASCADAE.COM
FOR FULL EVENT CALENDAR

13

BEND ARTISTS STUDIO TOUR

BEND

sagebrushersartofbend.com/bend-artists-studio-tour

15

IN A LANDSCAPE

SUNRIVER

inalandscape.org

20

RUMORS

CASCADDES THEATRICAL COMPANY

cascadestheatrical.org/rumors

26

SISTERS FOLK FESTIVAL

SISTERS

sistersfolkfest.org

Sisters Arts Association's Annual Artist Studio Tour

The Sisters Arts Association's 2025 Artist Studio Tour takes place Saturday and Sunday, September 20 and 21, in and around Sisters. This year, SAA is featuring 23 artists at 13 studios and hosting galleries. Participating artists are well-known local painters, potters, glass artists, photographers, mixed media artists and sculptors. Studios will be open from 10am-4pm both days.

The self-driving studio tour offers the public the opportunity to form deeper relationships with artists in the community by going into their workspaces and experiencing their process in a way that's much different than seeing art in a gallery and buy art directly from the artist. But, since not everyone has a studio that is readily accessible, several galleries are able to host artists. When they do, in support of the artists, galleries do not take a commission during the event.

This year's Studio Tour artists are Gary Anderson, abstract painter; J. Chester Armstrong, wood sculptor; Terry Batchelder, stained glass artist; Belinda Batchelder, fabric artist; Paul Alan Bennett, painter, printmaker and book artist; Kathleen Branch, acrylic painter; Lynn Brush, oil painter;

Caroline Stratton Crow, painter and mixed media artist; Brad Earl, acrylic painter; Sloane Earl, oil painter; Karen Ellis, painter and mixed media artist; Henriette Heiny, contemporary abstract artist; Kimry Jelen, acrylic painter; Lim Khim Katy, oil painter; Taylor Manoles, oil painter; Steve Mathews, colored pencil on wood artist; Ken Merrill, potter and gallery owner; Danae Miller, sculptor and printmaker; Dan Rickards, oil painter; Mike Stasko, Prismacolor and mixed media artist; Randall Tillery, oil and acrylic painter; Raina Verhey, oil and watercolor painter; Susie Zeitner, glass artist and sculptor and Don Zylius, watercolor painter.

As in past years, bright road signs will mark the way to all Artist Studio Tour locations during the tour. Red arrows will indicate turn directions. More information is available at sistersartsassociation.org. Studio Tour Guides will be available online and in galleries, the Chamber of Commerce, Explore Sisters, Paulina Springs Books, Fika and Sisters Coffee, and selected local eateries.

sistersartsassociation.org

2025 Artist Studio Tour in Sisters



Celebrate the Arts in Sisters, September 20–21

Save the date for Sisters Arts Association's ninth annual self-guided Artist Studio Tour. Meet 23 fine artists in their own studios or at hosting galleries. Learn about their work and purchase art directly from the artists. Get more details about the tour online at www.sistersartsassociation.org/artist-studio-tour.

SISTERS ARTS ASSOCIATION

Look for Tour Guides at Sisters galleries, Fika, The Hub, Sisters Coffee, Paulina Springs Books, artist studios and online at sistersartsassociation.org

SISTERS EXHIBITS

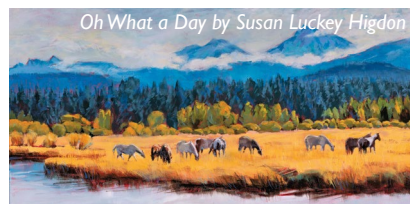
Makin' It Local

281 W Cascade Ave.

541-904-4722 • makinitlocal.com

Makin' It Local is honored to feature regionally acclaimed Central Oregon artist Susan Luckey Higdon. The exhibition and print sale run from September 1 through September 30, 2025. An Artist in Attendance reception is scheduled for the Sisters Fourth Friday art walk on September 26 from 4-7pm. Live music by Erin Cole-Baker, refreshments, light hors d'oeuvres and appetizers by Jackson Higdon of The Luckey's Woodsman (Sisters). Oregon wine curated by Friends and Vine (Sisters).

