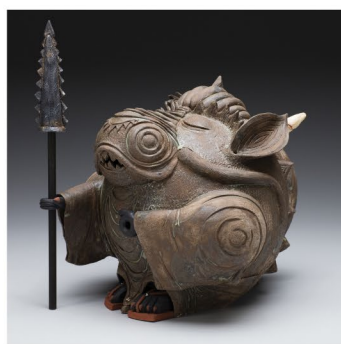


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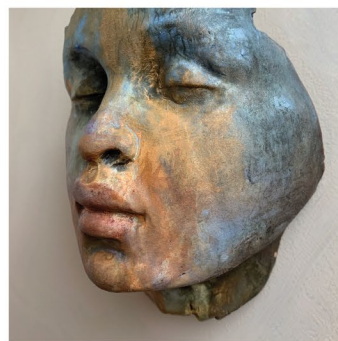
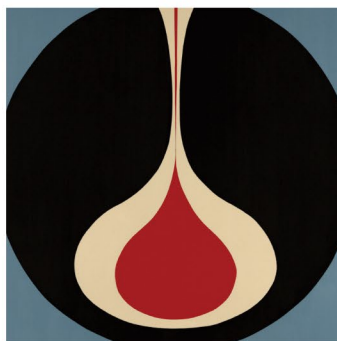
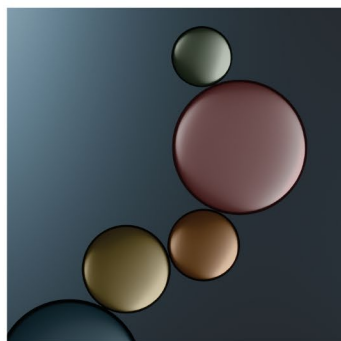
JULY 2025 | VOLUME 31 | ISSUE 7

M A G A Z I N E

A&E



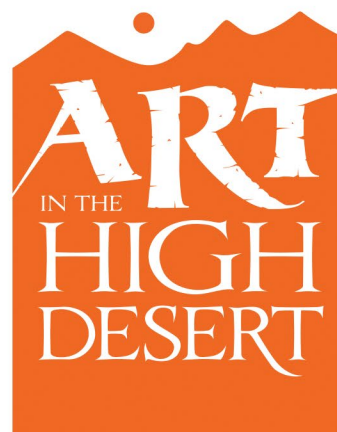
Art lovers and collectors, mark your calendars.



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Sunriver Music Festival

BRETT MITCHELL
Artistic Director & Conductor

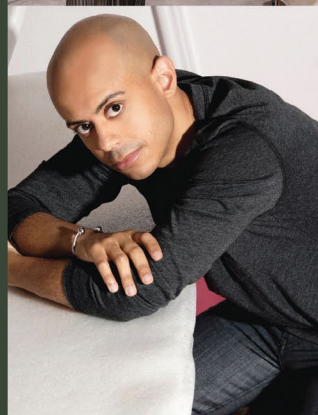
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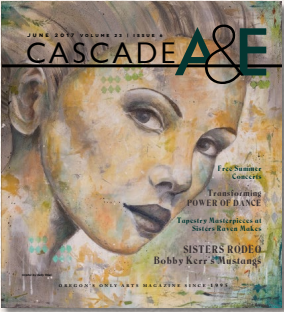


Concerts at Tower Theatre in Bend
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Artwork: David Young-Wolff

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DRY CANYON Arts Association
drycanyonarts.org



Winner of 2025 Jury's Choice Award. *Painted Hills No. 2* by Jake Trujillo

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Photo by Chandler Photography

CASCADE ARTS & ENTERTAINMENT JULY 2025

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NEW PERSPECTIVE

Art in the High Desert Returns to Riverbend Park



Photos by Chandler Photography

Where Fine Art Comes to Central Oregon



Art in the High Desert, the Pacific Northwest's premier juried fine art and craft show, is thrilled to return to Riverbend Park in the heart of Bend, Oregon. Set against a stunning riverside backdrop, this nationally ranked show features some of the finest artists from across the United States and Canada in a one-of-a-kind celebration of original, handmade art.

With views of the Deschutes River, easy access, public amenities and close proximity to the shops and restaurants of the Old Mill District, Riverbend Park offers an exceptional setting to experience and purchase fine art directly from the artists who create it.

Art Is the Heart of the Show

At Art in the High Desert, fine art isn't an add-on it's the focus. Each year, a new panel of five jurors uses a blind jury process to select approximately 150 artists whose work exemplifies excellence in creativity, craftsmanship and originality. From

painting and photography to ceramics, glass, sculpture and wearable art, every piece is handmade and one-of-a-kind.

This is a thoughtfully curated event no commercial booths, no mass-produced items, no distractions. Just a rich, immersive experience where the art speaks for itself. Whether you're a longtime collector or making your first art acquisition, you'll discover something truly meaningful and memorable.

2025 Show Dates & Location

Riverbend Park, Bend (Just across from the Old Mill District)

• NEW HOURS!

- Friday, August 22: 5-8pm
- Saturday, August 23: 10am-6pm
- Sunday, August 24: 10am-4pm

Artist-Run, Artist-Driven

Founded in 2008 by artists Dave and Carla Fox, Art in the High Desert continues to be led by a team of artists committed to upholding the

show's high standards and integrity. Now serving in emeritus roles, Dave and Carla's vision remains the foundation of a juried event that evolves each year while staying rooted in a passion for fine art.

We do things differently. No flashy gimmicks, no corporate takeovers just serious art, presented directly by the artists themselves.

Get Involved: Volunteer With Us

Volunteers are the heart of Art in the High Desert. It's a great way to go behind the scenes, meet artists and be part of Bend's thriving creative community. We couldn't do it without our amazing volunteers.

Interested in joining us? We'd love to hear from you at volunteers@artinthehighdesert.com.

Join us for a weekend devoted to fine art Art in the High Desert, where creativity meets craftsmanship on the banks of the Deschutes.

artinthehighdesert.com

info@artinthehighdesert.com



FIRST FRIDAY & BEND EXHIBITS

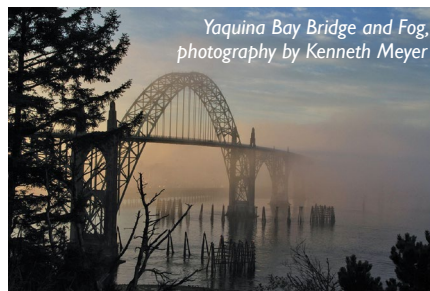
Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography.



Bend Visitor Center

750 NW Lava Rd., Ste. 160

541-382-8048 • visitbend.com

Local Bend artist Bob Newhart (newhartist.com) has been selected as the Artist in Residence at the Bend Visitor Center for July 2025.

Because First Friday falls on the 4th of July national holiday this year, the official First Friday Art Walk for July is scheduled for Friday, July 11 from 5-8pm.

In addition to being the featured artist at Bend Visitor Center, Newhart has launched the 1st Friday Artwalk Detectives Club. The Detective Club is meant to engage children and those that are young at heart to discover and get into the Bend art scene by discovering paintings around Bend.

Each Art Detective will can pick up a special sticker pamphlet at the Bend Visitor Center to use as they collect artwork stickers at participating Bend businesses. Participating businesses include Bend Visitor Center, Cascade Cottons, Dudley's Bookshop & Café, FjallRaven, Leapin' Lizards, Lotus Moon Boutique, Red Chair Gallery and Staghorn Mercantile.

Newhart says his approach to painting is entwined with the idea of painting music. He says music, especially improvisational jazz, is probably the highest authority on how to live life. Painting is a way to get close to that — the silent brush in search of sound. "If I could approximate — in art — the colors, notes, rhythms, tones and textures that Mile Davis, Thelonious Monk, John Coltrane, Brad Mehldau, (and today Torrey Newhart) put into sound, then I would be very pleased."

Contact Bob at info@newhartist.com, 541-788-1229 or newhartist.com.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

COCC Barber Library

2600 NW College Way

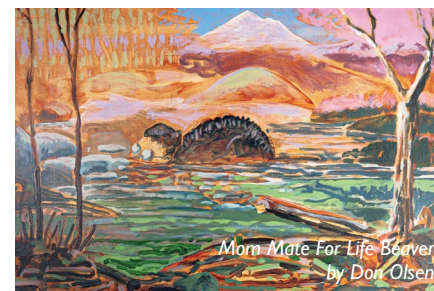
541-383-7560 • cocc.edu/library

Central Oregon Community College's (COCC) summer art exhibition, showing from July 8 to August 28 at the Bend campus's Barber Library, is a collection of nearly 50 landscape paintings by Oregon artist Don Olsen, titled *Rain Shadows*.

