



CASCADE

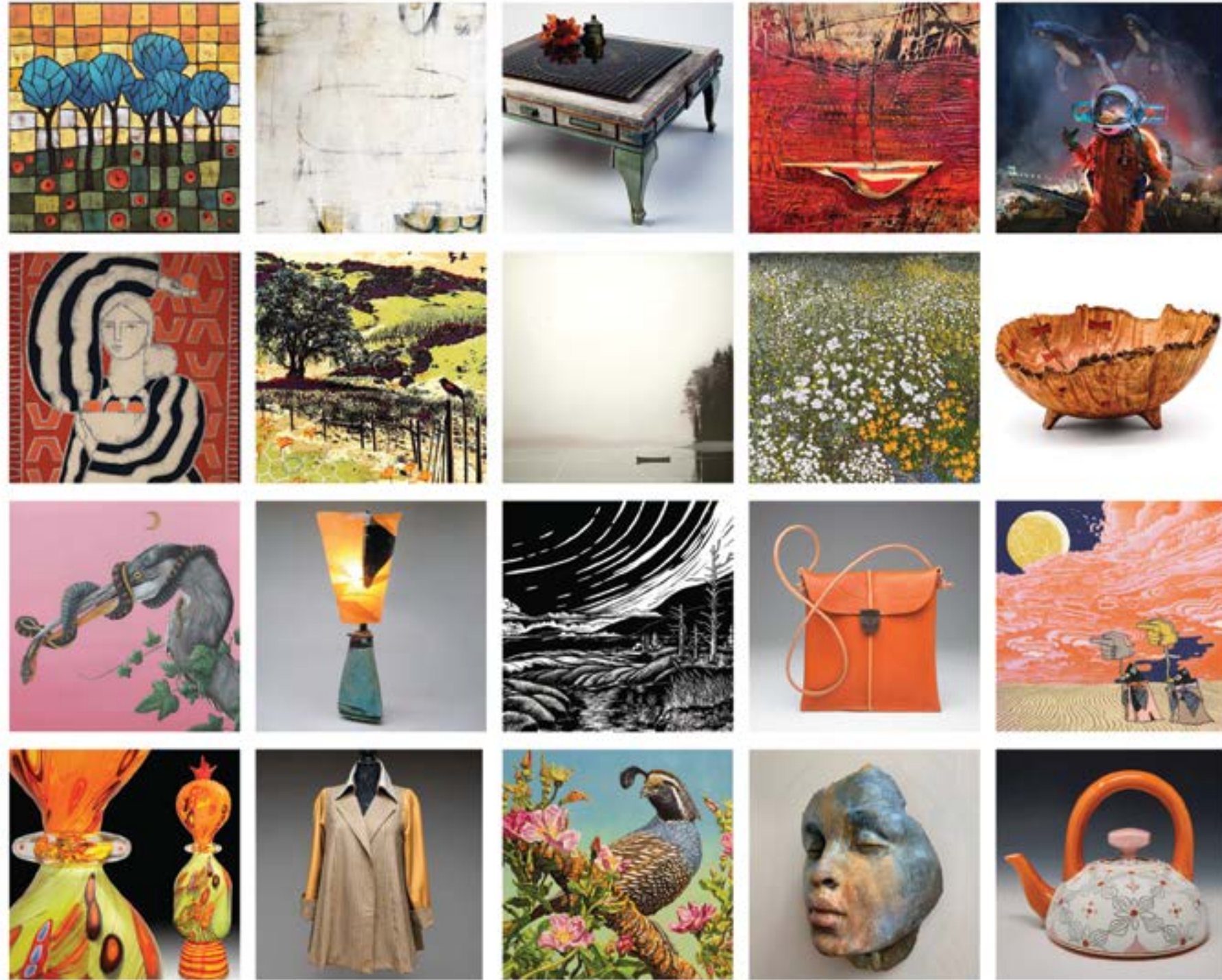
A&E

AUGUST 2026 | VOLUME 32 | ISSUE 8

M A G A Z I N E

High Desert God of Poetry and Inspiration by Todd Horton

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Mingle with over 130 fine artists and craftspeople at Central Oregon's premiere juried arts and crafts show. For more info visit artinthehighdesert.com.

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sunrivermusic.org | 541.593.1084

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PRODUCERS

Pamela Hulse Andrews // Founder

Jeff Martin // President/CEO

Marcee Hillman Moeggenberg // Editor/Production Director/Feature Writer

Emma Carpenter // Content Proofreader

David Hill // Distribution

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HARMONY in the DESERT

at

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BEND OREGON



WEDNESDAY, AUGUST 26, 2026 | 6 PM

A BENEFIT CONCERT FOR MUSIC EDUCATION

featuring

AARON MEYER
CONCERT ROCK VIOLINIST

PRESENTED BY
RON TONKIN
GRAN TURISMO



Fixated Prophecy by Valerie Winterholler



No Sheriff Here by J. Dylan Cavin

Art in the West

Reveals New Visions of the High Desert

From canvas to photographs to sculptures, the 2026 *Art in the West* exhibition and online auction features the very best of art inspired by the High Desert. This year's exhibition, which opened on July 18, celebrates the people, wildlife, landscapes, cultures and history of the region that stretches from the eastern slope of the Cascades and the Sierra to the Rockies.

