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CASCADE

AUGUST 2025 | VOLUME 31 | ISSUE 8

M A G A Z I N E

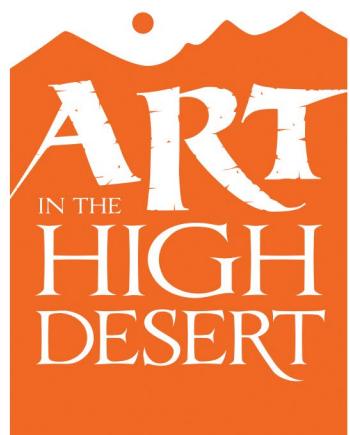
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Winner of 2025 Jury's Choice Award. *Painted Hills No. 2* by Jake Trujillo

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& SILENT AUCTION

JULY 5, 2025 – SEPTEMBER 20, 2025

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highdesertmuseum.org/aiw

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CASCADE ARTS & ENTERTAINMENT AUGUST 2025

Buffalo Fields Forever, 25 x 34, acrylic on canvas by Frank Buffalo Hyde

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32 WORKSHOPS
CALL TO ART

Annual High Desert Museum

Art in the West

Exhibition & Auction Shares Vibrant Works Inspired by the High Desert

From canvas to photographs to sculptures, the High Desert Museum's annual *Art in the West* exhibition and online auction — now in its second decade — features the very best of art inspired by the High Desert.

The 2025 exhibition opened July 5 and is the largest yet, with nearly 120 pieces on display. It's also one of the rare instances where you can purchase art from the Museum's walls: the online silent auction provides a way to take home your favorites at the end of the exhibition.

"We are always in awe of the diverse array of artwork that continues to captivate visitors, and this year was no exception," said Museum Executive Director Dana Whitelaw, Ph.D. "These works unveil fresh and unique perspectives of the West, helping us better understand and appreciate the region."

Visitors will be awed by the vast array of artworks ranging from landscapes to abstracts. Two artists' works are recognized each year as part of the exhibition, one as Jury's Choice and another as Curator's Choice.

The 2025 Jury's Choice Award winner is Jake Trujillo's *Painted Hills No. 1*, an 18" x 24" oil over acrylic panel. Based in Santa Fe, New Mexico, Trujillo is known for his oil and acrylic landscape paintings of the Southwest. His paintings feature innovative and dynamic color, blending traditional landscape oil painting with modern design and psychedelia. A featured artist at Sun & Dust Gallery in Santa Fe, Trujillo's work seeks to emphasize the craft of the artwork as much as the color and theme. As such, each painting is hand framed. Visitors can also view Trujillo's *Moab No. 3* (oil over acrylic on panel, 14" x 11") in the exhibition.

Frank Buffalo Hyde (Nez Perce, Onondaga), who participated in the 2024 *Sensing Sasquatch* exhibition at the Museum, is this year's Curator's Choice Award winner. Hyde's 25" x 34" acrylic on canvas *Buffalo Fields Forever* invokes a vibrant and unique perspective. Hyde's paintings examine and elevate an image of contemporary Indigenous life through a pop sensibility

and uncompromising satirical eye. His work has been shown at museums including the Wheelwright Museum of the American Indian in Santa Fe and the Gilcrease Museum in Tulsa, Oklahoma. Another work by Hyde on display is *Agency #8*.

Those artists are the tip of the iceberg. The 2025 exhibition boasts acclaimed painters, sculptors, photographers and more, hailing from across the country.

Visitors and art enthusiasts can look forward to seeing works by national artists such as David Sherwin Parker and local favorites like Judy Hoiness. Parker's Impressionist style in his 18" x 24" oil on canvas, *A Journey Together*, depicts a vibrant West. Hoiness, a fourth-generation Oregonian and a Bend resident, shares her acrylic on canvas, *The Great Basin-A Moment in Time*.

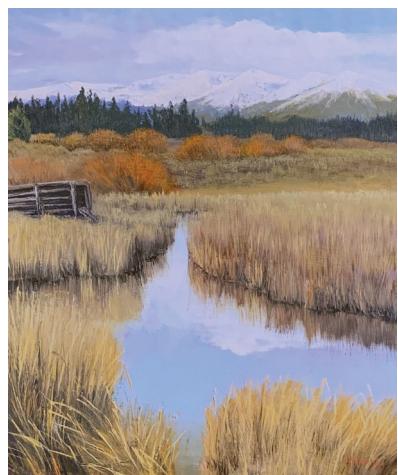
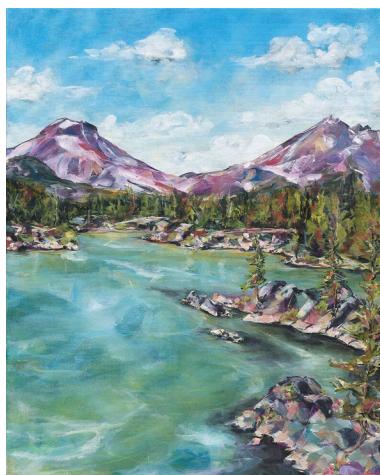
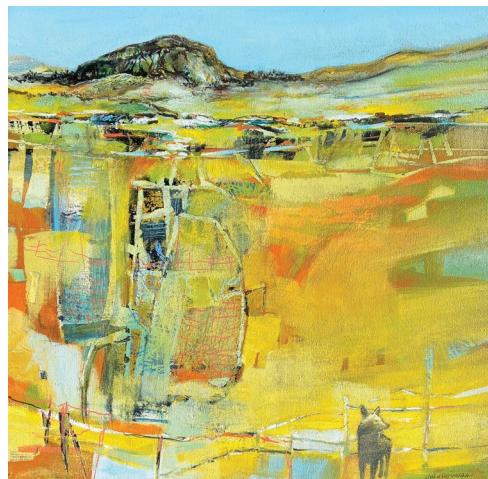
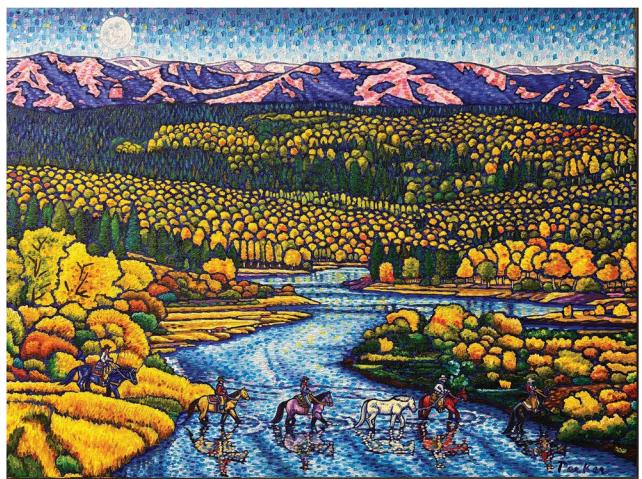
Another artist returns to the Museum for *Art in the West*. Hilary Baker's *Night*, a 24" x 24" acrylic on linen, was showcased in a past Museum exhibition, *Neighbors: Wildlife Paintings by Hilary Baker*.

The entire 2025 collection is on exhibit at the Museum and available for viewing through the Museum's online auction page at highdesertmuseum.org/aiw and the 2025 Gallery Guide available online. Online bidding is now underway, with the opportunity to purchase artwork outright. The auction is exclusively online, and shipping is available.

The bidding concludes and the exhibition closes on Saturday, September 20, at the *Art in the West* Closing Party at the Museum. Attendees will have the opportunity to mingle with participating artists, watch live demonstrations and enjoy food and libations. The event is from 6-8pm, with the auction closing at 7pm. Register today at highdesertmuseum.org/aiw-closing-party-2025.

Art in the West is made possible by *Western Art Collector* and *American Art Collector* magazines with support from Campfire Hotel, Central Oregon Radiology Associates and High Desert Frameworks.

highdesertmuseum.org



Left to Right ~ Top to Bottom

A Journey Together, 18 x 24, oil on canvas by David Parker Sherwin
Contentment, 13.5 x 9.75, ink and pastel on Evolon material by Dawn Emerson
The Great Basin — A Moment in Time, 24 x 24 x 1.5, acrylic on canvas by Judy Hoiness
What Raven Saw, 14 x 11 x 1, mixed media on claybord by Dawn Emerson
Painted Hills No. 1, 18 x 24, oil over acrylic on panel by Jake Trujillo
Maybelle Sadalia, 20 x 16, medium format film photography by Jack Ludham
Night, 24 x 24, acrylic on linen by Hilary Baker
Sumpter Beaver Ponds, 24 x 20, oil on linen canvas by Pamela Clafin
Sweet Mountain Home, 36 x 36, mixed media by Mollie Jurgenson
Sparks Lake, 30 x 24, acrylic on canvas by Emily Livengood
Night Flight, 9 x 9, watercolor batik on rice paper by Helen Brown
Red-tailed Hawk, 40 x 30, acrylic on canvas by Chris Cole

FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197
bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560
cocc.edu/library

Continuing through August 28 is Central Oregon Community College's (COCC) summer art exhibition at the Bend campus's Barber Library, a collection of nearly 50 landscape paintings by Oregon artist Don Olsen, titled *Rain Shadows*.

"I've spent my life unraveling the mysteries of the Pacific Northwest," said the artist in a statement. "With countless layers still to uncover, I draw inspiration for my art from both its natural and cultural history." Born and raised in Portland, Olsen is an art instructor at Clackamas Community College.

For complete Rotunda Gallery hours of operation, visit the Barber Library's webpage at cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

The Grove

921 NW Mt. Washington Dr.

The Grove presents the photography by SageBrushers Art Society member Kenneth Meyer. Through photography Ken shares the beauty of the natural world and promotes conservation. He rarely ventures into the wild without a camera and when there he searches for details and contrast in wildlife and flowers. In his landscape photos he captures splashes of color in mountain meadows and lakes, sunsets and sunrises.



High Desert Museum

59800 S Hwy. 97
541-382-4754 • highdesertmuseum.org

Continuing through September 20, the annual *Art in the West* juried exhibition and silent auction will be on display at the Museum, showcasing over 120 traditional and contemporary works that honor the landscapes, wildlife, people, cultures and history of the High Desert. The full collection is available on our online auction page at highdesertmuseum.org/aiw.

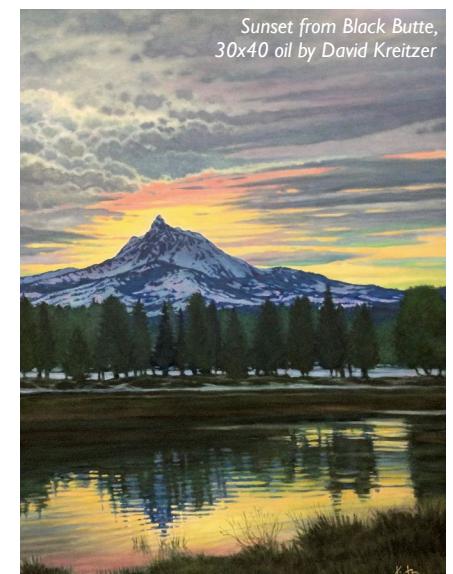
Continuing through September 7, *Frank S. Matsura: Portraits from the Borderland*, examines Indigenous representation and identity during a period of regional transformation. *Frank S. Matsura: Portraits from the Borderland* will feature 39 photographs recovered from Matsura's archive paired with period-specific cultural items from the Indigenous Plateau, a High Desert region that encompasses the Columbia River and its tributaries. Exploring Indigenous representation through detailed photography as well as objects, the exhibition spotlights some of Matsura's most culturally significant work against a backdrop of regional transformation in the early 20th century.

Continuing through October 5, the Museum's newest exhibit, *Patterns at Play: Fractals in Nature*, showcases how repetition and patterns intertwine in the natural world. The exhibit allows visitors to build their own patterns while an animation creates new fractals right before their eyes. Fractals are never-ending patterns that repeat the same shape at bigger and smaller scales. Fractals in nature appear to humans as messy, even chaotic. Trees grow by branching in every direction; seashells swirl around and around. Mathematicians, artists and naturalists have noticed these patterns for centuries.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com
David Kreitzer, Contemporary Realist presents 20 new works, *Healing Waters*, at St. Charles Gallery through September 2025.

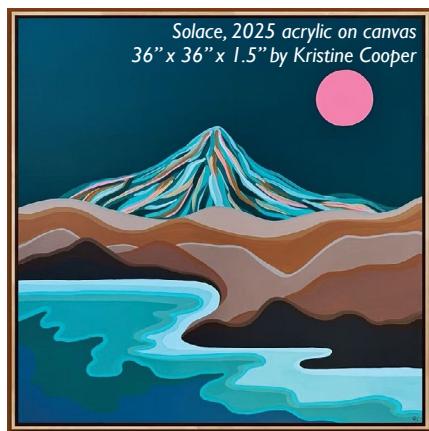
Thomas Albright, art critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa



FIRST FRIDAY & BEND EXHIBITS

Barbara and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

Kreitzer Gallery and Studio is open every week, Friday-Sunday, 1-5pm and by appt: 805-234-2048.



