

CASCADE **A&E**

MARCH 2026 | VOLUME 32 | ISSUE 3

M A G A Z I N E

Bluebird Day, acrylic/mixed media by Dee McBrien-Lee



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Downtown Bend, Oregon



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 Sunriver Christian Fellowship

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sunrivermusic.org | 541.593.1084

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Bend Park & Recreation

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p. (541) 389-7275

NEW EXHIBITION

Prophets

Paintings by Hilary Baker
 Opens February 21

HIGH DESERT MUSEUM



Explore the World of Art with Us
 Explore the vibrant world of art in our gallery. Immerse yourself in the creativity and vision of local artists. Our constantly evolving exhibits showcase a diverse range of mediums and styles, offering a unique experience with every visit.

DRY CANYON COMMUNITY ART CENTER
 415 SW 6TH ST



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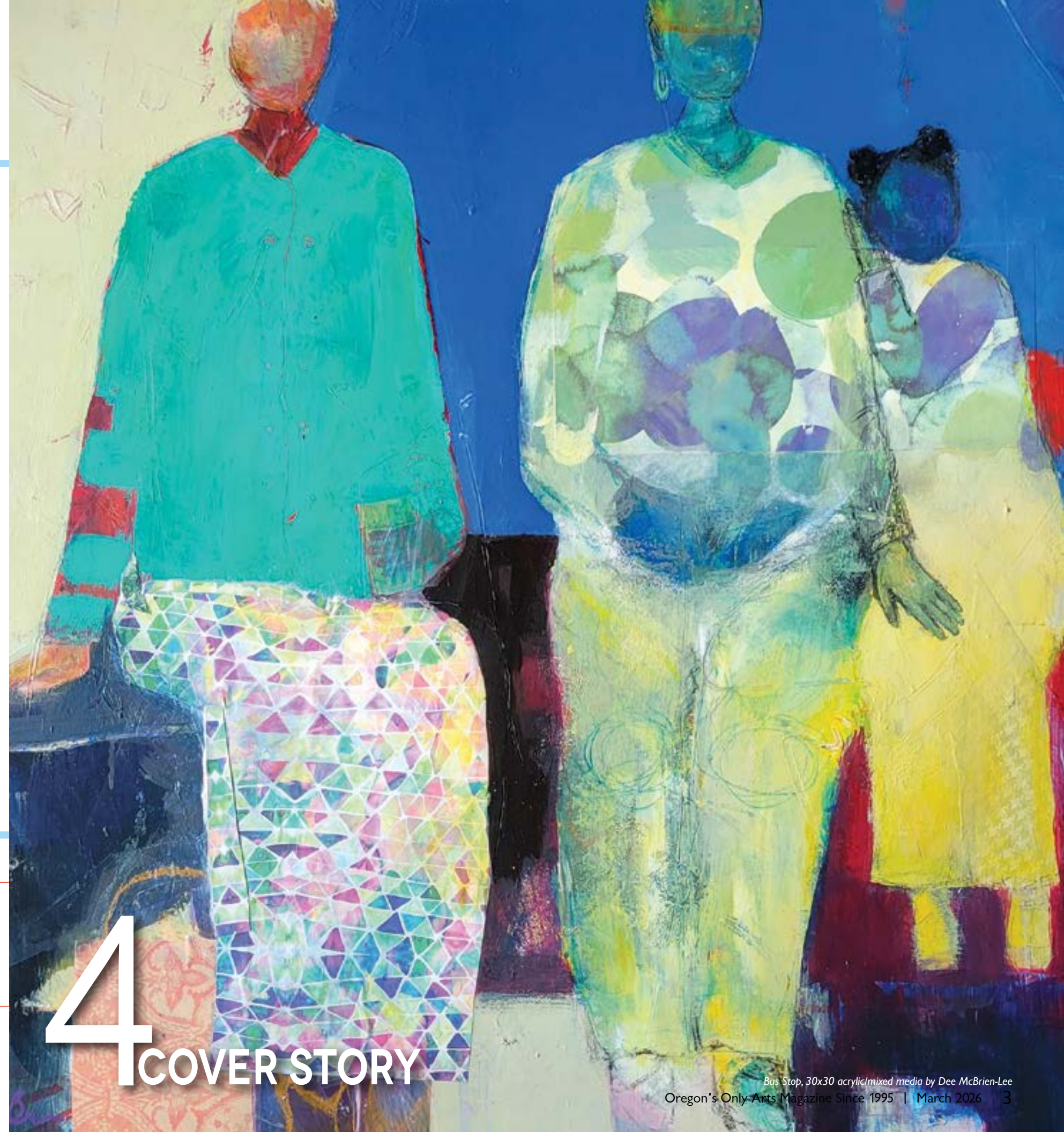
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PRODUCERS

- Pamela Hulse Andrews // Founder
- Jeff Martin // President/CEO
- Maree Hillman Moeggenberg // Editor/Production Director/Feature Writer
- Emma Carpenter // Content Proofreader
- David Hill // Distribution

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4 COVER STORY

Bus Stop, 30x30 acrylic/mixed media by Dee McBrien-Lee
 Oregon's Only Arts Magazine Since 1995 | March 2026 3

BOUND BY COLOR, SHAPED BY STORY

The Evolving Abstract Figures of Dee McBrien-Lee



Coffee Talk, 24x30 acrylic/mixed media by Dee McBrien-Lee

Dee McBrien-Lee is an acrylic and mixed media artist who paints both representational and non-representational abstract works. She prefers to create organically and without intention, letting the paint and texture guide her. “My mom was a landscape painter; and she had me paint my first oil painting at the age of ten,” Dee recalls. “When my dad was a child, he used to draw his own comic strips, so I was inspired and encouraged at a very early age.”

Most recently, Dee has been focused on finding and creating figures in the work, along with exploring relationships that bind us together. Her goal is to create works that showcase moments in time throughout our everyday lives. Each figure is bound to the others in the paintings through color and shape, often becoming part of the background that surrounds them. They are without distinct faces and could be any of us. Scenes range from groups of people attending a party to girls at a coffee shop sharing the latest news.

Many pieces are inspired by actual events, such as *Girl Band*. This piece, along with *Coffee Talk*, was conceptualized during a girls’ trip to the Oregon Shakespeare Festival in 2025, held in Ashland. However, Dee’s favorite pieces are generally the “discovery” paintings, which begin with pure shape and color. After several sessions, Dee will start to visualize the people who will organically inhabit the space, and the real work begins. What starts out as a mystery takes form, and the story becomes tangible.

Always evolving, this artist seeks out inspiration everywhere she goes. From the masters, such as Klimpt and Klee, to the local artists throughout the region, she can find something that will trigger a reaction, a need to create and evolve. Her favorite holidays always involve art... and Santa Fe is at the top of the list. “Santa Fe offers every type of art from Western to landscape to pure abstracts and is nothing short of magical,” Dee shared. “The amount of art and the incredible creativity that is captured in that small city is inspiring beyond anything I have ever experienced.”

In 2010 Dee was one of the original founding partners of the Red Chair Gallery, a long-time art destination in Bend. She has exhibited in numerous juried shows, including the High Desert Museum’s *Art in the West*. She is currently an artist member at Tumalo Art Co. in the Old Mill District and has been represented by several galleries, including Earthworks Gallery in Yachats, Oregon.

Visit Tumalo Art Co. in the Old Mill to see these and other works of Dee’s in person.

dmcbrienart.com



Girl Band, 18x18 acrylic/mixed media by Dee McBrien-Lee

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133
bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center continues showing art by members or the SageBrushers Art Society.

Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.



Common Loon, photography by Kenneth Meyer

digital photography and professional portfolio, Winters is a graduate of Lake Tahoe Community College, and earned both a bachelor's in visual journalism and a master of fine arts in fine art photography from the Brooks Institute.

For Rotunda Gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

Embark

2843 NW Lolo Dr.
541-862-5646
embarkbend.com

The High Desert Art League continues its art exhibition at Embark, featuring the theme A Brush with Nature. The League is composed of like-minded Central Oregon artists working in a wide range of styles and mediums, united by a shared desire to express and celebrate the world around them.

Embark, a unique coworking community conceived by the founders of Ruffwear, is rooted in sustainability and a deep respect for the outdoors. Its members are "explorers who have a shared sense of stewardship for our wilderness areas and reflect a diverse range of professions." This alignment made A Brush with Nature a natural choice for the exhibition's theme.

The High Desert Art League's show will run through mid-April. Artwork will be available for purchase and displayed in the Embark Collective Room on the first floor. The building is open to the public Monday-Friday, from 8am-5pm, and Saturday from 9am-3pm.

The Grove

921 NW Mt. Washington Dr.

The Grove features the vibrant art of SageBrushers artist Lee August. Her paintings range from birds and people to bright landscapes. Showing through April.

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Just below our feet, there is a universe that is busy, active and alive. Are you ready to go on a subterranean adventure? Continuing through March 29, *Soil Alive* beckons visitors underground to explore the subterranean world beneath us in a family-friendly, interactive exhibition.



Bella Italia by Jacqueline Newbold



Navigator, 2025, 12"x12" acrylic on canvas by Hilary Baker

Continuing through April 26: *Prophets – Paintings by Hilary Baker*. A new, unexpected series of works by artist Hilary Baker, *Prophets* investigates the symbology of moths. Though great pollinators and surprisingly beautiful, moths have long been saddled as omens of destruction and misfortune. Baker began painting moths after witnessing the loss of her longtime home to the Palisades Fire in January of 2025. However, her examination of moths, through crisp graphic stylings and contemporary color fields, also brings to light images of spiritual messengers, capable of transformations and navigating darkness.

Continuing through June 28, *Drawn West* explores the history and art of promoting the American West; delving into a century of salesmanship, when artists and cartographers alike crafted an image of the West that depicted both fact and fiction. In a visually engaging exhibition featuring 50-plus maps, artworks and advertisements from the Museum's extensive collections, *Drawn West: A History of Promoting Place* invites you to explore the myths and marketing of the American West. Explore original advertisements, maps and artwork from prominent Western artists including Charles M. Russell, Frederic Remington and more.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration*. For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

ISoMiMo

925 NW Wall St., Ste. 201
541-330-6711
ISoMiMo.com

When entering ISoMiMo Art Studio you will be invited to take a tour of the space to introduce you to all we have to offer. We provide an open space to where you can come in and get taught by the staff, local artists or feel free to do your own thing. You are more than welcome to walk in during our business hours posted to utilize our space and resources. We encourage local artists with their own projects or resources to come in and use our space alongside us as well. Additionally, we cater to parties, whether it be a birthday, ladies night out or workplace team building. Our main projects we have to offer consist of terrarium building, taxidermy bug shadow box assembly, acrylic painting, watercolor painting and quite a few side projects at your disposal. Also, we theme special monthly projects into our schedule, so be on the lookout. Our projects are all age-friendly, so feel free to bring in the kids or your parents for a unique experience. As far as typical, First Friday at ISoMiMo Art Studio consists of different refreshments while you explore the space around you. We try to rotate four local artists through our space to keep things interesting for returning guests, but also to get the artists some exposure. Lastly, we open our walls up to other artists around Bend just in case they can't make it to First Friday.

