CASCADE A&E MAGAZINE

JULY 2026 | VOLUME 32 | ISSUE 7

Mingle with over 130 artists and craftspeople.

AUGUST 28 TO 30

RIVERBEND PARK, BEND, OREGON

Central Oregon's premiere juried arts and crafts show. For info visit artinthehighdesert.com.

ART IN THE HIGH DESERT

Sunriver Music Festival

BRETT MITCHELL
Artistic Director & Conductor

AUGUST 10-20, 2026

49th Season in Bend & Sunriver, Oregon

AMERICA 250

Sunriver Music Festival fills Central Oregon with music!

4 World-Class Orchestra Concerts
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Violinist Tessa Lark
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Central Oregon Mastersingers

Concerts at Tower Theatre in Bend & Sunriver Resort Great Hall

sunrivermusic.org | 541.593.1084

23rd ANNUAL

BEND FILM FEST

OCT 7-11, 2026

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CASCADE ARTS & ENTERTAINMENT JULY 2026

Photo by Chandler Photography

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Photos by Chandler Photography

Join the Celebration

Art in the High Desert 2026

ART IN THE HIGH DESERT

Where: Riverbend Park, Bend
(across from the Old Mill District)

When: August 28-30, 2026

- Friday: 5-8pm
- Saturday: 10am-6pm
- Sunday: 10am-4pm

Admission is free for everyone!

Imagine a sun-drenched weekend where the banks of the Deschutes River transform into a vibrant gallery of human creativity. We invite you to experience the pinnacle of Bend's fine art scene at this year's Art in the High Desert. It is a celebration of beauty and craftsmanship that brings our community together in the heart of Riverbend Park.

This isn't just an art show; it's a rare opportunity to meet the individuals behind the masterpieces. Over 130 artisans travel from across the United States and Canada to share their stories and their work with you. Whether you are a lifelong collector or simply looking for inspiration, you will find it here among one-of-a-kind treasures that speak to the heart.

Pure Art, No Distractions

A rigorous blind jury process ensures that every piece — from delicate glass to bold sculpture — meets the highest standards of excellence, continuing the tradition of quality established by founders Carla and Dave Fox in 2008. You won't find commercial gimmicks or mass-produced items here. Just a thoughtfully curated, immersive experience where you can buy directly from the artists in a focused, distraction-free environment.

Visit Us with Ease

To make your visit as joyful and stress-free as possible, we are thrilled to introduce a NEW, FREE shuttle service this year! Simply park at the Park and Float (located across from The Pavilion at 1000 SW Bradbury Way) and enjoy a quick, comfortable ride straight to the show at Riverbend Park. The shuttle runs approximately every 30 minutes all weekend long.

Be the Heart of the Show: Volunteer

Art in the High Desert thrives because of our amazing volunteers. If you'd like to go behind the scenes, meet world-class artists, and support our creative community, we would love to have you join our team. It's a wonderful way to give back and be part of the magic.

Ready to get involved? Reach out to us at gerry@arringtondesign.com. For a preview of this year's participating artists and more information, please visit artinthehighdesert.com.

Art in the High Desert, where creativity meets craftsmanship on the banks of the Deschutes.

artinthehighdesert.com
info@artinthehighdesert.com

Bend Senior Center
1600 SE Reed Market Rd.
541-388-1133
bendparksandrec.org/facility/bend-senior-center
The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.

Blue Spruce Pottery
20591 Dorchester E.
541-382-0197
bluesprucepottery.com
This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library
2600 NW College Way
541-383-7560
cocc.edu/library
Fine art photo exhibit continues at COCC captures spirit of ghost town. Portraying the Western spirit and history of the small community of Shaniko in north-central Oregon, an exhibition of fine art documentary photography, titled *Believers*, by Bend photographer Rosie Day will be on display at Central Oregon Community College's Barber Library Rotunda Gallery from June 16 to September 1.
Day's work offers an intimate look at the residents of Shaniko — a once-thriving area deemed the "Wool Capital of the World" and now a veritable ghost town — whom she collaborated with over a five-year period. Some of the work employs the cyanotype process, an analogue photographic technique created in the 1800s.
Originally from the United Kingdom, Day formerly lived in the ranch community of Spray, working as a high school educator, before relocating to Bend. A former staff photographer at COCC, she now teaches in the college's welding program. She holds a bachelor of arts from the University of the Arts London and a master of arts from Falmouth University.
The exhibition is free and open to the public. For gallery hours of operation, visit cocc.edu/library. For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.
In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

Deschutes Historical Museum
129 NW Idaho Ave.
541-389-1813 • deschuteshistory.org
As part of the Juneteenth Free Day, the Deschutes Historical Museum recently opened *Moments That Made US*. The exhibit explores how generations of Americans have given meaning to the ideals set out in the Declaration of Independence, a look back across two centuries to highlight both challenging and celebratory times from the colonial era to recent generations.
Moments That Made US explores five themes drawn directly from the Declaration of Independence: Created Equal; Life, Liberty, and the Pursuit of Happiness; Free and Independent States; Consent of the Governed; and We Mutually Pledge. The featured moments from American history inspire curiosity about the events that shaped the nation and remind us that our story was never inevitable, we shaped it at every turn.
Developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation's 250th anniversary, it adapts the acclaimed Moments That Made US exhibition created by History Colorado.
The community exhibition for the America 250 commemoration will be on view through November 14, 2026.

The Grove
921 NW Mt. Washington Dr.
Double Takes Photography by Silvia Hajek Jorgensen will be on display July-August. Jorgensen's images are explorations in double exposures in camera. Her images of flowers, high desert terrain of sagebrush and bitterbrush, Oregon Ponderosa pine forests and people in action create a visually engaging effect somewhat like the glazing technique in watercolor. Silvia has been a lifelong lover of photography and storytelling.

Photography by Silvia Hajek Jorgensen

Graphic courtesy of High Desert Museum

High Desert Museum
59800 S Hwy. 97
541-382-4754
highdesertmuseum.org
The 2026 *Art in the West* returns July 18. Exhibiting through October 2, *Art in the West* is an annual juried exhibition and silent auction featuring traditional and contemporary art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert — a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.
The recently opened exhibition, *Miguel Almeida: Las Manos que dan de Comer,* continues through October 11. In a new, site-specific installation for High Desert Museum, Almeida shares murals, sculptures and animations offering a window into the daily lives of the people that harvest the fresh fruits and vegetables bound for our local markets and dinner tables. *Miguel Almeida: Las Manos que dan de Comer* (The Hands That Feed) is presented in English and Spanish.
Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration.* For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

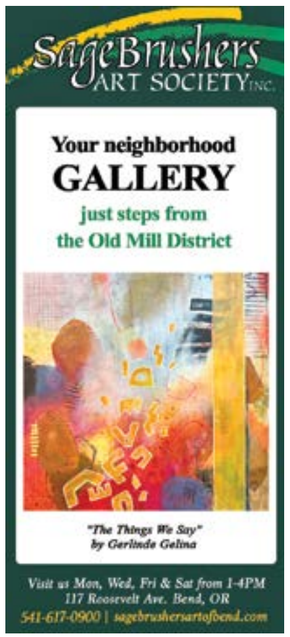
Jeffrey Murray Photography Gallery
118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com
The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery
20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com
Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.
Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

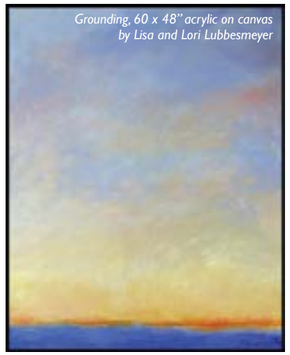
Layor Art Gallery
1000 NW Wall St.
Ste. 110
541-322-0421
layorart.com
Layor Gallery invites the community to celebrate First Friday Art Walk on Friday, July 3, from 5-8pm with an exhibition featuring new work by Pamela Claflin, Stefan Savides, Tyler Saunders, Zach Filkins and Douglas Robertson.

Multi-Generational Barn
28x31" oil on linen by Pamela Claflin

Bringing together five artists with distinctly different approaches, the exhibition explores the many ways artists interpret the world around them. From expansive landscapes and bronze sculpture to detailed wildlife studies, vibrant cityscapes and contemporary street-inspired works, the show highlights the diversity of artistic expression found throughout the Pacific Northwest.
Pamela Claflin presents landscape paintings inspired by the beauty and atmosphere of the natural world. Stefan Savides showcases bronze sculpture inspired by wildlife and the natural world, bringing a strong sculptural presence to the exhibition. Tyler Saunders presents wildlife artwork rooted in close observation and a deep appreciation for nature. Zach Filkins offers contemporary city-scapes that capture the energy, architecture and character of urban environments. Douglas Robertson contributes bold mixed-media works that blend spray paint, acrylic, and graffiti influences into expressive contemporary compositions.
Together, these five artists create a dynamic exhibition that moves between nature and city, realism and abstraction, and two-dimensional and three-dimensional work.

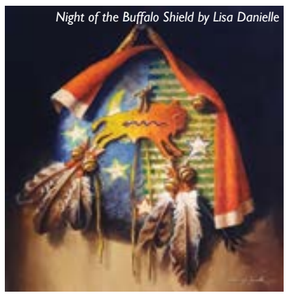


Lubbesmeyer Art Studio & Gallery
Second Story Loft,
Center of Old Mill District
541-706-0761 • lubbesmeyerart.com


Grounding, 60 x 48" acrylic on canvas by Lisa and Lori Lubbesmeyer

Visit the working studio of twins Lisa and Lori Lubbesmeyer, where you will find the gallery showcasing the available works of collaborative artists. During your visit, you are welcome to tour the studio where works in progress can be viewed, gaining insight into the creative world of career artists and the evolving nature of art over the 27 years the twins have been working together.

