

BEND
FILM
FEST
OCT 8-12

CASCADE 
SEPTEMBER 2025 | VOLUME 31 | ISSUE 9
MAGAZINE

Mad Bills To Pay

ARTISTS' GALLERY SUNRIVER

Join us at the Artists' Gallery Sunriver for a weekend of fun, community and giving. The Artists' Gallery and our partners are celebrating the generous community of Central Oregon.



LOCALS' WEEKEND

**Sat. Oct. 11th, 11-7pm &
Sun. Oct. 12th, 10-5pm**



See the work of 35 artists



Village at Sunriver: Building 19
Open Daily 10am to 5pm

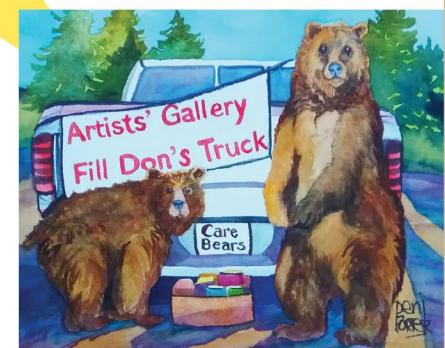
Ph: 541.593.4382
www.artistsgallerysunriver.com

- Appetizers
- Wine & Beer
- Music
- Demo's
- Art Raffle
- Treasure Hunt



Sat. Night Party 4-7pm
Music by: Mark Barringer
singing and playing
songs from the 60's, 70's
and 80's

Bring non-perishable
food items to **fill Don's
Truck** to be entered
into the art raffle. Food
will be donated to **Care
& Share** to help our
community in need.



Presenting Central Oregon Symphony's 2025-2026 Season

A Farewell to Maestro Michael Gesme

After 30 inspiring years on the podium, Maestro Michael Gesme will raise his baton for one final season conducting the Central Oregon Symphony. His artistry, vision, and dedication have helped shape the orchestra into a cornerstone of Central Oregon's cultural life. Join us in celebrating his remarkable legacy with a season of unforgettable performances.

— Season Highlights —

— Fall Concert Series —

Featuring soloist Linda Wang, Violin – Tchaikovsky's *Violin Concerto in D Major, Op. 35*, and Dvořák's *Symphony No. 9 "From the New World"*

Sat, Oct 25, 2025 | 2 PM & 7:30 PM
Sun, Oct 26, 2025 | 2 PM

— Winter Concert Series —

Featuring the Young Artist Competition winners + Akutagawa's *Finale from Music for Symphony Orchestra*, Debussy's *Prelude to the Afternoon of a Faun*, Beethoven's *Leonore Overture No. 3, Op. 72b*, and Márquez's *Conga del Fuego Nuevo*

Sat, Feb 14, 2026 | 2 PM & 7:30 PM
Sun, Feb 15, 2026 | 2 PM

— Chamber Concert Series —

World Premiere by Chris Thomas featuring mezzo-soprano soloist Charlene Chi Corelli's *Concerto Grosso Op. 6 No. 4*, Haydn's "Clock" Symphony, and Prokofiev's Classical Symphony

Sat, Apr 11, 2026 | 7:30 PM
Sun, Apr 12, 2026 | 2 PM

All concerts at Mountain View High School Auditorium
2755 NE 27th St, Bend, OR 97701

— Virginia Riggs Children's Concert —

A free, family-friendly event including interactive instrument demonstrations to introduce children to the joy of the orchestra. No tickets required.

Sat, Jan 31, 2026 | 11 AM
Instrument Petting Zoo begins at 9:30 AM

— Spring Concert Series —

— Orchestra Showcase —

Verdi's *La Forza del Destino Overture*, Leshnoff's *Elegy*, Grieg's *Norwegian Dances, Op. 35*, Ponchielli's "Dance of the Hours" from *La Gioconda*, and Respighi's *Pines of Rome*

Sat, May 16, 2026 | 2 PM & 7:30 PM
Sun, May 17, 2026 | 2 PM

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Visit: 15 SW Colorado Ave, Ste 320, Bend

CASCADE A&E CALL TO ART



CALLING ALL
PAINTERS,
PHOTOGRAPHERS,
SCULPTORS & MORE!

Cascade A&E Magazine is looking for artwork submissions for the covers for the December, 2025 print edition.

December cover submissions must be of Santa, in honor of Pamela Hulse Andrews, founder of *Cascade A&E*.

All mediums accepted.

Submissions accepted now through October 29, 2025

For details email jeff@cascadebusnews.com, marcee@cascadebusnews.com or call 541-388-5665

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Send completed form to: Cascade Publications Inc.
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Artwork by Kelly Theil



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p. (541) 389-7275



play for life

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JOE FEDDERSEN EARTH, WATER, SKY

A CAREER RETROSPECTIVE

SEPTEMBER 27, 2025 — JANUARY 18, 2026

HIGH DESERT MUSEUM

BEND, OREGON

HIGHDESERTMUSEUM.ORG/FEDDERSEN

ORGANIZED BY THE NORTHWEST MUSEUM OF ARTS AND CULTURE.
MAJOR SUPPORT FOR THE EXHIBITION PROVIDED BY

 HENRY
LUCE
FOUNDATION

 TERRA
FOUNDATION FOR AMERICAN ART

 Andy Warhol
Foundation

 NATIONAL ENDOWMENT FOR THE ARTS

Joe Feddersen (b. 1953, Confederated Tribes of the Colville Reservation), *Floating By*, 2020, blown glass with enamel. Collection of the artist. Photograph by Dean Davis.



Cafe Chairel

Bend Film Festival

22 Years of Storytelling

The 2025 Bend Film Festival is celebrating its 22nd year by expanding, stretching to a full five days (October 8-12), and sharpening its focus on what makes independent cinema essential. With a new dedicated North American Indie Competition spotlighting filmmakers who deserve broader recognition, the Festival is creating vital space for stories that need audiences – and will find them in Bend's cinemas.

With 18 films competing in the North American Indie Competition, plus Environmental, Indigenous and Spotlight categories, this year's lineup represents another masterful curation of diverse storytelling. Add 74 short films from 16 countries, and you've got five days of the kind of cinema that reminds you why you fell in love with movies in the first place. From the opening "Shorts Open" on Wednesday October 8 and the Opening Night Film on Thursday, October 9, through the festival's Awards Ceremony on Saturday and Closing Night on Sunday October 12, it's a rewarding sprint: a cinematic marathon worth training for.

"It's a pleasure and a privilege to gather communities together," says BendFilm Executive Director Giancarlo Gatto. "Watching and discussing films is an incredible exercise in empathy and connection, especially during chaotic or uncertain times. We're excited for locals and visitors alike to

experience these films and the full scope of the Festival across live events, music, parties and more."

Celebrating Visionary Filmmakers

Dee Rees takes the spotlight as this year's Indie Filmmaker of the Year, bringing her remarkable track record of unflinching, bold character work. The Oscar and Emmy-nominated writer/director has crafted powerful narratives with films like *Pariah*, *Bessie* and *Mudbound*, earning her place as the first African American woman nominated for Best Adapted Screenplay at the Academy Awards and the first invited to include a film in the prestigious Criterion Collection. The festival will screen both her breakthrough *Pariah* (a Brooklyn teenager's search for sexual expression amid conflicting identities) and *Mudbound*, which follows two men returning from World War II to face racism and trauma on a Mississippi farm. Rees will also be leading a live panel that promises insider perspectives on the craft of character-driven storytelling.

Jessica Matten earns recognition as this year's Indigenous Honoree, and her multifaceted career spans acting, producing and advocacy with remarkable depth. The Red River Métis, Cree, Chinese and European actress has delivered compelling performances in *Rez Ball*, *Dark Winds*, *Frontier* and will voice Katara in the upcoming *Avatar: The Last Airbender*. Beyond acting, she runs 7

Forward Entertainment and founded the Indigenous Film & Arts Academy, using her platform to champion representation, clean water access and community empowerment. The festival will screen two *Dark Winds* episodes showcasing her powerful work.

The Lineup: North American Stories Worth Discovering

The North American Indie Competition represents the festival's commitment to films with majority North American production that might otherwise lack industry visibility, stories that may be overlooked by festivals focused on launching awards campaigns but that urgently deserve audiences, industry attention and distribution opportunities.

"This year's program, as always, meets the moment," says BendFilm Festival Director of Programming Selin Sevinç. "These are films about anxiety, conformity, injustice – and they offer thoughtful solutions and provocative counter-programming. These films originate in North America, but reflect an increasingly global and interconnected world, full of richly varied human experience."

Here's what has us intrigued:

Café Chairel

A subtle and evocative portrait of loneliness, loss and connection at a small cafe in the Mexican port city of Tampico. It's the kind of subtle character study that reveals how shared pain can become the foundation for unexpected connection – intimate storytelling that finds profound meaning in the seemingly trivial moments of human contact.

Griffin in Summer

A 14-year-old boy's life gets "hilariously rejuvenated" when his mother hires a 25-year-old handyman for the summer. The premise suggests brilliantly awkward territory where comedy and coming-of-age intersect, and the best indie films often find their magic in those uncomfortable, truthful moments that larger productions shy away from.

Under the Burning Sun

In a harsh landscape where abortion is forbidden, Mowanza, pregnant against her will, journeys with a battered car toward a distant land for a second chance. This is urgent, necessary storytelling that speaks directly to current realities with the kind of unflinching honesty that independent cinema does best. Expect this one to spark meaningful conversations that extend well beyond the theater.

Color Book

Following the passing of his wife, a devoted father learns to raise his son with Down syndrome as a single parent. It's the kind of intimate family story that could easily veer into sentimentality but, in the right hands, becomes something genuinely moving and specific.

Anxiety Club

A documentary exploring anxiety through the perspectives of brilliant comedians who happen to be anxious themselves. When you're examining mental health, there's something particularly insightful about hearing from people who've built careers transforming internal struggles into connection and laughter. The film promises both humor and heart in its examination of a condition that touches nearly everyone.

Baby Doe

After new forensic evidence emerges, a churchgoing mother of three in Ohio is arrested for murder decades after abandoning a child she says was stillborn. It's true crime documentary that goes beyond sensationalism to examine how the past refuses to stay buried, and how new evidence can shatter assumptions about guilt and innocence.

Documentary Stories with Real Stakes

Champions of the Golden Valley follows a coach in Afghanistan who missed becoming the country's first Olympic skier and now inspires his village to create their own ski competition. It's sports documentary meets cultural

Continued on Page 22



Griffin in Summer. Film still courtesy of BendFilm Festival

FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560 • cocc.edu/library

Oregon woven arts luminary Dee Ford Potter will be sharing a 58-year retrospective collection, titled *A Life Well Woven*, at Central Oregon Community College's (COCC) Barber Library Rotunda Gallery from through December 7.

Potter's woven work has exhibited nationally and internationally. "I create woven art inspired by my life experiences," said the Bend artist, who references rafting the Grand Canyon, serving as an artist ambassador in China, and exhibiting work in Paris as enduring threads of her own journey. "Using traditional and nontraditional materials, skills, techniques and my hands on a loom, I create fine art statement pieces with titles hinting of my internal explorations, leading the viewer to contemplate thoughts not obvious or previously considered."

A weaver and printmaker since the 1960s, Potter has been an active, guiding member of the state's weaving community. She founded the Central Oregon Spinners and Weavers Guild in 1973, and the Weaving Guilds of Oregon, or WeGO, in 1982 — a statewide organization dedicated to sharing and promoting fiber arts information, resources and education.

For complete Rotunda Gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

The Grove

921 NW Mt. Washington Dr.

The Grove presents the watercolors of Kathleen Kaye. Her passion for the outdoors and the natural world began as a young girl in Minnesota. Now living in Oregon, she is inspired by the beautiful landscapes and wildlife. Kathleen chose watercolor as her medium because of its



transparency and luminescence. The layering of color-on-color reflects the play of light on a tree or mountain as they pass through the hours of the day from amber dawn to indigo evening. She views watercolor painting as a personal evolution of interpretation, growth and letting go.