"I've spent my life unraveling the mysteries of the Pacific Northwest," said the artist in a statement. "With countless layers still to uncover, I draw inspiration for my art from both its natural and cultural history." Born and raised in Portland, Olsen is an art instructor at Clackamas Community College.

For complete Rotunda Gallery hours of operation, visit the Barber Library's webpage at cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.



The Grove

921 NW Mt. Washington Dr.

The Grove presents the photography by SageBrushers Art Society member Kenneth Meyer. Through photography Ken shares the beauty of the natural world and promotes conservation. He rarely ventures into the wild without a camera and when there he searches for details and contrast in wildlife and flowers. In his landscape photos he captures splashes of color in mountain meadows and lakes, sunsets and sunrises.



Nature is not so disorderly after all. Fractals, or repeating patterns, can be found in the tiniest ice crystal to pinecones and aspen leaves. The High Desert Museum in Bend invites visitors to explore and experience this whimsical side of nature in *Patterns at Play: Fractals in Nature*. Photo by High Desert Museum

High Desert Museum

59800 S Hwy. 97

541-382-4754 • highdesertmuseum.org

Beginning July 5, the annual *Art in the West* juried exhibition and silent auction will be on display at the Museum, showcasing over 120 traditional and contemporary works that honor the landscapes, wildlife, people, cultures and history of the High Desert. The full collection is available now on our online auction page.

Continuing through September 7, *Frank S. Matsura: Portraits from the Borderland*, examines Indigenous representation and identity during a period of regional transformation. *Frank S. Matsura: Portraits from the Borderland* will feature 39 photographs recovered from Matsura's archive paired with period-specific cultural

FIRST FRIDAY & BEND EXHIBITS

items from the Indigenous Plateau, a High Desert region that encompasses the Columbia River and its tributaries. Exploring Indigenous representation through detailed photography as well as objects, the exhibition spotlights some of Matsura's most culturally significant work against a backdrop of regional transformation in the early 20th century.

Continuing through October 5, the Museum's newest exhibit, *Patterns at Play: Fractals in Nature*, showcases how repetition and patterns intertwine in the natural world. The exhibit allows visitors to build their own patterns while an animation creates new fractals right before their eyes. Fractals are never-ending patterns that repeat the same shape at bigger and smaller scales. Fractals in nature appear to humans as messy, even chaotic. Trees grow by branching in every direction; seashells swirl around and around. Mathematicians, artists and naturalists have noticed these patterns for centuries.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • KreitzerArt.com

Healing Water continues showing at the St. Charles Gallery through September 2025.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain."

A full time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday-Sunday, 1-5pm and by appointment.

Layor Art + Supply

1000 NW Wall St., Ste. 110

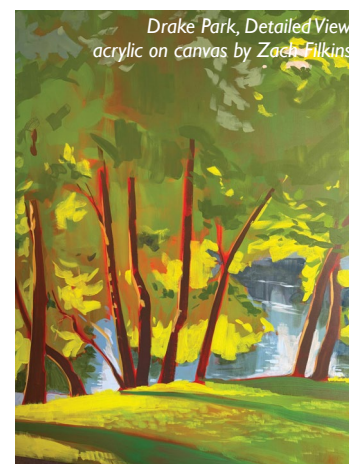
541-322-0421 • layorart.com

For the month of July, Layor Art presents *A Place To Call Home* by Zach Filkins — a visual love letter to Bend and the Central Oregon landscape.

Reflecting on a life spent across the country, Filkins shares: "*A Place To Call Home* is simply a celebration of Bend and Central Oregon as a whole. I've lived all around America throughout my life but I always come back to Oregon. It's where the heart is. This show is simply a thank you to this lovely mountain town that has given me a home."

Filkins' work captures the spirit of the high desert.. its stillness, strength, and sense of belonging.

Join us for First Friday, July 11 from 5-8pm at Layor Art. Free and open to all. Light refreshments will be served.



Drake Park, Detailed View,
acrylic on canvas by Zach Filkins

Mockingbird Gallery

869 NW Wall St., Ste. 100

541-388-2107 • mockingbird-gallery.com

Mockingbird Gallery opens *Beyond the Surface* July 4 from 5-8pm. This two-artist show features sculptor Mick Doellinger and painter Ron Hicks. These two extraordinary portraitists, while working in vastly different mediums, capture the essence and individuality of their subjects. When displayed together their artwork simultaneously draws parallels and creates tension which promises to evoke a range of responses from viewers.

Ron's work invites you to look intently at the images he represents as well as the application of the paint itself — the visual elements of his paintings hover between figurative and abstract creating a harmonious whole. Mick's scientific background and decades of working with animals infuses his sculptures with life. He strives to create a connection with the viewer by capturing a moment in time. Both artists will attend the



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ART SOCIETY INC.

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July-August

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"Winterberries"
Acrylic by Lee August

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117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

opening to enjoy the evening's festivities and engage with viewers. The show will run through the end of July.



Baby Boy by Janice Rhodes

Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

The Oxford Hotel is hosting encaustic artist Janice Rhodes throughout the month of July.

Janice paints in a medium dating back to Ancient Greece. Fayum funeral masks for mummies were painted with encaustics and can be seen in museums today. The medium consists of beeswax, resin and pigment. She melts these ingredients then brushes them onto a birch board. Each layer has to be reheated and fused before the next layer is applied. "I feel a certain amount of freedom in this technique that

requires that you 'go with the flow.' My paintings are usually very textured with brilliant color."

Stop by the Oxford Hotel on Friday, July 4 from 5-7pm and meet the artist that uses an ancient medium in a more contemporary style.

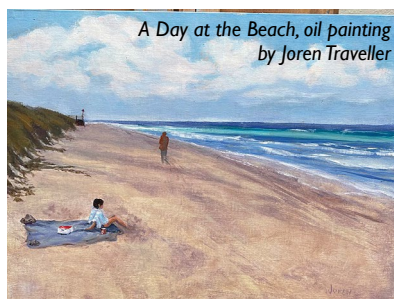
Premiere Property Group

25 NW Minnesota Ave.

541-241-6860

bend.premierepropertygroup.com

High Desert Art League artists Joren Traveller and Rebecca Sentgeorge are displaying paintings at Premiere Property Group during the month of July. Some of the paintings have a summer theme while others are watermedia paintings representing a diverse range of subjects. Joren Traveller will be at Premiere Property Group for the First Friday Art Walk on July 4 to greet visitors.



A Day at the Beach, oil painting by Joren Traveller

Red Chair Gallery

103 NW Oregon Ave.

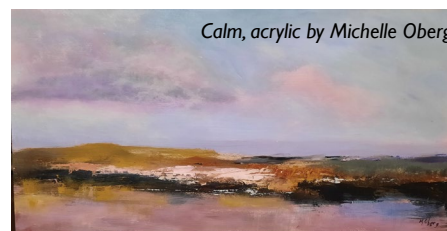
541-306-3176

redchairgallerybend.com

In July, Red Chair Gallery's showcase artists are watercolorists Jacqueline Newbold and Linda Swindle. Also featured is pottery by Justin LeBart and jewelry by Mary Jo Weiss. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Pottery by Justin LeBart



Calm, acrylic by Michelle Oberg

SageBrushers Art Society

117 SW Roosevelt Ave.

541-617-0900

sagebrushersartofbend.com

SageBrushers, a vibrant membership-based organization with an active studio and gallery, proudly

presents this year's Mixed Group Show: Anything Goes.

This exciting exhibition showcases more than 20 artists and a diverse range of artwork created by members from three different SageBrushers groups who meet regularly. Featured media include pastel, watercolor, acrylic, and more. Gallery hours July-August are Monday, Wednesday and Saturday, 1-4pm.

Join us for an afternoon of art, conversation and refreshments at our art reception on Friday, July 19, 3-5pm. Enjoy complimentary snacks and drinks while mingling with the artists and fellow art lovers.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am

CASCADE A&E

MAGAZINE

DEADLINE

Please send First Friday Submissions

No Later than July 16 for the August

Edition to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio.”