The Studio and Gallery are typically open Wednesday-Friday, and every First Friday Art Walk, 3-6pm.


Night of the Buffalo Shield by Lisa Danielle

Mockingbird Gallery
869 NW Wall St., Ste. 100
541-388-2107
mockingbird-gallery.com

Mockingbird Gallery opens a stunning group show, *Looking West,* on July 3 from 5-8pm. This show features six exceptional western painters: Tom Browning, Charles Cashwell, Lisa Danielle, John DeMott, Grant Redden and John C. Traynor. Their combined talent and skill span the genres of landscape, still-life and portraiture resulting in an astonishing group of works not to be missed. Their individual styles include traditional representation, historical realism and a more impressionistic take on the American West. Works encompass the landscape, the people who inhabited it and its cultural heritage shown in the everyday items that connect us to the past and the traditions of the west. Some of the artists will attend the opening to engage with guests and discuss their work. Stop in and enjoy a glass of wine and great conversation with fellow art lovers! The show will run through the end of July.

CASCADE A&E MAGAZINE
DEADLINE
Please send First Friday Submissions
No Later than July 22 for the
August Edition
to: AE@CascadeAE.com

Nashwood Gallery
1385 NE Second St.
541-788-0314 • nashwood.gallery

Pre-Dennis by Ross Mercer

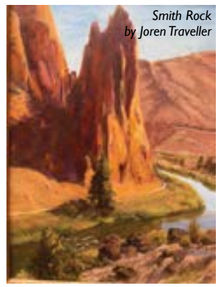
Among abstract painters in Oregon, Ross Mercer's soulful compositions illustrate his mastery of the craft. Recently in the inaugural issue of the fine arts quarterly, *Abstractics – The Journal of Abstract And Nonrepresentational Art,* he was chosen as The Artist of Merit. He is trained in nuclear physics and the nuances of his work reflect the interplay of these studies into color, light and movement. He is represented here at Nashwood Gallery and holds court in Portland's NW Marine Art Works building. Come see his and other remarkable Oregon artists on display at Nashwood Gallery.

Loyal Listener by Liz Haberman

Oxford Hotel
10 NW Minnesota Ave.
541-382-8436

Elizabeth Haberman is the featured artist at the Oxford Hotel in Bend for the month of July. Liz is an award-winning watercolorist and member of the Watercolor Society of Oregon, High Desert Art League and Dry Canyon Art Association. She likes to tell a story with her paintings, which often include people doing what they love to do. She will be at the hotel for First Friday from 5:30-6:30pm.

Premiere Property Group
25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com


Smith Rock by Joren Traveller

Joren Traveller's realistic depictions of landscapes and wildlife pair with Janice Rhodes' lively encaustics at Premiere Property Group through the month of July. The two High Desert Art League members' work can be viewed Monday through Friday, 9am-5pm and during the First Friday Art walk.

SageBrushers Art Society
117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

SageBrushers is a member-supported nonprofit with over 200 members. The building features a gallery, library and studio, located in the Southwest Crossing neighborhood above the Old Mill.

Abstract works by Jennifer McCaffrey

The Stacks Art Studios & Gallery
Old Mill District
Second Floor
404-944-9170
oldmilldistrict.com/art-gallery/the-stacks-art-studios-gallery

Jennifer McCaffrey is an oil painter who has expanded into the world of botanicals this season with gestural abstract florals. Her compositions take you inside and up close to these forms, playing with color and perspective to make the viewer feel immersed in bright growth. Her work can be found at The Stacks Art Studios & Gallery just above Sisters Coffee in the Old Mill, and is also available on her website at jennifermccaffrey.com. Get a behind-the-scenes look at her creative journey on Instagram @jennifermccaffreyart.

Tumalo Art Company
Old Mill District
541-385-9144 • tumaloartco.com

Cascades Elk, watercolor by Helen Brown

July exhibit at Tumalo Art Co. features Helen Brown's *Our Friends: Fine, Feathered and Furry*, opening July 3, from 3-7pm during the Old Mill District's First Friday Gallery Walk.

Helen's show revolves around animals — small and large, wild and tame — with whom we share this planet. Some we see from afar, admiring their freedom and majesty. Some are closer to home and play a big part in our everyday lives.

Painting in watercolor on rice paper with the batik technique she has developed, Helen is known for capturing the essence of many subjects, from statues in the park to landscapes, often celebrating the animal kingdom. She is regularly juried into Watercolor Society of Oregon exhibits and other invitational shows.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

Unitarian Universalist Fellowship of Central Oregon
61980 Skyline Ranch Rd.
925-878-9723
barbaracella.com

The Unitarian Universalist Fellowship of Central Oregon continues hosting the exhibit Full Color, featuring the acrylic paintings of Barbara Hudler Cella this summer. The exhibit is on display now and runs through August 29.

This is a rare large showing of Barbara's plein air and studio landscape paintings. Known for her luminous landscape paintings, she focuses in on the Central Cascades. The mountains, forests, rivers and lakes dance across her canvases.

The Perfect Day by Barbara Cella

Access is limited, with Sunday mornings from 9-11:30am usually open for viewing. Private tours can be arranged by contacting the artist directly at barbara@barbaracella.com or 925-878-9723.

Wachs Studio
25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620
wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

Arome
432 SW Sixth St.
541-527-4727
aromekitchen.com
Rex Krueger loves to work with wood and "polish it until its natural character glows!" He creates pens, kitchen utensils, candlesticks, urns, toys and more. Each piece is unique with high-quality design and construction, including that highly polished oil-based finish.
Converse Fields creates high-fired porcelain pottery, both decorative and functional. He strives to bring beauty into our community through his use of vibrant glazes and bold forms. Find more about Converse at fieldspottery.com.
Dave Carlson is a blind woodworker who designs and handcrafts items for the home.

Cascade Hasson Sotheby's International Realty
535 SW Sixth St.
541-383-7600 • cascadehassonsir.com
Carolyn Gaubatz has been working with pottery for about three years and polymer clay for about nine months. "The creative options are endless," she says.
Brad Harrison's work combines metal, wood and mechanical elements to create handcrafted pieces with a rugged, industrial aesthetic. Each item is designed and made by hand, blending practical function with artistic craftsmanship.
Carol Picknell is inspired by Central Oregon landscapes and enjoys painting mountain scenery en plein air.

Desert Prairie Boutique
404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com
Joanne Muchille creates beauty to stimulate thought. She produces useful Faraday bags for cell phones to protect both the device from hackers and the body from unwanted electromagnetic fields.

Dry Canyon
Community Art Center
415 SW Sixth St.
drycanyonarts.org
July's Featured Artist John Aylward is a landscape and adventure photographer based in Central Oregon. He bikes, hikes, kayaks, skis, camps, waits, freezes and sweats to get the perfect shot. His images are beautiful — Central Oregon buttes, volcanic cliffs, mountain meadows, waterfalls, wildlife, sea stacks, rimrock and the blue astonishment of Crater Lake. Aylward is committed to environmental conservation, hoping his photography will encourage people to explore, love and protect the natural world. Come by Dry Canyon Community Art Center from 5-8pm on July 3 to participate in a reception in John Aylward's honor and experience some of his nature photography.

Alpine Meadow Sunrise
by John Aylward

Also at Dry Canyon Community Art Center in July is an exhibition celebrating the country's 250th birthday, *America the Beautiful*. Dry Canyon Arts Association members were asked to submit work that spoke to the theme, and the resulting exhibition is inarguably beautiful and fascinating in its widely varied interpretation of the word. Visit the exhibition during First Friday on July 3, or any time during hours of operation in July.
The Community Art Center is open Tuesday-Saturday, 11am-6pm, with the exception of First Friday when they stay open until 8pm.

Harcourts The Garner Group Real Estate
444 SW Sixth St.
541-383-4360 • thegarnergroup.com
Cody Clark is a published and contest-winning wildlife photographer. He enjoys using a variety of techniques and compositions to capture the beauty of nature.
Richard Johnston is a Central Oregon fish and wildlife artist. Richard received his formal art training from Linfield College and the University of Oregon.
Rick Thompson actively resists being pigeon-holed into any particular genre. If something catches his eye, he paints it. His easel currently hosts everything from landscapes and portraits to wildlife and heavy machinery. His objective is to capture the essence of these subjects using strong colors, bringing the illusion of life to the flat canvas.

Willow Wild
321 SW Sixth St.
541-527-4320 • shopwillowwild.com
Walter Troutman has a passion for creating with clay. No two pieces are alike or perfect because he is always experimenting with design, color, texture, finish, glaze, shape. "It gives me great joy, purpose and satisfaction to be able to express my creativity," Walter says.