Laylor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • laylorart.com

Laylor Art invites you to *Sacred Veins: A Tribute to the Living Earth*, a collaborative exhibition by contemporary abstract artists Lacey Champagne and Kristine Cooper. Through layered textures, raw marks and grounded palettes, the work draws from the places that move us... rivers, canyons, root systems and wild lands that run like veins through the

body of the Earth.

“The nature that surrounds us here in Central Oregon is sacred,” shares Kristine. “You can feel it when you step outside and smell the fragrant juniper trees, touch the ice-cold rivers with your toes, and watch the sunrise turn the sky into a vibrant masterpiece. To live in this space acts as a current of constant inspiration. This art show will leave you with a new perspective and a fresh lens in which to see the world.”

This exhibition is both an offering and a reminder... to protect what is sacred, to stay connected to the land and to honor the spaces that shape us.

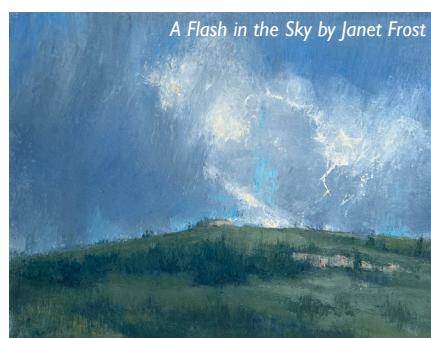
Join us for First Friday, August 1 from 5-8pm for an evening of art and connection.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

High Desert Art League member Janet Frost is showing *Beyond the Horizon*, oil paintings that focus on the sky and distant vistas, at the Oxford Hotel in August. Sometimes serene and sometimes dramatic, these landscapes portray the emotional experience of looking up and out. “I love a view,” says Janet. “It’s a way to briefly escape all my earthbound responsibilities and let my spirit breathe.”

Stop by and meet the artist in the Oxford Hotel lobby during the First Friday Art Walk, August 1.



Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Peterson Contemporary Art opens *Less is More* August 1st from 5-8pm. This show features three incredibly talented painters. Although their styles are vastly different, each one finds the essence of their subject in a unique way. Wendy Chidester honors objects lost to time with a painterly approach that gives her chosen artifacts a photorealistic effect. Her still lifes have the dignity of a formal

portrait, transforming each item into an icon of its time. Jerri Lisk and Vallerie Winterholler both find inspiration in nature, expressing their experiences with singular techniques. Lisk's process transforms raw sketches from nature into meticulous paintings infused with light and depth. Winterholler distills her experiences outdoors into abstracted landscapes that capture her fleeting impressions and memories. The artists will be in attendance for the opening to enjoy the evening and engage with viewers to discuss their work. The show will run through the end of August.

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860

bend.premierepropertygroup.com
See the beauty of Oregon's varied landscapes through the eyes of Pamela Beaverson and Jan Dow. Jan will be presenting her pastels, and Pamela her oil paintings. Both artists chase the colors of the landscape in and out of shadow and reflection. Sometimes dramatic, sometimes subtle, the colors of Oregon's high mountains and high desert shine through their work.



Chasing Shadows and Reflections will be up through the month of August. The show can be viewed during regular business hours, Monday-Friday 8:30am-5pm. Stop by during the First Friday Art Walk on August 1 from 5-7pm to meet the artists.



Red Chair

galler

Fine Art &

Contemporary Craft

Presents Our August Showcase Artists



Lise Hoffman-McCabe

Pamela Beaverson ~ oils/woodblock prints

Lise Hoffman-McCabe ~ pastels

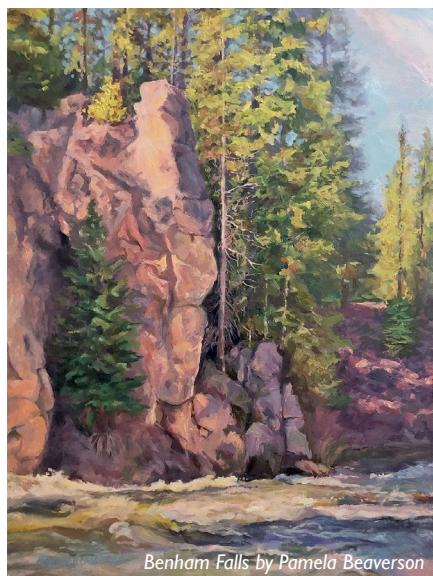
Deb Borine ~ glass

103 NW Oregon Ave
Bend, OR 97703

541.306.3176

www.redchairgallerybend.com

FIRST FRIDAY & BEND EXHIBITS



Benham Falls by Pamela Beaverson

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176

redchairgallerybend.com

In August, Red Chair Gallery showcases paintings and woodblock prints by Pamela Beaverson and pastels by Lise Hoffman-McCabe. Our pedestals are filled with functional and decorative glass by Deb Borine. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

meet regularly. Featured media include pastel, watercolor, acrylic and more.

Gallery Hours (July-August), Monday, Wednesday and Saturday, 1-4pm.

The Stacks Art Studios & Gallery

Old Mill District
Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way
541-238-6101

touchmark.com/senior-living/or/bend

Wildlife artist Vivian Olsen is exhibiting paintings in watercolor and oil in the mezzanine gallery during the months of August and September. Vivian says, "My portraits of wildlife are designed to show each animal's beauty and their natural habitat. I try to express their individual personalities and postures so no two ever look alike — even quail."



Vivian Olsen

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com

Newhart was raised across the country, primarily in California and Hawaii, however he switched schools often. SageBrushers, a vibrant membership-based organization with an active studio and gallery, proudly presents this year's Mixed Group Show: *Anything Goes*.

This exciting exhibition showcases more than 20 artists and a diverse range of artwork created by members from three different SageBrushers groups who

Calm, acrylic by Michelle Oberg



CASCADE A&E
MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than August 20 for the
September Edition
to: AE@CascadeAE.com

CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

Tumalo Art Company

Old Mill District

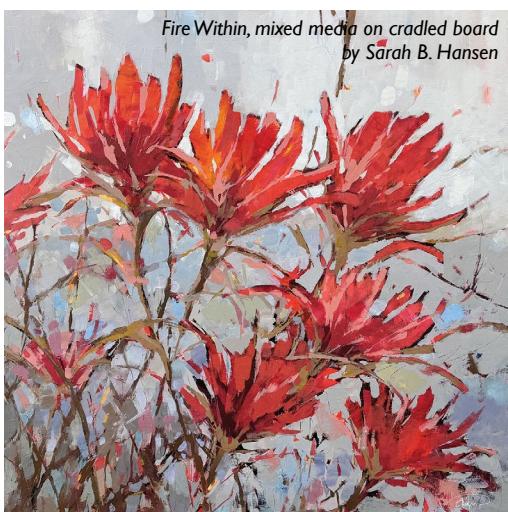
541-385-9144

tumaloartco.com

Sarah B. Hansen opens her August exhibit, *Untamed Bloom*, at Tumalo Art Co. August 1, from 3-7pm during the Old Mill District First Friday Gallery Walk.

Untamed Bloom is a series that celebrates the wild, resilient energy of nature and the human spirit. Inspired by wildflowers that thrive in unexpected places, these paintings explore emotional depth through color, movement and the use of negative space. Each piece reflects a different state of being — vibrant, unraveled, quiet or bold. This series is a tribute to resilience, to beauty that refuses to be contained, and to the emotional wilderness we all carry within. Most of the mixed media paintings in this exhibit are large format presenting a strong visual experience.

Tumalo Art Co. is an artist run gallery in the heart of the Old Mill District, open seven days a week.



SEND US YOUR FIRST FRIDAY PHOTOS!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month!

Send all photos (and remember to include names)
to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.

Hudson and Sophia Turbity admired each piece in the "Make a Wish" group show at Tumalo Art Co. but Nancy Becker's colorful glass birds were Sophia's clear favorites. Photo courtesy of Tumalo Art Co.



Jessica Carleton at her exhibit at The Wine Shop. Photo courtesy of SageBrushers Art Society.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884

thewineshopbend.com

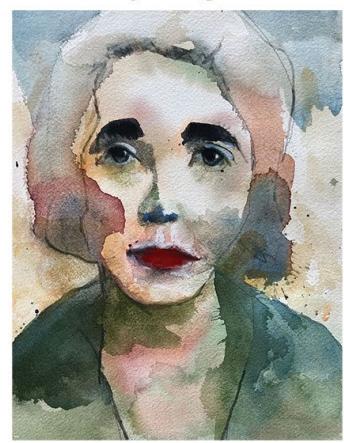
The Wine Shop presents the mosaic art of Jesica Carleton. Jesica's body of work is a tapestry of abstracts, landscapes, whimsical pieces, representational works and art that spans various sizes and settings, from indoor to garden, and from 2D to 3D.

Driven by insatiable curiosity from an early age, Jesica was inspired to pursue a diverse artistic journey. Throughout her life, she has delved into a wide variety of mediums — from quilting and ceramics to welding and mosaic art. Despite pressures to maintain a consistent style, she embraces constant experimentation and innovation. Dedicated to inspiring others, she champions the accessibility of mosaic art and helps people discover their creative potential.



SageBrushers ART SOCIETY INC.

Our gallery presents
Anything Goes!
Over twenty artists in an array of mediums and styles
July-August



"Who's That Lady?"
Watercolor by Mary Medrano

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

HIGH DESERT ART LEAGUE



www.hightdesertartleague.com Joren Traveller – Artist



FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Jesica Carlton works in a diverse range of media including mosaic art, glass fusing, ceramics, polymer clay and metalwork. She says her current focus is on mosaic art. "I continually push the boundaries of this traditional medium," she says.

Rex Krueger loves to work with wood and "polish it until its natural character glows!" He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction including that highly polished oil-based finish.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Dry Canyon Arts Association will hold a reception for the August Artist of the Month, Dominique Ovalle-Kongsli. Dominique describes her watercolor paintings as "quirky, fun and lighthearted." Among the recurring motifs in her watercolors are anthropomorphized trees where the natural markings become eyes. Her travels in Thailand inspired these playful, yet profound forms. Given the demands of being a wife, mother, teacher, writer and mentor, Dominique's personal mantra is, "My direction is more important than my speed. It consists of letting myself be cared for by my Creator. My direction is belief—that a painting will work out—and that my life will work out, too. It's not about speed or quantity. It's about intention. I want each piece of art I make, whether it is large or small, to be loaded with joy, emotion and beauty."

July Artist of the Month, Valerie Smith will show her works in a variety of media: graphite, pen and ink, pastel, colored pencil and acrylic. The media itself brings joy in the process of creativity. From her reference photos, she builds every line, muscle and shadow into place.

Cascade Hasson Sotheby's will also be hosting Dry Canyon Artists; Cheryl Graham is an acrylic artist who captures the essence of her subjects through color and brush strokes.

Gary McPherson works to capture the beauty of nature in oil paintings, while Joyce McPherson uses Gary's work as well as her own creativity to create functional home items of beauty.

First
FRIDAY
July 2025 ~ Bend
PHOTOS BY LAURIE PITTMON

Dorothy Freudenberg
Justin Lebart
Laura and Julia Nunn
Linda VanAuken

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Debra Roeder hand cuts stones and makes jewelry and knife handles which she will be highlighting at the First Friday event. Debra is a retired teacher, published author and Acorn Award recipient who works in many mediums.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Jay Lowndes creates unique, one-of-a-kind crafted hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable wooden wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo boxes and picture frames. He welcomes custom orders and can personalize a piece just for you.

Brad Harrison is a metal artist. He creates unique, handcrafted, custom pieces that blend rustic, industrial design with modern laser engraving—from metal art to personalized gifts. Meet Brad at First Friday Art Walk and see more of his work at bradscustoms.com.

SCP - Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Rick Thompson works in oils. He says, "After a long career in graphic design, I am now fully dedicated to my first love—painting. My subjects range from landscapes and wildlife to people, machinery and architecture—anything that sparks my imagination. I blend realism with abstraction, using bold color and expressive brushwork to bring energy and life to the canvas. Through my work, I aim to capture the beauty of the everyday and invite viewers to see the world through a fresh perspective."

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography. Come to First Friday Art Walk to meet Vincenzo and enjoy his breathtaking photography!

