



CASCADE & E
MAY 2026 | VOLUME 32 | ISSUE 5
MAGAZINE

auraPharm, acrylic on canvas by Gabriel LTA

“ Like a work of art, wine is
born of passion and pleasure ”
Shakespeare



35+ Central Oregon Artists

Diane Miyauchi - Ceramics



Join us for Art
Meets Wine - May
30th at SHARC for
food, wine & art!



Wade Womack -
Printmaking



Sylvia Avenius Ford - Painting



Heidi Brown - Art
Glass



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www.ArtistsGallerySunriver.com

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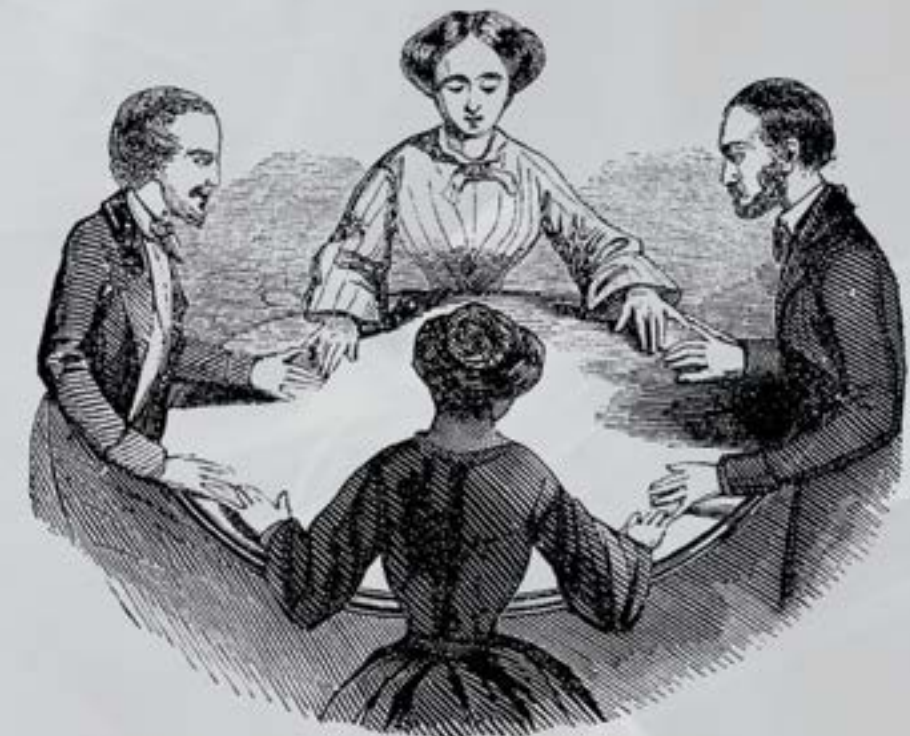


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The Medium

by Gian Carlo Menotti

Wille Hall, COCC

May 23rd & 24th



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featuring

Central Oregon School of Ballet



Sung in English & conducted by
Michael Gesme

Die Fledermaus

by Johann Strauss Jr.

Mt. View HS

June 19th & 21st



**MOCKINGBIRD
GALLERY**

541.388.2107 mockingbird-gallery.com
869 NW Wall Street, Bend, OR

“From Soul to Surface”

TWO-PERSON EXHIBITION FEATURING:

Dan Chen and Silas Thompson

ARTIST RECEPTION AND OPENING
FRIDAY, MAY 1, 5-8PM



DAN CHEN

“Manny, Moe & Jack - The Peck Boys” Manny: 19 x 19 x 6 Moe: 16 x 17 x 9 Jack: 12 x 16 x 12 bronze ed. 32



SILAS THOMPSON
“Drawn In” 27 x 65 oil



MIGUEL ANGEL ALMEIDA
LAS MANOS QUE
DAN DE COMER
THE HANDS THAT FEED
ART EXHIBITION NOW OPEN

HIGH DESERT MUSEUM
highdesertmuseum.org



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CENTRAL OREGON CONCERTS

June 5	Summer Lake Hot Springs (Dark Sky)
June 6	PLAYA Art & Science Residency
June 7	Fort Rock State Natural Area
June 15	Black Butte Ranch <i>Bob & Janis Harrison</i>
June 16	Black Butte Ranch
June 17	Black Butte Ranch <i>Visit Central Oregon</i>
Aug 20, 21	East Lake <i>Visit Central Oregon</i>
Aug 22	Drake Park <i>Sue & Mike Hollern</i>

Full season & tickets at QR & inalandscape.org

JORDAN SCHNITZER
 Harold & Arlene
Schnitzer
 CARE FOUNDATION

CENTRAL OREGON




CASCADE ARTS & ENTERTAINMENT MAY 2026

Artwork by Gabriel LTA

INSIDE

COVER STORY 6

8 FIRST FRIDAY//
 BEND // OLD MILL

12 FIRST FRIDAY//
 REDMOND

13 ARTWALK PHOTOS

34 LITERATURE

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16 ARTS

35 SISTERS

24 MUSIC

36 CENTRAL OREGON

30 DINING

38 SUNRIVER

32 FILM/THEATRE

40 WORKSHOPS
 NEW PERSPECTIVE

Cascade A&E is a publication of Cascade Publications Inc., locally owned and operated since 1994 and published in Bend.

Oregon the Wednesday before First Friday every month. For editorial and advertising information call 541-388-5665.

Send calendar and press releases to AE@CascadeAE.com or A&E PO Box 53, Bend OR 97707.

Cascade A&E is available for free all over Central Oregon or \$30 for a year subscription.

Subscriptions outside Central Oregon are \$40 a year. CascadeAE.com



Risk in Motion

by GABRIEL LTA — A&E May Cover Artist



Photos courtesy of artHouse LTA

When an artist sets their brush to a canvas, they bring their whole life with them. Every achievement, every setback, every obsession; they all arrive at once. For me, that influence is a constant invitation to create work that doesn't just hang on a wall, but defines the space around it.

My paintings are not meant to blend in. They are statement pieces. Some mark the beginning of a new environment, a visual anchor from which everything else is arranged. Others are the final layer in completing a room's emotional architecture. Either way, the intent is the same: to be seen, to be felt, and to open the door to something greater than a single perspective.

I wake up every day excited to learn and experiment. That spirit drove the creation of the upcoming Bend Collaborative Artist Summit (October 2-4 at artHouse LTA and The Open Arts Center), where artists will push their boundaries and explore what their differences can create while navigating the challenges and rewards of working together.

In the music industry, artists routinely collaborate, building something

neither could achieve alone. That kind of co-creation is far more rare in the traditionally territorial world of visual art. Shared authorship challenges ego, an invisible force that so often determines the success of a creative alliance.

I see that tension as a catalyst. Too much individual control fractures cohesion, while too little leaves the work diluted. The goal is not compromise, but instead, a collision of styles. Energy meeting energy, color meeting contrast. Think of Andy Warhol and Jean-Michel Basquiat in the 1980s: a partnership that didn't smooth over differences, but amplified them. The result was electric.

The best work doesn't play it safe. It risks ego. It risks failure. It risks reaching beyond what feels reasonable and becoming something more because of it.

If you want to see that risk in motion, come experience artHouse LTA in person. And if you believe in what we're building, visit arthouseLTA.com to support the Bend Collaborative Artist Summit.

arthouseLTA.com

Bend Senior Center

1600 SE Reed Market Rd.
541-388-1133

bendparksandrec.org/facility/bend-senior-center

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

Blue Spruce Pottery

20591 Dorchester E.
541-382-0197 • bluesprucepottery.com

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library

Satsumas on the Moon, a collection of abstract paintings by local artist Andrew C.M. Lorish, continues at Central Oregon Community College's Barber Library Rotunda Gallery through June 10. The exhibition is free and open to the public. For Rotunda Gallery hours of operation, visit cocc.edu/library.

The paintings on panel are a deep exploration of color, formal abstractions that are inspired by a world focused on the future, yet struggling with self-awareness, according to the artist. Originally from Eugene, Lorish is currently a senior instructor of art and art, media and technology at Oregon State University – Cascades, and is a former COCC art instructor.

Lorish studied print media at the School of the Art Institute of Chicago and received an MFA in visual studies from the Pacific Northwest College of Art. Selected exhibitions include Scalehouse Gallery in Bend, False Front Gallery in Portland and Rokerill in Charleroi, Belgium.

For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or

transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.



The Grove

921 NW Mt. Washington Dr.
Presenting abstract floral watercolors by Liz Levesque.

Liz lives in Bend and paints abstract watercolors. As a hospice and palliative care physician, she finds painting has helped her heart express and process grief while staying connected to emotions that arise through love and loss. In the flow of watercolor and through layered washes and blooming pigments, Liz creates visual spaces where grief and gratitude coexist, mirroring the journeys she witnesses daily. She hopes her creativity invites others to discover the moments of beauty and joy within life's most vulnerable chapters.

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

Kids Curate returns to the Museum May 5. Come enjoy the students' artworks based on what they learned over months of special in-class visits as well as field trips to the Museum. Continues through June 7.



The recently opened exhibition, *Miguel Almeida: Las Manos que dan de Comer*, continues through October 11. In a new, site-specific installation for High Desert Museum, Almeida shares murals, sculptures and animations offering a window into the daily lives of the people that harvest the fresh fruits and vegetables bound for our local markets and dinner tables. *Miguel Almeida: Las Manos que dan de Comer* (The Hands That Feed) is presented in English and Spanish.

Continuing through June 28, *Drawn West* explores the history and art of promoting the American West; delving into a century of salesmanship, when artists and cartographers alike crafted an image of the West that depicted both fact and fiction. In a visually engaging exhibition featuring 50-plus maps, artworks and advertisements from the Museum's extensive collections, *Drawn West: A History of Promoting Place* invites you to explore the myths and marketing of the American West. Explore original advertisements, maps and artwork from prominent Western artists including Charles M. Russell, Frederic Remington and more.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration*. For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This

immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.



