



Breaking Through by Jennifer McCaffrey

CASCADE **A&E**

APRIL 2026 | VOLUME 32 | ISSUE 4

M A G A Z I N E



art

SHOW & SALE

2026

APRIL

25TH - 26TH

FREE ENTRY

SAT 10-5
SUN 10-4

REDMOND HIGH SCHOOL
675 SW RIMROCK WAY REDMOND, OR



APR. 12
2026



7:30 p.m.
\$30 general admission
\$5 students (limited tickets)

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Cascades

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Breaking Through by Jennifer McCaffrey

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Photos courtesy of Deschutes Children's Foundation



Photo courtesy of Deschutes Children's Foundation

Art Moves Beyond the Canvas

Deschutes Children's Foundation's Ripples Gala Fuels Community Impact



Since 1990, Deschutes Children's Foundation (DCF) has provided the space and support for nonprofits to succeed in helping children and families. DCF is the literal foundation for community staples such as MountainStar, Saving Grace, FAN, CASA of Central Oregon, and many more. In support of DCF's vital mission, the organization hosts its largest fundraiser, the Ripples Gala, each year. Funds raised from Ripples enable DCF to carry out its mission to remain a cornerstone of 23 child-and-family serving nonprofits and a hub for a wide spectrum of human services from abuse prevention and advocacy to early childhood development. A highlight of the Ripples Gala is the long-held tradition of featuring a local artist whose specially selected artwork will be auctioned off on the night of the event. This year, DCF is honored to feature Jennifer McCaffrey's oil painting *Breaking Through*.

"I'm Jennifer McCaffrey, a Bendite, artist, lover of all things Central Oregon, and believer in the power of art to speak to us in a language we can all understand. My work ranges from expressionist abstracts to block prints to landscapes, but the thread throughout all my projects is movement. This can mean movement of color and light, of whatever form I'm painting, or on a deeper level, movement of an idea or an internal state of being.

"My process typically begins with some sort of low-level obsession. I'll get fixated in my mind on something: a particular mountain view (I have a few favorites that I paint over and over), the way film captures light in the clouds, or even a combination of colors from a particularly cool pair of shoes. Sometimes this happens knowingly – I'll make pinboards of 20

photos of the same thing, or think out loud "I want to paint *this*." Most of the time, however, these fixations are humming in the background of my mind and wait to make themselves known when I quiet down enough to stand in front of a blank canvas and paint.

"This piece, *Breaking Through*, was painted after an Achilles rupture sidelined me this past year. After repair surgery, I spent a good bit of time in a cast, hopping to the bed and back, then another good bit of time arranging rides for my three young kids for several months before I could drive again. This was a huge change from my previous routine of trail running several times a week. I had always prided myself (too much, it turns out) on being independent, strong, and capable, and then suddenly I had to face my greatest fear: asking for help... with nearly *everything*. *Breaking Through* feels like a culmination of lessons and revelations from recovery. It speaks to both the profound interconnectedness that we all, whether we like it or not, share, as well as the absolute joy in finding healing, however slowly.

"Deschutes Children's Foundation is an organization that I believe in deeply. As a mom to Mac (7), Nell (5), Mary (3), and another on the way, I feel the proverb "there's no such thing as other people's children" in my bones. The way that DCF cares for the most vulnerable in our community in ways that provide rooted, structural, reliable aid is inspiring, and to be honest, a huge relief. We don't all have to try to do it ourselves. We can all be a part of the safety net, of this interconnected web, by giving to support organizations like DCF.

"If you're interested in more of my work, I'd love to invite you to visit my website at jennifermccaffrey.com,



Jennifer McCaffrey

follow me on Instagram at [@jennifermccaffreyart](https://www.instagram.com/jennifermccaffreyart) or pop into my studio at The Stacks Studios & Art Gallery on the second floor of the Old Mill District."

Presented by Kirby Nagelhout Construction and sponsored by The DeLeone Trust, Hayden Homes, Knife River, The Brewer Group at Morgan Stanley, Summit Bank and Smartz. Tickets available at deschuteschildrensfoundation.org.

jennifermccaffrey.com • deschuteschildrensfoundation.org

Bend Senior Center
1600 SE Reed Market Rd.
541-388-1133
bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.



Juniper Branches, acrylic by Denise Rich

Blue Spruce Pottery
20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.



Frosted Nebulizer in Blue by Andrew C.M. Lorish

exhibition is free and open to the public. For Rotunda Gallery hours of operation, visit cocc.edu/library.

The paintings on panel are a deep exploration of color, formal abstractions that are inspired by a world focused on the future, yet struggling with self-awareness, according to the artist. Originally from Eugene, Lorish is currently a senior

C OCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library

Satsumas on the Moon, a collection of abstract paintings by local artist Andrew C.M. Lorish, will be on display at Central Oregon Community College's Barber Library Rotunda Gallery through June 10, with a reception from 4-5:30pm on Thursday, April 2. The

instructor of art and art, media and technology at Oregon State University – Cascades, and is a former COCC art instructor.

Lorish studied print media at the School of the Art Institute of Chicago and received an MFA in visual studies from the Pacific Northwest College of Art. Selected exhibitions include Scalehouse Gallery in Bend, False Front Gallery in Portland and Rockerill in Charleroi, Belgium.

For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or hovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

Embark

2843 NW Lolo Dr.
541-862-5646 • embarkbend.com

The High Desert Art League continues its art exhibition at Embark, featuring the theme A Brush with Nature. The League is composed of like-minded Central Oregon artists working in a wide range of styles and mediums, united by a shared desire to express and celebrate the world around them.

Embark, a unique coworking community conceived by the founders of Ruffwear, is rooted in sustainability and a deep respect for the outdoors. Its members are “explorers who have a shared sense of stewardship for our wilderness areas and reflect a diverse range of professions.” This alignment made A Brush with Nature a natural choice for the exhibition's theme.

The High Desert Art League's show will run through mid-April. Artwork will be available for purchase and displayed in the Embark Collective Room on the first floor. The building is open to the public Monday-Friday, from 8am-5pm, and Saturday from 9am-3pm.



Bella Italia by Jacqueline Newbold



Flickin' Along by Lee August

The Grove

921 NW Mt. Washington Dr.

The Grove features the vibrant art of SageBrushers artist Lee August. Her paintings range from birds and people to bright landscapes. Showing through April.

High Desert Museum

59800 S Hwy. 97
541-382-4754 • highdesertmuseum.org

Continuing through April 26: *Prophets – Paintings by Hilary Baker*. A new, unexpected series of works by artist Hilary Baker, *Prophets* investigates the symbology of moths. Though great pollinators and surprisingly beautiful,

moths have long been saddled as omens of destruction and misfortune. Baker began painting moths after witnessing the loss of her longtime home to the Palisades Fire in January of 2025. However, her examination of moths, through crisp graphic stylings and contemporary color fields, also brings to light images of spiritual messengers, capable of transformations and navigating darkness.



Navigator, 2025, 12"x12" acrylic on canvas by Hilary Baker

Continuing through June 28, *Drawn West* explores the history and art of promoting the American West; delving into a century of salesmanship, when artists and cartographers alike crafted an image of the West that depicted both fact and fiction. In a visually engaging exhibition featuring 50-plus maps, artworks and advertisements from the Museum's extensive collections, *Drawn West: A History of Promoting Place* invites you to explore the myths and marketing of the American West. Explore original advertisements, maps and artwork from prominent Western artists including Charles M. Russell, Frederic Remington and more.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration*. For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048

KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: “David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain.” A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo

Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

Layor Art Gallery

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

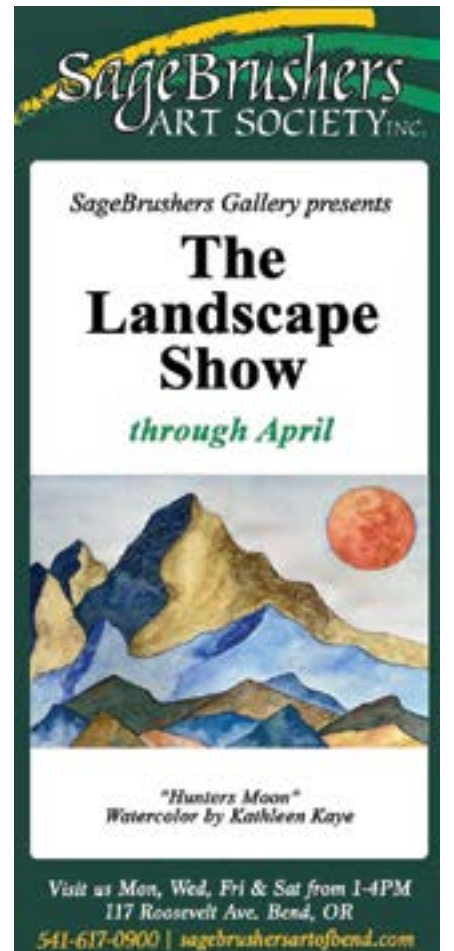
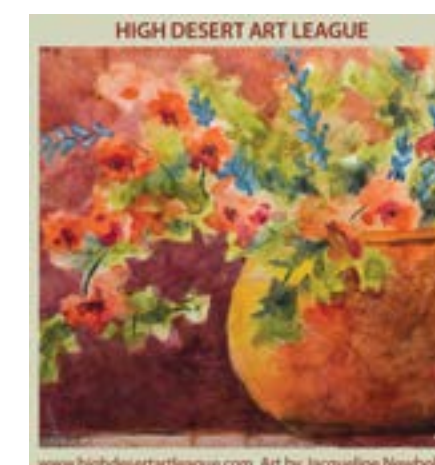
Layor Art welcomes April with a new exhibition of encaustic paintings by Allison Shadday, accompanied by a special pop-up presentation by Greta Silva. The show opens during the First Friday Art Walk on April 3 from 5-8pm.

Shadday's encaustic works explore depth, luminosity, and surface through the layered application of wax and pigment. Building her paintings through successive translucent layers, she creates compositions that balance structure and atmosphere, where subtle shifts in texture and light reveal themselves gradually.