CascadeAE.com

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225
jeffreymurrayphotography.com

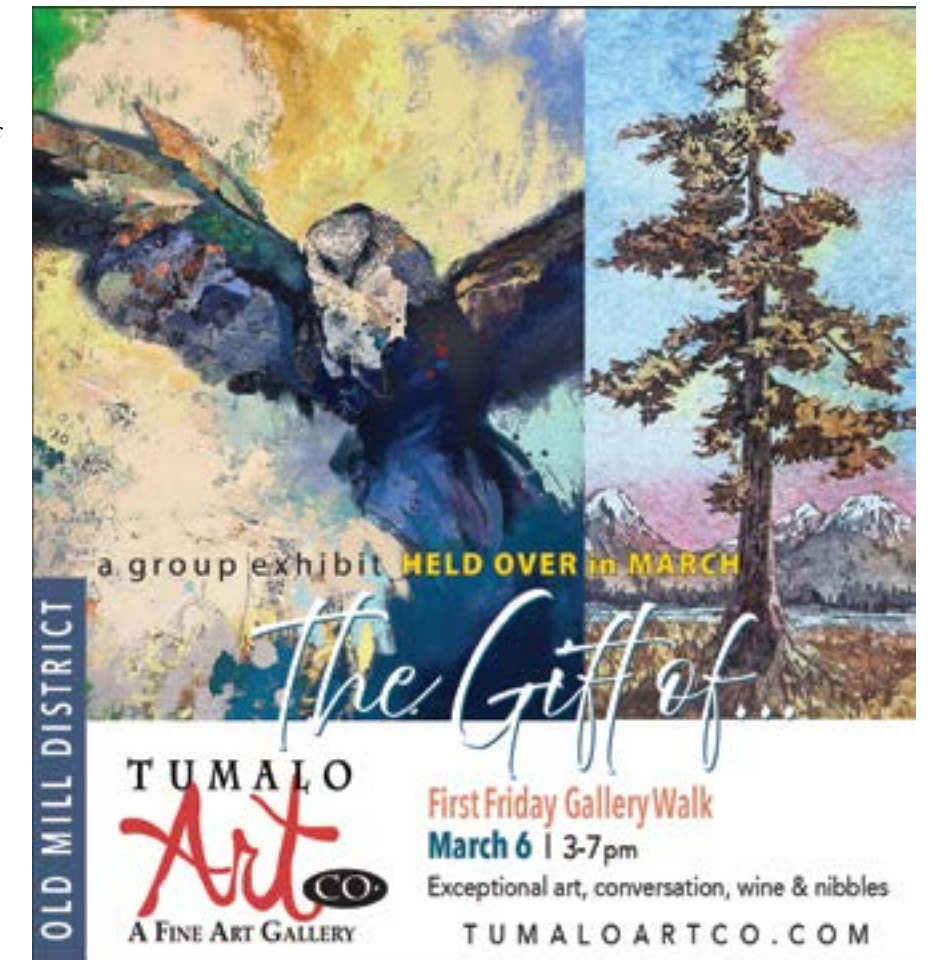
The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.



CASCADE A&E MAGAZINE DEADLINE

Please send First Friday Submissions
No Later than March 18 for the
April Edition
to: AE@CascadeAE.com

Layor Art Gallery

1000 NW Wall St., Ste. 110
541-322-0421
layorart.com

Layor Art Gallery presents *Where Color Lingers*, a new solo exhibition of paintings by Judy Carter. Through layered color fields, softened edges, and subtle chromatic shifts, the work explores the space between memory and sensation, the conscious and the subconscious. Each painting holds a moment of transition, where underlayers emerge through subtraction and light moves quietly across the surface. Rather than describing a specific place, the paintings evoke a sense of connectedness, an atmosphere where color becomes a vessel for presence, memory, and the feeling of being suspended within a shared, luminous space.



Where Spirit Sleeps, 30"x30" acrylic and mixed media on panel by Judy Carter

Also featured are mixed media textile works by Rachel Binah, whose layered fabrics, stitching, and surface treatments explore texture, landscape, and the passage of time. Her work brings a tactile and dimensional presence that expands the dialogue between material, memory, and place.

There will be a First Friday reception March 6 from 5-8pm.



Flowers and Chair, 26.5 x 26.5 layered fabrics and over stitching by Lisa and Lori Lubbesmeyer

Lubbesmeyer Art Studio & Gallery

Second Story Loft,
Center of Old Mill District
541-706-0761
lubbesmeyerart.com

In anticipation of spring arriving in Central Oregon, the collaborating twin artists of Lubbesmeyer Studio turn their attention to the still life, and the awakening vibrancy of the season. In their fiber painting titled *Flowers and Chair*, the composition as a whole feels

contemplative. Nothing moves, yet the angled chair suggests recent human presence. Together, the table, chair, and flowers form a scene that celebrates texture, stillness, and the quiet poetry of everyday objects.

Mockingbird Gallery

869 NW Wall St., Ste. 100
541-388-2107
mockingbird-gallery.com

Mockingbird Gallery is delighted to open *Groundswell* March 6 from 5-8pm. This exhibition features two remarkable Utah painters, Josh Clare and David Dibble, whose subject matter is drawn primarily from nature and rural Western life. Clare is known for capturing the "spiritual truth" and beauty of landscapes with an impressionistic, yet illustrative,



They Became Part of Him, 60"x60" oil by David Dibble

style. Working primarily in oil, he specializes in plein air painting, creating textured and emotive scenes that emphasize dramatic light, color, and purposeful composition. Dibble's artwork predominantly features agricultural themes, capturing the essence of rural life with authenticity and reverence. His paintings often depict barns, fields, and farm equipment, rendered with a keen eye for light and atmosphere. Both artists will attend the opening to engage with guests and discuss their work. The show will run through the end of March.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Through the month of March, the Oxford is showing the watercolors of Vivian C. Olsen. "When I'm painting, I'm feeling happy and want my watercolor paintings to send those emotions to others as they view my art," said Vivian. "Some examples of my subjects are *Barn Owl Family*, showing a quiet moment for a mother and her fuzzy babes, and a pair of deer happily hidden in the forest in *Mule Deer Hideaway*. I always paint my scenes using vibrant colors and strong contrasts to capture special moments and to highlight the animals' beauty."



Moonlight Owl by Vivian C. Olsen

Vivian's art may be viewed in galleries and exhibits throughout Oregon. She is a member of the High Desert Art League, the Plein Aire painters of Oregon and Dry Canyon Arts Association, as well as Hood Avenue Art Gallery in Sisters. She has also published a children's book named *The Good, The Bad, and The Goofy*, which can be found on Amazon.



Diamond Lake and Mount Thielsen, photograph by Karen Maier

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com
Members of the High Desert League continue exhibiting paintings at Premiere Property Group. The collection includes works in oil, acrylic, watercolor, encaustic, mixed media and photography, on display through March 9.



Cape Blanco, oil by Scott Dyer

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

The Landscape Show is showing March-April, with an artist reception on March 21, from 2-4pm; the public is welcome.

From the Cascades to the coast,

from Sunriver to Smith Rock, from the Old Mill to the Painted Hills, the SageBrushers Gallery will feature more than 30 SageBrushers artists who will display from a variety of mediums including acrylic, fused glass, oil, pastel, photography and watercolor.

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170
cooperartandabode.com/studio

Jennifer McCaffrey is an oil painter and block printer out of The Stacks Studios and Art Gallery in the Old Mill. Known for gestural, expressive brushstrokes and a love of variety, you can find her painting a bit of everything from landscapes to florals to abstracts. The common thread in all of her work is to find a sense of movement and life within forms and colors, and to explore the movement within us as well. "If you cracked us open, you would find landscapes."



Garden Party by Jennifer McCaffrey

Tumalo Art Company

Old Mill District
541-385-9144
tumaloartco.com

The Gift of Defying Gravity, featuring an eagle launching into the sky; or Helen Brown's *The Gift of Nature's Strength* with a majestic Ponderosa Pine in the foreground and mountain peaks in the background, are examples of how Tumalo Art Co. artists are in interpreting our Group Exhibit theme, "The Gift of..." being held over through March. Our First Friday reception on March 3 from 3-7pm in the Old Mill District is a perfect time to come in, see the art, talk to artists and enjoy yummy food and libations.



The Gift of Nature's Surprises - Cattails and Curiosity, mixed media by Sarah B. Hansen



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ART & CULTURE WEEKLY

The artists at Tumalo Art Co. often challenge themselves in the winter and early spring months with group exhibits that have a theme that lends itself to many interpretations. Creativity emerges as artists work with their chosen mediums and techniques, looking inward to express their own unique vision of the idea. Seeing what others in the group bring forward is a "gift" as well.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

Wachs Studio

25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620
wachsstudio.com

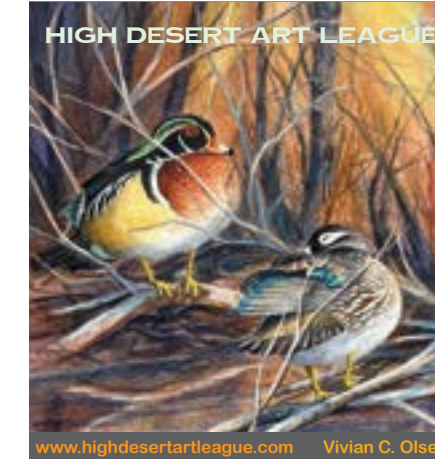
Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

DON'T FORGET!!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month! Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Rex Krueger loves to work with wood and “polish it until its natural character glows!” He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including that highly polished oil-based finish.

Gary McPherson loves the beauty that can be found in nature and tries to capture some of that beauty with his paint and brush on canvas.

Bill Lind makes handmade wooden utility bowls and decorative hollow vessels from local salvaged wood.

Richard Johnston Outdoor Oregon is home to fish and wildlife artist Richard Johnston. His art compositions are usually created using acrylic medium and found objects from nature.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Jay Lowndes creates unique, one-of-a-kind crafted hardwood pieces that not only accent any room in your home but are also practical for everyday use. He has the knack and experience for creating durable wooden wares such as charcuterie and cutting boards, coasters, Lazy Susans, small furniture pieces, quilt hangers, photo boxes and picture frames. He welcomes custom orders and can personalize a piece just for you.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Joanne Muchille creates beauty to stimulate thought. She produces useful Faraday bags for cell phones to protect both the device from hackers and the body from unwanted electromagnetic fields.

Dry Canyon Community Art Center

415 SW Sixth St.
541-316-5448

drycanyoncommunityartcenter.org

Visit the Dry Canyon Community Art Center in March for the last month of our current exhibit, The Guilds of Central Oregon, and join us on March 6 from 4-7pm during First Friday for food and wine served alongside live artists and the presentation of our Featured Artist of the Month.

This exhibit includes artists from six local art guilds including Central Oregon Metal Arts Guild, the Watercolor Society of Oregon, Central Oregon Spinners and Weavers Guild, Glass Artists of Central Oregon, the Fish Carvers Society, the High Desert Quilt Guild and the Plain Air Painters of Oregon.

Explore the vibrant world of art in our gallery. Immerse yourself in the creativity and vision of local artists. Our constantly evolving exhibits showcase a diverse range of mediums and styles, offering a unique experience with every visit.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Lou-Wayne Steiger is a ceramic artist who enjoys making hand-built and wheel-thrown pottery. Her passion is in designing Raku pieces, which are embellished

with different textures found in nature and recycled materials.

