



CASCADE & E MAGAZINE

FEBRUARY 2026 | VOLUME 32 | ISSUE 2

MAGAZINE

Holding My Heart by Cheryl Chapman



the environmental center

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NEW EXHIBITION

Prophets

Paintings by Hilary Baker
Opens February 21

HIGH DESERT MUSEUM



HUMANE SOCIETY OF CENTRAL OREGON

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Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend, Oregon the Wednesday before First Friday every month. For editorial and advertising information call 541-388-5665. Send calendar and press releases to AE@CascadeAE.com or A&E PO Box 53, Bend OR 97707. Cascade A&E is available for free all over Central Oregon or \$30 for a year subscription. Subscriptions outside Central Oregon are \$40 a year. CascadeAE.com

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 541.306.3988 / HighDesertChamberMusic.com

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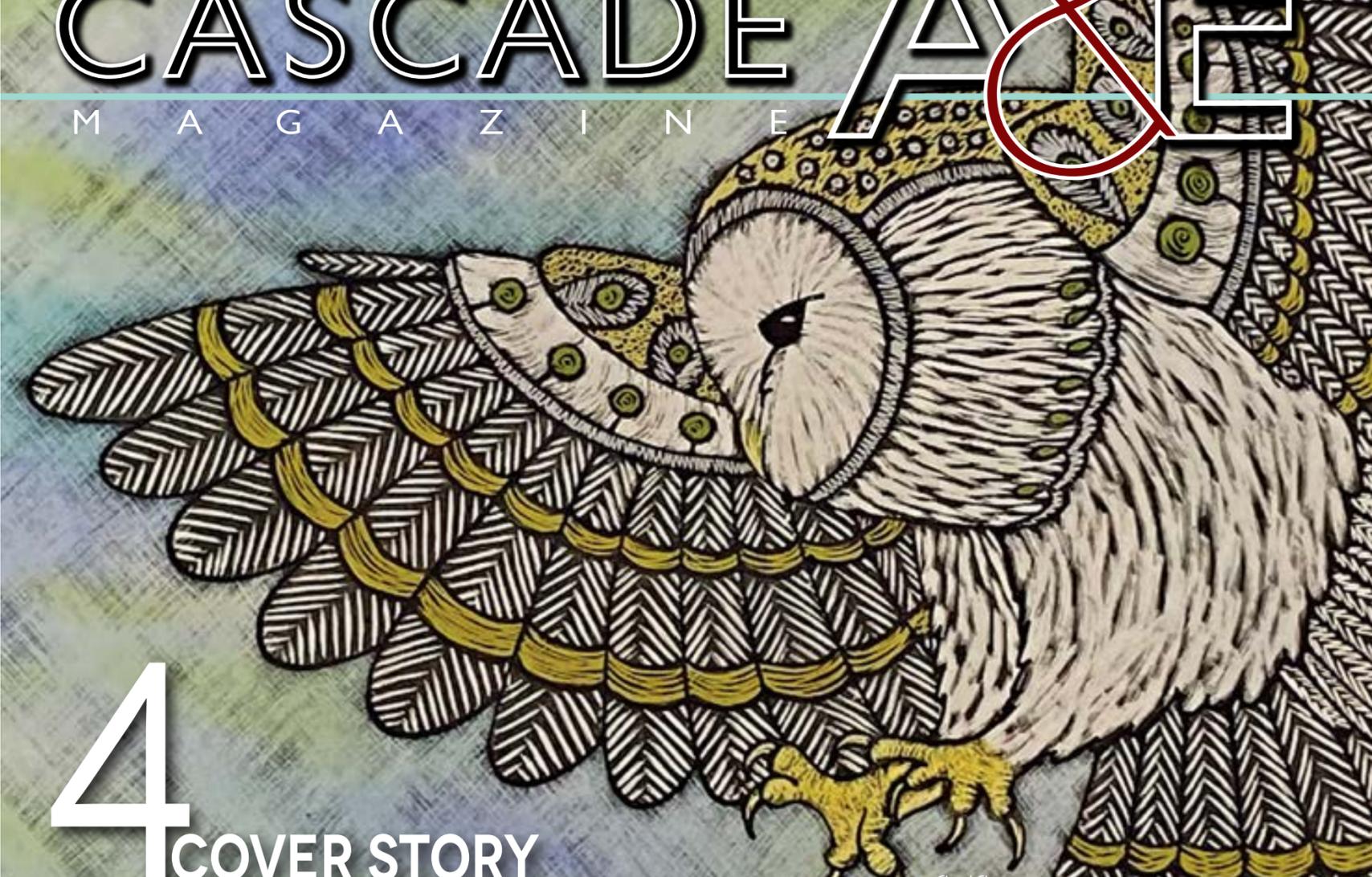
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CASCADE A&E

M A G A Z I N E



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CALL TO ART

WHERE WHIMSY MEETS FIRE

Dominated by color and whimsy, Cheryl Chapman's glass art is a sight to behold. Inspired by the central Oregon landscape, local birds and animals, her artwork offers a fun look at the world around us.

Her beginnings in the glass world started with stained glass in the very early 1990's. Making custom windows for residences in southern California, she fell in love with the hands-on work of designing pieces, cutting glass and assembling leaded windows that would last for many years and bring a smile to her clients. Slowly, she began transitioning to firing glass in a kiln. Sometimes incorporating kiln-fired pieces into stained glass windows, but more often creating fused glass bowls and other functional works.

Upon joining an artist's group in the Lake Arrowhead, California area in 2006 Chapman began experimenting with painting on glass using high fire enamels. She was inspired by images created using woodcut and linocut techniques. Many people seeing her work for the first time compare the style to these techniques. You can clearly see how the bold black lines, textures and dark shading mimic printmaking. However, she employs techniques of traditional glass painting, such as the "grisaille" technique of creating shadowing and texture with black enamel and combines it with opaque high-fire glass enamels for color. She starts by painting her original drawings that are embellished with a bit of whimsy directly onto glass. Then comes the firing process, which can take as many as six turns of painting and firing in the kiln to produce the final piece.

Chapman now enjoys the central Oregon life with her husband and two dogs from their home in La Pine, just minutes from La Pine State Park where they frequently take walks around the river trails. She is inspired by the forest, rivers and animals frequently found in the park. Just this summer she saw deer, an owl and a large family of otters playing in the river. I'm certain we will see some of these come alive in glass enamel very soon.

You can find Chapman's glass art locally at the Artists' Gallery in Sunriver, Playful Paws Cat Café in Bend and Makin' It Local in Sisters. She also shows work in Seattle at Seattle Glassblowing Studio and Schack Art Center in Everett, Washington and is coming soon to *Art on First* in Ashland, Oregon.

sillydogartglass.com • [Instagram.com/sillydogartglass](https://www.instagram.com/sillydogartglass)
[Facebook.com/sillydogartglass](https://www.facebook.com/sillydogartglass)



artHouse LTA

113 NW Minnesota Ave.
instagram.com/arthouse.lta

Come celebrate Valentine's Day a week early at Bend's newest gallery with a bold and immersive First Friday event: 808s & artBreaks, a Valentine's Day First Friday experience of music, art and emotion, from 5-9pm.

Local artist and artHouse LTA founder, Gabriel van Eikeren (aka yrstruly), will be unveiling a fresh body of works, exploring the themes of love and vulnerability.

Be among the first to soak up these new pieces while sipping on a signature pink cocktail, all accompanied by a complementary live set from Brianiology, a local DJ/turntabalist well-known for his genre-spanning music.

An opportunity to take home your very own one-of-a-kind, large-scale, original painting by yrstruly presents itself as artHouse holds a raffle for this event, with prizes for runners-up.

Come meet this home-grown artist in person and immerse yourself in the upbeat and unique atmosphere he creates at artHouse LTA.



Painting by yrstruly

ourselves. This is for all women to help remind you that you are not alone, you are amazing in all the abilities you have been given, and most importantly bring light and affirmation to all your struggles."

A fine arts instructor at COCC, where she teaches darkroom photography, digital photography and professional portfolio, Winters is a graduate of Lake Tahoe Community College, and earned both a bachelor's in visual journalism and a master of fine arts in fine art photography from the Brooks Institute.

For Rotunda Gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or hovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

Embark

2843 NW Lolo Dr.
541-862-5646 • embarkbend.com

The High Desert Art League announces its upcoming art exhibition at Embark, featuring the theme A Brush with Nature. The League is composed of like-minded Central Oregon artists working in a wide range of styles and mediums, united by a shared desire to express and celebrate the world around them.

Embark, a unique coworking community conceived by the founders of Ruffwear, is rooted in sustainability and a deep respect for the outdoors. Its members are "explorers who have a shared sense of stewardship for our wilderness areas and reflect a diverse range of professions." This alignment made A Brush with Nature a natural choice for the exhibition's theme.

The High Desert Art League's show will run from February 14 through mid-April. Artwork will be available for purchase and displayed in the Embark Collective Room on the first floor. The building is open to the public Monday through Friday, from 8am-5pm, and Saturday from 9am-3pm.



Bella Italia by Jacqueline Newbold



Photography by Kenneth Meyer

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133
bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members or the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel, and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library
COCC Unveils *Bare Limbs* Art Show

Central Oregon Community College continues showing its winter art exhibition, *Bare Limbs*, a collection of fine art photography by Breezy Winters, through March 16 at the Bend campus Barber Library Rotunda Gallery, with a reception from 4-5:30pm on Wednesday, January 14. This is free and open to the public.

"*Bare Limbs* is an emotional landscape of all the facets of being a mother, wife and woman," said the artist in a statement. "We create life, step through a rite of passage through trauma, sustain life, nurture, work, pour out and give entirely of



Collage by Liz Kolstad

The Grove

921 NW Mt. Washington Dr.

The Grove continues exhibiting the art of Liz Kolstad. As an art enthusiast throughout her life, she has created with acrylic, oil, pastel, pen and ink, and watercolor washes. Today Liz finds her greatest artistic excitement with collage. She was inspired by a class taught by the artist Shelli Walters.

In this exhibit, her featured works celebrate environmental themes and the feminine spirit that come from her heart and spiritual journey. Liz finds artistic inspiration in her motto, "Live as the evidence that everything, without exception, is love or a call to love."

High Desert Museum

59800 S Hwy. 97
541-382-4754

highdesertmuseum.org

Opening February 7 and running through January 3, 2027: *Under Pressure: A Volcanic Exploration*.

For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

Closing February 15: *Hollow and Still: Photographs Following Fire* by David Paul Bayles. A special collection of 35 photographs, *Hollow and Still* brings together a series of images capturing the visual beauty and rooted strength of a forest that has withstood over two centuries. The photographs were taken in the early days of the fire's aftermath, showcasing the emotional impact as well as the ecological ramifications.

Opening February 21 and continuing through April 26: *Prophets – Paintings* by Hilary Baker. A new, unexpected series of works by artist Hilary Baker, *Prophets* investigates the symbology of moths. Though great pollinators and surprisingly beautiful, moths have long been saddled as omens of destruction and misfortune. Baker began painting moths after witnessing the loss of her longtime home to the Palisades Fire in January of 2025. However, her examination of moths, through crisp graphic stylings and contemporary color fields, also brings to light images of spiritual messengers, capable of transformations and navigating darkness.

