



CASCADE

A&E

JANUARY 2026 | VOLUME 32 | ISSUE 1

M A G A Z I N E

Near Wildspitze by Dave Wachs

HAPPY New Year!

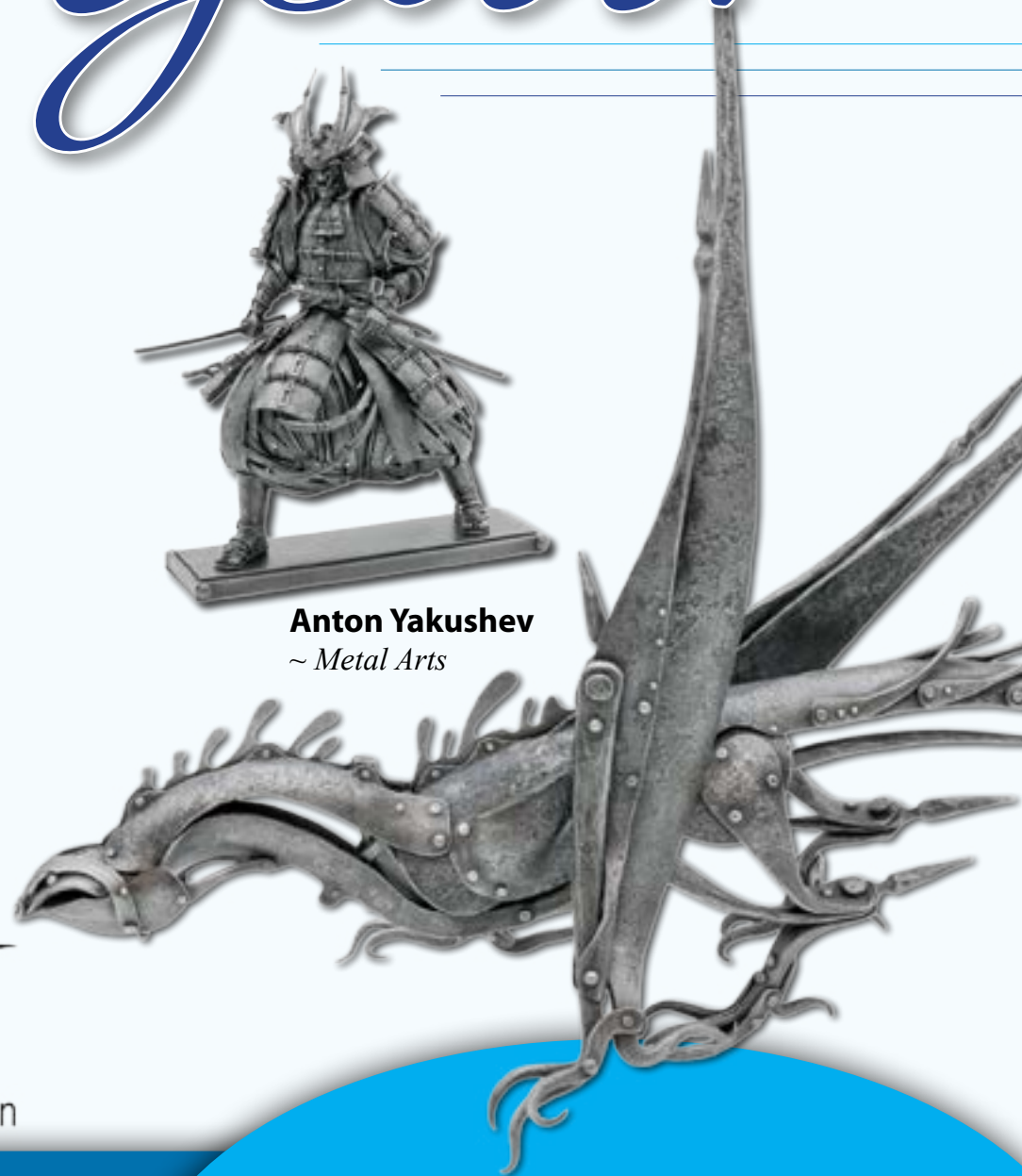
30+
local artists



Bonnie Junell
~ Fine Art Painting



Anton Yakushev
~ Metal Arts



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www.ArtistsGallerySunriver.com

Second Saturday
Jan. 10th • 4-6pm



JOE FEDDERSEN EARTH, WATER, SKY

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Joe Feddersen (b. 1953, Confederated Tribes of the Colville Reservation). Floating By, 2020, blown glass with enamel. Collection of the artist. Photograph by Dean Davis.

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TOWER THEATRE IN BEND

Support our annual fundraiser with raffle prizes from local vendors, and two nights of inspiring outdoor films that celebrate inclusivity in the outdoors.

Happy New Year

Thanks to all our clients and friends for another great year. Please be thankful and give back to the community to the best of your ability, shop local and order from your favorite restaurants as much as possible.

Looking Forward to a Prosperious and Peaceful 2026!

CascadeAE.com | 541-388-5665

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SATURDAY, APRIL 11, 2026
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COVER STORY



FINDING THE VIEW BEFORE THE PAINTING

The places that become these paintings aren't discovered in a studio — they're earned step by step, often well beyond the end of a lift line or the comfort of a marked trail. From a sunlit bench outside a closed alpine hut in Austria to pre-dawn climbs through frozen timber in Central Oregon, each scene begins as a lived moment shaped by weather, terrain, and curiosity. These journeys — quiet, deliberate and sometimes a little cinematic — are where observation turns into image, and experience becomes paint.

Dave Wachs shared with *Cascade A&E Magazine* how each of these art pieces was discovered — through travel, exploration and firsthand experience in the landscapes that ultimately shaped the paintings.

◀◀ On the Cover: ▶▶ *Near Wildsptize*

"The 007 James Bond Elements was an interesting experience in Sölden, Austria but the next day we visited the tiny hamlet of Vent, in the Otztal region of Tyrol. Ascending the southeast-facing slope above timberline on one of the two chairlifts, we saw vague skin tracks leaving the ski area and pointed towards a cluster of small stone buildings a couple thousand feet above the top terminal. Our curiosity lured us upward, and we imagined ourselves in one of the 007 movies, either escaping or pursuing some to-be-determined adventure. Traveling slowly upwards away from the quiet little ski area and towards the historic stone buildings was an enjoyable couple hours on delightful snow. The Breslauer Hutte built in 1892 is closed for business today but has a south-facing patio sheltered from the wind with a nice bench in the sun. Boots off to dry out for a few minutes I used my binoculars as a fake telephoto lens on my cell phone to capture the magnificent peaks and glaciers across the valley. It looked like a scene from a James Bond movie back in the 1960s, kind of shaky and slightly out of focus. This endeavor became the painting you see on the cover of this month's *Cascade A&E Magazine*."

◀◀ *Mt. Bachelor Cornice*

Every year for the past 25 or so, David has captured the cornice and other familiar scenes on Mt. Bachelor as subject matter for in-the-studio work. "The cornice is always in the same place but never the same shape," he says. The layers of snow tell one version of the winter at this elevation on the volcano west of Bend as storms travel from the Pacific Ocean, over the coast range and the Willamette Valley to rip across the north face of Mt. Bachelor. Laminated by the occasional freezing rain event, cold, high-quality snow is cataloged like pages in a book to be considered on a sunny spring day skiing. Pine Marten Lodge has the space to exhibit these large canvas works, and small reproductions are available through his website.

▶▶ *Deadman's Peak*

"Dark in the morning, thick trees, thin frozen snow and ice, on foot carrying skis, following my new friend Mike up into the alpine, I see from the house every clear day without weather or fog. It's not hard-core gnarly or easy, the view across the drainage on our left constrains our attention, and the avalanche evidence patterns of broken timber laid sideways across the fall line of the steep slope because they were blasted off loudly when the entire basin tore loose and hurled months of snow stacked and drifted down valley. Deadman's Peak connects on a map to Twin Peak using a single ridge; looks easy, less than a mile, loss and gain less than 1,000'. Someday..."

wachsstudio.com

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library
COCC Unveils *Bare Limbs* Art Show

Central Oregon Community College continues showing its winter art exhibition, *Bare Limbs*, a collection of fine art photography by Breezy Winters, through March 16 at the Bend campus's Barber Library Rotunda Gallery, with a reception from 4-5:30pm on Wednesday, January 14. This is free and open to the public.

"*Bare Limbs* is an emotional landscape of all the facets of being a mother, wife and woman," said the artist in a statement. "We create life, step through a rite of passage through trauma, sustain life, nurture, work, pour out and give entirely of ourselves. This is for all women to help remind you that you are not alone, you are amazing in all the abilities you have been given, and most importantly bring light and affirmation to all your struggles."

A fine arts instructor at COCC, where she teaches darkroom photography, digital photography and professional portfolio, Winters is a graduate of Lake Tahoe Community College, and earned both a bachelor's in visual journalism and a master of fine arts in fine art photography from the Brooks Institute.

For Rotunda Gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.