Joan Sheets says, “Painting on silk is magical for me as sometimes color becomes the main theme as my plan changes in a new direction, brilliantly bold or mysteriously subtle.”

Brad Harrison hand-crafts metal and wood artwork that highlights clean lines, bold textures and the character of natural materials. “My process combines traditional craftsmanship with modern tools to create pieces meant to be used, appreciated and passed down.”

Erin Skeer has a love for gardening and takes the outdoors and turns it into art. She finds inspiration every time she is in nature.

SCP - Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

Mike Weisker reproduces the brilliant watercolors of his late wife, Kimberlee, in colorful cards and keepsakes. He also creates handmade real stone and glass bead jewelry.

Heather Fortune states: “I like to paint people doing life in color, with light and structure.”

Jim Hensley is a native Oregonian and considers himself a realist pen-and-ink artist. His work includes historic and abandoned structures, including residences, churches, barns, schools and natural landscape areas of Eastern Oregon.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

“I’ve been a resident of Central Oregon for 11 years and am always in awe of the beautiful scenery in all directions,” says Julie Miller. “I’m also a lifelong horsewoman, so my subjects include the horses in the settings where I’ve lived and worked as a rancher, farmer, horse trainer and breeder, as well as an artist.”

Cody Clark is a published and contest-winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.

Rick Thompson says, “I approach painting with fresh eyes and an energy for finding images that move me across diverse subjects, including landscapes, people, wildlife and machinery. I am still discovering my ultimate style by striving to breathe life into images while remaining committed to exploring, questioning, adapting, and learning on this ongoing artistic journey.”

Raymond Roeder brings his own creative spin to woodworking by incorporating laser cutting and engraving.

Teresa Standley states: “I love to design and create with full-grain leather. Something as small as earrings made with leather to a large leather backpack. I like to use the character of the leather to add a unique feature to my leather creations.”

Kristina Ziegler is a landscape photographer who loves to capture both majestic and small scenes to guide people close to the natural world that brings her peace and joy. Her recent work focuses on combining the landscape with the night sky, including the Milky Way, star trails, and the Aurora Borealis. We will also start preparing for spring by looking at waterfalls and wildflowers!

Willow Wild

321 SW Sixth St.
541-527-4320 • shopwillowwild.com

Debra Roeder is a multimedia artist creating jewelry with rocks and metal. She also creates wonderful paintings as well as burning designs into wide-brim hats.



Debra Roeder ~ Bill Hunt ~ Alisa Huntley and Ingrid Lustig ~ Andrea Denouden ~ Cammisha Manley and David Morris-Diaz ~ David Kinker ~ Gabriel van Eikeren ~ Jared McComas
Jenna Graden ~ Joanie Krehbiel and Kristen Skavdahl ~ Judy Hoiness and Kendra West ~ Lee Traylor Joel Traylor ~ Tina Delarossa // Photos courtesy of Dry Canyon Arts Association and by Laurie Pittman

FIRST FRIDAY ART WALK ~ BEND // OLD MILL // REDMOND

JOHN BELL

His Life of Art & His Modern Work

by NOAH NELSON — A&E Feature Writer

John Bell is a painter who has spent a career influencing some of the most iconic pieces of media that many of us grew up with. From designing cars in Detroit and Nike shoes in Oregon to his work as a special effects artist/concept artist for studios like Atari, Lucas Films, Dreamworks and Electronic Arts, John's artistry has helped him create an impressively expansive portfolio of iconic work.

John grew up in a neighborhood in New Jersey in the 60s, an era characterized by an emerging car culture, and the artistry behind the classic vehicles that helped define style for a generation. His first foray into the world of art involved sketching these cars, and as a teenager, he was introduced to the world of drag racing. John started to make money with his art at a young age, drawing the cars he saw on the dragstrip and selling the drawings to the drivers.

John's father knew his son had a penchant for drawing, and decided to connect him with an educational opportunity that would change his life. "My dad knew that I liked to draw cars," said John. "He was on a business trip in California and he met some people who told him about the ArtCenter College of Design in Pasadena. They had a specific program for people who wanted to make a career out of designing cars, so he came back, told me about it, and I provided them with a portfolio. I got accepted, attended the school, and upon graduation, got a job designing cars for General Motors in Detroit in the early 80s."

Despite getting a position that might sound like a dream to someone who loves to draw cars, John said he remembers feeling a bit disillusioned, finding himself surrounded by older designers who mostly lived in the past, remembering the glory days of GM and Detroit, instead of looking to the future. He mentioned how most people out of college are excited and motivated to have their impact felt and "shake things up," but his work environment out of college did not feel conducive to that mindset.

As timing would have it, John got a call from an old college friend from out of the blue. The friend was working for Atari in San Francisco, and after a visit to the city, John got hired and began his creative journey into media. This career led him to work as a special effects artist and concept artist on films like *Star Trek IV: A Voyage Home*, *Back to the Future Part II* and *III*, *Jurassic Park*, *Antz*, *Pirates of the Caribbean: On Stranger Tides*, *Rango*, *Starship Troopers*, *Men in Black* and many more.

After an impressive career helping shape the style of movies, video games, cars and even Nike shoes (a job John took from 1993-1994), John wanted to make art that was truly for himself. In 2018, he recalls reading the life story of an artist from Arizona named Ed Mell. John felt subtle similarities between his own life and Ed's life story. He reached out to Ed, not expecting to get much of any response, but actually ended up getting Ed on the phone and talking about life and art for over an hour.

This helped inspire John to do his own paintings in 2018, and he's been doing them ever since. John's recent paintings can be described as Mid-Century Modern, with a touch of abstract, and a flair for the American Southwest.

"I've always been drawn to more graphic images, with solid colors and clean lines, giving an impression of something without being overly literal with it," he said. "That's what I loved about Ed's work, his cubist landscapes, specifically. With my automotive background, I love that geometry, those accelerated lines. Over time, my paintings got more simplistic, more deconstructed, and I fell in love with those forms; to paint them, sculpt them, and see what becomes of them."

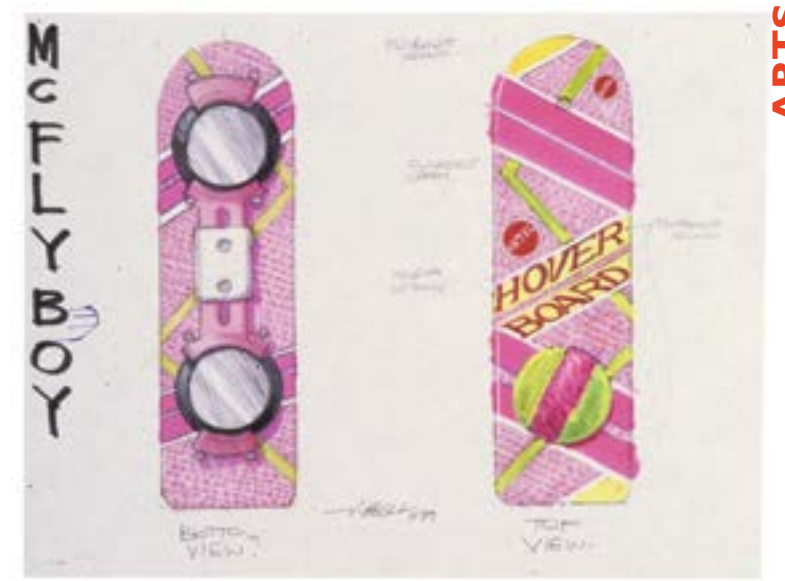
John's series of paintings titled *Planet Life* explores his more abstract and visually graphic nature. Many pieces are Southwest-inspired, exploring the architectural design of Pueblo houses, and the geometric nature of succulents, cacti and the many red rocks that define the landscape.

Looking back on his career in art, John tells others to just go for it. He first made money with his art by drawing things he liked and asking people if they wanted to buy them. He cold-called Lucas Films and launched a career as a creative. An important lesson from John's work is just that: creatives need to just be creative, for the sake of creativity and expression. "You just have to do it," he says. "I tell my kids now, 'If you're choosing to focus on something, just put yourself out there and do it.'"

johnbell.studio



Artwork by John Bell



ARTS

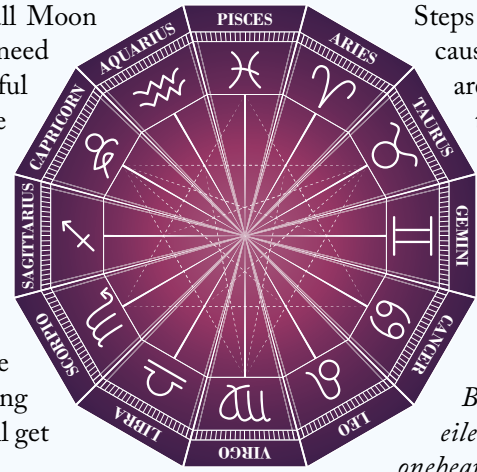


NEW PERSPECTIVE FOR MARCH

by EILEEN LOCK

Patience will be extra important this month. The Full Moon on the 3rd could show you parts of your life that need attention. A little celebration on the 4th will be helpful in changing the mood. New beginnings after the 6th require trust. Listen closely on the 7th and 8th because a decision could be coming soon. Have faith in the opportunities that present themselves on the 10th and get ready to do some soul searching.

A gap in communication between the 11th and the 17th could leave you with lots of doubts and worries. The New Moon on the 18th will clear up the situation and bring necessary information. The Spring Equinox on the 20th will get everything moving and it will be easier to move forward.



Steps taken near the 21st will bring cooperation and could also cause you to wonder what to do next. Decisions on the 25th are important and will lessen the tension. More decisions on the 28th will help you put the pieces together and show you more clearly what is happening. Follow your heart after the 30th and you will see that things are more stable than you might have imagined. Have faith in what is happening.

Love and Light Always,
 Eileen Lock, Clairvoyant Astrologer / Spiritual Medium
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Where Wildlife Glows in LIVING COLOR

by VIVIAN C. OLSEN

When I'm painting I'm feeling happy — and I want my watercolors to send those emotions to others as they view my art. Some examples of my subjects are *Barn Owl Family*, showing a quiet moment for a mother and her fuzzy babes, and a pair of deer happily hidden in the forest in *Mule Deer Hideaway*. I always paint my scenes using vibrant colors and strong contrasts to capture special moments and to highlight the animals' beauty.

Throughout my life I've been inspired by wildlife, choosing it as the primary focus of my work. I strive to capture their unique beauty using watercolor, pastel or oil paints. My beautiful subjects range from quiet quail and majestic eagles, to wolves and coyotes.

Sometimes I change both the subject and mood as I did while painting a scene named *Moonlight Paints the Hills* from Oregon's Painted Hills. It is a pastel that I started painting in bright daylight. As I painted, I changed it into an evening scene with the moon creating a mosaic of colorful shadows on the hills. As an artist, it's fun to change day into night, making the piece very colorful and moody.

Vivian's Art may be viewed in galleries and exhibits throughout Oregon. She is a member of the High Desert Art League, the Plein Aire painters of Oregon and Dry Canyon Arts Association. Her artwork may be viewed at Hood Avenue Art Gallery in Sisters and in



Noir Wolf by Vivian C. Olsen

various art exhibits throughout Oregon.