A lifelong Oregonian, Susan is well-known for capturing the essence of Oregon's dramatic landscapes, from mountain peaks to wild rivers, especially the high Cascade lakes and streams. Her paintings depict the complex interactions of color and pattern in what she describes as natural abstractions.



Raven Makes Gallery

182 E Hood Ave.

541-719-1182 • ravenmakesgallery.com

Our gallery offers first market Native American and Indigenous artists' works, spanning the Arctic to Northern Mexico. Contemporary, meaningful and diverse mediums include ledger style art on original, antique maps and fine Pueblo pottery. We showcase an excellent selection of Zuni, Hopi and Navajo jewelry, as well as Navajo weavings. Check the website for hours.

Sisters Gallery & Frame

222 W Hood Ave.

541-549-9552 • sistersgallery.com

Now showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylus; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.

Stitchin' Post Gallery

311 W Cascade Ave.

541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through September 21, *Patterns of Our Lives* with Kathy Deggendorfer and Tonye Belinda Phillips. Our new exhibit opens during the Sisters 4th Friday Art Walk on September 26 from 4-6pm, *Golden Memories — In Celebration* from the Central Oregon members of Studio Art Quilt Associates (SAQA).

Members of the Central Oregon Region of SAQA entered a special exhibition into the Sisters Outdoor Quilt Show with the theme of *Golden Memories: In Celebration*.

Artists created art quilts using their favorite techniques to celebrate not only the 50th Anniversary of the Sisters Outdoor Quilt Show, but also the joy of creating art through fabric. The quilts also honored Jean Wells by reflecting many of the techniques she has presented to the members through the years.



Toriizaka Art

222 West Hood Ave.

541-595 8285 • toriizakaart.com

Toriizaka Art will host internationally acclaimed artist Lim Khim Katy from September 17-23, where she will paint live in the gallery. A Cambodian-Vietnamese painter with more than 20 years of experience, Katy is celebrated worldwide for her figurative works and luminous landscapes that balance realism with poetic vision. Her career spans exhibitions in prestigious museums across Asia, Europe, and North America, with pieces in permanent collections and numerous awards to her name. Now newly immigrated to the U.S., she brings her refined brushwork, vibrant colors, and heartfelt subjects to Sisters in an exhibition that promises both beauty and inspiration.

The gallery will also debut five new wood-burn and mixed-media works by Ngo Van Sac, known for transforming natural wood into powerful figurative compositions. His process — combining wood burning, collage, and paint — creates layered works rich with texture and meaning. Central to his art are Hanzi scripts once banned under French colonial rule, preserved in secret by his grandfather. By weaving these manuscripts into his creations, Van Sac not only honors his family's legacy but also bridges Vietnam's history with contemporary artistic expression.

Stitchin' Post Gallery
CENTRAL OREGON S.A.Q.A
OPENS SEPTEMBER 26, 4-6PM

311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

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This Face?*

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OF CENTRAL OREGON**
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Global Voices in Paint

Lim Khim Katy & Ngo Van Sac at Toriizaka Art

Toriizaka Art is honored to present internationally acclaimed artist Lim Khim Katy, painting in the gallery from September 17-23. A Cambodian-Vietnamese painter with more than two decades of experience, Katy is celebrated for her figurative works that capture the resilience of everyday life as well as her vibrant landscapes that radiate tranquility and imagination. Her art has been exhibited worldwide in prestigious museums and galleries across Asia, Europe and North America, earning her numerous awards, permanent collections and an international reputation for technical mastery and emotional depth.

Katy's early works chronicled the struggles of the rural and urban poor in Vietnam, but in recent years her focus has shifted to warm family scenes and colorful landscapes inspired by her time in both Asia and the United States. With fine brushwork, masterful use of color and a deep emotional resonance, her paintings balance realism with poetic vision. Now newly immigrated to the U.S., Katy brings her extraordinary talent and fresh perspective to Sisters, offering viewers an exhibition that promises beauty, peace and inspiration.