Collage by Liz Kolstad

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Joe Feddersen: Earth, Water, Sky Career Retrospective continues through January 18, 2026. Place is at the heart of everything artist Joe Feddersen creates. Plateau imagery, such as mountains and animals, is juxtaposed with chain-link fences, high-voltage towers, and power lines. Indigenous themes and contemporary life intertwine on baskets, prints, ceramics and glass. The exhibition shares close to 100 pieces from Feddersen's (b. 1953, Confederated Tribes of the Colville Reservation) prolific career. *Joe Feddersen: Earth, Water, Sky* encompasses four decades of his career, from wall-sized installations to miniatures and baskets.

Continuing through February 15, 2026: *Hollow and Still: Photographs Following Fire by David Paul Bayles*. In September 2020, the Holiday Farm Fire, driven by fierce east winds, burned 173,000 acres along the forested McKenzie River canyon in the Cascades of Oregon. Continuing a year-long exhibition series that focuses on the emotional impact of wildfire, *Hollow and Still* brings together a special collection of photographs from acclaimed photographer David Paul Bayles, one of the first to capture images following the fire.

Soil Alive, continuing through March 29, 2026. From dry and sandy to slimy and wet, many types of soils exist in the High Desert. But all healthy soils have one important thing in common: they form the foundation of the West's ecosystems. Dive underground to explore the hidden world of soil. This family-friendly exhibit takes visitors on a subterranean journey to encounter mycorrhizal networks, burrowing animals, and microscopic organisms. With hands-on features and digital interactives, *Soil Alive!* will excite visitors to explore the universe below our feet.

New exhibit, *Drawn West*, explores the history and art of promoting the American West; delving into a century of salesmanship, when artists and cartographers alike crafted an image of the West that depicted both fact and fiction. In a visually engaging exhibition featuring 50-plus maps, artworks and advertisements from the Museum's extensive collections, *Drawn West: A*

The Grove

921 NW Mt. Washington Dr.

The Grove presents the art of Liz Kolstad. As an art enthusiast throughout her life, she has created with acrylic, oil, pastel, pen and ink, and watercolor washes. Today Liz finds her greatest artistic excitement with collage.

In this exhibit, her featured works celebrate environmental themes and the feminine spirit that come from her heart and spiritual journey. Liz finds artistic inspiration in her motto, "Live as the evidence that everything, without exception, is love or a call to love."



Detail of The New Challenger Inn and Sun Valley Lodge handbill, published by Union Pacific Railway, 1938-39, courtesy of High Desert Museum

History of Promoting Place invites you to explore the myths and marketing of the American West.

Explore original advertisements, maps and artwork from prominent Western artists including Charles M. Russell, Frederic Remington and more.

ISoMiMo

925 NW Wall St., Ste. 201
541-330-6711 • ISoMiMo.com

When entering ISoMiMo Art Studio you will be invited to take a tour of the space to introduce you to all we have to offer. We provide an open space to where you can come in and get taught by the staff, local artists or feel free to do your own thing. You are more than welcome to walk in during our business hours posted to utilize our space and resources. We encourage local artists with their own projects or resources to come in and use our space alongside us as well. Additionally, we cater to parties, whether it be a birthday, ladies night out or workplace team building. Our main projects we have to offer consist of terrarium building, taxidermy bug shadow box assembly, acrylic painting, watercolor painting and quite a few side projects at your disposal. Also, we theme special monthly projects into our schedule, so be on the lookout. Our projects are all age-friendly, so feel free to bring in the kids or your parents for a unique experience. As far as typical, First Friday at ISoMiMo Art Studio consists of different refreshments while you explore the space around you. We try to rotate four local artists through our space to keep things interesting for returning guests, but also to get the artists some exposure. Lastly, we open our walls up to other artists around Bend just in case they can't make it to First Friday.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225
jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister

who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

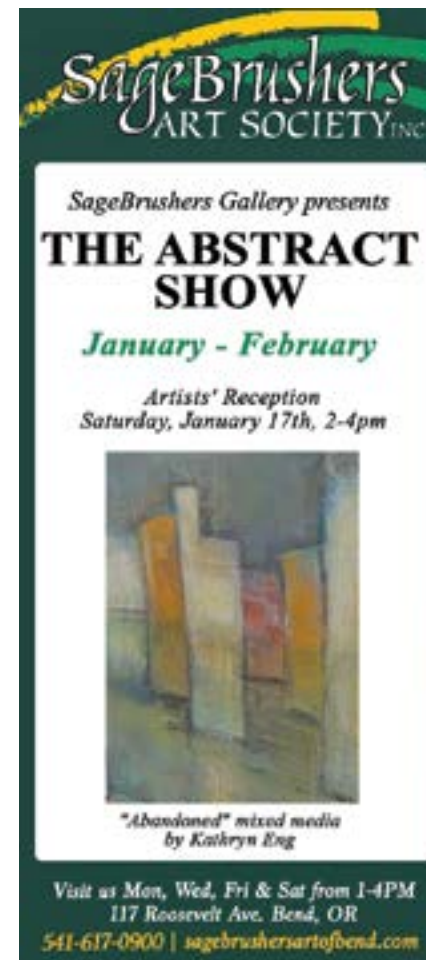
Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art Gallery presents featured artist Mollie Jurgenson for January's First Friday Art Walk. Based in Bend, Jurgenson creates layered, textural paintings that blend impressionistic and abstract approaches to landscape. Inspired by the Pacific Northwest, her work explores atmosphere, light and movement through rich color palettes and dynamic surface treatments. Her paintings invite viewers into familiar yet interpretive environments, where land and emotion intersect. Join us from 5-8pm to meet the artist, view a new collection of original works and



On The Fly,
48" x 60" acrylic on canvas
by Mollie Jurgenson



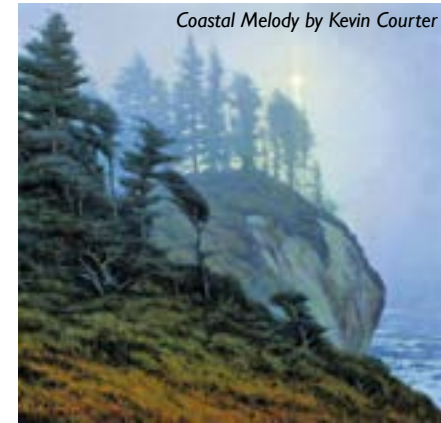
enjoy an evening of art and community in downtown Bend.

Lubbesmeyer Art Studio & Gallery

Old Mill District, Second Floor
541-706-0761 • lubbesmeyerart.com

As the New Year begins, twin artists Lori and Lisa Lubbesmeyer will be continuing their work on a series created in mixed media — incorporating their 27 years of working in textiles, stitching, paint and various drawing media. In this series, the twins remain committed to their collaborative process of layering and building over each other's work, allowing the composition to reveal itself as each twin reacts to the newly added layers. And while one twin focuses on the figurative works in progress, the other will be turning her attention to a large winter landscape fiber 'painting.'

The Lubbesmeyer Studio and Gallery is located in a second-story loft in the heart of the Old Mill District. The Studio's public hours are 11am-5pm, Wednesday through Friday, and open for every First Friday Art Walk from 3-6pm.



Mockingbird Gallery

869 NW Wall St., Ste. 100
541-388-2107
mockingbird-gallery.com

Mockingbird Gallery opens *Leading by Example* January 2 from 5-8pm. This show features three extraordinarily talented painters, Kevin Courter, Doyle Hostetler and Shanna Kunz. Courter chronicles the ever-changing landscapes of the American West. As a tonalist painter, he distills a scene down to its critical components and expresses them in his signature moody

and ethereal style. Hostetler's constrained palette leads to incredibly detailed and lifelike depictions of wild animals. His thoughtful approach conveys a sense of majesty and a need to protect their sensitive and shrinking habitats. Kunz's work is a conscious play of mood, light and color. As a naturalist raised in western America, each place she paints is an encounter with the land, the trees and the waters, which have always given her

a sense of connection and order. The artists will attend the opening to engage with viewers. The show will run through the end of January.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

High Desert Art League member Janet Frost is exhibiting works in oil at the Oxford Hotel during the month of January. *Rockscapes: Scenes from Fort Rock and Smith Rock* focuses on two of the High Desert's iconic natural wonders.

"These unique rock formations are exciting subjects for paintings," says Janet. "Clouds pass over, or the angle of the light shifts, and suddenly you're looking at a whole new view. Each of these places is steeped in atmosphere. My goal is to capture the mood of the moment in paint."

In addition to the High Desert Art League, Janet is a member of the Plein Air Painters of Oregon, the American Impressionist Society and Oil Painters of America. More of her work can be viewed on her website JanetFrost.com and on the HDAL website highdesertartleague.com.



Premiere Property Group

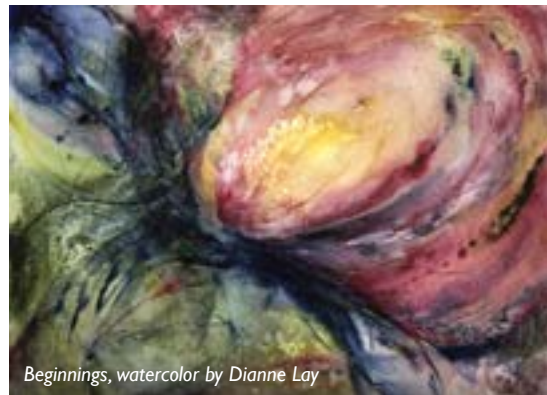
25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com

Members of the High Desert League are presenting a new exhibit of paintings at Premiere Property Group. The collection includes works in oil, acrylic, watercolor, encaustic, mixed media and photography. The exhibit will be on display through March 9.