All good things past, 60" x 60" paint wash, house paint, acrylics applied to 10oz dyed canvas by Benjamin Moser

Layor Art Gallery

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Art presents new work by Benjamin Moser alongside Bend-based artist Zack Fagin with Sagebrushers Art Society. The exhibition opens May 1 from 5-8pm and runs through the month of May. Moser brings a reflective approach to image and narrative, shaped by a strong engagement with art history and visual culture. His work explores the emotional weight of looking, drawing connections between past and present. Fagin's practice is rooted in design,

composition, and atmosphere, balancing structure and intuition to create immersive, spatially driven pieces. Together, Moser and Fagin present a dialogue between narrative and abstraction, history and immediacy. The exhibition invites viewers to slow down, look closer, and consider how images shape the way we experience place, memory, and time. Founded in Central Oregon, the SageBrushers Art Society is a long-standing, member-run nonprofit dedicated to supporting artists through shared studio space, exhibitions and education. Their work brings a range of regional voices and mediums into the gallery, expanding the conversation across the exhibition.

Lubbesmeyer Art Studio & Gallery

Second Story Loft,
Center of Old Mill District
541-706-0761 • lubbesmeyerart.com

Migration is part of a continuation of a series of vibrant, expansive landscapes dominated by an ethereal depth of the sky. In this painting, a hummingbird is depicted by a tiny brush stroke placed in an enormous sky to represent the flight of thousands of miles to journey from its winter habitat in Central and South America, for the spring breeding season in North America. This astonishing event is an inspiring metaphor for perseverance through that which may seem insurmountable.



Migration, 48 x 48" acrylic on canvas by Lisa and Lori Lubbesmeyer

This painting is a collaborative work by twin artists Lisa and Lori Lubbesmeyer. Working at the studio, the Lubbesmeyer Art Studio & Gallery in Bend, Oregon, the sisters are known for a unique creative process where they take turns working on the same piece to achieve a unified vision.

CASCADE A&E
MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than May 20 for the
June Edition
to: AE@CascadeAE.com

THIS IS THE Best FINE ART Sale EVER!

ONE DAY ONLY!

Saturday, May 16
9 am – 3 pm

ARTIST STUDIO SALE:
find fabulous deals up to 50% off on the art you love!

TUMALO Art CO
A FINE ART GALLERY
TUMALOARTCO.COM

Grace First Lutheran Church
2265 NW Shevlin Park Rd
in Bend



At the Edges by Silas Thompson

Mockingbird Gallery
869 NW Wall St., Ste. 100
541-388-2107
mockingbird-gallery.com

Mockingbird Gallery is thrilled to open *From Soul to Surface* May 1 from 5-8pm. This exhibition features two of our most notable artists, Dan Chen and Silas Thompson. Dan Chen is a renowned nature and wildlife artist known for blending Eastern and Western techniques to create his artwork, especially his sculpture. His signature dynamic style showcases various wildlife in energetic, fluid

poses that are detailed, emotive, and balanced. Silas Thompson, raised in central Idaho, was captivated by the untamed beauty of nature early on. Experiences in the backcountry embedded in him a desire to create artwork that evokes memory, emotion, and the physical presence of a place. His paintings strive to capture the illusion of time, solidity, and movement — imbued with a sense of wonder and reverence. Both artists will attend the opening to engage with guests and discuss their work. The show will run through the end of May.

Oxford Hotel

10 NW Minnesota Ave.
541-382-8436

Joren Traveler's adventurous oil paintings are featured at The Oxford Hotel during the month of May. A member of the High Desert Art League, Joren is both a painter and sculptor. She thrives on new media and techniques using oil-based clay and ceramics, oil paint, pastels and water-based media. "Each one teaches me something new," explains Joren. "The challenge is then how to incorporate them into my work. I especially enjoy creating a sense of life while telling a story with my paintings. Hiking Smith Rocks and watching the climbers who come from all over the world to test their skills inspired me to capture the scene."



Teamwork by Joren Traveler

Premiere Property Group
25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com

Wildlife artist Vivian Olsen is featuring her work at Premiere Property Group through the month of May in her show, *Artist in the Wilds of Oregon*.

Vivian loves living in the Northwest after many years in New Mexico. There, for 20 years, she was the art teacher at Socorro High School, while also creating



Lessons by Vivian Olsen

professional wildlife paintings and exhibiting in many galleries in the state.

After retiring as a teacher, she moved to Redmond, where she continues to create paintings of the wild animals she loves.

In addition to her show at Premiere Property Group this month, Vivian's dramatic watercolor paintings of deer, coyotes, and many species of birds may be viewed in exhibits and galleries in Central Oregon, including Hood Avenue Gallery in Sisters, art shows of the High Desert Art League and the Dry Canyon Arts Association.

Artist in the Wilds of Oregon, always out there capturing the beauty of animals.

SageBrushers Art Society
117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

SageBrushers presents their annual show, *The Wonderful World of Pastel*, May 2-June 30, where more than a dozen artists will be showing their work. Join the artists at a reception at the gallery on May 16, 2-4pm.

The gallery is open Monday, Wednesday, Friday and Saturday, 1-4pm.



One Less Egg to Fry, pastel by John Sherry

Scalehouse Gallery
550 NW Franklin Ave STE 138
541-362-1288 • scalehouse.org

Scalehouse Gallery is pleased to present two new exhibitions. Home, a solo exhibition by Jennifer Rabin that explores resilience, transformation and the possibilities of rebuilding.

Home is filled with second chances. Each sculpture begins with a discarded object – metal rusted thin, concrete crumbled by time, materials warped by weather and neglect. Their surfaces record everything that has shaped them, echoing the ways our bodies and communities carry the marks of their experiences.

Inspired by how creatures build homes from whatever is at hand, Rabin combines found forms with plant and animal fibers to reimagine these unwanted objects as shelters – structures that might still protect, cradle, or hold. By transforming what is ruined into something resilient, the work asks how we might rebuild the structures in our lives that have been fractured. It imagines repair not as restoration to a previous state, but as an evolving, adaptive way forward.

An opening reception will be held on Friday, May 1 from 5-7pm, and an artist talk will be held on Saturday, May 2 at 11am. The exhibition will be on view from May 1-29.

Scalehouse ANNEX Gallery presents Visual Echoes, an exhibition of contemporary works by Oregon-based visual artists in connection with Oregon Origins Project VIII: Echoes of Eruption. This exhibition reflects and responds to the geologic history of Newberry Volcano through the artists' explorations of form, texture, and environment.

Visual Echoes brings together a diverse group of artists whose work engages with the natural and cultural landscapes of Oregon. Through 2D artworks, the exhibition explores themes of memory, transformation, and the interplay between human activity and geological forces. Each piece invites viewers to consider how the traces of past events – both natural and human – shape the present, and how art can interpret and amplify these echoes.

An opening reception will be held on Friday, May 1 from 5-7pm.

The Stacks Art Studios & Gallery
Old Mill District, Second Floor
404-944-9170 • oldmilldistrict.com/art-gallery/the-stacks-art-studios-gallery

Alyson Brown is a photographer and stylist specializing in food and beverage. Her latest work appears in the pages of *Thursday Night Tiki Lounge* by Jennifer Newens, a cocktail book releasing May 12 that brings the spirit of tiki culture to life through vibrant, evocative imagery. The shoot had a local flavor, too. Some of the tiki barware was supplied by Rapa Nui Tiki, her neighbor in Bend's Old Mill District. Alyson's eye for light, texture and composition transforms every pour, garnish and glass into something worth lingering over.

Based out of The Stacks Studios in The Old Mill District, she brings a natural world sensibility to commercial and editorial work alike. To see more of her work, visit alysonbrown.com, or stop by The Stacks to see her in action!

Tumalo Art Company
Old Mill District
541-385-9144 • tumaloartco.com

Our May group exhibit, *Bloom*, moves past the garden gate to celebrate the many ways we unfold. The show opens May 1, from 3-7pm during the Old



Late Summer Scorpion, Tiki Thursday photo by Alyson Brown Studio



SageBrushers ART SOCIETY INC.

The gallery presents

The Wonderful World of Pastel

May through June

Please join us for the Artists' Reception on May 16th, 2-4pm



Artist Laura Fouts

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

OLD MILL DISTRICT

www.highdesertartleague.com Art by Karen Maier

Visit us Mon, Wed, Fri & Sat from 1-4PM 117 Roosevelt Ave. Bend, OR 541-617-0900 | sagebrushersartofbend.com

Mill District First Friday Gallery Walk.

Beyond the petal and the vine, "blooming" is a state of being. A courageous, quiet riot of becoming exactly who and what we were meant to be. The works gathered in the show from our group of artists, in all media, and expressions of the theme, and sizes from small to large, capture those fleeting, beautiful seconds of transition, exploring the gentle strength it takes to open up after a long winter. Both metaphorically and physically.

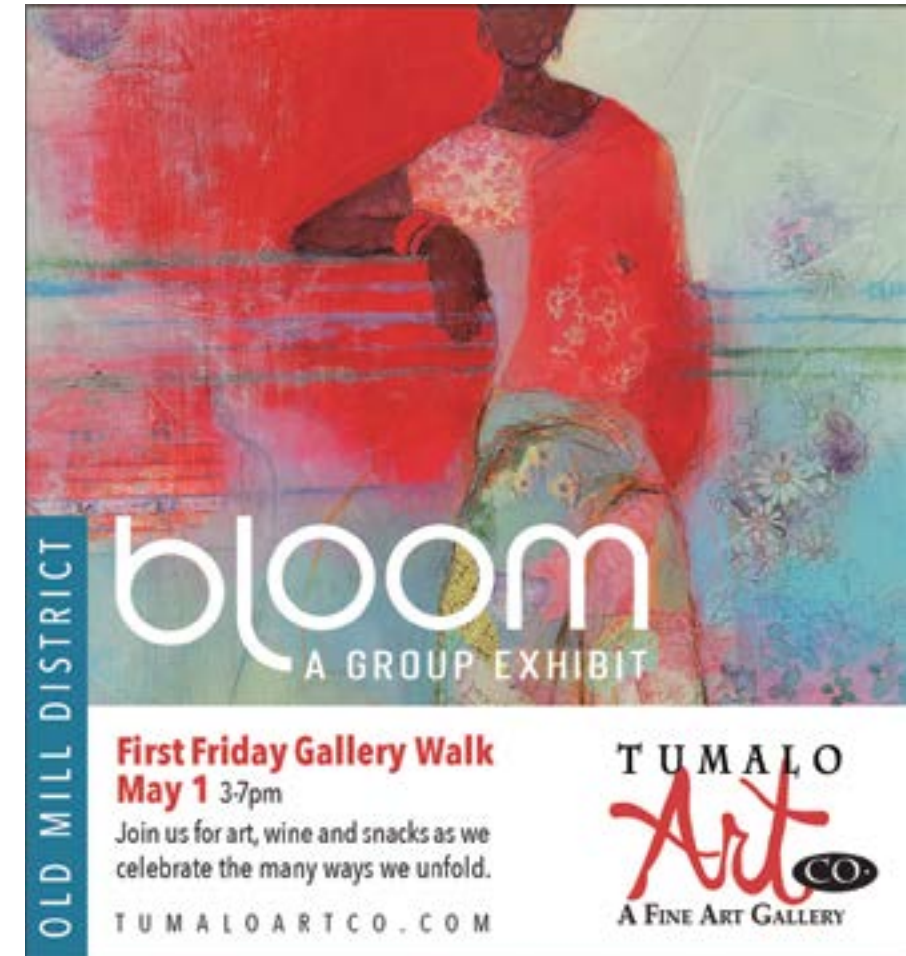
Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

Wachs Studio
25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.