SCP Redmond Hotel
521 SW Sixth St.
541-26-3608 • SCPHotel.com
Sandra Parziale enjoys painting watercolor cards that make special messages to send to family and friends on special occasions or just to say hello. Sandra paints with ink and wash for a one-of-a-kind look.
James Hensley is a pen and ink sketch artist whose work features abandoned structures, historic buildings and the natural landscapes of Central Oregon. He thrives on the challenge of bringing the beauty of an ever-changing environment to black on white paper.
Scott Larson discovered the enjoyment of art later in life, using GI Bill benefits to earn an associate in fine arts. He enjoys creating art in various media, often using abstract themes.
Vincenzo Barraco is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

Bill Hunt ~ Carolyn Gaubatz ~ Converse Fields ~ Dave Carlson SCP ~ Debra Roeder ~ Jay Lowndes ~ Lou-Wayne Steiger ~ Mel Archer
Raymond Roeder ~ Rex Krueger and son ~ Sandy Klein ~ Susan Yokoyama ~ Vincenzo Barraco ~ Walter Troutman ~ Wendy Wheeler-Jacobs // Photos by Laurie Pittman

Amy Vanderlaan ~ Chrissy Boy and Charlene Santucci ~ David Kinker ~ Donna Nash, Sue Lyon-Manley, Eleanor Murphey ~ Ed and Lisa Landers ~ Gabriel van Eikeren
JP and Jessic Montoya ~ Jennifer McCaffrey ~ Lloyd McMullen and Krayna Castelbaum ~ Marley Weedman ~ Not Your Ex Lover ~ Qristy Kurtz ~ Ruth Carroll ~ Steve Bachtel // Photos by Laurie Pittmon

Barbara Cella ~ Dan Rickards and Emily Luz ~ Denise Jester ~ Farrell Chapman and Michelle Warbis ~ Helen Schmidling
Henriette and Elwin Heiny ~ Janee Nekuda ~ Jason White ~ Pat Mills ~ Valori Wells and Olivia Kennedy ~ Winnie Givot // Photos by Laurie Pittmon and Barbara Cella

ON THE COVER

(Left-right, top-bottom) Artwork by Ilse Coffman, Kippi Leonard, Chris Dahlquist, Lisa Baldwin, John Harden, Rebekah Zeimetz, William Richards, Kelli MacConnell, Carol Risley, Daria Tessler, Steve Palmer, Jae Song, Sheila Evans, Casey Bridges, Matt Conlon

NEW PERSPECTIVE FOR JULY

by EILEEN LOCK

Opportunities on the 1st require that you leave the past behind. Be ready to make a change on the 3rd in order to move forward. Cooperation is available on the 5th so stay open to support from unfamiliar places. Trust your intuition on the 7th and you could be amazed with what happens next. Relationships are changing on the 9th and it's important to believe that the healing is real.

Everyone has something to say on the 12th so be sure to listen with an open heart. The New Moon on the 14th is asking you to be honest about your feelings and take care of yourself first. Changes near the 17th are significant and could impact many aspects of your life. Take a step forward in the direction that you want to go on the 19th and realize a decision needs to be made.

Appreciate your relationships on the 20th and realize many people are doing their best to help you. Keep your opinions to yourself on the 23rd and be willing to wait a few days before taking action. New ideas on the 27th will work if you are ready to follow through with what they require. The Full Moon on the 29th is bringing changes that could feel awkward. Believe in yourself on the 31st and know that you can do this.

Love and Light Always, Eileen Lock

Clairvoyant Astrologer / Spiritual Medium

1471 NW Newport Ave., Bend, Oregon 97703 • 541-389-1159

Listen for the song in your heart, find the melody and dance to the music.

eileenlock.freeservers.com • oneheartministry.freeservers.com

80 Artists Selected for

Sunriver Art Fair

Husband and wife team, Jennah and Paul Jost of Firesmith Copper in Cheshire, Oregon, bring flame-painted copper to Sunriver Art Fair. Photo courtesy of Sunriver Art Fair

Sunriver Art Fair welcomes more than 80 artists from across the western states, August 7-9. The art fair, held outdoors in the Village at Sunriver, is a juried, nationally recognized fine arts and crafts event and a favorite summer cultural event for locals and visitors.

The selected artists, chosen from over 200 applications, represent a wide range of mediums: ceramics, glass, jewelry, painting, photography, sculpture, textiles, woodworking, drawing and mixed media.

With a mix of returning artists and fresh discoveries, there's something for all styles and budgets.

Michele Gwinup and her late husband, Michael, first brought their pottery to the Sunriver Art Fair in 2012. The Blue Spruce Pottery booth has been a favorite ever since. Daughter Melissa Woodman and her husband Patrick now make all the stoneware and Raku pottery and will be at the fair in August.

A veteran of art fairs across the West, Maia Leisz will make her Sunriver debut with her vibrant oil paintings. Two fiber artists are also first-timers at this year's fair: Megan Leedom of Bend's Little Larch Studio mixes traditional weaving and macrame with creations suitable for small or large spaces. Irene Estrin will bring her abstract, nontraditional weavings from Cottage Grove.

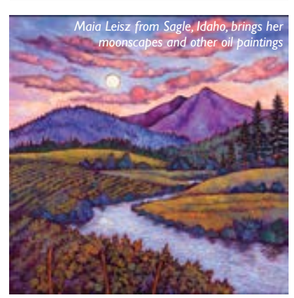
You can preview all the artists and plan your visit at sunriverartfair.org.

Presented by the Sunriver Women's Club, all net proceeds from this event support the community grant program for nonprofits, helping to provide a strong network of services and educational opportunities to improve the lives of people in south Deschutes County.

Open 9am-5pm Friday and Saturday, August 7 and 8; 9am-3pm Sunday, August 9. Free admission and parking.

sunriverartfair.org • @sunriverartfair

Irene Estrin, Cottage Grove, Oregon, debuts with weavings incorporating found items.



Maia Leisz from Sagle, Idaho, brings her moonscapes and other oil paintings

The Practice of Getting Out There

The Photography of John Aylward

by DINA RHODEN

John Aylward is a landscape and adventure photographer based in Central Oregon. He bikes, hikes, kayaks, skis, camps, waits, freezes, sweats and keeps looking. His camera arrives at a scene by way of determined effort. Sometimes that means a long, arduous mountain climb through sagebrush and wind. Sometimes it means water-soaked shoes during a cross-country ride in pouring rain or scraping ice off his bicycle seat at the crack of dawn.

His images are beautiful — Central Oregon buttes, volcanic cliffs, mountain meadows, waterfalls, wildlife, sea stacks, rimrock and the blue astonishment of Crater Lake. Aylward is committed to environmental conservation, hoping his photography will encourage people to explore, love and protect the natural world. For Aylward, landscapes like the Owyhee Canyonlands aren't just scenic backdrops; they're fragile, dramatic, generous places worth defending.

The first photographs Aylward remembers caring about were taken when he was in college while hiking New Hampshire's Mt. Washington. After that, for many years, the camera turned toward home where his children became the moving landscape: play, vacations, team sports, bodies in motion. Then, as they grew and moved into lives of their own, Aylward found himself returning to the forest and mountains.

By the late 1990s, he began looking at his own photographs more critically and sharing them more intentionally. After retiring as a computer engineer at IBM, Aylward had time for longer expeditions. One of the pleasures of his work is the way adventure and patience meet. He knows that a photograph isn't only about what's in front of the camera. It's about distance, light, waiting, angle and the split second when an eagle takes flight.

For *Crater Lake Sunrise*, Aylward planned the photograph like a small expedition. He used an app to locate the rising sun and study how its light would cross the lake. He checked maps to place Wizard Island in the composition. The day before, he hiked several possible locations, searching for the right foreground and alignment. Then he woke at 3:30 in the morning, drove and hiked in the dark, and stood for more than an hour in howling wind while the lake changed color and the sun finally broke into the astonishing starburst he'd imagined.

"I'm not much of a waiting person," Aylward says. "I prefer to be on the move." His photography works in two modes: discovery and preparation. He has braved an astonishing range of landscapes, cycling across the United States from Oregon to Maine in 2002, and produced an online photo journal from that journey. Between 2012 and 2016, he created five more cycling adventure journals and two large-format books.

Aylward captures the greatness of a mountain, but also notices bike washing stations, town parks, wet gear spread in the sun, and joy of people immersing themselves in nature. These are the details that give his photography its human warmth.

Once home from his adventures, Aylward then resumes the careful work of editing, organizing, printing and producing archival-quality fine-art pieces for homes and businesses. Aylward's work has been sharpened by community, especially by the Cascade Camera Club where members share knowledge generously, offer honest critique and encourage one another to see more clearly.

Aylward's panoramic work argues by affection. It's beyond joy, though there's celebration; it's closer to capturing images that move the viewer to an ineffable place of awe. His photographs remind us that beauty isn't only something we dream of or admire, but sometimes it's something we make the effort to hike into or ride across or climb towards.

JohnAylward.Photos

Tranquility

Alpine Meadow Sunrise

Ancient In Lace

Cascade in Spring

Crater Lake Sunrise

Teton Autumn Glow. Photography by John Aylward

Our Friends; Fine, Feathered & Furry

Helen Brown's Watercolor Exhibition at Tumalo Art Company

Left to right, top to bottom:
Gaggle of Goldeneye
Cascades Elk
Nordic Pilots
Arya
Swim Team
Just Bee-cause
The Goldens Rule

In today's world of fake news, conflict and growing mistrust, Tumalo Art Company and Helen Brown invite you to pause and celebrate the wonderful world of animals — those honest, trusting companions who enrich our homes and our lives.

Neither dogs nor cats harbor hidden agendas or ulterior motives. Their desires are refreshingly simple: food, affection and companionship. Their devotion to those who care for them is unconditional. Cats may appear more independent, but they, too, are sincere in their own quiet way.