Red Chair Gallery

103 NW Oregon Ave.
541-306-3176
redchairgallerybend.com

Red Chair Gallery is retiring as of January 2, 2025. Thank you for your patronage for 16 years. Come and celebrate our last First Friday on January 2. All sales are final.



SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com
The Abstract Show, January-February 2026.

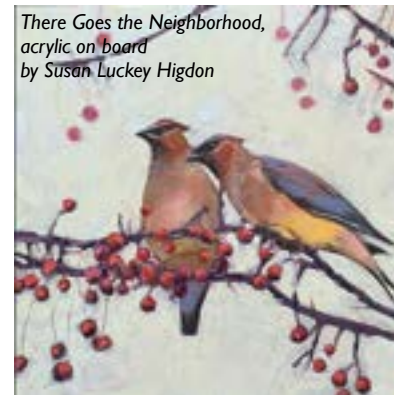
SageBrushers presents innovative abstract works by members in all media. Kick off the new year and meet the artists at the Artists' Reception: January 17, 2-4pm.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170

cooperartandabode.com/studio

Swing open the doors to a new chapter at Stacks Studio in the Old Mill District. Kristine Cooper is opening her studio to the public, inviting visitors into her working space to experience finished artwork alongside the stories behind each piece. She has shared her work throughout Central Oregon since 2017, arriving in Bend, Oregon at 23 and hauling large canvases from coffee shop to coffee shop. In 2020, she became a full-time artist. Today, the studio offers a place to slow down, connect, and experience bold, story-driven paintings that shift with the light and live.



Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

Tumalo Art Co. artists create art based on the Nordic concept of Hygge for *Winter's Embrace*. The Group Exhibit is being held over from December with a post New Year's reception January 2, 3-7pm during the Old Mill District First Friday Gallery Walk.

Leaning into winter with coziness, togetherness, simplicity, presence and rest, helps make the dark and cold of winter

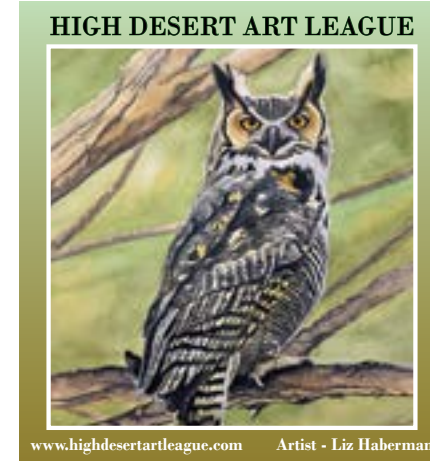
become a time of recharging. So, while snowy landscapes are a beloved part of winter, each artist is also exploring what brings them joy during this season of waiting for the light to return. Art in all mediums, sizes and subjects will brighten your winter days.

Come in to enjoy the exhibit, talk to the artists and have wine provided by VaPiano and tasty nibbles. Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

Wachs Studio

25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First



Friday December 5, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

The Wine Shop

55 NW Minnesota Ave.
541-389-2884 • thewineshopbend.com

The Wine Shop presents the art of Pat Geer through February 2026.

Pat, a self-taught artist, finds inspiration in all she sees. She always loved art and while living on a range in Mitchell, Oregon, she found time in the winter months to pursue her interest in oil painting. Through the videos of Bill Alexander and Bob Ross, Pat learned painting techniques and began to create colorful and vivid interpretations of the many subjects in nature that inspire her.



DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.

CASCADE A&E MAGAZINE DEADLINE

Please send First Friday Submissions
No Later than January 21 for the
February Edition
to: AE@CascadeAE.com

Red Chair gallery Fine Art & Contemporary Craft

*Red Chair Gallery is Retiring
as of January 2, 2026*

Thank you for your patronage for 16 years.



All Sales Are Final

103 NW Oregon Ave
Bend, OR 97703
541.306.3176
www.redchairgallerybend.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Rex Krueger loves to work with wood and “polish it until its natural character glows!” He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including that highly polished oil-based finish.

Kathleen Branch reimagines the mid-century modern movement with a fusion of geometric and organic shapes. Her mid-century aesthetic includes limiting her color palette to a selection of vintage hues.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Kerri Abney’s work is eclectic and whimsical and includes acrylic paintings and jewelry. Abney says, “There’s so much more to be discovered. I feel like I have not yet mastered my crafts, and I enjoy learning more every day!”

Cascade Hasson Sotheby’s International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Rick Thompson draws on a long graphic design career to approach painting with fresh eyes. He enjoys using images across diverse subjects, including landscapes, people, wildlife and machinery. Thompson says, “I am still discovering my ultimate style by striving to breathe life into images while remaining committed to exploring, questioning, adapting and learning on this ongoing artistic journey.”

Brad Harrison handcrafts metal and wood artwork that highlights clean lines, bold textures and the character of natural materials. His process combines traditional craftsmanship with modern tools to create pieces meant to be used, appreciated and passed down.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroupp.com

Jay Lowndes creates unique, one-of-a-kind crafted, hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable wooden wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo boxes and picture frames. He welcomes custom orders and can personalize a piece just for you.

Joanne Muchille creates “beauty to stimulate thought.” She produces useful Faraday bags for cell phones to protect both the device from hackers and the body from unwanted electromagnetic fields.

SCP - Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Heather Fortune is fascinated by colors, light and shadow and people doing the things people do. She says, “I like to paint people doing life in color, with light and structure.”

Erin Skeer is a mixed media artist. She says she likes to take the beauty of the outdoors and turn it into wall artwork. Each piece is original and unique with no duplicates.

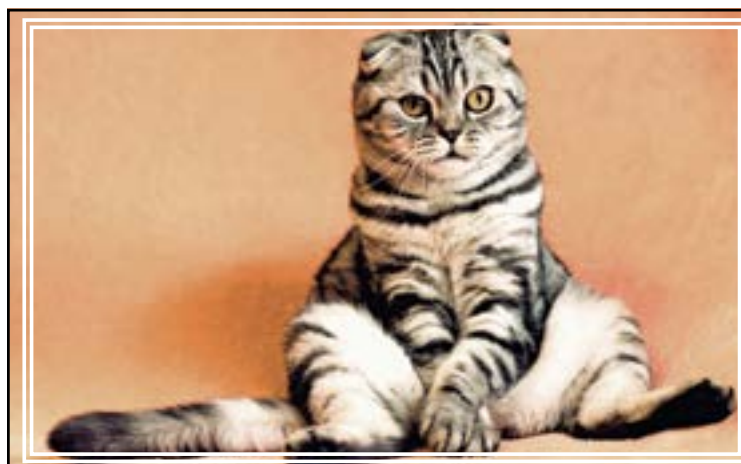
Michael Weisker reproduces the brilliant watercolors of his late wife, Kimberlee, in colorful cards and keepsakes.

Dry Canyon Community Art Center

415 SW Sixth St.
drycanyonarts.org

Dry Canyon Arts Association will be celebrating founding member and January featured artist K.C. Snider with a reception in her honor. Snider will be showing a selection of her lifetime’s worth of nationally celebrated work. Snider is known for meticulously detailed western and northwestern scenes.

Dry Canyon Community Art Center’s inaugural exhibition *One From All of Us* continues through January. An eclectic exhibition, including every conceivable medium and form, it celebrates the diversity of Dry Canyon Arts Association’s 200-strong membership.



*Can You Resist
This Face?*

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Kathy Rafish, Josie Powell and Jay Lowndes ~ Marcia Mitchell, Beth Hanson and Chelsea Callicott ~ Mayor Ed Fitch
Neil Ross ~ Karin Harris ~ Rick Thompson and Mark Huber ~ Mel Archer and Patti Adair

DRY CANYON ARTS ASSOCIATION GRAND OPENING



TEN-YEAR-OLD BEND AUTHOR

Releases New Edition of His Book, with More Adventures Ahead

Ten-year-old Bend author Claughton “Claw” Hnyp has published a new edition of his book, *Claw, Foster and the Water Park*, marking an exciting milestone in his growing writing journey.

Originally released in third person, the story is now available in two editions, including a newly released first-person version that gives readers a more immersive and personal perspective on the adventure. “I wanted to tell the story the way it was to me, so readers can feel more like they’re part of the adventure,” said Claw.

Claw, Foster and the Water Park is a kid-friendly adventure that follows Claw and Foster on a fun-filled day at the water park, packed with imagination, humor, and heart. The book is recommended for readers ages 8-12 and is available on Amazon.

Claw is already working on additional *Claw, Foster* adventure books, with hopes to publish more stories in 2026, showing that his storytelling journey is just beginning. He hopes his work will inspire other kids to explore their own storytelling talents.