Sky Guardian collagraph collage by Adell Shetterly



bloom
A GROUP EXHIBIT

First Friday Gallery Walk
May 1 3-7pm

Join us for art, wine and snacks as we celebrate the many ways we unfold.

TUMALOARTCO.COM

TUMALO Art CO.
A FINE ART GALLERY

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Rex Krueger loves to work with wood and “polish it until its natural character glows!” He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including that highly polished oil-based finish.

Rick Thompson actively resists being pigeon-holed into any particular genre. If something catches his eye, he paints it. His easel currently hosts everything from landscapes and portraits to wildlife and heavy machinery. His objective is to capture the essence of these subjects using strong colors, bringing the illusion of life to the flat canvas.

Bill Lind creates beautiful and functional wood bowls and decorative hollow vessels from locally salvaged hardwoods.

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Brad Harrison’s work combines metal, wood and mechanical elements to create handcrafted pieces with a rugged, industrial aesthetic. Each item is designed and made by hand, blending practical function with artistic craftsmanship.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Michael Weisker reproduces the brilliant watercolors of his late wife,

Kimberlee, in colorful cards and keepsakes.

Dry Canyon Community Art Center

415 SW Sixth St.
drycanyonarts.org

At the Dry Canyon Community Art Center, the featured artist is Molly Freitag, “The Painter-Chaplain of Prineville.” Molly says her work is abstract with an organic quality. Maybe you will see galaxies, skies, water environments, microscopic views or pathways of change through fields of light and movement. Come by Dry Canyon Community Art Center during First Friday to participate in a reception in Molly’s honor and experience some of her artwork.

Another must-see at Dry Canyon Community Art Center in May is a wide-ranging exhibition bringing together the young and, well, experienced. In an exhibit entitled *Emerging and Established*, find exciting works from Redmond high school students alongside masterful works by members of the High Desert Art League and The SageBrushers Art Society, as well as ceramic artists from around Central Oregon.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Lynda Hurwitz specializes in functional pottery that is designed for practical use, such as serving platters, bowls, mugs and planters. Each handcrafted piece is unique, food safe, dishwasher and microwave safe.

Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

Converse Fields creates high-fired porcelain pottery both decorative and functional. He strives to bring beauty into our community through his use of vibrant glazes and bold forms. Find more about Converse at fieldspottery.com.

Willow Wild

321 SW Sixth St.
541-527-4320 • shopwillowwild.com

Heather Fortune is fascinated by colors, light and shadow, and people doing the things people do. She says, “I like to paint people doing life in color, with light and structure.”

SCP Redmond Hotel

521 SW Sixth St.
SCPHotel.com

Erin Skeer has a love for gardening and takes the outdoors and turns it into art. She finds inspiration every time she is in nature.

Richard Ford works with hot-formed and cast glass. He explores asymmetry, visual excess and implied motion, allowing color and form to carry narrative and energy.

Walter Troutman has a passion for creating with clay. No two pieces are alike or perfect because he is always experimenting with design, color, texture, finish, glaze, shape. Walther says, “It gives me great joy, purpose and satisfaction to be able to express my creativity.”



Brad Harrison
Carol Picknell
Cody Clark
Dina Rhoden
Erin Skeer
Heather Fortune
Lynda Hurwitz
Mike Weisker
Rex Krueger
Richard Ford
Vincenzo Barraco

Photos courtesy of Dry Canyon Arts Association

Follow the ART Flags On First Friday 5PM to 8PM

Art Comes Alive!

Downtown Redmond Friday, May 1 drycanyonarts.org

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Leanne and Patrick Brown ~ Mark Knippel ~ Ruth Carroll ~ Susan Luckey-Higdon and Sarah B Hansen ~ Tom and Laura Anderson ~ Travis Vitello ~ Vicky Nippert // Photos by Laurie Pittmon



Cindy Campbell ~ Dan Rickards
Dawn York ~ Jean Bissell
Jeanette Thomas and Lisa Goldberg
Jim Cornelius ~ Kathleen Keliher
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Valkyrie Scagliotti
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Artwork by Kelly Theil



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www.hsc.org

Art Adventure Gallery Marks 40 Years with All Jefferson County Exhibit

Art Adventure Gallery is nearing its 40th anniversary, marking the occasion with its *All Jefferson County* exhibit — showing May-June — which will be a celebration of its long history supporting the arts. There will be an opening reception on May 7 from 4:30-7pm.



Art Adventure Gallery first opened in 1986 in what used to be a restaurant called the Townhouse. The idea started when Marjean Whitehouse was surprised at the interest shown for an art exhibit at the Chamber of Commerce, and decided the city needed a gallery




September 26, 1996, the new awning and track lighting were installed, resulting in the Gallery winning the Beautification Award from the City



Art Adventure Gallery today. Photos courtesy of Art Adventure Gallery



In 2005, an Urban Renewal Grant, which we paid on for years until a balloon payment of \$12,000 was generously paid by the Bean Foundation, allowed for a major remodel, both inside and out. Windows were enlarged, tile added and new carpeting was installed



Ripples

Presented by
KIRBY NAGELHOUT CONSTRUCTION

DINNER/AUCTION/MUSIC
 May 02, 2026 | 5:30pm
 Tetherow Pavilion
 TICKETS AVAILABLE!
deschuteschildrensfoundation.org



A little history...

Art Adventure gallery was established in 1986 by a handful of people in a vacant building that had formerly housed a restaurant. As their vision for the community broadened, a new corporation was formed as Jefferson County Arts Association, and in 2001 501c-3 nonprofit status was achieved.

Surviving for four decades despite aging and dying volunteers, a rising economy, loss of art in schools and COVID says a lot about the power of art to help communities connect, heal and grow. We have collaborated with the library and schools, continued to host traveling exhibitions like Oregon State Art About Agriculture and Oregon Watercolor Society, and received many awards, including the Governor's Volunteer Award in 2007, the Beautification Award from the City of Madras and the "Arty" award from Central Oregon Arts Association. The biggest award is the support from our community and artists, who have allowed this gallery to survive.

This enabled the organization to survive on gallery sales, memberships and grants secured in furtherance of their mission. That mission is to celebrate the arts, provide a venue for exchange of ideas and self-expression and the opportunity to see the richness found in our cultural diversity, which is primarily Hispanic, Caucasian and the Confederated Tribes of Warm Springs. The goal is to educate in the mechanics of making art and to be its staunch advocate in all its many forms.

artadventuregallery.com

Art, Community, Connection

The Best Fine Art Sale Ever Returns

On May 16, from 9-3pm, The Best Fine Art Sale Ever returns this year to Grace First Lutheran Church, on the edge of NW Crossing. Lines form quickly at the door, as the art-loving community eagerly awaits their first look at Tumalo Art Co.'s most anticipated event. Fourteen artists – current and past members of the collective – present this one-day-only artist studio sale. They bring some of their most loved studio pieces – some marked down up to 50%. Work that's been waiting to be found. Glass, ceramics and jewelry, paintings and original hand-pulled prints, landscapes and abstracts, from small works to larger pieces.

The Best Fine Art Sale Ever is held only every other year, often in a new location, adding to the sense of adventure. It's all about timing: being in the right place at the right time with one-day-only opportunities. Artwork

offered at this artist studio sale often finds its people quickly.

Meet the artists, explore the wide range of work, share conversations, and experience the creative pulse of Bend in a lively, welcoming space where art and community meet.

“The best part of this artist studio sale is meeting art lovers who are so excited to take home the art they fall in love with,” says Susan Luckey Higdon, Tumalo Art Co. Gallery manager.

Let the art find its way home.

tumaloartco.com/mark-your-calendar



Photos courtesy of Tumalo Art Co.



Passageways through Hosmer I, acrylic painting by Anne Gibson



The Commons, watercolor painting by Helen Brown



Out of Range, mixed media by Shelli Walters



Talisman, monoprint with collagraph elements – printmaking by Adell Shetterly

Art, Hope & Important Things to Remember

by TONI MORRISON

Printmaker Denise Kester has seen a few hard times, yet she insists on maintaining creativity while riding the roller coaster of life.

Kester's work is featured this month at Sisters Gallery and Frame Shop. She'll be on hand for the Fourth Friday Artwalk on May 22, from 4-7pm. She will also speak to the topic, Art, Hope, and Important Things to Remember on Saturday, May 23 at 4pm in the gallery.

"It's essential that we stay creative when life is hard around us," she says. "I will be discussing what I do to keep making art when I am devastated by the world around me. I'll share my list of important things for creative people to remember."

Speaking as a veteran artist, she acknowledges, "This is the time we are in. There is no way around it, we must go through it, but we can choose *how* we go through it."

But how can we hold onto hope, if we feel sad and discouraged?

"This is what I do to keep myself from falling into the abyss of worry and sorrow. I create beauty as best as I can. I surround myself with kind people and nature. I meditate on the interconnectedness of life. I hug my grandchildren. I do art. I walk. I listen to what my dog tells me, and what

I hear from the birds and the trees."

Here's how Kester says we can fill our lives with beauty. "Stay with the trust of your heart. Don't give up on your love of this world or give in to fear, hopelessness, and small-mindedness. Create what your heart knows is true."