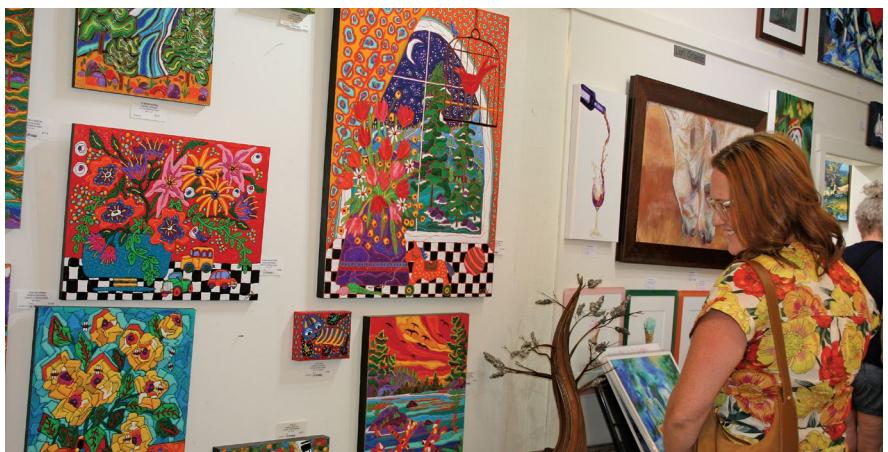




Second SATURDAY

July 2024 ~ Suariver

PHOTOS BY LAURIE PITTMON



Jesica Carleton ~ Perry Drevo ~ Stacey Colgan
Marjorie Cossairt and Laura Jo Sherman ~ Jayne Huegli ~ Jayne and Chris Buttner ~ Megan and Noah Eden

Fourth FRIDAY

June 2025 ~ Sisters

PHOTOS BY LAURIE PITTMON



Dyrk Godby ~ Dale McCullough ~ Barbara Cella ~ Suzanne Harrison
Danica Thomas ~ Henrietta Heiny ~ J. Chester Armstrong and Helen Schmidling

Bob Newhart

A Silent Brush in Search of Sound

by NOAH NELSON — A&E Feature Writer

Bob Newhart is an abstract artist based here in Bend, who was selected as the Artist in Residence for the Bend Visitor Center for the month of July. His visual work as a painter is heavily influenced by his love of music; jazz and classical musicians like Miles Davis, John Coltrane, Thelonious Monk, Bach and more inspire his every brushstroke, transforming music from an auditory experience to a visual one.

Newhart was raised across the country, primarily in California and Hawaii, however he switched schools often. The seventh and eighth grades came with 14 school changes, which he says directly impacted the way he interacts with the world. His only education in the art world would be a fourth-grade art class he took in Hawaii, where he put on a one-boy art show in his school's library.

Selling his first painting in the tenth grade, Newhart saw a life of creativity in front of him. His education took him all over, from studying Zen and the Mahayana Tradition of Buddhism to architecture at Cal Poly, and finishing graduate school with the University of Cincinnati.

His diverse experience and educational background eventually led him to founding the Innovation Center, where he was able to help individuals and organizations on their journeys to success, through creativity, and of course, innovation. He developed a process that he dubbed "intentional innovation," which centers on finding and celebrating the networks and patterns between creativity, music, art and innovation.

His work with the Innovation Center led him all over, from being an on-screen host in films and TV shows to appearing on radio shows, publishing articles and being an internationally sought-after public speaker.

These days, Newhart spends more time in the studio than the office. "Much of my art is about an eternal quest to embrace uncertainty and put it to music," he said. "It's about leaving expectations and judgements behind because they infect us with impatience, disappointment, anger and rigidity. Sometimes we think that expectations allow us some degree of control, when in reality, those expectations control us."

Freeing himself from that control, Newhart goes into his artwork in ways that many classically and professionally trained painters would not; with no plans, simply letting the music guide his hand.

As a result, his work evokes a raw emotion. His art is layered in experiences and tells an evolving story through abstract strokes. He says that when an artist leaves things like expectations and control in the past, "they can move on to experience the natural combustion that comes from the mix of wonder, spontaneity, imagination, creativity, serendipity and fun."

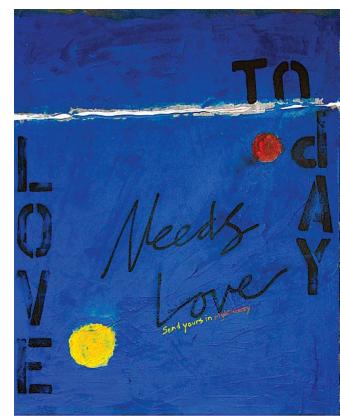
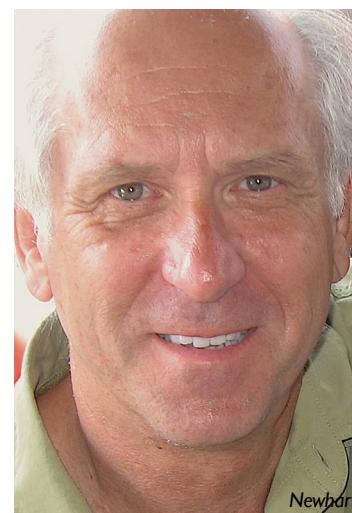
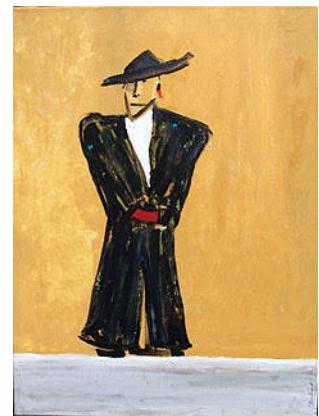
Newhart's work was on display at the Bend Visitor Center for the month of July, but that wasn't his only big contribution to Bend's art scene that month. Newhart helped coordinate a new idea aimed at making Downtown Bend's First Friday Art Walk more family friendly, or at least, less overtly focused on complimentary beer and wine.

The Art Detective's Club was a one-time (and hopefully, soon to be regular) event during First Friday that encouraged guests to frequent different Downtown businesses to acquire a stamp or passport sticker, marking their participation and helping each business draw in customers for reasons outside of free alcohol.

Newhart says that the event was a popular success, with multiple businesses asking for a repeat event, and many people participating; Newhart even says that the number of adults who participated was surprising, but absolutely encouraging.

While the Newharts (Bob and his wife Wyndee) may not be up for running the Art Detective's Club, they encourage the organizers of the Art Walk to consider the concept, and potentially make it a regular addition.

newhartist.com





Sisters Artist **Don Zylius**

Earns High Praise for Moody, Masterful Watercolors



Fall Monarchs by Don Zylus

One of the greatest compliments an artist can receive is a commendation from a knowledgeable person who has no idea they are being overheard. Although Don Zylus has received many accolades and honors over the years, one of the most recent informal “honors” came from a Christies Art Auction house representative who happened to see his work at Toriizaka Art in Sisters. The representative said that Don Zylus’s work is simply exceptional, especially the soft washes he uses to create transparent watercolors, and that his strong color choices produce incredibly moody scenes. She concluded by saying that works like his would be priced at least three times more if they were in New York.

Born in 1934, Don Zylus lives an active and creative life in Sisters. He is an avid fly fisherman and hiker, drawing daily inspiration from the natural beauty of Central Oregon. Zylus moved to the region in 1970 and began working in Bend as a commercial artist. Over time, the area’s breathtaking landscapes and rich biodiversity proved irresistible. Gradually, he shifted his focus to the delicate wildlife and floral subjects that have since become his signature.

Largely self-taught, Zylus has developed a distinctive watercolor technique, using amorphous wet-wash methods that have earned him recognition and praise from both collectors and fellow artists. His work is celebrated for its ability to convey mystical, enchanting moods — an effect rarely achieved with such fluid and unpredictable materials.

Don Zylus’ work has received national attention and critical acclaim. Two of his paintings are part of the permanent collection at Roberts Field Airport in Bend-Redmond, where he has also regularly participated in juried exhibitions.

His art has been featured five times in Gray’s Sporting Journal, and in a significant honor, GSJ Press included a full-color Zylus painting in its collector’s edition, *The Art of Shooting Flying* — an exclusive volume highlighting only fifty of the nation’s premier wildlife artists.

Zylus has earned top honors in numerous juried shows, including Best in Show — Watercolor at the 2005 Spokane Western Art Association Show and Best Watercolor at the annual Thanksgiving Art Show at the High Desert Museum in Bend.

In 1983, he was selected to exhibit in the Cincinnati Zoo’s Wondrous Wildlife exhibition and was commissioned to create the official poster for the 1999 Sunriver Music Festival. He also served as the commissioned artist for the CAL-OR Stream Enhancement Organization in both 2002 and 2007, and in 2006 was named Companion Artist for California Ducks Unlimited.

Zylus’ paintings pay quiet homage to the gentle horizons and tranquil beauty of Central Oregon. Through his masterful use of natural color and exquisite detail, he invites viewers to pause, reflect and reconnect with the outdoors. His work captures a sense of freshness and immediacy — one collector described it as “a glorious vision that has touched my heart.”

Don Zylus is an artist with a gentle heart and a boundless imagination. His deep reverence for nature shines through in every ray of sunlight, every mountain, flower, leaf and creature he paints. Each piece is not just a study of the natural world, but a celebration of its spirit — an invitation to see with wonder and feel with sincerity.

Don’s works can be found at Toriizaka Art and Sisters Gallery and Frame in Sisters and in Leaberg at Ken Scott’s River Run Gallery.

Sunriver Art Fair

Features Oregon Painter

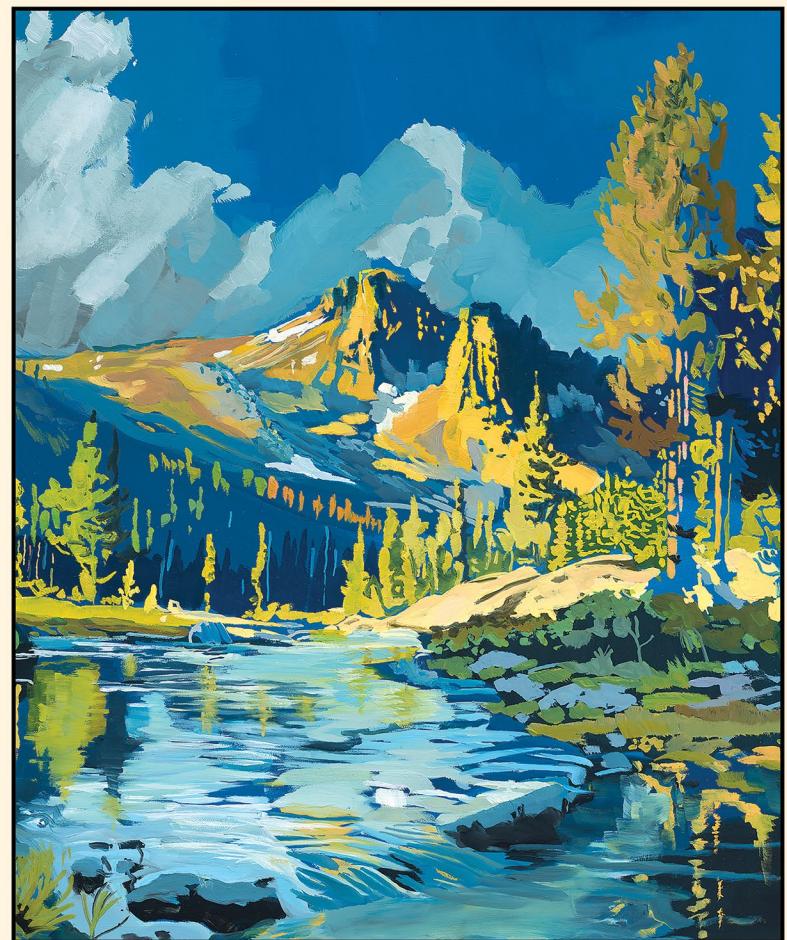
A painting by Central Oregon artist Dave Fox, *The Destination*, has been selected to feature as the Sunriver Art Fair's 2025 commemorative poster.

The poster, printed on archival paper and suitable for framing, is available for purchase at sunriverartfair.org or at the fair on August 8-10 in The Village at Sunriver. The Sunriver Art Fair will feature over 80 juried artists in a beautiful outdoor setting in the resort community of Sunriver. The artist will be available to autograph posters during the three-day event.

Dave is a self-taught narrative/landscape artist working primarily in oil paint. He draws inspiration from his surroundings, from broad landscapes to simple narrative scenes of everyday life. He tends to use subjects and scenes from the seasons in which he's painting. Summer in summer. Fall in fall. Except late winter or early spring, then he paints the season he wants to be in. Summer. Dave lives in Bend with his wife and three canine assistants, Kula, Kai and Dozer.

The Sunriver Art Fair is produced by the Sunriver Women's Club. Net proceeds support community grants to nonprofits and public schools in south Deschutes County.

sunriverartfair.org



SUNRIVER ART FAIR

2025 SUNRIVER OREGON

"The Destination" by Dave Fox

The Destination by Dave Fox

NEW PERSPECTIVE FOR AUGUST

by EILEEN LOCK

Thinking about the past on the 1st could bring challenges to relationships. Feeling awkward on the 2nd could be an indicator that it's time to let go of old grudges and disappointments. Take a few days and remember what is important to you and think about what you want next. Be willing to change your approach after the 6th and you can be a positive influence. A change of plans on the 8th could invite you to slow down. The Full Moon on the 9th is a good time to simply relax and let other people take the lead. A cooperative attitude on the 10th will make everything easier.

Learn the lesson and make the change on the 11th and this could create new opportunities. A series of conversations from the 14th through the 17th will introduce new experiences. Keep an open mind on the 19th and you might

be delightfully surprised with what you learn.

The New Moon on the 22nd brings new challenges and it will be important to be patient and have faith in the outcome. Pay attention on the 24th while things are changing quickly. Put yourself first on the 25th and you will realize what a difference this makes. Ask for help on the 26th and appreciate those who show up for you. Changes on the 28th could feel like a wish come true. Talk openly on the 31st and share your joy with those around you.