Alice Deutsch ~ Andrea Kilpatrick and Skyler Heims ~ Christian Burchard ~ David Pritchard ~ Diane Prescott and Jane Norris ~ Emily Livengood

Jessica Kernion Raelynn Viramontes ~ Joe Martin ~ Kristy Kun ~ Michael Green ~ Peter Wright ~ Janice Rhodes, Deb Borine, Tricia Biesmann, Michelle Lindblom, Sue Manley and Eleanor Murphey

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Artwork by Kelly Theil



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visit bendparksandrec.org

Art classes held at
Harmon Park Clay Studio,
Larkspur Community Center
and other locations.
p. (541) 389-7275



play for life

Artist Applications
Now Open for

2026
SUNRIVER
ART FAIR

Artist applications for the 2026 Sunriver Art Fair are open now through March 8. The art fair is a nationally recognized, juried fine arts and crafts event drawing local Sunriver and Central Oregon visitors as well as visitors from all over the western states.

If you are an artist or know someone who would like to exhibit, now is the time to get your application ready. Applications are accepted online only at zapplication.org. Please visit sunriverartfair.org or email us at artistliaison@sunriverartfair.org for more information.

The Sunriver Art Fair offers commission-free art sales and artist-focused management.

We look forward to bringing your unique, high-quality art to enthusiastic buyers and collectors at our vibrant open-air event in the beautiful Village at Sunriver, one of our proud sponsors.

Presented by the Sunriver Women's Club, all net proceeds from this event support our community grant program. The program gives to nonprofits and public schools that provide services in five priority areas and exclusively to people living in south Deschutes County.

sunriverartfair.org
sunriverwomensclub.org

CascadeA&E.com

OLD MILL
DISTRICT

Unveils New
Second-Floor Art Series

A new art installation in the Old Mill District invites visitors to slow down, explore, and take a closer look at the natural beauty in Central Oregon.

Created by artists Lori and Lisa Lubbesmeyer, the four-piece series captures the intricate details of nature along the Deschutes River. Each painting offers a familiar view of the living world — the shimmer of a salmon, the texture of leaves, the pattern of a butterfly's wing, and the glimpse of a bee — encouraging viewers to pause and ponder the small wonders that play a role in the area's ecosystem.

The paintings hang outdoors along the second-floor catwalk above Sweet Tooth Candy Shoppe and Wild Child, near the Lubbesmeyer Art Studio & Gallery, which first opened in the Old Mill District 17 years ago.

The Old Mill District commissioned the Lubbesmeyers to create the series. "We're always looking for creative ways to beautify the district," said Beau Eastes, marketing director at the Old Mill District. "This installation brings art into an unexpected space. It's a small surprise that we hope will make people smile when they find it."

The Lubbesmeyer sisters, who are trained in oil painting and printmaking, are best known for their collaborative "fiber paintings" which combine fabric, thread, and texture into richly layered compositions. For this four-piece series, they returned to painting, a medium Lisa Lubbesmeyer says allowed for larger scale and a sense of immediacy. "These pieces are meant to draw people in," she said. "They're about looking closely at color, at texture, and the details that connect everything in nature. That's how we see the Old Mill District, too, a living ecosystem of people, creativity, and environment."

Each painting was created through the sisters' distinctive process of layering over one another's work until neither can add more. This is a method that mirrors the collaboration and balance the identical twins have built over their 26 years of working together.

According to Lisa, the sisters were thrilled to be asked to create these pieces, which they feel are representative of their gratitude and their legacy within the Old Mill District.

"We've called this place home for nearly two decades," she said. "To leave something permanent here feels like giving back to a community that's given so much to us."

oldmilldistrict.com

ARTS

14 January 2026 | www.CascadeAE.com

Oregon's Only Arts Magazine Since 1995 | January 2026 15



Photo by Sue Dougherty, Offleash Photography

RED CHAIR GALLERY CLOSES

Saying Goodbye to a
Staple of the Local Art World

by NOAH NELSON — A&E Feature Writer

Red Chair Gallery, the beloved art gallery that has occupied the corner of NW Bond and Oregon in Downtown Bend for the last 16 years, will be closing its doors at the start of this new year. The gallery's manager/owner, Rita Dunlavy, is retiring, and there are no plans for anyone to step in to maintain the gallery.

However, following Rita's eternal philosophy that Red Chair Gallery exists for the artists, there are plans to maintain the website and the domain name; this way, Red Chair Gallery will exist as an online space, still dedicated to the wellbeing of the artists themselves. The website won't offer any sales options, but it will help community members and artists connect with one another, collaborate and sell their work on their own websites.

Red Chair Gallery withstood plenty over the years. From the Great Recession of 2008 to the COVID-19 Pandemic and the resulting lockdowns, the family of artists at Red Chair have always looked out for one another, and helped keep not just the gallery, but each other, afloat. Through it all, Red Chair Gallery stood as an establishment that always prioritized the artists first. After years of awards, commendations and stories written about the gallery, Rita would always tell any writer or photographer to take a picture of the gallery, not of her. Her goal as the owner was never to get her own face known, or to achieve some sort of acclaim. All of her energy went towards what was best for the gallery, and the artists.

Over the years, Red Chair Gallery collected an amazing group of creatives. Rita helped gather a diverse group of artists in a way that limited competition. Each artist had their style, their niche and they didn't compete with one another to take a potential sale from another artist. Instead, they fostered a culture of collaboration, and creativity. Customers over the years constantly remarked about the amazing customer service, and how artists were so excited to talk about and share their craft.

As for Rita, she's never been one to take the spotlight. Still, many in the community are curious about what she will get up to in her retirement. According to Rita, she is pursuing the freedom that comes with finally not having a plan. From enjoying the sunrise with a cup of coffee, planting flowers in her yard or driving over a thousand miles to visit her son, whatever she does will be something she enjoys, and something that she chose for herself. With no plan in place, her plan is to enjoy all of the beauty and spontaneity that comes with freedom.

And lastly, Rita would tell all the artists and creatives she met over the years, and all the artists who still have their work on the Red Chair website, "Don't forget, this is your gallery. It always was, and it always will be."

redchairgallerybend.com



Photo by John Guerin

PAINT & THE POWER OF STORYTELLING

Celebrated Artist K.C. SNIDER

by KRIS HORN & DINA RHODEN

In a home studio in Redmond, surrounded by the high desert’s craggy beauty, K.C. Snider brings stories to life. A prominent Western artist, illustrator, and teacher, Snider’s art has focused mainly on capturing the rugged splendor and untamed spirit of the American West. “I’ve always been a storyteller,” K.C. says. “Even when I’m creating fine art, it feels like illustration to me because every painting is a tale waiting to be told. Maybe that’s why the narratives in my work always feel so vivid.” Her unmistakably representational style often depicts running horses, cowboys in motion, and undisturbed wildlife, featuring buffaloes and moose.

Influenced by legends like Norman Rockwell, John Clymer, and Frank McCarthy, K.C. infuses her paintings with warmth, nostalgia, and a meticulous attention to detail. “These artists shaped how I see storytelling in art,” she shares. “It’s not *just* about the subjects — it’s about capturing the *spirit* behind them.” Rockwell was one of the first artists who helped me see how art could tell a story — that understanding, combined with my awe and love for the West, shaped much of my career.”

K.C.’s artistic journey began at the early age of ten. Her parents were delighted by her talent for drawing, and later, in high school, two supportive art teachers also inspired K.C. to pursue her passion professionally. K.C. graduated with honors from The Eugene School of Art, with the idea of

becoming a commercial illustrator. However, the joyless compromises she encountered in the field pushed her toward fine art.

When K.C. met her husband and started a family, she put her art career on hold for a few years. “But I couldn’t stop creating,” she said. “Making art for me is like breathing. Fred and I were among the first founders of Dry Canyon Arts Association, and as my husband, he supported me in every way.” As a skilled carpenter, Fred matted and framed all her work during their 57 years of marriage. “He believed in what I did and made sure I always had a platform. We traveled together to Western art shows all over the U.S. and even across Hawaii.”

K.C.’s talent isn’t confined to gallery walls. For nearly 15 years, she was a full-time illustrator for Guardian Angel Publishing, collaborating with authors around the globe to bring over 20 children’s books to life. Her whimsical illustrations have earned her numerous awards and a loyal following of admirers. One of her career highlights included working on Rick Steber’s *The Last Outlaw*.

Though she’s widely recognized for her Western-themed oil paintings, K.C. is a masterful chameleon with her choice of medium. She enjoys using acrylics, pastel, pencil, gouache, and watercolors. Whether it’s her pastels bringing soft, rolling prairie hills to life, her oils that pull us into the grit of cowboy culture,

or her watercolor book illustrations capturing a child’s curiosity, K.C. says, “I love experimenting. Each medium tells a story in its own way.”

These days, though, her focus has shifted back to fine art and her love of the high desert’s history. Inspired by Central Oregon’s Redmond Caves and surrounding state parks, she’s left her mark on local communities, with several pieces displayed in city halls and other exhibitions. She attributes her staying power to discipline and passion. “I’ve learned to approach my art like a career, not a hobby,” K.C. explains. “Meeting deadlines and being consistent are lessons I learned as a commercial artist, and they carry over even now.”

K.C.’s career also included many years as a college art instructor for Lane and Linn-Benton Community Colleges. Her advice for emerging artists: “Find your tribe. Surround yourself with other creatives — it makes all the difference.”