Denise Kester is an artist, writer, and teacher living in Ashland, Oregon. She specializes in monoprint and monotype viscosity printing as well as multi-media, drawing, painting and handmade books. She uses monoprinting with lithography inks to create art.

She is author of *Drawing on the Dream*, a book that explores her process and revelations about art and printmaking, with beautiful illustrations and practical guidance and personal experience through art and life. More information is available at her website, drawingonthedream.com.

Sisters Gallery and Frame Shop is located at 222-C West Hood Avenue and is open Tuesdays through Saturdays from 11am-5pm. Artwalk hours are Friday, May 22, from 4-7pm. Kester will be on hand during gallery hours on May 23, prior to giving her talk.

sistersgallery.com



Denise Kester



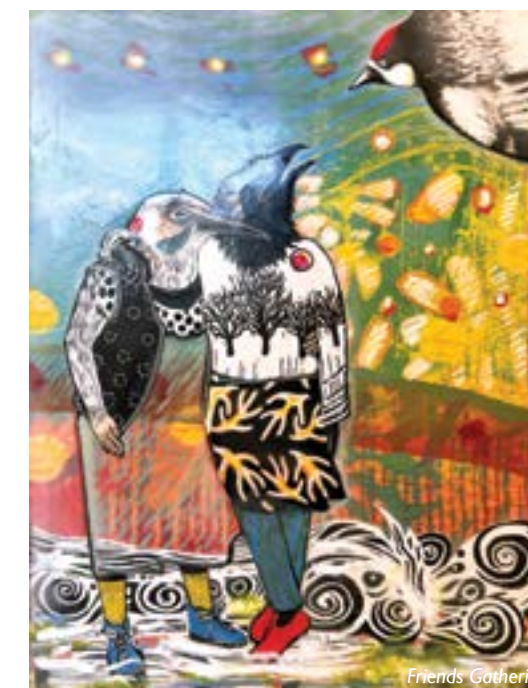
Rogue Heart



The Artist



Bear Sings



Friends Gathering



The Meeting II

Water, Light & Letting Go

The Chaplain–Painter of Prineville

by DINA RHODEN

Molly Freitag, a longtime Central Oregon artist and chaplain, paints abstractions that shimmer between landscape and inner life, between sky and cell, and between river current and nerve current. It's important to Molly that her paintings do not sit still. They open. They suggest. They keep becoming. In her own words, "They're abstract with an organic quality about them, and can be seen as evocative of galaxies, skies, water environments, a microscopic view or pathways of change through fields of light and movement."

While Molly has been painting for 20 years now, her life in art has unfolded across decades and disciplines. Her training includes Ventura College, the San Francisco Art Institute and the Fine Arts Center School at the DeYoung Museum, followed by years of classes, workshops and parallel creative work in clay, costume design, calligraphy and watermedia. Her life in service has been equally substantial: chaplaincy training, hospice work, art therapy, bereavement classes, public speaking, spiritual writing and the practical, tender labor of helping people live through illness, grief and change. She has also been active in regional arts communities for years, including exhibitions across Bend, Redmond and Prineville, work with the Watercolor Society of Oregon, and more recently writing about art therapy in the Dry Canyon Arts Association's newsletter.

That double vocation – artist and chaplain – matters. It's the pulse beneath her work. She's not trying to overpower the viewer with a message; instead, she's trying to make room for an encounter. "As a painter and chaplain, I believe in nourishing others with an intent to create 'healing environments' that treat the mind, body and spirit. Art is experienced emotionally. I'm aiming for feelings that are subtle and life-affirming."

Molly's paintings often begin with "a simple watercolor wash," and then unfold in "a call-and-response to what's on the paper." Sometimes the final touches come through calligraphic mark-making, a detail she compares to "a handwritten note or small poem." She speaks of "searching for gateways to the inner spirit ... to origin," and says her process is "always accompanied by high-risk and passion."

Embracing that watermedia can feel less like control and more like collaboration, Molly loves watermedia "because it's very unpredictable and unplanned." Her paintings, she says, "contain a metaphor for life: you can plan, but there's so much you can't control that happens spontaneously." That insight gives her work its emotional charge. These paintings are not illustrations of serenity made from a distance. They're immediate negotiations with deep knowing. They admit fluidity and change. They let surprise into the room.

Her influences nod toward the kinetic and ungovernable – artists like Willem de Kooning, Cy Twombly, Sam Francis, Joan Mitchell and Robert



Motherwell – yet Freitag's language is unmistakably her own. Color speaks first. Gesture follows. Negative space becomes an instrument, too, creating the pause that lets a note ring. She works to music, and it's no wonder the Japanese notion of impermanence and imperfection appeals to her – *wabi-sabi* as an ethic and an energy, as if a painting contained the trace of a dance done once, wholly, and then expanded beyond boundaries.

Molly describes herself as "a 'colorist' at heart," and says her paintings are "experiential images... abstractions of nature." They are "not descriptive, literal or narrative, yet compelling and adventurous in discovery and transformation." In that sense, Molly "Milo" Freitag's work offers something increasingly rare: art that is exploratory without being obscure, spiritual without being didactic, intuitive without being careless. It's art shaped by skill, patience and years of attention – to color, to material, to suffering, to the delightful moment where chaos and form meet.

Molly's reach is both intimate and communal. Other than prestigious galleries, her pieces have hung where people need them most: in hospital corridors, in waiting rooms, in places where color and softness can act as a steadier of breath. She's a long-time member of the Watercolor Society of Oregon, a frequent participant in critique groups, and a tireless student – someone who still greets the blank page with curiosity rather than certainty. It's the mark of a life attuned to mystery.

She hopes those who see her art will feel the hand and heart at play and experience a sense of their own life's ways of change and movement. "If the paintings continue to move silently within their frames, evoking the rhythms and cycles of life like a series of breaths, there will be the sense of completion."

See Molly Freitag's work on display all month at the Dry Canyon Community Art Center at 415 SW Sixth Street in downtown Redmond, or join her at the Art Center for a celebration of her work during First Friday, May 1, between 5–8pm. Milo-Genesis.com





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From Curtis to the World Stage

Cellist Peter Wiley Returns to Bend

by PHIL MACHONIS

On Friday, May 15, High Desert Chamber Music continues its 18th season by welcoming cellist Peter Wiley and pianist Anna Polonsky back to Bend for the Celebrity Recital Series. I recently had the opportunity to speak with Peter about his life in music, the many experiences that have shaped his career, and the works that hold special meaning for him.

Peter grew up in Utica, New York, to a musical family. His parents were not professional musicians, but both played instruments and there was always music in the house. His oldest brother had started playing violin and around age seven, Peter took up the cello. When I asked why he decided on the cello, he said, "The sound of the cello was so beautiful and, at that age, I was attracted to an instrument I could play sitting down!" Soon after he began playing the cello, Peter knew he wanted to make music a career. "I had wonderful teachers," Peter told me, "and having four brothers, I may have been more driven to succeed since I got more attention."

Peter entered the Curtis Institute in Philadelphia at thirteen, where he studied with David Soyer, the founding cellist of the Guarneri String Quartet. At 20, he was appointed principal cellist of the Cincinnati Symphony Orchestra. In 1987, he joined the world-renowned Beaux Arts Trio, where he spent the next decade performing more than a thousand concerts with the trio and earning a Grammy nomination in 1998. In 2001, he succeeded his former teacher and mentor David Soyer as cellist of the Guarneri String Quartet. "Taking [David's] seat in the Guarneri Quartet was one of the most significant experiences of my career," Peter said.

Like most musicians, choosing favorite works is impossible for Peter. He mentioned that his musical hero is Beethoven and he grew up loving the repertoire of Schumann, Mozart and Bach. He definitely also has an affinity for other composers, like Brahms. However, when asked about a piece of music that holds great significance, Peter didn't hesitate. "Pablo Casals recording of the Schumann Cello Concerto." It was the first cello recording he listened to, maybe even before he started taking lessons. Another significant work, he told me, was the great C Major String Quintet of Schubert, which he played at Curtis, under the coaching of Arnold Steinhardt from the Guarneri String Quartet.

Please join us on Friday, May 15 at 7:30pm at the Universalist Unitarian Fellowship in Bend for this celebrity recital! This program will include works by Beethoven, Schubert and Rachmaninoff, with a concert preview at 6:45pm.

This concert is brought to you by Pablisch Homes. Tickets are available through High Desert Chamber Music by phone or online. highdesertchambermusic.com • 541-306-3988



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OperaBend Announces
Final Productions of the
2025–26 Season

The Medium & Die Fledermaus

The Medium

OperaBend is thrilled to announce the final two productions of its 2025–26 season, showcasing a striking contrast of operatic storytelling, from haunting psychological drama to effervescent comedy.

OperaBend is proud to host Ping & Woof Opera’s chillingly intimate production of Gian Carlo Menotti’s *The Medium* – a gripping psychological thriller filled with eerie beauty and emotional depth. This powerful work explores themes of deception, guilt, and the supernatural, drawing audiences into an unsettling and unforgettable experience.

- Saturday, May 23 at 7pm
- Sunday, May 24 at 3pm

Performances will take place at Wille Hall on the COCC Campus:
Admission is Donation-Based.
Reserve your seat at operabend.org/the-medium.

Die Fledermaus

To conclude the season, OperaBend invites audiences to a dazzling Mainstage Finale: Johann Strauss Jr.’s beloved operetta, *Die Fledermaus*. Bursting with champagne-soaked comedy, mistaken identities, and lilting waltzes, this timeless masterpiece promises an evening of laughter, elegance and musical brilliance.

Sung in English and conducted by Michael Gesme, this vibrant production will feature OperaBend’s Principal Artists, Chorus, and Orchestra, along with special guest performers from the Central Oregon School of Ballet!

- Performances will take place at Mountain View High School:
- Friday, June 19 at 7pm
 - Sunday, June 21 at 3pm

Tickets on sale now at operabend.org/die-fledermaus.
Join OperaBend for these unforgettable performances as we celebrate a season of artistry, storytelling and community.
operabend.org

HDCM Celebrity Recitals & Master Class Feature Peter Wiley



18th Season Continues with Renowned Artists

High Desert Chamber Music’s (HDCM) 18th season continues with HDCM Celebrity Recitals featuring acclaimed cellist Peter Wiley and pianist Anna Polonsky, presented by Pahlisch Homes. This highly anticipated concert takes place on Friday, May 15 at 7:30pm at the Unitarian Universalist Fellowship.