Nature is not so disorderly after all. Fractals, or repeating patterns, can be found in the tiniest ice crystal to pinecones and aspen leaves. The High Desert Museum in Bend invites visitors to explore and experience this whimsical side of nature in Patterns at Play: Fractals in Nature, an original exhibition opening Saturday, February 22, 2025. Photo by High Desert Museum

High Desert Museum

59800 S Hwy. 97

541-382-4754 • highdesertmuseum.org

Finding the Light – Temporary Art Installation. Located on the path leading toward the E. L. Wiegand Ponderosa Playscape, *Finding the Light* stands out among its natural surroundings, much like it did on the desert playa of Nevada. Created by local artist Kevin Necessary, the monolithic sculpture stood at Burning Man in 2024. Visitors walking the trail are encouraged to interact with the colorful shadows as the sun crosses the sky. The art installation is on view at the Museum temporarily.

Joe Feddersen: Earth, Water, Sky Career Retrospective now open at High Desert Museum. Place is at the heart of everything artist Joe Feddersen creates. Plateau imagery, such as mountains and animals, is juxtaposed with chain-link fences, high-voltage towers, and power lines. Indigenous themes and contemporary life intertwine on baskets, prints, ceramics and glass.

The new exhibition shares close to 100 pieces from Feddersen's (b. 1953, Confederated Tribes of the Colville Reservation) prolific career. *Joe Feddersen: Earth, Water, Sky* encompasses four decades of his career, from wall-sized installations to miniatures and baskets.

Closing October 5, the Museum's exhibit *Patterns at Play: Fractals in Nature*, showcasing how repetition and patterns intertwine in the natural world. The exhibit allows visitors to build their own patterns while an animation creates new fractals right before their eyes. Fractals are never-ending patterns that repeat the same shape at bigger and smaller scales. Fractals in nature appear to humans as messy, even chaotic. Trees grow by branching in every direction; seashells swirl around and around. Mathematicians, artists and naturalists have noticed these patterns for centuries.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225

jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

FIRST FRIDAY & BEND EXHIBITS

Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048

KreitzerArt.com

Kreitzer Gallery and Studio is open every week, Friday-Sunday, 1-5pm and by appt: 805-234-2048.

Thomas Albright, art critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his masters degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

Layer Art + Supply

1000 NW Wall St., Ste. 110

541-322-0421

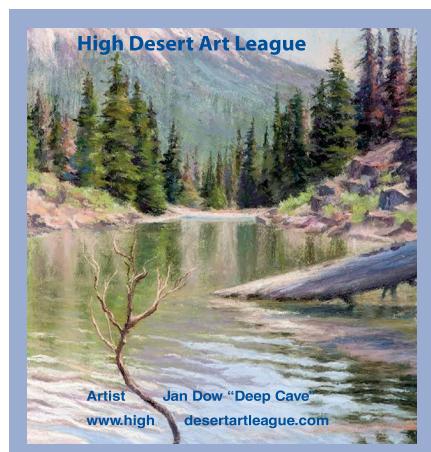
layerart.com

Layer Art is pleased to feature the work of Richard D. Sweatt for October's First Friday Art Walk. After a life spent across the country, from New Jersey to California with time in St. Louis and Chicago, Richard now paints in Bend. A lifelong artist, he studied animation and art history at Cerritos Junior College and California State University, Long Beach. His career in advertising spanned more than 40 years, beginning in production and illustration and leading to roles as art director and color department head. Fifteen years ago, he founded Mouse Images, a studio that blended traditional art with digital work for clients such as CBS, Hughes Aircraft and many agencies and manufacturers, earning him over 40 ADDY Awards. In recent years, Richard has returned fully to fine art, creating oil and acrylic paintings that reflect his thoughtful approach to light, color and subject. His work has been shown in galleries including Avantgarden, Showcase Gallery, Artist's Eye and the Hillcrest Art Festival.

Alongside Richard's exhibition, Layer Art is excited to host a special pop-up with Alexx Elder, a Bend-based graphic designer and illustrator whose work is rooted in the outdoors. Inspired by the textures and light of the natural world, Alexx creates prints and fine art pieces that echo experiences of hiking, travel and wildlife. Through layered surfaces and expressive mark-making, their work captures the immediacy of being



Verdant Light, acrylic on canvas
24" x 30" by Richard Sweatt



Artist Jan Dow "Deep Cave"
www.highdesertartleague.com

immersed in the landscape.

We invite you to join us on Friday, October 3, from 5-8pm to meet the artists, explore the new work, and gather with community in downtown Bend.

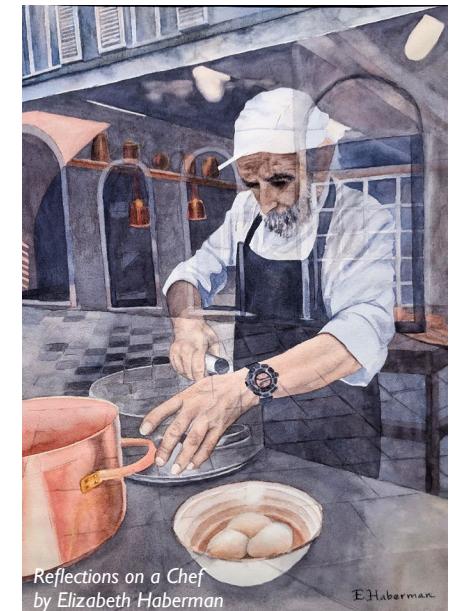
Oxford Hotel

10 NW Minnesota Ave.

541-382-8436

High Desert Art League member Elizabeth Haberman is showing *Travel Memories*, a selection of watercolor paintings representational of favorite trips she has taken to Italy, France and Mexico. Each painting telling a story and eliciting a desire for more information from the viewer. Along with those paintings, she is exhibiting four paintings from her *Black and White Watercolor* collection of Central Oregon animals in their native habitat. Liz enjoys experimenting with color and with the lack of it as well. Always learning from her mistakes and successes.

Stop by and meet the artist in the Oxford Hotel lobby during the First Friday Art Walk October 3.

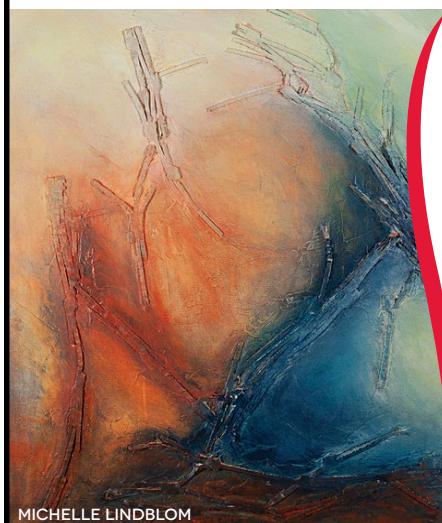


Reflections on a Chef
by Elizabeth Haberman



Red Chair
gallery
Fine Art &
Contemporary Craft

Presents Our
October Showcase Artists



MICHELLE LINDBLOM

Michelle Lindblom
~ acrylic

John Runnels
~ oil

Joran Traveller
~ ceramic sculpture

**Alex Gnefekow
& Kay Cooper**
~ ceramics

Stephanie Stanley
~ hand woven garments

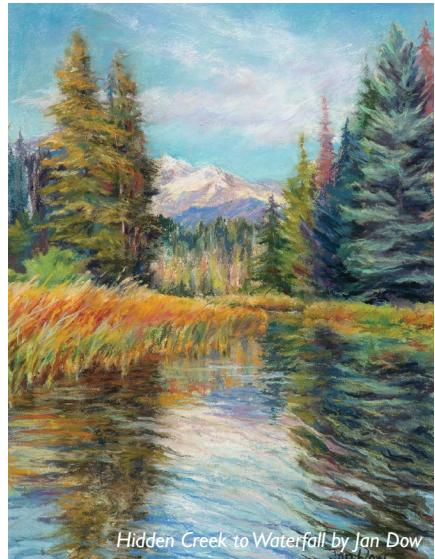
103 NW Oregon Avenue | Bend, OR 97703
541.306.3176 | www.redchairgallerybend.com

FIRST FRIDAY & BEND EXHIBITS

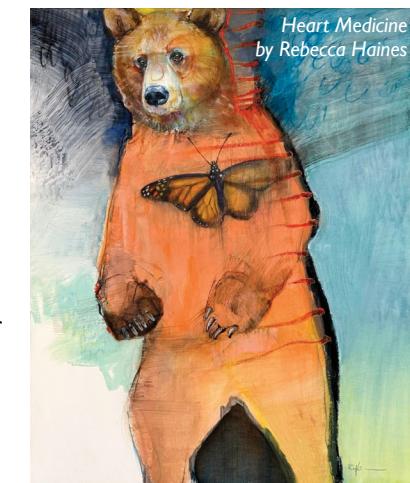
Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Peterson Contemporary Art opens *Creative Fields* October 3, from 5-8pm. We're presenting an extraordinary exhibit featuring Rebecca Haines, Sandra Pratt and Tyler Swain. Haines portrays animals in a unique and personalized style; she strives to capture the exquisite moments of transcendent awareness and wonder that inspire her work. Pratt's paintings embody a contemporary impressionist sensibility infused with spontaneity and emotional depth. Her uniquely personal visual language is characterized by bold, expressive strokes that transform ordinary scenes into emotionally resonant compositions. Swain describes his process this way: "I strive to find a balance between chaos and control. I am fascinated with careful rendering by exploring the intricacies of a subject and I love pure abstraction and spontaneous layers of paint." All three artists will be in attendance for the opening to enjoy the evening's festivities, engage with viewers and discuss their work. The show will run through the end of October.



Hidden Creek to Waterfall by Jan Dow

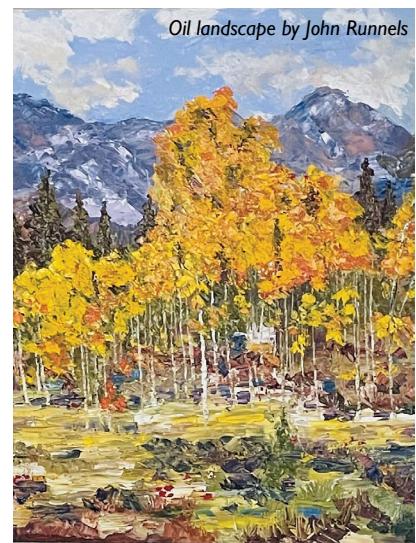


Heart Medicine
by Rebecca Haines

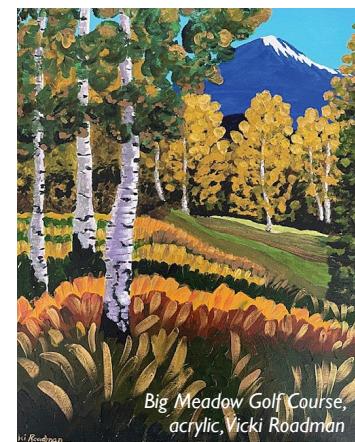
Red Chair Gallery

103 NW Oregon Ave.
541-306-3176
redchairgallerybend.com

In October, Red Chair Gallery showcases abstract acrylic paintings by Michelle Lindblom and oil landscapes by John Runnels. Ceramic sculptures by Joran Traveller and pottery by Alex Gnefekow and Kay Cooper fill the pedestals. Stephanie Stanley also displays her hand-woven scarves and ponchos. Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.



Oil landscape by John Runnels



Big Meadow Golf Course,
acrylic, Vicki Roadman

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com
New member exhibit through October 29 with an artist reception, October 11, 2-4pm. Gallery open Monday, Wednesday, Friday and Saturday from 1-4pm.

Scalehouse Collaborative for the Arts

550 NW Franklin Ave., Ste. 138
541-362-1288 • scalehouse.org

For the Light Within, the debut solo exhibition by Bend-based artist J Long, will be on view at The Annex at Scalehouse Collaborative for the Arts through November 2.

For the Light Within presents a new collection of mixed-media works that explore the dynamic interplay between openness and protection, examining how individuals adjust their internal "apertures" in response to the world around them. The work explores how people instinctively regulate emotional openness in response to safety or threat, highlighting this balance as key to connection, resilience and growth.