"The diverse artistry that continues to captivate our community in this exhibition, and the 2026 *Art in the West* collection in particular, is exceptional," said Museum Executive Director Dana Whitelaw, Ph.D. "These pieces reveal fresh, unique perspectives of the High Desert, challenging us to see the region's landscapes and cultures through a modern lens and deepening our collective appreciation for the West."

The 2026 Jury's Choice winner is Peter Dawson's *Infinity #3363, Eastern Oregon*, a captivating and dramatic photograph of an expansive western sky above a stark High Desert landscape. Dawson is a photographer of the American West. His work has been featured at Modern West Fine Art in Salt Lake City, Utah, and The Oregon Center for Photographic Arts in Portland. His signature style has attracted commercial clients like Land Rover, Subaru, and Nike, as well as editorial features in *The New York Times Magazine*.

Natalie Kirk (Warm Springs) was taught basketry by master weaver and Warm Springs resident, Eraina Palmer. Both women worked together at The Museum at Warm Springs. Kirk's work, *Yamash in Thunderbird of Nch'I Wana*, is the 2026 Curator's Choice award winner. Made of yarn, smoked elk hide, and seed beads, the colorful basket depicts the thunderbird against a bright blue sky. Kirk holds various awards for her basketry, including Judges Choice awards for the years 2000 and 2026. She considers herself a contemporary weaver and artist, with her baskets included in collections at The Hallie Ford Museum in Salem, Oregon, and The Autry Museum in Los Angeles, California. Kirk has taught basketry to many eager students throughout her years.

Another artist returns to the Museum for *Art in the West*. Frank Buffalo Hyde's *GLHF - How the west was won #2* (acrylic on canvas) continues the renowned Indigenous artist's use of color and graphic style to blend modern reality with Indigenous history.

The entire 2026 collection will be on exhibit at the High Desert Museum and available for viewing through the Museum's online auction page at highdesertmuseum.org/aiw. The auction is exclusively online, and shipping is available.

The bidding concludes, and the exhibition closes on Friday, October 2, at the *Art in the West* Closing Party at the Museum. Attendees will have the opportunity to mingle with participating artists, watch live demonstrations, and enjoy food and libations. The event begins at 6pm, and the auction closes at 7pm. Register today at highdesertmuseum.org/events/aiw-closing-party-2026.

Art in the West is made possible by *Western Art Collector* and *American Art Collector* magazines and Campfire Hotel, with support from High Desert Frameworks and Willamette Valley Vineyards.