The program includes Beethoven’s *Variations on The Magic Flute*, Schubert’s *Arpeggione Sonata*, and Rachmaninoff’s *Sonata in G minor, Op. 19*.

Peter Wiley, an Avery Fisher Career Grant recipient and two-time Grammy Award nominee, performed for 12 years with the renowned Beaux Arts Trio and later with the Guarneri String Quartet until its disbandment.

While in Bend, Wiley will also lead a Cello Master Class on Saturday, May 16 from 9:30-11:30am at First Presbyterian Church (Heritage Hall). This event is free and open to the public, offering a unique opportunity to experience his artistry in an educational setting.

He will also be featured at HDCM’s “Music & Friends” fundraiser, performing with Executive Director Isabelle Senger in an intimate setting that reflects the origins of chamber music. This special event will be held at a

private residence in Broken Top; please contact High Desert Chamber Music directly for attendance information.

Tickets are available through HDCM online, by phone or in person at their office in Downtown Bend. Title sponsorship provided by Pahlisch Homes, Newberry Hotel, Cascade A&E, Central Oregon Daily, and Combined Communications.

High Desert Chamber Music’s mission is to bring exceptional chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Join us in our eighteenth season and experience the impact that live musical excellence can bring to our community!

General Admission: \$65, Child/Student Tickets \$15
Unitarian Universalist Fellowship of Central Oregon:
61980 Skyline Ranch Rd., Bend
First Presbyterian Church (Heritage Hall): 230 NE Ninth St., Bend
HighDesertChamberMusic.com • 541-306-3988
info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)

Come Hear the Music!

IN A LANDSCAPE

Classical Piano Steeped in Nature

by NOAH NELSON — A&E Feature Writer



Hunter Noack at Black Butte Ranch. Photo by Jessica Keaveny

IN A LANDSCAPE: Classical Music in the Wild is a concert series headed by classical pianist Hunter Noack that takes place in some of the most beautiful and wild natural areas in America. The concerts are played on a 1912 Steinway Model D concert grand piano that travels on a flatbed trailer to each venue. Guests of the concert are given a set of over-ear headphones that wirelessly connect to the music of the piano, allowing guests to hear the piano from anywhere.

Relax in your seats, wander off in nature, lie under the piano or even sprawl out and take a nap. Guests are invited to enjoy music however they prefer. Among concert experiences, it is one of the most unique around.

Hunter got his start when he was young. His

mother, Lori, ran the Sunriver Music Festival, and Hunter remembers some of his earliest memories as sitting on the spiral staircase in the Great Hall at Sunriver Resort listening in on orchestra rehearsals.

“Then-conductor Lawrence Leighton Smith, ‘Larry,’ would explain what was happening in the music, painting pictures with his words and showing feeling with the way he moved his body to conduct,” Hunter said. “The Sunriver Music Festival also brought in some of the world’s best pianists, including winners of the Van Cliburn Competition, which is incredible for a small town. The respect our community showed the musicians, Larry, and the guest artists made being a musician feel meaningful and even illustrious.”

Hunter also notes his early teachers as big inspirations that got him into music, and recalls his mom first teaching him how to play piano when he was just four years old.

But music, as beautiful as it is, is only half the experience. What makes IN A LANDSCAPE unique is the natural settings, which Hunter says he feels “incredibly lucky” to bring people to.

“Being in nature is fundamentally good for us and most of us need more time outside — time to just be in a state of wonder,” Hunter said. “When we add classical music as a soundtrack, these pieces give space for thoughts, memories, and emotions to bubble up, and that’s where the magic happens.”

Hunter has taken his piano to many diverse landscapes, and was even the first to ever to

bring concerts to Yosemite Valley and Joshua Tree National Park. He also says the most meaningful experiences are built at places with strong community connection.

“A county park where families swim and picnic every weekend, a newly conserved piece of land from a local land trust, a fifth-generation family ranch, or a gathering marking the anniversary of a devastating fire — those are the concerts that stand out because the music becomes a part of this place the community already has a deep connection with. Stepping into that story, even for an evening, is one of the most rewarding parts of this project,” Hunter said.

When it comes to music, Hunter personally curates a diverse list of pieces that takes listeners on a journey, “I don’t often play full sonatas or complete works like most classical pianists would. Instead, I’ll choose individual movements or pieces that can stand on their own and contribute to a larger arc. I speak between pieces, offering something to listen for or a specific directive, like wandering or lying under the piano. I’ve always loved concerts where you get a sense of the performer as a person, or a glimpse into the world the music came from.”

Evaluating his future with the concert series, Hunter feels incredibly lucky and grateful to continue to present these unique experiences.

“There is a lot of interest in expanding the program to bring in other performing artists and explore new territory. Those ideas are exciting, and we’re exploring them, but right now my focus is on creating the strongest possible program and continuing to grow as a pianist,” he said. “I’m deeply grateful for the team behind IN A LANDSCAPE. Our staff and board work year-round to make this possible, planning nearly 50 concerts, fundraising, writing grants, running the box office, coordinating with partners, securing permits, and executing the tour. It’s a huge effort, and it only works because of their dedication.”

inalandscape.org

Hunter Noack at East Lake. Photo by Arthur Hitchcock





pull off on my more pedestrian steaks at home.

The delicious fun and games continued with a brined half chicken served with poblano and hazelnut romesco and a burnt lemon; addictive Piopinni mushroom tempura with Meyer lemon and creamy black truffle aioli; and tender scallops with apricot chutney, sweet-and-spicy piquillo pepper paper, and maple XO sauce. A layered, cake-like tiramisu and banana pudding with brûléed bananas and Nilla Wafer, candied hazelnut, toffee crumble topping nearly finished us off since we couldn't stop going in for just one more bite.

Did Bend really need another high-end steakhouse? It turns out the answer is a hell yes!

thehudsonbend.com



This Chef is Fire!

by Linden Gross, One Stop Writing Shop

“Oh no! We’re in trouble,” my friend and trusty restaurant review companion exclaimed after her first bite of The Hudson’s smoked pork belly appetizer. Think melt-in-your-mouth fatty goodness balanced with frisée, compressed persimmon and, as the menu says, “crunchy things.” We had started the meal with an amuse bouche of albacore drizzled with XO sauce in a nasturtium leaf, topped with Greek caviar and a purple borage flower. The chef then sent out potato croquettes with Oostera caviar and a lemony, charcoal aioli, followed by coal-kissed albacore with yuzu kosho dashi, compressed watermelon radish, burnt scallion ponzu, and microgreens grown in the restaurant’s atrium just off the open kitchen, which added their own very clear note to this sublime concert.

Chef George Morris, the genius originally behind Bos Taurus and now The Hudson, has always been brilliant at layering texture and flavor. “This is so much great!” I murmured, so overcome that I was clearly no longer able to speak English. And we hadn’t even made it through the starters.

I wouldn’t have ordered the wagyu beef tartare, afraid that it would be too fatty to eat raw. Wrong! The minced meat with finely chopped purple onion, vibrant roasted chilis, pine nuts, and a sous-vide egg yolk is a far cry from the standard tartare, yet the beef’s flavor still shone through.

The wood-grilled Caesar was another scrumptious surprise. You could really taste the char on the lettuce, but the romaine still maintained its sweet crispness even against the creamy anchovy-laden dressing and peppercorn crunchy bits, the Chef’s take on chili crisp.

I’d had my eye on the baby beet and Asian pear salad with candied hazelnuts from the outset, though I was afraid it might prove too sweet. Nope! The earthiness of the beets, the sweetness of the pear, and the Dijon vinaigrette with a hint of maple balanced perfectly with the tang of Rogue Creamery’s smoked blue cheese.

The Hudson bills itself as “a live-fire chophouse,” so we clearly had to try a steak. Chef Morris spoiled us with an A5 Hida New York, celebrated for its sweetness, and umami. He actually brought out the raw wagyu cut to show us the insane marbling. It was so tender, it tasted like a steaky custard, with a crusty sear that I aspire to



The Hudson
 900 NW Wall Street, Bend
 thehudsonbend.com • 541-323-0847
 hello@thehudsonbend.com
 Hours: Wednesday-Saturday: 5pm-close
 (Happy Hour coming soon)



Photos courtesy of One Stop Writing Shop

Caldera High School
Theatre Presents
Newsies

the Hit Broadway Musical

Caldera High School Theatre invites the community to experience Disney's *Newsies* this May, a high-energy musical filled with unforgettable songs, dynamic choreography and an inspiring, true story.

Set in turn-of-the-century New York City, *Newsies* follows Jack Kelly and a determined group of young newsboys who rally together to stand up for what's right. Featuring beloved songs like *Carrying the Banner*, *Seize the Day* and *Santa Fe*, the show delivers a thrilling, feel-good experience for audiences of all ages.

This ambitious production highlights the depth of talent within Caldera's theatre program:

- 60+ students involved across cast, crew and live pit orchestra
- A large student-built set
- High-energy choreography and show-stopping musical numbers

Following a fall season that saw multiple sold-out performances, excitement is already building for this spring production.

"After the incredible success we saw with *Frozen* in the fall, we're so excited to bring *Newsies* to the stage," said director Lindsay Nickerson. "It's a high-energy, uplifting show full of heart, and our students have poured so much into the music, dancing and storytelling"

The production highlights the depth of Caldera High School Theatre's performing arts program and the collaborative work of students across all areas of theatre production.

Show Dates: May 7, 9, 15, 16 at 7pm

Matinees: May 9, 16 at 2pm



Photo courtesy of Caldera High School Theatre

Location: Caldera High School Auditorium – 60925 SE 15th St., Bend

Tickets & Info: bit.ly/4cVZBKz

\$10 Student/Senior

\$15 General Admission



This show is expected to draw families across Central Oregon — early ticket reservations are encouraged.

Instagram with rehearsal photos and videos: @CalderaTheatre

About Caldera Theatre:

Caldera Theatre is the performing arts program at Caldera High School in Bend, Oregon. Known for its dedication to creative excellence, Caldera Theatre provides students with opportunities to develop their talents in acting, music, dance, technical theatre and more. The program emphasizes collaboration, innovation and the celebration of the arts, while producing high-quality performances that engage and inspire the community. Caldera Theatre continues to be a vibrant cornerstone of the school's cultural life.