Call the studio for hours and appointments.

Touchmark at Pilot Butte

1125 NE Watt Way

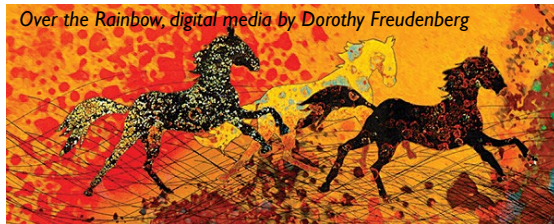
541-238-6101

touchmark.com/senior-living/or/bend

Rebecca Sentgeorge continues exhibiting at Touchmark at Pilot Butte through July. She is presenting watercolors based on her years living in China and Japan. The Touchmark gallery space can be found on the upper mezzanine.



Dragon Dancer by Rebecca Sentgeorge



Over the Rainbow, digital media by Dorothy Freudenberg

her exhibit opening July 4, from 3-7pm during the Old Mill District First Friday Gallery Walk.

Through her photography and digital media Dorothy explores many kinds of transitions — personal change; land to water; season to season. Representing personal and artistic growth, as well as incidents in her life and responses to the environment (which she records regularly), it's a very personal diary of years past, as well as offering a glimpse into the future. Her goal as an artist is to constantly grow and experience ever-increasing subtlety of “seeing” and expression, both as a visual artist and musician.

SEND US YOUR FIRST FRIDAY PHOTOS!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.

Hudson and Sophia Turbity admired each piece in the “Make a Wish” group show at Tumalo Art Co. but Nancy Becker’s colorful glass birds were Sophia’s clear favorites. Photo courtesy of Tumalo Art Co.



Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884 • thewineshopbend.com

The Wine shop presents the mosaic art of Jessica Carleton. Jessica’s body of work is a tapestry of abstracts, landscapes, whimsical pieces, representational works and art that spans various sizes and settings, from indoor to garden, and from 2D to 3D.

Driven by insatiable curiosity from an early age, Jessica was inspired to pursue a diverse artistic journey. Throughout her life, she has delved into a wide variety of mediums — from quilting and ceramics to welding and mosaic art. Despite pressures to maintain a consistent style, she embraces constant experimentation and innovation. Dedicated to inspiring others, she champions the accessibility of mosaic art and helps people discover their creative potential.



Paisley Bouquet, mosaic by Jessica Carleton

CascadeA&E.com



Presents Our July Showcase Artists

Jacqueline Newbold
~ watercolor

Linda Swindle
~ watercolor

Justin LeBart
~ pottery

Mary Jo Weiss
~ jewelry



JACQUELINE NEWBOLD

103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

First FRIDAY

June 2025 ~ Bend

PHOTO COURTESY OF BARBARA CELLA

Barbara Cella and Janet Frost



First FRIDAY

June 2025 ~ Redmond

PHOTOS BY LAURIE PITTMON



Becky Becker ~ Bill Hunt ~ Bill Lind ~ Bob Lercari ~ Candy Sheldon and Terry Kingsfather ~ Cody Clark



First FRIDAY

June 2025 ~ Redwood

PHOTOS BY LAURIE PITTMON



Dina Rhoden and Scott Rhoden ~ Jessica Carlton ~ Joan Hester ~ John Fortune and Cassia Dawn ~ Karen Shuman
Kristina Ziegler ~ Rex Krueger and Kevin Krueger ~ Tara Farstvedt ~ Terri Dill-Simpson ~ Vincenzo Gianni Barroco ~ Wendy Wheeler-Jacobs

Fourth FRIDAY

May 2025 ~ Sisters

PHOTOS BY LAURIE PITTMON



Anne Gibson ~ Barbara Cella ~ Bill Lind ~ Brad Earl ~ Gin Laugherty ~ Jim Cornelius ~ John Sherry ~ Judy Hoiness
Karen Thomas and Jack Bird ~ Lynn Brush and Sandy Melchiori ~ Outlaw Jazz Combo ~ Randall Tillery ~ Rikki Goede and Sue Walker ~ Scott Cordern

Saddle Up: Ranchers and Rodeo Life of The Confederated Tribes of Warm Springs

Now Open at the Museum of Warm Springs

The Museum at Warm Springs will open its major 2025 exhibition, *Saddle Up: Ranchers and Rodeo Life of The Confederated Tribes of Warm Springs*, on Thursday, June 26, 2025. It will be on view through Saturday, September 27, 2025.

The exhibition coincides with the Warm Springs Tribes' 56th Annual Pi-Ume-Sha Treaty Days Powwow and Celebration, which takes place June 27-29 in Warm Springs. 2025 also marks the 170th anniversary of the signing of the Treaty of 1855, which established the Warm Springs Reservation. *Saddle Up* is curated by Warm Springs Museum Curator and Exhibition Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné).

Saddle Up will highlight the history and experiences of Warm Springs ranch families and rodeo culture. It will illustrate, through historic documents, art, objects, family interviews and photographs, the experiences of Warm Springs ranchers along with the economic and cultural transition from a way of life based on hunting, fishing, gathering of food on the land and trade to one based on cash.

"This is a wonderful way to highlight an important part of The Museum's extensive collections related to the Warm Springs Tribes' longstanding traditions around ranching and rodeos, which have always been an important way of life for us," said Museum Executive Director Elizabeth A. Woody (Warm Springs, Yakama and Diné). "The exhibit will illustrate the history and lives of Warm Springs families who depend on the land for



Photo courtesy of Museum at Warm Springs

Wasco and Paiute).

access to our first foods and how the broad themes of ranching and rodeos are shared among both tribal and non-tribal people and are deeply grounded in Central Oregon."

In April, The Museum was awarded \$7,500 from the Oregon State Capitol Foundation for the development of a digital version of *Saddle Up* that will be showcased on the Foundation's website at oregoncapitol.com and for a physical exhibit that will be on display at the Oregon State Capitol (dates TBA). Funding is also going toward a video that is currently in production under the direction of filmmaker, director, cinematographer and storyteller LaRonn Katchia (Warm Springs,

About The Museum at Warm Springs:

The Museum at Warm Springs opened its doors to the public on March 14, 1993 and celebrated its 30th anniversary in 2023. Built to Smithsonian Institution professional standards, The Museum's mission is to preserve, advance and share the traditions, cultural and artistic heritage of The Confederated Tribes of Warm Springs, Oregon.

Regular Museum hours are Tuesday through Saturday, 9am-12pm and 1-5pm. The Museum is closed on Thanksgiving, Christmas and New Year's Day.

museumatwarm Springs.org
541-553-3331



Bob Grune and Grandson Opud



SSD Property



Early Jean

The Stitchin' Post

A Piece of Sisters History Turns 50

by NOAH NELSON — A&E Feature Writer

Jean Wells, the founder and owner of Sisters' Stitchin' Post, has loved to sew ever since she was a little girl. So much so that she went to OSU to become a home economics teacher, giving her the experience and skills needed to open her business in 1975.

"I opened The Stitchin' Post in what is now the bar in the Sisters Saloon restaurant," said Jean. "My intent was to have a space where I could teach sewing and quilting and sell supplies to my students. I had been a home economics teacher in Beaverton for eight years after getting out of college. Being involved

with education and seeing people learn is still a joy to me today."

Jean says the mission of her store has always been about education and inspiration. She spent her time connecting with the community and sharing the skills that she loves so much. Early on, Jean got connected with a young woman named Cathi Howell who had opened up a consignment boutique. She had the idea of hosting a summer festival and asked Jean about hanging quilts in the common area of her store.



Sisters Depot



Preperation



Photos courtesy of The Stitchin' Post



Stitchin' Post circa 1980s

"I had only made two quilts at the time, and they were smaller quilts for my children, so I borrowed the ten family quilts that my mother kept in her cedar chest... Both of my grandmothers and great-grandmothers were makers of quilts," said Jean. "On the day of the show, several ladies who lived in Sisters and Black Butte Ranch came to our show. Several suggested that we should hang quilts out the next year too, and we have been doing it now for 50 years."

Jean continued, saying, "The show grew from there as quilters in the community gathered to take classes in the stores, and one of the women, Elizabeth Duncan, thought we should have a quilt guild, so she organized the East of the Cascades Quilters. The guild is still here in Sisters with about 60 members. A few years later, as the show grew and became a lot more work, it became a nonprofit run by Dawn Boyd, our executive director."