We will also be unveiling five new wood-burn and mixed media figurative works by Ngo Van Sac, an artist celebrated for his ability to transform natural wood into powerful, multidimensional compositions. Using wood burning, collage and paint, Van Sac begins with a raw wood panel, allowing its natural grain to guide

his vision. From there, he sketches, torches and layers collage elements before finishing with paint — resulting in works that are both technically masterful and deeply expressive.

Central to his art is the use of Hanzi scripts with profound personal significance. When Vietnam's written language was modernized under French colonial rule, Van Sac's grandfather — a poet, philosopher and professor — was ordered to burn his original manuscripts written in Hanzi. Instead, he secretly buried them, preserving a family and cultural legacy that Van Sac now reawakens in his art. By incorporating these once-forbidden manuscripts into his works, Van Sac not only honors his grandfather's defiance but also bridges past and present, history and creativity.

toriizakaart.com



Emma 2025 by Lim Khim Katy



Nourishing the Mind (80x120) 2023 18k by Lim Khim Katy

Sunriver's Betty Gray Gallery New Show

by JIM FISTER

Here in Sunriver after Labor Day, things begin to slow down. The region reverts more to locals and adult visitors, opening some space on the pathways, and bringing a quiet peace with it. But it's always busy in Sunriver, as regional locals come to see what it has to offer. To celebrate, the Betty Gray Gallery of Art at the Sunriver Lodge is opening a new, two-floor show, which will run through November.

Andrew Lorish was born in Eugene, Oregon. He studied at School of the Art Institute of Chicago, and Pacific Northwest College of Art, where, in 2013, he received his MFA in visual studies and is a senior instructor of art, media and technology at Oregon State University-Cascades. His many exhibitions include Albatross Gallery in Portland, False Front in Portland, North Bank Gallery in Vancouver, Liberty Arts Center in Yreka, California, Sullivan Gallery and Co-Prosperity Sphere in Chicago, Rockerill in Charleroi Belgium, and dOCUMENTA (13) in Kassel, Germany. Andrew is also a founding member of the art collective Danger Punch.

Andrew's work references the body, invented impractical machines, improvisational music, futuristic architecture, ritualistic masks, alien glyphs, unseen primitive ruins, coded scripts and the repetitious syncopated rhythm of gestural mark making. His work holds



AP1

"Chrono Synthesis nr I"

A.L. Lorish '23

Work by Andrew Lorish

modern imagery while also creating patterns that let the mind flow.

When visiting Sunriver for art, please come see all three galleries. The Betty Gray Gallery is in the Sunriver Lodge. The Nancy Green Gallery is at the Sunriver Christian Fellowship. And the Artists' Gallery Sunriver resides in the Village. All three feature fine art, available for viewing and for sale.

SUNRIVER EXHIBITS



Painting by Dave Fox

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

September in Sunriver offers crisp air, sunny skies, and a peaceful vibe—perfect for visiting the Sunriver Artists' Gallery in The

Village. Open daily from 10am to 6pm with easy parking, the Gallery invites art lovers to its popular Second Saturday Celebration on September 13 from 4–6pm. Enjoy a casual evening with artists, local wine, beer, and snacks while exploring fresh exhibits across diverse media.

This month's featured artists include watercolorist Deni Porter, known for her whimsical animal portraits and her loyal doodle Maggie; jewelry artist Amy Pfeiffer, whose nature-inspired stone and metal creations reflect her love of the outdoors; ceramicist David Lloyd Warren, blending architectural precision with playful design in his colorful slab-built vessels; and oil painter David Fox, whose layered, evocative works include the bestselling "Sisters." Whether you're browsing

or buying, the Gallery promises visual delight and local flair.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery at Sunriver Lodge is opening a two-floor show with Andrew Lorish, an MFA graduate of the Pacific Northwest College of Art and senior instructor at OSU-Cascades. A founding member of the art collective Danger Punch, Lorish has exhibited internationally, from Chicago to Belgium to Germany. His work draws on the body, ritual, architecture, music and abstract mark making to create imaginative, rhythmic patterns. The show runs through November, with additional art on view at the Nancy Green Gallery and Artists' Gallery Sunriver.