This exhibition marks a significant milestone in J Long's emerging career as an artist, following her six-month residency at The Patricia Clark Studio in Bend. After spending the past 15 years as a partner in a landscape architecture firm with her husband, Long returns to her lifelong passion for making art. Her mixed-media work — spanning painting, drawing, ceramics and fiber — explores themes of permeability and boundaries, deeply informed by her background in landscape design. "My practice in landscape architecture has profoundly shaped my approach to art," she says. "This body of work is a celebration of the joy I find in process-driven, multimedia exploration." She adds, "I'm incredibly grateful for the Residency in the Patricia Clark Studio and for the opportunity to fully immerse myself in the creative energy of Scalehouse."

The Annex, a Scalehouse Project, offers local artists a dedicated space to present new work, gain exposure and experience, and build community through

CASCADE AE

MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than October 22 for the
November Edition
to: AE@CascadeAE.com

FIRST FRIDAY & BEND EXHIBITS

arts and cultural events.

Gallery hours are Wednesday-Saturday, 11am-4pm.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor

404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.

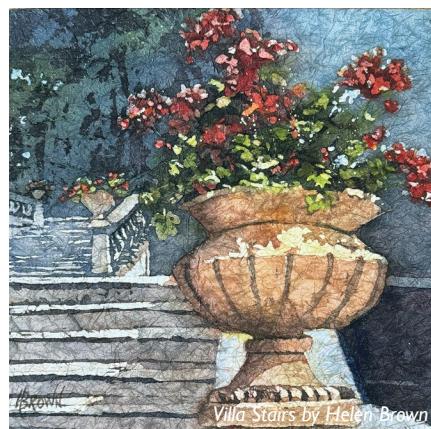
Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

touchmark.com/senior-living/or/bend

High Desert Art League member Helen Brown is exhibiting her watercolor batiks at Touchmark Pilot Butte during the months of October and November. Helen paints on rice paper, which gives her work a distinctively textured appearance.



Tumalo Art Company

Old Mill District

541-385-9144 • tumaloartco.com

Tumalo Art Co. opens *Gather* October 3, from 3-7pm during the Old Mill District's First Friday Gallery Walk. Tumalo Art Co. artists interpret the theme *Gather* in many mediums and sizes of artwork.

Tumalo Art Co. artists love to work within a provocative theme. We gather



Coffee Talk, mixed media by Dee McBrien Lee

thoughts, ideas, courage, knowledge, memories. Birds and animals gather stores for the winter and we gather food for the harvest. Friends & family gather. Kids gather for school, and sports and to play. We gather flowers into bouquets. Clouds gather as the weather changes. Birds and animals gather to migrate or stay warm. Raindrops gather into puddles. Expect lots of creative variety within this theme.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

The Wine Shop

55 NW Minnesota Ave.

541-389-2884

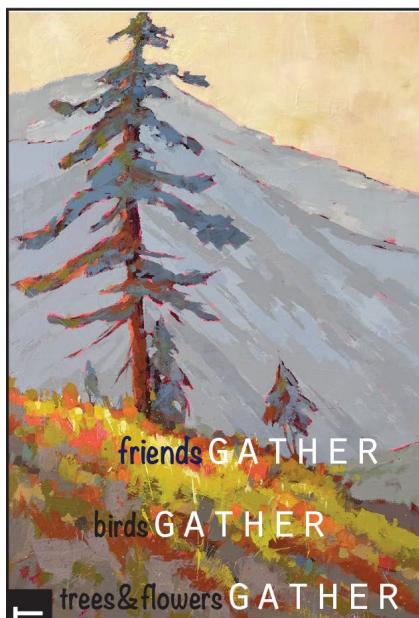
thewineshopbend.com

The Wine Shop presents the art of Pat Geer. through November 6.

Pat, a self-taught artist, finds inspiration in all she sees. She always loved art and while living on a ranch in Mitchell, Oregon, she found time in the winter months to pursue her interest in oil painting. Through the videos of Bill Alexander and Bob Ross, Pat learned painting techniques and began to create colorful and vivid interpretations of the many subjects in nature that inspire her.



Oil by Pat Geer



OLD MILL DISTRICT

a Group Exhibit

First Friday Gallery Walk
October 3 | 3-7pm

TUMALO
Art CO.
A FINE ART GALLERY

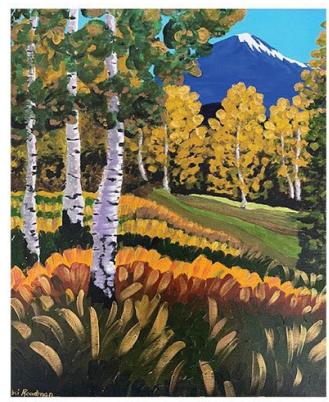
The gallery presents the

Sagebrushers ART SOCIETY INC.

New Member Exhibit

Sept 27- Oct 29

Artists' Reception:
Oct 11th, 2-4 pm



"Big Meadow Golf Course"
Acrylic by Vicki Roadman

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Jay Lowndes creates unique, one-of-a-kind crafted, hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable, wooden-wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes, and picture frames. He welcomes custom orders and can personalize a piece just for you! "Less slivers; more glitter!"

Rex Krueger loves to work with wood polish until its natural character glows! Pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction including oil-based finish.

Jesica Carleton tells us, "My artistic practice spans a diverse range of media, with a particular focus on mosaic art, where I continually push the boundaries of this traditional medium. I also explore various other forms of expression, including glass fusing, ceramics, polymer clay, and metalwork. The eclectic mix of techniques allows me to experiment with textures, colors and forms, creating works that are as varied as they are innovative. Each medium I work with offers a new challenge and an opportunity to blend traditional methods with contemporary creativity."

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Shireen Gastineau creates unique abstracts, nature landscapes and portraits – a wide variety of works via watercolor, oils and photography.

Dry Canyon Community Art Center

405 SW Sixth St.
drycanyonarts.org

Bill Hunt creates unique wood carvings from recycled fence posts and local juniper trees. See more of Bill's unique carvings at highdesertcarving.com.

Brad Harrison metal artist, creates rustic and industrial art pieces that blend metal, wood, and laser engraving to tell personalized, handcrafted stories. Each piece is built to last and made with purpose from his shop in Central Oregon. Meet Brad at First Friday Art Walk and see more of his work at bradscustoms.com.

Gary McPherson's landscape art is always an attempt to capture the beauty of nature in whatever ways are possible to bring awareness of the beauty that is still in the world.

Erin Skeer takes her love for nature using dried flowers, moss, and sticks and preserves them by turning them into beautiful framed wall art.

Rick Thompson says, "After a long career in graphic design, I am now fully dedicated to my first love – painting. My subjects range from landscapes and wildlife to people, machinery, and architecture–anything that sparks my imagination. I blend realism with abstraction, using bold color and expressive brushstrokes to bring energy and life to the canvas. Through my work, I aim to capture the beauty of the everyday and invite viewers to see the world through a fresh perspective."

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Kathleen Branch's collection is an exploration of nostalgic designs of a bygone era, her twist in the Mid-Century Modern Movement. See more of Kathleen's work on Instagram @KathleenBranch_artist.

Dana Tracy-Gibbens is a watercolor artist who finds peace and joy in painting elements of the natural world. Her enjoyment of gardening and outdoor life comes through her art in bright and colorful style.

Julie Wilson creates fun Fall and Halloween crayons, fused glass, Tiny Turtle friends and much more!

SCP - Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Debra Roeder works in pen and ink and hand cuts stones to create beautiful jewelry and knife handles, which she will be highlighting at the First Friday event. Debra is a retired teacher, published author, and Acorn Award recipient works in many media.

Cheryl Graham tells us, "I am an acrylic landscape painter who uses color and brush strokes to capture the beauty of central Oregon."

Michelle Adams shares, "I photograph the landscapes and night skies that stop me in my tracks – the kind of scenes that make you pause, breathe, and feel connected to nature."



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www.hSCO.org



First FRIDAY

September ~ Redmond

PHOTOS COURTESY OF
DRY CANYON ARTS ASSOCIATION



First FRIDAY

September ~
Bend // Old Mill

PHOTOS BY JANET FROST AND LAURIE PITTMON

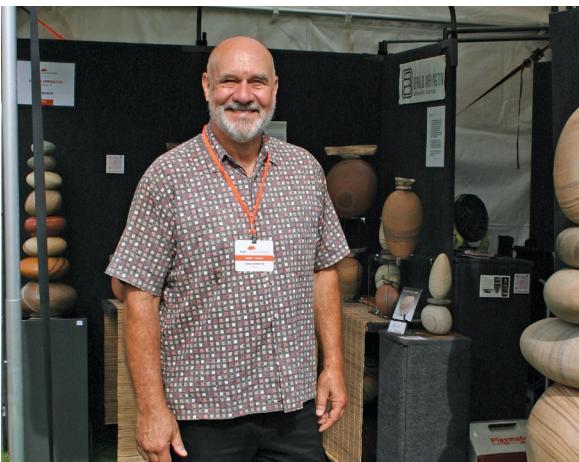


Jan Dow ~ Adell Shetterly ~ Allison Murray ~ Alyson Brown ~ Joan Hester ~ Joe and Martin ~ Kira Frances ~ Anton Pavlenko ~ Clayton Riley, Jamie Turner, Amy Kernion, Anastasia Culpepper, Debby and Don Jones
 Dillon Schneider ~ Lindsay Gilmore ~ Lori and Lisa Lubbesmeyer ~ Mary Shea ~ Gladys and Arie Pilz ~ Harris Family, (Isaac, Kailey, Kai and Luca) and Luoma Family (Dale, Laurie and Adrienne)
 Jennifer McCaffrey and Lori Sutherland with dog Honey ~ Miriam Deeth ~ Pamela Beaverson ~ Steven Lee Adams



Art in the HIGH DESERT

PHOTOS BY LAURIE PITTMON



Bekah Zeimetz ~ Billie Barthelemy ~ Edd English ~ Gerald Arrington ~ Kristin Schillaci ~ Mary Ellen Wilson
Naomi Scarberry and Teri Brown ~ Robert Matthews, Christian Benoit and Scott Roach ~ Sarah Goodhough ~ Stacy Stockseth and Jenni Newby



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2025-2026 Season

HDCM Concert Series:

QUATUOR AGATE

French String Quartet makes their Central Oregon debut!

Concert Sponsor:



November 7, 2025, 7:30pm

Unitarian Universalist Fellowship



TICKETS AVAILABLE BY PHONE, ONLINE, OR SCAN QR CODE!

541.306.3988 / HighDesertChamberMusic.com



Winter Concerts at The Belfry



November 13
Darrell Scott



Heartfelt songwriting, soulful vocals, and masterful instrumentation, weaving Americana, folk, and blues into timeless storytelling. [Tickets on sale October 1!](#)

Doors at 6:30 pm, show at 7 pm. All ages.



November 14
Emily Scott Robinson & Andrea van Kampen

An intimate evening with two acclaimed artists singing songs of hope & change. [Tickets on sale now!](#)

Doors at 6:30 pm, show at 7 pm. All ages.



February 11
Gadán

High-energy Celtic folk, blending driving rhythms, rich harmonies, and traditional melodies with modern flair. [Tickets on sale November 12!](#)

Doors at 6:30 pm, show at 7 pm. All ages.



March 5
David Wilcox

Uplifting, introspective music with warm vocals, expressive guitar, and inspiring stories of connection and hope. [Tickets on sale November 12!](#)

Doors at 6:30 pm, show at 7 pm. All ages.

302 E Main Ave, Sisters, OR • Tickets at SFFPresents.org/Concerts

FROM CHILDHOOD WONDER TO CHAMBER MUSIC STAGE

MUSIC



Simon Iachemet. Photo courtesy of High Desert Chamber Music

by PHIL MACHONIS

On Friday, November 7, High Desert Chamber Music continues our 18th season with a performance by Quatuor Agate, making their Central Oregon debut. I had the opportunity to speak with Simon Iachemet, cellist of the quartet, about growing up with music, the formation of Quatuor Agate and some of his musical influences.