This year at the Sisters Outdoor Quilt Show, there will be a little over 1,000 quilts on display. "Being the 50th anniversary this year, we wanted to focus on the history of the show," said Jean, "and feature the quilters' work in Central Oregon. I will have a display of five decades of quilts that I have created, including a series of sampler quilts from the 28 I made when teaching the class over the years. The original ten quilts from the first show will be displayed at the quilt show office in the log building on Hood Ave."

Fifty years later, education is still the main goal of the store, which is now run by Jean's daughter, Valori Wells. They still find ways to bring in nationally renowned



Firefighters help setup

teachers and put on educational workshops in the spring and fall.

"Valori has built off of an education program that I started in 1978 with one instructor to the present-day Quilter's Affair (QA), which takes place the five days before the show and is held in the Sisters High School," said Jean. "This year there are 36 instructors that come from as far away as Australia. Student groups who do fundraising help us out with logistics, and a local deli provides lunches for the quilters."

Over the years, Jean and her team have learned quite a few lessons in running the Stitchin' Post — a big one being that while tough times don't last, tough people do. Opening up in a town of 500 people, Jean took a big risk with her business that has paid off. Through COVID, wildfires, recessions and more, the Stitchin' Post has remained a staple of the Sisters and Central Oregon art scene.

While business practices change to meet growing needs and new trends over the years, Jean says that the biggest thing that has remained the same is the true personal connection that she has built with her customers.

In terms of what lies ahead for her and the store, Jean said there are plans for continued exploration of new ideas and developing more social media, building off of her daughter Val's successful social media push during COVID. Aside from that, they hope to keep tradition alive and keep on celebrating the Sisters Outdoor Quilt Show for years to come.

stitchinpost.com



Sampler Row

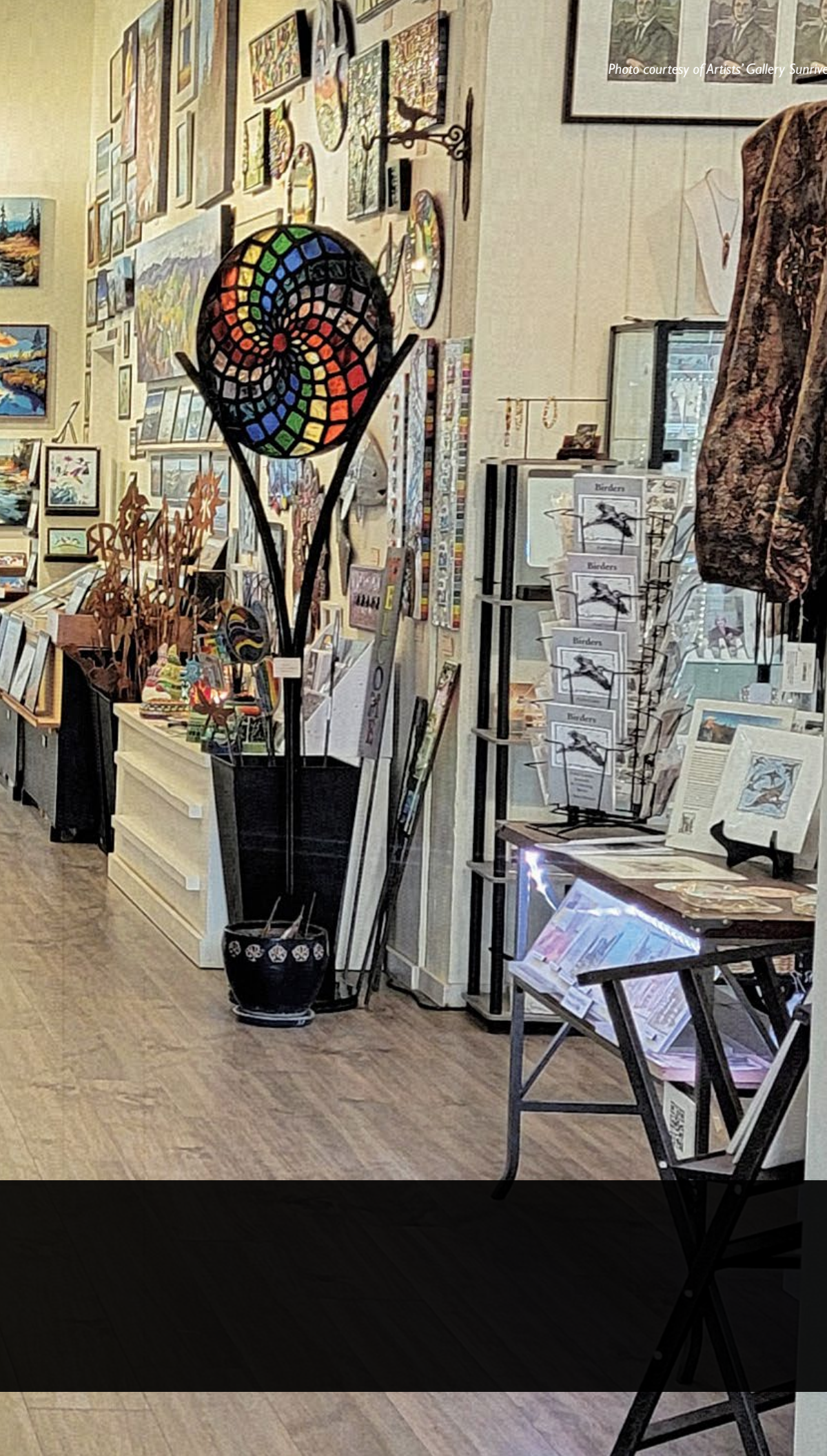


Quilt Show crowds



Artists' Gallery Sunriver Celebrates 15 Years

Photo courtesy of Artists' Gallery Sunriver



Midge and Gene Thomas had a vision. They wanted to create a space for artists in Central Oregon to help each other show their work. In 2010, Midge opened a store in the Sunriver Village with several local artists. The artists worked collaboratively to learn and sell each others' art and maintained the space. After a few years, the gallery moved to a larger space to take on more artists, where it remains today.

Midge and Gene transferred ownership of the gallery to Bonnie Junell, Karla Proud and Susan Harkness-Williams in 2017 due to declining health. The three artists continued to recruit new members and grow the gallery. The gallery was always known for its Second Saturday art receptions that drew regulars and visitors alike to enjoy the art. The gallery remained open through COVID restrictions, thriving as more people chose the quiet of Sunriver to busier vacations elsewhere.

Karla and Susan eventually transferred their management stake to Jim Fister in 2021. Together, Jim and Bonnie oversaw a significant renovation of the gallery to improve the appearance and add even more space for artists. Today, the gallery has 34 working artists and ten others who show their work on commission. This July marks the 15th anniversary of the gallery.

The gallery continues to hold its Second Saturday receptions as well as an annual Locals' Weekend that collects food for the South County food bank. It participates in many other events to benefit the community as well. It also works with the Sunriver Resort to curate the Betty Gray Gallery, providing additional support for artists in the region, including a Youth Art Challenge to showcase future artists.

From humble beginnings, the Artists' Gallery Sunriver continues to provide a showcase for artists and a place for visitors to enjoy a wide variety of art. Come visit the gallery in July as it celebrates its 15th anniversary for the entire month with activities every weekend and see how the vision continues to evolve.

artistsgallerysunriver.com



High Desert Rendezvous Returns on August 23

Signature Fundraiser Supports Museum Exhibitions & Programs

Tickets are now available for the High Desert Museum's signature fundraiser, High Desert Rendezvous — one of the longest-running galas in Central Oregon. Rendezvous returns for its 36th year on Saturday, August 23 from 5-9pm.

"We are excited to come together with our friends and supporters during what is always an engaging and inspiring evening," said Museum Executive Director Dana Whitelaw, Ph.D. "We will celebrate the accomplishments of the past year and share our gratitude for a generous community."

In 2024, Rendezvous set a new fundraising record, grossing over \$620,000 for the Museum's exhibitions and programs. The Museum features up to nine temporary rotating exhibitions annually, cares for more than 100 animals and welcomes over 10,000 school-age children each year for educational field trips and programs. Rendezvous provides vital support for these efforts.

The experience begins as guests stroll up the Museum's entryway and are greeted by animal ambassadors such as hawks, beavers and desert tortoises. Inside, a hosted bar and passed appetizers await, along with games and greetings from living history interpreters.