September Splendor at Artists' Gallery Sunriver

by DENI PORTER

September is one of the best months in Sunriver. Fantastic weather and a more relaxed, less crowded atmosphere make for a wonderful time to visit the Sunriver Artists' Gallery located in The Village. Parking is convenient and the Gallery is open every day 10am to 6pm. For a laid-back evening of fun, please stop by the Gallery for the monthly Second Saturday Celebration on September 13 from 4 to 6pm. Artists will be on hand to chat with you and share wine, beer, and snacks. Featured artists for the month of September provide a variety of media and subject choices.

Watercolor painter Deni Porter has been with the Gallery since the Grand Opening. Her brightly colored and whimsical paintings include animals and local landscapes. Porter is also known as the "dog" lady because of the many pet portraits that she lovingly produces. The portraits are both reasonably priced and easy to order. All you must do is send photos! Many visitors remember Porter because she is always with her trusty doodle partner Maggie!

Amy Pfeiffer, jewelry artist, presents two glass cases of jewelry brimming with earthy, organic pieces that are grounded in nature. Each piece is made from rocks and stones that Amy has collected during her outdoor explorations. Pfeiffer then cuts, shapes, and polishes them into cabochons. The artist then sets the finished lapidary piece into her originally designed metal work. Jewelry pieces range from simple to elaborate designs. There is a piece that will appeal to everyone.

By his own admission, through a series of adventures and misadventures, ceramic artist David Lloyd Warren worked his way to the eclectic and intriguing ceramic art pieces that he produces today. Admirers can detect a bit of Warren's architectural illustration background in the whimsical, but precise and colorful vessels. The pieces are built by slab without the aid of a wheel. Primarily intended for decorative purposes, but some pieces are functional as well. It is easy to locate Warren's display of items by the brilliant colors!

Oil painter David Fox is self-taught, but certainly has mastered the general principles for creating beautiful art. In fact, one of his paintings was selected as the official event poster for the esteemed Sunriver Art Fair. Fox draws inspiration from what is around him including broad landscapes to simple narrative scenes of everyday life. Oil painting requires patience, and Fox must wait for each layer to dry before starting the next. His painting *Sisters* (of the three Sisters mountains) has been so popular that the original sold quickly. Prints of the painting sell almost as quickly as they are displayed in the Gallery.

The Gallery is in Building 19 in The Village at Sunriver.