*Love and Light Always, Eileen Lock,
Clairvoyant Astrologer / Spiritual Medium
1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
eileenlock.freeservers.com • oneheartministry.freeservers.com*

Listen for the song in your heart, find the melody and dance to the music.

Of Oil & Water

The Art & Journey of Dominique Ovalle-Kongsli

by DINA RHODEN

Dominique grew up in the Bay Area where her earliest memories are of a house filled with music — two pianos being played on separate sides of the house. “My entire family is musical, and I remember painting to music as soon as I could hold a paintbrush.” Later, her older sister, discovering that 13-year-old Dominique had pierced her belly button, wasted no time telling their parents. Her punishment: being grounded for three months. “I couldn’t call my friends or go out on the weekends. It was a very isolating time, so I found some oil paints around the house and just painted. In high school I saw an image in National Geographic and wondered if I could translate it with paint onto the canvas. I loved the challenge of translating something I saw into something I made.”

That challenge inspired Dominique to pursue degrees in art, graduating from Pepperdine University and Claremont Graduate University. She credits titans like Mary Cassatt, Richard Schmid and Claude Monet for their impact on her approach to composition and light. Oil painting holds an undeniable allure for her. “Oil paintings are sexy,” Dominique says. “The paint glistens sensuously atop the canvas, luxurious and velvety. It’s my favorite medium. However, the stakes are high — there’s the cost of materials, but also my energy must be extremely focused so I can capture the radiant wing of a butterfly or the spray of silver in the waves. I think to myself, ‘I better make this good.’ I would say my creative superpower is having ideas, so many inspirations and so many things I want to paint.”

Now in her 30s, with two young children ages three and five, Dominique has entered what she calls “a unique and sacred season.” Extended hours in front of a canvas are now hard to come by. “Motherhood has taught me to adapt, to savor small moments and to find meaning in the margins. It’s changed my art, but it’s also made it more meaningful.” For the moment she’s put oils aside for watercolors. “Oils demand steadfast commitment, but watercolors have excellent ‘interruptability.’ I can put them aside to make lunch or play with my children without worrying about losing the flow of the work.”

Dominique describes her watercolor paintings as “quirky, fun and lighthearted.” Among the recurring motifs in her watercolors are anthropomorphized trees where the natural markings become eyes. Her travels in Thailand inspired these playful, yet profound forms. Given the demands of being a wife, mother, teacher, writer and mentor, Dominique’s personal mantra is, “My direction is more important than my speed. It consists of letting myself be cared for by my Creator. My direction is belief —

that a painting will work out — and that my life will work out, too. It’s not about speed or quantity. It’s about intention. I want each piece of art I make, whether it is large or small, to be loaded with joy, emotion and beauty.”

Dominique has collaborated with Bend photographers to capture realistic landscapes, amping up colors and using the tiniest four-hair brush to create trees. From giant murals of butterflies to small canvases capturing flowers or faces, Dominique celebrates life around her.

For her, there’s a distinct difference in the process of realistic versus abstract painting. “In the landscapes or portraits, there’s a finite ending. These pieces can be completed in steps and stages that I’m in control of. With abstract



Gray Area (Illumination)



Joy King

pieces, there’s always the risk that I’ll never feel finished with it because I think it needs more tweaking. My drive to create abstract art is because I don’t know what it will look like in the end.”

For emerging artists, Dominique has this advice, “Stay open to inspiration. Respond with whatever energy you have, be it little or much. Every brushstroke carries intention, and every medium tells its own tale.” See Dominique share her art and process on YouTube, painting with her baby son strapped to her back.

Meet Dominique at a reception in her honor at Cascade Hasson Sotheby’s International Realtors in Downtown Redmond during First Friday Art Walk, August 1 between 5-8pm. Dominique’s art will be installed at Sotheby’s for the reception and will stay on display during the month of August. Hors d’oeuvres and beverages will be served.

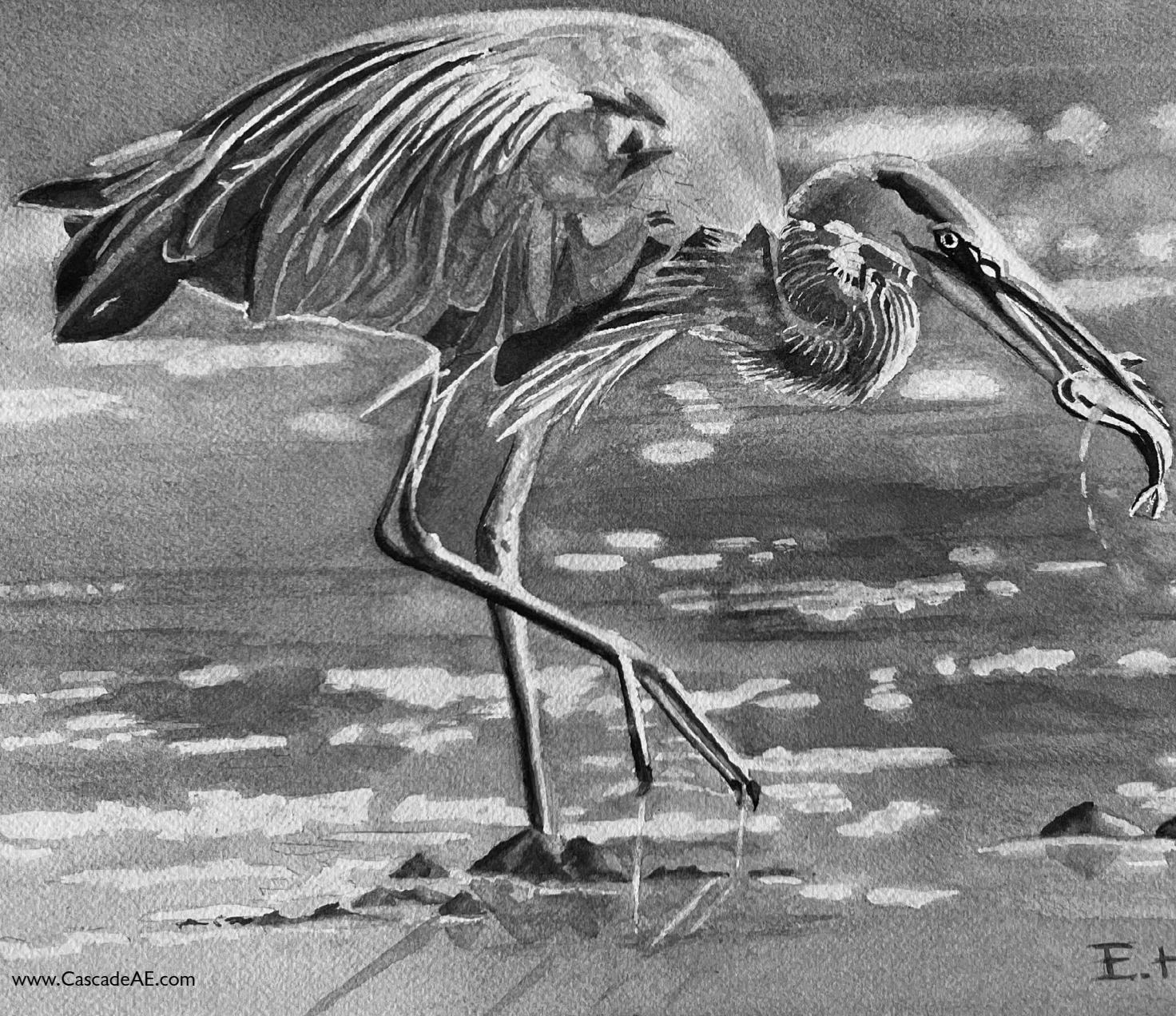
dominiquekongsli.com • drycanyonarts.org



Dominique Ovalle-Kongsli

Watercolor in **BLACK & WHITE**

by ELIZABETH HABERMAN





The term 'watercolor painting' indicates that one might expect to see a bit of color in the painting! And most of my paintings over the past 16 years have been quite colorful; but when I was perusing a series of my photographs of local and somewhat colorful wildlife, I thought, "why not paint them monochromatically?" The first experimental attempt was a painting of a clustered trio of birds titled, *Three's Company*. I found that I enjoyed the challenge of expressing the details of the animals in "black and white," and onward I went.

Following retirement and a move from Los Angeles to Central Oregon, the first painting instruction I received was from renowned Sunriver and Tumalo Art Gallery watercolorist, Helen Brown. She frowned on anyone who used black paint from a tube and insisted that I create my own black paint by combining two colors typically found on a painter's palette. The black paint recipe I painted with that first year of watercolor is the same one I use

today, a combination of ultramarine blue and burnt sienna, leaving some grays a bit bluer and others more taupe depending on the amount of each of the two ingredients. I enjoyed the (almost) colorless experiment so much that I painted the series of five paintings shown here.

I have studied with aforementioned Helen Brown, Judith Morris, Myrna Wacknov and David Lobenberg. I'm currently director of the Nancy McGrath Green Gallery in Sunriver.

I think of painting as therapy: a quiet place I can go by myself to express something I'm feeling or to describe a scene from the space around me. My subjects are serious and whimsical, colorful and dark, and sometimes even "black and white."

Elizabeth (Liz) Haberman is member of the High Desert Art League and the Watercolor Society of Oregon where she won Best of Show in 2020 and an Award of Distinction in 2022 and 2023.

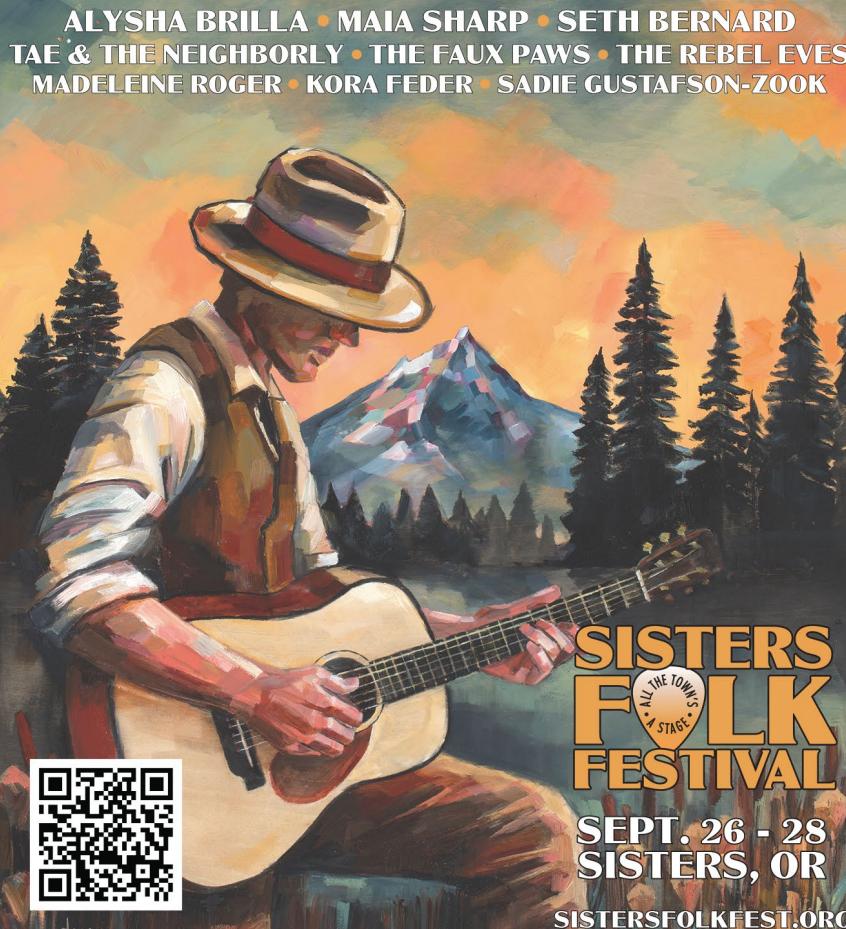
ehabermanart.com

Sunriver Music Festival Presents International Award-Winning Pianist

Vitaly Starikov

TICKETS ON SALE NOW!

**LOUDON WAINWRIGHT III • KATIE PRUITT
GRACE BOWERS & THE HODGE PODGE
AMERICAN PATCHWORK QUARTET • KYSHONA
THE BONES OF J.R. JONES • MARTYN JOSEPH
GOODNIGHT, TEXAS • JOHN FULLBRIGHT
SEAN HAYES • GABY MORENO • WHITEHORSE
ROBERT MIRABAL & RARE TRIBAL MOB • MASON VIA
TRAY WELLINGTON BAND • HUMBIRD • BOBBY ALU
THE FRETLESS • KALETA & SUPER YAMBA BAND
MAX GOMEZ & SHANNON MCNALLY • CORDOVAS
JOY CLARK • CRYING UNCLE BLUEGRASS BAND
ALYSHA BRILLA • MAIA SHARP • SETH BERNARD
TAE & THE NEIGHBORLY • THE FAUX PAWS • THE REBEL EYES
MADELEINE ROGER • KORA FEDER • SADIE GUSTAFSON-ZOOK**



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FOLK
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ALL THE TOWNS
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SEPT. 26 - 28
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dunn



Vitaly Starikov. Photos courtesy of Sunriver Music Festival

The Van Cliburn International Piano Competition is widely considered “one of the most prestigious contests in classical music” (*The New York Times*, June 2022). From its origins in 1962 through today, it has remained dedicated to sharing music with the largest international audience possible and to launching the careers of its winners. Sunriver Music Festival has the honor of presenting Cliburn medalists every few years and this 48th season August 2-13 welcomes the brand new silver-medalist Vitaly Starikov.