Just below our feet, there is a universe that is busy, active and alive. Are you ready to go on a subterranean adventure? Continuing through March 29, *Soil Alive* beckons visitors underground to explore the subterranean world beneath us in a family-friendly, interactive exhibition.

Continuing through June 28, *Drawn West* explores the history and art of promoting the American West; delving into a century of salesmanship, when artists and cartographers alike crafted an image of the West that depicted both fact and fiction. In a visually engaging exhibition featuring 50-plus maps, artworks and advertisements from the Museum's extensive collections, *Drawn West: A History of Promoting Place* invites you to explore the myths and marketing of the American West. Explore original advertisements, maps and artwork from prominent Western artists including Charles M. Russell, Frederic Remington and more.

ISOmiMo

925 NW Wall St., Ste. 201
541-330-6711 • ISOmiMo.com

When entering ISOmiMo Art Studio you will be invited to take a tour of the space to introduce you to all we have to offer. We provide an open space to where you can come in and get taught by the staff, local artists or feel free to do your own thing. You are more than welcome to walk in during our business hours posted to utilize our space and resources. We encourage local artists with their own projects or resources to come in and use our space alongside us as well. Additionally, we cater to parties, whether it be a birthday, ladies night out or workplace team building. Our main projects we have to offer consist of terrarium building, taxidermy bug shadow box assembly, acrylic painting, watercolor painting and quite a few side projects at your disposal. Also, we theme special monthly projects into our schedule, so be on the lookout. Our projects are all age-friendly, so feel free to bring in the kids or your parents for a unique experience. As far as typical, First Friday at ISOmiMo



Illustration by Beth Freeman

Art Studio consists of different refreshments while you explore the space around you. We try to rotate four local artists through our space to keep things interesting for returning guests, but also to get the artists some exposure. Lastly, we open our walls up to other artists around Bend just in case they can't make it to First Friday.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

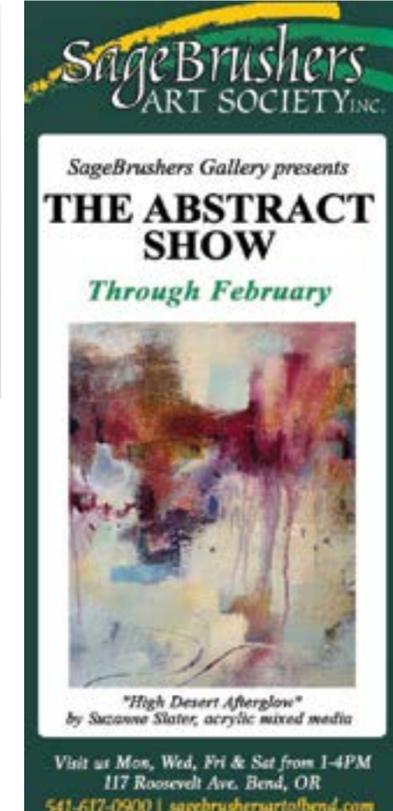
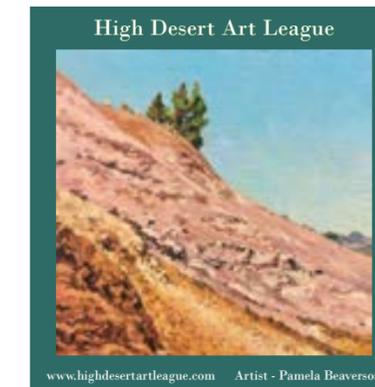
The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon,



Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.



Deep Blue Beautiful Pain, 36" x 36" acrylic on canvas by Kurt Olson

Layor Art + Supply

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Join us at Layor Gallery for First Friday Art Walk on February 6 from 5-8pm featuring work by Kurt Olson.

Olson's contemporary practice explores movement, depth, and elemental presence through layered gesture and restrained composition. His work emphasizes process and surface, allowing texture and rhythm to emerge organically. Subtle shifts in tone and form invite quiet

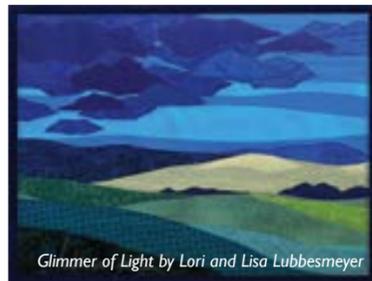
observation and sustained viewing.

Through abstraction, Olson creates spaces that feel immersive and contemplative, balancing energy with stillness. His paintings resist immediate interpretation, instead offering an experience shaped by time, material, and perception. We invite you to join us for an evening of art, conversation, and connection in downtown Bend.

Lubbesmeyer Art Studio & Gallery

Old Mill District, Second Floor
541-706-0761 • lubbesmeyerart.com

Visit the Lubbesmeyer Studio to view some of the most unique artwork anywhere to be found. While the themes of the Central Oregon landscape, restful interior still-lives, or open-skied vistas may be familiar, the collaborative approach of twin artists working in fiber utilizes an unusual medium in the creation of fine art. Often noted that the Lubbesmeyer Twins' art is unlike anything seen anywhere else, you can view the dynamic original fiber 'paintings' in the gallery at the studio where it's created.



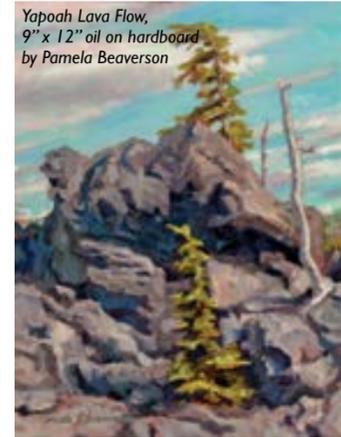
Glimmer of Light by Lori and Lisa Lubbesmeyer

CASCADE A&E
MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than February 21 for the
March Edition
to: AE@CascadeAE.com

The Lubbesmeyer Studio and Gallery is located in a second-story loft in the heart of the Old Mill District. The Studio's public hours are 11 - 5pm, Wednesday through Friday, and every First Friday Art Walk from 3 - 6pm.

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Yapoah Lava Flow, 9" x 12" oil on hardboard by Pamela Beaverson

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Pamela Beaverson will be presenting *East of the Cascades: The Oregon I Love* at the Oxford Hotel during the month of February. She will be showcasing oil paintings of landscapes and wildlife found east of the crest of the Cascades.

Pamela resides and creates in Central Oregon. In addition to the High Desert Art League, Pamela is a member and on the board of Plein Air Painters of Oregon and Oil Painters of America. You can find more of her work displayed at Layor Art in Bend and at pamelabeaverson.com.

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Peterson Contemporary Art opens *In A Different Light* February 6, from 5-8pm. We're excited to bring some warmth into the gallery with the work of painters Brandt Bertson and Maggie Siner. Bertson's work blends the textures of the American West with contemporary sensibilities. Drawing inspiration from the region's expansive landscapes, shifting light, and rugged natural forms, Bertson creates pieces that evoke a sense of place and time. He focuses on themes of home and nostalgia to create art that feels both grounded and exploratory. Maggie Siner's paintings are prized for their enduring qualities: a perfect sense of the fleeting moment, bold gestural brushwork and delicately balanced structure. Her subjects range from the intimate to the monumental, to whimsical combinations of objects. Siner's work is classically derived yet contemporary. Please join us to enjoy the evening's festivities and engage with other art lovers. The show will run through the end of February.



Melon & Apricots, 13 x 22 by Maggie Siner

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860

bend.premierepropertygroup.com
Members of the High Desert League continue presenting paintings at Premiere Property Group. The collection includes works in oil, acrylic, watercolor, encaustic, mixed media and photography, on display through March 9.



Diamond Lake and Mount Thielsen, photograph by Karen Maier

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

The Abstract Show continues through February. SageBrushers presents innovative abstract works by members in all media.



Wind, acrylic by Kay Terzian

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170
cooperartandabode.com/studio

Alyson Brown is a photographer and stylist specializing in food/beverage and botanicals. Her passion for capturing the essence of flowers, plants, and foliage has shaped a career rooted in connecting the natural world with commercial and editorial imagery. Her love of botanical charts and specimen prints led Alyson to explore floral cyanotypes (aka sunprints)

as a natural extension of her photographic work. These pieces honor the history of botanical documentation, balancing art and science while capturing the fleeting beauty of floral specimens. Alyson currently resides in The Stacks Studios in The Old Mill District. To see more of her work, visit alysonbrown.com.



Photo courtesy of Alyson Brown

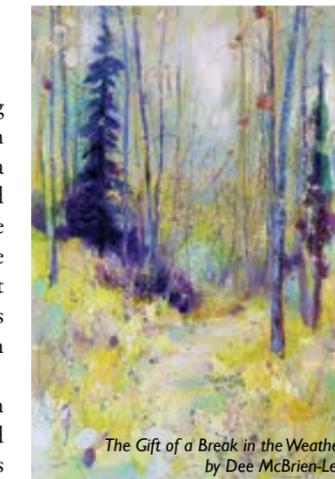
Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

The Gift of Defying Gravity featuring an eagle launching into the sky, or Helen Brown's *The Gift of Nature's Strength* with a majestic Ponderosa Pine in the foreground and mountain peaks in the background, are examples of how Tumalo Art Co. artists are interpreting our February Group Exhibit theme, "The Gift of..." The exhibit opens with a First Friday reception January 6, from 3-7pm in the Old Mill District.

The artists at Tumalo Art Co. often challenge themselves in the winter and early spring months with group exhibits that have a theme that lends itself to many interpretations. Creativity emerges as artists work with their chosen mediums and techniques, looking inward to express their own unique vision of the idea. Seeing what others in the group bring forward is a "gift" as well.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.



The Gift of a Break in the Weather by Dee McBrien-Lee

Wachs Studio

25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

The Wine Shop

55 NW Minnesota Ave.
541-389-2884
thewineshopbend.com

The Wine Shop continues exhibiting the art of Pat Geer through February. Pat, a self-taught artist, finds inspiration in all she sees. She always loved art and while living on a range in Mitchell, Oregon, she found time in the winter months to pursue her interest in oil painting. Through the videos of Bill Alexander and Bob Ross, Pat learned painting techniques and began to create colorful and vivid interpretations of the many subjects in nature that inspire her.



Oil by Pat Geer

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727
aromekitchen.com

Bill Hunt creates unique wood carvings from recycled fence posts and local juniper trees. See more of Bill's unique carvings at highdesertcarving.com.

Rex Krueger loves to work with wood and "polish it until its natural character glows!" He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including that highly polished oil-based finish.

Debra Roeder hand-cuts stones and makes jewelry and knife handles, which she will be highlighting at the First Friday event. Roeder is a retired teacher, published author and Acorn Award recipient who works in many mediums.

Cares & Whoas

436 SW Sixth St.
916-354-2119
caresandwhoas.com

Carol Picknell is inspired by Central Oregon landscapes and enjoys painting mountain scenery en plein air.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Gary McPherson loves the beauty that can be found in nature and tries to capture some of that beauty with his paint and brush on canvas.

Michael Weisker reproduces the brilliant watercolors of his late wife, Kimberlee, in colorful cards and keepsakes.

Joanne Muchille creates beauty to stimulate thought. She produces useful Faraday bags for cell phones to protect both the device from hackers and the body from unwanted electromagnetic fields.