Dinner takes place outdoors beneath a tent. In addition to a live auction and entertainment, Rendezvous offers the chance to bid on art in the juried exhibition and silent auction *Art in the West*, which opens at the Museum

on Saturday, July 5. A gallery guide of the artwork will be available on the Museum's website June 27 at highdesertmuseum.org/a iw.

An individual ticket for Rendezvous is \$200 for members and \$250 for nonmembers. Sponsorship tables are available for parties of eight or ten. Tickets are available at highdesertmuseum.org/hdr.

The 2025 Rendezvous Honoree is the Tykeson Family Foundation, recognized for its profound impact in Central Oregon through steadfast dedication to education, health care and the arts. A cornerstone in the community, the foundation continues to support a range of initiatives including improved health care facilities and expanded educational opportunities. Led by Amy Tykeson, former CEO of BendBroadband, the foundation is a longtime supporter of the Museum's programs and initiatives.

"The Tykeson Family Foundation embodies the true spirit of philanthropy," said Museum Chief Philanthropy Officer Kia Sullivan. "Their impact is felt not just in what they give but in how they give — with thoughtfulness and a deep commitment to our community. We're honored by their partnership and the meaningful role they play in advancing the Museum's mission."

The 36th annual High Desert Rendezvous is presented by Bonta Gelato and Ferguson Wellman Wealth Management, with support from Vista Capital Partners. Learn more and register at highdesertmuseum.org/hdr.

highdesertmuseum.org





Red Chair Gallery Presents Mary Jo Weiss ~ Jeweler

by JULIA KENNEDY COCHRAN — Red Chair Gallery

If your taste in jewelry leans toward stunning but understated sophistication, you may want to get acquainted with Mary Jo Weiss. Her distinctive work is showcased throughout July at Red Chair Gallery.

Weiss is a skilled metalsmith whose artistry spans a variety of techniques. She embosses sheets of sterling silver, gold, copper or niobium with textures reminiscent of spiderwebs, bamboo or wood grain, then transforms them into elegant pieces of jewelry. In one example of her creative process, she cuts small pieces of niobium, anodizes them to produce vibrant hues and pairs them with sterling silver or gold to create eye-catching bracelets. Many of her designs are accented with Oregon gemstones cut by a local geologist, such as holly blue chalcedony, sunstone or Friday Plume agate — a striking local stone known for its coppery red and cream patterns that is found near Madras.

Originally from the Midwest, Weiss earned a Bachelor of Fine Arts degree from Northern Illinois University. She honed her skills in jewelry repair and fabrication while working at various jewelry stores, completing coursework through the Gemological Institute of America (GIA) along the way. In 1990, she relocated to Central Oregon, first settling in Bend and later Sisters, where she raised two daughters and worked as the bench jeweler at The Jewel for 18 years. There she crafted custom pieces for the store's owner and also sold her own creations under the name Josepha Weiss Designs.



In 2012, Weiss became a full-time independent jeweler. Over the years, she has developed a loyal group

of clients who commission custom work — some of which have evolved into signature pieces. One notable example is *Embrace*, a pendant originally designed for a client who requested a duplication of a mother and child in a heartfelt hug. Created in sterling silver and brass, with a semi-precious stone accent, the piece resonated widely. Weiss has since sold hundreds of *Embrace* pendants and expanded the design into matching earrings and bracelets.

With precious metals prices on the rise, many customers bring Weiss heirloom or unworn pieces to be reimagined. She recycles the metal and incorporates the original gemstones into fresh, contemporary designs that honor the past while creating something new.

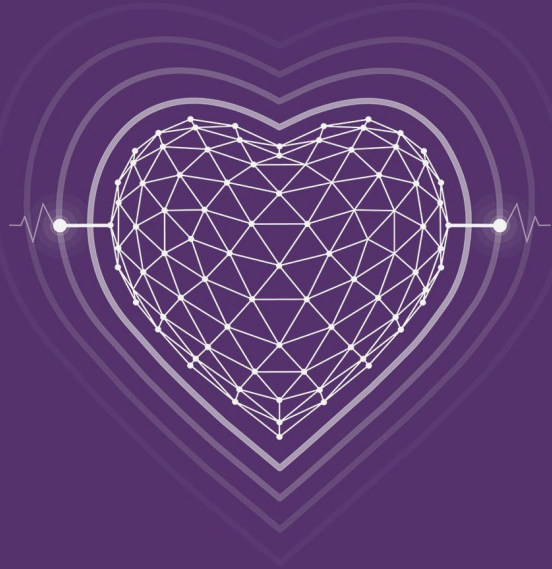
Dedicated to continuous learning, Weiss attends at least one metalsmithing workshop each year. At the renowned Penland School of Craft in North Carolina, she explored kinetic jewelry, learning to create pieces that spin, slide and fold. One such creation is a collapsible sterling silver pendant, gemstone-studded and whimsically reminiscent of the vintage camping cups of the 1960s.

Connection to the local art community is important to Weiss. She is a member of the Sisters Art Association and continues to sell her jewelry at The Jewel. She previously taught jewelry making at Central Oregon Community College and now offers private lessons and workshops in her Wilson Avenue studio. As a longtime member of Central Oregon Metal Arts Guild (COMAG), she also participates in their annual show each November at Open Space Event Studio in Bend.

redchairgallerybend.com • maryjo@josepharweiss.com



88.9FM



KPOV

kpov.org | 541-322-0863

Rising Country Star Leah Blevins to Headline 2025 Bend Summer Festival

The 2025 First Interstate Bank Bend Summer Festival announces that critically acclaimed singer-songwriter Leah Blevins will headline this year's musical lineup, bringing her signature blend of vintage country grit, gospel grace, and Southern soul to the Main Stage on Saturday night, July 12.

Hailing from Sandy Hook, Kentucky and now based in Nashville, Blevins has captured audiences across the country with her raw, emotive voice and honest songwriting. With praise from Nashville Scene and Holler for her debut album *First Time Feeling*, and fresh off tour support for artists like Lainey Wilson, Marcus King, and Marty Stuart, Blevins is poised for a breakout year with new music like her latest single, *Hundred Different Sides*.

"It won't take long to realize that with *First Time Feeling*, singer/songwriter Leah Blevins has released one of the most impressive debuts in recent memory." ~ Holler

The Bend Summer Festival's Main Stage, located in the heart of downtown Bend, will feature a dynamic lineup of musicians all weekend long. This year's artists include:

- Leah Blevins
- World's Finest
- The Jess Ryan Band
- Cedar Teeth
- The Dead Tongues
- Blackstrap Bluegrass
- Scott Pemberton O Theory
- and more!

This free, family-friendly event also features artisan vendors, delicious local food and drink, interactive zones for kids and adults, and celebrates the creative energy of Central Oregon.

Admission is free, and all are welcome.

bendsummerfestival.com

HARMONY in the DESERT

at

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BEND OREGON



WEDNESDAY, AUGUST 27, 2025 | 6 PM
A BENEFIT CONCERT FOR MUSIC EDUCATION

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AARON MEYER
CONCERT ROCK VIOLINIST

TICKETS AT WWW.AARONMEYER.COM



SUPPORTED BY
SUNRIVER MUSIC FESTIVAL AND TOWER THEATRE FOUNDATION

Hunter's New Album Available Now

IN A LANDSCAPE: Live



This digital album features 11 live tracks recorded at IN A LANDSCAPE concerts and reflects Hunter's ongoing exploration of classical music, folk traditions and the natural world.

We're excited to share that *IN A LANDSCAPE: Live*, Hunter Noack's newest album produced by Heinz Records, is out today!

This digital album features 11 live tracks recorded at IN A LANDSCAPE concerts and reflects Hunter's ongoing exploration of classical music, folk traditions and the natural world. An entirely Oregon-based cast of collaborators includes GRAMMY winners Caroline Shaw and Danni Lee, Native American Music Award winner James Edmund Greeley, Smithsonian artist No-No Boy, former Klamath Tribes Chairman Don Gentry, folk revivalist May Arden, and *America's Got Talent* star Jimmie Herrod.

"This is a wild collection of artists I love. You'll hear birds singing along to Baroque melodies, rowdy crowds feeling the thunder under a nine-foot Steinway, wind-blown improvisations, songs that have lasted millennia and brand new originals — all performed and recorded live at IN A LANDSCAPE concerts across the West," describes Hunter.

