



CASCADE & E

DECEMBER 2025 | VOLUME 31 | ISSUE 12

MAGAZINE

Santa Dear, mixed-media by Natasha Novara



DIANE MIYAUCHI ~
CERAMIC CHRISTMAS TREES



EMILY MCFADDEN ~
BEADED CHRISTMAS EARRINGS



DAVE FOX ~ FOX FAMILY SNOW



BONNIE JUNELL ~ PAINTING



MARJORIE COISSART ~
MT. BACHELOR WINTER (WATERCOLOR)



JESICA CARLETON ~
ART GLASS



CHERYL CHAPMAN ~
ART GLASS CHRISTMAS TREES



Give the Gift of Art!

Second Saturday
Dec. 13th • 4-6^{pm}

Party with the Artists!
Wine & Nibbles
Enjoy Artist Demonstrations

Village at Sunriver

Building 19 | 541.593.4382

Gallery Holiday Hours | 10am-6pm
www.ArtistsGallerySunriver.com



JOE FEDDERSEN EARTH, WATER, SKY

A CAREER RETROSPECTIVE

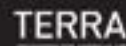
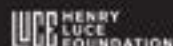
SEPTEMBER 27, 2025 — JANUARY 18, 2026

HIGH DESERT MUSEUM

BEND, OREGON

HIGHDESERTMUSEUM.ORG/FEDDERSEN

ORGANIZED BY THE NORTHWEST MUSEUM OF ARTS AND CULTURE.
MAJOR SUPPORT FOR THE EXHIBITION PROVIDED BY

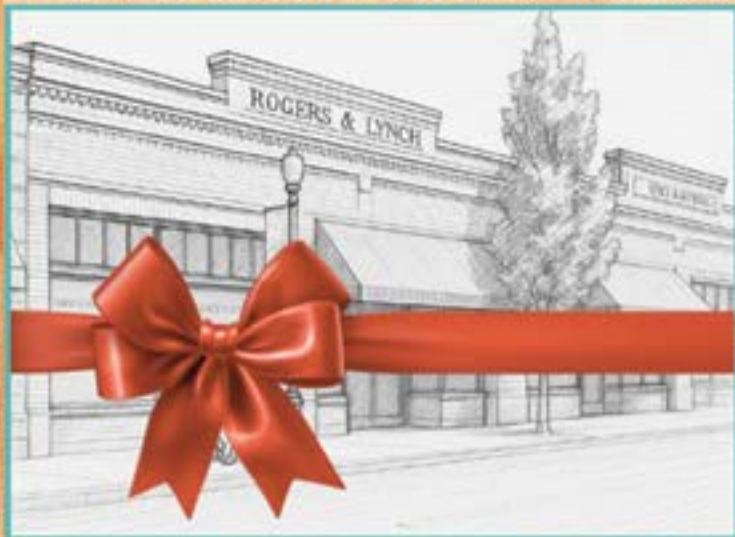


Joe Feddersen (b. 1953, Confederated Tribes of the Colville Reservation), Floating By, 2020, blown glass with enamel. Collection of the artist. Photograph by Dean Davis.

HELP US OPEN THIS GIFT TO OUR COMMUNITY!

The Dry Canyon Community Art Center

is opening to the public on December 5th! The Dry Canyon Community Art Center will give artists and art lovers a welcoming place to gather, create and appreciate the arts together.

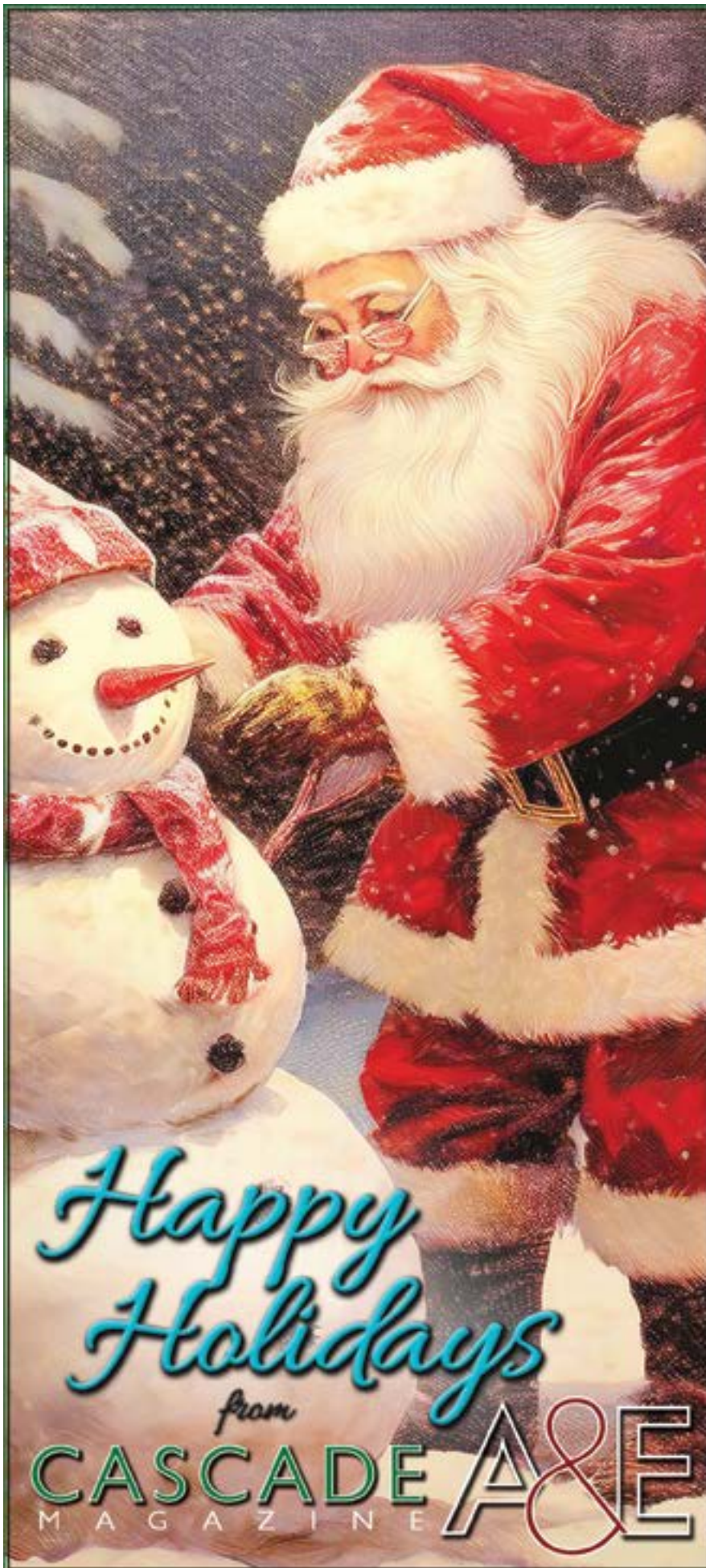


Celebrate our Grand Opening

Downtown Redmond
First Friday Art Walk
December 5th
4:00pm to 7:00pm
Ribbon Cutting at 4:00pm

**Dry Canyon
Community
Art Center**
415 SW 6th Street
Redmond, OR 97756





PRODUCERS

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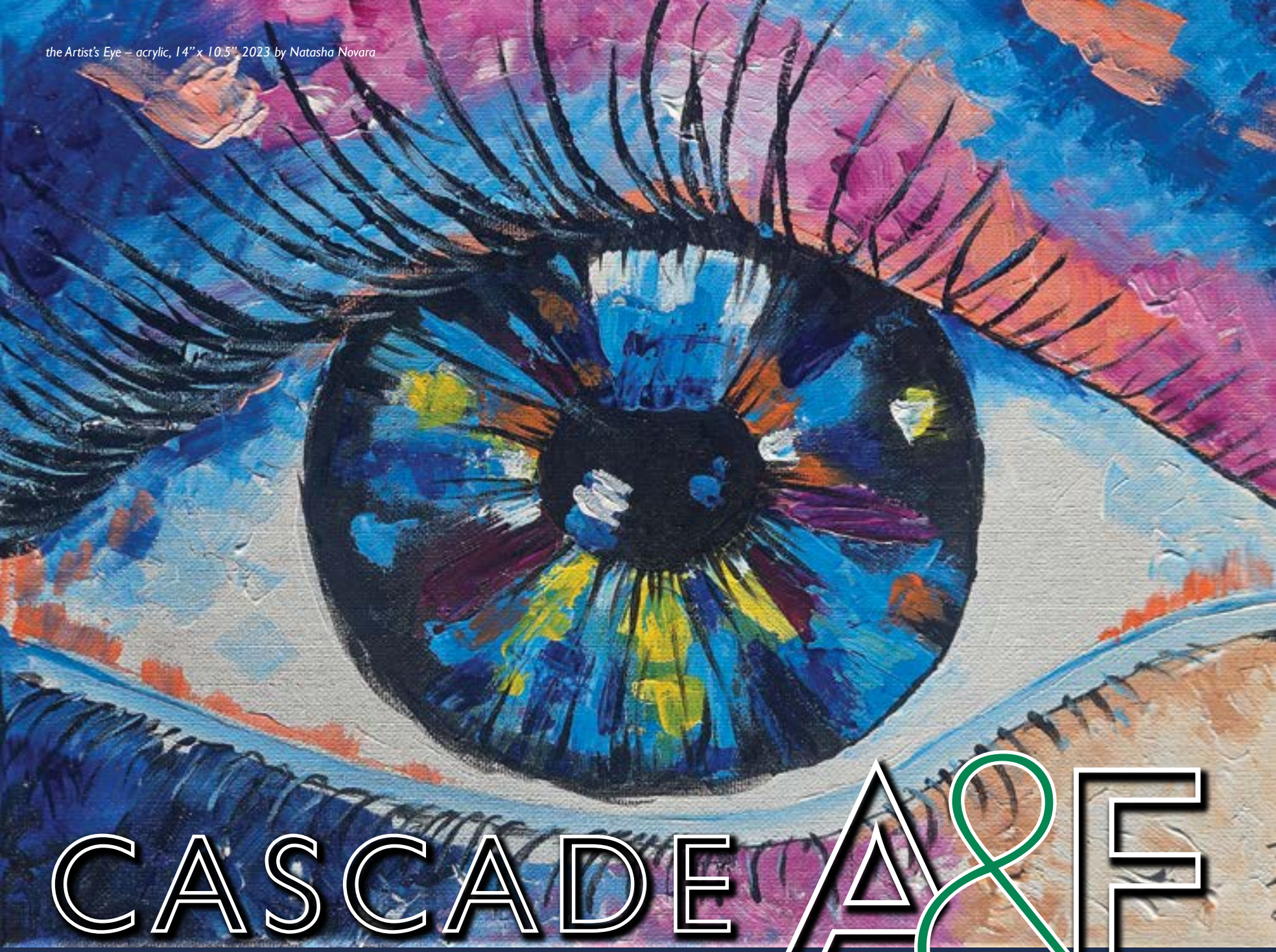
HIGH DESERT CHAMBER MUSIC