This exhibit extends well beyond household pets. Helen's collection also features elk, birds, ducks, bees, a llama, and even a panda — each capturing the spirit and character of the natural world.

Helen creates her paintings on rice paper using a batik watercolor technique. The distinctive texture of the medium beautifully complements the softness of fur and the delicacy of feathers, bringing each subject vividly to life.

Friends; Fine, Feathered and Furry opens July 1, with a First Friday reception on July 3 from 3-7pm. Join us in celebrating both America's 250th birthday and Mother Nature's enduring gifts. Helen is a member of the Watercolor Society of Oregon and the High Desert Art League.

tumaloartco.com • highdesertartleague.com

Oregon Adaptive Sports

to Benefit from Sale of Artwork

Yogi the Llama
by Helen Brown

Helen Brown met Yogi the llama during one of his ambassador visits to Bend's Old Mill District on behalf of Oregon Adaptive Sports. REI is committed to helping all people "get outside," and Yogi's owner, Jeff Wagner, supports that mission by inviting Old Mill visitors to pet Yogi and pose for photos with him.

Helen will donate proceeds from the sale of her painting, *Yogi the Llama*, to Oregon Adaptive Sports, a premier adaptive sports organization in the Pacific Northwest that provides year-round outdoor recreation programs. OAS creates access to more than 2,000 outdoor experiences annually for over 400 individuals. In an added gesture of support, Jeff Wagner has offered to match the donation, doubling the benefit to the organization.

Helen with Yogi.
Photo courtesy of Helen Brown

2026 exhibit, Currents, at Kate and John Stirek Gallery. Photo courtesy of Oregon State University

PRAx Open to Celebrate Original Art by Oregon Artists from Across the State

The Patricia Valian Reser Center for the Creative Arts (PRAx) and Oregon State University's Division of Extension and Engagement are inviting Oregon artists to share their work as part of the inaugural PRAx Open, a juried art exhibition featuring traditional, emerging and new media works.

"Contemporary art should not be a distant concept—something only encountered in Paris or Prague, Los Angeles or New York. Incredible artists reside in Oregon and the Tribal nations and communities of the state," says PRAx Executive Director Peter Betjemann.

The exhibition emphasizes original art that speaks to the places where the artists live — be they rural, urban or suburban — engaging in particular with the landscapes, histories, cultures, economies or region-specific topics of such places to represent the breadth of the state and sovereign Tribal nations in Oregon.

"From mountains to oceans, forests to deserts, cities to ranchlands, Oregon's natural diversity is one of its greatest assets," says Betjemann. "And different issues concern different communities, from water rights and timberland to housing, urban growth, industry, ecosystem protection and many more."

The PRAx Open aims to celebrate artists' work, whether "cutting-edge and experimental or traditional and rooted in historical practice" that speaks to place and to the importance of community, connection and collaboration.

This exhibition also aims to support the Oregon arts economy, with artists retaining 100% of their sales. While pieces are not required to be offered for sale, the exhibition will be curated with the intent that a significant majority of the works may be purchased via direct correspondence with the artist.

"By presenting work that is for sale, direct from the artists, we aim to support the arts economy of the state at large and to create opportunities for you to bring one of the amazing pieces into your own home," Betjemann says.

The exhibition will be primarily installed in the 3,000-square-foot Kate and John Stirek Gallery at PRAx in Corvallis on the OSU campus and is anticipated to feature the work of 25-40 artists later this year. The opening reception will be on November 19, 2026, and be on display until December 19, 2026, in time for gifts for the holiday.

Oregon artists can submit work for consideration in the PRAx Open by July 1. Submissions are free. Guidelines and other important information are available at prax.oregonstate.edu/prax-open. Please note that artwork generated by publicly available AI tools is not accepted.

oregonstate.edu • prax.oregonstate.edu

Jonathan Moore

Central Oregon Symphony's New Conductor & Music Director

by NOAH NELSON — A&E Feature Writer

Jonathan Moore. Photo by Ely Roberts

Jonathan Moore was recently named the new conductor and music director of the Central Oregon Symphony (COS). For more than a decade, Jonathan has been an active leader in Central Oregon's musical community. As music director of the Central Oregon Youth Orchestra and High School music director at Redmond Proficiency Academy, he oversaw significant growth in student participation and artistic achievement. He has also performed with COS and worked with both the Sunriver Music Festival and OperaBend.

Jonathan was born in Nice, France, to a family steeped in music and artistic expression; his father was a professional French horn player, and his mother, a ballerina. While Jonathan started playing piano as early as age six, he took after his father and picked up the French horn after moving to the U.S. at age 11.

He recalls playing a game with his parents to guess the composer when any classical composition would play on the radio, or while playing through the family's massive record collection.

At just 14, Jonathan was playing in professional orchestras alongside his father as assistant French horn. By the time he was in high school, he had moved up to fourth and eventually third French horn; he was by far the youngest member in those orchestras.

He kept studying piano and expanding his education on music theory, but wanted to pursue the French horn professionally. Then, when Jonathan was in sixth grade, the orchestra where his father played did a children's concert, and Jonathan was the one picked to conduct. "I got to conduct the orchestra on *The Stars and Stripes Forever* at age 12," Jonathan said. "It felt amazing, so loud and so powerful. It's definitely a core memory for me."

Jonathan's musical life spread in diverse ways in high school and college, from marching bands to rock bands and even more conducting, as rare as the opportunity was. He called himself a "working musician" who was trying to get involved in the art in any way he could.

At the University of Florida, he studied political science and French Horn performance, then pursued conducting studies with Dr. Paul Phillips at Southern Methodist University, where he earned master of music degrees in instrumental conducting and French Horn performance.

It was on a student exchange in Germany while attending SMU that Jonathan had that moment where everything clicked. He connected with his teacher, who he says made him "fall in love" with conducting. He had decided what he wanted to do, and has pursued conducting ever since.

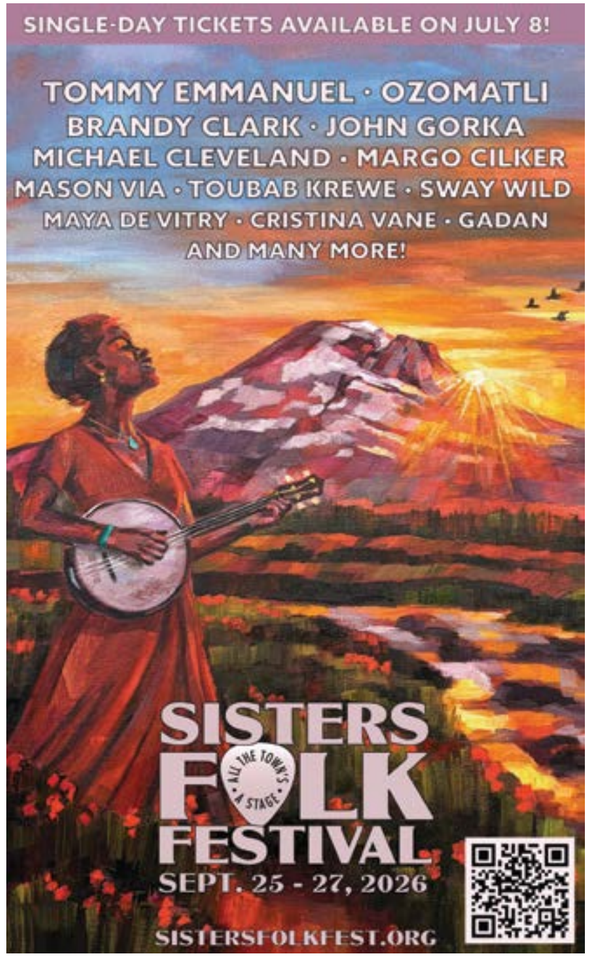
Who is Jonathan listening to now? In the world of modern classical music, it's British-American Composer Anna Clyne, whose music he enjoyed conducting when he was in graduate school. Looking across all-time, he can't deny his adoration for Ludwig van Beethoven, whose innovative style laid the foundations for what a symphony could be.

And his all-time favorite band? That would be Radiohead, sparking a pattern in Jonathan's music taste; he leans towards artists, across a range of styles, that push the limit and expand the horizons of their respective genres. "There's not a kind of music I don't like," he said. "But I do lean towards those who are experimental, and take the risk associated with trying something new."

With COS, Jonathan plans to balance innovation with respecting tradition. He wants to feature music from young, diverse, living-composers who are writing relevant classic music for the modern audience, but also feature the time-honored classics that get people to return to the symphony with an expectation of experiencing it again.

Taking up the reins of a community symphony, Jonathan plans on collaborating with the community on a range of musical ideas, including potential performances with local musicians and bridging the gap between audiences of different genres. With an open mind and ear, Jonathan is excited to give the community what it wants. "I want the symphony to be a reflection of the community," said Jonathan. "To feature their voices, to be a platform for the causes they care about, and to truly be involved as an active member of the community."

cosymphony.com



Sisters Folk Festival
Executive Director
Crista Munro
Leaving After Seven Fruitful Years

by JEFF SPRY — A&E Feature Writer

The Sisters Folk Festival is one of the most respected folk, country, and bluegrass music festivals in the country. For the past seven years it's been under the capable guidance of Executive Director Crista Munro, who's stepping down from the position this summer, proud of her accomplishments and ready to discover the next chapter of her career.