Simon grew up in Toulouse, in the south of France. When he was four and a half, his father took him to a concert featuring the Bach Cello Suites. "My dad was convinced I'd be restless and that we'd have to leave halfway through," Simon said. However, he was completely enamored with the musician and the sound of the instrument. Shortly after, he told his father he wanted to play this "big violin" and enrolled in the conservatory at age six. Around age 15, Simon knew he wanted to be a professional musician. Being in the conservatory, he was surrounded by others who shared the same dream, which made the path feel natural. "Around that time, I told my cello teacher I wanted to pursue music professionally. He didn't sugarcoat it and warned me it would be a tough path. But he also told me I had the qualities to succeed if I gave it 100% and never lost my passion for music."

Quatuor Agate was formed in 2016 in Berlin while its members were studying at the Hochschule für Musik Hanns Eisler. Before attending school, Simon often played quartets in the summer with Thomas and Raphaël (violinist and violist, respectively). In Germany, the three met Adrien (violinist), and they instantly connected. "We often snuck into the main hall at the Berlin radio building, where Thomas and Adrien were working with the orchestra,"

Simon told me. "The hall was huge, and we'd pretend we were preparing for big concerts, experimenting with sound, trying to fill the space with nicely blended chords." Soon after, they were selected for a major string quartet competition in Australia, which changed everything and led them to prepare seriously as a quartet.

Around the same time, the CorsiClassic Festival was also founded. Raphaël, who has Corsican roots, had the idea to start something in Ajaccio, the capital of Corsica. Simon joked, "Honestly, how could we resist the idea of spending summers on an island paradise in the Mediterranean, with incredible food, sunshine and crystal-clear water?" From the beginning, the main goal was to connect musicians with the local community, even when they were only performing for 15 people. Now celebrating its tenth season, the festival is still going strong.

When asked about music that holds special meaning for him, Simon gave a definitive answer – Schubert's String Quartet. "It's an absolute masterpiece. Anyone who hears it live can't miss its beauty. But what struck me most was the very particular emotion it stirred in me: that bittersweet mix of melancholy and tenderness that is so uniquely Schubert."

Please join us on Friday, November 7 at 7:30pm at the Unitarian Universalist Fellowship for a riveting program of Mozart, Haydn and Ravel. There will be a concert preview at 6:45pm. This concert is brought to you by the Pine Tavern Restaurant. Tickets are available now through High Desert Chamber Music by phone or online. Come hear the music!

HighDesertChamberMusic.com

Central Oregon Symphony Announces 2025–2026 Season A Farewell to Maestro Michael Gesme



Photos courtesy of Central Oregon Symphony Association

After nearly three decades on the podium, Michael Gesme is entering his 30th and final season as conductor of the Central Oregon Symphony. Over his tenure, Gesme's steady leadership, musical artistry, and deep commitment to the arts have elevated the orchestra's profile and enriched the cultural life of Central Oregon. He has mentored countless musicians, inspired audiences, and helped cultivate a thriving and inclusive music community. His impact is profound, and his presence will be deeply missed.

The 2025–2026 season celebrates Maestro Gesme's legacy with a series of concerts that showcase the power, beauty, and diversity of symphonic music.

Season Highlights

• Fall Concerts – Violinist Linda Wang joins the orchestra for Tchaikovsky's beloved *Violin Concerto in D Major*. A former child prodigy who debuted with Zubin Mehta and the New York Philharmonic at age nine, Wang has since performed with more than 75 orchestras worldwide. Known for her warm tone and expressive artistry, she performs on a 1767 Guarneri del Gesù violin. The program also features Dvořák's "New World" Symphony, a masterwork blending European tradition with American folk influences, capturing a spirit of discovery and hope.

- Saturday, October 25 | 2pm & 7:30pm
- Sunday, October 26 | 2pm

• Virginia Riggs Children's Concert – Named in honor of a former Central Oregon Symphony cellist with a passion for music education, this 45-minute concert is designed to introduce children to the orchestra and its instruments in a fun and engaging way. Open to all, the program combines education and inspiration, sparking curiosity and fostering a lifelong appreciation for classical music.

- Saturday, January 31 | 11am at the Mountain View High School Auditorium. Musical Instrument Petting Zoo begins at 9:30am.

• Winter Concerts – A showcase of vibrant voices across time and cultures. The winners of the Young Artist Competition will perform alongside works including Debussy's *Prelude to the Afternoon of a Faun*, Beethoven's *Leonore Overture No. 3*, Akutagawa's *Finale from Music for Symphony Orchestra*, and Márquez's exuberant *Conga del Fuego Nuevo*.

- Saturday, February 14 | 2pm & 7:30pm

- Sunday, February 15 | 2pm

• Chamber Concert – An intimate program tracing classical style through the centuries, from Corelli's *Concerto Grosso Op. 6 No. 4* and Haydn's witty "Clock" Symphony to Prokofiev's *Classical Symphony*. The concert will also feature the world premiere of a newly commissioned work by Chris Thomas, continuing the orchestra's tradition of bringing fresh, contemporary voices to the stage.

- Saturday, April 11 | 7:30pm
- Sunday, April 12 | 2pm

• Spring Concerts – A sweeping journey of drama, reflection, and color. The program spans Verdi's overture to *La Forza del Destino*, Jonathan Leshnoff's moving *Elegy for Strings, Harp, Timpani, and French Horns*, Grieg's *Norwegian Dances*, Ponchielli's sparkling *Dance of the Hours*, and Respighi's majestic *Pines of Rome*.

- Saturday, May 16 | 2pm & 7:30pm
- Sunday, May 17 | 2pm

Location for all concerts: Mountain View High School Auditorium, 2755 NE 27th St., Bend. For further information about our concert season, please see the season brochure at the link [here](#).

Ticketing System and Membership Information

Similar to the 2024-25 season, seating is limited, so it is essential for members to secure tickets in advance. We have implemented a ticketing system to ensure that all members can enjoy the performances.

You must be a member to reserve tickets. Here's to become a member and reserve your tickets:

1. Become a member for the 2025-2026 season¹.
2. Once you register to become a member, you will be emailed a link to reserve your concert tickets.

For assistance with ticketing or membership, please contact us at 541-317-3941, email at info@cosymphony.com, or visit our office at 15 SW Colorado Ave., Ste. 320 in Bend.



French Ensemble Quatuor Agate

Makes Central Oregon Debut in HDCM Concert Series

High Desert Chamber Music's (HDCM) 2025-26 season, presented by Washington Trust Bank and Lynch Murphy McLane LLP, will continue in November with the Central Oregon debut of Quatuor Agate. Awarded the prestigious Young Classical Artists Trust (YCAT) award in London and the European ECHO Rising Stars Award, this French string quartet recently concluded a tour of 23 major concert halls across 14 European countries.

This concert is brought to you by the Pine Tavern and will take place on Friday, November 7, 2025, at 7:30pm, at the Unitarian Universalist Fellowship. The program features works by Mozart, Haydn and Ravel. Ticket holders may join the musicians for a concert preview at 6:45pm.

Formed in 2016, Quatuor Agate quickly earned acclaim in the international chamber music scene, distinguished by competition wins including the Best Contemporary Interpretation Prize at the Banff International String Quartet Competition (2022) and selection by YCAT London in 2021. Their commitment to both classic and contemporary repertoire – with a debut album of Brahms' complete string quartets released in early 2024 – is matched by their performances at major festivals and concert halls across Europe, and ongoing residencies and artist-collaborations with leading figures and institutions in the musical world.

Tickets are available through HDCM online, by phone, or in person at their office in Downtown Bend. HDCM 2025-2026 title sponsors include Washington Trust Bank and Lynch Murphy McLane LLP, Pahlisch Homes, Miller Lumber, German Master Tech, Pine Tavern Restaurant, Drew Family Dentistry, Cascade School of Music, *Cascade A&E*, Central Oregon Daily and Newstalk KBND and 107.7 Radio.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. HDCM presents an acclaimed series



Quatuor Agate. Photo courtesy of High Desert Chamber Music

of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our 18th season and experience the impact that live musical excellence can bring to our community!

General Admission - \$48, Child/Student Tickets \$10. Unitarian Universalist Fellowship of Central Oregon: 61980 Skyline Ranch Rd., Bend.

Come hear the music!

HighDesertChamberMusic.com • 541-306-3988

info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)

Community Fall Events

In addition to the concert series, several community-focused musical events will be presented this fall:

Music in Public Places²

Experience free live chamber music at local venues across Central Oregon:

- **September 27, 2pm:**
 - Licorice Player's Club at the Prineville Public Library
- **October 4, 2pm:**
 - Lumina Flute Ensemble at the Sunriver Public Library
- **November 15, 2:**
 - Dove String Quartet at the Sisters Public Library
 - Cascade Chamber Players at the La Pine Public Library

These family-friendly performances last about an hour and do not require tickets.

Looking Ahead

The Central Oregon Symphony enters a new chapter this season as it relocates to its new home at Mountain View High School. The orchestra remains steadfast in its commitment to presenting outstanding performances and community programs that enrich the cultural life of the region.

In order to provide the highest quality concert experience, complimentary tickets will not be available this year. Community members are encouraged to secure their seats by becoming Symphony members and joining in this landmark season.

The Central Oregon Symphony looks forward to welcoming audiences to its new venue and continuing its tradition of presenting exceptional symphonic music.

¹cosymphony.com/donate

²cosymphony.com/music-in-public-places

cosymphony.com • info@cosymphony.com

NEW PERSPECTIVE FOR OCTOBER

by EILEEN LOCK

The first 5 days of the month are filled with challenging conversations. The Full Moon on the 6th is emotional and it is important not to overreact. Opportunities on the 8th provide a lighter experience but there will be more challenges through the 13th.

Follow your heart on the 14th and it will lead you to positive changes. Use moderation on the 16th and pay close attention to your attitude. Choose kind thoughts and words on the 19th if you want your relationships to be supportive. The New Moon on the 21st is an opportunity for you to express your gratitude.

Life gets more emotional after the 22nd and it's important to trust

your intuition. Difficult conversations on the 24th could be necessary in order to move forward. Make a decision on the 25th that supports your happiness. Take a leap of faith on the 27th and say "Yes" to something new. Conversations could surprise you on the 29th and it will be important to be ready to take action right away. Speak your truth on the 30 and remind yourself that your feelings are very important.

*Love and Light Always, Eileen Lock,
Clairvoyant Astrologer / Spiritual Medium
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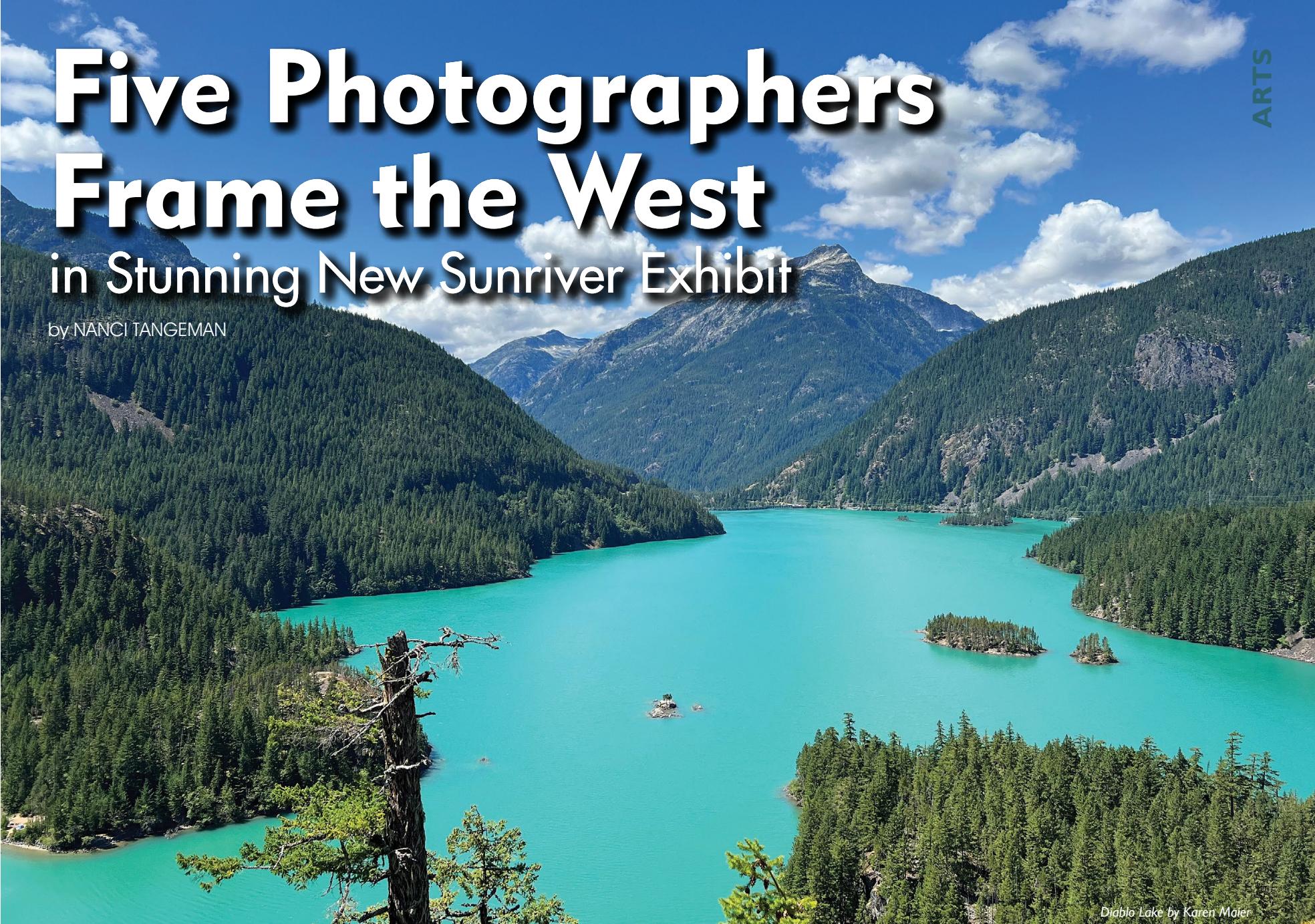
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Five Photographers Frame the West in Stunning New Sunriver Exhibit