Purchase the digital album here on Bandcamp (and help us get on the Billboard charts) or stream it at orcd.co/inalandscape.

inalandscape.org



Sunriver Music Festival Presents its

48th Summer Concert Series

From August 2-13, 2025, Sunriver Music Festival presents its 48th season in two spectacular historic Central Oregon venues — the Tower Theatre in downtown Bend and the Sunriver Resort Great Hall. Performances feature world-class orchestra musicians and renowned soloists led by Artistic Director & Conductor Brett Mitchell.

Programs include four classical concerts, a pops concert, a solo piano concert and a family concert. The Summer Concert Series opens August 2 at the Tower Theatre and closes August 13 at the Sunriver Resort Great Hall.

“I’m thrilled to share with you a season of orchestral music that celebrates 150 years of French musical life, composers from Leipzig, Germany and iconic music related to Vienna, Austria, including Beethoven’s epic 5th Symphony, which

was premiered in Vienna in 1808,” said Mitchell. “Other highlights include the appearance of a 2025 Van Cliburn International Piano Competition medalist, a tribute to legendary scores from Broadway and film and a fun family concert.”

Sunriver Music Festival also presents free music education events and masterclasses during these two weeks in August. Most orchestra rehearsals are free and open to the public. More details to be announced.

Patrons who purchase a full six-concert series of classical concerts, pops and solo concert receive a 10% discount. Other flexible package options are available. Festival Orchestra single tickets start at \$45; tickets for age 25 and under are \$25. A limited number of free tickets are available for age 17 and under with the purchase of a regularly priced concert ticket. Call 541-593-9310 to order.



Photos courtesy of Sunriver Music Festival

2025 Summer Festival Concert Schedule

Orchestra concerts conducted by Maestro Brett Mitchell

Opening Classical Concert: A French Soirée

Saturday, August 2, 7:30pm | Tower Theatre, Bend

DUKAS — Fanfare from *La Péri*

RAVEL — Piano Concerto in G Major

Stewart Goodyear, piano

FAURÉ — Suite from *Pelléas et Mélisande*

BIZET — Selections from *Carmen*

Opening Night celebrates several important 150th anniversaries in French musical life. The evening kicks off with the *Fanfare* from Dukas' *La Péri* for the brass alone. Stewart Goodyear plays the Ravel Piano Concerto in G Major to celebrate the 150th anniversary of the composer's birth. The second half opens with Fauré's stunningly beautiful *Suite from Pelléas et Mélisande* and the program closes with selections from Bizet's *Carmen* to mark the 150th anniversary of both

Bizet's passing and *Carmen's* premiere.

Pops Concert: A Tribute to Broadway & Film Music

Sunday, August 3, 7:30pm | Tower Theatre, Bend

Enjoy the Festival Orchestra in a tribute celebrating musical anniversaries from Broadway (80th anniversary of *Carousel* and 50th anniversaries of *A Chorus Line* and *Chicago*) and the great composer of light concert music, Leroy Anderson, who passed away 50 years ago. Many of Anderson's works were premiered by the Boston Pops and the orchestra will perform a selection of his greatest hits. The second half highlights great film score anniversaries from 1965 through 1995, including *The Sound of Music*, *Jaws*, *Out of Africa* and more.

Classical Concert II: The Classical Tradition

Thursday, August 7, 7:30pm | Tower Theatre, Bend

WILLIAM BOLCOM — *Commedia for (Almost) 18th-Century Orchestra*

TCHAIKOVSKY — *Variations on a Rococo Theme*

Mark Kosower, cello

MOZART — Overture to *The Marriage of Figaro*

STRAVINSKY — *Dances Concertantes*

Experience different takes on what "classical" music is, rooted in the Classical Era. The Bolcom piece is a fun take on the classical overture that audiences always love. Mark Kosower, principal cellist of The Cleveland Orchestra, joins for Tchaikovsky's *Rococo Variations* inspired by his role model Mozart. The evening closes with Stravinsky's brilliantly neoclassical *Dances Concertantes*.

Family Concert

Friday, August 8, 3pm | Sunriver SHARC's Benham Hall

This entertaining matinee presents orchestral music in a fun informal setting. Bring the whole family and enjoy a one-hour concert featuring a virtuosic Young Artists Scholarship recipient with the full Festival Orchestra. An instrument petting zoo is presented prior to the concert. Maestro Brett Mitchell introduces the orchestra's sections for young ears to enjoy, featuring *Les Toreadors* from *Carmen*, Leroy Anderson's *Bugler's Holiday* and more.

Classical Concert III: The Leipzig Connection

Monday, August 11, 7:30pm | Sunriver Resort Great Hall

SCHUMANN — *Manfred Overture*

MENDELSSOHN — *Violin Concerto*

Yi Zhao, violin

J.S. BACH — *Tocatta and Fugue in D minor* (arr. Luke Styles)

J.S. BACH — *Orchestral Suite No. 3 in D Major*

This concert features the three most central composers in the musical life of Leipzig. After Schumann's lively *Manfred Overture*, Concertmaster Yi Zhao performs the ever-popular Mendelssohn *Violin Concerto*. The second half is all Bach — including a chamber orchestra arrangement of the *Tocatta and Fugue in D minor* (famous from *Fantasia*) and *Orchestral Suite No. 3* featuring the famous *Air on the G String*.

Solo Piano Concert

Tuesday, August 12, 7:30pm | Sunriver Resort Great Hall

The picturesque Great Hall sets the scene for a solo piano concert by a 2025 Van Cliburn International Piano Competition medalist, to be announced.

Season Finale Classical Concert: Vienna Waits for You

Wednesday, August 13, 7:30pm | Sunriver Resort Great Hall

HAYDN — Symphony No. 96, "*Miracle*"

MOZART — Piano Concerto TBA

2025 Van Cliburn International Piano Competition medalist

BEETHOVEN — Symphony No. 5

This Classical Era program centers around Beethoven's 5th (the most iconic symphony of all time), paired with the *Miracle* Symphony by his teacher Haydn. A Mozart piano concerto will be performed by a 2025 Van Cliburn International Piano Competition medalist, to be announced.

sunrivermusic.org • 541-593-9310



Lilli Worona's *Maritime Siren* Calls Listeners into Story & Song

Lilli Worona's new album *Maritime Siren* doesn't just ask you to listen — it invites you to journey. With her signature blend of Americana, storytelling and sonic atmosphere, the singer-songwriter has created a collection that explores love, memory, self-reflection and the quiet landscapes that shape us. "I think the theme for this album originated from a drive to want to tell stories that move people," Lilli says. "What better way to move people than to create musical narratives that center around important relationships and the places that shaped those relationships?"

The title track was born during a solo winter trip to the Oregon Coast. As Lilli watched the storm-churned ocean, she imagined the lives of sailors from ages past. That vision eventually evolved into a song loosely inspired by *The Odyssey* — and set the tone for an album rooted in vivid imagery and lyrical depth. Other tracks include *Cathedral Rock*, a fictional love story set in Sedona, and *Rich*, inspired by a hiking guide Lilli met in the Costa Rican rainforest.

While her 2021 debut *Between the Lines* drew from personal experiences and melody-first writing, *Maritime Siren* takes a different path. "For *Maritime Siren*, I was more focused on the storytelling aspect," she explains. "Most lyrics on the album were painstakingly edited and re-written several times until they fully encapsulated the character or the story I was trying to tell."

This time around, lyrics came first, melodies followed, and Lilli shaped her vocal performance to reflect each character's emotional state. The result is a more contemplative, immersive record — less autobiographical, more theatrical in scope. Still, it remains grounded in honest emotion.

That same intentionality carries into her live shows, which she'll be performing across Oregon this summer — often alongside guitarists and fellow singer-songwriters John Shipe while in the valley and Mike Biggers here in Central Oregon. "I hope listeners will hear the same quality of emotional presence in my live performances," Lilli says. "We aim to authentically tell stories — but we also aim to just have a really good time." The trio brings humor, playfulness and "nerdy jokes" to the stage, offering audiences a chance to disconnect from daily chaos and connect with something deeper. "The serious part of this whole endeavor was in recording and getting the lyrics just right," she says. "But in live performance, the goal is to just allow audiences to... be fully present, have fun, relax and connect to one another."