Vivian has also published a children's book named *The Good, The Bad, and The Goofy*, which can be found on Amazon. It is filled with many colorful, full-page illustrations and original, fun-filled stories where each one offers lessons in good behavior. viviart70@gmail.com

The Creative Ascent of WILLIAM BLAIR

by DINA RHODEN



As a multidisciplinary artist, William moves seamlessly between crafting clay vessels, painting surreal dreamscapes, and running a business designing huge outdoor water features where stone, plants, and water interact harmoniously. “My first love is the outdoors, and that love influences all that I create, whether it’s a backyard waterfall or a vase with leaf impressions and a surprising copper and green glaze.” As a family man with a physically demanding job, William says he’s forced to be “a night owl” in his studio to pursue his pottery and painting. “I don’t need much sleep, but I need to keep experimenting and learning.” William’s work celebrates saturated colors, unusual textures, and unique patterns and designs.

Growing up in the small town of Ephrata, Washington, William was the second eldest of four boys raised in a modest home. “Because finances were tight, if we wanted a toy or whatever, our parents usually urged us to make it ourselves. We became handy, learning to fix or create things at an early age.” Art supplies were rare, but the yearning to create was ever-present. “I saw a pottery wheel in a catalog when I was about eight,” he begins, smiling at the memory. “I begged my mom, and some weeks later, she surprised me with it. But it was a cheap, toy wheel, and it broke almost immediately. Still, it planted the idea of what could be.” In an art class in middle school, William finally laid hands on a professional-grade pottery wheel. “It was like discovering something I didn’t know I was missing. The sensation of shaping clay, the rhythm of the wheel — it woke something up in me.”

After high school, William focused on his landscape business and raising his two boys. “Art got left aside, but ten years ago, my younger brother bought a pottery wheel for his girlfriend. She wasn’t interested, so I asked if I could use it. He said, ‘Sure, but I’ll need it back eventually.’ Let’s just say I still have it!” William says with a laugh. Armed with that wheel and a kiln found on Craigslist, William returned to ceramics and never looked back.

Through countless hours of repetition and experimentation, his craft evolved — a labor of precision and spontaneity. “I’ll go through phases,” he says. “One week, it’s all about the form of large salad bowls. Next, I might focus on intricate textures for platters. The variety keeps me inspired.” His glazes are where food-safe

functionality meets artistry. “Glazing is like alchemy,” William shares. “The piece comes alive as colors interact in unexpected ways under the heat.”

For those stepping onto their creative path, William offers simple wisdom: “Stay curious. Don’t be afraid of failure — it’s where the best lessons are. Trust your ideas, even if they seem unconventional, and always keep moving towards what inspires you. I once painted a beautiful Southwestern landscape on a platter and intended to seal it with a clear glaze. But I grabbed the wrong jar, and the whole scene turned blue! That platter’s still with me as a reminder to double-check everything!”

While clay was his first love, painting became William’s pandemic silver lining. Inspired by the quiet of lockdowns, he decided to try his son’s abandoned acrylic paints. “I watched someone on TV say they were taking up painting during lockdown, and I thought, ‘Why not me?’” Initially inspired by the ever-changing clouds of Central Oregon, his work grew into something entirely his own — surreal oil landscapes driven by imagination rather than reality. “Painting is an escape for me,” William says. “I close my eyes and dream up

places that feel magical — places that don’t exist, but maybe could.”

A pivotal moment in his artistic development came from Don Nutt of Caribou Trail Studios. “My mom, who always encouraged me, gifted me two lessons with him,” William says. “Those four hours changed everything. He helped me see light and color and oils in ways I’d never considered and gave me the confidence to take risks.” To learn more about William’s process and art, visit William Blair Pottery on Facebook, where he shares entertaining and instructive videos with a down-to-earth authenticity.

Dry Canyon Arts Association is proud to present William Blair’s work as the featured artist during March at the Dry Canyon Community Art Center. The public is invited to attend a reception in his honor at the Art Center on First Friday, March 6, from 4-7pm.

Dry Canyon Arts Association is a 501c3 charitable organization listed with the Oregon Cultural Trust. Federal EIN # 20-1326201 Oregon State Registry # 22907-90

drycanyonarts.org

ARTS VISIT BEND ACCEPTING APPLICATIONS

for Arts & Culture Grants Funded by Tourism

Visit Bend is now accepting grant applications to support high-quality arts and culture events held during Bend's shoulder season and winter months. Funded entirely by lodging taxes paid by overnight visitors, the Bend Cultural Tourism Fund (BCTF) strengthens our community's cultural vibrancy while supporting a more balanced visitor economy. Grants are available in a range of amounts and may be used to promote events, market them, and/or research new ones. Applications are due by 5pm on March 27, 2026, with awards announced on or around May 19, 2026.

Visit Bend, a nonprofit, has \$300,000 to award this year. That's 7.5 percent of its annual budget, which comes entirely from room-night lodging taxes collected by hotels, vacation rentals, and other lodging properties in Bend. The City of Bend receives the vast majority of those dollars — about \$9 million annually — to support core services like road maintenance, police, and fire, helping reduce the tax burden on local residents. Visit Bend redirects significant portions of the remainder back into the community through partnerships and programs, including grants. Past BCTF grants have supported Bend Film Fest, WinterFest, Greenhouse Cabaret, and concerts at places like at the Volcanic Theatre Pub. Find a complete list of projects at bendculturegrants.com.

To apply, organizations are encouraged to reach out to Laurel MacMillian, BCTF grant administrator, through culture.visitbend.com/contact-us, for support, and to Zavier Borja, Visit Bend's destination stewardship director. The grant

application is online at bendculturegrants.com. Eligible projects should strengthen Bend's arts, culture, and creative economy; attract visitors from more than 50 miles away during traditionally low-occupancy periods; enhance residents' quality of life; and help position Bend for long-term investment. Applications are reviewed and scored by the independent Bend Cultural Tourism Fund Commission, which makes funding recommendations. Visit Bend's board of directors provides final approval and has historically adopted the commission's recommendations in full.

"This fund is about reinvesting in the creative energy that defines our community," said Zavier Borja, Visit Bend's destination stewardship director. "By redirecting visitor dollars into arts and culture, we're turning Bend's popularity as a destination into direct support for the people and organizations that make it a great place to live and visit."

Last year, the BCTF awarded 20 grants totaling \$300,000 to help organizations expand their cultural events. Now in its 11th year, the fund has already awarded \$2,578,418 to 133 projects from 50 organizations. A separate but complementary Visit Bend program, the Bend Sustainability Fund, has awarded to date more than \$3.3 million to projects that protect Bend's natural environment, improve tourism-related infrastructure, and expand equitable access to the outdoors. Together, the two grant programs will have reinvested more than \$6.5 million in visitor-tax money into our community by the end of 2026.

visitbend.com • culture.visitbend.com

PINE MEADOW RANCH CENTER FOR ARTS & AGRICULTURE

Announces 2026 Artists-in-Residence Program & Community Events

Pine Meadow Ranch Center for Art and Agriculture (PMRCAA) will host its eighth annual residency program this year, which brings accomplished artists to Sisters from March through November. Twenty-eight writers, culture bearers and artists from around the US were selected by an outside committee.

The residency program is hosted on a working ranch where artists can immerse themselves in their work and research through access to studios, open spaces and a natural setting. As part of the open call process, applicants were invited to focus on the theme of *Adaptation*. All living things must respond to changing environments whether in milliseconds or millennia. What catalysts spark change in humankind and the world?

"I am so excited to welcome the next season of artists to The Ranch," says PMRCAA's Art Program Manager Esther Nooner, who started with The Ranch in August. "As an artist myself, I know firsthand the importance of a residency program that provides space and time to think and experiment."

All participants selected for 2026 will develop work around this year's central idea and will engage with the broader local region through different events. Events PMRCAA hosts throughout the year include workshops, lectures and open studios. The first event of the season will be the ever-popular Studio Tour, previously called 'Open Studio', on March 19 from 5-6:30pm. Event information and registration is available at roundhousefoundation.org/events.

2026 RESIDENTS

The visual artists are Christine Adame (She/Her), Lake Dallas, Texas; Jessica Aquino (She/They), Brooklyn, New York; Han Cao (She/Her), Dallas, Texas; Chidinma Dureke (She/Her), Laurel, Maryland; Nina Elder (She/Her), Gardner, Colorado; Vanessa Freije (She/Her), Burién, Washington; K Ho (They/Them), Minneapolis, Minnesota; Artemis Herber (She/Her), Owings Mills, Maryland; Lynette K. Henderson (She/Her), Chatsworth, California; Perri Lynch Howard (She/Her), Twisp, Washington; Christie Lower (She/Her), Halfway, Oregon; Mita Mahato (She/Her), Seattle, Washington; Simone Martin-Newberry (She/Her), Los Angeles, California; Liz Obert (She/Her), Santa Fe, New Mexico; Julia Oldham (She/Her), Eugene, Oregon; Jessica Reisch (She/Her), Brooklyn, New York; Emily Robison (She/Her), Swannanoa, North Carolina; li rothrock (She/Her), Phoenix, Arizona; Vic Spindler-Fox (They/Them), Pittsburgh, Pennsylvania; Raty Syka (They/She), Santa Cruz, California; Forest Woodward (He/Him), Missoula, Montana; and Jingyi Yang (She/Her), Jersey City, New Jersey.

The writers are Dina Abdulhadi (She/They) — Brooklyn, New York; River Dandelion (He/Him) — Staten Island, New York; Donna Kaz (She/Her) — Blue Point, New York; Maxim Loskutoff (He/Him) — Missoula, Montana; Beth Piatote (She/Her) — Berkeley, California; and Jana Richman (She/Her) — Escalante, Utah. Read about the artists on our website, under Residencies.

roundhousefoundation.org

BEND COMEDY FESTIVAL RETURNS

Labor Day Weekend 2026 After Sold-Out Debut

After a sold-out inaugural year and rave reviews from audiences, the Bend Comedy Festival (BCF) returns Labor Day Weekend, September 4-6, bringing three days of live comedy, including stand-up, improv, sketch and late-night laughs to venues across Bend.

The 2025 debut exceeded expectations, with more than 20 sold-out shows, packed rooms and incredible visiting comedians. Building on that momentum, BCF returns with an expanded lineup, larger venues and even more opportunities to experience comedy at its best.

"Hard to come up with words for how incredible this experience was," said 2025 passholder Ciarra Butikofer. "This was my first time visiting the PNW and I'll be back. The team that put this together is unreal. I didn't know what to expect at a comedy festival but it exceeded everything I could imagine. I really hope they continue to do this and make it a staple. One of the best weekends of my life!"