Caldera Theatre: bit.ly/4cVZBKz • IG: @CalderaTheatre

Kaleidoscope 2026

Bend Dance Project 20th Anniversary Show

Bend Dance Project will celebrate its 20th anniversary with Kaleidoscope 2026, showcasing new works of concert dance by local and guest choreographers and performers. Bend Dance Project's sponsored company, Jazz Dance Collective, will be joined by local groups Bend Contemporary, Footnotes of Bend, Central Oregon Ballet, Further Movement Collective, Academie Ballet de Classique and Sakura. The evening features music and choreography from a wide variety of styles, including contemporary, classical ballet, tap, jazz, Broadway and dancers ranging in age from 18 to 70.

Founded by Holly Cambren in 2006, Bend Dance Project is a small 501 (c)(3) nonprofit which provides opportunities for adult and older teen dancers to perform and for local choreographers to create new works. In 32 May 2026 | www.CascadeAE.com

addition, Bend Dance Project offers educational opportunities through master classes with visiting artists and affordable, donation-based community classes for adults.

For additional information contact Gail Bartley at gbartley.bendcable.com or 541-410-1356.

May 30 // 7pm

Tower Theatre

Adults: \$30 // Students: #20

Tickets: towertheatre.org

facebook.com/benddanceproject



Art courtesy of Bend Dance Project

Join BEAT Children's Theatre in *The Secret Garden!*

FILM/THATRE



(L-R) Hazel (as Mary), Alyx (as Colin) and Julian (as Dickon). Photo courtesy of BEAT Children's Theatre

This Spring, BEAT Children's Theatre is delighted to present the classic and beloved story, *The Secret Garden*, on stage at Open Space Event Studios May 8-17. Adapted by Tim Kelly from the original book by Frances Hodgson Burnett, this play celebrates friendship, resilience and the blossoming of the human spirit. Through its central characters, Mary Lennox, Colin Craven and Dickon Sowerby, as well as the colorful characters around them, audiences will enter a magical world where nature, nurture and joyful secrets help heal the wounds of loss and loneliness.

As part of this wonderful adventure, and in the spirit of the power of working together, BEAT reached out to the Central Oregon community

to ask for handmade flowers to use onstage in the garden. Executive Director Bree Beal says, "We thought it would be a heartwarming experience for everyone involved to look up at the stage and see a garden of all colors, shapes and sizes, built by the love and creativity of a community." Already the halls of BEAT are filling with the extraordinary flowers. The excitement is building as students, artists, family members and more are sharing their creations. "We have been giving flowers made of tissue paper, crepe paper, paper napkins, paper towels, Legos, yarn, pipe cleaners, wood, fabric, thermoplastics and more," Beal notes. "It's amazing!"

Beal also enjoys the pleasure of co-directing this production with a long-time BEAT student, Addy

Johnson. Addy started as a young BEAT actor at the age of seven, playing an adorable little elf. Over the years, she has been a successful actor, a member of stage crew, a stage manager, an assistant director and now a co-director. This summer, Addy, age 17, will lead her first solo directing endeavor for BEAT with the play, *Winnie-the-Pooh*. "We are so proud of Addy!" says Beal. "She has dedicated many hours to BEAT and its students. We are so lucky to have her."

To learn more, or to come explore the joys of Spring in the Secret Garden, please see details on BEAT's website.

The Secret Garden will run May 8-17. beatchildrenstheatre.org

Novel by Local Author Ranked Nationally

In Vitro, a novel by first-time Bend author M.J. Kuhar, has recently made an appearance on the Amazon list of top 25 medical fiction books in the county. The day of its release in December, it was in the top ten nationally of medical thrillers; it was number 23 in the last week of March on the broader medical fiction compilation.

"We are so pleased to see M.J.'s success," said Holly Kammier, publishing director at Acorn Publishing, publisher of the book. "We knew she told a great story and are so pleased to see the sales match our expectations."

In Vitro is set in a renowned in vitro fertilization (IVF) clinic in Virginia, where a young doctor is faced with a moral dilemma – whether to continue helping couples desperate to conceive a child achieve their dreams, or to confront the well-respected director of the clinic about his unscrupulous deeds. Kuhar expertly describes both sides of the struggle.

A retired physician, college faculty member and administrator, Kuhar spent a year working in an IVF clinic as a fellow and began contemplating the plot for the book then. After working in private practice as an OB GYN doctor for ten years, she moved into academia, serving first as a faculty member at Central Oregon Community College, and then an administrator at COCC, Lane Community College (Eugene and Florence) and Blue Mountain Community College (Pendleton). She retired in 2018 from her role as vice president of instruction. It was after retiring that she began pursuing her dream to write this book.

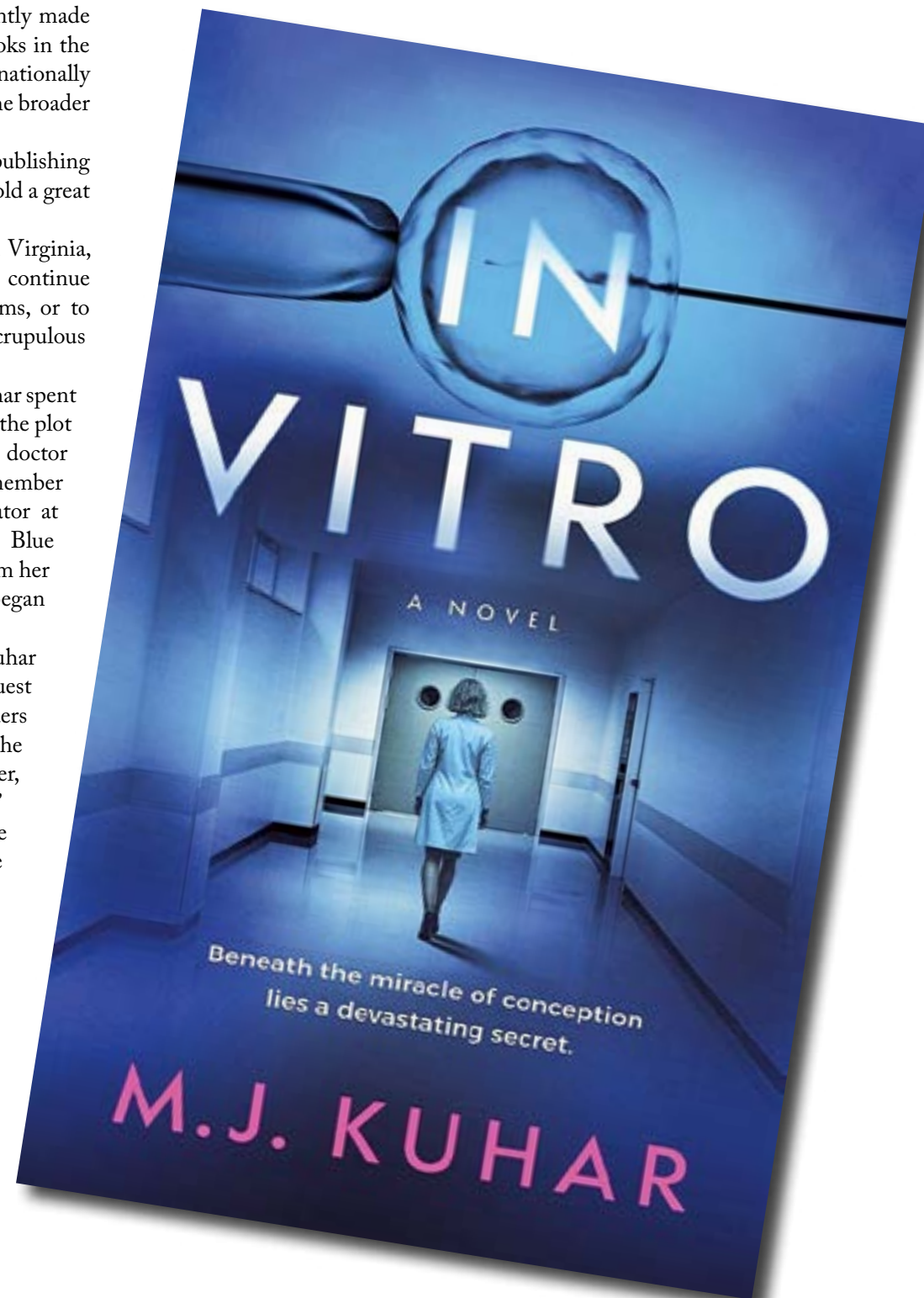
"I have been overwhelmed by the response to my first novel," Kuhar said. "I've been able to speak with a writers' group and been a guest speaker at several women's group meetings. Engaging with readers during book club discussions has been amazing. People are finding the subject matter interesting and really identify with my main character, Joyce. I am so honored to share my writing and publishing journey."

As for the book, Kuhar balances the detailed science of the process with the extreme emotional roller coaster experienced by the hopeful parents. Kuhar chronicles the daily challenges of Dr. Joyce Porter as she continues to compassionately work with her patients going through the IVF process, while also learning more about questionable practices led by the director.

"The book is grounded in the technology of assisted reproduction," Kuhar said, "but also focuses on the people whose lives are touched by this incredible process – the anticipation, hope, anger, grief, joy and love."

The book is available at Roundabout Books in Bend, and Books 'n' Bears in Florence, Oregon, and online in paperback and as an e-book, through both Amazon and Barnes and Noble.