Alongside Shadday's work, Silva's pop-up exhibition, *Awakening*, introduces a series of abstract paintings that emphasize softness and emotional presence. Her compositions unfold through quiet fields of color, inviting viewers into moments of reflection and stillness. Opening reception: Friday, April 3, 5-8pm.



Tumbleweed, 2026
24x24 encaustic on panel by Allison Shadday



CASCADE A&E
MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than April 15 for the
May Edition
to: AE@CascadeAE.com

Lubbesmeyer Art Studio & Gallery

Second Story Loft, Center of Old Mill District
541-706-0761
lubbesmeyerart.com

The Lubbesmeyer Twins' April exhibition features expressive landscapes.

The Lubbesmeyer Twins have a deep, ongoing engagement with nature that goes far beyond simply depicting landscapes. They are not concerned with accurately mapping a specific place; instead, they respond to fleeting conditions — light shifting across a field, the density of clouds before a storm, or the warmth of a horizon at dusk. This approach aligns their work loosely with traditions like Impressionism, but their execution is more physical and contemporary, emphasizing gesture and texture.



Summer Light, 48x48 acrylic by Lisa and Lori Lubbesmeyer

They are also drawn to the emotional resonance of open landscapes, particularly rural environments. Fields, skies, and horizons appear frequently in their work because these spaces allow for a sense of expansiveness and contemplation. The wide, uninterrupted vistas become a stage for exploring contrasts — light versus dark, calm versus turbulence, warmth versus coolness. In this way, nature becomes a vehicle for expressing mood and internal states.



Landscape painting by Barbara Hudler Cella

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Barbara Hudler Cella is April's featured artist at the Oxford Hotel, Bend. She will be there to share *The Rush of the Cascades*, a show highlighting her landscape paintings on Friday, April 3 from 5-7pm in the hotel's lobby. Please stop by for First Friday or anytime through the end of the month.

A member of the High Desert Art League, Barbara is an international award-winning artist. Her landscapes of Central Oregon capture the spirit of the mountains, lakes and rivers that

lure many of us to call the area home. Painting plein air (outside on-site) gives a high-energy lens to her work, an in-the-moment presence that captivates locals and visitors alike.

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148
pcagallery.com

Peterson Contemporary Art opens *Universal Language* April 3, from 5-8pm. This three-person show features painters Carolyn Cole, Emily Fox King and Corey Gulbrandson. These three artists are adept at expressing their emotions, moods and thoughts through color, texture and individual techniques. Cole finds her voice within the rich traditions of abstraction and translates it into a language of intense color, sumptuous textures, and organic compositions. Fox King's bold floral still lifes resonate with beauty and depth, exploring the complexities of femininity, motherhood, and domesticity. Gulbrandson uses a self-taught method of building layers of wax and pigment, which he then manipulates in various ways to create captivating abstract works. All three artists will attend the opening to engage with guests and discuss their work. Please join us to enjoy live music, a glass of wine and great conversation. The show will run through the end of April.



Full Bloom, 30x24 oil by Emily Fox King



Spring Rain over Paulina Peak by Janet Frost

Premiere Property Group

25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com

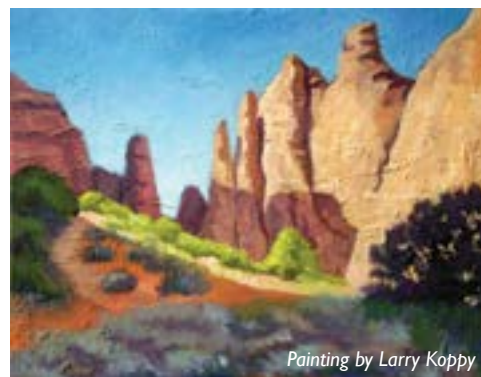
Photographer Karen Maier and artist Janet Frost are showing their interpretations of the landscape. Karen's stunning photographic images of the Northwest and Janet's atmospheric oil paintings are on display through April. Meet the artists during First Friday, April 3.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

The Landscape Show continues showing through April.

From the Cascades to the coast, from Sunriver to Smith Rock, from the Old Mill to the Painted Hills, the SageBrushers Gallery will feature more than 30 SageBrushers artists who will display from a variety of mediums including acrylic, fused glass, oil, pastel, photography and watercolor.



Painting by Larry Koppy

The Stacks Art Studios & Gallery

Old Mill District, Second Floor
404-944-9170
oldmilldistrict.com/art-gallery/the-stacks-art-studios-gallery

Lindsay Gilmore, local landscape artist, showcases her newest original paintings, prints, and products at The Stacks Studio in the Old Mill (on the second floor above the Sisters Coffee). Come pay a visit on weekdays from 11am-2pm and during First Fridays from 3-6pm.

If you're unable to visit in person, you can find everything on her website (lindsaygilmore.com). You may also sign up for her email newsletter to receive all the latest updates from the studio.

Her newest original painting, *Todd Lake*, is pictured here. It's a 30x40", acrylic and gouache on canvas, framed in a custom birch float frame.



Todd Lake, 30x40 acrylic and gouache on canvas, framed in a custom birch float frame, by Lindsay Gilmore



Sarah B. Hansen, Tracy Leagjeld and Susan Luckey Higdon at Sparks Lake. Photo courtesy of Tumalo Art Company

Tumalo Art Company

Old Mill District
541-385-9144
tumaloartco.com
Tracy Leagjeld, Sarah B. Hansen and Susan Luckey Higdon open a shared exhibit, *Connections*, at Tumalo Art Co., April 3, from 3-7pm during the Old Mill District First Friday Gallery Walk.

The three friends and artists have been painting together en plein air since 2019 in the Central Oregon Cascades. Each fall, they gather for the annual trip, camping for several nights, spending their days painting on site, immersed in the landscape. At the heart of their tradition is connection — to one another, to the creative process and to nature herself. Returning home, each carries fresh inspiration and a renewed sense of purpose into the studio, completing more deeply felt

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works that reflect the shared experience and the landscape that shaped it. Plein air paintings, made within speaking distance of each other, will be shown along with larger studio pieces.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

Wachs Studio

25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

SEND US YOUR FIRST FRIDAY PHOTOS!

Send us your photos from your gallery or shop of artists, patrons and hosts to be featured in *Cascade A&E Magazine* each month!

Send all photos (and remember to include names) to ae@cascadeae.com.

Got questions?

Call 541-388-5665 or email marcee@cascadebusnews.com.



Connections
TRACY LEAGJELD SARAH B. HANSEN SUSAN LUCKEY HIGDON

OLD MILL DISTRICT

TUMALO Art CO.
A FINE ART GALLERY

First Friday Gallery Walk
April 3 | 3-7pm

Three artists share plein air works and art that evolved from time spent in connection with a beloved place and each other.

TUMALOARTCO.COM

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727
aromekitchen.com

Rex Krueger loves to work with wood and “polish it until its natural character glows!” He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including that highly polished, oil-based finish.

Brad Harrison: “I handcraft metal and wood artwork that highlights clean lines, bold textures and the character of natural materials. My process combines traditional craftsmanship with modern tools to create pieces meant to be used, appreciated and passed down.”

Cares & Whoas

436 SW Sixth St.
916-354-2119
caresandwhoas.com

Valerie Smith: “I am a local artist in Central Oregon. I do mostly horses in a variety of media. I love sharing my passion for art with everyone I meet, horse lovers or not.”

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600
cascadehassonsir.com

Kerri Abney's work is eclectic and whimsical and includes acrylic paintings and jewelry. Abney says, “There's so much more to be discovered. I feel like I have not yet mastered my crafts, and I enjoy learning more every day!”

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

Gary McPherson loves the beauty that can be found in nature and tries to capture some of that beauty with his paint and brush on canvas.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887
desertprairie.com

Heather Fortune: “I like to paint people doing life in color, with light and structure.”

Dry Canyon Community Art Center

415 SW Sixth St.
541-316-5448
drycanyoncommunityartcenter.org

Dry Canyon Arts Association is proud to present Jessica Carlton's work as the Featured Artist during April at the Dry Canyon Community Art Center. The public is invited to attend a reception in his honor at the Art Center on First Friday, April 3, from 5-8pm.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360
thegarnergroup.com

Mike Weisker reproduces the brilliant watercolors of his late wife, Kimberlee, in colorful cards and keepsakes. He also creates handmade, real stone and glass bead jewelry.

Cody Clark is a published and contest-winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.

Richard Ford: “Influenced by cartoons and animation, I am drawn to bold color, exaggerated form and fantastical movement. Hot and cast glass allow me to explore these qualities through asymmetry, fluidity and visual excess.”

SCP - Redmond Hotel

521 SW Sixth St.
541-26-3608
SCPHotel.com

Erin Skeer has a love for gardening and takes the outdoors and turns it into art. She finds inspiration every time she is in nature.

Dina Rhoden Dina's work expresses joy through color and collage.

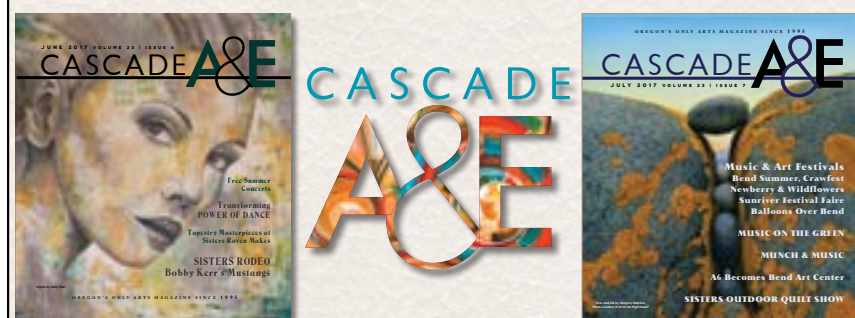
Lynda Hurwitz Lynda specializes in functional pottery that is designed for practical use, such as serving platters, bowls, mugs and planters.

Willow Wild

321 SW Sixth St.
541-527-4320
shopwillowwild.com

Carol Picknell is inspired by Central Oregon landscapes and enjoys painting mountain scenery en plein air.