Dry Canyon Arts Association is proud to present K.C. Snider’s work as the featured artist during January at the Dry Canyon Community Art Center. The public is invited to attend a reception in her honor at the Art Center on First Friday, January 2, 2026 from 4-7pm.

kcsniderart.com • Facebook under K.C. Snider • drycanyonarts.org





The carpaccio was the most surprising appetizer — every single bite different but each delightful. The beef is smoked, then topped with foraged Pacific Northwest pickled mushrooms, crushed truffles, crispy shallots and garlic, and housemade black garlic aioli.

My partner-in-crime and I split the juniper-braised lamb shank, Chef Holl's ode to Brasada Ranch's history as a working sheep ranch where sheep foraged on the wild rye grass and sought shade under the junipers. Perfectly cooked, the fall-off-the-bone meat sits on a bed of toothsome risotto made with rye berries instead of rice, and is topped with pickled huckleberries and dill.

My friend and I also couldn't resist trying the polenta nuggets with hazelnut romesco and an herb salad. Think tater tots for grownups — spicy, crunchy, cheesy, super herby and super fresh. How often can you say that about something that's fried?

Though beyond full, we agreed we had to try the desserts. but would settle for a single bite of each. That didn't exactly go as planned. The peanut butter mousse coated in a chocolate ganache shell with salted peanut praline and huckleberry compote was ridiculous, and the Pavlova's melt-in-your-mouth meringue coated with coconut ash and served with fall-spiced apple compote and cranberry curd was like eating a crunchy cloud with fruit.

Yup. Your 2026 culinary adventure awaits. Just head out to Brasada's Wild Rye.

brasada.com

A Quintessentially Local CULINARY ADVENTURE

by LINDEN GROSS — One Stop Writing Shop

After years of people begging Brasada Ranch, the stunning resort east of Bend, to keep their fine dining open during the winter, you can now head to Wild Rye four days a week. You owe it to yourself to go.

Executive chef and culinary director Karl Holl, a New England Culinary Institute graduate, arrived in Central Oregon three years ago by way of celebrated restaurants in Napa Valley, Vail and San Francisco and his famed Portland pop-up. He has created an astounding menu that reflects the High Desert as well as the state as a whole.

Dinner for my friend and me began with magical Tillamook oysters from Netarts Bay. I usually only top my oysters with lemon. These came pre-dressed in a mignonette kissed with huckleberry and gold dust. I'm a convert.

We had to try the wild rye rolls, especially since they're served with smoked butter, radishes and juniper honey. "OMG!" I exclaimed. Who says that about a roll? Ever.

We continued to make our way down the shareable and small plates menus.

I'm still dreaming of the Dungeness crab topped with Osetra caviar in a pool of light leek vichyssoise with herb oil and lemon. Downright addictive.

The grilled albacore crudo with mini cubes of Asian pear, matsutake, habanada (a habanero with the heat bred out of it), chili crisp, lime leaf and puffed wild rice was a work of art on both the visual and taste fronts. From the dueling textures of the silky fish seared super hot just to mark it and the crunch of the pear, to the hint of sweet and heat, and the unexpected earthy mushroom, the dish was absolutely divine.



Brasada Ranch
16986 SW Brasada Ranch Rd., Powell Butte
541-203-6213 or OpenTable
brasada.com • concierge@brasada.com
Hours change seasonally.
This winter: Thursday through Sunday, 5-9pm



Photos courtesy of One Stop Writing Shop



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Sisters Starry Nights Returns with

KEB' MO'



MUSIC

The Sisters Starry Nights Concert Series returns with An Evening with Keb' Mo' on Saturday, April 11, 2026. Keb' Mo' will make his way to Sisters High School as part of his 2026 Solo Tour, marking the third time that this iconic artist has headlined the concert series, after his past performances in 2008 and 2013. Like all Sisters Starry Nights artists, Keb' Mo' is generously donating his time in support of the Sisters Schools Foundation.

An Evening with Keb' Mo' will showcase this five-time Grammy winning artist as he takes the audience on a journey through his signature blend of folk, Americana, blues and soulful pop music. His joyful stage presence and warm humor elevate the experience and will make it an evening to remember.

The evening kicks off with the Sisters Starry Nights Pre-Party in the lobby starting at 5:30pm. It will include performances by students from the Sisters schools music programs, appetizers prepared by the Sisters High School Culinary Arts students and a Silent Auction featuring travel, sports and musical items. The Keb' Mo' concert will begin at 7pm, with an opening set by Nashville singer-songwriter and Keb' Mo' band member Casey Wasner, accompanied by renowned Nashville keyboardist Tim Lauer, who has performed at many past Starry Nights shows over the years.

Sisters Starry Nights was created in 1997 when state education funding for Oregon public schools was in crisis and districts faced major budget cuts. Sisters parents, teachers, school staff members, business leaders and other volunteers came together to create the Sisters Starry Nights Concert Series as a benefit for the Sisters Schools Foundation, which distributes the funds raised to classroom programs and co-curricular activities at Sisters Elementary, Middle and High School. Past performers have included Lyle Lovett, John Hiatt, Vince Gill, Amy Grant, Kenny Loggins, Michael McDonald, Kim Carnes, the Nitty Gritty Dirt Band, Karla Bonoff, Christopher Cross, Rodney

Crowell, Suzy Bogguss, Gary Morris, Hal Ketchum and Kathy Mattea.

Thanks to the event's sponsors and concert audiences over the years, and to the performers who donate their talents, Sisters Starry Nights has now raised more than \$1.5 million for the Sisters Schools Foundation and continues to support areas such as band, choir, art, science, Interdisciplinary Environmental Expedition (IEE), technology, athletics, field trips, language arts and more.

"We can't wait to welcome the great Keb' Mo' back to Sisters and bring Sisters Starry Nights back to the community," said co-chair Jeri Fouts. "His music is meaningful, heartfelt and uplifting, and he is considered a national treasure in the music business. It will be a very special night and a way for the community to come together in a positive way to support our students, teachers and schools during challenging times."

The presenting sponsor for this event is Sisters Fence & Deck, founded by longtime Sisters residents Pat and Stephanie Burke. Both Pat and Stephanie grew up in Sisters and attended the public schools, giving them a deep appreciation for the educators who helped shape the town. They note that "Sisters Fence & Deck is proud to celebrate the return of Starry Nights and its continued impact on arts, education, and the greater Sisters area."

Other key sponsors include Ray's Food Place, Hawk's Haven Reserve, Bi-Mart, Sisters Woodlands, the Sisters Community Foundation, First Interstate Bank, FivePine Lodge and Spa, Sisters Meat and Smokehouse, MidOregon Credit Union, XPress Printing, Studio Gearbox and Breedlove.

Anyone interested in participating as a sponsor or purchasing tickets can email info@sistersstarrynights.org or contact Carrie Cohen of the Sisters Schools Foundation at 541-408-4850 for more information.

Reserved seat ticket sales will begin on February 12 at 10am.

sistersstarrynights.org

Photo courtesy of Sisters Starry Nights

HIGH DESERT CHAMBER MUSIC ANNUAL GALA 2025

Photos by Leaetta Mitchell



Kelsea and Jacob Struck



Audrey and Ken Moore



Pamela Beezley and Meagan Iverson



Robin and Joe Bankofier



Michael Hopp, David Krueger and Johnita Callan



Noel Faler and Ali Fitton



Jennifer and Scott Townsend



Trevor and Taylor Henderson



Keyara Setareh, Amy Sandoval, Amanda Klingman,
Isabelle Senger and Charlie Wintch



Skip Frank, Mark Walker and Gary Barbour



MUSIC

Tesla Quartet.
Photo courtesy of High Desert Chamber Music

FILL THE TOWER WITH LOVE on Valentine's Day!

High Desert Chamber Music's (HDCM) Concert Series returns on Saturday, February 14, at 7:30pm with a special Valentine's Day performance. The program features works inspired by love and romance, and concert-goers will receive a rose and treat from Goody's Chocolates. This concert is brought to you by German Master Tech and will take place at the Tower Theatre.

This concert features the Central Oregon debut of the New-York based Tesla Quartet, praised by the International Review of Music for their "superb capacity to find the inner heart of everything they play, regardless of era, style, or technical demand." The Tesla Quartet takes its name from the famed inventor Nikola Tesla and draws inspiration from Tesla's relentless pursuit of new ideas, bringing a distinctive voice to the chamber music world, and combining technical mastery with fresh interpretations that captivate audiences.

Tickets are available through HDCM online, by phone, or in person at

their office in Downtown Bend. HDCM 2025-2026 title sponsors include Washington Trust Bank and Lynch Murphy McLane LLP, Pahlisch Homes, Miller Lumber, German Master Tech, Pine Tavern Restaurant, Drew Family Dentistry, Cascade School of Music, *Cascade A&E*, Central Oregon Daily, and Newstalk KBND and 107.7 Radio.

High Desert Chamber Music's mission is to bring world-class chamber music and musicians to Central Oregon. Join us in our eighteenth season and experience the impact that live musical excellence can bring to our community! Come hear the music!