For more information on Kuhar or the book, contact either Ron Paradis (541-280-2106; rparadis4355@gmail.com) or M.J. Kuhar (541-480-8447; kubarmj@gmail.com)



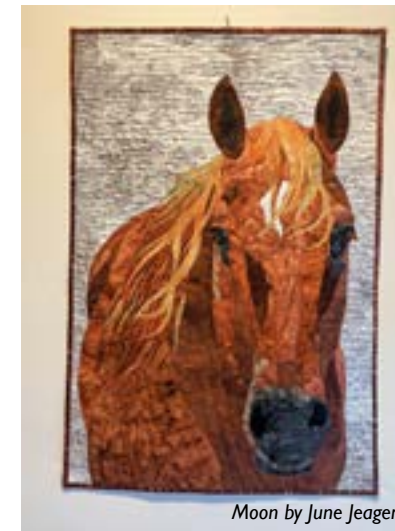
SISTERS EXHIBITS

Sisters Gallery & Frame
222 W Hood Ave.
541-549-9552
sistersgallery.com

In May, the Gallery is showcasing work by *Drawing on the Dream* Master Printmaker Denise Kester, including original monoprints, mixed media with wax, handmade books, giclee prints and notecards. New work by Oregon artists Kay Baker, Barbara Berry, Lynn Brush, Nancy Coffelt, Caroline Stratton Crow, Summer Derrickson, Kimry Jelen, Dennis McGregor, Danae Miller, Lee Morrison, Mike Stasko, Randall Tillery, and Linda B. Wolff. And as always, 3-D creations by J. Chester Armstrong, Kim Black, Mitch and Michelle Deaderick, Ann Grossnickle, Mary Moore, Charley Phillips, John Scheideman, and Troy Thompson. And there's more! Framed and unframed photography by Steve Giardini, Dennis Schmidling, Gary Albertson, Wendy Birnbaum, and Curtiss Abbott, along with custom framing of your treasured images.



Fire and Rain by Denise Kester



Moon by June Jaeger



Power Pack by June Jaeger

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through May 18: *Journey Through Time*, presented by Journeys Art Quilters.

Our new exhibit opens on May 22 and runs through June 22: *The Magic of Horses* from June Jaeger. "My fascination with horses began when I was about five years old; they became number one in my life and my art. Drawing, painting and riding horses are the influence of my textile art today, capturing the agility, grace and gentle kindness."

An opening reception will be held Friday, May 22 from 4-6pm.

Toriizaka Art
222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art features a diverse selection of curated work from accomplished artists, with rotating exhibitions. "Art, like music and good food, nourishes and sustains us. Art that makes you think, stops you in your tracks to admire its vibrance or jumps out and grabs you in some form is worth considering. We look forward to sharing the collection with our visitors," says Karen Thomas.



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Artwork by Kelly Theil

LILLIAN PITT
ART • MEMORY • HOME



THE MUSEUM AT WARM SPRINGS
MAY 21 TO OCTOBER 10, 2026

Opening Reception
Sponsored by The Ford Family Foundation
Thursday, May 21, 5:30-7:30 p.m.
2189 US-Highway 26, Warm Springs OR 97761
The Museum is Open Tues-Sat, 9am-noon, 1-5pm
(541) 553-3331 / museumatwarmsprings.org

CENTRAL OREGON

REDMOND

COCC Technology Education Center

2030 SE College Loop, Redmond
541-504-2900 • cocc.edu/departments/redmond

Central Oregon Community College's Redmond campus is showcasing the work of COCC art student Wick L. Dundon now until May 29. The 32-piece exhibition is free and open to the public, and will be on display in the student commons space of the Technology Education Center.

"I have trained in primarily digital artwork, have a long relationship with pen and ink, and have gone on some smaller ventures into mediums like murals and watercolor," the artist said in a statement. Their work is inspired by the stories of J.R.R. Tolkien and the animation and manga of Hayao Miyazaki, among other sources.

For more information, contact art instructor James Adams at 541-383-7701 or jadams13@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras
541-475-7701 • artadventuregallery.com

During May and June, Art Adventure Gallery will host its 40th anniversary celebration and *All Jefferson County* exhibit, honoring its long history of supporting the arts. An opening reception will be held May 7 from 4:30-7pm.

Hours are Monday-Friday, 12-4pm and Saturday, 12-5pm.

River Ridge Gallery

216 S Fifth St., Madras
503-537-7190 • riverridgegallery@gmail.com

River Ridge Gallery will feature artist Krystal Allen and her recent works in oil for First Thursday in May. Krystal's new work features the beauty of Central Oregon. She and her husband Lou visit some of the beautiful spots only seen by the more adventuresome campers and hikers, so we get to live vicariously through her art.

First Thursday is May 7, 5-7pm, and will feature delicious wines, sparkling non-alcoholic cider and lots of tasty nibbles. Some of the specials this month will be 20% off all fused glass jewelry, and we have a new line of fun



Krystal Allen



Support Music Education in Central Oregon with HDCM Spring Basket Fundraiser

High Desert Chamber Music (HDCM) is inviting the community to support its Educational Outreach programs through a spring fundraiser featuring hanging flower baskets and culinary herb baskets.

Proceeds from this fundraiser directly support HDCM's Educational Outreach efforts, which bring live music experiences to students across Central Oregon at no cost to students, teachers, or schools. These programs include visits to local schools, master classes with visiting artists, and performances by the Spotlight Chamber Players — designed to inspire young audiences and foster a lifelong appreciation for the arts.

Grown in the Willamette Valley, the 12" hanging flower baskets will at a minimum double in size

and are available in a wide variety of high-quality mixed arrangements. For those who enjoy cooking with fresh ingredients, 15" culinary herb baskets include a selection of Lemon Balm, Oregano, Rosemary, Sage and Thyme or Mint.

Orders will be accepted through mid-May, with delivery to Bend on Friday, May 22. Early delivery before Mother's Day may also be arranged upon request. Baskets are available for purchase on the HDCM website under the "Support Us" tab. Flower baskets are priced at \$40 and culinary herb baskets at \$80.

High Desert Chamber Music's mission is to bring exceptional chamber music and musicians to Central Oregon while enriching the community through



meaningful educational opportunities. Join us in our 18th season and experience the impact that live musical excellence can bring to our community!

HighDesertChamberMusic.com
541-306-3988 • info@highdesertchambermusic.com
961 NW Brooks St. (Downtown Bend)

hand-painted wine gift bags.

Studio on 5th

224/226 SW Fifth St., Madras
541-475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more.

We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St.
541-447-3115 • rickstebemakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over

160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

May Art in the Circles

Event at the Sunriver Galleries

by JIM FISTER

May is the month before the summer season truly starts, and a time when Sunriver is at its best. The weather is typically great, and the bike paths and shops are not as full as a summer day. This is a great time for locals to come visit Sunriver. To celebrate, our local galleries will be doing another Art in the Circles event, showing some great art before the summer peak.

On Saturday, May 9, the galleries will feature another Art in the Circles event. The Nancy McGrath Green gallery at Sunriver Christian Fellowship will be open from 3-6pm with refreshments and a community engagement activity. The Artists' Gallery Sunriver in the Village will have its Second Saturday artists reception from 4-6pm. While the Betty Gray gallery will not feature a reception, it will still be open for viewing, and visitors are encouraged to get a beverage and enjoy the scenery from the Lodge after viewing the art.

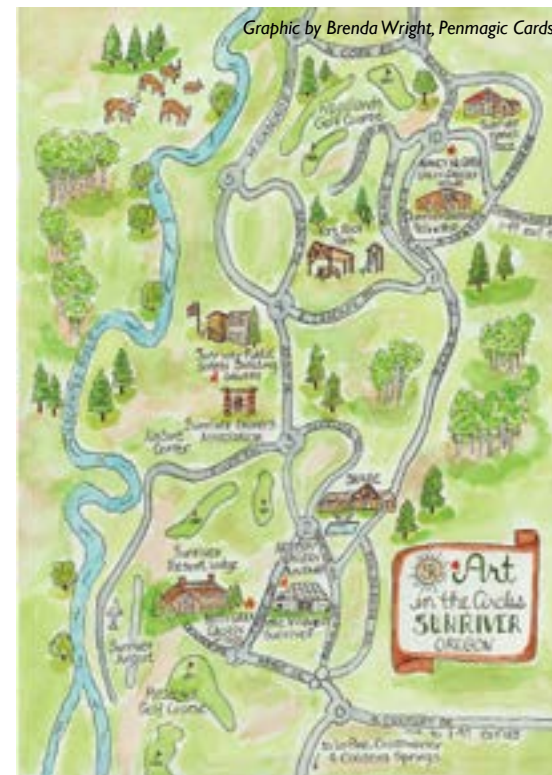
The upstairs gallery at the Betty Gray Gallery of art at the Sunriver Lodge is showing the works of husband and wife Kay and Gordon Baker. Kay and Gordon moved to Bend over 27 years ago. When they arrived in Bend it didn't take long before both to become active in the community. Gordon took to Plein Air painting while Kay joined the Sagebrushers Art Society. She became one of the founders of High Desert Art League and she and Gordon were two of

the founders of Plein Air Painters of Oregon. Their art is a showcase of landscapes familiar to those who appreciate art in Central Oregon.

Downstairs, the gallery features a show from new artist Rebecca Howland. As a self-taught painter, Rebecca draws inspiration from the natural world, bringing vignettes of imagination to life through her artwork. Her show is a wide variety of her work in small formats, and features several styles of art. The works of Rebecca, Kay, and Gordon will be on display through May.

The Nancy McGrath Green Gallery is showing *Stories of Our Favorite Places: Landscapes From the Heart* begins this month. The show features works by Plein Air Painters of Oregon with paintings created outdoors from nature, as well as studio paintings of places dear to the artists' hearts. The show runs through June 28. The Gallery is open weekdays, 1-4pm and directly after church service on Sundays. 18139 Cottonwood Road in Sunriver, inside the Sunriver Christian Fellowship building.

If you are biking Sunriver, a 6.5-mile loop features four Sunriver galleries that are open weekdays - located from Circle 1 to Circle 10: At the northernmost point, Nancy McGrath Green Gallery presents *Stories of Our Favorite Places: Landscapes From the Heart* with works



by nine Oregon plein air artists. In the Village, Artists' Gallery Sunriver features a wide range of media, from paintings and sculptures to ceramics and mixed media pieces by members of the artists' collective. Sunriver Public Safety Building Gallery is currently showing artists Jim Fister and Barb Gonzalez. At the southern end of the loop, Betty Gray Gallery the Bakers and Rebecca Howland.

Whether visiting for Second Saturday, or just visiting for a bike ride on the weekdays, Sunriver provides a lot of fun for biking, walking or viewing art in May. Join us for some wonderful art and even more wonderful views while visiting the area.

Spring in Full Color at Artists' Gallery Sunriver

"Like a work of art, wine is born of passion and pleasure." -Shakespeare

by BARB GONZALEZ



Heidi Brown



Diane Miyauchi



Sylvia Avenius Ford



Wade Womack

That pairing of passion and pleasure can be found this May at Artists' Gallery Sunriver, where four of our artists are sharing work that is deeply personal, joyfully made, and created to delight. A fused glass artist whose delicate work plays off vintage metals, a printmaker who carves stories one layer at a time, a ceramicist who believes art should be used and loved every day, and a mixed media artist whose vivid, textured pieces practically reach out and grab you — together they make a compelling case that art, like a good wine, is best when savored.