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Ripples
Presented by
KIRBY NAGELHOUT
CONSTRUCTION

DINNER/AUCTION/MUSIC
May 02, 2026 | 5:30pm
Tetherow Pavilion
TICKETS AVAILABLE!
deschuteschildrensfoundation.org

Signature Artist Jennifer McCaffrey
"Breaking Through"

MIGUEL ANGEL ALMEIDA
LAS MANOS QUE DAN DE COMER
THE HANDS THAT FEED
ART EXHIBITION OPENS APRIL 11

HIGH DESERT MUSEUM
highdesertmuseum.org



of tools to provide visionary minds with products to suit any demands, from a sable brush to a linen canvas.

“Block printing. Screen printing. We did everything,” she adds. “But also on a smaller scale we had all the fine art needs. Which was really fun because I jibe really well with the technology aspect. That’s my favorite part of business operations. I’m an artist, but I really loved finding all the supplies. After COVID, sourcing everything got a lot more difficult on my end and we lost our major distributor, MacPherson’s. That was last August. We’d been thinking about transitioning for two years anyway and so I felt like that was kind of a sign.”

Champagne and her husband, Paul, spent last winter making the full-on change in December after removing all the shelving and preparing the walls for widespread curated display. “It was weird, it was just meant to be. Our space is shotgun style so we have it more minimal. Over the course of nine years, I got to really study what people were liking, and I met all the artists and the tourists. So I started factoring all these things in my head and thinking, ‘We really do need more galleries down here.’ You want it to be a destination.

“I think the more galleries the better. If there are multiple galleries, then you can come down and make a day out of it. You can get a coffee and walk and actually enjoy and go see art, which I think is so important in this day and age. To physically view the art. Most pieces will take your breath away in person. You can’t get the same feeling conveyed looking at them online.”

The Power of Change

Elevates Laylor Gallery to a New Level

by JEFF SPRY — A&E Feature Writer

The palpable power of change is a remarkable phenomenon that can be administered and experienced in a myriad of arenas, whether it’s love, life, and location... but especially in art.

After nearly a decade operating as Bend’s go-to location for artistic materials, Laylor Art + Supply made the smooth transition this past December from a dedicated fine art supply store with some gallery space to a full-service gallery housing the works of many talented creators.

“Naturally, as time progressed, we’ve accumulated almost 60 artists now, so with that evolution we’ve moved into a complete gallery,” Laylor Gallery owner and artist Lacey Champagne tells *Cascade A&E*. “We’re absolutely loving it. We have local and regional artists. Contemporary art is primarily the focus, but we’re also doing some traditional works too.”

Laylor Art + Supply has been in existence since 2016, fortified with a dizzying selection

When she first opened Laylor, Champagne discovered that Bend was slightly lacking in the modern art scene, and as an abstract artist herself, she hoped to remedy that situation.

“It’s been a steady climb uphill with the modern and contemporary side, but I think it’s fitting in really nicely,” she notes. “We have beautiful artists with innovative techniques. I like future-forward techniques that you aren’t seeing elsewhere. Some of our abstract art is very much on a subconscious level, which I think is so impressive. The more you look at it, the more you understand things. We get to see these beautiful landscapes, but if you want to come to see art that’s a little more reflective of the human mind, that’s kind of a goal for me too.”

Visit Laylor Gallery at 1100 NW Wall St., #110 in downtown Bend.

laylorart.com • 541-322-0421

SageBrushers Art Society of Bend Presents

The Landscape Show

Landscape art is ubiquitous in Bend. It permeates our homes, doctors' offices, and public spaces. Every other utility van in town features an artistic interpretation of our mountain peaks.

To celebrate this force of nature, SageBrushers Art Society is presenting its first gallery show dedicated to this genre. *The Landscape Show* runs through April. Over 35 artists are represented. Media includes photography, oil, pastel, watercolor, fused glass, and acrylic.

SageBrushers Art Society is the oldest arts organization in Bend. It has over 200 members and is run completely by member volunteers. Periodic classes and workshops are open to non-members. In addition to the gallery, there is a working studio and a library.

Why landscape? For the artist interpreting a landscape, the challenge is more in painting the feeling and not just the scene. It can be the strength of mountain peaks or the drama of a river dance. For the viewer, a good landscape should also stir a personal emotion – is it calming, is it exciting, is it peaceful? Viewing a painting should be an experience. Does it take you to a time and place that will always be with you?

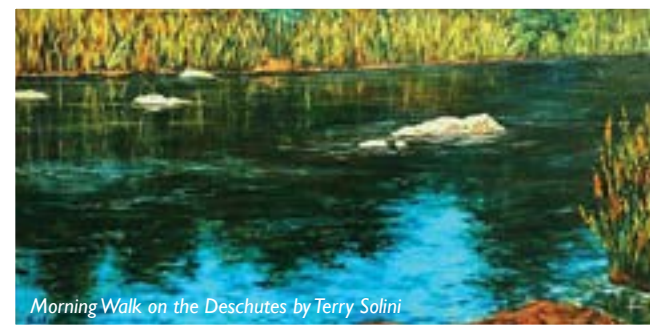
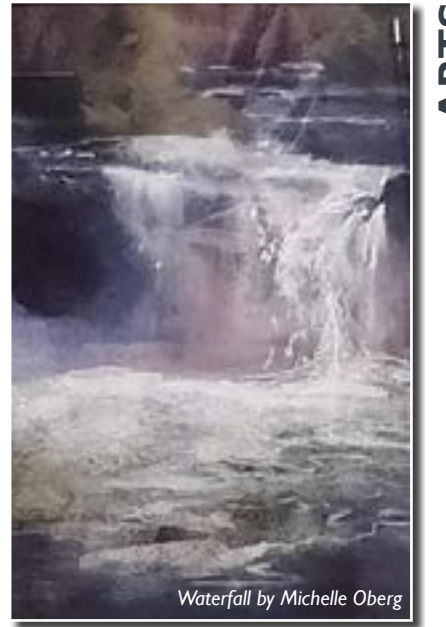
The emotional connection to the great outdoors is the guide for oil painter Susan Hood. "I'm in love with the landscape. There is nothing that

challenges or enlivens me more than setting up my easel in the midst of a scene that takes my breath away. I seek to reveal the aliveness and sacred presence I experience in the natural world. I paint in the hope that my work invites others into a more intimate relationship with this remarkable planet we call home."

Photographer Michele McKay reflects: "I feel fortunate to have walked in some of the most beautiful mountains on Earth and have tried to capture their presence — sometimes dynamic, but often simultaneously powerful and serene. I strive to do justice to the amazing and beautiful landscapes around me!"

For painter Scott Dyer, the landscape is an ever-changing source of inspiration. "I'm drawn to landscapes because they hold emotion without asking for explanation. A stretch of water, a line of trees, the weight of a sky - carries its own quiet poetry. When I paint a landscape, I'm not trying to record a place as it looks, but as it feels in a fleeting moment: the calm, the longing, the stillness, or the sense of something just passing. The goal is to paint strictly from emotion, loosely, and to try to evoke that same emotion to the viewer."

sagebrushersartofbend.com • 117 SW Roosevelt, Bend • Open Monday, Wednesday, Friday and Saturday, 1-4pm and by appointment



A Glass Artist's Joyful Adventure in Color, Creativity & Connection

Dry Canyon Arts Association April Featured Artist: Jessica Carleton

by DINA RHODEN

Early afternoon sun pours through two large studio windows in Bend. Outside, an expansive yard is curated with sculptural garden stakes, rainbow glass tiles and mosaic sculptures. Inside, jewel-toned window panels reflect the light, and a vibrant assortment of colored glass pieces glints from jars and bins. Jessica Carleton's design table holds a lineup of works in progress, from delicate hearts and birds to bold, architectural mosaics.

This isn't just a workspace; it's a celebration of curiosity, color, precision and play. Carleton's mosaics, glass-on-glass panels and metalwork, blend function and beauty – pieces that not only decorate a space but change the light within it. "The goal is simple – to make people smile, to make their eyes keep moving, to help them find more joy the longer they look," she says. Her vision calls for variety, experimentation and adventure in every piece.

Aside from the kiln, the waterjet cutter and other tools she uses, Carleton's process is refreshingly hands-on. Her work is both tactile and meticulous. She sorts glass by hue and texture, test-fits each shard, grinds edges smooth and hand-places components until the composition clicks. Silicone adhesive then makes the vision permanent. Her signature fused-glass mosaics – using her own powder-printed glass technique – can take weeks of careful assembly. "But when these pieces hang on the wall and catch the light," she says, "it's all worth it."

Carleton admits she can't stop the stream of creative ideas that come into her mind every day. "I always have at least six or eight things going at once," she says. "I can't imagine making the same piece repeatedly. Some artists create one design and replicate it a hundred times – it sells, but that's not for me."

That sense of adventure meant Carleton explored many artistic mediums before finding her love for glass. "I was a quilter for years," she says, "which taught me to balance bold patterns with precise construction." When she bought her first house and wanted garden art, she couldn't afford much, so she began making it herself. Early experiments using ceramic tile and thrifted dishes broken into pieces led to projects that didn't always work – like a tiled bowling ball that met Alaska's freeze-thaw cycles head-on. "In spring, it was just a naked bowling ball surrounded by loose tiles," she laughs. "That's when I realized I had some things to learn."

Glass quickly became her favorite medium. "Saturated color – nothing else moves me quite like it. Glass has this energy where the light does the work and makes it sing." Carleton isn't daunted by the science involved. Firing depends on thickness, layering and timing, and if the kiln schedule is even slightly wrong, the glass can crack. When her first large, fused piece did crack, she salvaged the fragments and transformed them into a new composition. In her workshop, there is never any waste. Every shard holds possibility.

Technology now plays an important role in her process as well. Using design software like Inkscape, Carleton develops intricate patterns that can be cut with a laser or waterjet before being assembled by hand. The tools save weeks of planning and cutting. She now shares that knowledge by teaching Inkscape design classes at the DIYCave makerspace in Bend, along with workshops in

mosaic and fused glass at a few other locations.

Teaching has become an important part of Carleton's artistic life. "One of my favorite things about mosaic is how accessible it is," she says. "Even people who believe they're not artistic can create something beautiful. I love helping people discover their own creative potential." At the same time, she acknowledges the realities of being a working artist. "Materials are expensive and time is finite, but I never want to lose the joy of experimentation."