“For me, true art is possible only when it is created with conscience and authenticity,” said Starikov. “I am inspired by those who remain true to themselves, whether through their actions, teaching or performances.”

Born into a family of musicians, Starikov’s journey started when his parents enrolled him to sing in a children’s music group at age three, and he went on to Ural Musical School for Gifted Children in his native Yekaterinburg at seven. He made his concerto debut at age ten with the Ural State Russian Folk Orchestra, and his recital debut three years later. It was at 14 that he committed his life to music. He received bachelor’s and master’s degrees at the famed Moscow Tchaikovsky Conservatory and is now at the Yale School of Music, pursuing an artist diploma.

Recital and chamber music appearances have taken him around the world, notably to Austria, Australia, Slovakia, Israel, Cyprus, Italy, France, Belgium and Malaysia, with highlights including Sydney Opera House, Queen Elisabeth Hall and the Great Hall of the Moscow Conservatory. He has performed with the Antwerp and Belgian National Orchestras, Sydney Symphony Orchestra, Belarusian State Symphony Orchestra and St. Petersburg Symphony, and toured with the Orchestre national de Metz Grand Est.

Starikov’s appearance in Sunriver on August 12 and 13 is the culmination of Sunriver Music Festival’s August 2-13 concert series, with concerts in Bend and Sunriver. Details and tickets can be found on SRMF’s website.

sunrivermusic.org

Eighteen Years of High Desert Chamber Music

2025-26 Season Announced

High Desert Chamber Music (HDCM) invites you to join us for our most ambitious season yet! The 2025-26 season features an all-new roster of performers making their Central Oregon debuts in the HDCM Concert Series. With ensembles hailing from Jordan, France, the Czech Republic and New York, this international lineup promises a thrilling year of world-class performances right here in Bend. Tickets are available now!

HDCM continues to present the highest level of excellence in all our offerings. "Bringing these internationally acclaimed artists to Bend has truly put our organization on the map," says Isabelle Senger, HDCM Founder and executive director. "We're proud that High Desert Chamber Music is now an essential stop for classical musicians touring the Pacific Northwest."

The season opens with a performance by award-winning pianist Karim Said, praised by *Intermezzo* for his "clear and robust articulation with an intelligence of phrasing way beyond his years," and described by *Classical Iconoclast* as "impressive technically... effortless elegance and grace." This gifted Middle Eastern pianist makes his long-awaited Central Oregon debut.

Next is Quatuor Agate, an exceptional French string quartet and recipient of the Young Classical Artists Trust Award and the European ECHO Rising Stars Award. Fresh off a tour of 23 major halls across 14 countries, this acclaimed ensemble brings their dynamic artistry to our stage for the first time.

Our beloved Valentine's Day concert returns to the Tower Theatre with a special performance by the Tesla Quartet. Celebrated for their "superb capacity to find the inner heart of everything they play" (*International Review of Music*), the group will perform a romantic program perfect for the occasion. As always, the evening includes a rose for concertgoers and a sweet treat from Goody's Chocolates.

The season continues with Trio Bohémo, an electrifying piano trio from the Czech Republic. Since their 2019 debut, they have earned top prizes at international competitions and drawn rave reviews, including Wigmore Hall's statement: "They are the music that this world needs."

The HDCM Celebrity Recitals return this season, presented by Pahlisch Homes, and will feature legendary cellist Peter Wiley and Steinway Artist Anna Polonsky. Frequent recital partners, their performances have been described as "rich in tone, technical mastery, and true artistry" (*Chamber Music Society of Utica*).

The HDCM Concert Series concludes with the Tekalli Duo, a dynamic sibling violin and piano ensemble. Known for their technical brilliance and deep musical connection, they captivate audiences with every performance. The Examiner raves, "The Tekalli Duo are bonded by a sizzling musical connection, capable of holding their spectators spellbound."

In addition to the HDCM Concert Series is the Annual Gala, a festive evening that includes a performance, dinner, silent auction and dessert dash. Genevieve Reaume from Central Oregon Daily returns as emcee for the event, which will be held on Friday, December 5, 2025, at 5:30pm at the



Photos courtesy of High Desert Chamber Music

Unitarian Universalist Fellowship.

Artists participating in this season's Music & Friends fundraisers include Karim Said, Trio Bohémo, the Tekalli Duo and Peter Wiley. These performances are held at private residences featuring a special program of music. Please contact HDCM for more information or to request an invitation.

HDCM's educational outreach is generously sponsored by Brooks Resources Corporation. This season, the Tesla Quartet and Quatuor Agate will visit and perform at local schools. In addition, Peter Wiley will present a Cello Master Class in Spring 2026. All educational events are presented in partnership with the Cascade School of Music.

As we approach our milestone 20th season, HDCM is more energized than ever. With a thrilling slate of new artists, expanded outreach and growing community support, the 2025-26 season is one you won't want to miss. Tickets for all events are available through HDCM online, by phone or in person at their office in Downtown Bend. Season Ticket subscriptions include a discount and seating in a reserved section.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our eighteenth season and experience the impact that live musical excellence can bring to our community!

General Admission - \$48/\$10, Child/Student Tickets (\$58/\$15 Valentine's Day concert); Gala Admission - \$120

Unitarian Universalist Fellowship of Central Oregon (UUFCO): 61980 Skyline Ranch Rd., Bend

Tower Theatre: 835 NW Wall St. Bend, OR 97703

Come Hear the Music!

HighDesertChamberMusic.com • 541-306-3988

info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)

THE LIGHTNING THIEF
THE PERCY JACKSON MUSICAL

BOOK BY
JOE TRACZ
MUSIC AND LYRICS BY
ROB ROKICKI

ADAPTED FROM
THE BOOK
THE LIGHTNING THIEF
BY
RICK RIORDAN

August 14th-24th, 2025
TICKETS AND INFO:
MEADOWSKYPRODUCTIONS.COM

THE LIGHTNING THIEF is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

CASCADES THEATRICAL COMPANY PRESENTS

Under the
STARS
A MUSICAL THEATRE CABARET

HOSTED BY
CHRISTY COLLINS

AUGUST 22, 23, 29, 30

\$25

541.389.0803 cascadetheatrical.org 7:30 pm

QR CODE

The Lightning

The Percy Jackson Musical



Cascades Theatrical Company Presents
Under the Stars
Musical Theatre Cabaret

Under the Stars is a dazzling musical theater cabaret that celebrates the vibrant spirit of live performance in an intimate, cabaret-style setting. A fabulous lineup of Central Oregon talent, Cascade Cabaret brings the glamour of Broadway with the warmth of local artistry. Audiences can expect powerful vocals, heartfelt monologues, unexpected comedic turns, live accompaniment and inventive staging. Whether it's a soulful ballad, a show-stopping duet or a cheeky parody, each performance will be an unforgettable experience.

Cast:

Panther Ara, Jayson Berray, Deone Jennings, Elizabeth Coe, Elyan Conley, Christy Collins, Sarah Flagg, Donovan Kelly, Mary Kilpatrick, Mehama Kaupp, Andrew Mayhill, Jaime Speed and Sam Winters.

August 22-30 // 7:30pm

cascadetheatrical.org

Thief

is Coming to Central Oregon August 14-24

Adapted from the first book of Rick Riordan's Percy Jackson series, *The Lightning Thief*, this high-energy musical is sure to electrify audiences of all ages. Join Percy Jackson on his quest to discover the truth about his origins and himself while discovering new friends and new dangers.

Percy Jackson had only known trouble, bouncing from school to school due to confusing misunderstandings and mishaps. One particularly bad day, he finally discovers the truth: the Greek gods are real, and he himself is a half-blood; a child of one of the Greek pantheon. After mythological monsters kidnap his mom and nearly kill him, Percy finds himself at Camp Half-Blood, a summer camp for half-blood demi-god kids like himself. Percy reunites with school-friend Grover, a Satyr, and makes many new friends including Annabeth and Luke at camp, and what follows next is an emotional, raucous journey full of friendships, quests, betrayals, prophecies, adventure and so much more.

Meadow Sky Productions is proudly continuing their commitment to pay their directing team, actors and backstage crew. Thank you to our local community for making this possible!

Central Oregon audiences of all ages are invited to join us at Camp Half-Blood this summer!

Credits:

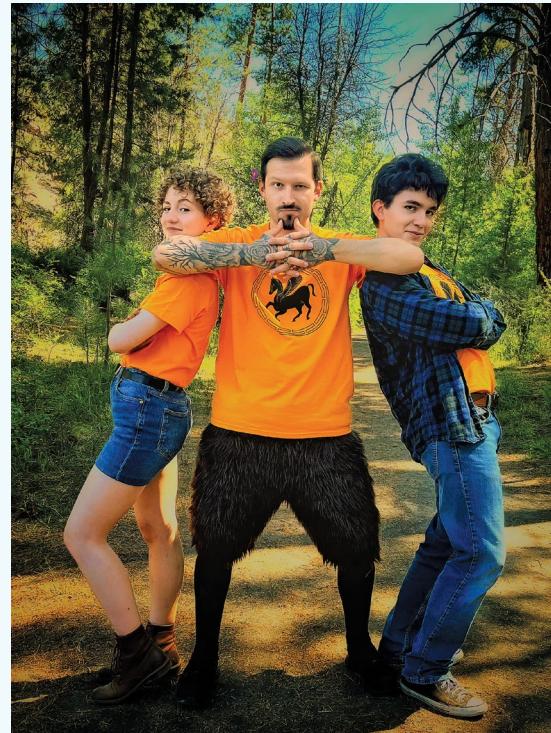
The Lightning Thief - The Percy Jackson Musical
Book by Joe Tracz Music

Lyrics by Rob Rokicki

Adapted from the book *The Lightning Thief*
by Rick Riordan

The Lightning Thief is presented by arrangement
with Concord Theatricals, concordtheatricals.com.
Originally commissioned, created and produced Off
Broadway by TheaterWorksUSA.

meadowskyproductions.com



(L-R) Lucinda Haigh, Simeon Rose and Theryon Taylor



Leah Chole and Theryon Taylor

Show Dates

(doors open 30 minutes before show):

August 14 // 7pm

August 15 // 7pm

August 16 // 2pm

August 21 // 7pm

August 22 // 7pm

August 23 // 2pm and 7pm

August 24 // 3pm

Venue: High Desert Music Hall, Redmond

Run Time: Just over 2 hours with intermission

Ticket Price: \$30 Seats are limited to 200 per performance

Tickets: meadowskyproductions.com/purchase-tickets

Group pricing available for groups larger than ten. Email meadowskyproductions@gmail.com to discuss options.

Concessions and beverages available for purchase.

Know Ink/Inc

this August with Deschutes Public Library

Dive into the diverse worlds of printmaking and inclusion as we investigate Know Ink/Inc in August. Explore traditional American maritime tattoos and learn to decode meaning in Western paintings. Design and carve your own rubber stamp and satisfy your taste buds with fresh squid ink pasta. Get an inside look at what it takes to become a journalist and how to pitch a news story. Kids and teens can design and create a self-published zine. Programs marked with an asterisk (*) require registration.

Anchors and Ink: The History and Legacy of Maritime Tattoos

From the earliest days of maritime tattooing, sailors have covered themselves in images that symbolized their lives at sea. Educator Julia Triezenberg outlines the history of American maritime tattoos and their continued popularity.

- Friday, August 1 • 4pm • Downtown Bend Library
- Saturday, August 2 • 10pm • Redmond Library

Stamp Making: Make Your Mark*

A symbol is a single image — a leaf, a spiral, a key — that can become a visual shorthand for something much more meaningful. Design and carve your own stamp with a linoleum block to ink up and share. Registration required.

- Tuesday, August 5 • 5:30pm • Redmond Library
- Wednesday, August 13 • 5:30pm • Downtown Bend Library

Children's Museum of Central Oregon Pop-Up Exhibits

Join the Children's Museum of Central Oregon and check out some favorite exhibits during this open playtime. Intended for children ages 0-11; all children must be accompanied by a caregiver.

- Wednesday, August 6 • 10:30am-12pm • East Bend Library

Wanderlust Tours: Supporting INClusion Kayak Adventure*

We're celebrating disabilities! Join Wanderlust Tours for a special paddling tour on one of the most stunning Cascade Lakes. Intended for youth with disabilities ages 7 and up. Registration required. This program is full.

- Thursday, August 7 • 9am • Downtown Bend Library

How to Read a Painting*

Have you ever looked at a painting and wished to understand it more? Gain practice in visual and contextual analysis of the more common symbols and tropes seen in Western painting. Registration required.

- Friday, August 8 • 12pm • Online only

Zines for Teens*

Learn about the power of self-expression and how to make your own one-page mini-magazine with Heather from the Bend Zine Library. Intended for teens ages 12-17. Registration required.