by NANCY TANGEMAN



Diablo Lake by Karen Maier

The Beautiful West, Near and Far, is captured by five photographers on display at Nancy McGrath Green Gallery in Sunriver. From Aasgard Pass to Mount Thielsen, the artists bring landscapes to life from some surprising perspectives. Karen Maier showcases the waters of Diablo Lake, colored turquoise by fine “rock flour” glacial silt. Mark Darnell highlights the Byzantine shapes of the Alvord Desert WSA as snowmelt evaporates.

The tour of the West continues with Roy Green’s meticulously composed triptych of Antelope Canyon, and the rocky terrain of Aasgard Pass in the Enchantments, photographed by Steve Warner. Sue Dougherty rounds out the exhibition with her stunning animal photography, including bald eagles tangling in flight.

The exhibition opens October 1 and runs through January. Join the photographers at a reception, open to the public, on Sunday, October 5 at 11:15am. The exhibit is juried by show chair Karen Maier.

The Nancy McGrath Green Gallery is open weekdays, 1-4pm and directly after church services on Sunday. It is located near the back of the parking lot, inside the Sunriver Christian Fellowship building.

sunriverchristianfellowship.org • 541-593-1183



Emergence by Mark Darnell

Joe Feddersen:

Career Retrospective Opens

Place is at the heart of everything artist Joe Feddersen creates. Plateau imagery, such as mountains and animals, is juxtaposed with chain-link fences, high-voltage towers, and power lines. Indigenous themes and contemporary life intertwine on baskets, prints, ceramics and glass.

The new exhibition shares close to 100 pieces from Feddersen's (b. 1953, Confederated Tribes of the Colville Reservation) prolific career. *Joe Feddersen: Earth, Water, Sky* encompasses four decades of his career, from wall-sized installations to miniatures and baskets.

The collective richness of this body of work is a testament to Feddersen's love for the land, water, and sky that have bound his world, both physically and metaphorically. Moving fluidly between media, Feddersen cultivates a visual vernacular that draws upon recognizable signs, symbols, and forms. In everything he creates, Feddersen communicates his Plateau-Native viewpoint of the powerful landscape and our interconnected relationship with it.

"By sharing 40 years of Joe Feddersen's creativity, from basketry to ceramics to prints, this exhibition provides an inspiring and poignant portrait of Feddersen's respect for the power of place," said Executive Director Dana Whitelaw, Ph.D.

Originally from Omak, Washington, Feddersen began his career at Wenatchee Valley College, where he studied with Robert Graves, and then later attended the University of Washington under the tutelage of renowned printmaker Glen Alps. There, Upper Skagit elder Vi taqʷəblu Hilbert inspired Feddersen to incorporate Indigenous stories into his artwork. When he earned his master's degree from the University of Wisconsin-Madison, Truman Lowe encouraged him to explore the surrounding landscape through various artistic mediums.

From 1989 to 2009, Feddersen taught art at Evergreen State College in Olympia, Washington, where he is now Emeritus Faculty. While in Olympia, he learned from and was inspired by mentors such as Elizabeth Woody, the former Oregon Poet Laureate and Museum at Warm Springs executive director, who taught him how to basket weave. Throughout his career, his

love of printmaking, photography, and ceramics expanded to include large-scale multimedia installations, weavings, and glass.

Feddersen regularly exhibits both regionally and nationally, including at the Renwick Gallery of the Smithsonian American Art Museum and the National Gallery of Art in Washington, D.C. His work is part of numerous private, corporate, and museum collections, such as the Seattle Art Museum; the Jordan Schnitzer Museum of Art in Eugene, Oregon; the Portland Art Museum; and the Heard Museum in Phoenix, Arizona.

Feddersen is partial to telling stories, once writing that Native art cannot be separated from the stories themselves. His hometown lies on the western edge of the Colville Indian Reservation. His work recreates the layers of people, animals, and ancestors that have traveled the land throughout time.

Museum visitors will be inspired by the vast creativity on display. In the center of the exhibition is a grand presentation of close to 50 of Feddersen's baskets, a term he uses for both traditional weavings and glass vessels. Consisting of materials such as linen, wool, hide, ceramics, and blown glass, the baskets offer one of the clearest examples of Feddersen's layering of images, a testament to his past life in printmaking. Petroglyphs appear alongside traffic sign icons and pickup trucks, prompting visitors to confront how we see, use, and treat the natural world.

A vibrant collection of prints and ceramics surrounds the baskets. A 20-foot paneled mural titled *Okanagan V* (2006) blankets the back wall of the Spirit of the West Gallery. Hanging nearby, *Charmed (Bestiary)* (2023) dances in a soft breeze created by nearby fans. Made of fused glass and filament, each charm links back to various ideographical languages in history — from Indigenous petroglyphs to modern logos.

As visitors walk further into the gallery, a playful collection of ceramic figures tell their story. Since 2015, Feddersen has created this series called *Canoe Journeys* — figures in various canoes, catamarans, rafts, and inner tubes made from low-fire ceramic.

Earth, Water, Sky

at High Desert Museum

While the figures travel the river together, they each have their own story to tell. *Canoe Journey: Coyote in Inner Tube* (2016) presents a joyful and whimsical personification of the legendary Plateau animal, ubiquitous in Indigenous stories.

Throughout the exhibition, Feddersen invites art enthusiasts and visitors alike to view place as more than just a swatch of forest or a river. There are layers of stories to tell, reminding us of our relationship with and our interconnectedness to nature. Learn more at highdesertmuseum.org/feddersen.

Joe Feddersen: Earth, Water, Sky is on view through January 18, 2026. The exhibition is organized by the Northwest Museum of Arts and Culture in Spokane, Washington, and curated by heather ahtone, director of curatorial affairs, First Americans Museum in Oklahoma City, and Rachel Allen, curator of modern and contemporary art at the Northwest Museum of Arts and Culture.

The exhibition is accompanied by a 200-page, fully illustrated exhibition catalogue published by the Northwest Museum of Arts and Culture and distributed by University of Washington Press.

Major support is provided by the Henry Luce Foundation, Terra Foundation for American Art, the Andy Warhol Foundation for the Visual Arts, and the National Endowment for the Arts. The presentation at the High Desert Museum is made possible by the James F. and Marion L. Miller Foundation and Visit Central Oregon Future Fund with support from Cascade A&E.

highdesertmuseum.org



preservation meets human determination – a combination that feels both deeply specific to its location and universally resonant in its themes of resilience and community building.

The White House Effect excavates the climate crisis's origin story through all-archival footage, focusing on a pivotal political battle during the George H.W. Bush administration that changed the course of history. Some of the most crucial stories are hiding in plain sight, waiting for the right filmmakers to uncover them and present them with fresh eyes.

You Need This offers an immersive exploration of consumerism, hyper-capitalism and propaganda's effects on both individuals and society. In a world drowning in stuff and messaging about needing more stuff, this documentary promises the kind of wake-up call that feels both timely and necessary.

Indigenous Voices, Authentic Stories

The Indigenous Competition continues BendFilm's commitment to amplifying Native voices with three powerful features:

Free Leonard Peltier examines Leonard Peltier's 50-year imprisonment following a contentious conviction, as a new generation of Native activists works to win his freedom before he dies. It's a story that combines historical injustice with contemporary activism, showing how some fights span generations.

Remaining Native follows a teenage Native American runner in a coming-of-age sports story that promises to be both personal and culturally specific, exploring identity through the lens of athletic achievement and community connection.

She Cried That Day tells the story of a sister's love and the strength of Indigenous women refusing to let their loved ones remain invisible in the justice system – a powerful examination of how families fight for recognition and justice when institutions fail them.

Short Films, Big Impact

The shorts program spans 74 films across 11 curated blocks, plus another 11 screening

alongside features. With titles like "Two People Exchanging Saliva" (set in a world where kissing is punishable by death) and "Jane Austen's Period Drama" (a comedy set in 1813 England), the programming team clearly embraces both creativity and humor while tackling serious themes.

"Our shorts program continues to demonstrate that a more constrained runtime is no limit to great storytelling," says Sevinç. "These filmmakers are pushing boundaries, exploring identity, confronting social issues and celebrating the human experience in ways that are both deeply personal and universally resonant."

The blocks offer diverse entry points into the program. "Connections" features characters reaching each other in life-affirming ways, including *Songs of Black Folk*, a powerful Juneteenth concert documentary, and *Teddy*, a vérité portrait of a male birth doula. "Crossroads" explores characters facing gaps between who they are and their social landscape, including *MĀHŪ: A Trans-Pacific Love Letter*, which explores Native Hawaiian transgender identity.

"Human + Nature" showcases characters acting in awe of the natural world, including *Habbal et al*, following scientists preparing for their twentieth solar eclipse observation. The "Late Night" block promises films that are creepy, shocking and hilarious – sometimes all at once – including *Teen Mary*, reimagining the nativity story, and *Halfway Haunted*, about a tenant who teams up with a ghost.

The "Local Focus" block gives audiences an opportunity to discuss local topics with filmmakers and documentary participants in extended conversations, celebrating stories emerging from the Central Oregon community itself.

Spotlight Films: Global Cinema, Local Context

The Spotlight categories feature the programming team's favorites from festivals around the globe, from Sundance Grand Jury Prize winner *Atropia* to Cannes Palme d'Or winner *It Was Just an Accident*. These urgent, human-scale stories represent the kind of cinema that challenges, engages and entertains.

Atropia follows an



The White House Effect

aspiring actress in a military role-playing facility who falls in love with a soldier cast as an insurgent, threatening to derail their performance with unsimulated emotions. *Two Women* explores two mothers – one having a difficult maternity leave, one dealing with depression – who despite careers and families feel completely unfulfilled until an unexpected encounter sparks revelation.

Urchin, Harris Dickinson's directorial debut, follows Mike (Frank Dillane) in a propulsive portrait of life on the margins, offering a raw snapshot of a slow tumble into oblivion that's both slyly funny and imbued with warm humanity.