Dry Canyon Community Art Center

405 SW Sixth St.
drycanyonarts.org

The February featured artist is Jack Perry. Jack grew up on wheat farms in the Palouse region near Pullman, Washington, and he has drawn on this experience for the rest of his artistic life. If the Palouse was Jack's muse, his method was shaped by years of mastering a variety of mediums — wood, glass, metals, paint and handmade paper. Come by Dry Canyon Community Art Center during First Friday to participate in a reception in Jack's honor and experience some of his artwork.

Also in the Dry Canyon Community Art Center for February and March is a wide-ranging exhibition bringing together the incredibly varied works of the art and artisan guilds of Central Oregon, including the Central Oregon Metal Arts Guild, the Watercolor Society of Oregon, the Central Oregon Spinners and Weavers Guild, the Glass Artists of Central Oregon, the Plein Aire Painters of Oregon, the Fish Carvers Society and the High Desert Quilt Guild.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroupp.com

Cody Clark is a published and contest-winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.

Jay Lowndes creates unique, one-of-a-kind crafted, hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable wooden-wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo-boxes and picture frames. He welcomes custom orders and can personalize a piece just for you.

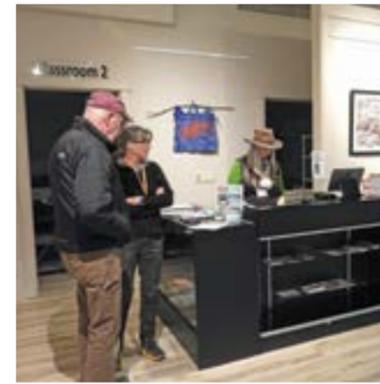
SCP - Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Erin Skeer has a love for gardening and takes the outdoors and turns it into art. She finds inspiration every time she is in nature.

Kerri Abney's work is eclectic and whimsical and includes acrylic paintings and jewelry. Abney says, "There's so much more to be discovered. I feel like I have not yet mastered my crafts, and I enjoy learning more every day!"

Trish Carlin focuses on wildlife in both sculpture and watercolors. Her style, mostly self-taught, can be both affectionate and whimsical.



ONE EXHIBIT, ALL KINDS OF ART!

Come see art from all kinds of Central Oregon art guilds all in one place!

- Central Oregon Metal Arts Guild
- The Watercolor Society of Oregon
- Central Oregon Spinners and Weavers Guild
- Glass Artists of Central Oregon
- Plein Aire Painters of Oregon
- The Fish Carvers Society
- The High Desert Quilt Guild

February 3rd through March 28th at the Dry Canyon Community Art Center
415 6th Street in downtown Redmond



FIRST FRIDAY ART WALK // REDMOND

Bill Lind, Wendy Jacobs Wheeler and Elizabeth Margeson ~ Brad Harrison ~ Carol Picknell ~ Cody Clark ~ Erin Skeer ~ Heather Fortune ~ Jay Lowndes and customer ~ Joanne Muchille ~ Kathleen Branch
KC Snider and customer ~ Kerri Abney ~ Kevin Krueger ~ Laurel Werhane and Ella Boardman ~ Michael Weisker ~ Rick Thompson ~ Vincenzo Barraco // Photos courtesy of Dry Canyon Arts Association



Bret Rakestraw and Brenda Wheeler ~ Casey and Claudia Callan ~ Craig Kilpatrick ~ Cullie Treichler ~ Donny and Lisa Engles ~ Gabriel Eikeren ~ Glen and Barbara Bates ~ Josie Colovos
 Kevin Courter ~ Kevin Szczublewski and Carly Williams ~ Lori and Lisa Lubbesmeyer ~ Lucas and Bill McEuin ~ Ray Ann and Ned Webster ~ Riley Howard and Max Pittman // Photos by Laurie Pittman



Brad Earl ~ Caroline Stratton ~ Dan Rickards ~ Renaissance Sisters ~ Jeff and Cindy Shivers ~ Diane Farquhar
 Kathleen Branch, Helen Schmidling and Bonnie Malone ~ Wendy Birnbaum ~ Scott Thomas ~ John Boroski and Made Yudiatmika // Photos by Laurie Pittman

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- _____ Cascade Business News \$40 (Out of Area \$50)
- _____ Get both for only \$60 (Out of Area \$75)

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 PO Box 53, Bend, OR 97709 • Ph: 541-388-5665

Artwork by Kelly Theil

NEW PERSPECTIVE FOR FEBRUARY

by EILEEN LOCK

Trust is going to be required this month starting on the 2nd. Unexpected changes on the 5th asks for us to have blind faith and to let go of jumping to conclusions. The Full Moon on the 8th could involve decisions and it's important to think about what you really want. Conversations on the 10th could help clarify situations but it's still helpful to take your time before moving forward.

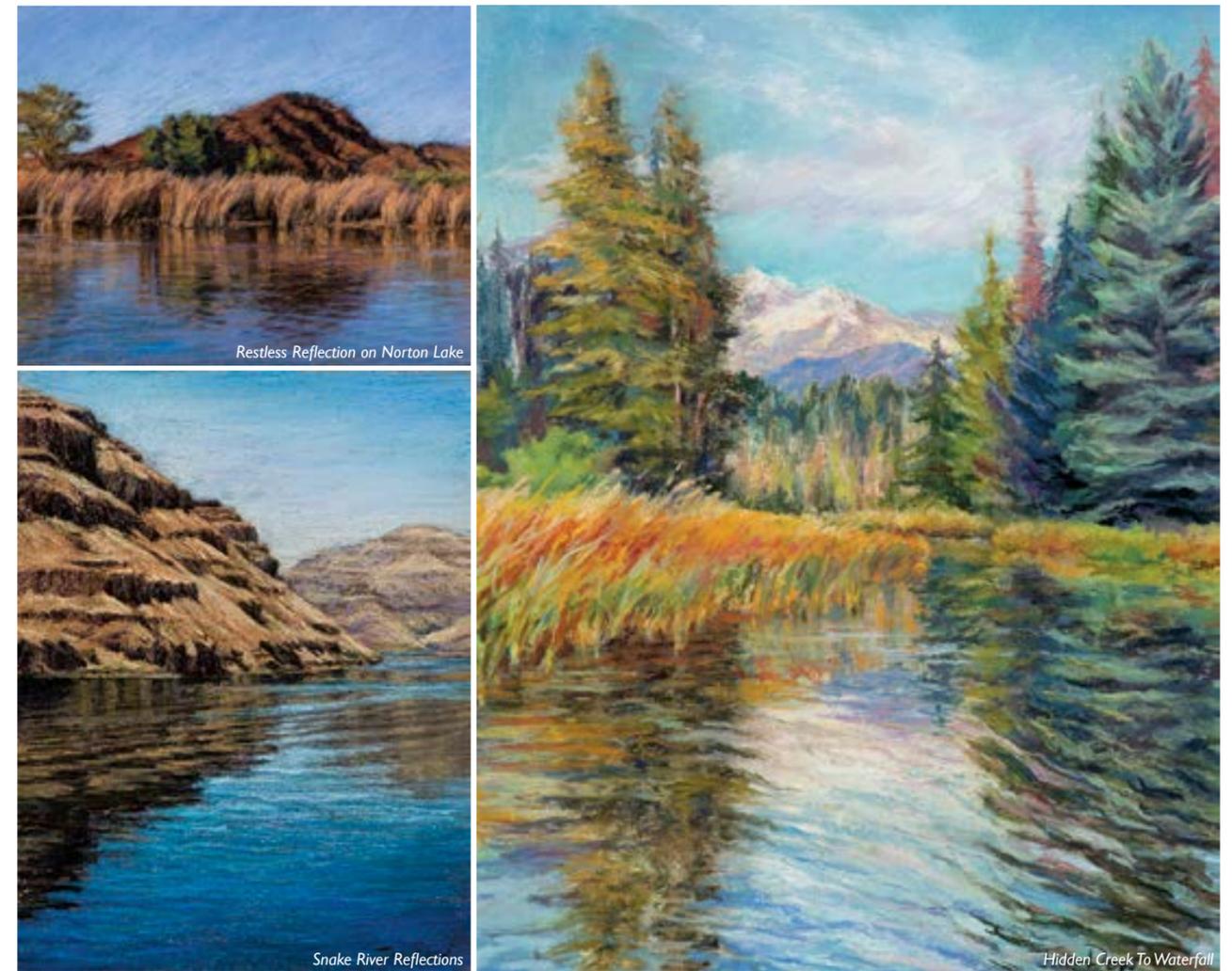
Avoid criticizing yourself and others on the 11th or you may find yourself apologizing over the next few days. Many things start to smooth out by the 13th although it is wise to still move slowly. Opportunities become available after the 16th and you could feel relieved about your choices. Communication is more optimistic starting on the 18th but a slow approach is still the best way.

Everything gets easier after the 21st and you will like what you hear. The New Moon on the 23rd improves most everything so welcome more cooperation at this time. Conversations inspire healing near the 25th and you will get the go ahead to move forward. Work together with those around you on the 28th and be willing to listen. Be sure you want to be in charge before you volunteer on the 29th and recognize what this actually involves. Do your best to find joy in the little things on the 30th and remind yourself that this may take a little longer than you thought.

Love and Light Always,
 Eileen Lock, Clairvoyant Astrologer / Spiritual Medium
 1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

eileenlock.freemovers.com • oneheartministry.freemovers.com

Listen for the song in your heart, find the melody and dance to the music.



VISUAL HIDE & SEEK

Reflections on Water

by JAN DOW — Pastel Landscape Painter

If you look hard and long enough, water will reveal layers of pictures that can change by the moment. At first glance, simple shapes and colors appear. You think you "see" the reflection. But wait a minute... the colors and shapes shift and become more complex. Look still more closely, and other layers will appear. These new layers are not what you initially saw. It's a process of visual hide and seek.

When I first discovered and became fascinated by this phenomenon, I was 17 years old. I was deciding what to paint during a plein air watercolor workshop at the beach in La Jolla, California. Everyone else was headed off to find grand sea and beach vistas. But what drew me in was a cove with small cliffs that had deep caves and gently moving water. Brilliant colors of yellow and gold reflected from the cliffs onto the water, right next to equally intense dark blues and greens of the caves, the images moving, always moving... I

couldn't look away. And the more I looked, the more the reflections evolved. I was hooked.

Then life took a turn, and I didn't get back to painting for decades. Finally, now living in Bend, I was able to carve out the time and energy to take pastel landscape workshops. The brilliance of color and immediacy of application lit my artistic fire. At the same time I discovered photos I had taken on a trip up the lower Snake River. The reflections of those cliffs on the water fascinated me once again. But my painting attempts fell flat. I had preconceived ideas of what I was seeing in the reflections, and they did not match the reality of what was there. So I kept studying those reflections, and gradually, the true shapes and colors were revealed to me. And since then, every painting with water finds me seeking those more complex layers hidden in the reflections.

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Gabriel LTA



Photos by Jeff Spry

FEARLESS COLOR TAKES FLIGHT

Gabriel LTA Reimagines Bend's Art Scene

by JEFF SPRY — A&E Feature Writer

Conjuring up rich vivid imagery, Bend artist Gabriel van Eikeren, AKA Gabriel LTA (Like The Angel), is fearless when it comes to creating imaginative paintings of surreal essences. A longtime resident of Bend, van Eikeren's new artHouse LTA gallery on NW Minnesota just held its grand opening in November and it's already a must-stop destination to chat with the soft-spoken artist and absorb the abstract onslaught of brilliant colors in his large-scale canvas works.