Carleton's independent creative spirit began early. In third grade, an art teacher criticized her for drawing a tree "wrong." Her mother promptly marched to the school to defend her daughter's imagination. That freedom to explore became the throughline of a body of work that now includes jewel-toned window panels, mosaic mirrors, birdbaths, fused-glass wind chimes and large metal-and-glass sculptures.

With strong creative impulses throughout her life, Carleton has explored a wide range of artistic media, including sewing, paper quilling, batik, calligraphy, ceramics, acrylic pour painting, alcohol inks, sculpture building, cement casting, printmaking, collage, watercolor, Japanese brush painting, polymer clay, epoxy resin, woodworking, welding, glass fusing and mosaic art. Through every medium, she says art has remained her grounding force and a source of healing.

Her advice to new artists is simple: start with what you have – even thrift-store plates – and don't worry about doing it the "right" way. "Just be warned," she says with a smile, "it's addicting. There's something magical about shaping color and coaxing beauty from broken fragments."

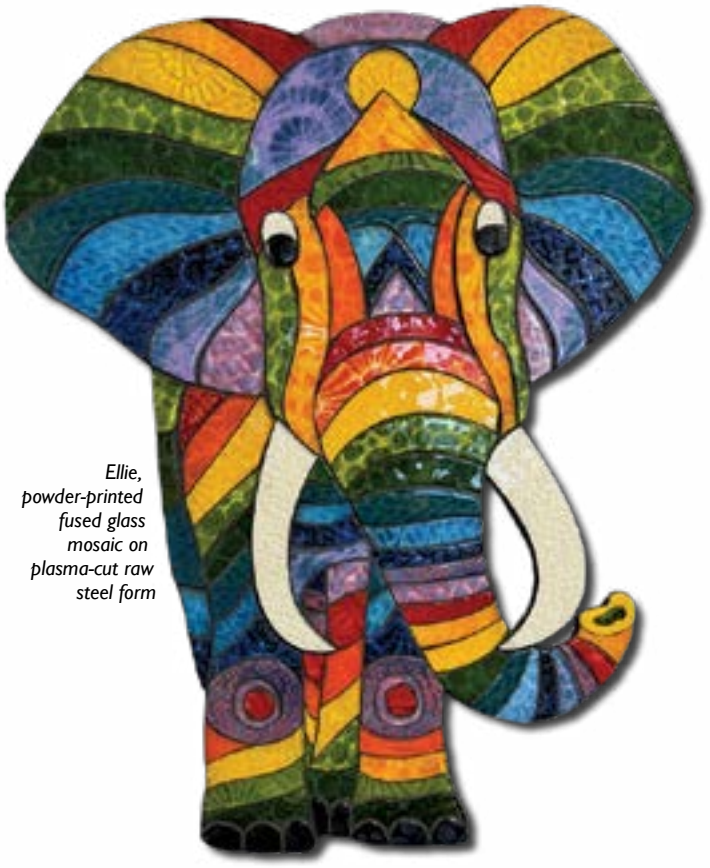
Collectors can find Jessica Carleton's work at the Artists' Gallery Sunriver and the Dry Canyon Community Arts Center in Redmond, as well as at venues participating in the Dry Canyon Arts Association's Lend Me Your Walls program. More information about her work and classes can be found through her website, Carleton Manor Mosaics.

Dry Canyon Arts Association is proud to present Jessica Carleton's work as the Featured Artist during April at the Dry Canyon Community Art Center. The public is invited to attend a reception in his honor at the Art Center on First Friday, April 3, from 5-8pm.

Dry Canyon Arts Association is a 501c3 charitable organization listed with the Oregon Cultural Trust. Federal EIN # 20-1326201 Oregon State Registry # 22907-90 drycanyonarts.org



Three Sisters Sunrise in progress, 54x21 powder-printed fused glass and stained glass mosaic



Ellie, powder-printed fused glass mosaic on plasma-cut raw steel form



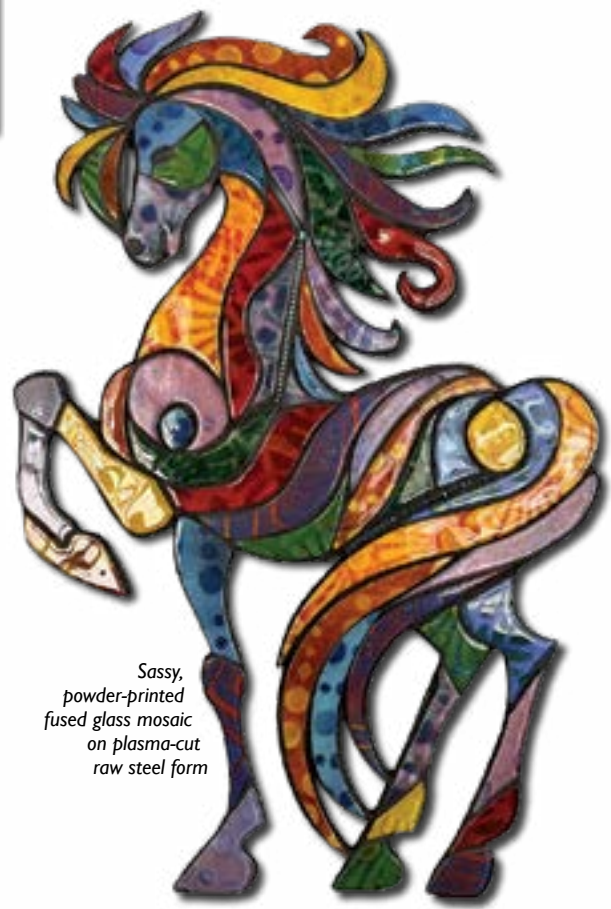
Batik Rainbow Mandala, powder-printed fused glass in painted MDF framework



Alexandrina Magnolia, stained glass "painting with glass" technique



Meet Me at the River, stained glass mosaic in plasma-cut & welded raw steel form



Sassy, powder-printed fused glass mosaic on plasma-cut raw steel form



Lotus Flower, multi-layer fused glass mosaic on MDF substrate



Broken Top Sunset, oil by Susan Hood

Stories of Our Favorite Places: Landscapes From the Heart

The Plein Air Painters of Oregon (PAPO) presents *Stories of Our Favorite Places* at the Nancy McGrath Green Gallery. This special exhibition brings together a collection of paintings created directly outdoors from nature alongside studio works inspired by locations that hold deep personal meaning for the artists.

The spirit of plein air painting — capturing the immediacy and emotion of a place — is beautifully summed up by the 19th-century British painter Alfred Sisley, who observed, “Every picture shows a spot with which the artist has fallen in love.” In this exhibition, PAPO artists share those beloved places with viewers, revealing landscapes that have inspired them through light, color and atmosphere.

Members of PAPO paint outdoors using a wide range of mediums, including watercolor, pastel, acrylic, oil and digital techniques. *Stories of Our Favorite Places* offers a vibrant sampling of these styles and approaches. Accompanying many of the works are personal reflections from the artists themselves — stories about the landscapes depicted and why these locations resonate so deeply with them. These insights invite viewers to experience not only the beauty of the paintings but also the intimate relationship between artist and landscape.

Visitors are warmly invited to meet the artists at a reception on Sunday, April 12, from 11:30am-1pm, where light refreshments and lively conversation will accompany the artwork.



Coming Home, oil by Pamela Beaverson

The exhibition will be on view April 2-June 28 at the Nancy McGrath Green Gallery. The Gallery is open weekdays, 1-4pm and directly after church service on Sundays. 18139 Cottonwood Road in Sunriver (inside Sunriver Christian Fellowship).

pleinairpaintersoforegon.org

NEW PERSPECTIVE FOR APRIL

by EILEEN LOCK

Trust is going to be required this month starting on the 2nd. Unexpected changes on the 5th asks for us to have blind faith and to let go of jumping to conclusions. The Full Moon on the 8th could involve decisions and it's important to think about what you really want. Conversations on the 10th could help clarify situations but it's still helpful to take your time before moving forward.

Avoid criticizing yourself and others on the 11th or you may find yourself apologizing over the next few days. Many things start to smooth out by the 13th although it is wise to still move slowly. Opportunities become available after the 16th and you could feel relieved about your choices. Communication is more optimistic starting on the 18th but a slow approach is still the best way.

Everything gets easier after the 21st and you will like what you hear.

The New Moon on the 23rd improves most everything so welcome more cooperation at this time. Conversations inspire healing near the 25th and you will get the go ahead to move forward. Work together with those around you on the 28th and be willing to listen. Be sure you want to be in charge before you volunteer on the 29th and recognize what this actually involves. Do your best to find joy in the little things on the 30th and remind yourself that this may take a little longer than you thought.

Love and Light Always,
Eileen Lock, Clairvoyant Astrologer / Spiritual Medium
1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159
eileenlock.freeservers.com • oneheartministry.freeservers.com

Listen for the song in your heart, find the melody and dance to the music.



Central Oregon Mastersingers
Celebrate 20th Anniversary with

We Are the Music Makers

at the Tower Theatre

The Central Oregon Mastersingers culminate two decades of choral excellence with their 20th anniversary season finale, *We Are the Music Makers*, on Saturday, April 25, at 7pm.

Central Oregon Mastersingers & Orchestra

Saturday, April 25, 2026 at 7pm

Tower Theatre – Bend

\$23–\$43

Tickets available at

towertheatre.org/event/what-sweeter-music-2

Led by Artistic Director and Conductor Christian Clark, this milestone performance at the historic Tower Theatre honors the ensemble's rich history of community and artistic collaboration. The program features the luminous work *Illuminare* by acclaimed composer Elaine Hagenberg. Performed with a full orchestra, this deeply moving centerpiece explores themes of light, hope, and renewal through rich choral textures.

The evening serves as a heartfelt reunion, featuring favorite selections from the past twenty years that have defined the Mastersingers' identity. In a special tribute to the ensemble's roots, founding director Clyde Thompson will join the stage alongside former members to celebrate the community that has sustained the group since its inception.

centraloregonmastersingers.org

Bend Pops Orchestra

to Premiere
Newly Commissioned
Work This Spring

The Bend Pops Orchestra will premiere a newly commissioned orchestral work at its spring concert on Sunday, June 7 at 2pm. The free performance will be held at Mountain View High School and is open to the entire community.