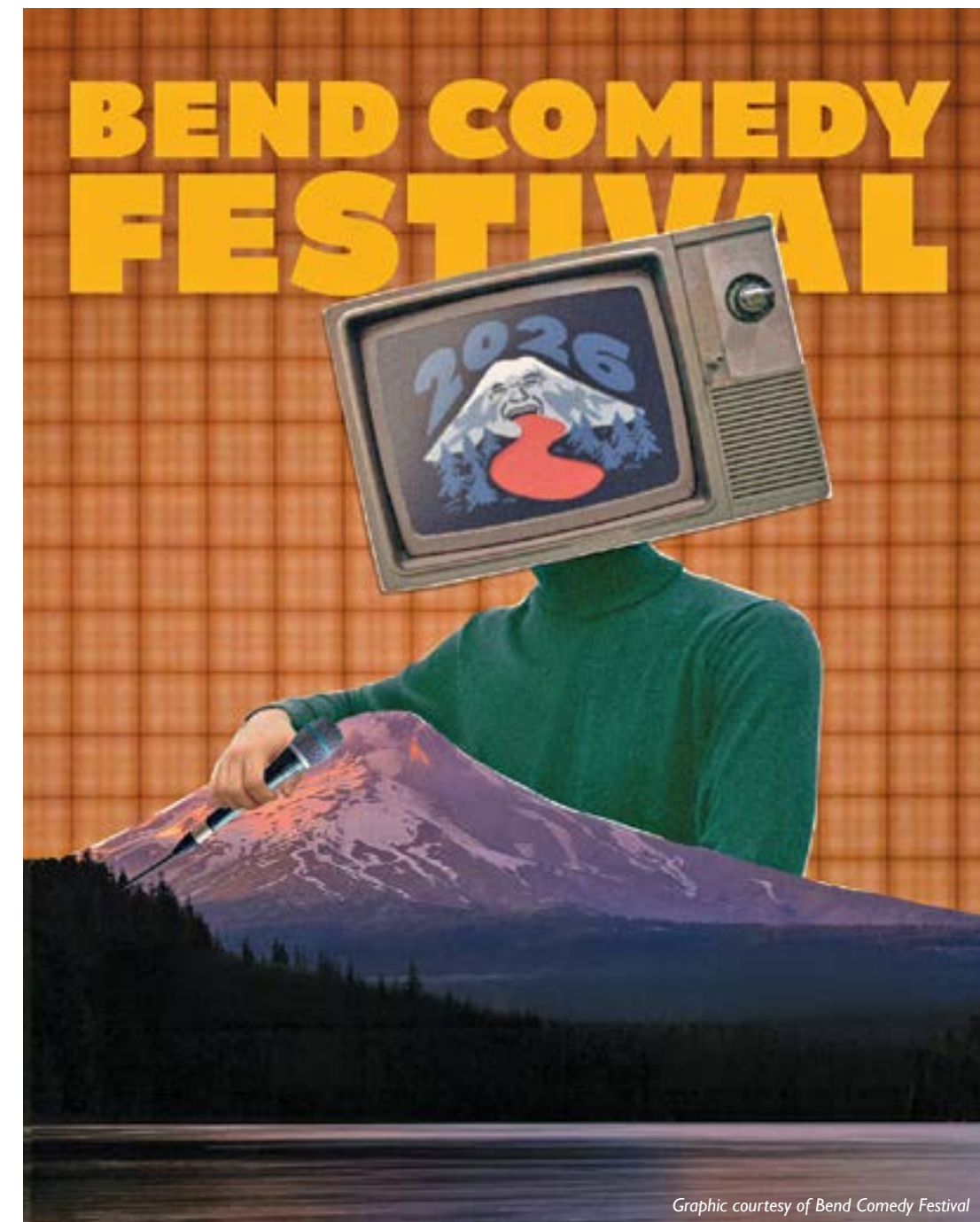
The 2026 lineup features a mix of nationally touring headliners, the best up and coming comics in the country, and PNW favorites. This year's festival includes special events from; Geoffrey Asmus (Just For Laughs, Kevin Hart's LOL Network), Fahim Anwar (Conan, Late Night with Seth Meyers, Drunk History, Comedy Central), ASSSSCAT: a longform improv show from UCB, and a Don't Tell Comedy All-Star Show featuring performers from the popular Don't Tell Comedy Youtube specials. Additional acts will be announced in the coming months.

Events will take place across multiple Bend venues, including Tower Theatre, Volcanic Theatre Pub, The Capitol and more, allowing audiences to experience comedy throughout the city all weekend long. Festival passes provide access to all events, exclusive perks and invites to special late-night programming. Early bird festival passes are available now in limited quantities.

"We bought a Festival Pass which made it really easy to go between the different events," said attendee Susana Silva-Strommer. "It was a nice mixture of comedy styles, incredibly well organized and brought in comics we don't usually get to see in Bend."

Produced by the Bend Comedy & Arts Foundation, a volunteer-run 501(c)(3) nonprofit, the Bend Comedy Festival is organized by a queer- and women-led team committed to building culture, connection and community through comedy.

For tickets, updates and more information, visit bendcomedyfestival.com or follow @bendcomedyfestival on Instagram or Facebook.



Graphic courtesy of Bend Comedy Festival



A Tale of Taste & Texture

by LINDEN GROSS — One Stop Writing Shop

What do you do when you've owned and run some of the most renowned eateries in Central Oregon, including Bend's The Victorian Café, Camp Sherman's The Kokanee Café, Sunriver's The Trout House, and Redmond's The Pig and Pound? If you're local restaurateur Paul Mercer, you open The McArthur Restaurant and Bar in Sisters, and offer up Pacific Northwest fare with 100 percent locally sourced organic ingredients.

I didn't know what to expect when I passed the door to the Sisters Athletic Club on my way to the restaurant, which opened on the Five Pines campus in July. One look at the "morphing" menu, as Mercer calls it, since they change one to two items every couple of months, and I figured I was in for a treat. The evening's appetizer confirmed that.

The Risotto Croquette is a crispy, creamy bit of heaven. That's what happens when a talented chef — in this case, Morrie Christensen, who opened high-end steak houses across the country for years — creates oversized, golden brown fried arancini balls with wild mushroom and bacon risotto, topped with a sunny-side egg and nestled on a blue cheese cream sauce with a drizzle of balsamic. What's not to love? The dinner had just begun, and my friend, Leah, and I were already figuring that we could drop by the bar and have this positively fun dish again, along with a glass of wine, when passing through Sisters. It's probably a good thing that I live in Bend.

The dueling-textures play we loved so much would be echoed throughout the meal, including in the braised beet salad with its golden beet puree vinaigrette, along with lightly candied, buttery walnuts and creamy honey goat cheese, both of which provided a hint of sweetness that offset the earthiness of the beets.

As we moved to the entrees, the brilliantly seared and perfectly cooked steak was a little over-spiced for my taste, until I ran it through the garlic-shallot butter on the smashed potatoes, which proved to be little balls of crunchy-meets-velvety happiness. A total gamechanger!

Though I don't usually opt for vegetarian dishes, the Ratatouille



Photos courtesy of One Stop Writing Shop



DINING

The McArthur Restaurant & Bar

1011 E Desperado Trail, Sisters
541-390-2885

themcarthurrestaurantandbar.com

Wednesday-Thursday, 4-9pm

Friday-Saturday, 4-9:30pm

Sunday, 4-8:30pm

Filo Roll baked in a spicy tomato sauce sounded too interesting to pass up. Good thing, since it's one of the best ratatouilles I've ever had, enveloped in what amounts to a flaky pizza pocket for grown-ups. It's as if France and Italy fell in love and eloped to Greece. My friend and I were both thrilled that we'd jumped aboard for the delicious ride.

Our craveable study in textures culminated in dessert — a flourless chocolate-hazelnut torte served with generous teardrops of rich chocolate and caramel on the plate — which was stupid good.

Instead of what can often be a gooey experience, this was like biting into a high-end chocolate supercharged with chopped nuts. The taste was divine, but once again, the texture was everything. That's clearly this chef's superpower.

themcarthurrestaurantandbar.com



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Cellist Kristina Vocetková's Musical Path Tesla Quartet

by PHIL MACHONIS

On March 29, High Desert Chamber Music will present Trio Bohémo for their Central Oregon debut. I had the opportunity to speak with cellist Kristina Vocetková about growing up in the Czech Republic and growing into music, the founding of the Trio, and music that has influenced her musical journey.

Like most children in the Czech Republic, Kristina recalls having to learn an instrument. "My parents encouraged my sisters and me to try many different activities while growing up, so we could discover what we enjoyed — and what we didn't," she said. Kristina's sister took up the recorder so she gave that a try. "That experiment did not end well. I stuck with it for only two months and eventually even tried to break it so I wouldn't have to play anymore."

Luckily for her, at five years old she discovered the cello — and the rest is history. Kristina shared a deep admiration for her parents, stating, "Although they are neither musicians nor artists themselves, they encouraged me and guided me through a field that

was completely unfamiliar to them. I would not have made it without them." While the Czech Republic is not known for having many career opportunities for musicians, the strong sense of musicality — as home to composers like Antonín Dvořák and Bedřich Smetana — was an inspiration as she pursued a career in music.

Trio Bohémo came about when Kristina and Jan, the pianist, met while studying at the Liszt Academy in Budapest. "At the end of our studies, we performed together for the first time in Portugal," Kristina said. "We quickly discovered how much we enjoyed making music together — perhaps helped by the generous amount of Portuguese wine — and we instantly loved performing as a duo." A few months later, Matouš, the violinist, needed a piano partner for a concert in Budapest. Kristina asked Jan if he could step in, and they shared the same experience that Kristina and Jan had. At that point, forming a trio felt inevitable. "From the very first rehearsal, we sensed a unique chemistry and musical understanding — on a level none of us had

experienced before." The coming together of Trio Bohémo truly felt like destiny!