This holiday season,
give the gift of

MUSIC!



HighDesertChamberMusic.com / 541.306.3988



CASCADE A&E

M A G A Z I N E

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UO Deady Hall - pen & ink, 17" 14", 2010 (1 of 12 on permanent display at UO)

Cascade A&E Magazine Presents December Cover Artist

Natasha Novara

I've been an artist for as long as I can remember. Art has always been my escape, my sanctuary, the place where the rest of the world fades away, leaving just me and my imagination. I've never been one to settle on a single medium; I'm always exploring, always searching for something new.

Growing up on a small horse ranch in southern Oregon, you'd rarely find me without a pencil and sketch pad in hand. I drew everything I saw, horses, trees, and the quiet rhythm of country life. That early curiosity stayed with me through the years and evolved into a lifelong creative journey.

While studying architecture at the University of Oregon, I discovered my love for pen and ink. That became my primary medium during what I now think of as my "line and light" phase, a time of exploration that deeply shaped the way I see form and structure today. One of my pen-and-ink works from that era is now part of a permanent public collection at the University of Oregon, a milestone that remains deeply meaningful to me.

After college, I moved to Central Oregon and dove into my career as a residential designer, my "3D art" phase. Architecture became another form of artistic expression, a way to bring imagination into the physical world. Through my studio, Sophiera Studios, I continue to design high-end homes that reflect the same sense of balance, detail, and creativity found in my artwork.

A few years ago, becoming a grandmother reignited my passion for drawing. With that spark, I began creating hand-drawn coloring books and launched Rogue Clover Press, a small art venture celebrating imagination and craft. My featured piece, Santa Dear, is a mixed-media work combining pen and ink with colored pencil and watercolor paint pens, a nod to my love of layering texture and tone.

Imagination is the thread that runs through everything I do, whether I'm designing a home, sketching by the fire, or working on my next creative project. For me, art isn't just what I do; it's the language I live by.

RogueCloverPress.org



Butterfly, pen & ink, 8.5" x 11", 2024
(from my hand drawn coloring book collection)



Natasha Novara



FIRST FRIDAY & BEND EXHIBITS

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197

bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560

cocc.edu/library

COCC Unveils *Bare Limbs* Art Show.

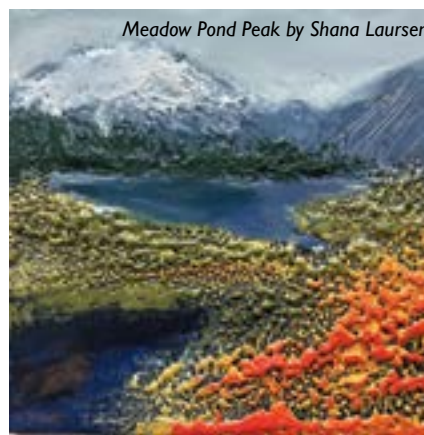
Central Oregon Community College is showing its winter art exhibition, *Bare Limbs*, a collection of fine art photography by Breezy Winters, from December 15 to March 16 at the Bend campus's Barber Library Rotunda Gallery, with a reception from 4-5:30pm on Wednesday, January 14. This is free and open to the public.

"*Bare Limbs* is an emotional landscape of all the facets of being a mother, wife and woman," said the artist in a statement. "We create life, step through a rite of passage through trauma, sustain life, nurture, work, pour out and give entirely of ourselves. This is for all women to help remind you that you are not alone, you are amazing in all the abilities you have been given, and most importantly bring light and affirmation to all your struggles."

A fine arts instructor at COCC, where she teaches darkroom photography, digital photography and professional portfolio, Winters is a graduate of Lake Tahoe Community College, and earned both a bachelor's in visual journalism and a master of fine arts in fine art photography from the Brooks Institute.

For Rotunda Gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or hovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.



The Grove

921 NW Mt. Washington Dr.

The Grove presents the work of Shana Laursen. Working in a variety of mediums and styles, Laursen creates pieces in acrylic, encaustic, mixed media, pastel, printmaking and soft pastel. She explores wildlife and protected spaces and looks to represent deeper truths about the world, relationships and an elusive universal spirit. Laursen hopes to inspire viewers a stewardship and a collective commitment to preservation.

She believes the environmental challenges we face are complex and urgent and the images we conserve remain filled with hope, beauty and possibility.

High Desert Museum

59800 S Hwy. 97

541-382-4754

highdesertmuseum.org

Joe Feddersen: Earth, Water, Sky

Career Retrospective continues through January 18, 2026. Place is at the heart of everything artist Joe Feddersen creates. Plateau imagery, such as mountains and animals, is juxtaposed with chain-link fences, high-voltage towers, and power lines. Indigenous themes and contemporary life intertwine on baskets, prints, ceramics and glass. The exhibition shares close to 100 pieces from Feddersen's (b. 1953, Confederated Tribes of the Colville Reservation) prolific career. *Joe Feddersen: Earth, Water, Sky* encompasses four decades of his career, from wall-sized installations to miniatures and baskets.

Continuing through February 15, 2026: *Hollow and Still: Photographs Following Fire* by David Paul Bayles. In September 2020, the Holiday Farm Fire, driven by fierce east winds, burned 173,000 acres along the forested McKenzie River canyon in the Cascades of Oregon. Continuing a year-long exhibition series that focuses on the emotional impact of wildfire, *Hollow and Still* brings together a special collection of photographs from acclaimed photographer David Paul Bayles, one of the first to capture images following the fire.

Soil Alive, continuing through March 29, 2026. From dry and sandy to slimy and wet, many types of soils exist in the High Desert. But all healthy soils have one important thing in common: they form the foundation of the West's ecosystems. Dive underground to explore the hidden world of soil. This family-friendly exhibit takes visitors on a subterranean journey to encounter mycorrhizal networks, burrowing animals, and microscopic organisms. With hands-on features and digital interactives, *Soil Alive!* will excite visitors to explore the universe below our feet.

New exhibit, *Drawn West*, explores the history and art of promoting the American West; delving into a century of salesmanship, when artists and cartographers alike crafted an image of the West that depicted both fact and fiction. In a visually engaging exhibition featuring 50-plus maps, artworks and advertisements from the Museum's extensive collections, *Drawn West: A History of Promoting Place* invites you to explore the myths and marketing of the American West.

Explore original advertisements, maps and artwork from prominent Western artists including Charles M. Russell, Frederic Remington and more.



Detail of *The New Challenger Inn and Sun Valley Lodge* handbill, published by Union Pacific Railway, 1938-39, courtesy of High Desert Museum

FIRST FRIDAY & BEND EXHIBITS

ISoMiMo

925 NW Wall St., Ste. 201
541-330-6711
ISoMiMo.com

When entering Isomimo Art Studio you will be invited to take a tour of the space to introduce you to all we have to offer. We provide an open space to where you can come in and get taught by the staff, local artists or feel free to do your own thing. You are more than welcome to walk in during our business hours posted to utilize our space and resources. We encourage local artists with their own projects or resources to come in and use our space alongside us as well. Additionally, we cater to parties whether it be a birthday, ladies night out or work place team building. Our main projects we have to offer consist of terrarium building, taxidermy bug shadow box assembly, acrylic painting, watercolor painting and quite a few side projects at your disposal. Also, we theme special monthly projects into our schedule so be on the lookout. For December we have planned a ginger bread house competition, tarot card Christmas tree ornament making and *Nightmare Before Christmas* nutcracker painting. Our projects are all age friendly so feel free to bring in the kids or your parents for a unique experience. As far as typical First Friday at Isomimo Art Studio consists different refreshments while you explore the space around you. We try to rotate four local artists through our space to keep things interesting for returning guests, but also to get the artists some exposure. Lastly, we open our walls up to other artists around Bend just in case they can't make it to First Friday.