Heidi Brown has been creating fused glass for eight years, and her work is impossible to miss. Shaped by her German immigrant mother's European sensibility and more than 30 years in scenic Central Oregon, Heidi brings a whimsical and western spirit to her glass. "One of my favorite artistic methods involves incorporating rustic and repurposed mediums (metal) with fused glass." Vintage horseshoes fitted with brilliantly colored glass become garden art and wall pieces. A popular horseshoe garden stake is one with a dog or cat paw on it, used as a loved pet memorial. *For the Love of Scott* is a fused glass Scottie dog in a field of flowers, framed by a metal weathervane topped with a matching dog. "My unique glass pieces are what I envisioned, designed and then created," she says. "They are all one of a kind!" Heidi also teaches fused glass classes monthly at the gallery, visit artistsgallerysunriver.com for class information.

Wade Womack works in one of the oldest printmaking traditions: the reduction

woodblock print. Trained at Boise State University and the Faculté des Lettres in Avignon, France, Wade builds color and story layer by layer — a process that, by design, can never be undone. "I want the art to express an idea, a story," he says. "I want to affect the viewer in every way possible — intellectually, emotionally, physically, subconsciously."

Retired art teacher Diane Miyauchi believes functional art should be used and loved daily. Her striking blue-green and red glazed bowls, mugs, platters and yarn bowls are microwave and dishwasher-safe, to be used and appreciated every single day. She also works in Raku and creates sculptural wall pieces. "Simple and clean with a glaze that is spontaneous and never the same," she says. "Yet somehow everything matches and works together."

Sylvia Avenius-Ford grew up in Africa and South America, and that sensory richness never left her work. Her mixed media pieces are layered with texture and bold color — she has incorporated gravel, pottery shards and rope over the years. "The highest compliments I receive are when viewers tell me my creations make them happy," she says.

Check out our featured artists and meet many others as we celebrate spring at Second Saturday, May 9, from 4-6pm. Wine and nibbles will be served. We hope to see you there!

Artists' Gallery Sunriver Village • Building 19 • artistsgallerysunriver.com

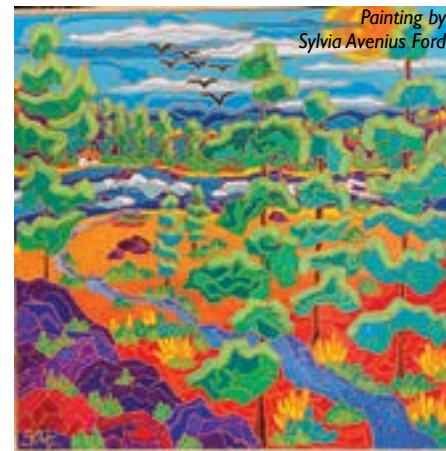
SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgallerysunriver.com

Four of our artists are sharing work that is deeply personal, joyfully made and created to delight. Heidi Brown, a fused glass artist whose delicate work plays off vintage metals; Wade Womack, a printmaker who carves stories one layer at a time; Diane Miyauchi, a ceramicist who believes art should be used and loved every day; and Sylvia Avenius-Ford, a mixed media artist whose vivid, textured pieces



Painting by Sylvia Avenius Ford

practically reach out and grab you.

Check out our featured artists and meet many others as we celebrate spring at Second Saturday, May 9, from 4-6pm. Wine and nibbles will be served. We hope to see you there!

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183

sunriverchristianfellowship.org/nancy-mcgrath-green-gallery

The Plein Air Painters of Oregon (PAPO) continues to present *Stories of Our Favorite Places*. This special exhibition brings together a collection of paintings created directly outdoors from nature alongside studio works inspired by locations that hold deep personal meaning for the artists.

The exhibition runs through June 28. The Gallery is open weekdays, 1-4pm and directly after church service on Sundays.

Sunriver Public Safety

57475 Abbot Dr.

541-593-8622 • sunriversdor.gov

Jim Fister and Barb Gonzales continue showing at the Sunriver Public Safety Building, open 9am-4pm weekdays. Jim finds cast-off woods and creates pieces that allow the wood grain to show flow and direction, creating composed pieces that highlight the wood rather than tooling. Barb's photography highlights the local wonders of Central Oregon, showing scenes that are familiar, but captured in ways that give the viewer new appreciation of the area.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

The Betty Gray Gallery continues to feature husband-and-wife artists Kay and Gordon Baker, who have called Bend home for over 27 years.

Downstairs, the gallery continues the show from artist Rebecca Howland.

The works of Rebecca, Kay and Gordon will be on display throughout May.

WORKSHOPS

There is a charge of \$20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

PINE MEADOW RANCH CENTER FOR ARTS AND AGRICULTURE

All classes listed below located at Pine Meadow Ranch Center for Arts and Agriculture (PMRCAA).

Discover Hand-Building Playful Farm Animals

May 20 and 27, 5:30-7:30pm

In this unique ceramic workshop, participants learn beginning hand-building techniques while they form three or four-legged playful farm animals with local artist Nancy Dasen. Session one includes making forms that can be used for vases, pitchers, planters or sculptures while the second session will include surface design with underglazes. Students are encouraged to bring stamps, textures or other mark-making objects.

PMRCAA will fire the pieces that will be available for pickup. \$150, for more information and to register, visit roundhousefoundation.org/events, email arts@roundhousefoundation.org or call 541-904-0700.

Explore Sculptural Paper Making

June 6-7, 10am-3pm

In this two-day, foundational paper-making workshop, students transform pulp into unique cast-paper sculptures. Starting with dry abaca pulp, we dive into the process of reconstituting, blending, dying and casting sheets with a traditional mold and deckle. This method of papermaking and casting demonstrates a DIY way of adapting the traditional craft to a personal studio setting. \$190, for more information and to register, visit roundhousefoundation.org/events,

email_arts@roundhousefoundation.org or call 541-904-0700.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900

sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

Painting Magic in Acrylic with David Kinker

Thursdays through May, 9:30am-12pm

Build your confidence and broaden your expressive range using dynamic painting principles. Integrate strong brushwork and confident color choices into more complex compositions that tell a story or evoke a narrative.

David is well-known for his murals installed in regional landmarks. His abstract art has won awards and his local landscape art offers a glimpse into the beauty of the Northwest.

Classes open to all on a drop-in basis, students supply their own drawing and painting supplies. To register, contact dkinker@bendbroadband.com.

Oil Painting Workshop:

Non-Toxic Foundations with Mike Wise

Tuesday, May 5, 12, 19 and 26
5:30-7:30pm

This introductory workshop is designed for beginners who want to explore oil painting using safe, non-toxic methods. Students will learn how to work with solvent-free materials and create a comfortable painting setup without

traditional harsh chemicals.

The class focuses on three essential oil painting fundamentals: understanding value and light to create form, basic color mixing using a limited palette, and effective brushwork and paint handling.

Through demonstrations and guided practice, students will gain confidence with materials and complete a small painting while learning techniques they can continue to use at home. No prior painting experience required. Cost is \$35 per session for SageBrushers members, \$45 for non-members. Supplies included.

Light, Color & Form: Intermediate Still Life Oil Painting with Mike Wise

Tuesday, May 5, 12, 19 and 26
3-5pm

Refine your life painting skills in this intermediate oil painting class focused on value, color, and composition. Students will explore how light, shadow, and color relationships create depth, mood, and realism while working from carefully arranged still life setups. Ideal for painters with some prior experience who are ready to strengthen techniques and develop a more confident approach to oil painting. Cost is \$35 per session for SageBrushers members, \$45 for non-members. Supplies included.

Urban Sketchers

with Chelsea Schneider

May 22, 1-4pm –
SageBrushers Studio and Old Mill
May 23, 1-4pm – Old Mill

Bring your favorite drawing tools and sketchbook for this hands-on location sketching workshop. For the

first session, the workshop will cover materials that work well in the field and techniques for capturing the scene you see around you, plus go over a typical workflow, including selecting a subject and the media to communicate the idea of the place. For the second session, participants will sketch outside, so dress for the weather and bring something to sit on if you like to work seated.

Participants provide a sketchbook with heavier mixed media or watercolor paper, a pen with waterproof ink, a small watercolor set, brushes and water, or water brush. The workshop will also cover water soluble inks, watercolor pencils and unique mark-making. Cost: \$25. Registration opens March 4. To register, contact joe.d.anderson@hotmail.com.

Composing the Poetic Landscape Three-Day Studio Workshop for Oil & Pastel

With Barbara Jaenicke

June 27-29, 10am-5pm

This workshop takes a deep dive into the nuts and bolts of a strong landscape. The emphasis will be on shapes and editing with the goal to create the illusion of subject matter details in your landscape painting without laboring over unnecessary rendering, resulting in a more expressive and eloquent capture of your subject. Attendees will address the thumbnail planning stage and then work through a painting process that maintains the initial shapes and editing, while learning to make selective decisions for the finishing stages. Cost is \$420. To register, contact nancym2010@tds.net.

NEW PERSPECTIVE FOR MAY

by EILEEN LOCK

The Full Moon on the 1st is the first one of two this month and it's an emotional time. Decisions will be made and there will be some letting go. The mood changes after the 2nd and conversations become intense. Let go of needing to be right on the 5th and choose to be happy instead. Waiting could be challenging after the 7th when things seem to take longer than expected. Appreciate the opportunities on the 10th and be willing to keep your thoughts to yourself for a few days.

Everyone has something to say on the 14th so speak up and be ready to take action right away. The New Moon on the 16th is the beginning of several days in a row filled with change. Emotions intensify on the 18th and you will need to be honest about how you feel. Open your mind on the

20th and look at all of your options.

If you change your mind on the 22nd it will be important to talk about it. Let go of being stubborn on the 25th and consider a new approach. Relationships could feel challenging on the 28th and it's important to release any criticism. The Full Moon on the 31st is a "Blue Moon" so you may need to take a chance. Do something unexpected and realize it's important to take a chance.

Love and Light Always, Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

Listen for the song in your heart, find the melody and dance to the music.

eileenlock.freesevers.com • oneheartministry.freesevers.com

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