Maritime Siren drops July 25 on all streaming platforms and at lilliworonamusic.com. Catch Lilli Worona live this summer and experience the full magic of her musical storytelling.

lilliworonamusic.com • Facebook & Instagram: @lillipad424



CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

The featured artists for July and August are Stephanie Cissna and her sister, Valerie Smith, from Terrebonne, opening July 3 from 5:30-7pm.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

Continuing through September 27, *Saddle Up: Ranchers and Rodeo Life of The Confederated Tribes of Warm Springs*. The Museum's major summer/fall presentation will highlight the history and experiences of Warm Springs ranch families and rodeo culture. It will illustrate through historic documents, art, artifacts, family interviews and photographs, the experiences of Warm Springs ranchers along with the economic and cultural transition from a way of life based on hunting, fishing, gathering of food on the land and trade to one based on cash.

PRINEVILLE

Rick Steber & Company — MAKERS131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

REDMOND

Bend Dermatology Redmond440 NW Maple Ave. • 541-382-5712 • bendderm.com

Dry Canyon Artists Association's Lend Me Your Walls partnership with Redmond businesses is a win-win. The restaurants, professional offices and public meeting spaces benefit from an ever-rotating, fresh art exhibition on their walls while accomplished artists enjoy showing and selling their works throughout Redmond. There will be a new art installation featuring various artists at Bend Dermatology's Redmond clinic continuing through August 15.

One Street Down Cafe

124 SW Seventh St., Redmond

541-647-2341

onestreetdowncafe.com

Gillian Burton, member of the Oregon Watercolor Society and local artist, continues displaying her original watercolor images — depictions of life experiences — through the end of July.



CALENDAR FOR July

THIS MONTH'S PICKS

SEE CASCADAE.COM
FOR FULL EVENT CALENDAR

12

SISTERS OUTDOOR QUILT SHOWDOWNTOWN SISTERS • soqs.org

12

LEAH BELVINSDOWNTOWN BEND
bendsummerfestival.com

18

FAIRWELL FESTIVALDESCHUTES COUNTY FAIRGROUNDS
fairwellfestival.com

26

BALLOONS OVER BENDJEWELL ELEMENTARY
balloonsoverbend.com

29

BEATLES VS. STONESTOWER THEATRE
towertheatre.org

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

Cascade **AE** .com

Flying Horse Gallery

161 South Elm St.

541-904-0159 • flyinghorsegallery.com • info@flyinghorsegallery.com

Continuing at Flying Horse Gallery is the fantasy art exhibit, *Enchanted Beasts*. Regional and national guest artists feature the magic of enchanted beasts, and nature's beautiful wild things.

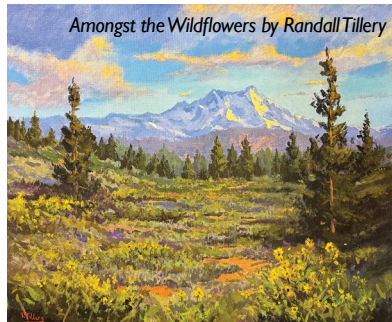
Father and daughter artists, Brad Earl and Sloane Earl, will have new paintings and prints available.

Sisters Gallery & Frame

222 W Hood Ave.

541-549-9552 • sistersgallery.com

Now showing: *The Spring Snow*, by Mike Stasko, a suite of mixed media landscapes on board that captures the dramatic and ethereal light of late spring snowfall on Southeast Oregon's high desert; and *Central Oregon Landscapes*, in oil and acrylic by Randall Tillery. Stasko's work is peaceful and timeless, while Tillery's bold and beautiful paintings are dramatic statements of "You Are Here!" Other work is by Oregon artists Kay Baker, Barbara Berry, Kathleen Branch, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Linda B. Wolff, and Don Zylus; photographers Dennis Schmidling, Steve Giardini, Wendy Birnbaum, Curtiss Abbott, and Gary Albertson; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson John Scheideman, and Ken Scott; and jewelry by Linda Barker and Laurie SantaMaria.



Amongst the Wildflowers by Randall Tillery

Friends, 37.5in x 37.5in (95cm x 95cm) 2023
oil and acrylic on canvas by Vu Thang

H'mong Beauty, 100x100 2022 by Vu Thang

Toriizaka Art

222 West Hood Ave.

541-595 8285

toriizakaart.com

Throughout July, Toriizaka Art will be featuring works by Vu Thang, a unique and innovative contemporary Vietnamese artist. Several of his newest arrivals were influenced by cave drawings and traditional sculptures created by the hill tribe people in Northern Vietnam. His primitive figures speak to universal experiences, emotions, and feelings.

Other figurative pieces were created using a multitude of materials (wood, hemp, canvas, fabric, and clay) and the artist uses the properties of each material to help inform the entire piece. Visitors to the gallery can see how he has incorporated scraps of traditionally patterned clothing from the Red and Black Dao hill tribe peoples into his works, sewing them onto the canvas, and integrating them into the larger piece.

Creating art since his earliest days as a child, Vu Thang pushes the boundaries of both the traditional and the contemporary with confidence and without regard for how others have created art before him, maintaining a childlike naiveté and exploration of various artistic techniques in his works.

During our 4th Friday Artwalk on July 25, we will be featuring wines from Knoll Vineyards. Henriette Heiny, one of our gallery artists is featured on their labels and her works will be shown at the event. Light refreshments and libations will be served from 4-7pm.

Stitchin' Post Gallery

311 W Cascade Ave.

541-549-6061

stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through July 21 — *Seasons & Wisdom*, featuring Jean and Valori Wells. Our new exhibit opens during the Sisters 4th Friday Art Walk on July 25 from 4-6pm – Nature Inspired stained glass and botanical prints by Terry and Belinda Batchelder.

Stained glass
by Terry BatchelderEco-dyeing (plants on fabric) botanical prints
by Belinda Batchelder

Sunriver Art Fair Returns August 8-10

The 15th Sunriver Art Fair returns to the scenic Village at Sunriver August 8-10, with over 80 artists bringing original, juried art to Central Oregon. Open from 9am to 5pm on Friday and Saturday, and 9am to 3pm on Sunday, this "Village within the Village" has been a popular summer event for residents and visitors and has been voted the Best Small Town Art Fair. The event is produced by the Sunriver Women's Club as a major fundraiser for its community grant program.

There will be something for everyone at the fair at a range of prices, including jewelry, ceramics, paintings, woodworks, photography, and metalwork. Set in the popular Sunriver shopping venue, this

is a family-friendly event with great dining and fun games for kids alongside the fair. Visitors can not only shop for great art but also watch many artists demonstrate how they create their work.

A drawing for recreation prizes will be held for those visitors who pick up a Sunriver Art Fair Passport, get it stamped by artists, and return it during the fair.

Local businesses are key partners in these efforts, and this year, Michelle Powell Properties LP stepped up as a Diamond Partner with major support for SRWC activities.

The Sunriver Women's Club (SRWC) is a 501(c)(3) nonprofit. All net proceeds from the Sunriver Art Fair support



Sunriver Art Fair shoppers in The Village.
Photo courtesy of the Sunriver Women's Club

the SRWC philanthropic mission through the community grant program. The program gives to nonprofits and public schools that provide services in five priority areas: child safety, hunger

prevention, safe housing, education and youth development, and physical and mental health — and exclusively to people living in south Deschutes County.
sunriverartfair.org



Mat Garriott
~ Fine Jewelry



Carolyn Waissman ~ Photography



Laura Jo Sherman ~ Pastels



Peter Roussel
~ Alternative Pottery

*35
Local Artists*

*Wildflowers:
Beautiful
Fierce & Free*

*Artists
Gallery
Sunriver, Oregon*

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 7pm
www.ArtistsGallerySunriver.com

Second Saturday
July 12th • 4-7pm
Food Wine & Cake!
To Celebrate the Gallery's 15th Year!

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

The Artists' Gallery in Sunriver Village is turning 15, and they're celebrating all month long! Throughout July, the gallery will host a series of fun, art-filled events to mark the milestone — starting with Finders' Keeper on July 5, followed by outside art demonstrations on July 12, Kid's Art Day on July 19 and a festive cake and spirits to toast and celebrate on July 26.

To sweeten the deal, cake will be served every Saturday for the month. The gallery extends a heartfelt thank you to the community for 15 years of support and patronage.