General Admission - \$58, Child/Student Tickets - \$15
Unitarian Universalist Fellowship - 61980 Skyline Ranch Rd.
HighDesertChamberMusic.com • 541-306-3988
info@HighDesertChamberMusic.com
961 NW Brooks St. (Downtown Bend)

NEW PERSPECTIVE FOR 2026



TAURUS~ Welcome cooperation in January and use it to make change. Be ready to adjust your plan during the second half of the month in order to keep moving forward. Listen to your inner voice in February and trust what you hear. New beginnings at the end of the month will require decisions. Choose loving words in March and be grateful to those who are helping you. Have faith in the process as the month comes to an end. Be flexible in April if you want a fresh start. Keep it simple and appreciate the support you receive. Ask for what you want in May and be ready to what happens next. Make a plan near the 18th and then follow it. Slow down in June and let yourself rest. Somethings will take longer than you thought. Think before you speak in July and consider keeping your opinion to yourself. Opportunities are available if you are willing to be honest about what you want. Be mindful in August and realize what your body needs. Doing something that is good for you will be helpful. Appreciate your relationships in September and remember to be grateful. Listen to the insight of others and let them assist you in your journey. Step back in October and realize where you need to let go. Emotions are complicated and endings are very likely. Regroup in November and notice what needs your attention. Take your time as you rebuild parts of your life. Speak up in December and be honest about what you need. Be willing to do the work and realize it's up to you to make new choices.



CANCER~ Make a decision in January and be ready to follow through. Change is strong after the 20th and it will be important to stay open. Listen to your higher self in February and be honest about what you hear. Be patient in March when somethings take longer than expected. Good news comes after the 19th and will be worth waiting for. Mind your own business in April and let other people do the same. Keep it simple after the 9th and realize you can do a lot on your own. Create a plan in May and realize you may need to adjust it. Do something to make your home more comfortable. Revisit an old situation in June and be honest about what you are learning. Keep your thoughts to yourself and simply take care of your needs. Be happy for others in July and trust that your time will come in the near future. Watch and be aware that some things are not what they seem to be. Ask for what you want in August and be sure you are specific. Move slowly after the 11th and pay attention to details. Say “Yes” to something new in September and be sure to stay open to the possibilities. Follow your heart after the 10th and notice where it leads you. An emotional October will help you clarify your situation. Opportunities are available when you are willing to let go of the past. Listen for the messages in November and let them guide you. Solutions are available after the 25th so be patient with the process. Trust what happens in December and you could be delightfully surprised. Follow the instructions that are given and you appreciate the guidance.



VIRGO~ Make a plan in January and ask for help to make it happen. Changes after the 20th are unexpected and will require quick thinking. Blind faith is necessary in February in order to move forward. Trust your intuition and do what feels right. New beginnings in March require a plan and healthy boundaries. Talk about your needs and make them important. Keep it simple in April and let go of trying to fix the situation. Information comes available after the 15th and things will make more sense. Follow the rules in May and pay attention to details. Listen to your body and make healthy choices. Choose your words carefully in June and be as honest as possible. A plot twist after the 28th could make you question what to do next. Patience is required in July and it's important to follow your heart. Opportunities are available when you are honest about what you want. Speak up in August if you want to make big changes. Take the necessary steps if you feel ready. Ask for help in September and stay open to being supported. Move slowly until the 30th then get ready for everything to speed up. October may feel like a roller coaster, filled with ups and downs. Let your emotions show if you want assistance. Talk about what's in your heart in November and consider all of your options. Take action after the 25th and realize it is time. Keep going in December and you could be amazed at what you achieve. Stay focused on your goal and remember what is important.



LIBRA~ Be strong in January and realize the decisions are up to you. Listen to yourself and do what you know feels right. Think about your happiness in February and encourage yourself to be selfish. More decisions need to be made after the 14th and it's important to act quickly. Keep it simple in March and let go of needing permission. Remind yourself that you know exactly what you want. Check in with your body in April and do what makes you feel best. A fresh approach to an old situation will make it easier to move forward. Something from your past may need your attention in May. Speak openly and honestly and it can resolve quickly. Multi tasking will become normal in June and you will get a lot done. Take pride in your work and do everything with integrity. Patience is necessary in July until at least the 23rd. An optimistic approach will be helpful. Listen to your heart in August and give relationships your attention. Remind yourself who and what is the most important. Conversations noticeably improve in September and it's easy to ask for what you want. Be open and honest if you expect people to help you. Relationships are challenging in October when emotions become intense. Be gentle with yourself and those around you all month. Situations improve in November and it's still important to be kind. Choose loving words when talking about difficult topics. Clear your slate in December and make space to do something new. Think positive as you find yourself leading the way.



SAGITTARIUS~ Be patient in January and realize you are involved in an important process. Use kind words and have faith in your outcome. Have faith in February as you discover that some things take more time than you thought they would. Decisions are made after the 14th and you will be glad you waited. New beginnings are plentiful in March and you can celebrate what is happening. Smile and be grateful for the changes. A fresh start in April is exactly what you have wanted. Share your joy with those around you and know you have made a good choice. Hard work is required in May and you will need to remind yourself that this is all part of the changes. Believe in the people in your life and let them help you. Life slows down a bit in June so take time to relax and enjoy. Unexpected things at the end of the month will turn out just fine. Opportunities begin to show up in July and it's important to stay open to new experiences. Be honest with yourself about what works for you. Conversations are helpful in August especially after the 9th. Listen with an open heart and realize what you need to do. Appreciate your relationships in September and show them how much you care. Remind yourself that you need to let other people help you. Emotions are strong in October and you need to be patient with yourself and others. Realize there is more to life than just working and find time to play. Develop a system in November that will help you be more efficient. Share your ideas and listen to what the people in your life are saying. December is full steam ahead and it will be important to remember to be kind. Choose loving words in all of your conversations.



AQUARIUS~ Create a plan in January and realize how many changes you want to make. Remind yourself that you need to do the things that you enjoy. Trust your intuition in February as it begins showing you what you need to do next. Be honest with yourself and get ready for what's coming. New beginnings in March are just the start of more changes in the near future. Be optimistic about your ability to create an amazing life. Make yourself important in April and take care of whatever you need. Keep it simple and realize your happiness matters. Follow your plan in May and pay attention to the details. Remind yourself that this is your idea and that you can do this. Slow down a bit in June and find time to regroup. A little relaxation will make a big difference. Try something new in July and discover how good this feels. Remember that you thrive when you are joyful. Appreciate your relationships in August and remember to tell them how you feel. Let your gratitude show in the way that you treat the people you care about. Open your heart to the people who love you and let them support you in your journey. Say “Yes” when given new opportunities and remind yourself how lucky you are. Be honest about how you feel in October and let your feelings inspire you to do something important. Look at your life and notice the changes that you have made. November is a time to let go of what no longer works for you. Remind yourself that you are simply making room for more happiness. An optimistic attitude in December is contagious and will be inspirational to others. A kind a loving approach will make a huge difference in what happens next.



PISCES~ Decisions are being made in January that will impact the rest of this year. Share your joy with those around you and let them celebrate with you. Your intuition is very strong in February and it is important that you listen. Be honest about what you hear and get ready to make the changes. New beginnings in March are just the beginning of more to come. Trust yourself enough to be excited about what you are learning. Take a leap of faith in April and believe in your ability to succeed. Stay focused on your happiness and continue to make it important. Slow down in May and pay attention to details. Remind yourself that you are both smart and capable. Find some quiet time in June and listen to your inner voice. Check in and be sure you are taking good care of yourself. Take care of a lot of little things in July and realize you are tying up loose ends. Remember that this is necessary in order to move forward. Spend time with those you love in August and share your dreams with them. Let them know that you are making your happiness important. Follow your heart in September and find joy in what you are choosing. Feel what a difference you are making in your life simply by choosing what you love. Explore new things that offer a deeper connection with yourself in October. Rediscover how amazing you are and feel grateful for what you are learning. Quiet time in November will make a big difference. Trust enough to feel what your body wants to do next. December is a time to celebrate yourself and begin making a plan for next year. Be grateful for all that you have done for yourself.

*Love and Light Always, Eileen Lock
Clairvoyant Astrologer / Spiritual Medium
1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
Listen for the song in your heart, find the melody and dance to the music.
eileenlock.freeservers.com • oneheartministry.freeservers.com*

CENTRAL OREGON

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

We at Art Adventure Gallery in Downtown Madras are about to kick off our 40th year of supporting the arts and artists of Jefferson County and beyond — The artist for January and February is Mike Kelly with an artist reception on January 8.

River Ridge Gallery

216 S Fifth St., Madras

503-537-7190 • riveridgegallery@gmail.com

First Thursday Art & Shop event will be moved to 4-7pm January 8 due to falling on New Year's Day Holiday this year. We are excited to welcome in 2026 with Jessica Carleton as our Featured Artist. Jessica's beautiful fused glass mosaic pieces are just what the doctor ordered to brighten our gloomy January days! We also are featuring new jewelry by Dina Rhoden and Josey Powell, many new items in wood by Man Glitter Co. and new supply of Deep Pocket handbags. We will be serving wine from Chris James Cellars in Carlton, Oregon as well as fruit and cheese while you shop.

The Museum at Warm Springs

2189 Highway 26, Warm Springs

541-553-3331 • museumatwarmsprings.org

Through March 7 is its *32nd Annual warm Springs Tribal Member and Youth Exhibit*. This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks will be available for sale with a 20% commission going toward The Museum.