Photo courtesy of ISoMiMo

moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr, and Donald Simon.

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Text ahead please to view: 805-234-2048.

Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art presents painter Benjamin Moser and a special pop-up by Emily Livengood for December's First Friday Art Walk on December 5 from 5-8pm. The show will remain on view through the month of December. Benjamin Moser paints with a deep sensitivity to light, atmosphere, and emotion. His layered approach to color and texture captures the quiet strength of the natural world, offering moments of stillness and reflection. Each piece invites viewers into an intimate dialogue



As It Once Was, paint wash, house paint, acrylic paint, applied to 100oz natural duck canvas, 48" x 48" by Benjamin Moser

Jeffrey Murray Photography Gallery

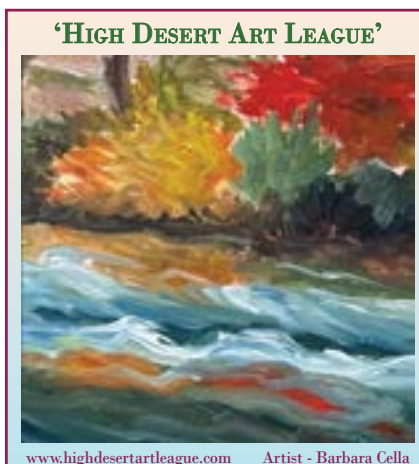
118 NW Minnesota Ave.
541-325-6225
jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com
New show through January 1, 2026 at The Loft of Bend. Text Cherise Burrows, general manager to view: 541-322-5638.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling,



'HIGH DESERT ART LEAGUE'

www.highdesertartleague.com Artist - Barbara Cella



Red Chair
gallery

Fine Art &
Contemporary Craft

*Presents our
Showcase Artists for December*

Come See Our Collection of Artist-Made Holiday Ornaments



Sue Lyon Manley

Sue Dougherty ~ wildlife photography

Sue Lyon Manley ~ oil landscapes

103 NW Oregon Ave
Bend, OR 97703

541.306.3176

www.redchairgallerybend.com

FIRST FRIDAY & BEND EXHIBITS

between land and feeling. Emily Livengood brings a vibrant pop-up collection filled with warmth and color. Her work reflects a love for organic forms, texture, and playful composition, expressing the joy and energy of the creative process. Laylor Art welcomes the community to celebrate the season with art, conversation, and connection during December's First Friday in downtown Bend.



Wonder by Rebecca Sentgeorge

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Textured Nature the Surface of Things, a solo exhibition by Rebecca Sentgeorge at The OXFORD throughout December.

In *Textured Nature the Surface of Things*, Redmond artist Rebecca Sentgeorge explores the meeting point between sight and touch — how texture itself becomes a kind of language through which we perceive and interpret the world. Her work asks what happens when the surface of an artwork is not simply seen, but felt — when the body's memory of touch begins to inform the act of looking.

This solo exhibition at The Oxford Hotel brings together mixed media acrylic paintings that blur the boundary between image and object. In one series, birds are painted directly on preserved oak leaves, their forms tracing the delicate architecture of the veins beneath them. Real leaves and painted leaves exist side by side, dissolving distinctions between representation and the natural world they evoke.

Sentgeorge is a member of the High Desert Art League, a collective of 12 Central Oregon artists, as well as the Watercolor Society of Oregon and the Dry Canyon Art Association.

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Peterson Contemporary Art opens *Variations* December 5 from 5-8pm. This show features sculptor Christian Burchard, painter Brian Sindler and glass artist Peter Wright. Each demonstrates prodigious skill and talent in their given medium. Burchard



Lake House Nocturne
by Brian Sindler

takes risks with his art and uses green, unpredictable wood to create forms that warp and twist as they dry. This process makes his final form unique and nearly impossible to replicate. Sindler is best known for his modern take on tonalism, and his paintings capture the poetic and atmospheric feel of a scene, often focusing on early morning or late afternoon light. Wright's glass pieces are usually acid etched or sand blasted to remove the shine. His work reflects a lifelong interest in native cultures, both modern and ancient. Burchard and Wright will attend the opening to engage with viewers and discuss their work. The show runs through the end of December.

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com

The High Desert Art League (HDAL) continues its group exhibit that is available through December. The HDAL is celebrating its 25th anniversary this year. A variety of works in oil, acrylic, pastel, watercolor, encaustic and other media are featured. Premiere Property Group is open Monday-Friday, 9am-5pm.



Hidden Creek to Waterfall by Jan Dow



Photography by Sue Dougherty

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176 • redchairgallerybend.com

In December, Red Chair Gallery's showcases landscapes in oil by Sue Lyon Manley and wildlife photography by Sue Dougherty. Our windows will be filled with holiday ornaments handmade by our artists.

Located at the corner of Bond Street and Oregon Avenue, Red Chair Gallery is open seven days a week: Monday-Saturday, 10am-6pm and Sunday, 12-4pm.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com

ARTBash! SageBrushers presents original art and handcrafted items from members all priced below \$75. Through December 26.

Also at SageBrushers, *The Abstract Show*, January-February 2026. SageBrushers presents innovative abstract works by members in all media. Kick off the new year and meet the artists at the Artists' Reception: January 27, 2-4pm.



Western Tanager, acrylic by Lee August

CASCADE **A&E**
M A G A Z I N E
DEADLINE

Please send First Friday Submissions
No Later than December 17 for the
January 2026 Edition
to: AE@CascadeAE.com

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

The Stacks Art Studios & Gallery features the artwork and work of local creators Kira Frances, Lindsay Gilmore, Alyson Brown and Jennifer McCaffrey.

Kira has developed a body of work that speaks to the relationship between the hidden worlds of the subconscious and the tangible reality that we all share. In this series, she

FIRST FRIDAY & BEND EXHIBITS

concentrates on striking a balance between precisely rendered and intricately detailed feathers, and uncluttered backgrounds. Her work will be on display at The Stacks Gallery and Studios in the Old Mill above Sisters Coffee. You can also find her work online at kirafrances.com.

Lindsay Gilmore creates abstract landscape paintings inspired by the colors and compositions that have captivated her while on adventures outdoors with her family.

Alyson Brown (Wild Folklore) is a photographer and stylist specializing in beverage and botanicals. While she focuses most of her time on brand development and content creation, Alyson is also The Stacks in-house mixologist for First Fridays.

Jennifer McCaffrey says, "As a former dancer, capturing movement is the overarching theme in my work. I love painting in a variety of styles ranging from abstract to impressionistic, and my aim in any piece is to create something that feels alive. I first studied art at Wake Forest University in 2009, and went on to work in healthcare while painting in every spare moment I could find. It is a dream realized to be a part of this community of creators. Apart from painting, I work PRN as a surgical physician assistant, am a mother of three, runner, woodworker, music lover, and trail mix high-grader. Like most Bendites, I am usually out somewhere with poor cell reception taking in the beauty of Central Oregon when not in the studio."

Call the studio for hours and appointments.



Villa Stairs by Helen Brown

Touchmark at Pilot Butte

1125 NE Watt Way

541-238-6101

touchmark.com/senior-living/or/bend

Touchmark at Pilot Butte is continuing an exhibit of watercolors by Helen Brown through December. Helen paints on rice paper, which gives her work a distinctively textured appearance.



Winter's Warmth, watercolor by Helen Brown

Tumalo Art Company

Old Mill District

541-385-9144

tumaloartco.com

Tumalo Art Co. artists create art based on the Nordic concept of Hygge for *Winter's Embrace*, opening December 5, 3-7pm during the Old Mill District First Friday Gallery Walk.

Leaning into winter with coziness, togetherness, simplicity, presence and rest, helps make the dark and cold of winter become a time of recharging. So, while snowy landscapes are a beloved part of winter, each artist is exploring what brings them joy during this season of waiting for the light to return. Art in all mediums, sizes and subjects will brighten your winter days.

Our annual tiny fine art is on our sparkly trees all of December. Especially made for you with love, original, one-of-a-kind, and affordable — it is art for giving, and keeping up all year long.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.



Oil by Pat Geer

The Wine Shop

55 NW Minnesota Ave.

541-389-2884 • thewineshopbend.com

The Wine Shop presents the art of Pat Geer through February 2026.

Pat, a self-taught artist, finds inspiration in all she sees. She always loved art and while living on a range in Mitchell, Oregon, she found time in the winter months to pursue her interest in oil painting. Through the videos of Bill Alexander and Bob Ross, Pat learned painting techniques and began to create colorful and vivid interpretations of the many subjects in nature that inspire her.



Das Wildspitze, 48"x36" original on canvas by David Wachs



FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.

541-527-4727 • aromekitchen.com

Rex Krueger loves to work with wood polish until its natural character glows! Pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction including oil-based finish.

Brad Harrison creates rustic and industrial art pieces that blend metal, wood, and laser engraving to tell personalized, handcrafted stories. Each piece is built to last and made with purpose, from my shop in Central Oregon.

Cares & Whoas

436 SW Sixth St.

916-354-2119 • caresandwhoas.com

Cody Clark is a published and contest-winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.

Dry Canyon Community Art Center

415 SW Sixth St.

drycanyonarts.org

Join us for the ribbon cutting and grand opening of the new Dry Canyon Community Art Center and meet the many artists showcasing their work!