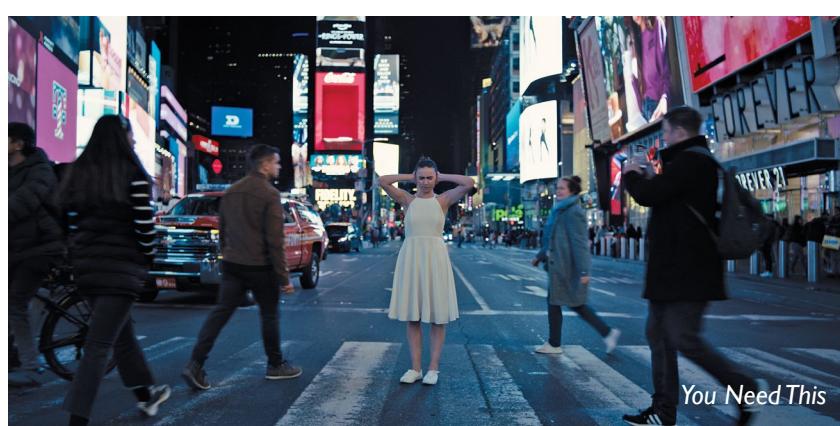
The Full Experience

With the expanded five-day format and focused approach to independent cinema, the 2025 festival represents BendFilm at its most ambitious and essential. Between the panels, over \$12,500 in prizes distributed across categories, and Bend's perfect setting for post-screening discussions, this year's festival promises the kind of experience that reminds you why independent film matters.

Whether you're diving in headfirst with a festival pass or stopping by for a single screening, there's something here for everyone. In an entertainment landscape increasingly driven by algorithms and franchise thinking, BendFilm doubles down on stories that challenge, engage and entertain – sometimes all at once.

Located in the heart of the Pacific Northwest, Bend remains a haven for outdoor lovers, artists and foodies, sitting on the traditional lands of the Wascoes, the Warm Springs and the Paiutes, known today as The Confederated Tribes of Warm Springs. It's the perfect backdrop for five days of cinema that celebrates the full spectrum of human experience.

Tickets, passes and more information are at BendFilm.org. See you at the movies!



You Need This

The Haunting of Hill House

Enter the Shadows of Hill House... if you dare!

This October prepared to be enveloped in an atmosphere of chilling suspense and psychological terror as we present *The Haunting of Hill House*. Based on Shirley Jackson's iconic novel, this gripping tale invites you to step into the eerie corridors of a mansion where the past lingers in every shadow.

Join us as a group of intrepid investigators descends into the heart of Hill House where the walls whisper secrets and the air is thick with dread. As night falls, the house reveals its true nature, blurring the lines between reality and madness. Will the spirits of the past consume them, or can they escape the haunting grip of Hill House?

.....

In *The Haunting of Hill House*, the audience is plunged into a world where psychological terror reigns supreme, weaving a complex tapestry of fear that lingers long after the curtain falls. The unsettling atmosphere is palpable, as the creaking walls and shadowy corners of Hill House become a character in their own right, embodying the deep-seated anxieties and traumas of its inhabitants.

As the story unfolds, we are drawn into the minds of the characters experiencing their fears and insecurities firsthand. The haunting is not merely about ghostly apparitions; it's a manifestation of past regrets, unresolved grief and the haunting nature of memory itself. You will feel an overwhelming sense of dread as you witness the characters' descent into madness, their perceptions of reality warped by the house's malevolent influence.

The psychological terror is accentuated by moments of isolation, where characters confront their inner demons in the suffocating silence of Hill House. The interplay of light and shadow creates a disorienting effect, leaving the audience questioning

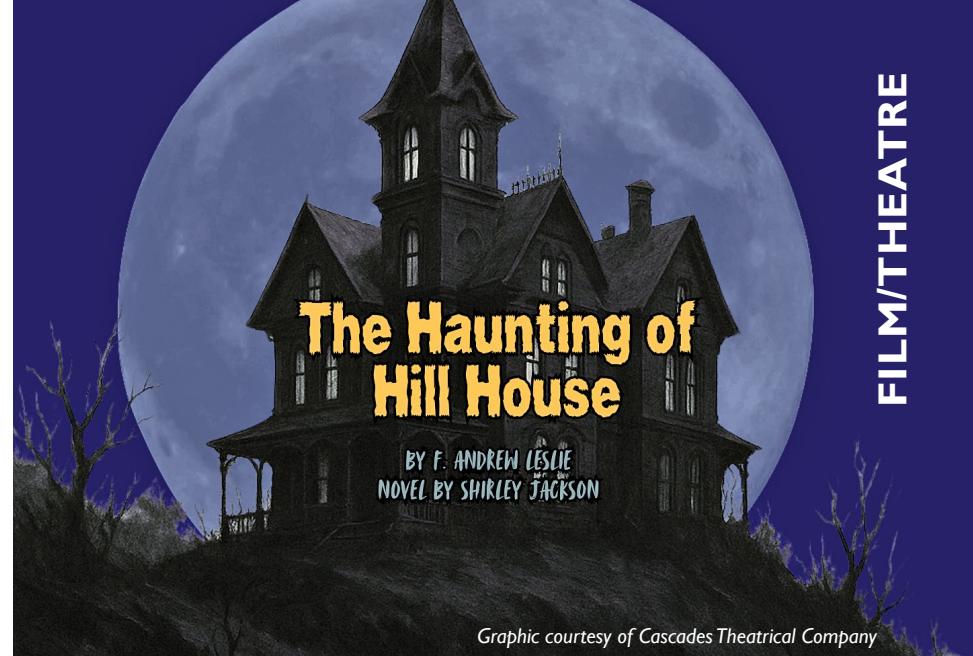
The Haunting of Hill House

October 17-November 2

by Shirley Jackson

Directed by Donald Emmerich

Runtime: 2 hours



Graphic courtesy of Cascades Theatrical Company

what is real and what is imagined.

The emotional weight of family dynamics and the legacy of trauma add layers to the terror, making it deeply personal. The audience is compelled to confront the fragility of the human mind, as the boundaries between sanity and madness blur. In this chilling exploration of fear, *The Haunting of Hill House* invites the audience to experience a profound sense of unease, leaving them haunted by the echoes and the chilling realization that sometimes, the most terrifying ghosts are the ones that dwell within us.

cascadestheatrical.org



cascadestheatrical.org



Hill House is presented by arrangement with, and materials provided by Samuel French, Inc., 235 Park Avenue South, Fifth Floor, New York, NY 10003

Oregon's Only Arts Magazine Since 1995 | October 2025 23



Krushing on Kusshi

by LINDEN GROSS — One Stop Writing Shop

Kusshi first developed an almost cult-like following as a pop-up. In December 2024, seven years after initially making its mark on the local food scene, Kusshi finally opened the doors of its own small establishment to rave reviews. Bend foodies couldn't seem to say enough about its Nikkei cuisine, a fusion of Japanese cooking techniques like sushi and tempura, and Peruvian traditions like *aji* peppers and ceviche. After checking out Kusshi for myself, I've realized that if restaurants had groupies, I'd be one.

Hoping to avoid the crowds since Kusshi doesn't take reservations, my restaurant review partner-in-crime, Leah, and I got there at 4 p.m. Before long, we were munching on cancha, Peruvian corn nuts that taste like crispy popcorn, and sipping on divine yuzu Pisco sours. Win-win!

We had no idea just how big that win would turn out to be.

After a couple of chilled Pacific Northwest oysters each, presented on a bed of seaweed with a ponzo mignonette that could prove highly addictive, we moved on to the Causa Limeña, a dish we weren't even considering until front-of-the-house manager, Yayoi Moylan, insisted that we try it. Superb call on her part! The cubes of potato mashed with *aji amarillo* chilis and lime juice and topped with sweet, aioli-tossed crab, accompanied by a slightly spicy avocado-ginger mousse and wonton straws, were unlike anything either one of us had ever tasted. The creamy and crunchy starter hit four of the five basic tastes. Absolutely delicious!

Being new to this Japanese-Peruvian fare created by the Nikkei — people of Japanese origin who immigrated to Peru — we let Yayoi guide the rest of our culinary adventure.





The day's sashimi ceviche featured silky slices of yellowtail, tuna, and renowned Hokkaido scallops, with radish and daikon sprouts in a citrusy *leche de tigre* sauce that was so good, I refused to let the servers remove the dish and eventually requested a spoon. No wonder it's veteran sushi chef Ian Skomski's favorite dish on the menu.

Grated fresh horseradish, which topped barely seared maguro (tuna) in our next dish, took over a bit too much for my taste until the last piece, when everything suddenly balanced perfectly. For the record, Leah loved it from start to finish.

The striking tuna tiradito, with bright pink cubes of tuna in a sun-colored aji amarillo citrus sauce, was like a song in your mouth with notes that surprise you, followed by the clean crunch of thinly sliced Persian cucumber.

We ended our meal with seared Hokkaido scallops. I tasted the star of the dish – seared to absolutely golden-brown crusted perfection – and thought they couldn't get any better. Then I tasted the miso-butter cabbage with pickled shimeji mushrooms, upon which the scallops were perched. I'm not into pickled mushrooms (it's a texture thing) and not that crazy about cooked cabbage (it's a taste thing). At least I wasn't until I tried them at Kusshi. Talk about a game changer!

Who would have thought that in this hole-in-the-wall restaurant, every dish would look like a work of art, and each would taste better than it looked. Go, see for yourself. Trust me. You, too, will join the Kusshi fan club.

kusshinikkeibend.square.site

Kusshi

133 SW Century Dr., Ste. 204, Bend

(in the Pet Express shopping area — look for the sandwich board in the passageway east of the cleaners)

541-593-1213

Wednesday-Saturday: 4-9pm



Photos courtesy of One Stop Writing Shop

Redmond Library

Garners National & Regional Recognition for Sustainability & Design

The Redmond Library is being recognized nationally and regionally for its innovative design and commitment to sustainability.

The library is featured in the September/October 2025 issue of *American Libraries*, the magazine of the American Library Association (ALA). Highlighted in the publication's Superior Sustainability section, the Redmond Library is celebrated for its adaptability and environmentally responsible design.

The library's rooftop photovoltaic array allows the building to generate all the energy it needs, making it energy independent. The 40,000-square-foot community hub is also LEED Platinum certified, which speaks to the building's energy efficiency and conservation, including reduced water use, improved indoor air quality, efficient heating and cooling systems, reduced carbon emissions, and the use of materials that prioritize sustainability.

"We're happy to find that this new library has quickly become a cornerstone for the community," said Library Director Todd Dunkelberg. "It offers spaces that support discovery, learning and connection, all while minimizing environmental impact."

The ALA also recognizes the dynamic design inside the building, including large flowing spaces, mobile shelving, a DIY MakerSpace, and study and meeting rooms.

In addition to national recognition from the ALA, the Redmond Library also received a 2025 Building a Better Oregon Award from the Cascades East Association of Realtors. The long-standing awards program honors projects that have made a significant positive

impact on their community. Judging criteria include economic benefit, neighborhood improvement, unique design and materials, and environmental friendliness.

In November 2020, Deschutes County voters supported the Library's bond measure to expand and improve libraries across the county. In addition to building a new library in Redmond and updating libraries in La Pine, Sisters, and Sunriver, bond funds are being used to remodel the Downtown Bend Library in 2026, as well as the construction of the new Central Library at Stevens Ranch, which opens in the spring of 2026.