"I've always been a recording artist for 15 years and I met a friend named Katie Banks and she would paint while I made music, so then I started picking up the paintbrush," he tells *Cascade A&E Magazine*. "It became therapeutic for me. I have no chill, so for me to find something therapeutic, I began to settle down a bit and take things slower. That was really important for me. From there, I wanted some dope s**t to put on my walls."

As a self-taught artist, van Eikeren never formally studied color theory and instead allows his intuitions and instincts to guide him in exploring the brilliant eruptions of warm and cool layered tones that formulate these emotional abstract compositions.

"I've always been somebody who can put together an outfit. It's just what colors go together. I've always wanted to speak loudly through whatever I wore. I grew up in a household where expression wasn't fondly looked at. So to find another way of expressing myself was huge.

"My father passed in April, and it was on his deathbed that he saw me for the first time. He moved here when he was 15 and couldn't speak English, and eventually became an Ivy League professor. For him to finally notice my intelligence in a different way was big and changed the way I feel about him. It was my girl who told me, 'Everybody wants to support you, but they're waiting for you to make

your move.' And that's what sparked the gallery. I used to work right here on the corner of Bond and walked to Kenwood to play basketball every day. I grew up in the city. Downtown Bend is kind of central to my heart."

Shifting the status quo of Bend's largely western landscape art offerings is a quest to be accepted by only the brave and the bold, and van Eikeren is certainly up to the challenge. "Large-scale works is what I enjoy," he adds. "I felt like it was initially more of a margin for error — and I have a decent amount of wall space, so I needed to fill that up.

"I use all acrylics; I'm not patient enough for oils. I spend a lot of time with a blow-dryer in my hand and love the fact that it dries quickly and I can layer it. I'm always working on three to four paintings at once. In my house, I have two art studios, one in the kitchen and one in the garage. I usually spend my time pacing back and forth and working on multiple works at once.

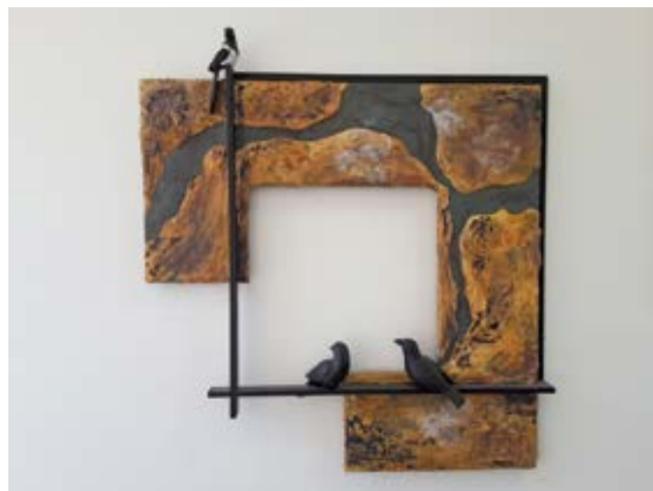
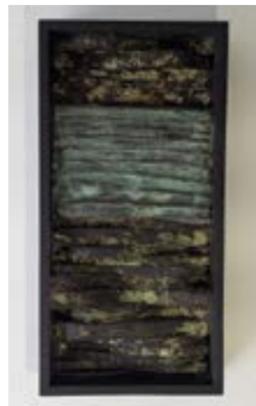
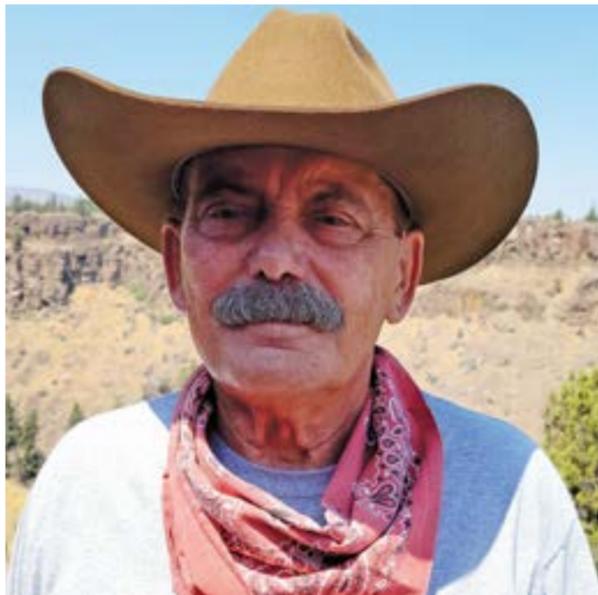
"I take a lot of influence from nature, even though I've only recently started doing landscapes. I had an album called *Earth and Sky* and that's kind of what the 'angelphant' motif represents. One is grounded and hard to move, and an angel takes it somewhere. This art is for people tired of the pretentious and stuffy galleries

of Bend's past. Someone who's looking for something you'd find in L.A. or Portland or New York. I see it as symbolic of where I'm trying to take Bend."

Van Eikeren's artHouse LTA gallery is located at 113 NW Minnesota Ave. in downtown Bend.

arthouselta.com





Abstract Sculptor with an Aerial Vision of the Pacific Northwest

by DINA RHODEN

Jack Perry's Redmond home and studio have paintings, posters, and abstract sculptures on every wall. At 76, Jack's artistic vision has never wavered, born not of trends but out of a lifetime of grit, love, and an abiding bond with the land that raised him.

That bond began in Walla Walla, Washington, where, as a child, Jack not only fell in love with the horizon-wide beauty of the wheatfields but also had a life-altering revelation. Leafing through an encyclopedia in grade school, he happened upon Frank Lloyd Wright's iconic house Fallingwater. "Seeing the lines, the architecture — something rose up in me, and I knew I wanted to create."

Jack worked on wheat farms in the Palouse region near Pullman, Washington, on and off in his twenties. "I gained a real sense of the earth, an appreciation for old farms and outbuildings, rusted grain elevators. I loved how they all told stories about the past. The Columbia and Snake Rivers seemed to dance together, carving their routes through the Palouse. Fertile hills and rim rocks reached up to the clouds, reflecting in the rivers. Those landscapes speak through my work."

His connection to the landscape would ground Jack's artistic practice even as he dropped out of high school in 1967 to study under artist John Ford before returning to earn his diploma in 1968. Upon graduation, he joined the Army and deployed to Vietnam. "Life has never been a straight road, but I always had this drive — I have to create art!" he says.

After returning from Vietnam, Jack met his wife, Sharon, and began a family. Art remained his passion. He earned a bachelor's from Washington State University and later a master's in sculpture from the University of Oregon as a graduate teaching fellow, where he studied under sculptors Paul Buckner and Jan Zack.

If the Palouse was Jack's muse, his method was shaped by years of

mastering a variety of mediums — wood, glass, metals, paint, and handmade wood-pulp paper. "I incorporate those subtle, earthy tones — the gold of wheatfields at dusk, the bronze of old farm tools — that echo life on the farms," he explains.

Jack's work often juxtaposes natural and human-made patterns etched into the landscape. One striking sculpture, *Palouse Furrows*, features rows of rippling wood-pulp paper that mimic the rhythmic sweep of wheatfields. "Farms have lines, old trees on the hills, and cliffs in the morning glow. That's why I like to use copper, gold, bronze, and make my own paper out of wood pulp to capture those colors." Another, *Horse Heaven Hills*, combines plaster, canvas, and wood to celebrate the region's golden hills, darting magpies, and the water that carves into and sustains the land.

"Magpies are a constant in my work. When I worked in the fields, they'd flit around me. They were my companions, which is why they often appear in my work." Jack's sculptures map an abstract, bird's-eye relationship with the natural world, often inspired by specific coordinates — like 46°N latitude, 117°W longitude — the location of Walla Walla. "Those markers are my anchoring point," he says, smiling.

In 1978, co-owners Jack and Val Sweeney operated the Oak House Gallery in Portland. The gallery became a vanguard of multidisciplinary art, showcasing pieces he and Val created, ranging from glasswork to metal sculpture and elaborate light fixtures. Their craftsmanship caught the eye of corporate clients, including Red Lion Hotels, which commissioned large-scale chandeliers, sconces, and custom art for their lobbies. For six years, the gallery thrived until the economic slump of 1984 forced its closure. "I took a steady job to pay the bills," Jack says of his transition to working for the City of Milwaukie. "But I never stopped creating. I had to keep going."

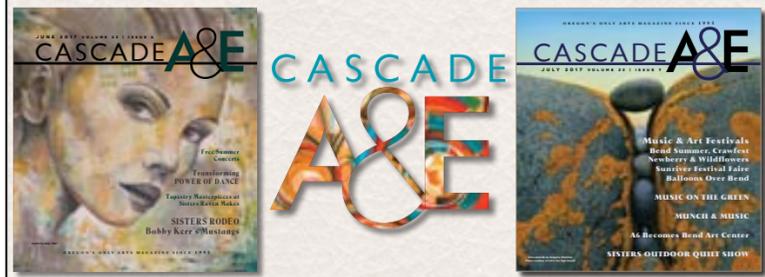
Today, among the various projects in Jack's studio are several abstract sculptural maquettes on his worktable that he would love to see be made life-size or larger if a commission came along. "I'm devoting the rest of my life to my vision because it's my spirit. I have no choice."

Dry Canyon Arts Association is proud to present Jack Perry's work as the featured artist during February at the Dry Canyon Community Art Center. The public is invited to attend a reception in his honor at the Art Center on First Friday, February 6, from 4-7pm.

drycanyonarts.org

JACK PERRY

Dry Canyon Arts Association's Feature Artist ~ February



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Tesla Quartet Violinist ROSS SNYDER

From Suzuki Beginnings to the String Quartet

by PHIL MACHONIS

On February 14, High Desert Chamber Music will continue their 18th season by welcoming the Tesla Quartet to perform in the annual Valentine's Day concert. I had the opportunity to speak with violinist Ross Snyder about his discovery and journey into music, the founding of the Quartet, and music that has influenced his musical journey.

Ross grew up in Pittsburgh, Pennsylvania. His parents were not professional musicians but were very active in church and community choirs, so there was definitely an affinity for music around the house. "I think my parents recognized very early on that I had an aptitude for music as a toddler, and they provided plenty of opportunities for musical exposure," Ross told me. At the age of three, Ross was influenced by his neighbor to begin playing a musical instrument. His neighbor played the trumpet, but his parents were told that might be a little heavy for a three-year old, so violin it was! Ross told me that luckily they lived close to a Suzuki music school, so that's where he began his violin lessons. "I can't really say I was attracted to the violin specifically," he told me, "but it drew me further and further into the world of music year after year."

Ross founded the Tesla Quartet while he was a graduate student at the Juilliard School in 2008 along with three others who were studying in the master's program. "While we were initially playing together for chamber music credit, we soon decided that we wanted to drive more seriously into the work and see if we could build something long-term." After graduating from Juilliard, the quartet moved to Boulder, Colorado, where they studied with the Takacs Quartet, who were the graduate quartet-in-residence at the University of Colorado. After three years of studying, the Quartet started travelling internationally for concerts and competitions. They have had their current roster since 2023, when cellist Austin Fisher joined. The quartet is currently based back on the East Coast.