PRINEVILLE

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On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

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Oard's Gallery

42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *January*

THIS MONTH'S PICKS SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

8

ERIC LEADBETTERTHE SUTTLE LODGE & BOATHOUSE
thesuttlelodge.com

16

SWITCHBACKSILVER MOON BREWING
silvermoonbrewing.com/events

31

**VIRGINIA RIGGS
CHILDREN'S CONCERT**

MOUNTAIN VIEW HIGH SCHOOL • cosymphony.com

SISTERS EXHIBITS

Sisters Gallery & Frame

222 W Hood Ave.

541-549-9552

sistersgallery.com

The Gallery is showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylus; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.

**Stitchin' Post Gallery**

311 W Cascade Ave.

541-549-6061

stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery beginning January 2: block printed art works and "vintage" quilts by Valori Wells. Our new exhibit opens on January 23 and runs through February 22, A Retrospective, celebrating Jean Wells' journey as a quiltermaker through the years.

Toriizaka Art

222 West Hood Ave.

541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.



SUBSCRIBE

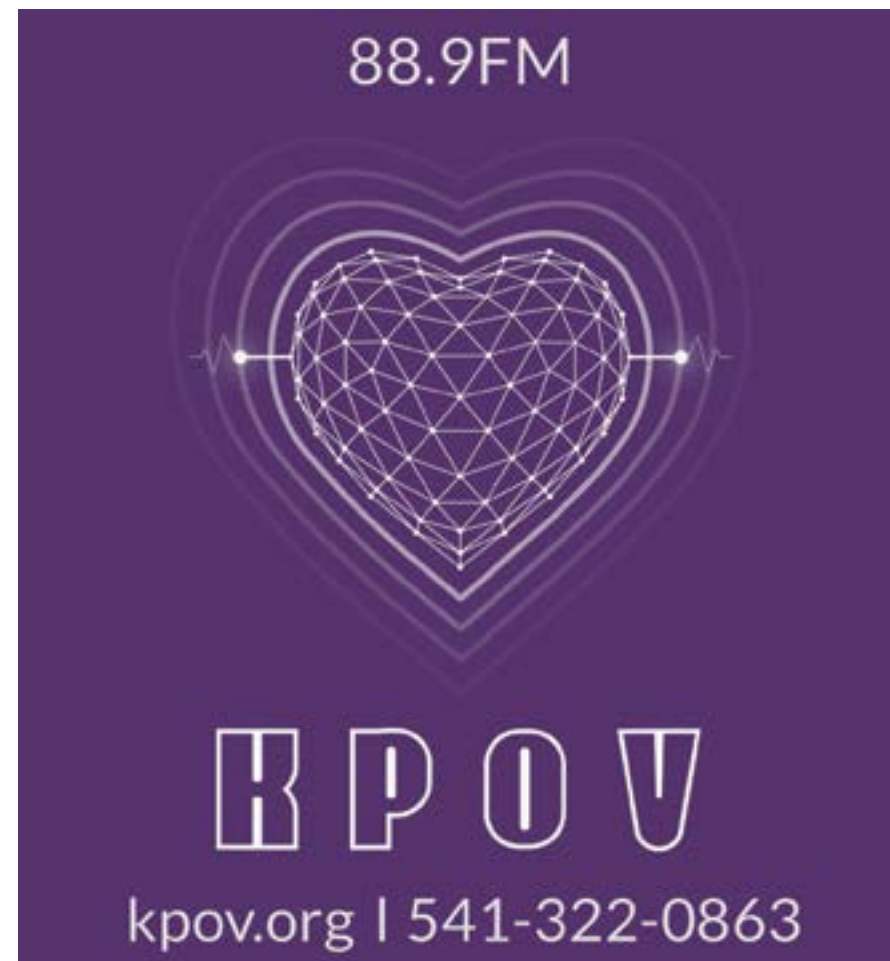
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A REFRESH OF ART

in Sunriver Galleries

by JIM FISTER

We welcome everyone to what we hope is a prosperous 2026. Last year was an exciting year with the growth of many of the galleries in Sunriver, and the addition of the gallery space at the Public Safety Building. With the new year, all of our spaces are rotating to exciting art that highlights the fun and beauty of Sunriver.

The Betty Gray Gallery of art at the Sunriver Lodge is currently showing its always-popular *Youth Art Challenge* upstairs. These young and talented artists range from fourth to eighth grade, and are showing their interpretation of the theme: “To my future self.” These delightful pieces show the future of art in Central Oregon, with a variety of mediums. Nearly all of the pieces are for sale, and patrons may contribute to any or all of the artists to encourage them to keep producing their works. This show will be on display until the end of January.

Downstairs, the Betty Gray Gallery is featuring the wooden sculptures of local artist Jim Fister. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, which creates composed pieces that highlight the wood rather than tooling. Jim’s show will move to the Public Safety Building in mid-January, and will be featured along with the photography of Barb Gonzalez. The Public Safety Building space is open weekdays from 9am to 4pm. It is located at 57455 Abbot Dr. between Circles 3 and 4 in Sunriver.

Fiber, Fabric and Story opens on January 11 at the Nancy McGrath Green Gallery and runs through March. The exhibit highlights 12 artists who are using fabric, mixed media and other textiles in surprising ways. It invites them to share the stories behind their work – their inspiration and process. There will be an opening reception Sunday, January 11 at 11:15am. The gallery is located at 18139 Cottonwood Road in Sunriver, inside Sunriver Christian Fellowship. The gallery is open weekdays, 1-4pm and directly after church service on Sunday.

Art of every type is exciting for the viewer. Central Oregon has a variety of talented artists, from young students to seasoned professionals. Come visit Sunriver to see these displays, along with the existing retail art galleries in the area, to view the best of our local artists.



Where the Sky Bleeds Pink and the Wolves Run Wild
by Gracie, sixth grade

SUNRIVER EXHIBITS

Artists’ Gallery Sunriver Village
57100 Beaver Dr., Bldg. 19
541-593-4382

artistsgallerysunriver.com

The Artists’ Gallery in the Village at Sunriver offers a wide range of original art. Treasures range from original art greeting cards and bookmarks to fine art pieces that are family heirlooms. In the month of January, the Gallery features two fine art standouts - Bonnie Junell, oil painter and Anton Yakushev, metal sculptor. What better idea than visiting the Gallery for the Second Saturday Celebration and enjoy libations and laughter while viewing the works of these two incredible artists. The fun happens from 4-6pm on Saturday, January 10. Snow attire is more than appropriate, and guests may drop in for a quick visit or spend the entire afternoon.



Metal art by
Anton Yakushev

Nancy McGrath Green Gallery
at Sunriver Christian Fellowship
18139 Cottonwood Rd.
541-593-1183

sunriverchristianfellowship.org

Fiber, Fabric and Story opens on January 11 at the Nancy McGrath Green Gallery and runs through March. The exhibit highlights 12 artists who are using fabric, mixed media and other textiles in surprising ways. It invites them to share the stories behind their work – their inspiration and process. There will be an opening reception Sunday, January 11 at 11:15am. The gallery is open weekdays, 1-4pm and directly after church service on Sunday.

Sunriver Public Safety

57475 Abbot Dr.

541-593-8622 • sunriversdor.gov

Jim Fister’s show at Betty Gray Gallery will move to the Public Safety Building in mid-January, and will be featured along with the photography of Barb Gonzalez. The Public Safety Building space is open weekdays

Fine Art in the NEW YEAR

by DENI PORTER

The Artists’ Gallery in the Village at Sunriver offers a wide range of original art. Treasures range from original art greeting cards and bookmarks to fine art pieces that are family heirlooms. In the month of January, the Gallery features two fine art standouts — Bonnie Junell, oil painter and Anton Yakushev, metal sculptor. What better idea than visiting the Gallery for the Second Saturday Celebration and enjoy libations and laughter while viewing the works of these two incredible artists. The fun happens from 4-6pm on Saturday, January 10. Snow attire is more than appropriate, and guests may drop in for a quick visit or spend the entire afternoon.

Bonnie Junell has been a popular and successful painter at the Gallery since the doors first opened. If you have met the artist, you know that Junell is a whirling dervish of energy and talent. Junell labels her painting style as “expressive realist + impressionist painter.” Whether the subject includes snow skiers or local mountains and rivers, just know that each piece is bursting with mood, emotion, and energy. The artist is well known for dynamic depictions of nature and life in and around Sunriver. Her use of a looser approach to painting figures and objects provides realistic scenes, but the color and textures convey the dynamic emotion of the moment. Like all fine paintings of this style, Junell’s pieces are beautiful for use of “marks” made by her brushes and the colors that make the piece sing!

Junell also teaches extremely popular oil painting classes at the Gallery. Oh, and you also get to drink wine and eat chocolate! See the Gallery’s website for additional information.