Redmond Library Facts

- **Square Footage:** 40,000 square feet
- **Construction Time:** 23 months (February 2023–January 2025)
- **Opened to the Public:** January 2025
- **Architect:** The Miller Hull Partnership
- **Local Architect Representative:** Steele Associates
- **General Contractor:** Kirby Nagelhout Construction Company
- **Owner's Construction Management:** Redpoint Construction Management
- **Children's Discovery Area Design:** Plus and Greater Than

Find more information about the Library's bond-funded projects on its website: deschuteslibrary.org/futurelibraries

deschuteslibrary.org/redmond



Join us!
Friday, 10/10/2024
Bend Golf Club

Presented By

Morgan Stanley

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deschuteschildrensfoundation.org

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The Desert Pine Group
at Morgan Stanley



Morgan Stanley
THE BREWER TEAM
AT MORGAN STANLEY

Golf Cart Sponsor



“Know Macabre”

This October with Deschutes Public Library

Test the waters of the macabre this October with Deschutes Public Library. Hear spooky cemetery stories and folklore from New Orleans to Edinburgh. Get to know some of nature's creepy critters with Sunriver Nature Center & Observatory. Step into the eerie corridors of a mansion for a preview night of The Haunting of Hill House. Felt, stab, and sculpt to create skulls for Día de los Muertos. Write your own obituary in four easy steps. Take a haunting walk through the library during the Literary Ghost Walk. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

People with disabilities needing accommodations (alternative formats or auxiliary aides) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org

Creepy Creatures with Sunriver Nature Center & Observatory

- October 1 • 2pm • La Pine Library

Write Your Own Obituary in Four Easy Steps*

- October 2 • 5:30pm • Downtown Bend Library
- October 3 • 10:30am • Sisters Library

Grom Tests and Skate Demo*

- October 3 • 5pm • The Pavilion

Charspookerie-Making Workshop*

- October 4 • 10:30am • Sisters Library

Whistling Past the Graveyard*

- October 7 • 6pm • Online only

Gargoyle Relief Sculpture*

- October 10 • 1pm • Sunriver Library

Oddities, Curiosities and Macabre Show & Tell*

- October 13 • 5pm • East Bend Library

Black Magic Drawings*

- October 14 • 1pm • Sunriver Library
- October 19 • 2pm • Downtown Bend Library

The Haunting of Hill House Preview Night

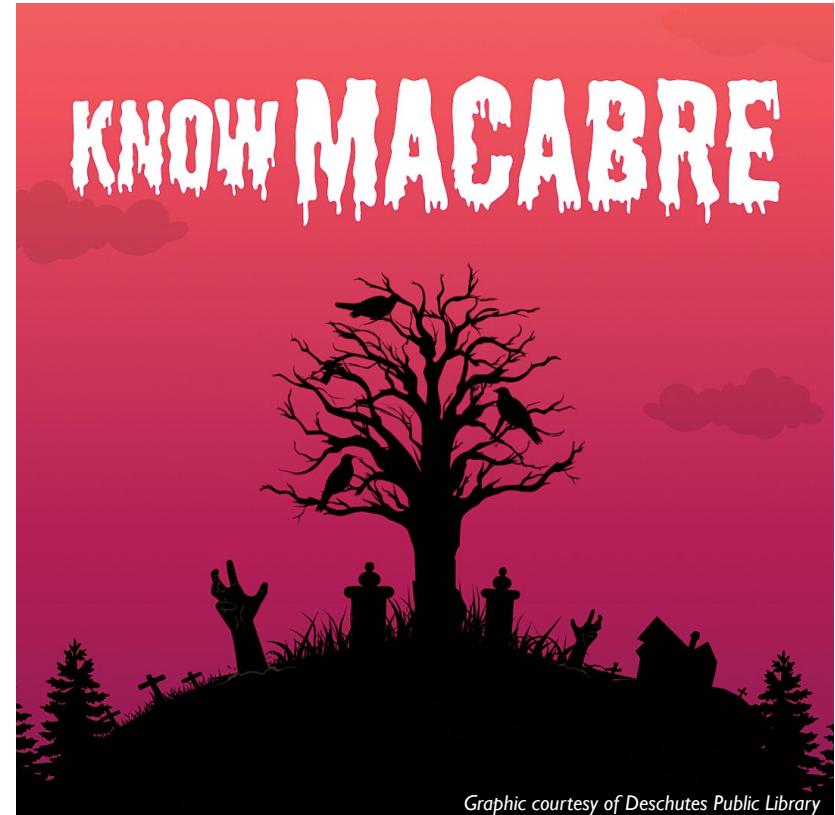
- October 16 • 7:30pm • Cascades Theatrical Company

Crea y Pinta tu Propia Máscara*

- Sábado, 18 de octubre • 5pm • Redmond Library

Halloween Art Play*

- October 20 • 10:30am • Two Suns Art Studio + Makerspace



Graphic courtesy of Deschutes Public Library

Grieving and Healing in Nature

- October 21 • 6pm • Downtown Bend Library
- October 22 • noon • Sisters Library

Yes, No, Goodbye: The History of the Ouija Board*

- October 23 • 5pm • Online only

Spooky Treats for Kids*

- October 23 • 5:30pm • Arome

The Dead and Rituals of Death

- October 24 • 4pm • Downtown Bend Library
- October 25 • 11am • La Pine Library

Literary Ghost Walk

- October 29 • 6:30-7:30pm • Downtown Bend Library

Discover Owls: Denizens of the Dark?

- October 28 • 1pm • Redmond Library
- October 29 • 5:30pm • Downtown Bend Library

Needle-Felted Sugar Skull Ornament*

- October 30 • 4pm • Downtown Bend Library

CENTRAL OREGON EXHIBITS

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

In October, the Gallery will feature an exhibit titled *Ravens: Landscapes of Thought & Memory* by Erik Sandgren. Also on display will be plein air paintings created by participants in his Trout Creek workshop. The opening reception is scheduled for Thursday, October 2, from 5:30-7pm.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

Visitors to The Museum at Warm Springs will experience firsthand the sounds of ancient songs and languages, the mastery of traditional craftsmen and the sights of rich and colorful cultures that make up the Confederated Tribes of The Warm Springs Reservation of Oregon. Their histories and traditions are told in an exciting, permanent, interactive exhibit, bringing to life the fascinating story of the Tribes.

In addition, the Museum's archives boasts 2,500 photographs dating from the 1850's to the present. The final component of the archive consists of important tribal documents and many books on a wide range of subjects on American Indian history, art and culture.

The collections of the museum are rotated throughout the year. So,

when you visit you may see an entire new display in the gallery.

The dream of a tribal collection for the Confederated Tribes of Warm Springs Reservation of Oregon began over four decades ago.

River Ridge Gallery

216 S Fifth St., Madras

503-537-7190 • riverridgegallery@gmail.com

Things are bustling in Downtown Madras. Come join us for First Thursday Art & Shop. With three Galleries taking part, a brand new and totally wonderful Ceramic studio, two bookstores, and so many more businesses taking part...wear your comfortable shoes and plan to make the rounds. We are waiting to see you on Thursday, October 2!

River Ridge has new art, and we will be doing paint demos for those of you that like to see the artists at work — and we are bringing out the Fall collection of Deep Pockets Handbags. They are beautifully designed and handmade in the Northwest and priced at a remarkably low price point. Regular hours are Wednesday-Saturday, 11am-5pm; open until 7pm for First Thursday Art & Shop.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St. • 541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

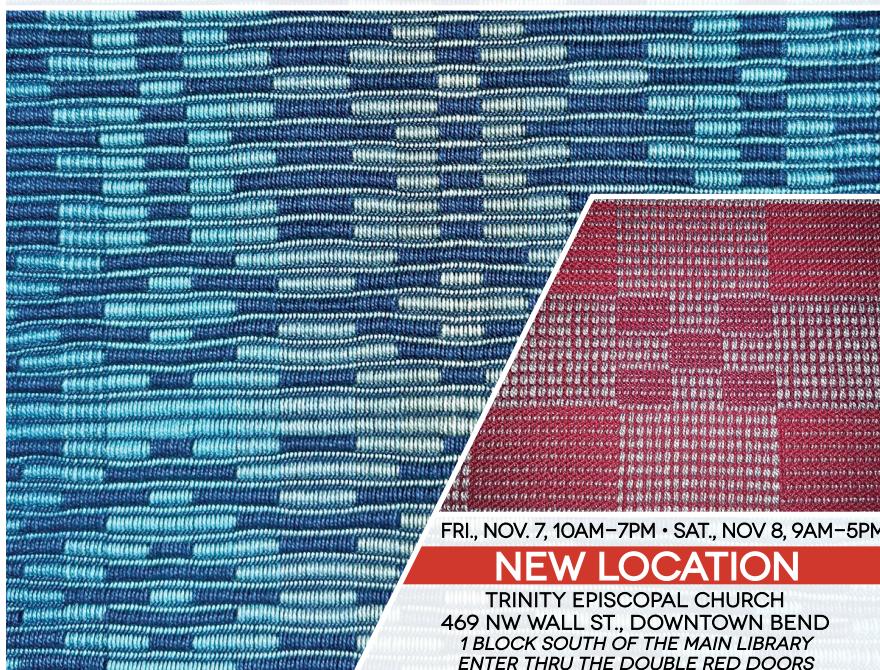
Open Tuesday-Saturday from 10am to 5pm.

CENTRAL OREGON SPINNERS & WEAVERS GUILD

ANNUAL HOLIDAY SHOW & SALE

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CALENDAR FOR October

THIS MONTH'S PICKS

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FOR FULL EVENT CALENDAR

8

BEND FILM FESTIVAL SHORTS OPEN

TOWER THEATRE • bendiflm.org

17

THE HAUNTING OF HILL HOUSE

CASCADES THEATRICAL COMPANY
cascadestheatrical.org

25

COSA FALL CONCERT

MOUNTAIN VIEW HIGH SCHOOL
cosymphony.com

Hood Avenue Art

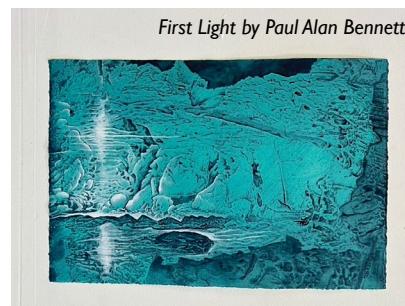
357 W Hood Ave.

541-719-1800

hoodavenueart.com

info@hoodavenueart.com

Paul Alan Bennett and Carolyn Platt will be having a joint-show of work at Hood Avenue Art from September 26-October 25. They both work with printmaking, often including other collage and paint materials. Carolyn works mainly abstractly, Paul's work deals with the theme of creating a new world.

**Sisters Gallery & Frame**

222 W Hood Ave.

541-549-9552 • sistersgallery.com

Now showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillary, Linda B. Wolff and Don Zylius; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.

**Stitchin' Post Gallery**

311 W Cascade Ave.

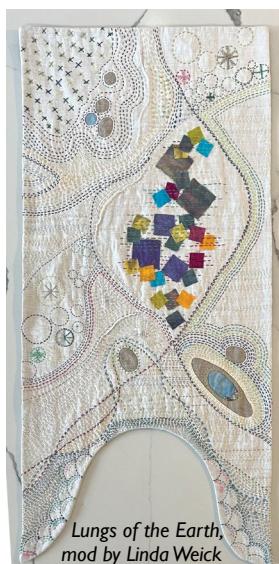
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art

Gallery through October 20, *Golden Memories* –

In Celebration by Central Oregon SAQA (Studio Art Quilt Associates). Our new exhibit opens during the Sisters 4th Friday Art Walk from 4-6 pm on October 24 — *The Stitching Showcase*.

The collection of fiber arts being showcased was created by individuals who regularly gather together for social time and creative stitching of all kinds. Sharing and stitching and learning from each other weaves together this eclectic group of women.

**Toriizaka Art**

222 West Hood Ave.

541-595 8285

toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.

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Stitchin' Post Gallery
C.O. STITCHING SHOWCASE
OPENS OCTOBER 24, 4-6PM
311 W. CASCADE AVE. SISTERS, OR
[541] 549-6061 • stitchinpost.com

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Artwork by Kelly Theil



Storms a Comin, watercolor by Dianne Lay

New Art in Sunriver for the Fall

by JIM FISTER

Fall is now in full swing here in Sunriver. With the change in seasons, the region continues to see locals visiting and enjoying the relative peace while the weather is still good. It's time to enjoy the bike paths and river walks while also enjoying great art. Sunriver has added a new space at the Sunriver Public Safety Building, in addition to the other gallery spaces, for your viewing enjoyment.

The Betty Gray Gallery of Art at the Sunriver Lodge continues its two-floor show, which will run through November. Artist and professor Andrew Lorish studied at School of the Art Institute of Chicago, and Pacific Northwest College of Art. In 2013, he received his MFA in Visual studies, and he is a senior instructor of art, media and technology at Oregon State University-Cascades. Andrew is also a founding member of the art collective Danger Punch.

Andrew's work references the body, invented impractical machines, improvisational music, futuristic architecture, ritualistic masks, alien glyphs, unseen primitive ruins, coded scripts and the repetitious syncopated rhythm of

gestural mark making. His work holds modern imagery while also creating patterns that let the mind flow. The show will be on display until the end of November.