Ross has had many experiences throughout his career in solo, orchestral, and chamber music. When asked if he had a preferred music niche, Ross told me, "I've always felt equally at home playing chamber music and in an orchestra, but my heart has always been in the string quartet. It's the right balance of personal expression and collective cooperation, and I find the repertoire to be the most rewarding — and challenging!" Some of his favorite works include the string quartets of Haydn. Ross told me, "I love how inventive Haydn's quartets are, and the fact that he wrote 68 of them, each one a gem, is astounding." Additionally, Maurice Ravel's String Quartet is one work that means the most to Ross personally. He told me, "Hearing it as a teenager for the first time — performed by students at the Killington Music Festival in a little chapel in rural Vermont — was one of those musically defining moments. I fell in love with Ravel's harmonic language and the colors he evokes in the piece." In fact, he remembers that he wanted to re-listen to it so much that after coming home, he called into the local classical music station to have it played during their "listener's request" program!



Ross Snyder. Photo by Arthur Moeller

Please join us on Saturday, February 14 at 7:30pm at the Tower Theater in Downtown Bend for a romantic program of Dvorak, traditional Danish melodies, and Beethoven. There will be a concert preview at 6:45pm and this evening is brought to you by German Mater Tech. Tickets are available through High Desert Chamber Music by phone or online.

HighDesertChamberMusic.com

Come Hear the Music!



Aaron Ma



Avery Armstrong



William Yeh

CENTRAL OREGON SYMPHONY WINTER CONCERT SERIES

Young Artist Competition Winners // Maestro Michael Gesme's Final Winter at the Podium

The Central Oregon Symphony is thrilled to announce its Winter Concert Series, a perfect way to warm the season with inspiring orchestral performances. This year's series is especially meaningful as it marks Maestro Michael Gesme's final winter at the podium, celebrating his artistic leadership and lasting impact on Central Oregon's musical community.

A highlight of the concerts will be performances by the 2025 Young Artist Competition winners:

- **Aaron Ma**, violin, performing the third movement of Mendelssohn's Violin Concerto in E minor
- **Avery Armstrong**, piano, performing the first movement of Beethoven's Piano Concerto No. 3
- **William Yeh**, violin, performing a selection from Bruch's Scottish Fantasy

In addition to showcasing these outstanding young soloists, the program offers a vibrant blend of musical voices across time and geography. Audiences will experience the rhythmic drive and bold orchestration of Yasushi Akutagawa's Finale from Music for Symphony Orchestra, the dreamlike sensuality of Debussy's Prelude to the Afternoon of a Faun, and the dramatic power of Beethoven's Lenore Overture No. 3. The concert

closes with Arturo Márquez's Conga del Fuego Nuevo, an irresistible celebration of rhythm and Latin American spirit.

Please note: This concert series will take place at Mountain View High School.

For those unable to attend in person, the Central Oregon Symphony is pleased to offer a livestream of the Sunday matinee performance, ensuring access to live orchestral music from anywhere.

Members-Only Tickets

Tickets for the Winter Concert Series are reserved exclusively for Central Oregon Symphony members. Members will receive instructions via email on how to reserve tickets. Not a member yet? Become a member today to secure your seats.

Reserve Your Spot

Seating is limited, and members are encouraged to reserve tickets as soon as possible. For questions or assistance, please contact the symphony office at info@cosymphony.com or 541-317-3941.

Ticketing System and Membership Information

You must be a member to reserve tickets. Here's how to become a member and reserve your tickets:
1. Become a member for the 2025-2026 season

at cosymphony.com/donate.

2. Once you register as a member, you will receive an email with a link to reserve your concert tickets.



For assistance with ticketing or membership, please contact us at 541-317-3941, info@cosymphony.com or visit our office at 15 SW Colorado Ave., Ste. 320 in Bend.

About the Central Oregon Symphony:

The Central Oregon Symphony is a community-based orchestra dedicated to enriching the region through exceptional live performances, education, and outreach — bringing inspiring music to audiences of all ages throughout Central Oregon.

cosymphony.com

Saturday, February 14

2pm & 7:30pm Performances
Mountain View High School

Sunday, February 15

2pm Performance (livestream available)
Mountain View High School

SUNRIVER MUSIC FESTIVAL

Valentine's Dinner & Dance + The Maestro at the Piano

2026 continues the tradition of Sunriver Music Festival's Valentine's Day Dinner & Dance Concert. Sponsored by Sunriver Resort and Sunriver Markets and featuring the 17-piece Notables Swing Band, here's your opportunity for a fun night out in the iconic Great Hall. All seats are reserved and tickets include a glass of wine, multi-course dinner and full concert. The Notables bring your favorite dance tunes from the 1920s-40s so you can kick up your heels on the dance floor or tap your toe from the comfort of your table. Visit sunrivermusic.org to see the full delicious menu and reserve your seat.

Wondering what to do for your Valentine or with a group of friends? Come to the Sunriver Resort Great Hall on Saturday, February 14 for a multi-course dinner and delightful concert experience all in one. Seating options include an intimate table for two, double date at a table for four, or join a lively table of eight. This event usually sells out, so get your tickets now at sunrivermusic.org. Wishing for one of those sold-out romantic tables for two? Call the box office at 541-593-1084 and it's likely still possible!

The Maestro at the Piano

Hailed for the breadth of his work on the podium and at the piano, Maestro Brett Mitchell, artistic

director and conductor of the Sunriver Music Festival, has carved a distinctive path in contemporary American classical music. On April 11, he will present an exclusive solo piano recital in Sunriver featuring his own film arrangements.

As a conductor, Mitchell currently serves as music director of the Pasadena Symphony and artistic director and conductor of Oregon's Sunriver Music Festival. He previously served as music director of the Colorado Symphony, associate conductor of The Cleveland Orchestra, and assistant conductor of both the Houston Symphony and Orchestre National de France. Working widely as a guest conductor, Mitchell has led the New York Philharmonic at David Geffen Hall, the Los Angeles Philharmonic at the Hollywood Bowl, and principal orchestras spanning the United States and beyond.

As a pianist, Steinway artist Brett Mitchell has a devoted fanbase of his work at the keyboard. The high standard he has set with artistic and professional achievements makes it most appropriate that Mitchell is formally included on the Steinway artist roster — a list of the most accomplished and discriminating artists in the world. His exceptionally active YouTube channel [@brettmitchellconductor](https://www.youtube.com/@brettmitchellconductor) features his original

solo piano videos of iconic cues from film history and landmark works from classical, jazz, and pop canons.

"Film music has always been an enormous part of what I do and one of the great musical loves of my life," said Mitchell. "When the pandemic hit back in 2020 and we couldn't present live orchestral music, I took to my piano and flexed my arranging chops, taking iconic scores from film music history and arranging them for myself at the piano. What began as a pandemic diversion has morphed into a continuing passion project that I'm now thrilled to share with more than 15,000 subscribers across my social platforms, and I couldn't be more pleased as we gear up for Sunriver Music Festival's America @ 250 celebrations in August 2026 to share many of these iconic selections with our audience in Central Oregon. The art of film scoring was born during the American century, and I can't imagine a better way to kick off our celebrations than with an intimate evening featuring some of my favorite music of all time. Please join me on April 11 in Sunriver."

Mark your calendars for April 11 and visit sunrivermusic.org on February 3 when ticket sales open for Sunriver Music Festival's exclusive concert, The Maestro at the Piano.

Maestro Brett Mitchell. Photo courtesy of Sunriver Music Festival

23rd Annual MOUNTAINFILM ON TOUR

Returns to the Tower

Mountainfilm on Tour – Bend, the annual crowd-favorite fundraiser for The Environmental Center, is scheduled to return on February 6-7. This event features inspiring documentary films curated from the annual Mountainfilm festival held in Telluride, Colorado, and a raffle to support The Environmental Center's mission to embed sustainability into daily life in Central Oregon. Mountainfilm on Tour's mission is to use the power of film, art, and ideas to inspire audiences to create a better world.

Mountainfilm on Tour boasts two evenings of shows, with inspiring films and raffle packages from local businesses. Raffle prizes range from various gift cards, gear and rentals, local experiences, and more. There will be something for everyone!

Event details are as follows:

Friday, February 6, 6:30pm at the Tower Theatre. Doors open at 5:30pm. Tickets are \$22 in advance and \$25 day of show.

Saturday, February 7, 6:30pm at the Tower Theatre. Doors open at 5:30pm. Tickets are \$22 in advance and \$25 day of show.

All films will be captioned in English, and both evenings will offer ASL interpretation. Tickets are on sale now and are expected to sell out! View the film selections and ticket information at envirocenter.org/mountainfilm.

Proceeds from the event will benefit The Environmental Center, a



Photo courtesy of The Environmental Center

local nonprofit that serves as a regional hub for environmental education, engagement, and action in Central Oregon.

The same films will be featured each night, this event is sponsored by Gear Fix. envirocenter.org/mountainfilm

Mountain View High School Presents

LITTLE WOMEN: THE MUSICAL

Mountain View High School announces its upcoming production of *Little Women: The Musical*, a heartwarming adaptation of Louisa May Alcott's beloved novel. An inspiring journey of family, hope, and heart — told through unforgettable music.

About the Show:

Set during the Civil War era, *Little Women: The Musical* follows the lives of the four March sisters — Jo, Meg, Beth, and Amy — as they navigate love, loss, and the pursuit of their dreams. With a sweeping score and powerful storytelling, this musical celebrates resilience, family bonds, and

the courage to follow one's heart.

Performance Dates:

- **February 27 & 28** // 7pm
- **March 1** // 2pm
- **March 6 & 7** // 7pm
- **March 8** // 2pm

Location:

- Mountain View High School Auditorium

Tickets:

- **General Admission:** \$16
- **Students & Seniors:** \$12

Available online or at the door.

Special Event:

Little Women-Inspired Tea Party

- **Sunday, March 1** – Immediately following the matinee performance

Includes themed refreshments, photo opportunities, and a chance to meet the cast!

- **Tea Party Package:** \$50 (includes admission to the matinee show + tea party)

Don't miss this opportunity to experience the magic of *Little Women* brought to life by the talented students of Mountain View High School.

For tickets and more information, visit Mountain View Theatre at bit.ly/4pWqK3p.



(L-R) Avery Brown (Wendla), Emmy James (Swing), Martha, Thea, Anna, Seneca Fiedler (Martha, Quinn LeGrand, Lila Cogen (Anna), Finley Kennedy (Thea), Aurora Dixon (Ise). Photo by Brooklyn Wagner Photography

Ponderosa Players Presents **SPRING AWAKENING**

Dash (he/they) and Kisky (she/her) Holwerda have been eager to do *Spring Awakening* since Ponderosa Players was founded in May of 2023, but have been waiting for the right time to add it to their season. "We felt strongly that when we did this show, we wanted to do it justice," Dash explains, "it was so pivotal in its time on Broadway, so it feels like we're handling a precious treasure, in a way." Winner of eight Tony Awards, *Spring Awakening* explores the pressures, mysteries, and desires of adolescence through the lens of 19th-century Germany but set to a contemporary rock score. The second production and first musical of their 2025-26 MainStage season, Ponderosa Players is presenting this show in their new performance space, the Ponderosa Playhouse, February 19-28.