Symphony, pastel by Laura Jo Sherman

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Nancy McGrath Green Gallery in Sunriver is delighted to assist the High Desert Art League in celebrating its 25th anniversary! The year-long celebration continues with a display of the group's finest work beginning July 1

Artists' Gallery Throws Monthlong Bash for 15th Anniversary

Never an organization to pass up an opportunity to have a party, the Artists' Gallery of Sunriver has planned multiple events in the month of July to recognize and celebrate 15 years of providing beautiful art for the Sunriver community.

EVERY Saturday in July offers fun-filled events, but the whole month is just one big celebration! Find specific event details in the *Sunriver Scene* and on the Gallery's web page.

Featured in the month of July is pastel painter Laura Jo Sherman. Sherman has been an artist forever — at least she thinks that way. Her beautiful pieces reflect the artist's many evolving passions. Currently Sherman is embracing her interest in animals — especially Mustang horses. The artist is also very attracted to the shapes and colors of flowers. The combination of brilliant color and textural movement with unique and original subjects really makes Sherman's work special.

Potter Peter Roussel uses alternative glazing techniques such as slip resist, crawl glaze, and sagger and horsehair. Each of these methods relies on a bit of serendipity to produce beautiful and unique pieces. Roussel likes to throw big pieces on the pottery wheel. The combination of large scale and striking glaze techniques allow his pieces to become fantastic statement pieces.

Jewelry maker Mat Garriott uses traditional techniques to make jewelry with silver, gold and precious gems. He produces simple, elegant pieces that can be worn every day as well as with more formal attire. No trendy stuff for this artist! Garriott's pieces will remain stylish for many years. Although extremely talented, the artist is primarily self-taught. While undergoing chemotherapy in late 2012, Garriott discovered a book about jewelry making. Once on the road to a healthy recovery, he made a radical career change, leaving the corporate world to be a full-time maker.

Carolyn Waissman, well-known local photographer, has been capturing the essence of wildlife in her photographic pieces for a long time. It would be interesting to know how many Sunriver homes display a beautiful doe and fawn, a snarling badger or a big fuzzy bear. Currently Waissman has been attracted to the explosion of spring and summer colors in Central Oregon. Sand lilies in the desert to wild iris in the Sunriver meadow — wildflowers abound. Tiger lilies, lupine, wild roses, columbine and trillium are found through August by the high mountain trails. Each delicate flower is a joy to behold and preserve in its natural state. Photography is the only way to bring the memories home. Come and share these beauties at the Gallery in Sunriver.

The Artists' Gallery is in Building 19 of the Sunriver Village — next door to the Mexican Cuisine Restaurant. Summer hours are 10am-7pm.

ArtistsGallerySunriver.com • 541-593-4382



Photography by Carolyn Waissman



Pottery by Peter Roussel

Jewelry by Mat Garriott

and remaining on display for three months. You are invited to join the artists at a reception on Sunday, July 13, at 11am at the gallery. Refreshments will be served.

The Central Oregon artists started, informally, by gathering together to critique their work and share information about opportunities available to show their creations to the community. The group evolved into the 12-member High Desert Art League, continuing to meet monthly, critiquing each other's work, and exhibiting around Oregon and locally, as they will be beginning in July at the Nancy McGrath Green Gallery.

The artistic mediums include photography, acrylic, oil, watercolor, pastel, printmaking, encaustic and sculpture. Janet Frost is the current president and the membership includes Pam Beaverson, Helen Brown, Barbara Cella, Jan Dow, Janet Frost, Elizabeth Haberman, Karen Maier, Jacqueline Newbold, Vivian Olsen, Janice Rhodes, Rebecca Sentgeorge and Joren Traveler.



Peak and Boo by Joren Traveler



Twist and Shout by Elizabeth Haberman

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

PINE MEADOW RANCH WORKSHOPS

roundhousefoundation.org/events

inquiries@roundhousefoundation.org • 541-904-0700

Workshop listed below held at Pine Meadow Ranch Center for Arts & Agriculture, 68467 Three Creek Rd., Sisters

Discover the Natural Dyes Workshop Series at Pine Meadow Ranch

Join us at Pine Meadow Ranch for an immersive journey into the vibrant world of botanical colors. The Natural Dyes Workshop Series offers a distinct and enriching experience, perfect for both beginners and advanced dye enthusiasts. Explore each workshop individually or deepen your understanding by attending the entire series.

Enjoy a special discount when you sign up for at least three workshops.

Workshop Schedule:

July 26: Introduction to Natural Dyes: From Seed to Color

August 2: Introduction to Mordants for Natural Dyeing

August 9: Bundle Dyeing and Ecoprinting with Flowers

August 16: Advanced Workshop: Achieving the Spectrum with Overdyeing

August 23-24: Advanced Workshop: Naturally Dyed Yarn for Handweaving

August 30-31: Advanced Workshop: Sew an Apron with Naturally Dyed Fabric

Pricing: \$200-300 per workshop in the series

Special Offer: Discount offered when you sign up for at least three workshops.

Don't miss this opportunity to unlock the full spectrum of botanical color.

For more information, visit roundhousefoundation.org/events, email inquires@roundhousefoundation.org or call 541-904-0700

THE FORGE

Ten-Month Creative Writing Program

Online Program: September 2025-June 2026

theforgewriting.com

Contact Michael Cooper 541-633-6839

The Forge Creative Writing Program is designed for people who want the rigor and community of a graduate creative writing program, but need an accelerated pace and lower cost. Through bi-weekly workshops, individual mentorships and feedback from instructors and peers, the program guides small cohorts of writers to generate writing, acquire and improve craft skills, and revise a body of work in fiction, creative nonfiction, or poetry. Instructors Mike Cooper, Irene Cooper, and Ellen Santasiero have a combined 40-year experience publishing, teaching, and contributing to literary communities in Oregon and New York. The program, founded in Bend, is in its third year.

Ten months of intensive instruction: \$6,000

Application deadline is September 18, 2025. To register for 2025, email theforgewriting.com/contact. More information and free 15-minute conference is available at theforgewriting@gmail.com and theforgewriting.com.

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Email your Call to Art to
AE@CascadeAE.com to be included in the next edition.

NEW PERSPECTIVE FOR JULY

by EILEEN LOCK

The first three days of this month are quiet and followed by unexpected changes on the 4th. A change of heart on the 6th leads to a decision about more change. Relationships could surprise you on the 7th and you could become aware of a bigger transformation that is happening. The Full Moon on the 10th brings choices that feel permanent.

Find time to ponder from the 11th through the 16th and be patient as some things could be delayed. Communication on the 17th invites you to follow your heart and to be honest with yourself. Recognize what you need to let go of on the 19th in order to be happy. Make yourself important on the 22nd and remind yourself what you want to do next.

Create a plan on the 23rd and be honest with yourself about what you need.

The New Moon on the 24th invites you to trust your intuition and take a leap of faith. Open your heart to a healing experience on the 28th and you could be pleasantly surprised with what happens next. Relationships get more emotional after the 30th when the past resurfaces. Listen for the messages on the 31st and realize what is coming. Keep your heart open and get ready for more change.

Love and Light Always,

Eileen Lock, Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

eileenlock.freesevers.com • oneheartministry.freesevers.com

Listen for the song in your heart, find the melody and dance to the music.

BEND FILM FEST

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YOUR ANNUAL BIG SCREEN BINGE

15th

Artists

Gallery

Sunriver, Oregon

A N N I V E R S A R Y

Celebration of Art

Help us celebrate our
15-year Anniversary for the
entire month of July!



Cake is served Every Saturday in July!

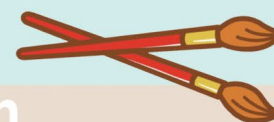
July 5th

On Saturday, July 5th, come participate in a **finders' keeper** event. 15 items will be hidden through-out areas around the gallery. Pop into the gallery for more details!



July 12th

Saturday, July 12th, 11:00-5:00
outside **art demonstrations** and an
art show of additional work from the
gallery to enjoy.



July 19th

Saturday, July 19th is **Kids Art Day!**
11:00-4:00 Paint and materials
for kids to make their own
paintings.



July 26th

Saturday, July 26th we'll be
serving spirits along with
cake to toast and **celebrate**
our 15th birthday.

THANK YOU for your support and patronage

Village at Sunriver: Building 19
Open Daily 10am to 7pm

Ph: 541.593.4382
www.artistsgallerysunriver.com