The new piece, *Return to Joy*, was composed especially for the Pops by Dr. Jennifer Stevenson. The work explores the complexity and courage embodied in joy, emphasizing music's vital role in reconnecting us to a childlike sense of wonder — particularly during challenging times.

The theme resonates deeply with the unique spirit of the Bend Pops Orchestra. In recent years, the ensemble has doubled in size, fueled largely by musicians returning to their instruments after long periods away. That renewed passion and rediscovery of music-making form the emotional heart of *Return to Joy*.

"Collaborating with Bend Pops Orchestra has been an absolutely wonderful experience for me, every step of the way," says Dr. Stevenson. "The enthusiasm and passion orchestra members have for music is palpable, and I cannot wait to share this new piece with the community the Pops so gloriously represents."

Community Engagement Through Masterclasses

In addition to the premiere, Dr. Stevenson will lead two masterclasses during the first week of June. These sessions will be open not only to Bend Pops members, but also to music students, educators, and community musicians throughout Central Oregon. Specific dates and participation details will be announced on the orchestra's website and social media channels.

Dr. Stevenson is a composer and chamber musician with long-standing ties to Central Oregon's musical community. She has previously received



Dr. Jennifer Stevenson

commissions from the Central Oregon Symphony and the Cascade Horizon Band. Her chamber works have also been widely performed by Central Oregon Symphony musicians as part of their Music in Public Places concert series.

The June 7 concert promises an afternoon of inspiring music and community celebration. Admission is free and all are welcome.

BendPops.org

April 1 – Summer Festival Ticket Sales Open to Friends of the Festival members

Join today as a Friend of the Festival at sunrivermusic.org/donate for first choice of the best seats. Tickets for Friends of the Festival members at the Conductor's Guild membership tier go on sale as early as April 1; ticket sales for the public open June 1.

April 11 – The Maestro at the Piano

Steinway Artist Brett Mitchell has a devoted fanbase. The high standard he has set with artistic and professional achievements makes it most appropriate that Mitchell is formally designated on the Steinway Artist roster — a list of the most accomplished and discriminating artists in the world. Hailed for the breadth of his work on the podium and at the piano, Maestro Brett Mitchell has carved a unique path in the world of contemporary American classical music. Sunriver Music Festival's artistic director and conductor will present an exclusive solo piano recital featuring his own arrangements for film in Sunriver on April 11. Visit sunrivermusic.org for tickets to *The Maestro at the Piano*. Starting with complimentary wine tasting from Willamette Valley Vineyards for all ticketholders, VIP ticketholders are invited to an intimate post-concert reception offering light fare and unhurried conversation with the maestro. Tickets are \$50-90 (\$25 for ages 25 and under) and available now at sunrivermusic.org and at the door.

May 1 – Young Artists Scholarship Applications Due

Throughout its 30-year history, Sunriver Music Festival's Young Artists Scholarship program has awarded almost \$750,000 in scholarships to exceptional young classical music students from throughout Central Oregon. Advanced students age 11-24 visit sunrivermusic.org/young-artists-scholarships today for information and to apply. For the rest of us, plan to attend the free Young Artists Scholarship Recital on June 5 in Sunriver to be inspired by the future of music.

July 18 – Raise the Baton Fundraising Party

Raise the Baton is the Festival's premier fundraiser of the year and is hosted by Maestro Brett Mitchell! At this lively event, vital funds are raised for the Young Artists Scholarships and Sunriver Music Festival's world-class concerts. Held at the beautiful Unitarian Universalist Fellowship of Central Oregon in Bend, tickets on sale April 1 at sunrivermusic.org.

August 10-20 – "America@250" Summer Festival

The 49th season of this landmark festival features acclaimed soloists Michelle Cann, piano; Timothy Jones, bass-baritone; and violinists William Hagen and Tessa Lark. Artistic Director & Conductor Brett Mitchell leads world-class orchestra musicians in a remarkable season at the Sunriver Resort Great Hall and the Tower Theatre.

"This summer, America celebrates a 250th anniversary, and we're so pleased to mark the occasion with at least one work by an American composer on every program this season," shares Maestro Mitchell. "We'll feature American classics like Aaron Copland's *Appalachian Spring* and Samuel Barber's *Violin Concerto*, and introduce you to some new favorites by Pulitzer Prize-winner Kevin Puts and Grammy-winners Edgar Meyer and Joan Tower. We'll also, of course, bring to life so many of the great European classics we all know and love, including works by Beethoven, Haydn, Mendelssohn, Bach, Mozart and Schumann."

sunrivermusic.org



Brett Mitchell with the Sunriver Music Festival Orchestra at Sunriver Resort Great Hall.
Photo by David Young-Wolff

Spring & Summer

with Sunriver Music Festival



didn't disappoint. The garlic, sautéed mushroom fettuccini was downright lovely – perfectly cooked noodles, once again, this time in a roasted garlic cream sauce.

We could have been done at that point. We should have been done at that point. Instead, Gary brought out three of his 11- to 12-inch pizzas.

Quality pizza, it turns out, isn't the easiest thing to make, especially at altitude. Gary has solved the problem of baking crust at 4,500 feet in a dry climate with his hybrid Neo-Neapolitan concoction – an 80-20 blend of double-zero flour for lightness and high-gluten flour for elasticity. Winner, winner, pizza dinner! We tried the Buona Terra white pie with melty gorgonzola, mushrooms, and caramelized onions; the Primo Pepperoni (I never knew dry-aged pepperoni existed); and, even though I'm firmly against pineapple on a pizza, the salty-sweet Bender with pepperoni, Italian sausage, bacon, and pineapple pico de gallo. All three pizzas were, yes, delicious.

There was more to come, and more to love. The Italian take on churros drizzled with Nutella was dangerous enough, but the warm, triple-chocolate fudge s'mores brownie, topped with a layer of scorched marshmallow and flanked by graham crackers, took things to a whole new level.

"That's a problem," said my friend, Dave, after a single bite.

Sign me up!

A Lot More Than Pizza

by LINDEN GROSS – One Stop Writing Shop

"That's delicious," my two friends and I announced almost simultaneously as we sipped on Campfire Cucina's maple old fashioned, made with Buffalo Trace, fresh orange juice, maple syrup, bitters, and soda.

That d-word would get repeated again and again during the meal that followed, starting with the new Sunriver restaurant's special salad – romaine, strawberries (macerated in sugar, vinegar, lemon juice, and salt), maple walnuts, feta, and a light, refreshing prosecco dressing.

Before I go any further, a disclaimer. Owner and executive chef Gary Zendell loves to share his food, and he shared way more of it than we could ever eat in one sitting. So, we got to try a lot.

We started out somewhat modestly, with two appetizers. The Icky Sticky chicken wings in a tangy garlic-ginger sauce were perfectly sweet and crunchy, with a lovely Thai chili kick. Just as memorable, the tender, robust beef and pork meatballs shone in a rich, thick, perfectly balanced marinara sauce. Next time, I would just make sure to order the garlic bread or ask for a spoon so I could scoop up every drop.

Next came the pastas. Gary took pity on us and brought over a plate of his Speziata (spiced) Shrimp without the penne. Talk about the star of the show! I'll be traveling to Sunriver for those plump, firm Baja offshore shrimp in Gary's spicy jalapeño cream sauce, which one of my friends described as "a little explosion in your mouth." Mind-blowingly delicious.

Uncle Frank's Bolognese – oregano-forward chianti meat sauce over penne with a dollop of ricotta on top –



Campfire Cucina // Pizzeria // Bar
 The Village at Sunriver
 57100 Beaver Dr., Building 18
 541-318-7004 • PizzaSunriver@gmail.com
 Thursday-Tuesday 4-8pm



Photos courtesy of One Stop Writing Shop



Into the Breeches!

Ellipse Theatre Community (ETC) is proud to announce its upcoming touring production of *Into the Breeches!* by acclaimed playwright George Brant, directed by Juliah Rae. The production will tour across Central Oregon from April 10 through May 2, bringing this uplifting and timely comedy to audiences throughout the region. With its vibrant blend of humor, history and heartfelt storytelling, *Into the Breeches!* promises to be a highlight of Central Oregon's spring arts season.

Set in 1942, *Into the Breeches!* tells the inspiring and laugh-out-loud story of a group of women who take over a struggling theater company after the men of the troupe leave to serve in World War II. Determined to keep the stage lights on, they set out to produce an ambitious all-female Shakespeare season despite limited experience, clashing personalities and the many challenges of wartime America. What unfolds is a witty and moving exploration of resilience, friendship and the transformative power of the arts.

The ensemble cast features Shallom Johnson, Barbara Rich, Stephanie Smith, Victoria Schaad, Annie Tappouni, Bob Cutter, Michael Coffman and Laura Lee Coffman. Together, this talented group brings depth, humor and authenticity to a story that feels both historically grounded and strikingly relevant today.

Director Juliah Rae shares, "This play is about community, courage and finding your voice especially in moments of uncertainty. It's funny, moving and incredibly timely. Audiences will see themselves reflected in these characters and leave feeling inspired."

Performances run April 10 through May 2 at venues throughout Central Oregon. For tour stops, performance times and ticket information, visit Ellipse Theatre Community's website or follow ETC on social media.

Don't miss this joyful celebration of perseverance, passion and the enduring magic of live theatre.



Open Space Event Studios, Bend
 Friday, April 10 - 7pm
 Saturday, April 11 - 2pm & 7pm
Redmond - High Desert Music Hall
 Sunday, April 12 - 2pm & 7pm
Sunriver - Sunriver Christian Fellowship
 Saturday, April 18 - 2pm
La Pine - Activity Center
 Sunday, April 19 - 2pm
Sisters - Sister Firehouse Community Hall
 Saturday, April 25 - 2pm & 7pm
Prineville - Bowman Museum
***donation only**
 Sunday, April 26 - 2pm
Bend - Unity Community Central Oregon
 Saturday, May 3 - 2pm & 7pm
Tickets: \$22.94 online / \$20 at the door
bendticket.com/organizations/ellipse-theatre-community
etcbend.org

Tower Theatre Foundation Announces 2026 Doug Watson Scholarship for Performing Arts

Applications Accepted Through April 10, 2026

The nonprofit Tower Theatre Foundation is now accepting applications for their annual Doug Watson Scholarship for the Performing Arts. The Foundation and Marianne Watson established the program in memory of longtime member, sponsor, volunteer and Board Chair. Doug was a true advocate for the arts, especially the Tower's LessonPLAN Education Programs, and reveled in seeing an audience of enthusiastic school kids react to live performances.