"Essentially we had a business manager, Ann Richardson, and a creative director, Brad Tisdel," Munro explains to *Cascade Business News*. "The board was managing those two people and they were trying to co-manage the festival, and it just wasn't a successful model. They put the call out for an executive director, I applied and got the job, then moved here from Eugene in July of 2019. At the time I was working on festivals in Colorado from Eugene and it was going from a similar model. So it was a smooth transition and that fall was my first Sisters Folk Festival."

Then the 2020 pandemic happened and the Folk Festival was cancelled that year, but with a little creativity and imagination it miraculously returned under heavy restrictions for 2021.

"It was pretty crazy and we were definitely one of the few people doing in-person events. There were shutdowns and confusing rules that were constantly changing about how many people could be in an area. We were trying to thread the needle and so we planned to have it and just hoped we wouldn't go back to a lockdown. It was really important to keep the music and the programming going. It was a big pivot when I hadn't even been on the job for a year."

Thankfully the festival had a proficient finance manager who came on right about the same time Munro did, and that made all the difference in navigating through a difficult period.

"We got on every kind of program we could qualify for and we survived with grants and kept going through it. So we emerged from COVID pretty strong with some money to invest in new programming. When I came on I could see that we had an aging audience and we were being threatened by cancellations from wildfire smoke, which did happen in 2017."

It was Munro's intention that the organization needed a second festival earlier in the summer, and that was one of the things they used grant money on to invest in expanded programming.

"That's Big Ponderoo at Village Green Park," she adds. "We're having our fourth one at the end of June. It's been a really great way to expand our audience. We're getting a younger demographic. It's more of a traditional event with two stages, big production value, light show, and a little bigger-named performers.

Crista Munro

It's Americana, bluegrass, and alt-country music, so it's a bit more rockin' than the Folk Festival. It's the kind of festival where you bring your own chairs, your own tarps. It's open air and people dance in front of the stage."

The Big Ponderoo is still going to be Munro's baby this year, and she'll step away after that.

"I'm going to take a gap year after doing Colorado festivals for three decades, and at last count had produced 55 events. June 30 will be my last day but I'll be in a supporting role behind the scenes helping the new executive director, December Carson. She's a lifelong Oregonian and coming down from Portland, where she's currently working at the Patricia Reser Center for the Arts, so she's very well-connected in the music industry."

For Munro, the most rewarding element of her tenure at the Sisters Folk Festival is that they survived and thrived after 2020, when many festivals and organizations were not able to do so.

"One thing I hope I've brought to the organization is how we look at this through new eyes and stay relevant, to see problems in the distance and plan for those," she says. "Our revenue has doubled in seven years. We have two more full-time employees. I'm proud of the way that we've grown and we're super financially stable. We own our building and our property and we have tenants. That and the addition of Big Ponderoo was a large part of that.

"It's been a real privilege to work in the community of Sisters. It's supportive and appreciative of the events and what they bring to the community in terms of not just economic benefit but putting Sisters on the map. I feel really lucky that I got to finish the music production part of my career in Sisters and it's left a wonderful feeling."

sffpresents.org

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kpov.org | 541-322-0863

Cascade Horizon Community Band & Festival Choir

July 4th Concert

The Cascade Horizon Community Band and Festival Choir are back this year to celebrate July 4. The band and choir will present a free musical concert honoring our national holiday and 250-year anniversary. More than 100 musicians and vocalists will perform songs including *Battle Hymn of the Republic*, *Let Freedom Ring*, a medley of patriotic songs, American folk songs and some John Williams selections for fun.

Locally renowned actor and singer Molly Tennant is returning to the event in her role as master of ceremonies. The Cascade Community Band has been performing concerts in the area for more than 20 years under the direction of Sue Steiger, a local music educator and flutist with the Central Oregon Symphony. Central Oregon Mastersingers Artistic Director Christian Clark will serve as director of the Festival Choir.

A pet parade in the morning, Pilot Butte fireworks at night and the Sound Fourth! Band and Choir Concert in the afternoon are all part of the Bend tradition.

Cascade Horizon Community Band Sound Fourth! Concert with Festival Choir

July 4 | 3pm
Caldera High School Auditorium
60925 SE 15th Street
Free Admission / Donations Welcome

Play an instrument? Have one in the closet?

The Cascade Horizon Community Band is a local adult band that rehearses weekly and performs three to four concerts each year. Interested in the fun of making music with a group? Contact us. No auditions are required; participants must have their own instrument.

cascadehorizoncommunityband.org

High Desert Chamber Music

Celebrates an Extraordinary Season

High Desert Chamber Music (HDCM) has concluded one of the most successful seasons in the organization's history, welcoming record audiences while presenting six exceptional performances and expanding educational opportunities for students throughout Central Oregon.

The 2025–26 season was marked by a series of significant artistic milestones – audiences experienced acclaimed Jordanian pianist Karim Said in his first Central Oregon appearance, followed by the U.S. debut of the French ensemble Quatuor Agate. The Tesla Quartet made its Central Oregon debut with a Valentine's Day performance that became the highest-attended concert in HDCM history. Additional season highlights included Central Oregon debuts by the internationally acclaimed Trio Bohémo and Tekalli Duo, while celebrated cellist Peter Wiley returned to Bend alongside pianist Anna Polonsky for a special Celebrity Recital.

Beyond the concert stage, HDCM continued its commitment to educational outreach. HDCM's Annual Gala set new records for attendance and fundraising, directly supporting our Educational Outreach programs, which remain entirely free for Central Oregon students, teachers, and schools. Thanks to Educational Outreach Sponsor Brooks Resources Corporation, this year's outreach included a co-presented masterclass with the Cascade School of Music led by acclaimed cellist Peter Wiley, offering aspiring musicians a rare opportunity to learn from one of the leading cellists of our time. School visits included the members of Quatuor Agate visiting students at High Lakes Elementary School, while the Tesla Quartet performed for students at Sisters High School.

The Spotlight Chamber Players program continued to provide advanced chamber music training for talented local students. This season's participants performed throughout the year, gaining valuable coaching, ensemble experience, and performance opportunities.

"This season demonstrated the growing enthusiasm for chamber music in Central Oregon," said Executive Director Isabelle Senger. "The support from our audiences, sponsors, volunteers, and community partners has positioned us for an exciting future as we look ahead to our landmark 20th season."

Founded in 2008, and with another record-setting season complete, the organization now turns its attention toward its highly anticipated 19th season, with full details to be announced in August.

High Desert Chamber Music's mission is to bring exceptional chamber music and musicians to Central Oregon. HDCM presents an acclaimed series of classical chamber music concerts featuring an exciting roster of professional performing artists. Thank you for joining us in our eighteenth season to experience the impact that live musical excellence can bring to our community!

HighDesertChamberMusic.com • 541-306-3988

info@HighDesertChamberMusic.com • 961 NW Brooks St. (Downtown Bend)

Dates:

- **Thursday, July 16** Show at 7pm
- **Thursday, July 23** Show at 7pm
- **Friday, July 17** Show at 7pm
- **Friday, July 24** Show at 7pm
- **Saturday, July 18** Show at 2pm & 7pm
- **Saturday, July 25** Show at 2pm & 7pm

Tickets:
$28.29 online // $25 at the door

Location:
Open Space Event Studios, Bend

Info:
etcbend.org

Ellipse Theatre Community presents *Venus in Fur*, the acclaimed dark comedy by David Ives, running July 16-25, 2026, at Open Space Event Studios.

Directed by Jacque Coleman, *Venus in Fur* is a witty, seductive and psychologically charged exploration of power, desire and the blurred lines between reality and performance. The play follows Thomas Novachek, a playwright and director desperately searching for the perfect actress to star in his adaptation of the classic novel *Venus in Furs*. As an audition stretches late into the evening, the arrival of the seemingly unrefined Vanda Jordan transforms the process into a captivating battle of wills that challenges assumptions about gender, control and artistic authority.

The production stars Christy Collins as Vanda and Jayson Berray as Thomas. Together, the two actors navigate the play's sharp dialogue, shifting dynamics and unexpected twists in a riveting two-person performance that keeps audiences questioning who truly holds the power.

"*Venus in Fur* is an intelligent, funny and deeply compelling piece of theatre," said director Jacque Coleman. "At its heart, it's a story about storytelling itself and who gets to shape narratives and how power can shift in an instant. Christy and Jayson bring incredible depth, chemistry and charisma to these roles."

Since its Broadway debut, *Venus in Fur* has earned widespread acclaim for its clever script, provocative themes and thrilling theatricality. Ellipse Theatre Community's production invites audiences into an intimate theatrical experience where nothing is quite what it seems.

Performance and event details, including ticket information, will be available on Ellipse Theatre Community's website and social media channels.

etcbend.org

SISTERS EXHIBITS

Reflections in Nature by JoAnn Burgess

Hood Avenue Art
357 W Hood Ave.
541-719-1800 • HoodAvenueArt.com

Enjoy a beautiful atmosphere spotlighting the talent of over 30 Central Oregon-based artists and a dynamic group of featured artists this month, including Sisters-based painter JoAnn Burgess, Bend-based jeweler Danica Thomas, and the whimsical, fused glass work of Bend-based Nancy Dasen. Each of our featured artists brings a distinct voice and creative vision to the space. Explore the rich cultural experience and the opportunity to support local artists and their work.

Gallery hours are Thursday-Tuesday, 10am-5pm (closed Wednesday). Join us every fourth Friday through summer to connect with artists, enjoy refreshments and light appetizers and the artistic stylings of local musicians.