The new art display at the Sunriver Public Safety building can be found at 57475 Abbot Drive in between Circles 3 and 4. The building is open to the public Monday through Friday from 9am to 4pm. The art displays may be found in the lobby and in Seator Hall. Local artists on display include Photographer Holly Fischer and Watercolor Artist Dianne Lay. The new space is a collaboration of the Sunriver Service District and the Artists' Gallery Sunriver and will rotate art on a regular basis.

Come enjoy all the art the Sunriver offers, and make sure to visit the Artists' Gallery Sunriver for its Locals' Weekend celebration the second weekend of October. Also, be sure to visit the Nancy Green gallery of Art at Sunriver Christian Fellowship. Art abounds in Sunriver, and we hope you enjoy the art while also enjoying the natural fall beauty of the region.

New Fall Art Classes

Come to Sunriver This October

by JIM FISTER

When locals and visitors come to the Artists' Gallery Sunriver in the Sunriver Village, we often get questions about art classes. We're responding by adding three new artist classes this fall to supplement our existing painting class. Starting in October, three offering will be in place, with more to follow before the year ends.

Accomplished painter Bonnie Junell has been doing her Sip & Paint classes for many years at the gallery. She teaches students in a low-stress environment to



learn basic painting techniques while creating a work that they can be proud to hang on their wall. She adds complementary wine and chocolates to create a festive atmosphere. No experience is necessary. "My goal is for those attending the classes to have fun and learn the skills to become a painter." Her next class is October 9.

Watercolor artist Dianne Lay is introducing her Watercolor Doodles class on October 7. She invites you to splash, swirl, and doodle your way into the fall and holidays while creating two festive greeting cards in each two-hour class. Perfect for Halloween, Thanksgiving, and Christmas, these fun sessions welcome newbies and beginners, with supplies provided or the option to bring your own.



Fused glass artist Heidi Brown began her new classes in September, and will host her second on October 16. Under her guidance you'll learn to cut and break glass, play with colorful frit, stringers, and murrini, and design your very own fused glass piece. Once your masterpiece is complete, it will be fired at 1,480 degrees in a kiln and returned to you in just a few days — ready to brighten up your home. There are special premade glass items to make decorating easier and lots more fun, including glow in the dark, sparkly and shiny pieces.

Starting soon, mosaic artist Jesica Carleton will bring her skills to the gallery with some exciting classes as well. All class information can be found at our website: artistsgallerysunriver.com/classes.

Come enjoy fall in Sunriver and show your artistic side with these fun classes.



Locals' Weekend at Artists' Gallery Sunriver

by DENI PORTER

Mark your calendar for Saturday and Sunday, October 11 and 12. Join us in the Artists' Gallery for a weekend of fun, community and giving. The Artists' Gallery and our partners Josie K's Deli + Kitchen, Hot Lava Bakery, Sunriver Brewing Company and First Interstate Bank are celebrating the generous community of Central Oregon.

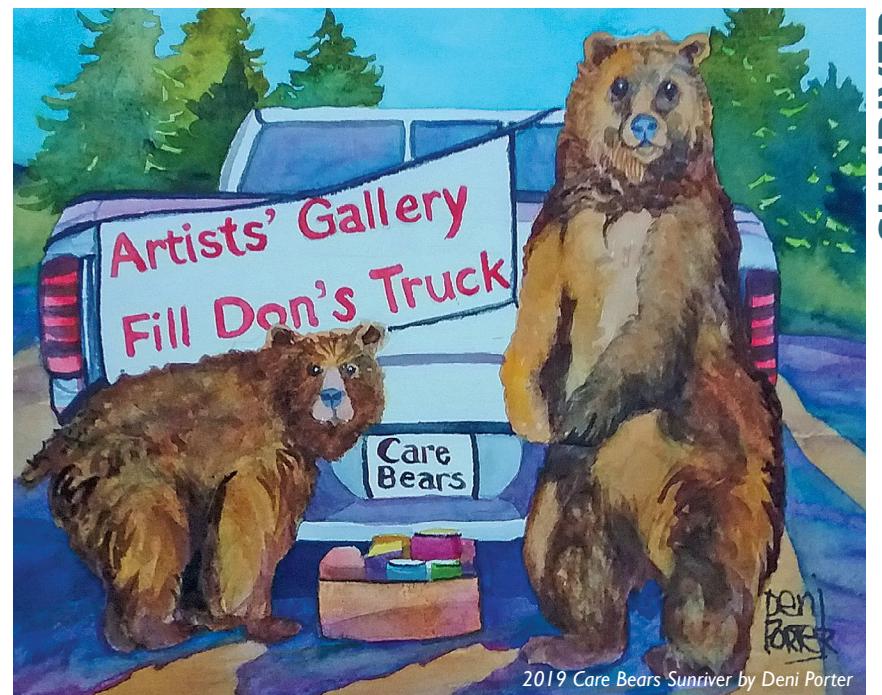
Times are always tough for someone, but no one should go to bed with an empty stomach. Sunriver Care and Share is our local nonprofit provider of meals to low-income families in South Deschutes County. For the eighth year in a row, we are asking you to help FILL DON'S TRUCK. Our goal is to be over 2,500 pounds of non-perishable food.

Donation of non-perishable food items will qualify you for raffle tickets to win art, jewelry and fine crafts which have been generously donated by the 30+ artists of the gallery. You may make cash, check or credit card donations as well if that is more convenient! You do not have to be present to win your prize. The gallery will contact you the next day to plan for pick up or delivery. The more you donate, the more chances that you have to win! Donations are accepted at the party or anytime the week before.

Artists will be providing live art demonstrations 4-7pm both Saturday and Sunday. Some artists will be offering a 10% discount on art sales.

Saturday 4-7pm enjoy music by Mark Barringer singing and playing songs from the 60's, 70's and 80's. We will be serving food donated by all the sponsors. Get ready for Lasagna from Josie K's! Artists will be pouring wine and beer from Sunriver Brewing Company. Hot Lava Bakery will provide something yummy for your sweet tooth.

Sunday 11am-1pm, the artists will be serving Mimosas and more treats from Hot Lava Bakery. artistsgallerysunriver.com • 541-593-4382 • Sunriver Village: Building 19
Open Daily 10am-5pm



2019 Care Bears Sunriver by Deni Porter



Photo courtesy of Artists' Gallery Sunriver

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19
541-593-4382 •

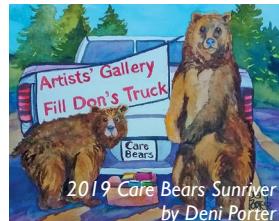
artistsgallerysunriver.com

Come to the Artists' Gallery for a weekend of fun, community and giving on October 11 and 12. The Artists' Gallery and our partners Josie K's Deli + Kitchen, Hot Lava Bakery, Sunriver Brewing Company and First Interstate Bank are celebrating the generous community of Central Oregon.

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Diablo Lake by Karen Maier



Emergence by Mark Darnell



Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

As the weather turns, Sunriver's Nancy McGrath Green Gallery opens its fall photography exhibit. *The Beautiful West, Near and Far* features

photographers Mark Darnell, Roy Green, Karen Maier, Steve Warner and Sue Dougherty, running through December.

A meet and greet reception with artists will be held at 11:15am Sunday, October 5 at the gallery. Refreshments will be served and everyone is welcome. The gallery is open weekdays, 1-4pm and directly after church services on Sunday.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.
503-780-2828

The Betty Gray Gallery at Sunriver Lodge continues its two-floor show with Andrew Lorish, an MFA graduate of the Pacific Northwest College of Art and senior instructor at OSU-Cascades. A founding member of the art collective Danger Punch, Lorish has exhibited internationally, from Chicago to Belgium to Germany. His work draws on the body, ritual, architecture, music and abstract mark making to create imaginative, rhythmic patterns. The show runs through November.

WORKSHOPS

WATERCOLOR WORKSHOPS

For more information contact Jacqueline at newbold0505@gmail.com

BEND

Exploring Color with Jacqueline Newbold

October 7-9

Using watercolor as the medium, you will learn the secrets of mixing colors to create vibrant watercolors and avoid dull, lifeless areas in your paintings.

Workshop takes place at Jacqueline's art studio in Tumalo.

PORTRLAND

Workshops with Art & Soul Art Retreat artandsoulretreat.com/portland-fall-2025

The Art of Watercolor

October 19-20

In this two-day workshop, you will learn everything you need to know to get started on your watercolor journey!

Chasing Butterflies, Birds, and Flowers

October 22

You will learn various artistic ways to use watercolor paints with water-soluble and permanent inks, and mixed media to create paintings of butterflies, birds and/or flowers.

FRANCE!

Jacqueline's next watercolor trip to France is June 6-20, 2026. Join her for a two-week painting retreat in the Languedoc region.

ARTISTS' GALLERY ART CLASSES

Artists' Gallery • 541-593-4382

Information and registration at artistsgallerysunriver.com

Watercolors Doodle Class with Dianne Lay

Tuesdays, October 7, 14, 21 and 28, 5:30-7:30pm
Get into the holiday spirit with this fun and

beginner-friendly watercolor class. Each week, we'll paint charming greeting cards inspired by the season. \$40 per class, all supplies provided.

Fused Glass Classes with Heidi Brown

October 16, 5:30-7pm

Make a fused glass Thanksgiving-themed or fall-themed suncatcher or night light. \$80, for beginners or experienced glass artists – just bring your imagination.

Sip and Paint with Bonnie Junell

October 9, 5:30-7:30pm

Always a favorite! All supplies included and you will go home with a finished painting! For anyone, even beginners. \$50, includes all supplies, chocolate and beverages.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW

Roosevelt Ave., Bend, except when noted otherwise.

Three Days, Two Ways –

All Media Landscape Design with Sarah B. Hansen

October 4-6, 10am-4pm

Join the artist for a fun, energetic and inspiring three-day workshop focused on an expressionistic landscape painting design and composition. This workshop is perfect for artists ready to break away from tight, detailed painting and paint looser, larger and with more expression. Starting with a single reference photo, participants will create two unique paintings by exploring changes in composition, values, colors and edges. Discover how small adjustments can dramatically transform the mood and impact of a painting. The artist will demo in acrylic but all mediums are welcome. Some experience with drawing and painting is recommended. A materials list will be

provided upon registration.

Cost \$375. To register on the waitlist, contact katherine.weaver40@gmail.com.

Drawing and Painting Workshops with David Kinker

Thursdays, 9:30am-12pm ~ \$40 per class

David is well-known for his murals installed in regional landmarks. His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest.

Classes open to all on a drop-in basis, students supply their own drawing and painting supplies. To register, contact dkinker@bendbroadband.com.

Drawing Skills Unboxed, Five Classes

October 23 - November 20

Build your drawing skills using a variety of drawing mediums. Learn the distinctly different ways to draw and see. Combine these skills to draw anything with confidence.

Painting Magic in Acrylic

November 27-April 30, 2026

Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

Miles & Mountains ~

Three-Day Studio Workshop for Pastel Artists with Barbara Jaenicke

November 1-3, 10am-5pm

Cost: \$420. For details and to register, contact nancym2010@tds.net.

Miles & Mountains ~

Three-Day Studio Workshop for Oil Painters with Barbara Jaenicke

November 8-10, 10 am-5pm

Cost: \$420. For details and to register contact nancym2010@tds.net.

CASCADE A&E MAGAZINE CALL TO ARTISTS

Calling All Painters, Photographers, Sculptors & More!

Cascade A&E Magazine is looking for artwork submissions for the covers for the **December, 2024** print editions. If your artwork is selected for the cover, we will include an artist profile and additional images of your work inside.

December cover submissions must be of Santa, in honor of Pamela Hulse Andrews, founder of

Cascade A&E. All mediums accepted.

Please submit your artwork to Jeff Martin (jeff@cascadebusnews.com). Low resolution and/or thumbnails accepted for review, but please note: if accepted for print, a high resolution digital file will be required, and must be a minimum of 11" wide x 12" tall, with the knowledge that we will

be placing our masthead upon the artwork.

**Submissions Accepted Now through
October 29, 2025.**

Questions? Contact jeff@cascadebusnews.com, marcee@cascadebusnews.com or call 541-388-5665.

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October 31, 4-7 pm

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