Harcourts The Garner Group Real Estate

444 SW Sixth St.

541-383-4360

thegarnergroupp.com

Kristina Ziegler is a landscape photographer who loves to capture both majestic and small scenes to guide people close to the natural world that brings her peace and joy. Her recent work focuses on combining the landscape with the night sky, including the Milky Way, star trails, and the Aurora Borealis.

Chelsea Childers shares, "My range of art is extremely varied from glass etching, acrylic painting on glass/mirrors and 3D prints, to gouache on canvas. I love to explore new mediums and styles with my own colorful and modern spin."

SCP - Redmond Hotel

521 SW Sixth St.

541-26-3608

SCPHotel.com

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

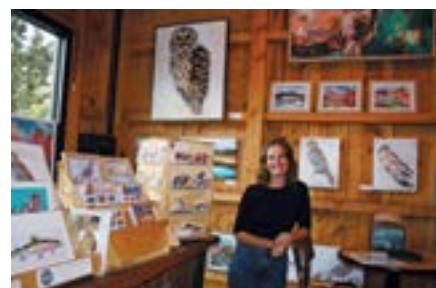
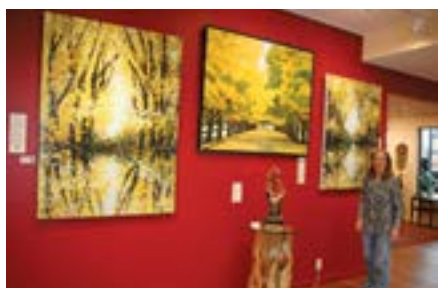
Olive Johnson, our youngest Art Walk participant, will be selling her beautifully hand-painted Christmas cards. Come early because she always sells out!



Brad Harrison ~ Carol Picknell ~ Rex Krueger ~ Cheryl Graham and Kathy Rafish ~ Debra Roeder ~ Jay Lowndes ~ Wendy Wheeler-Jacobs
Terri Dill-Simpson and Elizabeth Margeson ~ Gillian Burton & granddaughter ~ Vincenzo Barraco // Photos courtesy of Dry Canyon Arts Association



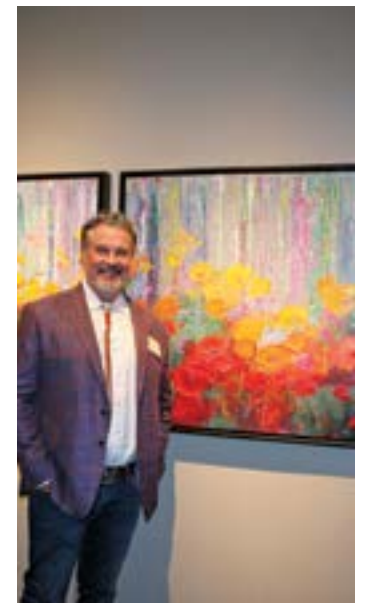
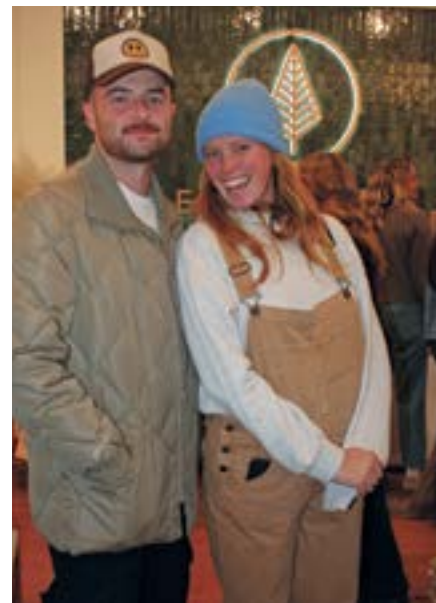
Terry Foster and customer ~ Marjorie Cossairt and Joe Sanchez ~ Amy Pfeiffer customer ~ Lori Orlando ~ Heidi Brown (far-right) with fused glass students ~ Deni Porter and Maggie Doodle
Joe Sanchez customers ~ Dianne Lay and customer ~ Bonnie Junell with customers ~ Terry Foster, Dianne Lay and Kate Yakushev ~ Carolyn Waissman and Holly Fischer // Photos by Heidi Brown



Brad Earl ~ Cherie and Brett Langlois, Rose Rock ~ Chris Warren and Leslee Burt ~ Dan Rickards Wendy Vernon
Dixie Eckford and Helen Schmidling ~ Jana Novotny and Mark Barringer ~ Karen Thomas ~ Petra Chase and Mary Ann Sullivan ~ Sheila Dunn ~ Vivian Olsen // Photos by Laurie Pittmon



Alexa Oxenrider ~ Allen Sykora ~ Amy Vanderlaan ~ Anne Gibson ~ Carson Hackbart and Garrett Stefanick ~ David Augustyn
Dee McBrien-Lee ~ Elisa Barroso and Nick Grutter ~ Ethan and Joanna Smith ~ Isabelle Olinger and Olivia Little // Photos by Laurie Pittmon



Jake Combs ~ Sean Killion, Hillary Brown and Shawn Morris ~ Katy Vecere and Brett Helmbrecht ~ Kira Frances and Jennifer McCaffrey ~ Liz Wold
Mark and Kristen Darnell ~ Matthew Nicolau ~ Megan Pettibone ~ Jakob Harrold and Emma Hamilton ~ Troy Collins // Photos by Laurie Pittmon

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CASCADE A&E

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Artwork by Kelly Theil

NEW PERSPECTIVE FOR DECEMBER

by EILEEN LOCK

This month starts on a happy note with positive relationship changes on the 2nd. The Full Moon on the 4th brings an invitation to move forward in a new way. Conversations on the 6th and 7th are helpful and supportive. Be patient on the 8th when situations seem to hit an obstacle. Listen for the change on the 10th and it will help you get moving again.

Be optimistic on the 11th and take care of whatever you need. Let go of worries on the 14th and realize you can accomplish your goals. Take responsibility on the 16th and realize it's up to you to choose happiness. Positive changes on the 18th will help you feel encouraged about your outcome. The New Moon on the 19th is a time to take a leap of faith and make the important decisions.

Trust yourself on the 22nd and let go of old attitudes. Choices that you make on the 24th will feel like there's no going back. Speak up on the 27th and doors will open for you. Be tolerant on the 29th and let the process play out. A change of plans on the 31st will be exactly what you need. Trust and find a new approach.

Love and Light Always, Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
eileenlock.freemovers.com • oneheartministry.freemovers.com

*Listen for the song in your heart,
find the melody and dance to the music.*



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Look for adult, youth and "With A Child" classes.

For schedules, fees and more,
visit bendparksandrec.org

Art classes held at
Harmon Park Clay Studio,
Larkspur Community Center
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p. (541) 389-7275



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Gnefkicks Ceramics ~ Alex Gnefkow & Kay Cooper

by JULIA KENNEDY COCHRAN — Red Chair Gallery

Gnefkicks is the name of the pottery partnership of Alex Gnefkow and Kay Cooper. Alex throws the pots and Kay does the glazing and decoration. Years ago, when they each became interested in pottery,

they never anticipated being in a partnership with someone else, making pots as a business. They recently joined Red Chair Gallery where their work is currently on display.

Their partnership might never have happened if they hadn't met through the very art medium that they share today. In 2017, Alex moved from Florida to Bend and enrolled at Central Oregon Community College to get an associate's degree. Just for fun, he took a ceramics class there and soon was hooked on pottery. He was accepted into the work-study program and, after developing proficiency in pottery, was named kiln technician and later shop supervisor, a position he still holds.

Kay came to Central Oregon in 2010 from the island of Cyprus, and first encountered ceramics attending high school at Redmond Proficiency Academy. The wheel was never her favorite, so she focused on hand-building sculptures and exploring decoration aspects of the art. She continued pursuing the craft at COCC, taking classes under the same professors as Alex, though they wouldn't meet until a few years later.

Alex began working at a local studio in 2022, where Kay happened to sign up for the first class he would teach. Their connection over the craft, as well as music and nature, led to a fast friendship, then relationship, and now partnership. Since 2023, their collaborative art has brought function and fashion to folks all over Central Oregon and beyond.

"Fun, funky and functional" is the way they describe their work, which ranges from mugs to ring dishes to decorative vases. In their home studio, Alex starts the project, throwing forms on the wheel with good structure and balance. While the pots are still wet, Kay applies a colored underglaze and scratches a design on them using an ancient technique called "sgraffito." She creates high-contrast by carving through the top layer of color to expose the color of the base clay. The design elements chosen depend on the shape of the form, whether or not to be abstract or more realistic, what colors to play with, but it all comes down to how Kay is feeling in the moment. A lot of her inspiration is drawn from nature, reflected in mushroom imagery, snakes, and greenery. Other themes include eyes, celestial bodies, and randomly flowing shapes and colors. The common denominator in these works is the use of bold and bright colors that complement the white speckled form they adorn. The result is one that combines two works of art into one wonderful and weird piece that can be thoroughly enjoyed.