Sisters Gallery & Frame
222 W Hood Ave.
541-549-9552 • sistersgallery.com

Two Seeds in a Pod, scratch art by Jennifer Hartwig

Sisters Gallery & Frame's featured exhibit in July is *Beyond Black-and-White* by Jennifer Hartwig, aka The Scratchboard Lady. Scratchboard art begins with a thin panel coated in black ink over a layer of white clay. The image is etched with fine precision. Each mark, as thin as a hair and as small as a speck of dust, reveals the white clay with a porcelain glow underneath. Hartwig is one of the few scratchboard artists to explore color by mixing shades of colored inks and carefully layering and re-scratching each shade to obtain depth and detail. Hartwig's work explores nuances of character, subtle movements of features or fur and the mood behind a primitive expression.

Ongoing displays include botanical/eco printed natural fiber art created by Belinda Overall Batchelder of Just B Designs, a process that combines art and science; stained glass by Terry Batchelder, inspired by nature and use light to reveal their beauty; and hand-built jewelry by Timber Lark, a young maker based in Sisters who pairs regional woods with pure silver and gold in designs drawn from the forests, peaks and high desert.

In addition to custom framing and studio photography, the gallery includes original work by more than 30 Oregon artists.

Artwork by Sharon Carvalho

Stitchin' Post Gallery
311 W Cascade Ave.
541-549-6061
stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery through July 20: *Distinct Voices — Shared Roots: Generations in Color & Cloth* from Jean and Valori Wells.

Our new exhibit opens on July 24 and runs through August 24: *Printed Then Stitched* by Sharon Carvalho. Opening reception will be Friday, July 24 from 4-6pm.

Sharon's art is about variety, and for this exhibit the digital process was her palette. The pieces featured contain textiles created from her own photographs and art using Photoshop Elements and hand embroidery. The process involves loading original patterns or designs into the photo-editing program then using the Photoshop tool to apply the design to areas of the digitized photographs. Most of the pieces in this exhibit were printed onto linen at a print-on-demand company, quilted, then embellished by hand.

Toriizaka Art
222 West Hood Ave.
541-595 8285 • toriizakaart.com

Toriizaka Art is featuring new works by Chas Martin and Robert Paulson during the month of July. Please join us throughout the month as well as on Fourth Friday.

Chas Martin's sculptural work is unique and thought-provoking. His masks and figurative three-dimensional pieces depict imaginative exaggerations of human qualities – the hidden, the shadowed, the parts of ourselves we don't always put on display. *The Jungian Shadow*; the face behind the face, questions posed but left unanswered for viewers to ponder their own individual answers.

Dreams of Elders by Chas Martin

Robert Paulson's wildwood sculptural pieces are created from found scavenged natural wood. Paulson often holds on to his pieces for years before an image emerges and he "sees" the final product. In some cases, the wood has an unknown origin but many times, he discovers nuances such as the collision of different fungi and bacteria in the decomposition process which create lines and striations and walls in the wood when they intersect.

Hanging ponderosa root by Robert Paulson

CENTRAL OREGON

MADRAS / WARM SPRINGS

River Ridge Gallery
216 S Fifth St., Madras
503-537-7190

First Thursday Sip & Shop, July 2 from 4-7pm. River Ridge Gallery features the art of owner/artist Kris Horn. Kris paints primarily with acrylic but also enjoys working in oil and pastel so expect to enjoy her creative impressions of the places we are lucky enough to live in and visit portrayed in all three mediums.

We will also be featuring paintings by Krystal Allen and Donna Sires and beautiful silver and copper jewelry pieces by Redmond jewelry artisan Josie Powell. During First Thursday we will be serving wine by award winning Chris James Cellars of Carlton, Oregon, along with delectable nibbles.

Studio on 5th
224/226 SW Fifth St., Madras
541-475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS
131 NE Fifth St.
541-447-3115 • rickstebermakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

OUTSIDE CENTRAL OREGON

BURNS

Oard's Gallery
42456 Hwy. 20 East, Burns • 541- 493-2535 • oardsgallery.com

Exhibiting many one-of-a-kind items, including original, handmade arts and crafts from nine tribes around the area — baskets, beaded art, clothing, furniture, native art, paintings, rugs, jewelry and more.

CALENDAR FOR *July*

THIS MONTH'S PICKS

SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

4 — **SOUND FOURTH! CONCERT**
CALDERA HIGH SCHOOL
cascadehorizoncommunityband.org

5 — **ALPACA PIANO PICNIC**
FLYING DUTCHMAN ALPACA
bendticket.com/events/piano-flow-alpaca-concert-7-5-2026

11 — **HIGH DESERT CLASSIC GRAND PRIX**
J BAR J YOUTH SERVICES • oregonhighdesertclassics.org

18 — **RAISE THE BATON**
UUFCO
sunrivermusic.org

24 — ***VENUS IN FUR***
OPEN SPACE EVENT STUDIOS
etcbend.org

Where Creativity Makes Community Visible

by DINA RHODEN

(Left to right, top to bottom) Cowboy Hero by Joan Sheets, Yachats Bay by John Goodman, White River Falls by Krystal Allen, So Many Books V5 by Kelley Salber, Charcoal Portrait by Michelle Oberg , Bison-Acrylic by Susan Lees-American, Abraham Lincoln by Walter Troutman

There are places you intend to visit, and places that surprise you into staying longer than planned. Dry Canyon Community Art Center has become the second kind. In downtown Redmond, where restaurants, shops and First Friday foot traffic are giving the city a livelier evening pulse, the gallery has begun to feel like more than a new address for art. It has already become a new community treasure. Something is gathering here: talent, energy, conversations, classes, volunteers, visitors and the kind of blooming civic imagination that enhances how a town sees itself. It is a hub where everyone can participate — seasoned artists, art by local students, creations by veterans, and next month, a show featuring citizens from Redmond and the neighboring counties.

Step inside and the first impression is range. Glass catches and throws the light. Ceramics hold their forms with quiet authority. Paintings in oil, acrylic, pastel, charcoal, watercolor and mixed media create a lively exchange across the walls. Wood, collage, sculpture and jewelry all add texture and dimensionality. Nothing about the gallery feels accidental. The work is exciting and varied, but the standard is clear.

One visitor recently said, "I heard about this gallery, and I wasn't sure what to expect. The content is better than most all galleries I've visited on the West Coast." An artist from Florida, Illiana Avalos, makes a point of seeking out local art communities when she travels; "This gallery has such an incredibly wide array of creative work. The quality of the work is truly inspiring." Monica Huey, a local Redmond artist who just joined Dry Canyon Arts Association, said, "I'm impressed by how many talented and productive people there are in the area. Each month, there is a new featured artist, and I see all new work! It's exciting and impressive."

The current *America the Beautiful* exhibition lets artists answer the theme from many directions. America appears as landscape and symbol, yes, but also as memory, diversity, resilience, family, labor, imagination and the quiet hope where every story might find its place. That hope is beautifully embodied in Kelley Salber's three-dimensional miniature bookcase, *So Many Books, Volume 5*. Created for this exhibition, the work reflects America's enduring love affair with books and the stories that shape our culture. But Salber deepens the metaphor. Each miniature book represents a person, because every person carries a singular story and every life, as she says, is a good read. The bookshelf becomes a portrait of human connection — a place where challenge, beauty, discovery, transformation, purpose and destiny stand together.

Susan Lees' *American Bison* honors an animal woven deeply into the history of the plains. Once nearly unimaginable in number, bison now stand as symbols of resilience and ecological restoration. Lees celebrates the individuality inside the icon: the subtle color variations and beauty in the eyes that make each creature distinct. Her painting asks us to look again at something we think we already know.

R.J. Becker's *Eagle* also begins with a national emblem, but the painting is rooted in lived experience. Raised in Alaska, Becker grew up in a place where eagles' wild majesty were part of daily life. Krystal Allen's oil painting *White River Falls* brings a different kind of magnificence. Water crashes down two cliffs with force and power, which, to Allen, depicts our country's rich resources but is also reminiscent of the human spirit this country was founded upon and continues to demonstrate to this day.

Walter Troutman's ceramic *Abraham Lincoln* examines our country's history and leadership. Trout was inspired to sculpt Lincoln because he sees him as a people's president, a figure who truly helped this country's progress. Nearby, Joan Sheets' pastel *American Cowboy Hero* celebrates another American figure: the cowboy as capable, wistful, weathered and strong. Sheets paints not only the romance of the West but the toughness required to live there, giving her cowboy the look of a man who can do almost anything.

Michelle Oberg's *Charcoal Portrait* considers the nation through the diversity of its people groups. John Goodman's *Yachats Bay* brings the theme home to Oregon relating to his memories of family vacations on the coast.

This is a show you won't want to miss. Hours are Tuesday-Saturday, 11am-6pm.

drycanyonarts.org/art-center-about

A Celebration of Photography in

Betty Gray Gallery

by JIM FISTER

We would like to get in line with everyone else to wish a Happy 250th Birthday to America. Of course, in Sunriver we'll be without fireworks, focused on celebrating in other ways. One way will be to celebrate the creativity of local artists. The Betty Gray Gallery in the Sunriver Lodge is featuring two photographers, while the Nancy McGrath Green Gallery at the Sunriver Christian Fellowship will be featuring a variety of Central Oregon artists starting in July.