Throughout the rehearsal process, Kisky and Dash have not shied away from the show's delicate subject matter. "*Spring Awakening* really surrounds this idea of misinformation, lack of

knowledge, and damage they cause," says Kisky, "if we tiptoed around the show's content, that would be in antithesis to its message." The show tackles issues of sexuality, mental health, grief, and more, and Kisky and Dash have spared no precautions in ensuring the safety of their youth performers as they approach these topics. Portland-based Leiana Petlewski (they/them) joined the team as their intimacy director, and partnered with choreographer Dora Novak (she/her) to orchestrate any and all intimacy sequences through artistic movement. "The show already approaches so many deep feelings through the stylistic device of a contemporary 'song world' that pulls the audience out of the historical setting," Kisky says, "it felt completely appropriate to approach any sexual scenes with a similar artistic vision." She and Dash say that Novak and Petlewski successfully retained — even improved — the depth of the storytelling and emotion of these scenes.

Kisky and Dash also spoke highly of

their youth cast: 14 students ranging from ages 15-18. "They are phenomenally talented and incredibly hardworking," raves Dash, "it feels like every show we see more amazing students walk through the door. They set the bar for themselves and still continue to raise it." The caliber of work from this age group has birthed Ponderosa Players' new pre-professional company. PULSE launched this January alongside Ponderosa's 2026-27 season, and will be the new iteration of their high school MainStage program. This pre-professional company will increase performance opportunities for high school students onstage and in the community, in addition to providing more tools that will help them, should they choose to pursue a career in the theater industry.

It is certain that *Spring Awakening* is not a performance to be missed. Get tickets at ponderosaplayers.com/tickets and prepare to enjoy a powerful and unforgettable evening of theater.

Spring Awakening is Ponderosa

Players' second performance in the Ponderosa Playhouse and they are in the home stretch of a fundraising campaign to fund their tech equipment for the theater. You can contribute to their GoFundMe at gofund.me/b6705668f. Donations of \$150 and more will receive a commemorative nameplate on the "Founding Sponsor" plaque in the Playhouse lobby.

ponderosaplayers.com

Spring Awakening

February 19-28

Ponderosa Playhouse:
211 NE Revere Ave. Ste. 4

Tickets Available at
ponderosaplayers.com/tickets

Recommended for
audiences ages 15+ with
parental discretion advised.

LITERATURE “KNOW WAVES”

this February with Deschutes Public Library

From crest to trough, ride Know Waves with Deschutes Public Library in February. Make a splash by creating a mini, ocean-themed book and dip your toes into fly fishing with a budget-friendly introduction. Enjoy award-winning singer-songwriter Pete Kartsounes on guitar or unwind with a deeply relaxing movement and sound meditation. Teens can find their rhythm at poetry karaoke and open mic night, while kids explore pop-up exhibits and create ocean-scene prints. Keep the conversation flowing for Bad Bunny appreciation at café y conversación. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

Kriya Yoga & Soundbath: Theta Brainwaves

Relax deeply with light movement and breathwork from Kriya Yoga followed by a meditative experience incorporating the use of instruments to help take us into a predominant theta brainwave state.

- February 2 • 6pm • Redmond Library

Rising Wave: Girls and Women Shaping the Future of Sport*

Explore the history, challenges and opportunities for women in sports. Through movement, discussion and reflection, this session celebrates creating ripples where every girl feels like she belongs in sports — exactly as she is. This event is intended for participants ages 11+ and their guardian. Registration required.

- February 3 • 6:30pm • Gym X

Pete Kartsounes Performance

Enjoy the eclectic style of award-winning singer-songwriter Pete Kartsounes on guitar. Pete has spent over two decades bringing his voice and guitar to stages all over the world.

- February 4 • 12:30pm • Sisters Library
- February 11 • 12:30pm • Sunriver Library

Pop-Up Exhibits with the Children's Museum of Central Oregon

Check out some favorite exhibits during this open playtime to learn more about water and sound waves. This program is intended for children ages 0-11; all children must be accompanied by a caregiver.

- February 5 • 10:30am-12pm • Redmond Library

Olas de Expresión en Español e Inglés*

A community conversation series on creativity, culture and identity through the lens of Bad Bunny's music. Join the founders of almadorada to explore how Bad Bunny has made “waves” in music and social norms. This is a bilingual program. Intended for participants ages 12+. Registration required.

- February 5 • 5pm • almadorada

Let's Flow: Poetry Karaoke!

Gather round for an evening of spoken word, connection and creative courage, all backed by a house DJ. Let's Flow:

Poetry Karaoke is a playful, low-pressure way to step up to the mic and share words that move you. Intended for teens and adults ages 16+. Registration required.

- February 6 • 5pm • Slow Down State

The World of Amateur (Ham) Radio

No grid? No internet? No problem! Explore the electromagnetic spectrum, radio waves, propagation and an array of radio frequencies with the High Desert Amateur Radio Group.

- February 7 • 4pm • Redmond Library
- February 15 • 3pm • Larkspur Community Center

Ocean Printmaking with Two Suns Art Studio*

Kids are invited to join a guided printmaking workshop focused on creating ocean-inspired scenes. Intended for elementary school-aged children; children under 10 must be accompanied by a caregiver. Registration required.

- February 10 • 3pm • Sunriver Library

Restoring a Keystone:

Bringing Sea Otters Back to Oregon*

Join an engaging presentation about the Elakha Alliance's efforts to restore sea otters. Discover how these charismatic marine mammals are vital to the health of our coastal ecosystems, the history behind their disappearance and the collaborative work being done to bring them back. Online only. Registration required.

- February 10 • 6pm • Online only

Folded-Paper Book: Make Some Waves*

Make a whimsical folded-paper book using beach and ocean wave-themed art. Participants will use papers, quotes, poems, musings, inks, stamps and other supplies to make a book that is uniquely their own. Registration required.

- February 12 • 2:30pm • Redmond Library
- February 17 • 3:30pm •

Rosie Bareis Community Campus

Decoding the Ocean:

How Waves Form and Shape Our World

From tsunamis and hurricanes to sneaker waves and astronomical tides, hear about the science behind waves. This presentation explores the different types of waves we observe in the water, how they are formed, their relevance in our everyday life and how they are studied.

- February 13 • 5pm • Redmond Library
- February 14 • 11am • Sisters Library

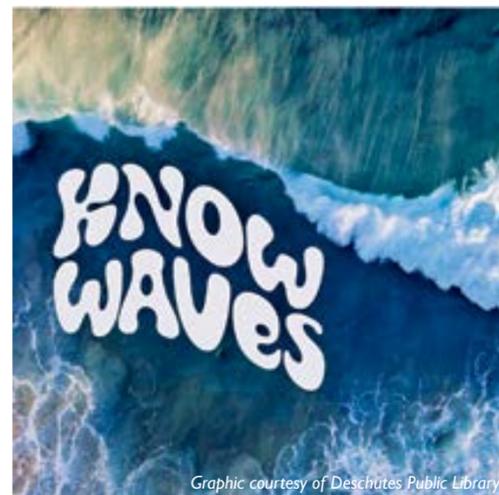
Teen Open Mic Night at the OAC*

Share your music, poetry, comedy, dance or any other stage-worthy talent in a welcoming, supportive space. Come perform or just cheer on your fellow teen artists. Intended for teens ages 12-18. Registration required.

- February 19 • 5pm • The Open Arts Center

Fly Fishing 101

Fly fishing offers a unique chance to slow down and



Graphic courtesy of Deschutes Public Library

connect with the river. This program introduces the essential gear needed to get started fly fishing, with a focus on safely wading Central Oregon rivers.

- February 21 • 11am • Redmond Library

Taller de Papel Marmoleado en Español*

Sumérgete en el color y el movimiento donde exploraremos la técnica del marmoleado sobre papel. Los participantes crearán sus propios diseños abstractos jugando con tintas flotantes sobre agua, generando patrones únicos e irrepetibles. Dirigida a niños a partir de 5 años y a sus familias. Se recomienda inscribirse previamente.

- February 21 • 5:30pm • Redmond Library

Ocean Art Play with Two Suns Art Studio*

In this open-exploration environment, discover the ocean through paint, light and sensory materials. This class is child-led and focused on process rather than product, giving kids the freedom to move, explore and create at their own pace. Intended for children ages 2-6; all children must be accompanied by a caregiver. Registration required.

- February 23 • 10am • Two Suns

Art Studio + Makerspace

Maine Style Lobster Rolls*

Learn how to prepare a New England favorite — fresh lobster meat served in a buttered, toasted bun. See a demonstration on how to make Maine-style lobster rolls from scratch. Ages 21+. Registration required.

- February 24 • 5pm • Arome

Hand-Embroidered Bookmark*

Looking for a new hobby that won't break the bank? Create an embroidered, wave-themed page holder that can be used to keep your spot in any book. Intended for participants ages 15+. Registration required.

- February 26 • 3:30pm • La Pine Library

For more information about these programs, please visit the library website at deschuteslibrary.org. People with disabilities needing accommodations (alternative formats or auxiliary aids) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org

CENTRAL OREGON

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras
541-475-7701 • artadventuregallery.com

We at Art Adventure Gallery in Downtown Madras are about to kick off our 40th year of supporting the arts and artists of Jefferson County and beyond — Mike Kelly continues as the artist for February, with an artist reception on February 5, 4:30-7pm.

River Ridge Gallery

216 S Fifth St., Madras
503-537-7190 • riverridgegallery@gmail.com

We are excited to welcome back Jesica Carleton as our featured artist. Jesica's bold, beautiful fused glass mosaic pieces has been so popular we are having her back to brighten your February. We hope to help you celebrate your Valentine this month with jewelry by four very different jewelry artisans. We have pottery by Mark Terry, a well-known wood-fired ceramic artist. Beautifully designed and made handbags by Deep Pockets (note: these are offered at exceptional pre-COVID prices). Paintings by local artists Kris Horn and Donna Sires and much, much more. Join us for the First Thursday Art & Shop event February 5, 4-7pm including demonstrations, wine by Chris James Cellar and sweet and savory nibbles.

The Museum at Warm Springs

2189 Highway 26, Warm Springs
541-553-3331 • museumatwarmsprings.org

Through March 7 is its 32nd Annual warm Springs Tribal Member and Youth Exhibit. This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks will be available for sale with a 20% commission going toward The Museum.

PRINEVILLE

A. R. Bowman Memorial Museum

246 N Main St.
541-447-3715 • crookcountyhistorycenter.org

The Belknap Exhibit Center at the Bowman Museum announces a special quilt and textile art exhibit featuring renowned Oregon artist June Jaeger, on display from February 3 through March 21. This inviting and inspiring exhibition, titled *Soul of the Land*, celebrates the deep connection between art, nature, and the stories of Central Oregon. There will be an artist reception with June Jaeger on February 13 at 5pm.