In honor of Doug Watson's legacy and commitment to performing arts, the scholarship

will empower students across Central Oregon to pursue their creative passions. The Tower Theatre Foundation will award \$5,000 each to three graduating high school seniors from Central Oregon who plan to study performing arts discipline in college, such as film, music, dance, or theatre.

"We extend our sincere thanks to the Watson family, along with the many community members whose support brought this to life. Their generosity and partnership made all the difference," said Dani Wyeth, director of education for the Tower

Theatre Foundation.

Applications are available on the Tower's website at towertheatre.org beginning March 9, with the deadline to apply by April 10. The selection committee consists of Tower staff, board members and community volunteers who will review applications. Award recipients will be notified on May 8.

More information about the nonprofit Tower Theatre Foundation's LessonPLAN Education Programs and the Doug Watson Scholarship is available at towertheatre.org.

Central Library

Opening Date Set



Rendering courtesy of Deschutes Public Library

We are excited to open the doors to your newest Deschutes Public Library location on Monday, May 11, at 9am. Books are being added to the shelves, furniture is being set in place, and staff are learning about all aspects of the Central Library.

Some of the Central Library's features include multiple meeting and study rooms — including a large, divisible community room on the first floor. On the second floor, a vibrant children's discovery space encourages interactive play and learning amidst the books, while teens can read, study, and collaborate in the teen area. The third floor houses the adult collection, as well as a co-working area with plenty of space for collaboration and a MakerSpace that provides opportunities for hands-on creativity. Customers will find ample seating areas throughout the building, computers and print stations, and — a first for a library in Deschutes County — a Thump Coffee café in the lobby. Original art can also be found throughout. The Central Library is an energy-efficient, all-electric building, powered by solar cells that ensure its energy independence. It was built to achieve LEED Platinum certification.

Drive-thru service began on March 23. The drive-thru lane is located on the east side of the library at 61956 SE Santorini Street. Follow the directional signage once you enter the library property to the drive-thru lane. The drive-thru window for holds pick-up will be open Monday-Saturday, 12-6pm. Holds that you want to pick up at the drive-thru window must first be reserved by

selecting Central DRIVE-THRU as your pick-up location when you reserve your hold in the library's online catalog.

Once you are notified that your hold(s) is ready at the Central DRIVE-THRU location, simply enter the drive-thru lane and approach the window. Ring the bell to let staff know you're there, and a library staff member will assist you at the window. Please have your library card ready so we can check out your reserved items for you.

The Central Library book-drop for the return of books, DVDs, and magazines is open 24 hours a day, seven days a week. Simply drive up, hold your return(s) near the (1) on the return chute to unlock it, and return your items in the slot marked (2). Note that the drive-thru drop can only accept books, DVDs, and magazines, and returns must be made in the book drops.

This new building centralizes many library functions, allowing for increased collections that can move more quickly between all library locations in Deschutes County. While the building is not in the center of Bend, its location is central to the region, giving people throughout Deschutes County — to the west and east, north and south — more centralized access to the county's largest library and its resources.

deschuteslibrary.org/stevensranch

REDMOND

COCC Technology Education Center

2030 SE College Loop, Redmond
541-504-2900 • cocc.edu/departments/redmond

Central Oregon Community College's Redmond campus is showcasing the work of COCC art student Wick L. Dundon now until May 29. The 32-piece exhibition is free and open to the public, and will be on display in the student commons space of the Technology Education Center.

"I have trained in primarily digital artwork, have a long relationship with pen and ink, and have gone on some smaller ventures into mediums like murals and watercolor," the artist said in a statement. Their work is inspired by the stories of J.R.R. Tolkien and the animation and manga of Hayao Miyazaki, among other sources.

For more information, contact art instructor James Adams at 541-383-7701 or jadams13@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras
541-475-7701 • artadventuregallery.com

This Is Not A Love Story, an exhibit by Jana Charl, will be on view at Art Adventure Gallery through April 28.

In the exhibit, Jana Charl presents a deeply personal body of mixed-media and acrylic works exploring the complexity of human relationships. The exhibition includes her ongoing Vessel series — 18 paintings created between 2004 and the present — each incorporating text reflecting on connection, vulnerability and emotional nuance.

The show challenges fairytale narratives and instead embraces the

messiness of real relationships: misunderstandings, mistreatments and hard-won empowerment. While drawn from Jana's perspective as a cis-straight woman, the themes extend universally across partners and relationship types.

Sustainability is central to her practice. Salvaged materials — weathered wood, discarded window frames, produce-bag mesh, burlap coffee sacks and found textiles — are reassembled into layered compositions rich in texture and color. Charl treats canvas as both textile and paper, cutting, sewing, embroidering, drawing and collaging onto its surface. She incorporates handmade piñatas and beadwork as storytelling elements, honoring diverse artistic traditions within the Madras community.

Blending humor, cynicism and emotional honesty, *This Is Not A Love Story* invites viewers into conversation — about connection, complexity and the shared work of building healthier relationships.

River Ridge Gallery

216 S Fifth St., Madras
503-537-7190 • riverridgegallery@gmail.com

April is National Poetry Month! First Thursday April once again welcomes Artist, Poet and Songwriter Dina Rhoden. Each piece of her beautiful, thought-provoking, mixed media painting will be accompanied by a poem. Poetry was Dina's first artistic love; she had five books of poetry published and exercised her artistic voice through that medium. After moving to the Bend area, she discovered her love of painting and paper collage. She did not lose her sense of storytelling... her medium just changed a bit. She found she could use her wonderful love of color and storytelling in a new, exciting way.

April 2, 5-7pm will be the time of our reception with wine and delectable nibbles. Dina will once again give guests a free art greeting card. Stop by to meet Dina and see what's new at River Ridge.

Studio on 5th

224/226 SW Fifth St., Madras
541-475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St.
541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

Hood Avenue Art

Welcomes New Owners

Based in Sisters, Hood Avenue Art has been a cornerstone of the local arts community for the last decade and is now entering an exciting new chapter under the stewardship of its new owners, Scott Corder and Cathleen Calkins. Both have a shared passion for creativity and cultural engagement and are committed to honoring the gallery's legacy while introducing new perspectives, dynamic exhibitions and expanded opportunities for artists and patrons alike. This transition marks not only a change in ownership but a renewed vision to make the gallery a vibrant hub where art, innovation and community converge.

Corder and Calkins are married and have resided in Sisters since early 2018, when they made the move to Central Oregon from Portland.

Corder joined Hood Avenue Art as a member and began showing his large-scale landscape photography with custom, handmade framing.

Corder has been a full-time photographer for 15 years and his award-winning work — large landscapes and conservation photography — has appeared in galleries and art fairs in California, Oregon, Washington, Idaho, Wyoming and Colorado. As Corder's popularity grew at Hood Avenue Art, Corder became a partner in the gallery in 2020 and has helped shape the current vision of the space.

Calkins is a creative storyteller and editorial photographer whose work has appeared in *Longreads*, *Zocalo Public Square*, *LA Times*, *New York Times*, *Canoe & Kayak*, *Runner's World*, *Trails*, *Backcountry* and *O, The Oprah*

Magazine, to name a few. She will focus her efforts on marketing, social media and community outreach, as well as looking for collaborations with other creative voices to draw visitors into the gallery.

"We are thrilled to carry forward the gallery's rich tradition while opening doors to new voices and ideas," says Corder.

"Our goal is to continue cultivating a space where artists feel empowered, audiences feel inspired and the community feels connected through the transformative power of art," adds Calkins.

Hood Avenue Art features the inspiring work of more than 30 artists in numerous disciplines, including



Scott Corder and Cathleen Calkins. Photo courtesy of Hood Avenue Art.

painting, ceramics, jewelry, wood turning and wood working, mixed media, printmaking, fabrics and photography. Since January, the gallery has welcomed five new central Oregon artists, including jeweler Annie Hinkes, ceramicist Blake Bialecki, mixed media artists Beale Jones and Linda Klein, and watercolorist Rebecca SentGeorge.

For more information about Hood Avenue Art, the artists it represents or general inquiries, please contact Cathleen Calkins at cathleen@cathleencalkins.com or by phone at 323-620-1773.

hoodavenueart.com

SISTERS EXHIBITS

Sisters Gallery & Frame

222 W Hood Ave.
541-549-9552 • sistersgallery.com

The Gallery is showcasing our photographers: *Blissful Exploration*, explorations in photography by Steve Giardini, and more by Dennis Schmidling, Wendy Birnbaum, Curtiss Abbott and Gary Albertson. The gallery also features Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Antonia Carriere, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Denise Kester, Dennis McGregor, Danae Bennett Miller, Sandy Melchiori, Mike Stasko, Randall Tillery, Linda B. Wolff and Don Zylus; and 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Mary Moore, Ann Grossnickle, Jan Hansson, Charley Phillips, John Scheideman, Ken Scott and Troy Thompson; and jewelry by Linda Barker and Laurie SantaMaria.

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through April 20, *Sisters, Oregon Poster Quilts* from the Mount Bachelor Quilters' Guild.

Our new exhibit opens on April 24 and runs through May 18: *A Journey Through Time* presented by Journeys Art Quilters. The opening reception will be Friday, April 24 from 4-6 pm.

A Journey Through Time

As we travel around the world or around our country, images remain in our minds about those trips. These artists have translated their journeys into textile art, presenting



Egyptian Scarab by Betty Gientke

many favorite places and times in this collection: Betty Gientke, Judith Beaver, Donna Rice, June Jaeger, Helen Bishop, Marion Shimoda, Jan Tetzlaff, Martha Sanders, Jean Wells and Mary Stiewig.

Toriizaka Art

222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.