The Gnefkicks team also has integrated their art at other local businesses. At Old Boy Vintage, a downtown shop selling vintage western wear, they sell ceramic bolo slides. Their work is also available at Mud Lake Studios. They will be participating in holiday markets at Mud Lake Studios December 13-14 and Somewhere That's Green's plant shop on December 20-21.

gnefkicks.com • Instagram: @gnefkicks



Kay Cooper and Alex Gnefkow

The background of the page is a painterly landscape painting. It depicts a mountain valley with a stream in the foreground, a dense forest of evergreen trees in the middle ground, and snow-capped mountains in the background. The style is impressionistic, with visible brushstrokes and a rich color palette of blues, greens, and earthy tones.

Making Roads into Streams & Moving Mountains

by DINA RHODEN

Cheryl Graham and her husband Jerry have lived in Oregon for 30 years. Growing up in California, she remembers at the age of six, she was praised by her teacher and other children because her drawing of a mouse looked a lot more detailed and realistic than those done by the other students. Her love for art led her to study at the California College of Arts and Crafts in Oakland, and soon after she became an elementary school teacher who used her talent, making puppets, posters, and other artwork to further engage with her students.

Now retired, Cheryl and her husband live in Bend, taking care of her 106-year-old mother. Until last year, her mother could walk with a cane, and they often drove out of town for kayak and hiking adventures where Cheryl also enjoyed creating plein air paintings in watercolor. "I snap photos all the time," she says. "I look for pleasing and dynamic compositions."

In her studio, Cheryl prefers using acrylics. "Intriguing colors and atmospheres inspire me, but I've been known to move trees, enlarge mountains, or change a road into a stream." Main influences for her include the Impressionists. "I love capturing the essence of a scene with light and shadow, but I always allow the strokes of paint to be visible. I celebrate the movement of brushstrokes because I never want my paintings to look like photos."

For the past eight years, Cheryl's subjects have been landscapes. "While painting my favorite 'get away spots,' I reimagine and honor my encounters with creation." She hopes her art recalls to viewers the awe and delight they first felt as they viewed certain locations. "One of the most special commissions I ever painted was of a mountain where a mother's ashes were scattered. Landscapes can evoke so many emotions."

Cheryl made 100 paintings for last year's *20-Dollar Art Show* at the High Desert Art Museum. This year she created an on-site, here-and-now art experience for visitors where she painted South Sister, Mount Bachelor, or Broken Top in the colors people requested. As someone who loves to volunteer and build community, part of the joy of painting for Cheryl is seeing people's faces as they react to her work.

In the last nine years, Cheryl has painted over 800 paintings. Determined to make painting a daily practice, Cheryl put on her apron and carved out

the time. "It was hard at first, but now I'm disciplined. I work on small canvases, so I can go through the practice of choices, bringing a painting to completion." Her general approach is to create several thumbnail sketches to work out her ideas. "I use a limited color palette to ensure harmony. I don't focus on details and highlights until the end."

Cheryl mentions that the bright sunshine here in Central Oregon can make it difficult to see nuances in color. "I use a lot of warm tones, but my color palette is dependent on season and location. I like to create many mixed paint swatches, and I lay those out to help me focus on what three primary colors I should use." Generally, Cheryl uses flat or flat-angled brushes, but she enjoys a good, "scruffy" brush for painting foliage.

As a cheerful grandmother, Cheryl sometimes breaks away from landscape compositions to do portraits, florals, and paintings of animals. Knitting dozens of cartoon character dolls is another hobby. This fall, Cheryl rose to the challenge when invited to participate in a show in Portland that featured birds of the Pacific Northwest. "I love looking at birds in my yard or in nature, but I always allow myself creative license to give these paintings more character and surprising color combinations."

Other recent shows include the monthly First Friday Art Walks. Cheryl shares her love of teaching and painting with various Sip and Paint classes. She also volunteers by hosting art classes for homeless women. "I am really surprised at how much untapped talent there is out there. I love sharing with people who, for a variety of reasons, haven't had a chance to try their hand at painting or collage. It's such a deep way of communicating without words."

See Cheryl's work on display all month at the brand new Dry Canyon Community Art Center at 415 SW Sixth Street in downtown Redmond, or join her at the big grand opening celebration of the Art Center, which will double as the opening of her exhibition during First Friday, December 5, between 4-7pm.

cherylgrahamfineart.com



Cheryl-Graham



Santa at the Mall, 54" square quilt by Mattie Rhoades

A December Tribute in Art

Cascade A&E Magazine invited artists to submit Santa-themed works for its December edition — a heartfelt nod to founder Pamela Hulse Andrews and her enduring love of the season. The call welcomed all mediums, encouraging creatives to honor her legacy with imaginative interpretations of the iconic figure.

Santa at the Mall, 54" square quilt by Mattie Rhoades

Santa at the Mall is based on a photograph I took more than 25 years ago of the Santa my children visited each Christmas season. The piece merges modern quilting and digital techniques with our family tradition — the annual visit to the mall to see Santa. I enhanced Santa's beard and added the hat he never wore, capturing both the myth and the man.

From a distance, the quilt reveals a classic, cheerful Santa — our sweet Santa — and reads like a portrait. Up close, its 5,184 fabric pieces dissolve into ¾-inch finished squares, a complex mix of color, time, and patience. Despite its intricacy, I enjoyed the process as I stitched the 81 sections, each made up of 64 fabric squares. Using the modern technique of a printed 1.25" grid made it accurate, easy, and relaxing!

This piece is a tribute to all the Santas who don warm suits and scratchy faux beards, yet still smile their way through children tugging on those beards and climbing onto their laps — their big hearts making childhood magic feel real again.

Mattie Rhoades is a business owner in Bend, and founder of Quiltsmart, Inc., a screen-printing company where traditional craft meets modern technique. When not sewing, she enjoys biking, hiking, and camping.



Textured Nature the Surface of Things

In *Textured Nature the Surface of Things*, Redmond artist Rebecca Sentgeorge explores the meeting point between sight and touch — how texture itself becomes a kind of language through which we perceive and interpret the world. Her work asks what happens when the surface of an artwork is not simply seen, but felt — when the body's memory of touch begins to inform the act of looking.

This solo exhibition at The OXFORD Hotel brings together mixed media acrylic paintings that blur the boundary between image and object. In one series, birds are painted directly on preserved oak leaves, their forms tracing the delicate architecture of the veins beneath them. Real leaves and painted leaves exist side by side, dissolving distinctions between representation and the natural world they evoke.

Other works depict an owl, a raven, a bear and a llama — each painted on richly textured surfaces of canvas or wood. Fragments of ephemera are embedded within the layered compositions, inviting viewers to linger and discover unexpected details. “Our perception of the world is shaped by our bodily interactions with it,” Sentgeorge reflects. “I created this work to explore how the senses shape the viewers’ artistic experience.”

Rebecca Sentgeorge is a mixed media painter based in Redmond, whose work explores the relationship between material, perception and the natural world. A member of the High Desert Art League, she is known for integrating unusual found elements into her paintings to evoke the sensory dimension of visual experience. She is a member of the High Desert Art League, a collective of 12 Central Oregon artists, as well as the Watercolor Society of Oregon and the Dry Canyon Art Association.

Textured Nature the Surface of Things will be on view throughout December.

Cosmic Owl by Rebecca Sentgeorge

Finding Your Moment

ISoMiMo Studio Brings Creative Expression to Life in Bend



ARTS

At ISoMiMo Studio in Bend, creativity isn't just encouraged — it's the entire experience. Founded on a lifelong passion for art and expression, ISoMiMo (short for *In Search of My Moment*) invites the community to do just that: find their moment.

"It started when I was a kid and had my own *Barney* coloring book," Nadia Dyer, the studio's founder shared. "I successfully colored inside the lines of one of the other characters and since then I haven't stopped wanting to improve my skill."

That childhood spark never faded. Instead, it evolved into a welcoming creative space where locals and visitors alike can design custom apparel, dive into rotating art projects, and even build their own terrariums or taxidermy bug shadow boxes. The studio hosts guided group classes, themed monthly projects, and private events like birthdays and bachelorette parties. There's even studio space available for other artists looking to share their talents with the community.

"ISoMiMo offers a space for everybody to dabble in arts and crafts," Nadia explained. "The goal is to provide a space for artists to feel comfortable and safe while making a mess here and not at home."

The studio's name has deep personal roots. "ISoMiMo stands for *In Search of My Moment*. It was an acronym that I came up with as a kid to give myself confidence. If I could convince myself that this was my moment, then I could do anything."

And while the studio is full of color, light, and laughter, there's a quiet depth to its philosophy as well. "I strive for balance in everything that I do — including my art, which features a skull. The skull represents death, while inside that skull represents the life, passion, and moment of my life."

Whether you're a seasoned artist or someone who's never picked up a paintbrush, ISoMiMo is ready to help you find your moment. Follow @isomimobend on Instagram or visit their website to explore class schedules, event bookings, and more.

ISoMiMo.com • 541-330-6711 • Instagram: @ISoMiMoBend



Propagate Your Best Self by Nadia Dyer

88.9FM



KPOV

kpov.org | 541-322-0863

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Sunriver Music Festival

presents

ROCK THE HOLIDAYS

with Concert Rock Violinist Aaron Meyer

Wed, December 10, 7:30 PM
Tower Theatre, Bend

Concert rock violinist Aaron Meyer and his band will ROCK THE HOLIDAYS with original material and hits of the season, delivering engaging versions of Christmas carols and music by Vivaldi, Mozart, Queen, Aerosmith and more!