Rick Steber & Company — MAKERS

131 NE Fifth St.
541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR February

THIS MONTH'S PICKS

SEE CASCADE AE.COM FOR FULL EVENT CALENDAR

14

VALENTINE'S DINNER & DANCE
SUNRIVER RESORT GREAT HALL
sunrivermusic.org

6

MOUNTAINFILM ON TOUR - BEND
TOWER THEATRE
envirocenter.org/mountainfilm

19

SPRING AWAKENING
PONDEROSA PLAYHOUSE
ponderosaplayers.com/tickets

14

HDCM WINTER CONCERT SERIES
MOUNTAIN VIEW HIGH SCHOOL
cosymphony.com

27

LITTLE WOMEN: THE MUSICAL
MOUNTAIN VIEW HIGH SCHOOL
bit.ly/4pWqK3p

SISTERS EXHIBITS

Sisters Gallery & Frame

222 W Hood Ave.
541-549-9552 • sistersgallery.com

The Gallery is showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylius; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through February 22 – *A Retrospective* – celebrating Jean Wells' journey as a quilter through the years.

Our new exhibit from the East of the Cascades Quilters Guild opens on February 27, titled *The Golden Anniversary Log Cabin Special Exhibit*, and runs through March 22. Created for the 50th anniversary of the Sisters Outdoor Quilt Show, this exhibit features the traditional log cabin block, a symbol of home and community and a favorite of the show's founder, Jean Wells. The 50" x 50" quilts also incorporate the color goldenrod to mark the 50th anniversary. From the very traditional to the very modern, each quilt showcases the individual quilter's style and techniques.



Forest Floor by Jill Miller-mod



Golden Tour of Sisters by Susan DeGroat



Where Right And Left Meet by AmyKennett-mod



Still Shining by Teresa Hardin-SQ

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.



SUBSCRIBE

A&E

WEEKLY

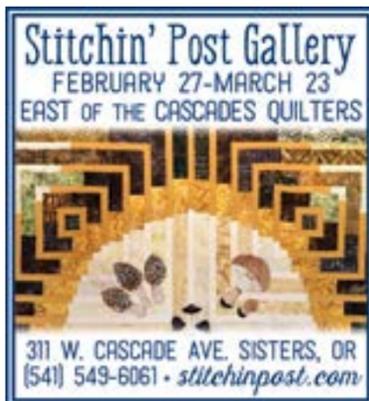
FREE

The place for art & cultural events in Central Oregon

Join here:

<http://eepurl.com/jTcBX>

www.CascadeAE.com



WINE & CHOCOLATE

for a Perfect Valentine's Day

by DENI PORTER

Looking for the perfect Valentine gift, but want to be certain that it is exactly what will light up your Valentine's face? The Artists' Gallery in the Sunriver Village has the perfect solution. Invite your Valentine to the Gallery's Second Saturday celebration scheduled for Saturday, February 14 from 4-6pm. Load up a plate of delicious chocolates, select a glass of wine, and stroll around the Gallery enjoying the beautiful art on display. When you see your Valentine's eyes light up, you will know that you have a good clue for your surprise! Slip your credit card to one of the helpful artists and make a great memory for someone.

One great gift idea would be a beautiful scarf made by loon weaver Perry Drevo. Many things must come together to produce a beautiful accessory piece. Sure, technique is critical, but color, texture, and pattern play a crucial role in the finished product. Drevo is a master at all these details. The artist uses colors that complement each other beautifully, playing off each other to make the whole piece sing! Another critical portion of each piece is the way it gracefully lays on the wearer. No one wants to fight with an ill-fitting neck piece all day. A beautifully made table runner or set of placemats can turn a tablescape into something special. A soft kitchen towel is not only practical but makes a style statement as well. The artist purchased her first loom in 2003 and has been producing lovely woven pieces since.

Also featured this month is painter Lori Orlando. Orlando's love of color and crisp lines is apparent in her skills with multiple paint media. She works with pastels, colored pencils, and oils. The artist can enhance any subject through use of color and its relationship to light and shapes. Her talent is obvious whether she is painting a highly realistic and detailed portrait or a composition of row boats floating in the water. Orlando believes each of us is blessed with unique talents. "It is an honor for me to use mine to create, inspire and promote art," remarks Lori.

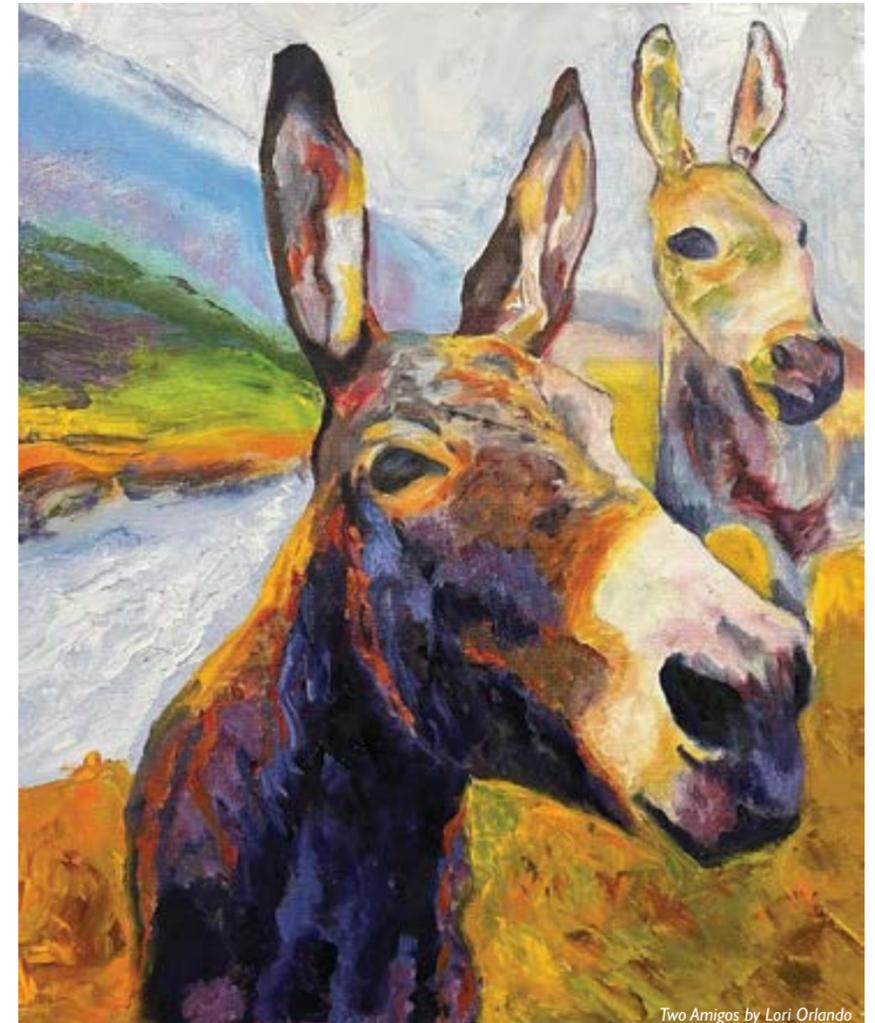
Second Saturday is a wonderful time to "Party with the Artists!" It is a casual event. Skiing and snow attire is welcome. Visit for a few minutes or stay awhile and learn more about the beautiful and varied art displays. Oh, and don't forget there is wine and chocolate!

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant.

Open daily 10am – 5pm (December open till 6pm)
ArtistsGallerySunriver.com • 541-593-4382



Scarf by Perry Drevo



Two Amigos by Lori Orlando

Sunriver Valentine's Day Wishes: GREAT ART

by JIM FISTER

With Valentine's Day approaching, the gallery scene here in Sunriver is showing a lot of love to regional art and artists. A mix of art in our galleries is providing something for everyone to enjoy. While you're here walking the winter paths or visiting the local shops, make sure to take in our galleries and enjoy some wonderful viewing.

Fiber, Fabric and Story opened on January 11 at the Nancy McGrath Green Gallery and runs through March. The exhibit highlights 12 artists who are using fabric, mixed media and other textiles in surprising ways. It invites them to share the stories behind their work – their inspiration and process. Pieces range the gamut of scenery and portraiture, with some interactive elements in some of the displays. The gallery is open weekdays, 1-4pm and directly after church service on Sunday.

The Betty Gray Gallery of art at the Sunriver Lodge is showing the raku pottery art of local artist Melissa Woodman. Melissa grew up in the Blue Spruce Pottery clay studio run by her parents Michael and Michele Gwinup. She and her husband Patrick joined the family business professionally in 2003. Melissa has been developing her own style with the raku wall plates and tiles and what is displayed here is her most current work. Raku is a dramatic firing process where the pottery is fired in a kiln to 1,800 degrees, and then put into sawdust where it instantly catches fire. The piece is smothered creating a reduction atmosphere, causing the fire to pull the oxygen out of the glazes.

This creates amazing metallic colors. These plates show a variety of designs and local scenes. Melissa's work carries on the fun of Blue Spruce, a pottery family that many of us have known for decades.

Jim Fister and Barb Gonzales are showing at the Sunriver Public Safety Building, which is open 9am-4pm on weekdays. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, which creates composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of our wonderful area.

We hope you enjoy the quiet solitude of winter here in Sunriver. Love your art as much as you do your Valentine, and come see what our exciting galleries have to offer. Please remember to visit us for Second Saturday, and stay tuned for an expanded art walk in the coming months.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

Featured artists for February are loom weaver Perry Drevo and painter Lori Orlando. Second Saturday is a wonderful time to "Party with the Artists!" It is a casual event — load up a plate of delicious chocolates, select a glass of wine, and stroll around the Gallery enjoying the beautiful art on display. Skiing and snow attire is welcome. Visit for a few minutes or stay awhile and learn more about the beautiful and varied art displays.



Valentine's bracelet by Emily McFadden



Judy Hoiness, Mend & Make do #41

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183

sunriverchristianfellowship.org

Walk through a yarn storm to enter the latest exhibit at Nancy McGrath Green Gallery in Sunriver, where an oversized hand-stitched Julia Child, a quilting spider and a woman escaping a fabric frame via QR code set the tone for a fiber show that defies expectations. Running through March, the gallery's first fiber arts exhibition features work by eleven artists using fiber, mixed media and textiles in inventive, often surprising ways. Techniques range from

FIBER, FABRIC & STORY CONVERGE

in Unique Sunriver Exhibit

by Nanci Tangeman

Walk through the yarn storm to enter the latest offering at Nancy McGrath Green Gallery. You're greeted with an oversized hand-stitched Julia Child, an interpretation of a quilting spider, and a woman inside a fabric frame who escapes with a touch of a QR code. This is not your usual quilt show.

The first fiber arts show at Nancy McGrath Green Gallery in Sunriver, which runs through March, features eleven artists using fiber, mixed media and other textiles in surprising ways. The exhibit includes embroidering, weaving, quilting, crocheting, felting, dyeing, printing – along with artificial intelligence and yarn storming. Materials range from reclaimed linens, lingerie and knitwear to tree branches, photographs, Covid masks and rusty tools.

Plan to spend some time. The exhibit also invites the artists to share the stories behind their work – their inspiration and process:

"I have always been fascinated with stories and images that came out of the Dust Bowl period," writes Sharon Carvalho about *Drought Refugees*. Carvalho incorporates public domain photos to bring this era to life.