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Stitchin' Post Gallery
APRIL 24-MAY 18
JOURNEYS ART QUILTERS
311 W. CASCADE AVE. SISTERS, OR
(541) 549-6061 • stitchinpost.com

CALENDAR FOR April

THIS MONTH'S PICKS SEE CASCADE AE.COM FOR FULL EVENT CALENDAR

10

JAZZ CENTRAL WINTER CONCERT

UNITY SPIRITUAL COMMUNITY
givebutter.com/jazz-central-winter2026

12

INTO THE BREECHES

HIGH DESERT MUSIC HALL
bendticket.com/organizations/ellipse-theatre-community

18

BRASS MASTERCLASS AND COMMUNITY CONCERT

COCC WILLE HALL • cosymphony.com/music-masters

New Art & New Receptions

by JIM FISTER

Even with the mild winter, it's always exciting to see April come to Sunriver. As the weather improves, we still embrace the quiet on the paths and in our local businesses. This is a great time for locals in Central Oregon to come visit and enjoy several new shows at the galleries in our community. To encourage you, all of our major galleries will be hosting receptions for you to enjoy.

The Betty Gray Gallery of art at the Sunriver Lodge is showing the works of husband and wife Kay and Gordon Baker. Kay and Gordon moved to Bend over 27 years ago. When they arrived in Bend, it didn't take long before Gordon became active in the

community, donating his time to various organizations, in addition to hiking in the mountains with Kay and their dog. It was not long after their arrival that Gordon discovered painting. Plein air was perfect for combining his love of the outdoors and painting. His knowledge of geology was an advantage to painting mountains and waterfalls. He never called himself an artist, but instead a geologist who paints. Gordon passed away October 2, 2025, and this show is a memorial to his body of work.

Kay spent most of her early married years taking care of their three sons and volunteering in her church and schools. Years later, she began painting and selling her work. When the couple

moved to Bend, she joined SageBrushers Art Society. She was one of the founders of High Desert Art League, and she and Gordon were two of the founders of Plein Air Painters of Oregon. She is also a studio painter in oils and pastels.

Downstairs, the gallery features a show from new artist Rebecca Howland. Rebecca spent most of her childhood in Southern California, soaking up the sunshine and always with a book in hand. She attended the University of Utah, where she got to nerd out about the wonders of the human body for four years as a Biomedical Engineering major. She graduated in 2018 and took a job in Portland, Oregon. When Rebecca moved to Oregon, she was astounded by the variety of ecosystems in the state, from the towering pines of the lush coast to the juniper shrubs of the high desert. As a self-taught painter, Rebecca draws inspiration from the natural world, bringing vignettes of imagination to life through her artwork.

The works of Rebecca, Kay and Gordon will be on display through May. A reception for the art will be held on Sunday, April 19 from 4-6pm. Come meet Rebecca and Kay, pay your respects to Gordon, and enjoy drinks and light refreshments.

The Nancy McGrath Green Gallery opens a new show in April as well. *Stories of Our Favorite Places: Landscapes From the Heart* begins this month, with a reception with the artists on Sunday, April 12 from 11:30am-1pm. The show features works by Plein Air Painters Oregon (PAPO) with paintings created outdoors from nature, as well as studio



Spring Path in Carmel Valley by Ruth Carroll

paintings of places dear to the artists' hearts. The show runs through June 28. The Gallery is open weekdays, 1-4pm and directly after church service on Sundays. 18139 Cottonwood Road in Sunriver, inside the Sunriver Christian Fellowship building.

In addition, the Artists' Gallery Sunriver will hold its normal Second Saturday event on Saturday, April 11th, from 4pm to 6pm with its usual array of snacks and drinks.

Elsewhere in Sunriver, Jim Fister and Barb Gonzales are showing at the Sunriver Public Safety Building, which is open 9am to 4pm on weekdays. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, which creates composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of our wonderful area.

Come enjoy Sunriver while the weather is nice and the crowds are thinner. And please come visit to meet the artists at our multiple art receptions. Have a great spring.

Art in Bloom

at Artists' Gallery

"I paint flowers so they will never die!" -Frida Kahlo

This quote by Frieda Kahlo exemplifies the feelings of many of the 35 local artists at Artists' Gallery. We all seek to capture the moment of fleeting beauty in our mind's eye, via photography, painting and every artistic medium.

Our two featured artists for April each capture the beauty of Oregon and the promise of spring and summer with their beautiful renditions of color and flowers.

Bill Hamilton's use of color to capture a moment in time... beautiful poppies with a snow-covered Mt. Hood as the backdrop. At the Gallery, you will find a wide variety of images from Bill — from artful birds to our Cascade mountain range — all with a special eye for color. "I continued to draw all through my school years," said Bill. "After high school, I enrolled in Oregon Technical Institute's two-year program combining commercial illustration and technical illustration. My day job was drawing and painting for various aerospace and research companies. My ability as an easel painter continued to improve. By that time, I was painting in oil, watercolor and acrylic, both at work and for the galleries.

"In 1993 our family of four moved to Oregon. I have painted full-time since then, showing in several Oregon galleries and continuing to show in California galleries. To sum it all up, what a gift! I am a grateful man."

Blue Spruce Pottery has been a much-loved, unique and functional style for over 45 years in Central Oregon. Enjoy your morning coffee in a cup that captures



Nesting Bowls by Bill Hamilton



South Sister Eclipse by Bill Hamilton

the Cascade Mountain range perfectly. Their latest design will display flowers in an Ikebana-style vase. "Our pots are made one at a time on a potter's wheel or hand-built from slabs of clay. We make all our clay and glazes from the raw materials. Our clay formula was developed by Michael Gwinup, and the glazes are all recipes that have been tried and tested over the years.

"Our stoneware pottery is all functional pieces that are food safe. It is fired in a gas kiln to 2,200 degrees, cone 10. This makes the clay exceptionally durable. All our stoneware is made to be used and enjoyed. It is lead-free, dishwasher and microwave-safe.

"The mountains of Central Oregon are our main inspiration. We try to bring the beauty of the landscape into our work. We feel truly fortunate to live in such a beautiful place and to be able to make a living doing what we love."

Visit us for our monthly Second Saturday, April 11, from 4-6pm, and party with the gallery artists! Wine and nibbles will be served.

Artists' Gallery Sunriver Village • Building 19 • 541-593-4382

artistsgallerysunriver.com

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382

artistsgallerysunriver.com

Two featured artists highlight April at the gallery with work inspired by Oregon's landscapes and the transition into spring and summer. Painter Bill Hamilton showcases a range of pieces — from vibrant florals and wildlife to Cascade Mountain scenes — known for his strong use of color and light. His work spans oil, watercolor and acrylic, reflecting decades of experience as a full-time artist.

Also featured is Blue Spruce Pottery, a Central Oregon staple for more than 45 years. Their handcrafted stoneware blends function and artistry, with pieces inspired by the region's natural beauty. Each item is made from raw materials, kiln-fired for durability and designed for everyday use.

Visit the gallery for Second Saturday on April 11 from 4-6pm. Enjoy wine, nibbles and the chance to meet the artists.



Broken Top Sunset, oil by Susan Hood



Coming Home, oil by Pamela Beaverson

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183 • sunriverchristianfellowship.org/nancy-mcgrath-green-gallery

The Plein Air Painters of Oregon (PAPO) presents *Stories of Our Favorite Places*. This special exhibition brings together a collection of paintings created directly outdoors from nature alongside studio works inspired by locations that hold deep personal meaning for the artists.

Members of PAPO paint outdoors using a wide range of mediums, including watercolor, pastel, acrylic, oil and digital techniques. *Stories of Our Favorite Places* offers a vibrant sampling of these styles and approaches. Accompanying many of the works are personal reflections from the artists themselves — stories about the landscapes depicted and why these locations resonate so deeply with them. These insights invite viewers to experience not only the beauty

of the paintings but also the intimate relationship between artist and landscape.

The exhibition runs April 2-June 28 with an artist's reception on April 12 from 11:30am-1pm, with light refreshments and lively conversation. The Gallery is open weekdays, 1-4pm and directly after church service on Sundays.

Sunriver Public Safety

57475 Abbot Dr.

541-593-8622 • sunriversdor.gov

Jim Fister and Barb Gonzales continue showing at the Sunriver Public Safety Building, open 9am-4pm weekdays. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, creating composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of the area.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery features husband-and-wife artists Kay and Gordon Baker, who have called Bend home for over 27 years. Soon

after arriving, Gordon became active in the community and discovered plein air painting, blending his love of the outdoors with art.

Kay, after years devoted to raising their three sons and volunteering, later pursued painting professionally. In Bend, she joined the SageBrushers Art Society, co-founded the High Desert Art League and Plein Air Painters of Oregon, and works as a studio artist in oils and pastels.

Gordon passed away October 2, 2025, and this show is a memorial to his body of work.

Downstairs, the gallery features a show from new artist Rebecca Howland. Rebecca spent most of her childhood in Southern California, soaking up the sunshine and always with a book in hand. She attended the University of Utah where she got to nerd out about the wonders of the human body for four years as a Biomedical Engineering major. She graduated in 2018 and took a job in Portland, Oregon. As a self-taught painter Rebecca draws inspiration from the natural world, bringing vignettes of imagination to life through her artwork.

The works of Rebecca, Kay and Gordon will be on display through May. A reception for the art will be held on April 19 from 4-6pm. Come meet Rebecca and Kay, pay your respects to Gordon and enjoy drinks and light refreshments.

WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

LOCAL WATERCOLOR CLASSES

Watercolor Class

with **Jacqueline Newbold**

April 14, 21 and 28, 1-4pm

In-person classes at Jacqueline's private Tumalo Art Studio. Classes are for all levels, \$45 each.

Watercolor Workshops in Europe 2026 and 2027

- Limoux, France – June 16-20, 2026
- Gubbio, Italy – October 19-27, 2026
- Limoux, France – June 5-19, 2027

If you are interested in attending the local classes or European workshops, contact Jacqueline.newbold0505@gmail.com.