artistsgallerysunriver.com



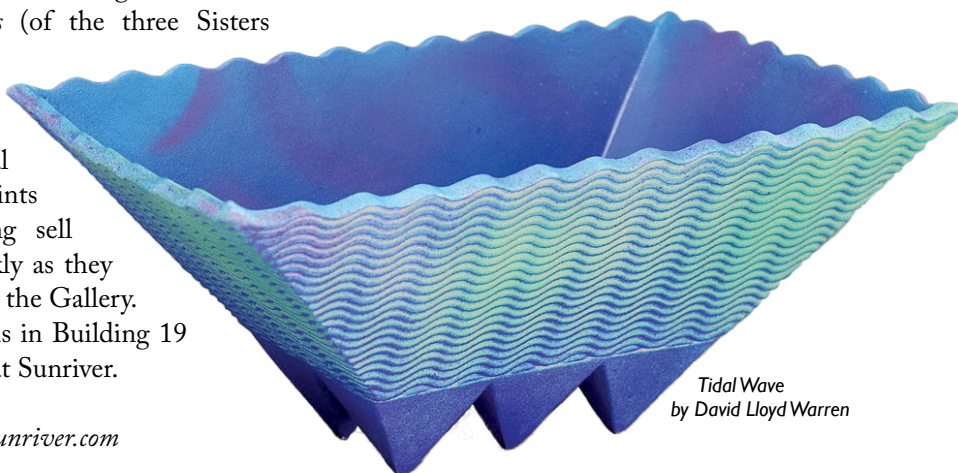
Painting by Dave Fox



Watercolor by Deni Porter



Jewelry by Amy Pfeiffer



Tidal Wave
by David Lloyd Warren

WORKSHOPS

WATERCOLOR WORKSHOPS

For more information contact Jacqueline at
newbold0505@gmail.com

BEND

Exploring Color
with Jacqueline Newbold
October 7-9

Using watercolor as the medium, you will learn the secrets of mixing colors to create vibrant watercolors and avoid dull, lifeless areas in your paintings. Workshop takes place at Jacqueline's art studio in Tumalo.

PORTLAND

Workshops with Art & Soul Art Retreat
artandsoulretreat.com/portland-fall-2025
The Art of Watercolor
October 19-20

In this two-day workshop, you will learn everything you need to know to get started on your watercolor journey!

Chasing Butterflies, Birds, and Flowers
October 22

You will learn various artistic ways to use watercolor paints with water-soluble and permanent inks, and mixed media to create paintings of butterflies, birds and/or flowers.

FRANCE!

Jacqueline's next watercolor trip to France is June 6-20, 2026. Join her for a two-week painting retreat in the Languedoc region.

PINE MEADOW RANCH WORKSHOPS

All classes listed below held at

Pine Meadow Ranch Center for Arts & Agriculture, Sisters
roundhousefoundation.org/events • inquiries@
roundhousefoundation.org • 541-904-0700

Printmaking Workshop
October 11, 9am-3pm

We are excited to welcome Roberta Lavadour to lead this immersive, hands-on printmaking and bookbinding workshop. Participants will learn the fundamentals of relief printing using an easy-to-carve material that's perfect for beginners and experienced artists alike. Then, create and ink a small edition of prints to showcase their unique designs. With guidance from Roberta, participants will dive into book arts basics and craft a hard-cover accordion book. Pricing: \$120.

Don't miss this unique opportunity to explore printmaking and bookbinding techniques. For more information, visit roundhousefoundation.org/events, email inquiries@roundhousefoundation.org or call 541-904-0700

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com
All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

**The Idea of Landscape: Feeling a Place /
Transforming a Memory**
with Kenneth Marunowski

September 19-21, 9:30am-4:30pm
Expand the boundaries of creativity and study six artists over three days who interpreted their passion for landscape through Abstract Expressionism. Each day will be dedicated to a different problem-solving approach with respect to the idea of landscape, using visualization, writing, series studies, color palettes, collage and varied tool use. All levels of experience are welcome.

Student provides: Ample acrylic paint (basic set of primary and secondary colors plus black and white as well as other preferred colors). Student also provides small, medium and large brushes; palette, 140 lb, 11x15" watercolor paper pad (Canson recommended); sketchbook for quick drawings and notes; writing implements, glue stick, scissors and paper towels.

Instructor provides: three sheets of 24"x30" canvas, black and white paper, colored paper, ink, some brushes, backup acrylic paint, scrapers and sponges.
Cost \$375, Plus \$30 materials fee paid to instructor. To register, contact katherine.weaver40@gmail.com.

Nature Journaling Workshop
with Emily Mills

September 26, 5:30-7:30pm and
September 27, 9am-12pm

Explore the vibrant world of mixed media painting in this inspiring two-day workshop. The instructor will share her creative approach and guide you through her process to bring your ideas to life. Learn techniques to paint your own mixed media collage papers, which can be layered with acrylic paint to create dynamic compositions of your choice. Participants will experiment working with various tools, including acrylic, collage, crayon, pencil, etc., All levels welcome, some experience with acrylic paint is recommended. Emily Mills is a professional illustrator, sketchnoting expert and author of "The Art of Visual Notetaking." Capture your unique perspective by slowing down, observing the world around you, connecting with nature and expressing yourself with your medium of choice.