Anton Yakushev, metal

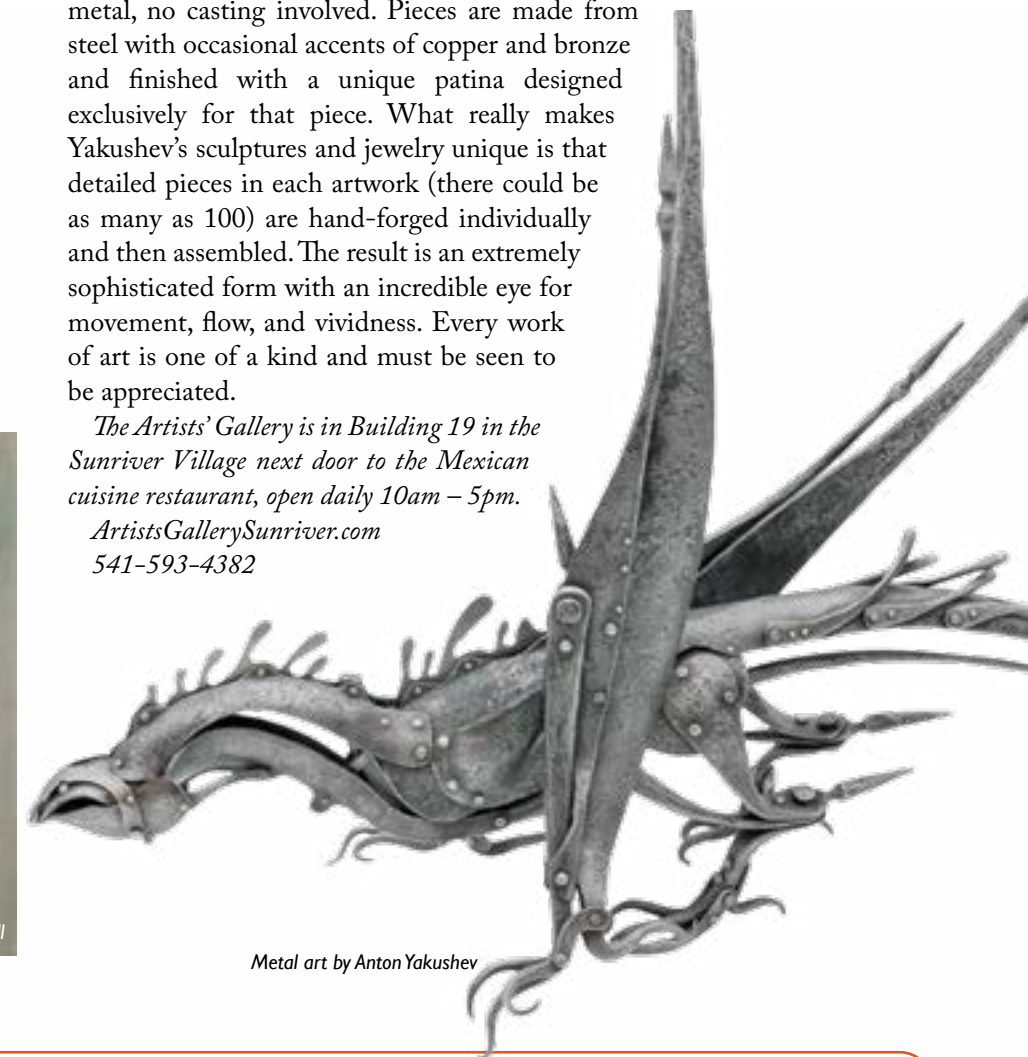


Oil painting by Bonnie Junell

sculptor, is a bit newer to the Gallery. Yakushev has been working with art metal for more than 18 years, and his work has been exhibited nationally and internationally. The artist creates metal works of art of varying themes and dimensions. Each piece is handcrafted with extraordinary attention to detail. Every intricate piece is hand forged from bare metal, no casting involved. Pieces are made from steel with occasional accents of copper and bronze and finished with a unique patina designed exclusively for that piece. What really makes Yakushev’s sculptures and jewelry unique is that detailed pieces in each artwork (there could be as many as 100) are hand-forged individually and then assembled. The result is an extremely sophisticated form with an incredible eye for movement, flow, and vividness. Every work of art is one of a kind and must be seen to be appreciated.

The Artists’ Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant, open daily 10am – 5pm.

ArtistsGallerySunriver.com
541-593-4382



Metal art by Anton Yakushev

from 9am to 4pm. It is located at 57455 Abbot Dr. in Sunriver between Circles 3 and 4.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery of art at the Sunriver Lodge is currently showing its always-popular *Youth Art Challenge* upstairs. These young and talented artists range from fourth to eighth grade, and are showing their interpretation of

the theme: “To my future self.” These delightful pieces show the future of art in Central Oregon, with a variety of mediums. Nearly all of the pieces are for sale, and patrons may contribute to any or all of the artists to encourage them to keep producing their works. This show will be on display until the end of January.

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painting • photography • printmaking • watercolor

ART WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

Painting Magic in Acrylic with David Kinker

Thursdays, December 4-April 30, 9:30am-12pm

Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

David is well-known for his murals installed in regional landmarks.

His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest.

Classes open to all on drop-in basis. Students supply their own drawing and painting supplies. To register, contact dkinker@bendbroadband.com

Creative Reset: A Mid-Winter Return to Flow with Kristen Phillips **February 7, 10am-5pm**

Join Kristen Phillips in this workshop designed to help artists and non-artists reset creative energy and reconnect with imagination as the living source that makes creativity feel alive. Through short teachings and simple drawing practices, participants will explore how to loosen perfectionism, calm the mind and rediscover flow. By the end of the day, each student will create a symbolic image that gathers your discoveries into a personal reminder of flow and imagination.

Materials to bring: Sketchbook or several sheets of mixed-media paper 8.5 x 11 or larger, pens and pencils of your choice including colored pens, brush pens, watercolors or highlighters, a notebook or journal and your choice of drawing and painting tools you prefer to use.

Kristin Phillips is an artist and teacher whose work bridges fine art, art history, and depth-informed creative practice. She explores how imagination, symbolism and process can serve as pathways to self-discovery and renewal.

Kristin presents grounded and accessible practices that invite people to reconnect with creativity as a living source of meaning and flow.

All skill levels are welcome, cost: \$125. Limited to 10 participants.

For more information and to register, contact kristenphillips.art@gmail.com.

Deadline to register January 31, 2026.

Texture Meets Shape with Gerlinde H. Gelina **February 21, 10am-5pm**

Push the boundaries of abstraction and explore the interplay between texture, form and composition. With acrylic paint and collage paper, experiment with layered surfaces, gestural strokes and well-placed mark-making to create works that balance spontaneity with structure. No experience needed — just curiosity and a willingness to play with paint and paper.

Gerlinde is an abstract artist who moved from Germany to Bend in 2019. Her art is inspired by people's stories and the colors she finds in her daily life. Each painting develops a personality and invites the viewers to find their own story between the lines, colors and shapes. GelinaStudioArt.com.

Materials list will be sent upon registration.

Cost: \$100 for members, \$120 for non-members.

For more information and to register, contact Susan Richman at vildalovesbend@gmail.com. Limit to 10 participants.

Broken Canyons: Using Art to Journey with Grief with Kathleen Veenstra **March 15, 22, 29, 1pm-5pm**

Join Kathleen for this workshop to discover the healing power of art. Learn how it can serve as a tool for folding grief and loss into one's life. While it may not be a cure or a substitute for medical or therapeutic care, one can discover how when creating art words aren't necessary. The connection between heart, heart and hands helps express feelings. Participants do not have to be an artist or have any particular artistic ability to participate and benefit from this class.

Kathleen Veenstra has experienced the deepest grief with the loss of a son and has found solace in art, music and nature. Kathleen is a retired clinical counselor and artist. She has more than 30 years experience as a therapist and has been "making stuff" since childhood.

Kathleen has a master of fine arts degree from Michigan State University and masters in counseling psychology from the University of Mexico. Kathleen has offered this class at the College of Santa Fe and as a grief support group at Hospice of Redmond.

All materials are provided. Participants may supplement with their preferred media if desired.

Cost: \$165 for SageBrusher members; \$185 for Non-members. For more information and to register, contact Kathleen Veenstra at ktv87544@gmail.com. Registration opens December 31, 2025. Limit to 12 participants.

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PRESENTS



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Libretto by Jeff Whitty
Music by Tom Kitt & Lin-Manuel Miranda
Lyrics by Amanda Green & Lin-Manuel Miranda



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Directed by
Christy Collins

Music Director
Julie Weed

Bring It On is licensed by Music Theatre International and is presented through special arrangement with Music Theatre International (MTI). All authorized performance material are also supplied by MTI. www.mtishows.com

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CELEBRATING 25 YEARS OF MUSIC



MAY

05-23 Yellowcard // New Found Glory, Plain White T's

JUNE

06-06 Bailey Zimmerman // Hudson Westbrook, Blake Whiten

06-08 Bonnie Raitt

06-09 Jim Gaffigan

06-26 Parker McCollum // Vincent Mason, Aubrie Sellers

JULY

07-26 GOO GOO DOLLS // Neon Trees

AUGUST

08-15 O.A.R. // Gavin DeGraw and Lisa Loeb

08-19 TOTO // Christopher Cross, The Romantics

08-23 Alison Krauss & Union Station featuring Jerry Douglas
// Theo Lawrence

08-27 Matt Rife // 18+ Only Show

08-28 Train // Barenaked Ladies, Matt Nathanson

08-29 Mt. Joy

SEPTEMBER

09-06 Weird Al // Puddles Pity Party

09-27 Jack Johnson // G. Love



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