- Friday, August 8 • 6:30pm • The Pavilion



Fresh Squid Ink Pasta*

See a demonstration on how to make fresh pasta from scratch. Incorporate squid ink and shrimp to create a dish that looks and tastes amazing. Registration required.

- Tuesday, August 12 • 5:30pm • Arome

Knowledge in Peril: Censorship and Bibliocide

Explore censorship, intellectual freedom and the fight for open access. This presentation covers how banning and confiscating books are harmful ways of trying to control ideas, and what censorship looks like in today's libraries.

- Wednesday, August 13 • 4pm • East Bend Library

Sprout Film Festival

This unique event, which focuses on films that celebrate the diverse lives and creativity of people with intellectual and developmental disabilities, strives to challenge assumptions and break down stereotypes.

- Friday, August 15 • 6:30pm • Redmond Library

Taller de Papel Marmoleado en Español

Exploraremos la técnica del marmoleado sobre papel en familia. Esta clase está dirigida para niños a partir de 5 años y a sus familias.

- Sábado, August 16 • 11am • East Bend Library

The Old Man and The Daiquiri — A Literary Tasting Event*

Attend an evening of literary exploration featuring four distinct Hemingway daiquiris, an introduction to the author whose name is synonymous with the cocktail, and curated readings from his celebrated works. Registration required; ages 21+.

- Saturday, August 16 • 7pm • Kobold Brewing, The Vault

Dirt Pride: A Film + Conversation About Belonging

Join filmmaker and community organizer, Christina Rosetti, for a short film screening of *Dirt Pride* followed by a community conversation about belonging.

- Monday, August 18 • 6pm • Downtown Bend Library

Creative Masks Made Easy

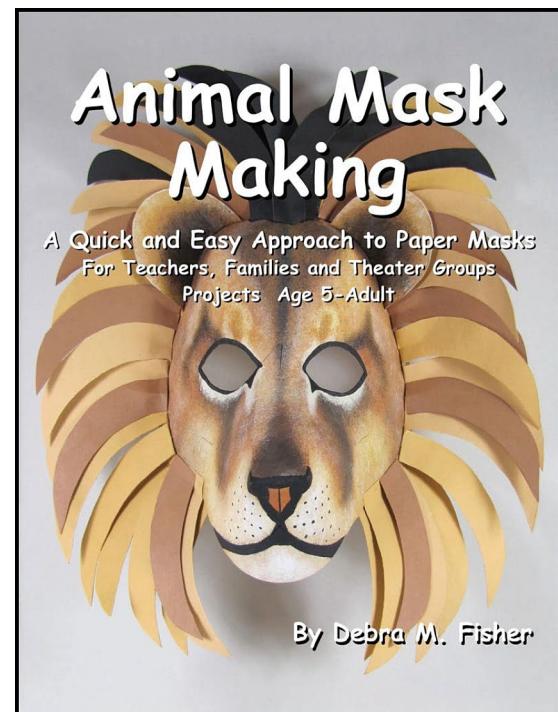
Local Artist Releases Fun, Easy Art Book for Kids & Teachers

Bend artist Debra Fisher has turned her 30 years of teaching theater arts into a book about mask making. This comprehensive, full-color step-by-step guide is well designed and easy to understand. With the growing lack of arts education in schools this book is an asset for teachers and anyone wishing to expand their creative journey.

Debra has balanced her career as a costumer, working artist and teacher for over 30 years. She has worked for The Oregon Shakespeare Festival, Portland Center for the Performing Arts and Magic Circle Theater. She is an OPB ArtBeat Alumni and an Oregon Arts Commission grant recipient for innovative and collaborative youth programming. Debra has traveled extensively as a teacher for the Oregon Arts in Education, sharing the arts with thousands of students and teachers throughout the Northwest.

Available on amazon.com.

artmask.net



We Become a Poem en English y Español

Celebrate multilingual voices and poetic expression. Participants are invited to write poetry in any language (or mix languages) through playful prompts, simple poetic forms and exploration of sound, rhythm and voice.

• Tuesday, August 19 • 12:30pm • Downtown Bend Library

Kids' Stippling Pet Portraits with Anastasia Zielinski*

Dive into the captivating world of stippling art, transforming simple dots into stunning portraits. Intended for youth ages 8+; children under 10 must be accompanied by a caregiver. Registration required.

• Thursday, August 21 • 2pm • Redmond Library

Telling Our Stories Through the Lens

Explore the fundamentals of photography through the basics of composition, shutter speed and aperture to move beyond snapshots and into intentional storytelling. Intended for teens ages 12-17.

• Thursday, August 21 • 5:30pm • Redmond Library

The Art of Journalism Storytelling

Get an inside look at what it takes to become a journalist and how to create and pitch a news story with local journalist Aaron Rasheed.

• Saturday, August 23 • 12pm • Sisters Library
 • Tuesday, August 26 • 6pm • Downtown Bend Library

Gather:Make:Shelter — The Monograph Tour

The Monograph Tour features the works of Gather:Make:Shelter artists who reimagine what it means to be an artist and community member. In tandem with their completed creative work, featured artists will speak publicly about the power

of creating amidst their experience with homelessness.

- Saturday, August 23 • 3pm • Redmond Library
- Sunday, August 24 • 3pm • Downtown Bend Library

The Bulletin: History and People

Learn the history of the Bend community's newspaper, the people who made it happen and what makes the legacy of *The Bulletin* unique in Oregon journalism.

- Wednesday, August 27 • 1pm • Downtown Bend Library

Stippling Pet Portraits with Anastasia Zielinski*

Discover how dots can create delightful and detailed portraits that you'll be proud to showcase. Stippling is a unique technique that uses countless tiny dots to build up an image, creating beautiful gradients and depth. Registration required.

- Wednesday, August 27 • 2:30pm • East Bend Library

Zentangle Postcards*

Awaken your creative spirit as you focus on simple designs and repetitive patterns that are relaxing and easy to learn. Registration required.

- Thursday, August 28 • 10:30am • Redmond Library
- Sunday, August 31 • 3:30pm • Downtown Bend Library

Editing with Intention: Honoring the Image

Whether you're new to photo editing or refining your skills, walk away with practical knowledge to edit with both confidence and cultural awareness. Intended for teens ages 13-17.

- Thursday, August 28 • 5:30pm • Redmond Library

People with disabilities needing accommodations (alternative formats or auxiliary aids) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Art Adventure Gallery presents two sisters, Stephanie Cissna and Valerie Smith. Stephanie's oil and acrylic paintings depict serene landscapes of the Pacific Northwest. Valerie's passion for horses shows in a variety of media. There will be an opening reception on August 7, 5:30-7pm.

Gallery hours are Wednesday-Thursday, 12-4pm, Friday-Saturday, 12-5pm.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

Continuing through September 27, *Saddle Up: Ranchers and Rodeo Life of The Confederated Tribes of Warm Springs*. The Museum's major summer/fall presentation will highlight the history and experiences of Warm Springs ranch families and rodeo culture. It will illustrate through historic documents, art, artifacts, family interviews and photographs, the experiences of Warm Springs ranchers along with the economic and cultural transition from a way of life based on hunting, fishing, gathering of food on the land and trade to one based on cash.

CALENDAR FOR *August*

THIS MONTH'S PICKS

1

AS YOU LIKE IT

MARAGAS VINEYARDS

maragaswinery.com

8

SUNRIVER ART FAIR

THE VILLAGE AT SUNRIVER

sunriverartfair.org

12

VITALY STARIKOV - SOLO PIANO

SUNRIVER RESORT GREAT HALL

sunrivermusic.org

21

THE LIGHTNING THIEF

HIGH DESERT MUSIC HALL

meadowskyproductions.com

29

UNDER THE STARS

CASCADES THEATRICAL COMPANY

cascadestheatrical.org

River Ridge Gallery

215 S Fifth St., Madras

Grand Opening August 7-9

We will be kicking off our Grand Opening festivities with a ribbon cutting Thursday, August 7, at 4pm with beverages and light nibbles afterward in the gallery going throughout the First Thursday evening until 7pm.

Our featured artist for our opening is Krystal Allen, talented Prineville painter. We are also showing the works of pastel and acrylic artist Donna Sires as well as paintings by owner Kris Horn. Along with these artists we also have the work of Oregon ceramic artist Mark Terry, the beautiful one-of-a-kind jewelry by Anita Shuler, intricate inlaid wood pieces by Jay Lowndes of Man Glitter Co, and the unique and lovely handmade fabric handbags by Deb Hillary of Portland.

Open Tuesday-Saturday 11am-5pm and on First Thursday each month until 7pm.



PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlelings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

REDMOND

Bend Dermatology Redmond

440 NW Maple Ave. • 541-382-5712 • bendderm.com

Dry Canyon Artists Association's Lend Me Your Walls partnership with Redmond businesses is a win-win. The restaurants, professional offices and public meeting spaces benefit from an ever-rotating, fresh art exhibition on their walls while accomplished artists enjoy showing and selling their works throughout Redmond. There will be a new art installation featuring various artists at Bend Dermatology's Redmond clinic continuing through August 15.

Totes for Art

“Frequent Flyer” Tote Bags a Win-Win for Art Education & First Friday Shoppers

Dry Canyon Arts Association (DCAA) was the beneficiary of an idea from an unlikely source recently when Jessica Klein, owner of Desert Prairie Boutique in downtown Redmond, used ChatGPT to come up with an idea to turn First Friday browsers into repeat customers. Normally, the prospect of artificial intelligence makes artists either resentful at its unlicensed use of their work or suspicious of its appearance in work supposedly made by human hands. But on this occasion, ChatGPT suggested

program to bring art educators into every Redmond elementary school classroom. And as an incentive to buy the bag and to return to shop again, participating businesses are offering ten percent discounts when shoppers show their tote bags during each First Friday.

Klein is really passionate about the new program and is starting to see the results. “I have a mother and daughter who bought a bag and have come to the last two First Fridays and have made it a point that this is their shopping day together, to see the



artists, get the discount. They're so excited about it and I love that!” she said.

Arome is one of the downtown businesses that has embraced the Jumpstart Art/First Friday tote bag. “It was all Jessica’s idea from Desert Prairie Boutique. She came up with the concept and pitched it to surrounding businesses asking us if we wanted to participate and it was an absolute ‘Yes!’,” said Janice Bell, owner of Arome, a cuisine and kitchen specialty shop. Bell explained that the hope for the long run is to see those return customers and the financial benefits that come with better sales. “In the short term, it’s more about making friends, generating a sense of

that Desert Prairie Boutique use tote bags as a promotional tool. Klein was the human, however, who took this nugget of an idea and blended it with Jumpstart Art, a project initiated and promoted by DCAA. Since DCAA participates in First Friday Art Walk as the group who coordinates most of the artist exhibits, it seemed like a match made in heaven (or Redmond).

Klein’s idea has manifested into a tote bag, available at Desert Prairie Boutique and several other downtown businesses, that proudly calls on viewers to “Shop Local” on Redmond’s First Friday. Ten dollars out of each purchase of a \$20 tote bag goes to support Jumpstart Art, DCAA’s



Jessica Klein, owner of Desert Prairie Boutique

community, and having a positive atmosphere in the store which I think is really important too.”

The Jumpstart Art program began in 2024 when DCAA committed their organization to raise enough funds each school year to fill a funding gap in the Redmond School District budget that left elementary schools with no money for visual art education. Through grants, fundraising and donations, DCAA provided nearly \$70,000 in the 2024-2025 school year — enough to provide funding to pay for visiting art educators for every elementary school class in the Redmond School District. They plan to do the same for the 2025-2026 school year and each year that such a funding gap remains. The First Friday tote bag sales will contribute to that goal.

The following downtown Redmond businesses have pledged to sell tote bags and offer ten percent discounts to tote bag shoppers during First Fridays: Desert Prairie Boutique, Arome, High Desert Florals, Willow Wild, and Swan Song Vintage. Tote bags will not be available for purchase at Cognitive Surplus Stationery and Gifts, but they are offering a 30 percent discount on featured items to First Friday shoppers who show their tote bags at the register.

drycanyonarts.org

SISTERS EXHIBITS

Makin' It Local

281 W Cascade Ave.
541-904-4722 • makinitlocal.com

Makin' It Local is featuring regionally acclaimed Central Oregon artist Cheryl Chapman of Silly Dog Art Glass and Central Oregon painter Jennifer O'Reilly. The exhibition and sale run through August 31. The artist showcase, Summer Splash, features newly released fine art giclée prints by Jennifer and reverse enamel painted fused glass art by Cheryl.

An Artists in Attendance reception is scheduled on the Fourth Friday Art Walk, August 22, from 4-7pm where you can meet Cheryl and Jennifer. Enjoy Makin' It Local's "special pour" of premium Oregon wine, our normal great Oregon beer, wine and hors d'oeuvres. Friends and Vine, a wine shop in Sisters, curates its selection of wines, and listen to live music featuring Stacie Lynn Johnson and Mystic. Will we have our "famous" Gingersnap cookies? You bet!

Cheryl employs traditional glass painting techniques, such as the "grisaille" technique, to create shadowing and texture. She then combines this technique with the addition of opaque high-fire glass enamels for detail and color. Cheryl begins with drawings embellished with a touch of whimsy, and then proceeds with the painting and firing process, which can involve as many as five kiln firings to produce the final piece.