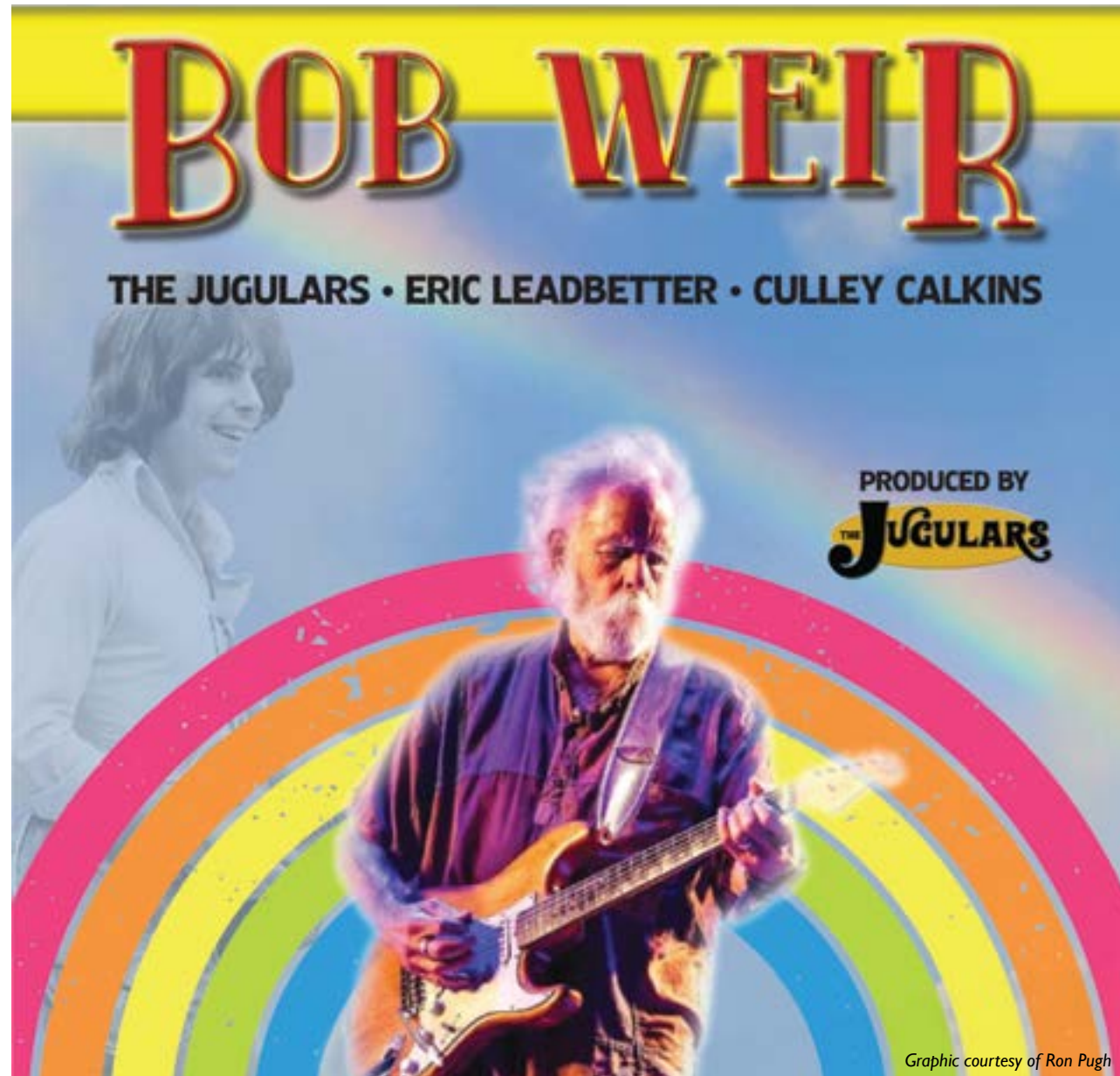
While Kristina naturally enjoys all the Czech "giants," she has great affinity for the music of Bohuslav Martinů. "The more of his works I play," she told me, "the more I fall in love with their complexity, rich architecture, and above all, their gorgeous melodies and aching harmonies." Another of her favorite genres is Romantic repertoire. Sergei Rachmaninov's Cello Sonata holds a truly special place in her heart. "It has accompanied me through many different stages of my life, and it continually reminds me why I fell in love with music and what I strive to communicate as a performer."

Please join us on Sunday, March 29 at 5:30pm at the Unitarian Universalist Fellowship for a riveting program of Rejcha, Christou, and Mendelssohn. There will be a concert preview at 4:45pm and this concert is brought to you by the Cascade School of Music. Tickets are available through High Desert Chamber Music by phone or online.

highdesertchambermusic.com

COME HEAR THE MUSIC!

Local Musicians Unite for Tribute Honoring BOB WEIR OF GRATEFUL DEAD



On February 1, the southern Deschutes County band, The Jugulars, organized a multi-artist Tribute to the late Grateful Dead founding member Bob Weir, who died on January 10, 2026. Their objectives were to honor Weir with all South County musicians, located at a South County venue, and to support a South County charity.

“Our research found that Bob Weir was a huge supporter of youth music organizations, events, and scholarships. So, we reached out to the local Three Rivers K-8 school and offered to contribute all proceeds to their music program. Principal Tim Broadbent gratefully appreciated and accepted our offer,” said Ron Pugh, manager of The Jugulars.

Sunriver business Century Commons Taps and Trucks eagerly agreed to

host this event. In addition to The Jugulars, local musicians Eric Leadbetter (and his son), Culley Calkins, Gavin Weaver, three students and the music teacher Rebecca Nores from the school participated. “There were well over 200 people in attendance, and we raised \$1,321 in contributions, 100% of which has been donated to the school,” Pugh added.

On February 11, the Three Rivers School invited Pugh to an assembly where the school and music students presented a poster signed by all the music students at the school and thanked the Jugulars for their financial support. Pugh presented the students, Ms. Nores and Principal Broadbent with posters from the tribute that were autographed by all the artists who participated.



High Desert Chamber Music’s (HDCM) 2025-26 season, presented by Washington Trust Bank and Lynch Murphy McLane LLP, will continue in March with the Central Oregon debut of Trio Bohémo. This electrifying Czech piano trio has taken the international stage by storm since their debut in 2019.

This concert is brought to you by the Cascade School of Music and will take place on Sunday, March 29, 2026, at 5:30pm, at the Unitarian Universalist Fellowship. The first half of the program features a work by Czech composer Anton Reicha alongside the ensemble’s own commissioned piece

by Greek composer Marios Christou. The second half highlights one of Felix Mendelssohn’s most beloved chamber works, his first piano trio. Ticket holders are invited to join the musicians for a concert preview beginning at 4:45pm.

Named Ensemble of the Year by Italian society Le Dimore del Quartetto, they are top prize-winners at numerous competitions, and their performance at London’s Wigmore Hall was hailed as, “They are the music that this world needs.” Their debut CD received five stars from *BBC Magazine* and won Debut Album of the Year at the Presto Music Awards

in 2024, and they are frequent guests on BBC Radio’s *3-In Tune* show.

Tickets are available through HDCM online, by phone, or in person at their office in Downtown Bend. HDCM 2025-2026 title sponsors include Washington Trust Bank and Lynch Murphy McLane LLP, Pahlisch Homes, Miller Lumber, German Master Tech, Pine Tavern Restaurant, Drew Family Dentistry, Cascade School of Music, Cascade A&E, Central Oregon Daily, and Newstalk KBND and 107.7 Radio.

High Desert Chamber Music’s mission is to bring exceptional chamber music and musicians to

Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our 18th season and experience the impact that live musical excellence can bring to our community. Come hear the music!

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961 NW Brooks St. (Downtown Bend)



Photos courtesy of Cascade Horizon Community Band

A NEW CHAPTER for Community Music in Bend

In step with Bend's growth and evolving creative spirit, the Cascade Horizon Band is becoming the Cascade Horizon Community Band — opening its doors wider to musicians across the region. After more than 20 years as an active musical presence in Bend, the ensemble is adopting a new name and inviting adult musicians from across the community to join.

Founded in 2003 with just seven members, the original Horizon Band was created for musicians age 50 and older. From the beginning — and still today — the band has been led by Sue Steiger, a local music educator and first flute with the Central Oregon Symphony and the Cascade Winds Symphonic Band. Over the past two decades, the group has grown to more than 60 musicians and now presents three to four formal concerts each

year, along with performances in local parades, concerts in the park, and appearances throughout Central Oregon, including Prineville, Sisters, Redmond and Burns.

Removing the age restriction and transitioning to a community band is a natural next step. The Cascade Horizon Community Band now welcomes adult musicians to participate in weekly rehearsals, perform for local audiences, and — most importantly — share in the joy of making music together.

cascadehorizoncommunityband.org

The MAESTRO at the PIANO

Hailed for the breadth of his work on the podium and at the piano, Maestro Brett Mitchell has carved a unique path in the world of contemporary American classical music. Sunriver Music Festival's Artistic Director & Conductor Brett Mitchell will present an exclusive solo piano recital featuring his own arrangements for film in Sunriver on April 11.

As a conductor, Mitchell currently serves as music director of the Pasadena Symphony and artistic director and conductor of Oregon's Sunriver Music Festival. He previously served as music director of the Colorado Symphony, associate conductor of The Cleveland Orchestra, and assistant conductor of both the Houston Symphony and Orchestre National de France. Working widely as a guest conductor, Mitchell has led the New York Philharmonic at David Geffen Hall, the Los Angeles Philharmonic at the Hollywood Bowl, and principal orchestras spanning the United States and beyond.

As a pianist, Steinway Artist Brett Mitchell has a devoted fanbase of his work at the keyboard. The high standard he has set with artistic and professional achievements makes it most appropriate that Mitchell is formally included on the Steinway Artist roster—a list of the most accomplished and discriminating artists in the world. His exceptionally active YouTube channel @brettmitchellconductor features his original solo piano videos of iconic cues from film history and landmark works from classical, jazz, and pop canons.

"Film music has always been one of my great musical loves," Mitchell said. "When the pandemic hit in 2020 and we couldn't present orchestral music, I flexed my arranging chops, taking iconic scores from film music history and arranging them for solo piano. What began as a pandemic diversion has morphed into a continuing passion project that I'm now thrilled to share with more than 15,000 subscribers across my social platforms, and I couldn't be more pleased as we gear up for Sunriver Music Festival's "America @ 250" celebrations in August 2026 to share many of these iconic selections with our audience in Central Oregon. The art of film scoring was born during the American century, and I can't imagine a better way to kick off our celebrations than with an intimate evening featuring some of my favorite music of all time. Please join me on April 11 in Sunriver."

Mark your calendars for April 11 and visit sunrivermusic.org for tickets to Sunriver Music Festival's exclusive concert The Maestro at the Piano. VIP ticketed guests are welcomed to an intimate post-concert reception offering wine, light fare and unhurried conversation with the maestro in an informal setting.

Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.
sunrivermusic.org



Brett Mitchell. Photo by Roger Mastroianni

CENTRAL OREGON

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras
541-475-7701 • artadventuregallery.com

This Is Not A Love Story, an exhibit by Jana Charl, will be on view at Art Adventure Gallery, opening March 5 and showing through April 28.

Jana presents a deeply personal body of mixed-media and acrylic works exploring the complexity of human relationships. The exhibition includes her ongoing *Vessel* series — 18 paintings created between 2004 and the present — each incorporating text reflecting on connection, vulnerability and emotional nuance.

The show challenges fairytale narratives and instead embraces the messiness of real relationships: misunderstandings, mistreatments and hard-won empowerment. While drawn from Jana's perspective as a cis-straight woman, the themes extend universally across partners and relationship types.

Sustainability is central to her practice. Salvaged materials — weathered wood, discarded window frames, produce-bag mesh, burlap coffee sacks and found textiles — are reassembled into layered compositions rich in texture and color. Charl treats canvas as both textile and paper, cutting, sewing, embroidering, drawing and collaging onto its surface. She incorporates handmade piñatas and beadwork as storytelling elements, honoring diverse artistic traditions within the Madras community.

Blending humor, cynicism and emotional honesty, *This Is Not A Love Story* invites viewers into conversation — about connection, complexity and the shared work of building healthier relationships.

The Museum at Warm Springs

2189 Highway 26, Warm Springs
541-553-3331 • museumatwarm Springs.org

Through March 7 is its *32nd Annual Warm Springs Tribal Member and Youth Exhibit*. This popular annual exhibit displays the immense talent and artistic excellence of Warm Springs adult and youth Tribal members. The exhibit is curated by Warm Springs Museum Curator and Exhibit Coordinator Angela Anne Smith (Warm Springs, Yakama, Nez Perce and Diné). Selected artworks will be available for sale with a 20% commission going toward The Museum.

River Ridge Gallery

216 S Fifth St., Madras
503-537-7190 • riveridgegallery@gmail.com

First Thursday Art & Shop, March 5 from 4-7pm. River Ridge Gallery welcomes multi-talented artist Dina Rhoden from Bend. Dina is an exciting mixed media collage artist, published poet and songwriter, a true creative! We look forward to welcoming her to Madras.