Tickets \$40-\$65 + fees; \$25 for ages 25 and under

sunrivermusic.org | 541.593.1084



2025
ROCK THE
HOLIDAYS
AARON MEYER
CHRISTMAS CONCERTS
DECEMBER 10
THE TOWER THEATRE

Local Student Musicians Rock the Holidays



Aaron Meyer. Photo courtesy of Sunriver Music Festival

Presented by Sunriver Music Festival, acclaimed Concert Rock Violinist Aaron Meyer will Rock the Holidays with original material and hits of the season, combining contemporary and classical styles. From Mozart, Vivaldi, and Tchaikovsky's *Nutcracker*, to Aerosmith and Led Zeppelin, Aaron's unique brand of concert rock celebrates classical music by infusing new life through the modern sound, styles and performance of rock music. December 10 at the Tower features 20 young musicians from throughout the region. Come see students from Central Oregon Youth Orchestra, High Desert Chamber Music's Spotlight Chamber Players, and local music studios perform on stage with this dynamic rock band!

While in Central Oregon, Aaron will also conduct music workshops for every single class at Sunriver's Three Rivers School in partnership with music teacher extraordinaire Rebekka Nores.

A Central Oregon fan favorite,

Sunriver Music Festival has been presenting Concert Rock Violinist Aaron Meyer and band in concert since the mid-1990s. Tickets on sale now at sunrivermusic.org or call 541-593-9310. Tickets range \$40-65; \$25 for ages 25 and under. Join the tradition to Rock the Holidays experiencing Meyer's original material and hits of the season, combining contemporary and classical styles with his dynamic rock band.

sunrivermusic.org

SAVE THE DATES

Year-Round Musical Experiences with Sunriver Music Festival

December 10 ~ Rock the Holidays with Concert Rock Violinist Aaron Meyer

February 14 ~ Valentine's Dinner & Concert at the Great Hall

April 11 ~ The Maestro Takes the Stage: Exclusive Performance & Experience

June 5 ~ Young Artists Scholarship Recital

July 11 ~ Raise the Baton Fundraising Party

August ~ The 49th Season Sunriver Music Festival Summer Concert Series

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What Sweeter Music!

The Central Oregon Mastersingers welcomes the community to celebrate the joy, warmth and wonder of the season at their annual holiday concert, *What Sweeter Music!*, at the Tower Theatre. Due to high demand, the ensemble is pleased to announce the addition of a 2pm matinee performance on the same day as the originally scheduled evening concert.

Audiences will be treated to a rich and uplifting program featuring Antonio Vivaldi's radiant *Magnificat*, performed with chamber orchestra and soloists. This beloved Baroque masterpiece shines with energy, devotion, and timeless beauty. The program also includes cherished carols and festive favorites, among them a moving new arrangement of *O Come, O Come Emmanuel* by Tim Kile, John Rutter's tender *What Sweeter Music* and a soulful, gospel-inspired setting of *Lo, How a Rose E'er Blooming*.

In the spirit of holiday tradition, concertgoers will be invited to join in joyful sing-alongs of classic seasonal songs — a highlight that transforms the event into a true community celebration. Whether attending with family, friends, or simply seeking to be surrounded by glorious choral music, this concert promises an unforgettable experience of harmony and holiday cheer.

Central Oregon Mastersingers & Orchestra *What Sweeter Music!*

Sunday, December 14, 2025 at 2pm

Sunday, December 14, 2025 at 7pm

centraloregonmastersingers.org

facebook.com/CentralOregonMastersingers

instagram.com/CentralOregonMastersingers



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Meadow Sky Productions Presents *Little Women*

FILM/THEATRE

(L-R) Mckenzie G., Kennley M., Lucinda H. and Jaime T. Photo courtesy of Meadow Sky Productions

Celebrate the holiday season with us in Concord, Massachusetts this December for one of the most beloved tales of all time, *Little Women*, adapted by Marisha Chamberlain from the novel by Louisa May Alcott. With performances December 4-13, this show is the perfect way for friends and family to launch into the holiday season.

This adaptation spotlights one busy, busy year in the March sister's lives. Featuring favorite moments and fabulous performances, *Little Women* is a heart-warming story of family and fortitude.

Performances are at Open Space Event Studios in Bend.

Concessions will be available for purchase. Group pricing for groups 10+ is available by emailing meadowskyproductions@gmail.com

Doors will open 30 minutes before listed show time. Seating is limited in this venue. Tickets are \$30 both online and at the door.

Ticket Link: meadowskyproductions.com/purchase-tickets

Event Location: Open Space Event Studios - 220 NE Lafayette Ave., Bend
meadowskyproductions.com

Little Women

Open Space Event Studios

December 4 ~ 7pm (Doors open 6:30pm)

December 5 ~ 7pm (Doors open 6:30pm)

December 6 ~ 2pm (Doors open 1:30pm)

December 6 ~ 7pm (Doors open 6:30pm)

December 11 ~ 7pm (Doors open 6:30pm)

December 12 ~ 7pm (Doors open 6:30pm)

December 13 ~ 2pm (Doors open 1:30pm)

December 13 ~ 7pm (Doors open 6:30pm)



Just Say *Yes to Yoli*

by LINDEN GROSS — One Stop Writing Shop



Photos courtesy of One Stop Writing Shop

If you haven't experienced the magic of Joe Kim's culinary talents, you're missing out. After years of spearheading the 5 Fusion kitchen, he and his wife, Laura, opened Yoli. There, Joe, a three-time James Beard Foundation nominee for Best Chef Northwest, honors the flavors from his childhood in Korea, focusing on more traditional offerings at lunch and his modern take on elevated Korean cuisine for dinner.

Since my restaurant review posse and I love Joe's originality, we opted for the latter. We had intended to have a full meal and share at least a couple of main dishes. We never made it past the starters. "I don't think I've ever been this full on appetizers," my friend Deborah exclaimed.

Blame it on Joe.

We started the evening by asking if he would be willing to indulge us with a taste of his creative whimsy, which is on full display in the 12-course chef's tasting menu that's available Monday through Friday with 24-hour notice. Joe presented us with two dishes — a sizzle platter with pieces of A-5 wagyu and strips of Kalbi short rib for us to sear, along with a bowl of rice and homemade soy sauce and gochujang (savory, sweet, and spicy Korean chili paste) for us to make our own fried rice. Having gone upscale, he then took us to the fair with huge Korean corndogs, a preview of the food truck they'll be launching next year. Think wagyu wieners surrounded by gooey mozzarella, perfectly panko-crusted and fried, and served on a stick with saffron ketchup

and Korean-inspired truffle ranch dressing. Amazing. And I don't even like corndogs.

Once we turned to the regular menu, I immediately wanted to try all three raw fish ribbon starters. We all loved the delicate

strips of silky yellowtail mixed with scallion-citrus pepper oil, crisp Fuji apple and nori caviar. I would happily eat that daily.

The oh-so-tender wagyu beef tartare, with expertly uniform knife cuts, provided a whole new spin on the traditional appetizer, with its crunchy pine nuts, wasabi crème fraiche and sweet pear.

Hard to believe that the best was yet to come, starting with the caviar juk, which featured ostra caviar atop black truffle porridge. Creamy, salty, and smoky, with the perfect amount of lingering truffle, it was divine. And yes, I closed my eyes to better savor each bite.

The Korean fried cauliflower, crusted in rice flour and tossed with gochujang sauce, was both mildly spicy and sweet, and utterly addictive. Ditto for the deliciously balanced kimchi and scallion pancake served with a vinegary sesame-chili sauce.

Still, it's hard to top the foie gras and brioche toast. With its dots of passion fruit, cherry kimchi, and miso, and small crusty chunks of Korean granola, it was a feast for the eyes as much as the palate.

Yup. Classic Joe. I can't wait to go back.

Yoli

1133 NW Wall St., Ste. 100, Bend

541-323-0480 • yolibend@gmail.com

Open daily — Lunch: 11:30am-2pm, Dinner 4:30-8:30pm

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Our *Reclaimed Treasures Show* will be held over for December due to its popularity last month. We at Art Adventure Gallery in Downtown Madras are about to kick off our 40th year of supporting the arts and artists of Jefferson County and beyond. This very special show was launched to thank our volunteers and collectors that have been there with their time and pocketbooks all of these years. Reclaimed Treasures offers all types of fine, one-of-a-kind artisan gifts at show-stopping prices, many priced from our beginnings 40 years ago. This will be your one-stop shop for Christmas this year. All proceeds to support Jefferson County Art Association, A 503-C nonprofit organization, so that we may continue to support the Arts and Artists of our region.

Our December 4 reception for First Thursday Art & Shop will be 5:30-7pm.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

Through March 7 is its *32nd Annual warm Springs Tribal Member and Youth Exhibit*. This popular annual exhibit displays the immense

talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks will be available for sale with a 20% commission going toward The Museum.

River Ridge Gallery

216 S Fifth St., Madras

503-537-7190 • riverridgegallery@gmail.com

December is a festive time to visit River Ridge Gallery. We support and encourage Shop Small and Shop Local. We will be adding new artists and craftspersons to our group for your Holiday shopping experience. We have jewelry from four talented artisans in all styles and price points. Beautiful woodfired pottery and gorgeous woodwork from Man Glitter Co. There are beautifully designed and handmade handbags by Deep Pockets in seven sizes and styles priced from \$35-\$75... and art to grace any wall by Jessica Carleton, Donna Sires and Kris Horn.