Jennifer has worked as a fish and wildlife biologist in Central Oregon for over 20 years. Her deep connection to the natural world is evident in her vibrant, abstract landscapes and whimsical depictions of flora and fauna. Inspired by the Fauvist painters of early 20th-century France, Jennifer blends inks with both liquid and heavy-bodied acrylics to create free-flowing and boldly colored pieces that reflect a joyful spirit.

Hours are daily 10am-6pm, Sunday 10am-4pm.

Sisters Gallery & Frame

222 W Hood Ave.
541-549-9552 • sistersgallery.com

Now featuring: *Mid-Century Modern*, acrylic paintings with a twist by Kathleen Branch, and *Inside and Out*, a series of three-dimensional pieces using wood turning, wood burning and



Tangerine Skies by Cheryl Chapman



Carved wood bowls by Charley Phillips

2025 Artist StudioTour in Sisters

Save this date and join us for our ninth annual tour this September 20-21

Mark your calendar for the Sisters Arts Association's self-guided Artist Studio Tour. Meet fine artists at work in their own studios and at hosting galleries. Learn about their work and purchase art directly

from the artists. Get more details online at [#sistersstudiotour](http://www.sistersart.org/events)

SISTERS ARTS ASSOCIATION



watercolor by Charley Phillips.

Sisters Gallery features work by Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylius; photographers Dennis Schmidling, Steve Giardini, Wendy Birnbaum, Curtiss Abbott and Gary Albertson; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, John Scheideman and Ken Scott; and jewelry by Linda Barker and Laurie SantaMaria.

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through August 18 — Nature-inspired stained glass and botanical prints by Terry & Belinda Batchelder. Our new exhibit opens during the Sisters 4th Friday Art Walk on August 22 from 4-6pm — *Patterns of Our Lives* with Kathy Deggendorfer and Tonye Belinda Phillips.

Tonye Phillips and Kathy Deggendorfer have been friends and collaborators for many years.

The mediums may differ — Tonye with fabric, and Kathy with watercolor — but their mutual sense of color, pattern and whimsy are very much in tune.

The show includes pieces from the early days of collaboration along with fun recent work. Come see what's landed in the whimsical tree — it appears their thoughts have been going to the birds!



Two Blue Birds Mod by Tonye Phillips

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Throughout August, Toriizaka Art will be featuring works by Central Oregon-based artist Henriette Heiny and Portland-based artist Don MacLane.

Henriette brings a richly layered background to her art, shaped by an illustrative academic career and a doctorate in Art History. After many years in higher education, she has spent the past decade immersed in painting. Earlier explorations in printmaking — lithography, relief and intaglio — inform her current work with acrylics and mixed media.



Shatterline
by Henriette Heiny

Stitchin' Post Gallery

KATHY DEGGENDORFER & TONYE PHILLIPS - OPENS AUG 22, 4-6PM



311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

Don MacLane is an extraordinary kinetic sculptor, coupling his mechanical engineering and welding skills with his keen aesthetic sense of balance and form to create pieces that oscillate and move based on human input.

During our 4th Friday Artwalk on July 25 we will be featuring wines from Knoll Vineyards. Henriette is featured on their labels and her works will be shown at the event. Light refreshments and libations will be served from 4-7pm.

Toriizaka Art Showcases Dynamic Works by Henriette Heiny & Don MacLane

SISTERS

Throughout the month of August, Toriizaka Art will be featuring works by Henriette Heiny and Don MacLane.

Henriette Heiny (Central Oregon) brings a richly layered background to her art, shaped by an illustrative academic career and a doctorate in Art History. After many years in higher education, she has spent the past decade immersed in painting. Earlier explorations in printmaking — lithography, relief and intaglio — inform her current work with acrylics and mixed media.

Henriette's art is a conversation between intuition and material. She primarily works with acrylics and fluid media, often incorporating unconventional techniques, allowing motion and gravity to direct the flow and layering with mixed textures. Each painting is a search for balance between control and release, form and dissolution.

"I am drawn to the expressive possibilities of color, the dialogue between opacity and transparency, density and flow and the organic forms that emerge in the process. While I do not set out to represent the natural world, my work often evokes landscapes, currents, eruptions or atmospheric shifts — traces of nature felt more than seen."

Don MacLane (Portland) is an extraordinary kinetic sculptor, coupling his mechanical engineering and welding skills with his keen aesthetic sense of balance and form to create pieces that oscillate and move based on human input.

Don's interactive kinetic sculptures invite viewers to explore and alter the rhythmic interplay between their moving parts. Exploration starts as the viewer pushes the piece for the first time then continues with successive pushes at different angles and speeds. Changing the length of a pendulum or the curvature of a rocker will alter their natural frequency and change the piece's pattern of motion.

As with all sculpture, one can view it from different positions. With these pieces the viewer can also touch and set them in motion with a gentle push. Experimentation is also possible — changing the initial conditions (angle and velocity) of the individual elements when they are set in motion or changing the adjustment of a weight's position will lead to different patterns of motion.

Don has been making objects since childhood. He built toys in his basement woodshop and then,

as a teenager, built a small sailboat. In high school, he took an evening class with Roger Bolomey who traveled each week from New York City to teach sculpture.

At Antioch College, Don spent two terms working for a cabinetmaker making custom hardwood furniture. He studied sculpture with John Ritterscamp who had been an assistant to George Rickey. John introduced him to welding. Don then spent three terms as a resident sculptor at the Boston Institute of Contemporary Art's Act Workshop working alongside sculptors John Weidman, David Philips and Mac Beal. After returning to finish up at Antioch, he made his first kinetic pieces.

On graduating, he continued making kinetic work and studied sculpture with Paul Buckner at the University of Oregon. His welding skills steadily improved and led to summer employment first making steel buildings then heavy equipment.

After completing an MFA at Oregon, he returned to Boston to work with his friends from the Act Workshop. He had a small studio shop in New Hampshire and spent summers helping a friend move and reconstruct old timber frame barns.

After four years on the east coast, Don moved back to Oregon and worked as a welder before enrolling in the mechanical engineering program at Portland State University. He alternated between periods of full-time study with periods of full-time welding. He finally received a BSME and went to work developing color printers for Tektronix then Xerox.

As a student then engineer, Don had little time for sculpture but started to play the hammered dulcimer. He began to study the science of musical instruments, finding that their vibrations were remarkably close to the oscillations of his kinetic sculptures. He started making instruments — the first being a hammered dulcimer. He played



Shatterline
by Henriette Heiny

it almost daily however it was not very portable. When a work assignment sent him to Japan for weeks at a time, he needed an instrument that he could take with him. An idea to make a hammered dulcimer like instrument with clamped cantilever bars like a thumb piano led to the development of his hammered Mbira instruments.

He must have made a dozen different versions of the hammered Mbira before early retirement from Xerox allowed him time to make both sculpture and instruments full time. His many years as a welder, engineering student and engineer provided much of the skills and knowledge he employed in making his instruments and kinetic sculptures. Over time, Don built up a well-equipped studio / machine shop. Retiring from Xerox in 2006, he picked up making kinetic sculpture right where he left off years earlier.

Sylvia Avenius-Ford ~ Painting

Robin McQuiston ~ Fused Glass

35 Local Central Oregon Artists

Art is like Music to your eyes

Wade Womack ~ Wood Block Printing

Becky Henson ~ Stained Glass Art


Artists Gallery
 Sunriver, Oregon

Village at Sunriver
 Building 19 | 541.593.4382
 Open Daily 10am to 7pm
www.ArtistsGallerySunriver.com

Second Saturday
August 9th • 4-7pm
Wine & Nibbles




SUNRIVER ART FAIR

AUGUST 8-10, 2025
IN THE BEAUTIFUL VILLAGE AT SUNRIVER

80 JURIED ARTISTS
 Painting, Pottery, Photography, Woodwork, Jewelry, and more.

PASSPORT TO ART DRAWING
 for Great Prizes

Presented by Sunriver Women's Club. Net proceeds support nonprofits in south Deschutes County
SUNRIVER WOMEN'S CLUB sunriverartfair.org 





Betty Gray Gallery

Features Two New Shows

by Jim Fister



La Fille au Bord by Wade Womack

As summer truly comes upon Sunriver, we all enjoy seeing visitors and homeowners alike revel in the beauty of Sunriver. To join the fun on the bicycle paths, the Betty Gray Gallery of Art at the Sunriver Lodge features two new shows. Husband and wife Wade Womack and Alisa Looney are showing in the upper gallery, with photographer Holly Fischer showing in the lower gallery.

Womack was born and raised in Idaho, studied design and printmaking at Boise State University and abroad at the Faculté du Lettre in Avignon France. He works primarily with the reduction wood block printing technique. Wade feels art is a tool of expression. "I want the art to be unified in expressing an idea, a story. The line work, color, subject matter, all exist to express the idea. I want to affect the viewer in every way possible." Wade also applies his knowledge of craft to pieces he calls "Total Art," which engages multiple senses: visual, auditory, experiential and time based, to bring a deeper appreciation of our environment and that which surrounds us.

Best known for her award-winning outdoor sculptures, Alisa has exhibited in the U.S. and Canada. Alisa owned a graphic design and illustration business in Portland, and began welding in 1998. In 2010 she returned to Idaho to study enameling with John Killmaster, which allows her to merge metal sculpture and narrative imagery into her most complex work to date. Nature and its unseen connections inform her work. Sketching on hikes, bikes, paddles and skis in Central Oregon throughout the seasons, her work is intended to inspire connection and care of our planet and each other.

Holly grew up in South Texas, and developed a love of the natural world from an early age. She spent hours riding her horse exploring the terrain. After moving to California and starting a family, Holly picked up a camera to take family photos, and never looked back. Holly enjoys living in Central Oregon, surrounded by the terrain that inspires her latest work.

Art is like Music to Your Eyes!

by DENI PORTER

August in Sunriver is closely connected to both music and art. The combination of good weather, Sunriver Music Festival and the Sunriver Art Fair is a powerful mix! Not to be outdone, the Artists' Gallery of Sunriver features four of the best artists in the Gallery. Although the gallery is open every day from 10am to 7pm for your enjoyment, it is also fun to stop by for our Second Saturday Celebration on Saturday, August 9 at 4-7pm. You will be greeted by happy artists ready to share appetizers and liquid refreshments.

Featured this month is wood block printing artist Wade Womack. Womack works primarily with the reduction wood block printing technique as his tool of art expression. Relief printing (wood block) is the oldest method of print making. In its essence, the artist carves away anything that he does not want in the final piece. The remaining wood surfaces are inked and then placed ink side down and a wooden spoon is used to rub the image to a piece of paper. The process becomes more complicated when multiple ink colors are introduced. Womack will be happy to explain the process and supply examples when you visit on Second Saturday. It is amazing that something that sounds so simple can produce works of art that are so beautiful.

Glass artist Robin McQuiston admits to having a long-term love affair with her medium. Back in the 1980s when she was introduced to Dale Chihuly's pieces with their intensity of color, movement and design, she was hooked. In 2018, McQuiston narrowed her focus from blown glass to fused. She uses a variety of fused techniques that feature the clean lines and patterns that she most enjoys. In her art pieces, the viewer will find micro patterns from the natural world such as DNA or repetitive shapes found in river and rocks.

Painter Sylvia Avenius-Ford has been a big favorite at the Gallery for many years. Her paintings range from small to large and from colorful to more colorful. She incorporates intense kinesthetic qualities by not only using texture and bright colors, but sometimes throws on a bit of gravel, pottery shards or rope. Avenius-Ford grew up in Africa and South America and her paintings reflect those wonderful cultural influences. She likes to hear about how happy her paintings make viewers. Each painting tells a story.

Stained glass artist Becky Henson loves the entire process of making stained glass art pieces. (Even the smell.) You can see her love in every piece — large or small. One of Henson's most popular pieces came from inspiration here in Central Oregon. She can't seem to find an end to the beautiful art glass combinations that are utilized in her Three Sisters circle pattern. The artist also enjoys creating windows with secondhand items such as bevels from old lamps or window frames, giving the glass pieces a wonderful new interpretation.

Open daily at 10am, the Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

ArtistsGallerySunriver.com • 541-593-4382

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

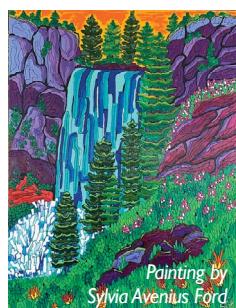
Featured this month is wood block printing artist Wade Womack, glass artist Robin McQuiston, painter Sylvia Avenius-Ford and stained glass artist Becky Henson.

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Henson loves the entire process of making stained



glass art pieces. You can see her love in every piece — large or small.

Stop by for our Second Saturday Celebration on Saturday, August 9 at 4-7pm. You will be greeted by happy artists ready to share appetizers and liquid refreshments.

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Nancy McGrath Green Gallery in Sunriver continues to assist the High Desert Art League in celebrating its 25th anniversary with a three-month display of the group's finest work.