We will also be featuring new paintings by Kris Horn and beautiful silver and copper jewelry pieces by Redmond jewelry artisan Josie Powell. During First Thursday, we will be serving wine by award-winning Chris James Cellars of Carlton, Oregon, along with delectable nibbles.

Studio on 5th

224/226 SW Fifth St., Madras
541 475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

A. R. Bowman Memorial Museum

246 N Main St.
541-447-3715 • crookcountyhistorycenter.org

The Belknap Exhibit Center at the Bowman Museum continues the special quilt and textile art exhibit featuring renowned Oregon artist June Jaeger, on display through March 21. This inviting and inspiring exhibition, titled *Soul of the Land*, celebrates the deep connection between art, nature and the stories of Central Oregon.

Rick Steber & Company — MAKERS

131 NE Fifth St.
541-447-3115 • rickstebemakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery

42456 Hwy. 20 East, Burns • 541-493-2535 • oardsgallery.com
Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

SISTERS EXHIBITS

Sisters Gallery & Frame

222 W Hood Ave.
541-549-9552 • sistersgallery.com

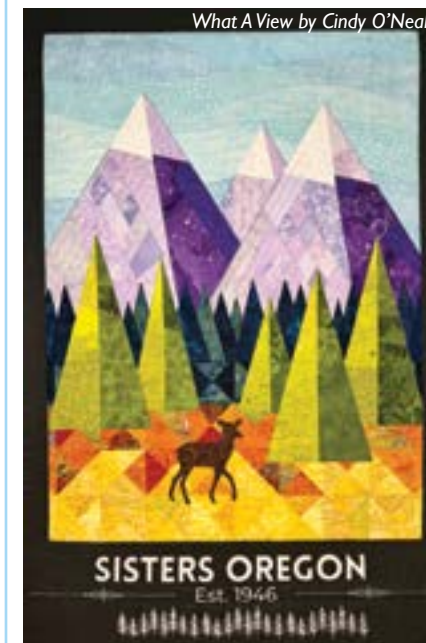
The Gallery is showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylius; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Continuing through March 22 in Stitchin' Post's Fiber Art Gallery is *The Golden Anniversary Log Cabin Special Exhibit* from the East of the Cascades Quilters Guild.

Our new exhibit opens on March 27 and runs through April 20: *Sisters, Oregon Poster Quilts* from the Mount Bachelor Quilters' Guild. In celebration of the 50th anniversary of the *Sisters Outdoor Quilt Show*, the Mt. Bachelor Quilters' Guild chose to honor SOQS with their 2025 Challenge Quilt. Each member received fabric in classic black or white and selected a theme that captures the essence of the charming town of Sisters, Oregon. The inspiration for this project stemmed from a vintage rodeo poster displayed at the Depot Deli Restaurant (now Frankie's) located across from the Stitchin' Post.

**Toriizaka Art**

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.

CALENDAR FOR *March*

THIS MONTH'S PICKS

SEE CASCADE AE.COM
FOR FULL EVENT CALENDAR

1 BEND POPS ORCHESTRA
WINTER CONCERT
CALDERA HIGH SCHOOL • bendpops.org

13 MUCH ADO ABOUT NOTHING
HIGH DESERT MUSIC HALL
meadowskyproductions.com/purchase-tickets

29 TRIO BOHÉMO
UNITARIAN UNIVERSALIST FELLOWSHIP
highdesertchambermusic.com

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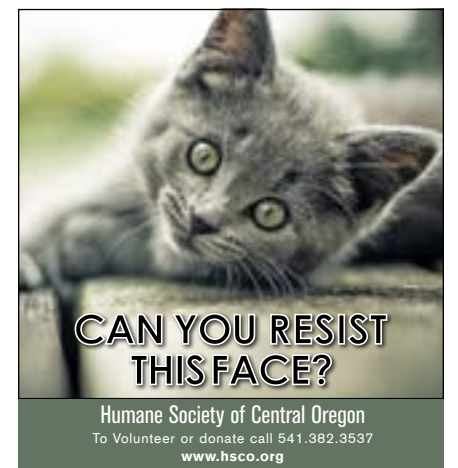
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The place for art &
cultural events in
Central Oregon

Join here:
<http://eepurl.com/jTcBX>

www.CascadeAE.com



Sunriver Galleries Premier ART IN THE CIRCLES

by JIM FISTER

The relatively mild winter weather is now turning to spring here in Sunriver. We've seen visitors continue to come to the area for the fun, winter events. As the weather starts to change, we will see people from far away and just over the pass come to visit the area to wander the paths and to see the wonderful art. Our gallery scene is coordinating a day of art for our residents and visitors. Sunriver is a magical place in March and April, and we encourage you to come visit us to see the beauty of early Spring.

On Saturday, March 14, from 3-6pm, the Nancy McGrath Green Gallery, the Betty Gray Gallery and the Artists' Gallery Sunriver will participate in the *Art in the Circles*, with all three galleries open and showing their latest work. At the Nancy McGrath Green Gallery, you can walk through the yarn storm to enter their latest fabric art show. You're greeted with an oversized hand-stitched *Julia Child*, an interpretation of a quilting spider, and a woman inside a fabric frame who escapes with a touch of a QR code. *Fiber, Fabric and Story* features 11 Central Oregon artists using fiber, mixed media and other textiles in surprising ways. The exhibit includes embroidering, weaving, quilting, crocheting, felting, dyeing, printing — along with artificial intelligence and yarn storming. Materials range from reclaimed linens, lingerie and knitwear to tree branches, photographs, COVID masks and rusty tools.

Visitors to the gallery during *Art in the Circles* can participate in a community

art project, as well. The gallery is located at 18139 Cottonwood Road in Sunriver, inside Sunriver Christian Fellowship, across from the Sunriver Marketplace, and is open 1-4pm weekdays and after services on Sunday.

The Betty Gray Gallery of art at the Sunriver Lodge is showing the raku pottery art of local artist Melissa Woodman in the downstairs gallery through March. Melissa grew up in the Blue Spruce Pottery clay studio run by her parents, and she has been developing her own style with the raku wall plates and tiles and what is displayed here. Melissa's work carries on the fun of Blue Spruce, a pottery family that many of us have known for decades.

Upstairs, a new show featuring husband and wife Kay and Gordon Baker starts in March through May. Kay and Gordon moved to Bend over 27 years ago. When they arrived in Bend, it didn't take long before Gordon became active in the community, donating his time to various organizations. He also enjoyed hiking in the mountains with Kay and his dog. It was not long after their arrival that Gordon discovered painting. Plein air was perfect for combining his love of the outdoors and painting. He was also a prolific studio painter. His knowledge of geology was an advantage in painting mountains and waterfalls. He painted in oils and acrylics. He never called himself an artist, but instead a geologist who paints. Gordon passed away on October 2, 2025, and this show is a memorial to his body of work.

Kay spent most of her early married years taking care of their three sons and volunteering in her church and schools. Years later, when the older two sons were off to college, she began painting and selling her work. When they moved to Bend, she joined SageBrushers Art Society. She was one of the founders of High Desert Art League and she and Gordon were two of the founders of Plein Air Painters of Oregon. She is also a studio painter in oils and pastels. The two of them enjoyed their trips to the lakes and mountains, bringing their packs and paints and painting the beautiful scenery. A reception is planned in April for their show, and *Art in the Circles* viewers may see the work all day at the Sunriver Lodge.

We will be continuing our *Art in the Circles* events throughout the year, but please come to see our shows on March 14 and visit the Artists' Gallery Sunriver for their regular Second Saturday from 4-6pm.

Elsewhere, Jim Fister and Barb Gonzales are showing at the Sunriver Public Safety Building, which is open 9am to 4pm on weekdays. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, creating composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of our wonderful area. Please come visit our exhibits whenever you're in Sunriver and make sure to ask for a tour of the new fire station.



SPRING PREVIEW

Art, Wine & Live Demos at Artists' Gallery

by DENI PORTER

If we can just soldier through one more month, it will almost be Spring! Many of the artists at the Artists' Gallery in the Village have been hunkered down in studios, making good use of the cold weather by producing new pieces of art. Anytime is a good time to visit and check out new art, but there is one really great time in particular. Saturday, March 14, 4-6pm, artists will be celebrating the creation of beautiful art with wine, beer, and great appetizers. Stop by for a few minutes or the whole afternoon and enjoy their company.

In the month of March, the Gallery is featuring two of our most popular artists — painter Majorie Cossairt and potter Peter Roussel. Both artists will be on hand for you to meet. Roussel will be happy to explain the various firing methods that are used to produce such beautiful plates and vases. Cossairt will be demonstrating various painting techniques. She may even invite viewers to join in!

Peter Roussel started working with clay in the mid-1960s studying very traditional pottery methods and stoneware glazing techniques. The artist believes that an important contribution to his education was working in a program with children from ages 4 to 14 who were wards of the State of California. Although Roussel finds it difficult to put into words what came from this experience, he will be forever inspired by the children's creative and expressive use of clay. From that experience, the artist began his journey in the exploration of alternative firing techniques (raku, pit, sagger, smoke firing), which he now uses exclusively.

After viewing the work of painter Majorie Cossairt, it is difficult to believe that she has not been painting all her life. The artist only took her first watercolor class after moving to Central Oregon in 2006. Many of the beautiful landscapes that Cossairt paints are viewed from her 20 acres of open meadowland while caring for her four horses.

Cossairt's watercolor technique takes full advantage of the fluidity of the medium, but spontaneity and control are the essence of each painting. Her approach is mostly intuitive, working in what appears to be a carefree manner, creating shapes and textures, but resulting in representations of reality. Viewers really must see her work to understand just how difficult it is to accomplish this painting technique.

The Artists' Gallery is in Building 19 in the Sunriver Village next door to the Mexican cuisine restaurant. ArtistsGallerySunriver.com • 541-593-4382 • Open daily 10am-5pm



30+ local artists

Spring is Coming!



MARJORIE COSSAIRT - WATERCOLORS



PETER ROUSSEL - POTTERY



Second Saturday

March 14th • 4-6pm

Wine & Nibbles

Village at Sunriver

Building 19 | 541.593.4382

Open Daily 10am to 5pm

www.ArtistsGallerySunriver.com

SUNRIVER EXHIBITS

Artists' Gallery
Sunriver Village
57100 Beaver Dr., Bldg. 19
541-593-4382
artistsgallerysunriver.com

As winter gives way to spring, Artists' Gallery in the Village invites visitors to explore new work created during the colder studio months. This March, the gallery spotlights two of its most popular artists: painter Marjorie Cossairt and potter Peter Roussel.

Roussel draws on decades of experience and inspiration from teaching children to explore traditional and alternative firing techniques, including raku, pit, sagger and smoke firing. His distinctive plates and vases highlight the beauty of these methods.

Cossairt, who began painting after moving to Central Oregon in 2006, creates luminous watercolor landscapes inspired by the open meadowland surrounding her home. Her intuitive balance of spontaneity and control



results in expressive works that capture the essence of the region.

Join the artists for Second Saturday on March 14 from 4-6pm for a lively afternoon featuring wine, beer and appetizers. Both featured artists will be on hand to meet guests, talk about their work and share insights

into their creative processes. During the event, Marjorie Cossairt will host a special hands-on activity, Paint Spring Flowers! Watercolors with Marjorie Cossairt, from 4-6pm. The session is free to attend, and all materials will be provided.