\$80 + BYO supplies - or - \$155 supplies included (Members), \$100 + BYO supplies - or - \$175 supplies included (Non-Members).

For more information and to register: courses.
sketchacademy.com/nature-journaling-workshop.

Three Days, Two Ways — All Media Landscape Design
with Sarah B. Hansen

October 4, 5 and 6, 10am-4pm
Waitlist is available for registration.

Join the artist for a fun, energetic and inspiring three-day workshop focused on an expressionistic landscape painting design and composition. This workshop is perfect for artists ready to break away from tight, detailed painting and paint looser, larger and with more expression. Starting with a single reference photo, participants will create two unique paintings by exploring changes in composition, values, colors and edges. Discover how small adjustments can dramatically transform the mood and impact of a painting.

The artist will demo in acrylic but all mediums are welcome. Some experience with drawing and painting is recommended. A materials list will be provided upon registration.
Cost \$375. To register on the waitlist, contact katherine.weaver40@gmail.com.

**Miles & Mountains — Three-Day Studio Workshop for
Pastel Artists**

with Barbara Jaenicke

November 1-3, 10am-5pm

Cost: \$420. For details and to register, contact nancym2010@tds.net.

**Miles & Mountains — Three-Day Studio Workshop for
Oil Painters**

with Barbara Jaenicke

November 8-10, 10 am-5pm

Cost: \$420. For details and to register contact nancym2010@tds.net.

Explore Mixed Media/Collage
with Shelli Walters

October 25-26, 10am-4:30pm

Join local artist Shelli Walters to explore the vibrant world of mixed media painting in this inspiring two-day workshop. Learn techniques to paint your own mixed media collage papers which can be layered with acrylic paint to create dynamic compositions of your choice. Students will experiment working with acrylic paint, collage, crayon, pencil, etc., All levels welcome, some experience with acrylic paint is recommended.

For details and to register, contact hello@shelliwaltersstudio.com.

Registration deadline is October 4.

CALL TO ARTISTS

Call for Art

The Unitarian Universalist Fellowship of Central Oregon's Art Resource Team invites artists to submit a limit of three pieces for consideration in the upcoming exhibit in Linus Pauling Gallery from Sunday November 2, 2025 through Sunday February 1, 2026.

Absolutely Abstract will feature a variety of media that will hang on walls. Abstract art doesn't attempt to

represent an accurate depiction of reality. It emphasizes shape, color, texture and composition as subjects in themselves. Abstract art always has meaning; it can express emotions, moods or ideas, and often invites the viewer to make their own interpretation.

Please send images to Sue Wilhelm, sawstudio53@gmail.com. Please write "UUFCO art show" in the subject line. Early submissions are appreciated, and all images are due by October 1, 2025, by 5pm. We

cannot accept free-standing pieces or AI generated art. Your submission will be acknowledged within one week.

At the time of submission, include for each piece submitted: image, title, media, price, dimensions and a current phone number.

Items may be marked "not for sale." In determining your asking price, remember a donation to UUFCO of 20% of sale will be requested.



Come visit the Tananáwit shop and bask in the beauty and creativity of Warm Springs artists. Our talented native artists are the heart of our organization. Tananáwit, a place of traditional art, a place to preserve our heritage, a place to share and, a place to learn. Decades of tribal art has been passed down from one generation to the next.

Open Monday - Friday 10am - 6pm
Saturday & Sunday 11am - 6pm

3240 Walsey Lane, Suites 4 & 5
Warm Springs, Oregon 97761

541.553.3249





Tumalo Art Co.



Amejko Artistry



The Stacks Art Studios & Gallery



Lubbesmeyer Art Studio & Gallery

FIRST FRIDAY ART WALKS

The first Friday of every month, including Sept. 5 and Oct. 3, from 3-6 p.m.
Complimentary Wine & Snacks

OLDMILLDISTRICT.COM