The Nancy McGrath Green Gallery features 12 artists from the High Desert Art League in *Every Picture Tells a Story*. Opening July 1, the show offers a sampling of mediums including watercolor, photography, acrylic, mixed media, pastels and encaustic painting. Visitors to the gallery can view each piece, then engage further by reading the accompanying story. Join the artists for light refreshments and lively discussion at the opening reception on Sunday, July 12 from 11:30am-1pm. *Every Picture Tells a Story* runs through September 30. Nancy McGrath Green Gallery is open weekdays, 1-4pm and directly after church service on Sundays. The gallery is located at 18139 Cottonwood Road in Sunriver, across from the North Store.

Kristina Zieglar will be featured in the upstairs gallery at the Betty Gray Gallery of art at the Sunriver Lodge through the summer. Kristina is a landscape photographer based in Bend, where she has lived for over 30 years. As a young child, she loved visiting the woods near her home in Illinois and staring up at the night sky. This led to many adventures hiking, backpacking, climbing mountains, and international travel. Kristina started serious photography upon her retirement in 2016. Kristina has specialized in what is called "astro landscape photography." Her aim in her photography of the night sky is to combine the scientific, artistic, and spiritual aspects of studying and photographing scenes that many people are unable to see. She has introduced many people to the wonders and magic of the night sky, both through her photography and teaching.

Downstairs, the gallery features a show from photographer and Sunriver resident Paul Evanson. Paul's photography is rooted in a deep love for Central Oregon and the quiet power of its landscape and wildlife. His work focuses on the region's high desert light, forests, rivers, mountains, and native wildlife, capturing the brief moments when nature reveals something extraordinary. Rather than simply documenting a scene, Paul builds his photography around patience, timing, and presence. He returns to the same places again and again, waiting for the light, mood, and movement that transform a moment into fine art. Paul's show will be on display through the summer as well.

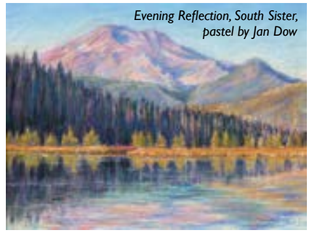
Please come visit us to enjoy a quiet July 4th experience in Sunriver, or any other beautiful summer day. Sunriver is pleased to offer art both outside and inside, and we enjoy visitors any time.

Thank you for supporting art in Central Oregon.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village
57100 Beaver Dr., Bldg. 19
541-593-4382
artistsgallerysunriver.com

Featured this month is multi-media artist Dottie Moniz; glass artists Jesica Carleton and Becky Henson; and painter Dave Fox. Join us for Second Saturday on July 11 from 4-6pm to meet the artists and see their work.



Nancy McGrath Green Gallery at Sunriver Christian Fellowship
18139 Cottonwood Rd.
541-593-1183 • sunriverchristianfellowship.org/nancy-mcgrath-green-gallery

Opening July 1, *Every Picture Tells a Story*, featuring 12 artists from the High Desert Art League (HDAL). The HDAL is a group of professional Central Oregon artists working in a range of styles and mediums. *Every Picture Tells a Story* offers a sampling of mediums including watercolor, photography, acrylic, mixed media, pastels, linocut prints and encaustic painting. There are also a few unusual materials featured such as rice paper, rustic wood and dried wall paint from a roller tray. Visitors to the gallery can view each piece, then engage further by reading the accompanying story.

Exhibiting artists are Pamela Beaverson, Helen Brown, Barbara Hudler Cella, Jan Dow, Janet Frost, Liz Haberman, Karen Maier, Jacqueline Newbold, Vivian Olsen, Janice Rhodes, Joren Traveller and Rebecca Sentgeorge.

Join the artists for light refreshments and lively discussion at the opening reception on Sunday, July 12 from 11:30am-1pm.

Every Picture Tells a Story runs through September 29. Nancy McGrath Green Gallery is open weekdays, 1-4pm and directly after church service on Sundays.

Sunriver Resort Lodge - Betty Gray Gallery
17600 Center Dr.
503-780-2828

Upstairs continues to feature landscape photographer Kristina Zieglar through the summer. Kristina is based in Bend where she has lived for over 30 years, specializing in what is called "astro landscape photography." Her aim in her photography of the night sky is to combine the scientific, artistic and spiritual aspects of studying and photographing scenes that many people are unable to see.

Downstairs, the gallery features a show from photographer and Sunriver resident Paul Evanson. Paul's photography is rooted in a deep love for Central Oregon and the quiet power of its landscape and wildlife.

The Joy in the Doing

July at Artists' Gallery Sunriver

(Above) Faith Hope and Charity by Dave Fox
(Middle) Multi media art by Dottie Moniz
(Right) Sassy by Jesica Carleton

by BARB GONZALEZ

"I'd like to paint the way a bird sings." Claude Monet said that, and it's a funny thing to picture at first. A bird doesn't sing to win a prize. It doesn't sing because someone is watching. It sings because singing is what it does, and there's joy in the doing.

That's the theme for this month's featured artists at Artists' Gallery Sunriver. Featured this month is multi-media artist Dottie Moniz. She embodies Monet's quote, explaining, "Painting the way a bird sings is what I strive for in my art. To find that flow where the art happens freely without overthinking. Much of my art comes from the beauty I see around me, from my imagination and from memories of my childhood. The goal is to create these images from feeling and not from thinking or "trying" to paint the perfect painting. Thinking gets in the way of playing, exploring and enjoying the process." Dottie starts with the idea or feeling she wants to express and then chooses the techniques and materials to complete each piece. Some pieces lend themselves to fabric, others to papers, watercolors or acrylics. Her pieces range from earthy forest scenes made in fabric to delicate flower cutouts arranged on wood.

Two glass artists are also featured, Jesica Carleton and Becky Henson. Carleton creates bright, richly colored mosaics from abstracts to detailed wildlife and stylized landscapes. "I love mosaic for how it brings individual and widely diverse pieces together, the final product being a whole new creation made more beautiful for all the unique pieces. I feel the same way about humankind and strive to be an advocate for celebrating our diversity and uniqueness. Imagine how boring art would be if we only used one color, and how drab our lives would be if we were all the same!" Carleton, her husband, and their five rescue animals moved to Bend in 2014. She conducts mosaic classes in Bend to share the joy and the beauty.

Becky Henson is a stained glass artist whose leaded glass pieces, like her Three Sisters circle pattern, are inspired by the mountains and nature around us here in Bend. "I see the Cascades under many different lighting conditions. I couldn't resist putting the view in glass and, like the real views, no two projects are ever the same." She was moved to work with glass because of a beveled glass window in her childhood home that fascinated her. Along with sun catchers and hanging window art, her new pieces include glass bud vases that sit in the window or on a windowsill.

Dave Fox's paintings will call you from across the gallery and will brighten any room where they hang. You're struck by the quality of light captured in his landscapes and the use of bright color in both his nature and wildlife pieces. "I'm drawn to the way light transforms a scene and creates a connection. While my colors are often more vivid than what you'd see in a photograph, I still want them to feel believable. My goal isn't to paint an exact copy of a place; it's to capture the feeling of being there. If a viewer looks at a painting and feels the warmth of the sun, the coolness of the shade, or a memory of a place they've loved, then I've succeeded."

"A lot of my thinking happens long before I ever put a brush on the canvas," Fox continues. "I spend a great deal of time creating the reference photo, finding the right composition, simplifying the scene, and deciding what I want the painting to say. Once the groundwork is done, I'm not constantly analyzing every decision. I'm simply responding to what's in front of me.

"I think that's the closest I come to painting the way a bird sings. The preparation is important, but when the painting is going well, the process feels natural and unforced. The planning fades into the background, and the painting seems to find its own rhythm."

Join us for Second Saturday on July 11 from 4-6pm to meet the artists and see their work.

artistsgallerysunriver.com • 541-593-4382
The Village at Sunriver, Bldg. 19

WORKSHOPS

There is a charge of $20 to list classes and/or workshops or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900
sagebrushersartofbend.com
All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

Oil Painting Workshop: Non-Toxic Foundations
with Mike Wise
Tuesdays through July 31
5:30pm-7:30pm
This introductory workshop is designed for beginners who want to explore oil painting using safe, non-toxic methods. Students will learn how to work with solvent-free materials and create a comfortable painting setup without traditional harsh chemicals.
The class focuses on three essential oil painting fundamentals: understanding value and light to create form, basic color mixing using a limited palette, and effective brushwork and paint handling. Through demonstrations and guided practice, students will gain confidence with materials and complete a small painting while learning techniques they can continue to use at home. No prior painting experience required. Cost is $35 per session for SageBrushers members, $45 for non-members. Supplies included.

Light, Color & Form: Intermediate Still Life Oil Painting
with Mike Wise
Tuesdays through July 31, 3pm-5pm
Refine your life painting skills in this intermediate oil painting class focused on value, color, and composition. Students will explore how light, shadow, and color relationships create depth, mood, and realism while working from carefully arranged still life setups. Ideal for painters with some prior experience who are ready to strengthen techniques and develop a more confident approach to oil painting.
Cost is $35 per session for SageBrushers members, $45 for non members. Supplies included.

The Playful Path to Creating a Series in Mixed Media
with Shelli Walters
September 13-14, 10am-4:30pm
Join Shelli Walters for this fun two-day workshop and discover the power play has to spark your creativity and confidence. Shelli will guide you through her process to create a cohesive series of small expressive paintings of your choice. Working small fosters a highly approachable and enriching learning experience. With a focus on design, playfulness and experimentation, you will learn how to get started, keep moving and trust your instincts — helping you develop your own artistic voice while celebrating the joy and freedom of practice. With a lifetime of art making and design experience at her fingertips Shelli digs into the use of alternative tools to apply paint and layers of collage to create vibrant and textural mixed media paintings. Her love for nature shines through each piece with joy and energy. Cost: $225 (some materials will be supplied). Contact Shelli Walters to register at hello@shelliwaltersstudio.com.