PAINTING WORKSHOP

Contemporary Landscape Painting

with **William LePore**

April 4, 11 and 18, 1-4pm

This class will focus on landscape painting with an emphasis on expressive interpretation and rendering. A brief survey of landscape painting with particular attention on contemporary approaches, techniques, materials, content, meaning and form will be introduced. William LePore is a retired art professor and director of The School of Art and Design @PSU. williamlepore.com. Classes will take place at Open Arts Center, 999 NE Second St. (formerly City Thrift).

Class size limited to 12 students. All skill levels welcomed. \$140, register at theopenartscenter.org.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

Painting Magic in Acrylic

with **David Kinker**

Thursdays, through April 30, 9:30am-12pm

Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

David is well-known for his murals installed in regional landmarks. His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest.

Classes open to all on a drop-in basis. Students supply their own drawing and painting supplies. To register, contact dkinker@bendbroadband.com.

Composing the Poetic Landscape

with **Barbara Jaenicke**

June 27-29, 10am-5pm

Join this three-day studio workshop for oil and pastel and take a deep dive into the nuts and bolts of strong landscape composition with an emphasis on shapes and editing.

The goal is to create the illusion of subject matter details in your landscape painting without laboring over unnecessary rendering, resulting in a more expressive and eloquent capture of your subject.

We'll address the thumbnail planning stage and then work through a painting process that maintains the initial shapes and editing while learning to make selective decisions for the finishing stages. The painting skills of values and edges will be addressed to show how these skills contribute to a good design.

For details and to register, contact Nancy.Misek@tds.net.

Watercolor Portrait Bootcamp

with **Tess Myers**

April 18-19, 10am-4pm

Join Tess Myers in this two-day workshop and gain skills to navigate the compelling and often elusive medium of watercolor.

While the focus will be on portraiture, the techniques covered will apply to other subjects as well. Participants will explore the power of gradients and layering, learn how to reliably produce specific effects and apply these techniques to create vibrant and expressive portraits of increasing complexity. In the spirit of a bootcamp, this workshop is intended to rapidly introduce you to everything you need to get a good start in watercolor portraiture. No prior portrait experience required, but some familiarity with watercolor is recommended.

Best known for her portraiture, Tess focuses on walking the line between highly realistic representation and loose abstraction. She endeavors to capture rich tangibility, stillness before movement or simply the expression of a human caught at a juncture in time. Currently, Tess teaches watercolor and portraiture at the Oregon Society of Artists and delights in working with students of all backgrounds and experience levels.

Cost: \$274. Registration open through

April 11. Forms are available at sagebrushersartofbend.com/workshops/watercolor-bootcamp.

Abstract Painting as Visual Language

with **Kristin Phillips**

May 2-3, 10am-5pm

Join this two-day workshop for a hands-on acrylic painting class that explores abstraction as a visual language. Participants will work through guided painting exercises based on the working methods of major abstract painters including Wassily Kandinsky, Mark Rothko, Agnes Martin, Hilma af Klint and Sonia Delaunay to understand how abstraction communicates feeling and ideas, and how to apply these underlying strategies in your original abstract paintings.

Kristen is an artist and teacher based in Bend. Her work and teaching focus on abstract painting, art history and process-

based studio practice. She draws on modern abstraction and years of studio experience to help artists understand how visual elements of color, rhythm, and composition communicate meaning. Kristen's classes emphasize hands-on learning, clear structure and practical approaches to support creative growth at any stage. Suitable for beginners and experienced painters. No prior experience with abstraction is required. Cost: \$250.

Participants provide their own supplies, including a basic set of acrylic paints, including white and a small range of colors, canvas, canvas paper or heavy mixed-media paper (small surfaces are recommended), paint brushes (including flat and round in small to medium sizes), palette (disposable palette paper or a flat mixing surface), water container, rags or paper towels, and pencil and notebook or sketchbook. Registration open through April 25. To register, go to kristenphillips.com/abstract-workshop.

Urban Sketchers

with **Chelsea Schneider**

May 22, 1-4pm at

SageBrushers Studio and Old Mill

May 23, 1-4pm at Old Mill

Bring your favorite drawing tools and sketchbook for this hands-on location sketching workshop. For the first session, the workshop will cover materials that work well in the field and techniques for capturing the scene you see around you, plus go over a typical workflow, including selecting a subject and the media to communicate the idea of the place. For the second session, participants will sketch outside, so dress for the weather and bring something to sit on if you like to work seated. Cost: \$25. Participants provide a sketchbook with heavier mixed media or watercolor paper, a pen with waterproof ink, a small watercolor set, brushes and water, or water brush.

The workshop also will cover water soluble inks, watercolor pencils and unique mark-making. Email joe.d.anderson@hotmail.com to register.

DRY CANYON COMMUNITY ART CENTER

541-316-5448

drycanyoncommunityartcenter.org

All classes listed below located at 415 SW Sixth St., Redmond

Painting Magic - Five Session Series

with **David Kinker**

Kinker Tuesdays

beginning April 7, 6:30-8pm

Join renowned Central Oregon artist David Kinker painter, muralist, art instructor and river enthusiast for a creative adventure

in acrylic painting in this unique class. You'll learn to transform flat surface into windows of depth, variety and colorful

interaction. David will share his five visual harmonies: texture, value, analogous shifts, color, intensity and color interaction. These tools help landscapes become alive with energy and emotion. You'll explore color in an extension of light and form, and gain confidence and mixing colors with control. Along the way, you'll discover how the psychology of sight can guide you in composing dynamic, visually compelling paintings. Cost: \$225 for series.

Five-Week Hand-Building Pottery Series

April 2, 9, 16, 25 and May 7

Come slow down, get your hands dirty and rediscover the joy of making. This five-week hand-building series is designed for beginners and returning students alike who want to build confidence working with clay in a supportive, inspiring environment. You'll create multiple finished pieces throughout the course, from small bowls and cups to larger vessels, mugs or decorative forms. Cost: \$375.

Gelli Printing: Open Studio

with **Susan Shayegi**

April 7, 4-6pm

Come gelli print with other like-minded artists! Open studio is a time and space for you to continue your gelli printing journey. Be inspired and learn from others to develop your art creations. Materials will be provided, plus you're encouraged to bring your own texture-making tools, stencils, botanicals, images and paper to continue your own self study. The instructor is available for guidance in your exploration. Participants should have some previous gelli printing experience. Ages 14+, cost: \$30.

Fused Glass Wind Chimes

with **Jesica Carleton**

April 5 and April 12, 12-2pm

Explore the basics of working with fused glass and create a beautiful wind chime in this two-day workshop. The first class will focus on the project design work, incorporating various glass shapes and glass frit. In the second class, you will string your fired glass pieces with beads into a finished wind chime. All materials and supplies provided. Ages 17+, cost: \$125.

Fused Glass Landscapes

with **Jesica Carleton**

April 11, 12-2pm

Create your own unique piece of art featuring your favorite landscape scene — trees, mountains, seaside vistas or even a garden close up. We'll start by creating the background on clear glass, then add foreground elements to create depth. Items will be assembled in class, then taken by the instructor to be fired in a kiln, ready for pick up the following week. Options for display will be discussed, with some items available for purchase from the instructor. Ages 17+, cost: \$125.

CASCADES THEATRICAL COMPANY PRESENTS

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BY DAVID MAMET

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2026

HAYDEN
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CONCERT LINEUP

CELEBRATING 25 YEARS OF MUSIC

MAY

- 05-16 John Mulaney with special guests Fred Armisen & Mike Birbiglia
- 05-20 Brandi Carlile // Kristin Key
- 05-21 Brandi Carlile // Kristin Key
- 05-22 Claypool Gold: featuring Primus, Les Claypool's Frog Brigade & The Claypool Lennon Delirium
- 05-23 Yellowcard // New Found Glory, Plain White T's

JUNE

- 06-04 Lord Huron
- 06-06 Bailey Zimmerman // Hudson Westbrook, Blake Whiten
- 06-08 Bonnie Raitt
- 06-09 Jim Gaffigan
- 06-24 Metric + Broken Social Scene + Stars
- 06-26 Parker McCollum // Vincent Mason, Aubrie Sellers
- 06-27 Rhiannon Giddens // Mary Chapin Carpenter, Mavis Staples, Hurray for the Ruff Raff (duo)

JULY

- 07-08 AJR // Izzy Escobar, Avery Cochrane
- 07-10 Widespread Panic
- 07-11 Widespread Panic
- 07-12 The Head And The Heart // Michael Marcagi
- 07-16 Charley Crockett // Margo Price
- 07-17 Jimmy Eat World // Motion City Soundtrack, Illuminati Hotties
- 07-18 LEVITY & TAPE B
- 07-22 Trevor Noah
- 07-23 Wynonna Judd & Melissa Etheridge
- 07-24 Jordan Davis
- 07-26 GOO GOO DOLLS // Neon Trees
- 07-31 Koe Wetzel // Ole 60, Bayker Blankenship, Logan Jahnke

AUGUST

- 08-01 Lindsey Stirling // PVRIS
- 08-06 Luke Bryan // Drew Baldrige, Shane Profitt, Karley Scott Collins, DJ Rock
- 08-07 Sarah McLachlan // Allison Russell
- 08-08 Tedeschi Trucks Band // Lukas Nelson
- 08-09 Gavin Adcock // Jake Worthington, Tyler Nance
- 08-12 Thee Sacred Souls // LA LOM, The Womack Sisters
- 08-15 O.A.R. // Gavin DeGraw, Lisa Loeb
- 08-19 TOTO // Christopher Cross, The Romantics
- 08-20 NEEDTOBREATHE // Drew & Ellie Holcomb
- 08-21 Goose // Greensky Bluegrass
- 08-22 Goose // Buffalo Traffic Jam
- 08-23 Alison Krauss & Union Station featuring Jerry Douglas // Theo Lawrence
- 08-27 Matt Rife // 18+ Only Show
- 08-28 Train // Barenaked Ladies, Matt Nathanson
- 08-29 Mt. Joy

SEPTEMBER

- 09-06 Weird Al // Puddles Pity Party
- 09-13 Nikki Glaser
- 09-20 Bleachers // The Linda Lindas
- 09-22 Godsmack // Stone Temple Pilots, Dorothy
- 09-27 Jack Johnson // G. Love

OCTOBER

- 10-03 Empire of the Sun // Polo & Pan, Midnight Generation



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