The Central Oregon artists started, informally, by gathering together to critique their work and share information about opportunities available



*Twist and Shout
by Elizabeth Haberman*

to show their creations to the community. The group evolved into the 12-member High Desert Art League, continuing to meet monthly, critiquing each other's work, and exhibiting around Oregon and locally, as they will be beginning in July at the Nancy McGrath Green Gallery.

The artistic mediums include photography, acrylic, oil, watercolor, pastel, printmaking, encaustic and sculpture. Janet Frost is the current president, and the membership includes Pam Beaverson, Helen Brown, Barbara Cell, Jan Dow, Janet Frost, Elizabeth Haberman, Karen Maier, Jacqueline Newbold, Vivian Olsen, Janice Rhodes, Rebecca Sentgeorge and Joren Traveler.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

Betty Gray Gallery is featuring two new shows. Husband and wife Wade Womack and Alisa Looney are showing in the upper gallery, with photographer Holly Fischer showing in the lower gallery.

The Betty Gray Gallery will host a reception for all three artists on Friday, August 8 from 5-7pm. Light refreshments and drinks will be served, and the public is encouraged to meet the artists and enjoy their work.

WORKSHOPS

ART ADVENTURE GALLERY WORKSHOP

541-475-7701 • artadventuregallery.com

Outdoor Painting Workshop with Erik Sandgren

September 5-7, 9am-4pm

Three days along the Deschutes River at Trout Creek near Madras, Erik will demonstrate in oils, watercolor, drawing and acrylics. His specialty is the creation of Northwest landscapes that are at once imagined, observed and remembered. You'll be able to compare his on-site Deschutes painting with his show of *Landscapes of Thought and Memory: Ravens* at Art Adventure Gallery, opening Thursday September 4. One or more paintings you generate during the workshop will be selected for display at the Art Adventure Gallery in Madras for the month of October 2025.

\$250 for three days of practice, discussion demonstration critique and review. Minimum ten participants, maximum 15.

All levels of experience welcomed. eriksandgren.com.

WATERCOLOR WORKSHOPS

For more information contact Jacqueline at newbold0505@gmail.com

BEND Exploring Color with Jacqueline Newbold

October 7-9

Using watercolor as the medium, you will learn the secrets of mixing colors to create vibrant watercolors and avoid dull, lifeless areas in your paintings.

Workshop takes place at Jacqueline's art studio in Tumalo.

PORTLAND

Workshops with Art & Soul Art Retreat artandsoulretreat.com/portland-fall-2025

The Art of Watercolor

October 19-20

In this two-day workshop, you will learn everything you need to know to get started on your watercolor journey!

Chasing Butterflies, Birds, and Flowers

October 22

You will learn various artistic ways to use watercolor paints with water-soluble and permanent inks, and mixed media to create paintings of butterflies, birds and/or flowers.

FRANCE!

Jacqueline's next watercolor trip to France is June 6-20, 2026. Join her for a two-week painting retreat in the Languedoc region.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

The Idea of Landscape: Feeling a Place / Transforming a Memory with Kenneth Marunowski

September 19-21, 9:30am-4:30pm

Expand the boundaries of creativity and study six artists over three days who interpreted their passion for landscape through Abstract Expressionism. Each day will be dedicated to a different problem-solving approach with respect to the idea of landscape, using visualization, writing, series studies, color palettes, collage and varied tool use. All levels of experience are welcome.

Student provides: Ample acrylic paint (basic set of primary and secondary colors plus black and white as well as other preferred colors). Student also provides small, medium and large brushes; palette, 140 lb, 11x15" watercolor paper pad (Canson recommended); sketchbook for quick drawings and notes; writing implements, glue stick, scissors and paper towels.

Instructor provides: three sheets of 24"x30" canvas, black and white paper, colored paper, ink, some brushes, backup acrylic paint, scrapers and sponges.

Cost \$375 plus \$30 materials fee paid to instructor. To register, contact katherine.weaver40@gmail.com.

Nature Journaling Workshop with Emily Mills

September 26, 5:30-7:30pm • September 27, 9am-12pm
Explore the vibrant world of mixed media painting in this inspiring two-day workshop. The instructor will share her creative approach and guide you through her process to bring your ideas to life. Learn techniques to paint your own mixed media collage papers, which can be layered with acrylic paint to create dynamic compositions of your choice. Participants will experiment working with various tools, including acrylic, collage, crayon, pencil, etc. All levels welcome, some experience with acrylic paint is recommended.

Emily Mills is a professional illustrator, sketchnoting expert and author of *The Art of Visual Notetaking*. Capture your unique perspective by slowing down, observing the world around you, connecting with nature and expressing yourself with your medium of choice.

Members: \$80.00 + BYO Supplies — or — \$155 supplies included. Non-Members: \$100 + BYO Supplies — or — \$175 supplies included.

For more information and to register: courses.sketchacademy.com/nature-journaling-workshop.

Three Days, Two Ways — All Media Landscape Design

with Sarah B. Hansen

October 4-6, 10am-4pm

Join the artist for a fun, energetic and inspiring 3-day workshop focused on an expressionistic landscape painting design and composition. This workshop is perfect for artists ready to break away from tight, detailed painting and paint looser, larger and with more expression. Starting with a single reference photo, participants will create two unique paintings by exploring changes in composition, values, colors and edges. Discover how small adjustments can dramatically transform the mood and impact of a painting. The artist will demo in acrylic but all mediums are welcome. Some experience with drawing and painting is recommended. A materials list will be provided upon registration. Cost \$375. To register, contact katherine.weaver40@gmail.com. Registration deadline: September 12.

Miles & Mountains // Three-Day Studio Workshop for Pastel Artists with Barbara Jaenicke

November 1-3, 10am-5pm

Cost: \$420. For details and to register, contact nancym2010@tds.net.

Miles & Mountains // 3-Day Studio Workshop for Oil Painters with Barbara Jaenicke

November 8-10, 10am-5pm

Cost: \$420. For details and to register contact nancym2010@tds.net.

THE FORGE TEN-MONTH CREATIVE WRITING PROGRAM

Online Program: September 2025-June 2026
theforgewriting.com

Contact Michael Cooper 541-633-6839

The Forge Creative Writing Program is designed for people who want the rigor and community of a graduate creative writing program, but need an accelerated pace and lower cost. Through bi-weekly workshops, individual mentorships and feedback from instructors and peers, the program guides small cohorts of writers to generate writing, acquire and improve craft skills, and revise a body of work in fiction, creative nonfiction, or poetry. Instructors Mike Cooper, Irene Cooper, and Ellen Santasiero have a combined 40-year experience publishing, teaching, and contributing to literary communities in Oregon and New York. The program, founded in Bend, is in its third year.

Ten months of intensive instruction: \$6,000

Application deadline is September 18, 2025. To register for 2025, email theforgewriting.com/contact. More information and free 15-minute conference is available at theforgewriting@gmail.com and theforgewriting.com.

CALL TO ARTISTS

Call to Artists — Sisters Arts Association

The Sisters Arts Association (SAA) is recruiting local artists to participate in the Ninth Annual Artist Studio Tour, the weekend of September 20 and 21. Artists in Sisters Country will open their home studios to visitors from 10am to 4pm both days. SAA welcomes artists from all media. Artists will get to meet collectors and sell their art

with no consignment fees. There is a membership fee of \$75 and enrollment fee of \$150, payable online. Artists who are unable to show in their home studio can share studio space with another artist or in one of SAA's member galleries. Participation guidelines and a registration form are at sistersartsassociation.org/artist-studio-tour. The registration deadline is August 15.

Call to Artists — Red Chair Gallery

Red Chair Gallery, an award-winning art gallery located in downtown Bend, is seeking a jewelry artist. Selection will be based on originality, craftsmanship, materials and overall appeal. Applicants must reside in the Central Oregon area. For inquiries, email redchairgallerybend@gmail.com. Visit redchairgallerybend.com for more information.

IN A LANDSCAPE

Classical Music in the Wild™

Join us in the 10th anniversary season as classical pianist Hunter Noack tours the American West with a 1912 Steinway grand piano. Listen through wireless headphones and wander afield with the music as a soundtrack to your experience in the wild.

CENTRAL OREGON CONCERTS

Sept 13 Fort Rock State Natural Area
Travel Southern Oregon, Travel Oregon

Sept 15 Dark Sky: Sunriver
Visit Central Oregon, Sunriver Resort

Sept 14 Dark Sky: Summer Lake Hot Springs
Travel Southern Oregon, Travel Oregon

Sept 17 Drake Park



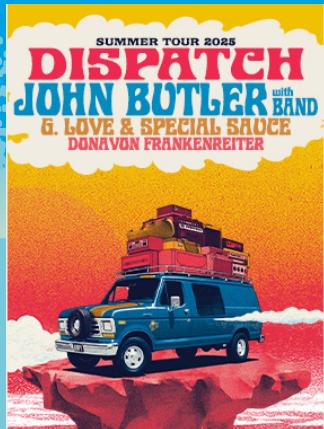
Photo: Arthur Hitchcock for IN A LANDSCAPE

LEARN MORE AT INALandscape.org
OR SCAN QR CODE FOR 2025 TICKETS

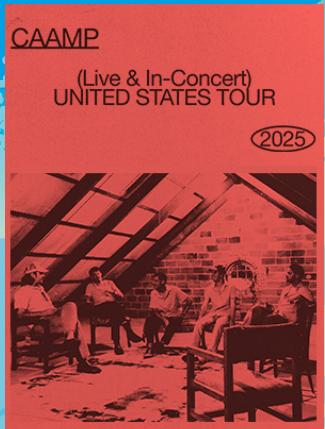


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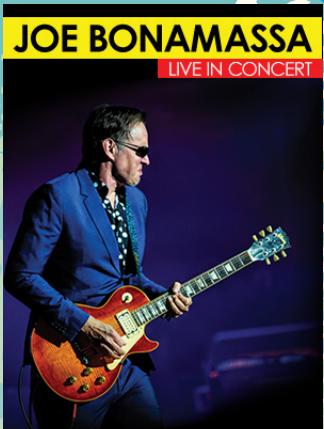
2025 CONCERT LINEUP



JULY 31



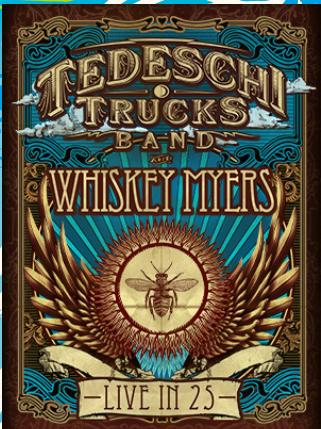
SAT. AUGUST 2



AUGUST 3



AUGUST 5



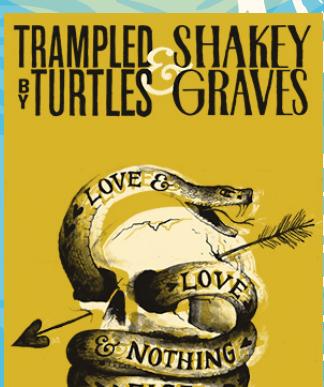
AUGUST 7-8



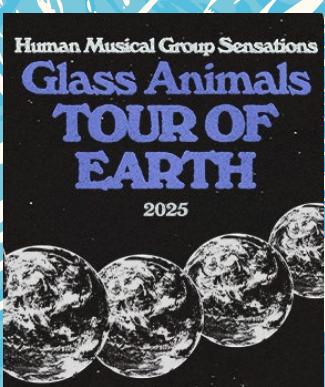
AUGUST 9-10



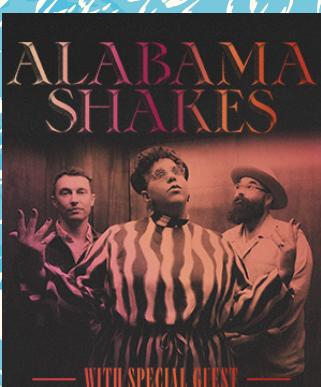
AUGUST 11



FRI. AUGUST 15



SAT. AUGUST 16



AUGUST 17



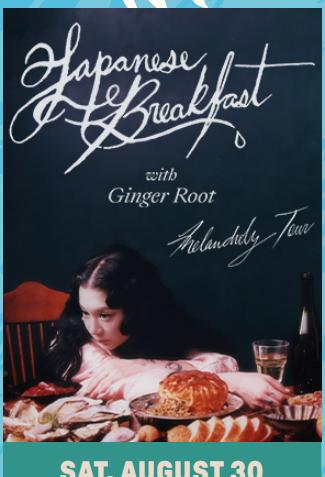
AUGUST 19



FRI. AUGUST 22



FRI. AUGUST 29



SAT. AUGUST 30



AUGUST 31

2025 CONCERT SEASON

RÜFÜS DU SOL W/ GLASS BEAMS ~~SOLD OUT~~ • THE LUMINEERS W/ TOM ODELL 8/14 ~~SOLD OUT~~ • LAINIE WILSON W/ ERNEST AND KAITLIN BUTTS ~~SOLD OUT~~
 MATT RIFE ~~SOLD OUT~~ • NEIL YOUNG AND THE CHROME HEARTS 9/10 • WARREN ZEIDERS W/ CHAYCE BECKHAM 9/18 ~~SOLD OUT~~