PINE MEADOW RANCH CENTER FOR ARTS & AGRICULTURE WORKSHOPS

All classes listed below located at Pine Meadow Ranch Center for Arts and Agriculture (PMRCAA).

Natural Dyes Workshop Series: From Plant to Pigment
July 17-18, 10am-3pm
In this two-day, hands-on class, students learn to create pigments and paints from dye plants grown right here on The Ranch. On the first day, participants extract pigments from natural dye materials; on the second day, they use those pigments to make paints. Along the way, students gain an understanding of the basic chemistry, handling, challenges and joys of natural dye extraction. Once the paints are prepared, the class shares results and creates color samples on fabric and paper. Students leave with their samples, along with recipes for making their own plant-based paints.
Pricing: $225. For more information and to register, visit roundhousefoundation.org/events, email arts@roundhousefoundation.org or call 541-904-0700.

CALL TO ARTISTS

OPEN CALL ~ Pine Meadow Ranch Center for Arts & Agriculture

Artists, ecological scientists and scholars wanting to explore connections to nature, land conservation, historic preservation, agriculture and community-building projects are invited to Pine Meadow Ranch Center for Arts & Agriculture (PMRCAA) in Sisters for the 2027 residency program, which offers a space where cultural practitioners, scientists and creative thinkers can immerse themselves in their work and research through access to studios, open spaces and beautiful scenery. PMRCAA seeks cultural practitioners and scientists who want to engage with the atmosphere of a working ranch and with the local community.

We invite artists, scientists, and scholars whose work explores the theme of Process and Material to apply for the 2027 residency, application deadline is midnight, July 6. View complete details at bit.ly/4vnQY27.

CALL TO ARTISTS ~ Dry Canyon Community Art Center

We want to show the creativity of Central Oregon artists at the Dry Canyon Community Art Center. We are inviting artists residing in Central Oregon to submit their art for our next exhibition. You do not have to be a member of any art organization.

It will be a two-month exhibit of 2-D and 3-D art, from Tuesday, August 5, 2026 to Saturday, September 26, 2026.

Exhibit opening reception is Friday, August 7, 2026 from 5-8pm.

The Art Center, located at 415 SW Sixth St., is in the heart of Redmond's downtown business district.

Key Dates:
Submission Deadline: July 7, 2026
Notification Date: July 10-11 2026
Intake Dates: Sunday August 2 from 12-2pm and Monday, August 3, 2026 from 10am-1pm
Opening Reception: August 7, 2026
Pick up Date: September 27, 2026 from 10am-12pm

Visit drycanyonarts.org/dccac-call-and-guidelines for more information on submission guidelines and how to apply.

CALL FOR ART ~ Linus Pauling Gallery

The Art Resources Team at the Unitarian Universalist Fellowship of Central Oregon's (UUFCO) Linus Pauling Gallery invite your submissions for our upcoming exhibit: *Passion for Place,* September 6-November 8, 2026.

A passion for place is a strong emotional bond with a specific geographic environment. It describes a deep enduring love where a location becomes intertwined with your personal identity and influences your personal story, memories, and core values. A passion for place may also imply a readiness to struggle, advocate or sacrifice to protect the integrity of that place.

A Passion for Place will feature art in the following categories: painting; mixed media, paper art; fiber art; drawing; pastel; and photography. We can only accept art that hangs on the wall. Strong, attached wire is required for our hanging system. We cannot accept free standing pieces.

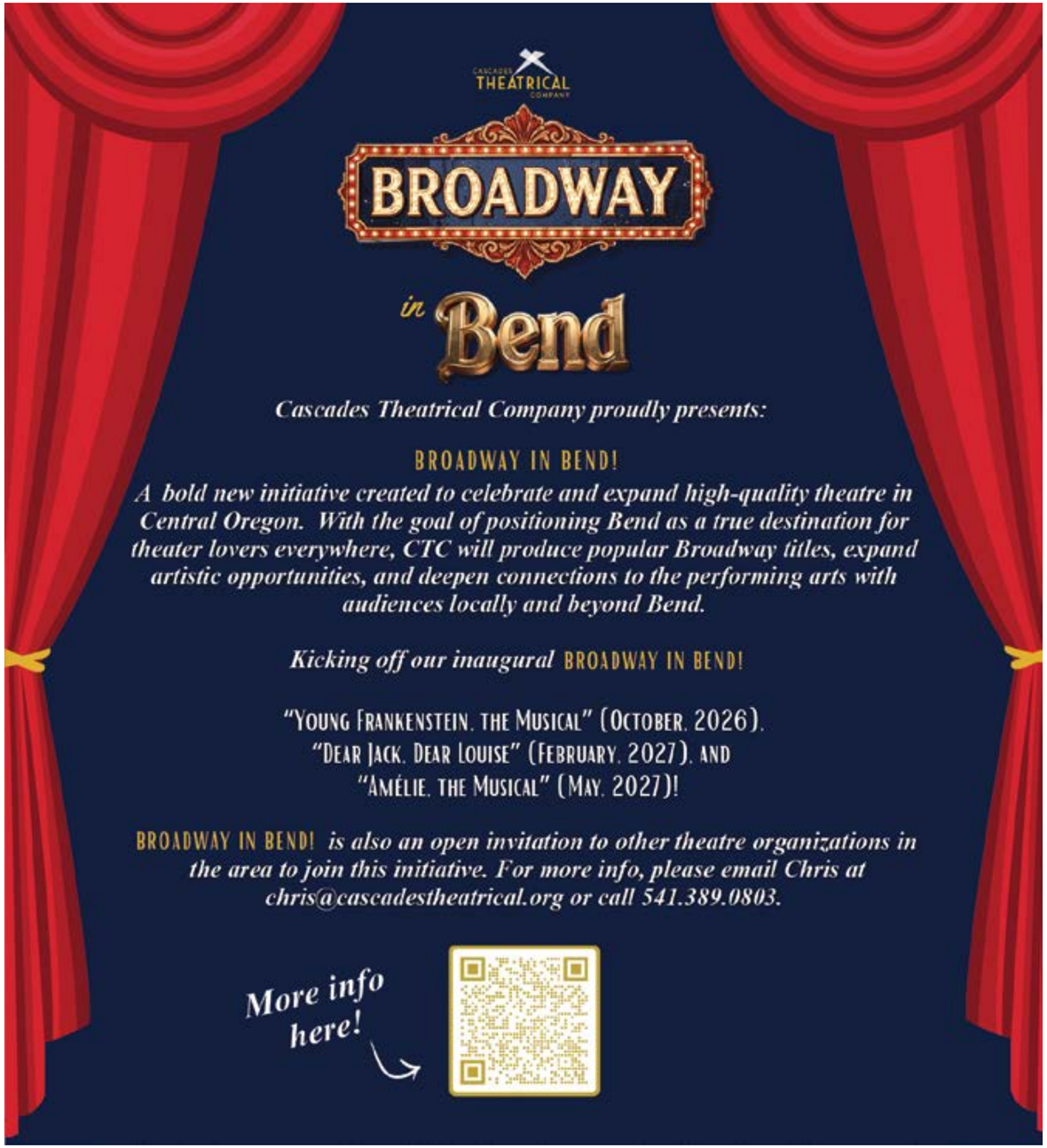
Please send up to three images for consideration to Anne Wieman at annewieman@gmail.com. Please write in the subject line **UUFCO art show.**

Please include with each piece:
- digital image for each submission
- title
- media
- price
- dimensions
- a current phone number

Items may be marked "not for sale." In determining your price, please remember a donation to UUFCO of 20% of sale will be requested.

Deadline for submissions is August 6, 2026. Early submissions are appreciated.

Amie Walter, representing Linus Pauling Gallery, UUFCO, 802-460-1046.



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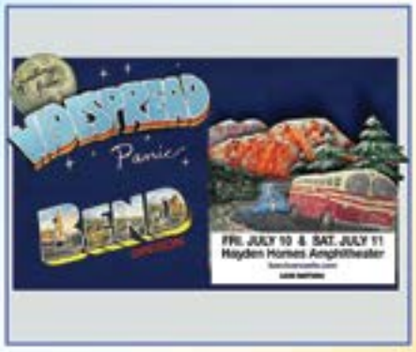

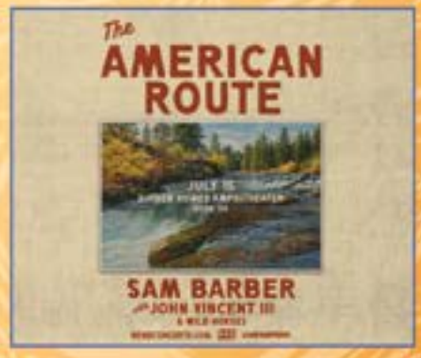

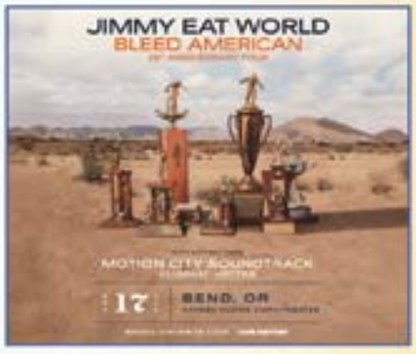

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