Nancy McGrath Green Gallery
at Sunriver Christian Fellowship
18139 Cottonwood Rd.
541-593-1183
sunriverchristianfellowship.org/nancy-

mcgrath-green-gallery

Walk through a yarn storm to enter the continuing exhibit at Nancy McGrath Green Gallery in Sunriver, where an oversized hand-stitched *Julia Child*, a quilting spider and a woman escaping a fabric frame via QR code set the tone for a fiber show that defies expectations. Running through March, the gallery's first fiber arts exhibition features work by 11 artists using fiber, mixed media and textiles in inventive, often surprising ways. Techniques range from embroidery, weaving, quilting, crocheting, felting, dyeing and printing to artificial intelligence and yarn storming, with materials that include reclaimed linens, lingerie, knitwear, tree branches, photographs, COVID masks and rusty tools. The gallery is open weekdays, 1-4pm and directly after church service on Sunday.

Sunriver Public Safety
57475 Abbot Dr.
541-593-8622 • sunriversdor.gov
Jim Fister and Barb Gonzales continues showing at the Sunriver Public Safety Building,

open 9am-4pm weekdays. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, creating composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of the area.

Sunriver Resort Lodge - Betty Gray Gallery
17600 Center Dr. • 503-780-2828

The Gallery continues showing the raku pottery art of local artist Melissa Woodman in the downstairs gallery through March. Upstairs, a new show featuring husband and wife Kay and Gordon Baker starts in March and continues through May. Gordon was a prolific studio painter. His knowledge of geology was an advantage in painting mountains and waterfalls. He painted in oils and acrylics, never calling himself an artist, but instead a geologist who paints. Gordon passed away on October 2, 2025, and this show is a memorial to his body of work.

WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

PAINTING WORKSHOP

Contemporary Landscape Painting with William LePore

April 4, 11 and 18, 1-4pm

This class will focus on landscape painting with an emphasis on expressive interpretation and rendering. A brief survey of landscape painting with particular attention on contemporary approaches, techniques, materials, content, meaning and form will be introduced.

William LePore is a retired art professor and director of The School of Art and Design @PSU. williamlepore.com. Classes will take place at Open Arts Center, 999 NE Second St. (formerly City Thrift). Class size limited to 12 students.

All skill levels welcomed. \$140, register at theopenartscenter.org.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

Painting Magic in Acrylic with David Kinker

Thursdays, through April 30, 9:30am-12pm

Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

David is well-known for his murals installed in regional landmarks. His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest. Classes open to all on a drop-in basis. Students supply their own drawing and painting supplies. To register, contact dkinker@bendbroadband.com.

Watercolor Portrait Bootcamp with Tess Myers

April 18-19, 10am-4pm

Join Tess Myers in this two-day workshop and gain skills to navigate the compelling and often elusive medium of watercolor. While the focus will be on portraiture, the techniques covered will apply to other subjects as well. Participants will explore the power of gradients and layering, learn how to reliably produce specific effects and apply these techniques to create vibrant and expressive portraits of increasing complexity.

In the spirit of a bootcamp, this workshop is intended to rapidly introduce you to everything you need to get a good start in watercolor portraiture. No prior portrait experience required, but some familiarity with watercolor is recommended.

Best known for her portraiture, Tess focuses on walking the line between highly realistic representation and loose abstraction. She endeavors to capture rich tangibility, stillness before movement or simply the expression of a human caught at a juncture in time. Currently, Tess teaches watercolor and portraiture at the Oregon Society of Artists and delights in working with students of all backgrounds and experience levels.

Cost: \$274. Registration is open from February 1-April 11. Forms are available at sagebrushersartofbend.com/workshops/watercolor-bootcamp.

Mixed Media/Collage Birds with Shelli Walters

April 25-26, 10am-4:30pm

Join Shelli Walters to explore the vibrant world of mixed media/collage in this fun and inspiring two-day workshop. Shelli will share her creative approach and guide participants through her process to bring your favorite birds to life. Learn techniques to paint your own mixed media collage papers, which can be layered with acrylic paint to create dynamic compositions.

Students will experiment with various tools, acrylic paint, collage, crayon, pencil, etc., All levels welcome, some experience with acrylic paint is recommended. Cost: \$225. Some materials will be supplied. Contact Shelli Walters to register at hello@shelliwaltersstudio.com. Registration deadline: April 3.

Abstract Painting as Visual Language with Kristin Phillips

May 2-3, 10am-5pm

Join this two-day workshop for a hands-on acrylic painting class that explores abstraction as a visual language. Participants will work through guided painting exercises based on the working methods of major abstract painters including Wassily Kandinsky, Mark Rothko, Agnes Martin, Hilma af Klint and Sonia Delaunay to understand how abstraction communicates feeling and ideas, and how to apply these underlying strategies in your original abstract paintings.

Kristen is an artist and teacher based in Bend. Her work and teaching focus on abstract painting, art history and process-based studio practice.

She draws on modern abstraction and years of studio experience to help artists understand how visual elements of color, rhythm, and composition communicate meaning. Kristen's classes emphasize hands-on learning, clear structure and practical approaches to support creative growth at any stage. Suitable for beginners and experienced painters. No prior experience with abstraction is required. Cost: \$250. Participants provide their own supplies, including a basic set of acrylic paints, including white and a small range of colors, canvas, canvas paper or heavy mixed-media paper (small surfaces are recommended), paint brushes (including flat and round in small to medium sizes), palette (disposable palette paper or a flat mixing surface), water container, rags or paper towels, and pencil and notebook or sketchbook. Registration is open from February 26-April 25. To register, go to kristenphillips.com/abstract-workshop.

Urban Sketchers with Chelsea Schneider

May 22, 1-4pm; May 23, 1-4pm

Bring your favorite drawing tools and sketchbook for this hands-on location sketching workshop. For the first session, the workshop will cover materials that work well in the field and techniques for capturing the scene you see around you, plus go over a typical workflow, including selecting a subject and the media to communicate the idea of the place.

For the second session, participants will sketch outside, so dress for the weather and bring something to sit on if you like to work seated.

Location on Friday is SageBrushers Studio and Old Mill. On Saturday, the location will be Old Mill. Sponsor for this workshop is Joe Anderson. Cost: \$25. Participants provide

a sketchbook with heavier mixed media or watercolor paper, a pen with waterproof ink, a small watercolor set, brushes and water, or water brush. The workshop also will cover water soluble inks, watercolor pencils and unique mark-making. Registration opens, March 4. To register, go to joe.d.anderson@hotmail.com.

DRY CANYON COMMUNITY ART CENTER

541-316-5448 • drycanyoncommunityartcenter.org
All classes listed below located at 415 SW Sixth St., Redmond

Glass on Glass Mosaic with Jessica Carleton

March 14, 12-5pm

In this beginner-friendly class, you'll explore how transparency, light and color come together in a glass-on-glass mosaic to create artwork with the luminous beauty of stained glass — without any soldering. By adhering stained glass directly onto a clear glass backer, you'll complete an 8x10" framed piece designed to hang vertically or horizontally in a window, where natural light brings the colors to life. You're encouraged to think about design ideas ahead of time, and sample designs will also be provided. Cost: \$95, no experience is necessary and all supplies and materials are included. Ages 16+.

Intro to Gelli Printmaking with Susan Shayegi

March 17, 4-6pm

Come explore the fun and easy process of making

colorful mono prints using the gelli printing method.

By using a gelatin-like plate, paint and a variety of texture and stencil tools, you'll create one-of-a-kind art by layering colors, textures and patterns. We'll cover the nuts and bolts of materials, care for tools and how to pull prints. By the end of class, you'll have a collection of small colorful 5x7 prints and one larger multi-layered art piece that you can frame and hang on your wall.

Cost: \$50, no experience necessary and all materials are included. If you wish, you can purchase your gelli plate and brayer at the end of class to continue your own self study. Ages 14+.

Gelli Printing: Stencils & Botanicals with Susan Shayegi

March 24, 4-6pm

Expand your gelli printing art by exploring shape stencils and plant shapes with vibrant colors and textures. Learn how to design and cut your own stencils — both abstract and subject-specific silhouettes — try out botanical (leaf) shapes and make color choices for the best impact. We'll print on a variety of papers to compare different outcomes. By the end of class, you'll have a collection of small 5x7 prints and one larger piece that we'll print on a surface of collage papers to create depth with transparent and opaque colors. Cost: \$50, all materials are included, but if you took the intro class and purchased your gelli plate and brayer, bring them to class. You're welcome to bring any special paper, stencil or botanicals you'd like to use as well. Gelli plate and brayer available for purchase. Ages 14+.

CALL TO ARTISTS

Art Adventure Gallery Call to Artists

In celebration of our 40th anniversary, the months of May and June at Art Adventure Gallery will feature the many talented artists who live in and around Jefferson County. Artists may submit up to four pieces in any medium. Two-dimensional work should be framed, wired and ready for hanging.

Application forms will be available at the gallery or may be downloaded from our website at artadventuregallery.com. Work can be dropped off any time during business hours (Wednesday-Saturday, 12-4pm) by April 15.

We look forward to this show each year to celebrate the creativity in our community and to the festive gathering of friends at the opening reception. Please help us celebrate 40 years of keeping the arts alive in Jefferson County. The opening receptions for the All Jefferson County Exhibit will be Thursday, May 7 and June 4, from 4:30-7pm.

Calling All Writers

Submissions are now open for the 2026 Waterston Desert Writing Prize, an annual celebration of emerging nonfiction writers whose work reflects a connection to the desert. Now in its 12th year, the Prize provides financial and other support to writers including a \$3,000 cash prize and an awards ceremony at the Museum in the fall.

The 2026 submission window closes Friday, May 1 at 11:59pm, more information at

highdesertmuseum.org/waterston-prize.

Call for Art

Variations on a Theme: Colors of Art and Poetry

The Art Resources Team at the Unitarian Universalist Fellowship of Central Oregon's (UUFCCO) Linus Pauling Gallery invite your submissions for our upcoming exhibit: *Variations on a Theme: Colors of Art and Poetry*, April 12-June 7.

Art and poetry mirror the colors of our world. Whether your palette contains pencils, paints or words, its magic can speak to our souls. Pair your art, in any medium, with a corresponding poem of yours, or by your favorite poet. Let the colors and the words bring us delightfully into spring! Submit up to three pieces of art in any medium, each accompanied with the poem (or portion of a poem) that inspired your art piece. We can only accept art that hangs on the wall. Strong, attached wire is required for our hanging system. Please include with each piece: digital image for each submission, title, media, price, dimensions and the poem.

Items may be marked "not for sale." In determining your price, please remember a donation to UUFCCO of 20% of sale will be requested. Deadline for submissions is March 10, 2026. Early submissions are appreciated. Send the above information to Grace Kennedy at grackennedy@hotmail.com.

Please indicate in the subject line "Variations on a Theme."

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A spy thriller that delivers a rip-roaring night of belly laughs!

4 Actors
130 Characters
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NOVEL BY
JOHN BUCHAN

DIRECTED BY
DESI THROWER

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FIRST FRIDAY
Art Walk
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Old Mill
DISTRICT

Complimentary wine & snacks

Art by: Lubbesmeyer Art Studio & Gallery