First Thursday Art & Shop, 4-7pm in Downtown Madras. Come get acquainted, have a sip of wine with some yummy nibbles and buy handmade and local!

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Rick Steber & Company — MAKERS

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On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

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42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

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*Cascade*AE.com



Dry Canyon Arts Association Prepares to Open a Gift to the Community

Dry Canyon Arts Association (DCAA) will fulfill one of its founding goals on December 5 when it opens the doors of the Dry Canyon Community Art Center for the first time. Grand Opening festivities are scheduled during December's First Friday Art Walk in downtown Redmond with a ribbon cutting at 4pm and an open house with art exhibits to follow.

The DCAA, a nonprofit organization dedicated to promoting art and culture in the greater Redmond area, has tapped into a need for art expression through its mission to remedy the lack of gallery space in downtown Redmond. Membership growth, which has gone from 19 in 2019 to a current count of around 200, has been spurred by DCAA activities such as the annual Spring and Fall Art Shows, Downtown Redmond First Friday Art Walks and the Lend Me Your Walls program, which helps local artists find exhibition and sales opportunities where there previously had been none.

Now, after a remodel made possible by volunteer labor, donations and in-kind contributions by local building suppliers, the historical landmark Rogers and Lynch Building at Sixth Street and Deschutes Avenue will become the new headquarters for art education, expression and exhibition in Redmond. Initially operating in 3,000 square feet of high-ceilinged space with three art galleries, a gift gallery and two classrooms, expansion plans will add an additional 1,500 square feet of workshop space in 16 months.

DCAA members will now find even more opportunities to improve and share their art by taking and teaching classes in the new classrooms and showing their work in the galleries and gift shop. Opportunities for non-members, students, veterans and emerging artists to improve their skills or show artwork will also be

offered as the Art Center becomes established in the community.

The Dry Canyon Community Art Center is funded through a combination of public grants, private foundations, individual donations and corporate sponsorships. Membership fees, program fees and donated percentages of art sales will contribute to the revenue stream to support the new Art Center.

The DCAA has already won praise for its initiative to build the Dry Canyon Community Art Center. The Deschutes Cultural Coalition presented the DCAA with the 2025 Ben Westlund Memorial Award in May. In 2024, Dry Canyon Arts Association was recognized for its value to the economic development of the Redmond community with the 2024 Redmond Economic Development, Inc. (REDI) Thrive Award. Most recently, Dry Canyon Arts Association was awarded a \$34,000 FY26 Cultural Development Award from the Oregon Cultural Trust to assist in funding the Arts Center remodel.

Not content with just helping artists exhibit works, DCAA is also investing in the future of art in Central Oregon by encouraging and funding art education. DCAA works with the Redmond School District and cultural and educational foundations state- and nationwide to fund visual art education in all Redmond elementary schools. This project is called Jumpstart Art and many DCAA events include a fundraising element to raise money for these elementary school art education programs. Redmond school-age artists are always welcome at DCAA events.

The Grand Opening will be held at the new Dry Canyon Community Art Center at 415 SW Sixth St. in Redmond on Friday, December 5 from 4-7pm. drycanyonarts.org

Stitchin' Post Gallery
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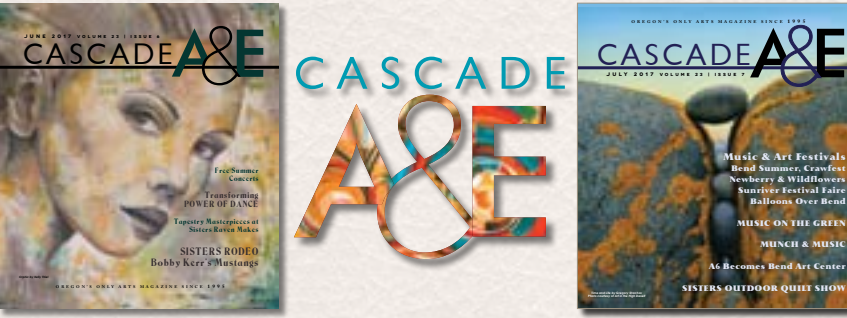
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SISTERS EXHIBITS

Sisters Gallery & Frame

222 W Hood Ave.

541-549-9552 • sistersgallery.com

The Gallery is showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylus; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.



Stitchin' Post Gallery

311 W Cascade Ave.

541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through December 28 – the Stitchin' Post's Staff Handcrafted Gift Boutique.

Our new exhibit opens the last week of December and runs through January 19 (no opening reception) – featuring block printed art works by Valori Wells.

Toriizaka Art

222 West Hood Ave.

541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.

A Handmade Holiday

The Stitchin' Post Employee Boutique in Sisters

by TRICIA POMERING — Stitchin' Post

The holiday season in Sisters, Oregon brings snow-dusted trees, cozy fires, and a deep sense of community spirit—and there's no better place to experience that spirit than at the Stitchin' Post Employee Boutique.

Running annually from the last week of November through Christmas, this special in-store boutique is a beloved tradition that showcases the remarkable talent of the Stitchin' Post team. Every item featured is handcrafted by the very women who work in the shop — each one an artist in her own right.

From quilted bags and cozy knits to handcrafted jewelry, ornaments, home décor, and more, the boutique is filled with unique, high-quality gifts you won't find anywhere else. Whether you're searching for meaningful presents or something beautiful for yourself, you're sure to find it here — all made with love, care, and a whole lot of creative passion.

These women are more than just employees—they are sewists, crafters, and makers who pour their hearts into their work. Their creativity is the beating heart of the Stitchin' Post, and the Employee Boutique is your chance to take home a piece of that magic.

The boutique is open every day during regular business hours, so there's plenty of opportunity to stop by and explore. Many of the boutique items will also be available online at stitchinpost.com so you can shop from anywhere. And don't forget to follow Stitchin' Post on Instagram, Facebook, and YouTube for regular updates and sneak peeks as new items are added throughout the season.

About the Stitchin' Post:

The Stitchin' Post, located in the heart of Sisters, Oregon, was founded in 1975 by renowned quilter and author Jean Wells. For nearly five decades, it has served as a creative hub for quilters, sewists, and fiber artists from around the world. Founded on a passion for education and creativity, the Stitchin' Post continues to offer a wide range of inspiring classes and workshops for all skill levels. Known for its vibrant selection of high-quality fabrics, yarns, patterns, and supplies, the Stitchin' Post is more than just a store—it's a cornerstone of the community, built on a deep love for handmade artistry and the joy of creating.

stitchinpost.com



Photo courtesy of Stitchin' Post Gallery

Youth Art Returns to Betty Gray Gallery

by JIM FISTER

As we enter December, Sunriver comes alive again with bright lights and festive music. It's always enjoyable to see visitors coming back to celebrate holidays, and we appreciate our local residents finding ways to spread cheer through their generosity. Sunriver is a wonderful place to live, and we appreciate living here even more during this holiday season.

The Nancy Green Gallery of Art at Sunriver Christian Fellowship is showing *The Beautiful West, Near and Far*, is captured by five different photographers from Aasgard Pass to Mount Thielsen, the artists bring landscapes to life from some surprising perspectives. Karen Maier, Mark Darnell, Roy Green, Steve Warne, and Sue Dougherty bring stunning views to our area so that we can prepare for our travels next year.

At the Betty Gray Gallery of Art at the Sunriver Lodge, it's time for the Youth Art Challenge finalists to display their works. Given the significant talent displayed by some of the entries, we have moved the finalists to the larger space upstairs. These talented artists range from grades four to nine, and show the future of art in Central Oregon. To celebrate their accomplishments, an opening reception will be held on Friday, December 5 from 4-6pm. Please come to meet the artists and enjoy light refreshments and beverages.

Please come enjoy the lights and sounds of Sunriver, where we will be featuring fun almost every day. We wish you all the best of the holiday season, and hope that you enjoy all the art that Sunriver has to offer.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Create holiday art cards or gift tags with an artist at Artists' Gallery Sunriver Village on Second Saturday, December 13 from 2-5pm. Join artists from the gallery to create your own holiday cards and gift tags! We supply everything from cards and tags, watercolor paints, pencils and even crayons! All ages welcome. We provide a little guidance and a lot of fun!



Photo courtesy of
Artists' Gallery Sunriver

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org

The Gallery continues showing *The Beautiful West, Near and Far*. Captured by five different photographers from Aasgard Pass to Mount Thielsen, the

artists bring landscapes to life from some surprising perspectives. Karen Maier, Mark Darnell, Roy Green, Steve Warne and Sue Dougherty bring stunning views to our area so that we can prepare for our travels next year while enjoying the onset of cozier weather here.

The gallery is open weekdays, 1-4pm and directly after church services on Sunday.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

At the Betty Gray Gallery of Art at the Sunriver Lodge, it's time for the Youth Art Challenge finalists to display their works. Given the significant talent displayed by some of the entries, we have moved the finalists to the larger space upstairs. These talented artists range from grades four to nine, and show the future of art in Central Oregon. To celebrate their accomplishments, an opening reception will be held on Friday, December 5 from 4-6pm. Please come to meet the artists and enjoy light refreshments and beverages.

Cascade AE .com



3 Sisters mug Blue Spruce Pottery



Fiber notecards by Mary Wonser



Stained glass Becky Henson

SUNRIVER

Enjoy a Unique Shopping Experience!

by DENI PORTER

Shopping for holiday gifts should not be a burden. It should not be searching for parking or waiting for the UPS delivery. Shopping should be part of the joy of the season. At the Artists' Gallery in the Sunriver Village, music is playing, people are laughing, and all the items for sale are special! A shopper's biggest worry is deciding which one of the many items to purchase. Helpful and happy artists will assist with decisions, and gift wrap your purchase. You will be humming a Holiday tune on the way back to your vehicle.