Rebecca Sentgeorge writes, "Threads remember their former life, even as they become wings." She portrays the idea using lingerie in her mixed media piece, *The Ornithologist's Mistress*.

Judy Hoiness celebrates the history of mending using materials discarded to the landfill with two pieces from her *Mend & Make Do* series.

The full list of exhibiting artists includes Helen Brisson, Sharon Carvalho, Susan Kenney, Judy Hoiness, Wendy and Lyle Morgan, Dee Ford Potter, Leotie Richards, Rebecca Sentgeorge, Nanci Tangeman and Lynn Woll.

The gallery is open weekdays, 1-4pm and directly after church service on Sundays.

sunriverchristianfellowship.org/nancy-mcgrath-green-gallery • 18139 Cottonwood Rd. in Sunriver (inside Sunriver Christian Fellowship)

embroidery, weaving, quilting, crocheting, felting, dyeing and printing to artificial intelligence and yarn storming, with materials that include reclaimed linens, lingerie, knitwear, tree branches, photographs, COVID masks and rusty tools. The exhibit encourages visitors to linger, pairing visually striking works with artists' reflections on inspiration and process — from Dust Bowl-era narratives built from public-domain photographs, to mixed-media pieces that explore memory, transformation and reuse, to works celebrating the history of mending with materials rescued from the landfill. This is not your usual quilt show.

The gallery is open weekdays, 1-4pm and directly after church service on Sunday.

Sunriver Public Safety

57475 Abbot Dr.

541-593-8622 • sunriversdor.gov

Jim Fister and Barb Gonzales are showing at the Sunriver Public Safety



SUNRIVER

Exploring Orion Bar by Helen Brisson

building. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, which creates composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of our wonderful area. The Public Safety building is open 9am-4pm on weekdays.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Gallery is showing the raku pottery art of local artist Melissa Woodman. Melissa grew up in the Blue Spruce Pottery clay studio run by her parents Michael and Michele Gwinup. She and her husband Patrick joined the family business professionally in 2003. Melissa has been developing her own style with the raku wall plates and tiles and what is displayed here is her most current work.

**"There is nothing more
Truly Artistic
than to love with all one's heart."**
~Van Gogh

30+ local artists

Lori Orlando - Fine Art Painting

Perry Drevo - Loom Weaving

Artists Gallery Sunriver, Oregon

**Second Saturday
Feb. 14th • 4-6pm**
Valentine Party!
Chocolates and Wine!

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 5pm
www.ArtistsGallerySunriver.com

WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

Painting Magic in Acrylic with David Kinker

Thursdays through April 30, 9:30am-12pm
Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

David is well-known for his murals installed in regional landmarks. His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest. Classes open to all on drop-in basis. Students supply their own drawing and painting supplies. To register, contact dkinker@bendbroadband.com.

Texture Meets Shape with Gerlinde H. Gelina

February 21, 10am-5pm

Push the boundaries of abstraction and explore the interplay between texture, form and composition. With acrylic paint and collage paper, experiment with layered surfaces, gestural strokes and well-placed mark-making to create works that balance spontaneity with structure. No experience needed — just curiosity and a willingness to play with paint and paper. Gerlinde is an abstract artist who moved from Germany to Bend in 2019. Her art is inspired by people's stories and the colors she finds in her daily life. Each painting develops a personality and invites the viewers to find their own story between the lines, colors and shapes. GelinaStudioArt.com

Materials list will be sent upon registration. Cost: \$100 for members, \$120 for non-members. For more information and to register, contact Susan Richman at vildalovesbend@gmail.com. Limit to ten participants.

Broken Crayons: Using Art to Journey with Grief with Kathleen Veenstra

March 15, 22 and 29, 1pm-5pm

Join Kathleen for this workshop to discover the healing power of art. Learn how it can serve as a tool for folding grief and loss into one's life. While it may not be a cure or a substitute for medical or therapeutic care, one can discover how when creating art words aren't necessary. The connection between heart, heart and hands helps express feelings. Participants do not have to be an artist or have any particular artistic abil-

ity to participate and benefit from this class. Kathleen Veenstra has experienced the deepest grief with the loss of a son and has found solace in art, music and nature. Kathleen is a retired clinical counselor and artist. She has more than 30 years experience as a therapist and has been "making stuff" since childhood. Kathleen has a master of fine arts degree from Michigan State University and a masters in counseling psychology from the University of Mexico. Kathleen has offered this class at the College of Santa Fe and as a grief support group at Hospice of Redmond.

All materials are provided. Participants may supplement with their preferred media if desired. Cost: \$165 for SageBrusher members; \$185 for non-members. For more information and to register, contact Kathleen Veenstra at ktv87544@gmail.com. Limit to 12 participants.

Watercolor Portrait Bootcamp with Tess Myers

April 18-19, 10am-4pm

Join Tess Myers in this two-day workshop and gain skills to navigate the compelling and often elusive medium of watercolor. While the focus will be on portraiture, the techniques covered will apply to other subjects as well. Participants will explore the power of gradients and layering, learn how to reliably produce specific effects and apply these techniques to create vibrant and expressive portraits of increasing complexity. In the spirit of a bootcamp, this workshop is intended to rapidly introduce you to everything you need to get a good start in watercolor portraiture. No prior portrait experience required, but some familiarity with watercolor is recommended.

Best known for her portraiture, Tess focuses on walking the line between highly realistic representation and loose abstraction. She endeavors to capture rich tangibility, stillness before movement or simply the expression of a human caught at a juncture in time. Currently, Tess teaches watercolor and portraiture at the Oregon Society of Artists and delights in working with students of all backgrounds and experience levels. Cost: \$274. Registration open through April 11. Forms available at sagebrushersartofbend.com/workshops/watercolor-bootcamp.

Mixed Media/Collage Birds with Shelli Walters

April 25-26, 10am-4:30pm

Join Shelli Walters to explore the vibrant world of mixed media/collage in this fun and inspiring two-day workshop. Shelli will share her creative approach and guide participants through her process to bring your favorite birds to life. Learn techniques to paint your own mixed media collage papers, which can

be layered with acrylic paint to create dynamic compositions. Students will experiment with various tools, acrylic paint, collage, crayon, pencil, etc. All levels welcome, some experience with acrylic paint is recommended. Cost: \$225. Some materials will be supplied. Contact Shelli Walters to register at hello@shelliwaltersstudio.com. Registration deadline: April 3.

Abstract Painting as Visual Language with Kristin Phillips

May 2-3, 10am-5pm

Join this two-day workshop for a hands-on acrylic painting class that explores abstraction as a visual language. Participants will work through guided painting exercises based on the working methods of major abstract painters including Wassily Kandinsky, Mark Rothko, Agnes Martin, Hilma af Klint and Sonia Delaunay to understand how abstraction communicates feeling and ideas, and how to apply these underlying strategies in your original abstract paintings.

Kristen is an artist and teacher based in Bend.

Her work and teaching focus on abstract painting, art history and process-based studio practice. She draws on modern abstraction and years of studio experience to help artists understand how visual elements of color, rhythm, and composition communicate meaning. Kristen's classes emphasis hands-on learning, clear structure and practical approaches to support creative growth at any stage.

Suitable for beginners and experienced painters. No prior experience with abstraction is required.

Cost: \$250. Participants provide their own supplies, including a basic set of acrylic paints, including white and a small range of colors, canvas, canvas paper or heavy mixed-media paper (small surfaces are recommended), paint brushes (including flat and round in small to medium sizes), palette (disposable palette paper or a flat mixing surface), water container, rags or paper towels, and pencil and notebook or sketchbook. Registration is open from February 26-April 25. To register, go to kristenphillips.com/workshops.

CALL TO ARTISTS

BLM Call to Artists

The Bureau of Land Management is looking for two artists-in-residence: one at the historic Rogue River Ranch National Historic Site and another at the Cascade-Siskiyou National Monument.

The selected artists will have the unique opportunity to capture these public lands during a milestone year as the Nation marks its 250th birthday and the BLM celebrates its 80th anniversary. The artists will receive one- to two-week residencies during the summer to create original work while immersed in some of Oregon's most remarkable environments. One artist and one alternate will be selected for each residency based on the following criteria: entry materials, residency proposal, professionalism, and creative vision. Applications must be submitted by **February 28**. As part of the 2026 program, selected artists will also be part of the Freedom 250 celebration, paying tribute to the historic sites and special lands that have contributed to the Nation's heritage. Details at bit.ly/4r3HTsK.

Art Adventure Gallery Call to Artists

In celebration of our 40th anniversary, the months of May and June at Art Adventure Gallery will feature the many talented artists who live in and around Jefferson County. Artists may submit up to four pieces in any medium. Two-dimensional work should be framed, wired and ready for hanging. Application forms will be available at the gallery or may be downloaded from our

website at artadventuregallery.com. Work can be dropped off any time during business hours (Wednesday-Saturday, 12-4pm) by April 15.

We look forward to this show each year to celebrate the creativity in our community and to the festive gathering of friends at the opening reception. Please help us celebrate 40 years of keeping the arts alive in Jefferson County. The opening receptions for the All Jefferson County Exhibit will be Thursday, May 7 and June 4, from 4:30-7pm.

Sunriver Music Festival Call to Art

Sunriver Music Festival invites a Central Oregon artist to create the commemorative 49th season poster. Here's your opportunity to join the ranks of esteemed artists by submitting your artwork to Sunriver Music Festival, to be selected by a jury of professional artists. Submission deadline is February 17, visit sunrivermusic.org for submission details, requirements and benefits.

Calling All Writers

Submissions are now open for the 2026 Waterston Desert Writing Prize, an annual celebration of emerging nonfiction writers whose work reflects a connection to the desert.

Now in its 12th year, the Prize provides financial and other support to writers including a \$3,000 cash prize and an awards ceremony at the Museum in the fall. The 2026 submission window closes Friday, May 1 at 11:59pm, more information at highdesertmuseum.org/waterston-prize.

CASCADES THEATRICAL COMPANY PRESENTS

BOEING BOEING

*"Catch a flight
from reality in
this
high-flying
comedy set in
Paris in the 60s!"*



By Marc Camoletti
Translated by
Beverley Cross &
Francis Evans
Directed by
Richard Choate

FEBRUARY 6 - 22
541.389.0803

CASCADES THEATRE, 148 NW GREENWOOD AVE. BEND

*"Boeing Boeing" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com*





Wine Walk

Feb. 13 | 5 p.m.

A one-night-only wine stroll on Friday, Feb. 13. Tickets are \$30 and include a commemorative glass, tastings, and 3-day WinterFest entry.



FEBRUARY 13-15 in the Old Mill District

Celebrate the season with a wine walk, ski and snowboard contests, live music, fire sculptures, ice carvings, K9 Kings, OMSI, and more than 100 local vendors.

Buy Tickets



Friday, Feb. 13: 5 to 10 p.m.

5 p.m. | Wine Walk

6 p.m. | Snowboard Rally

7 p.m. | Music: Saxsquatch

8:30 p.m. | Music: Brandi Cyrus

Saturday, Feb. 14: 11 a.m. to 10 p.m.

6 p.m. | Ski Rally

7 p.m. | Music: Glass of Hearts - Blondie Tribute

8:30 p.m. | Music: Tiffany

Sunday, Feb. 15: 11 a.m. to 5 p.m.

Noon | Hot Cocoa Run