And do not forget the Gallery's annual Holiday celebration. Mark your calendar for the second Saturday of the month — December 13, 4-6pm. Share holiday treats and drinks with the artists.

Make sure to check out the many gift selections by these talented artists! You might find something for yourself.

- ✓ a print of a painting *Foxes in the Snow* by Dave Fox
- ✓ a sparkling red Oregon sunstone pendent by Karla Proud
- ✓ hand painted heirloom ornaments by Bonnie Junell
- ✓ a holiday glass plate by Robin McQuistin



Oregon Sunstone pendant by Karla Proud



Wood pen by Terry Foster

- ✓ a small ceramic forest by Diane Miyauchi
- ✓ stained glass ornaments to catch the light by Becky Hensen
- ✓ seasonal fringed earrings by Emily McFadden
- ✓ wooden writing pens by Terry Foster
- ✓ glass trees and ornaments by Cheryl Chapman
- ✓ inspirational nature photography by Carolyn Waissman
- ✓ colorful mosaic tree ornaments by Jesica Carleton
- ✓ beautiful oil paintings and prints of all sizes by Bonnie Junell
- ✓ gorgeous original fiber notecards by Mary Wonser
- ✓ seasonal jewelry by Amy Pfeiffer
- ✓ Three Sisters mugs by Blue Spruce Pottery

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant, open daily 10am-5pm.

ArtistsGallerySunriver.com • 541-593-4382

WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

ARTISTS' GALLERY SUNRIVER VILLAGE

December Art Classes

Building 19 • 541 593 4382

artistsgallerysunriver.com

Visit our website
for more class information
and registration, click on "Classes."

Sip and Paint with Bonnie Junell

December 11, 5:30-7:30pm

Mosaic Trivets with Jesica Carleton

December 6, 5:30-7:30pm

Mosaic Christmas Trees with Jesica Carleton

December 12, 5:30-7:30pm

Mosaic Holiday Ornaments with Jesica Carleton

December 19, 5:30-7:30pm

Holiday Fused Glass Night Lights with Heidi Brown

December 18, 5:30-7pm

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located
at 117 SW Roosevelt Ave., Bend,
except when noted otherwise.

Painting Magic in Acrylic with David Kinker

Thursdays, December 4-April 30, 2026
9:30am-12pm

Build your confidence and broaden
your expressive range using dynamic
painting principles. Integrate strong
brushwork and confident color choices
into more complex compositions that
tell a story or evoke a narrative.

David is well-known for his murals installed
in regional landmarks. His abstract art has
won awards and his local landscape art offers a
glimpse into the beauty of the Northwest.
Classes open to all on a drop-in basis.
Students supply their own drawing and
painting supplies. To register, contact
dkinker@bendbroadband.com

Creative Reset: *A Mid-Winter Return to Flow* with Kristen Phillips February 7, 2026, 10am-5pm

Join Kristen Phillips in this
workshop designed to help artists and
non-artists reset creative energy and
reconnect with imagination as the living
source that makes creativity feel alive.
Through short teachings and simple
drawing practices, participants will explore
how to loosen perfectionism, calm the mind
and rediscover flow. By the end of the day,
each student will create a symbolic image
that gathers your discoveries into a personal
reminder of flow and imagination.
Kristin Phillips is an artist and teacher
whose work bridges fine art, art history,
and depth-informed creative practice. She
explores how imagination, symbolism and
process can serve as pathways to self-
discovery and renewal. Kristin presents
grounded and accessible practices that invite
people to reconnect with creativity as a
living source of meaning and flow.
All skill levels are welcome.
Materials to bring: Sketchbook or
several sheets of mixed-media paper 8.5
x 11 or larger, pens and pencils of your
choice including colored pens, brush pens,
watercolors or highlighters, a notebook or
journal and your choice of drawing and
painting tools you prefer to use.
Cost: \$125. Limited to ten participants.

For more information and to register,
contact kristenphillips.art@gmail.com.
Deadline to register January 31, 2026.

Texture Meets Shape with Gerlinde H. Gelina February 21, 2026, 10am-5pm

Push the boundaries of abstraction and
explore the interplay between texture, form
and composition. With acrylic paint and
collage paper, experiment with layered
surfaces, gestural strokes and well-placed
mark-making to create works that balance
spontaneity with structure. No experience
needed — just curiosity and a willingness
to play with paint and paper.
Gerlinde is an abstract artist who moved
from Germany to Bend in 2019. Her art is
inspired by people's stories and the colors she
finds in her daily life. Each painting develops
a personality and invites the viewers to find
their own story between the lines, colors and
shapes. GelinaStudioArt.com
Materials list will be sent upon
registration. Cost: \$100 for members,
\$120 for non-members.
For more information and to register,
contact Susan Richman at
vildalovesbend@gmail.com.
Limit to ten participants.

CALL TO ARTISTS

SUNRIVER MUSIC FESTIVAL CALL TO ARTISTS

Sunriver Music Festival invites a Central Oregon artist to
create the commemorative 49th season poster.

"For almost five decades we have showcased some of the
most accomplished painters and photographers in the region.
The collaboration is a beautiful experience for all involved,"
explains Executive Director Meagan Iverson.

Artist Kenneth Marunowski, 2018 poster artist, agrees. "Signing
the gorgeous prints made from my image, and attending two of
the brilliant Festival concerts was an absolute delight. During this
exciting moment in my artistic life, I truly felt connected to the
Sunriver community and like something of a star!"

David Kreitzer, poster artist for 2020-2021: "To have my
art be chosen, and to be on the cover of the Sunriver Magazine
as well, was a great 'Welcome to Central Oregon' gift. Sunriver
Music Festival was very supportive and I was pleased to be a
part of it!"

Sally MacAllister, 2022 selected poster artist: "It was such
an honor to be selected as the season's poster artist. Of course,
I was very excited when I first heard the news, but I was
overwhelmed when I saw my artwork on the poster and the
publicity pieces the graphic team designed. And to have my
summer filled with the wonderful concerts – such a rewarding
experience. I'm so glad I was able to share my talent with this
wonderful community."

Here's your opportunity to join the ranks of these and other

esteemed artists by submitting your artwork to the selection
committee, which is comprised of a jury of professional artists
from the Artists' Gallery Sunriver.

Basic Requirements:

The artwork must be able to be reproduced successfully into
an 18" x 24" poster and for the cover of the Summer Festival
program magazine, ticket brochures and note cards. Original
works larger than 18" x 24" are not recommended. You can
view past posters at sunrivermusic.org and at the Festival office
in the Village at Sunriver, Building 13.

The artwork must fit an 18" x 24" vertical aspect ratio.

We encourage all types of art mediums.

Artist Benefits:

- ..Press release published in multiple local publications
(*Cascade A&E*, *Bend Bulletin*, *Sunriver Scene* and others)
with artist's photo, bio, and artwork.
- ..The selected artwork is professionally photographed for
reproduction to be featured on the front cover of the
Summer Festival program magazine, the annual ticket
brochure, merchandise, website and for marketing
purposes. The brochure is mailed to over 4,000 Central
Oregon residents and visitors.
- ..Expert reproduction and printing of the original artwork
ensures staying true to the artist's colors and medium.
- ..Posters are displayed throughout Bend, Sisters, Redmond,

and Sunriver.

- ..A full page article about the artist in the Summer Festival
program book.
- ..A framed poster is gifted to every Festival sponsor
including businesses, which are often displayed on office
walls all over Central Oregon and beyond.
- ..The original work of art is custom framed by Eastlake
Framing and auctioned at Raise the Baton, the Festival's
annual fundraiser.
- ..Sunriver Music Festival is a year-round nonprofit
presenting world-class orchestral performances and
supporting music education throughout Central Oregon.
Proceeds from your donated artwork, through original
artwork auction, poster sales and merchandise support
the Festival's mission.

Deadline is February 17, 2026

Please contact the Festival as soon as possible if you are
considering submitting art for consideration. Final submission
must be received at our office (57100 Beaver Dr., Building
13 in the Village at Sunriver) by February 17, 2026. The
chosen artwork is considered a donation to the Sunriver Music
Festival. All other submissions will be available for pick-up by
early March 2026.

For more information visit sunrivermusic.org, email
vivian@sunrivermusic.org or call 541-593-1084.

CASCADES THEATRICAL COMPANY PRESENTS

EBENEZER SCROOGE'S BIG BEND CHRISTMAS SHOW!

WRITTEN BY
GORDON GREENBERG
& STEVE ROSEN

DIRECTED BY
MARILYN MAGNESS

NOV 28 - DEC 21
541.389.0803

Cascades Theatre, 148 NW Greenwood Ave. cascadestheatrical.org



SantaLand - Opens Friday, Nov. 28 at 11 a.m.
Located above LUSH and BUDD + FINN



Holiday Lights Paddle Parade
Friday, Dec. 12 at 4 p.m.



Menorah Lighting
Sunday, Dec. 14 at 4 p.m.



Santa Flies In Friday, Nov. 28 at 10 a.m.

**HOLIDAY TRADITIONS
HAPPEN HERE**