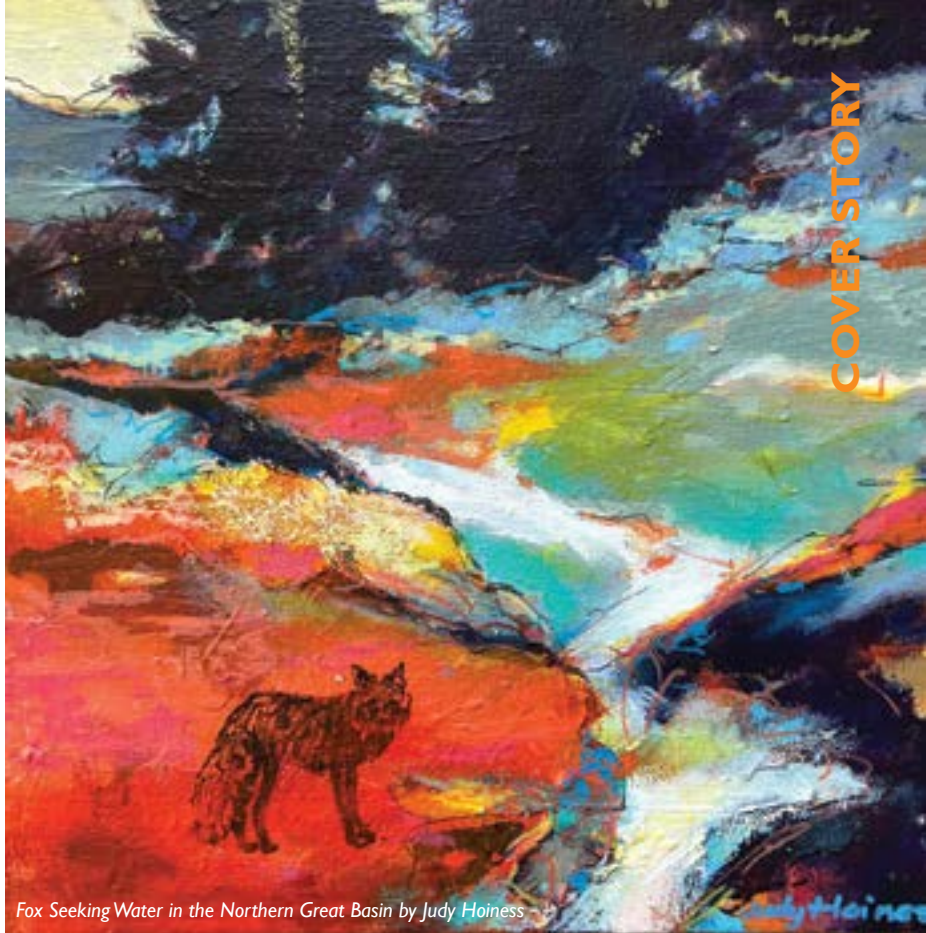
highdesertmuseum.org



Nine Chiefs by Arturo Garcia



For the Dusk by Kelsey Wickwire



Fox Seeking Water in the Northern Great Basin by Judy Hainess



The Green Warrior by Arturo Garcia

artHouse LTA

113 NW Minnesota Ave.

541-337-9985 • [instagram.com/arthouse.lta](https://www.instagram.com/arthouse.lta)

artHouse LTA invites the community to experience *My Color Weighs a Ton*, a new exhibition by founder and artist Gabriel LTA (a.k.a. yrstruly), opening during Bend's First Friday Art Walk on August 7 from 5-9pm.

The exhibition premieres a predominantly new collection of statement piece paintings created to command a room rather than simply decorate one. Each piece explores emotional weight through vibrant color and physical presence.

The gallery recently received recognition as a top three finalist for Best Art Gallery in the *Bend Bulletin's* Community Choice Awards, with winners to be announced this September.

With so many new pieces on the walls, this event is the perfect opportunity to find the one to build your space around. artHouse has been described in reviews as "exclusively inclusive," dedicated to providing an approachable, welcoming experience for collectors, visitors, and aspiring artists of all ages.

Bend Senior Center

1600 SE Reed Market Rd.

541-388-1133

[bendparksandrec.org/facility/bend-senior-center](https://www.bendparksandrec.org/facility/bend-senior-center)

The Bend Senior Center at the Larkspur Community Center is showing art by members of the SageBrushers Art Society. Come visit the facility and enjoy beautiful paintings in acrylic, oil, pastel and watercolor, as well as outstanding photography.



Silent Sentinel,
watercolor by
Betty Drullinger

Blue Spruce Pottery

20591 Dorchester E.

541-382-0197 • [bluesprucepottery.com](https://www.bluesprucepottery.com)

This family-owned business has been making handmade pottery in Bend since 1976. Call to arrange a time to come shop their large selection of mugs, bowls, casseroles, lamps and more. Shop online and have gifts shipped directly to your family and friends. You can also find Blue Spruce Pottery at Red Chair Gallery in downtown Bend.

COCC Barber Library

2600 NW College Way

541-383-7560 • [cocc.edu/library](https://www.cocc.edu/library)

Fine art photo exhibit continues at COCC captures spirit of ghost town. Portraying the Western spirit and history of the small community of Shaniko in north-central Oregon, an exhibition of fine art documentary photography, titled *Believers*, by Bend photographer Rosie Day will be on display at Central Oregon Community College's Barber Library Rotunda Gallery from June 16 to September 1.

Day's work offers an intimate look at the residents of Shaniko — a once-thriving area deemed the "Wool Capital of the World" and now a veritable ghost town — whom she collaborated with over a five-year period. Some of the work employs the cyanotype process, an analogue photographic technique created in the 1800s.

Originally from the United Kingdom, Day formerly lived in the ranch community of Spray, working as a high school educator, before relocating to Bend. A former staff photographer at COCC, she now teaches in the college's welding program. She holds a bachelor of arts from the University of the Arts London and a master of arts from Falmouth University.

The exhibition is free and open to the public. For gallery hours of operation, visit [cocc.edu/library](https://www.cocc.edu/library). For more information, contact Tina Hovekamp, director of library services, at 541-383-7295 or thovekamp@cocc.edu.

In advance of college events, persons needing accommodation or transportation because of a physical or mobility disability should contact campus services at 541-383-7775. For accommodation because of other disability such as hearing impairment, contact student accessibility services at sas@cocc.edu or 541-383-7583.

Deschutes Historical Museum

129 NW Idaho Ave.

541-389-1813 • [deschuteshistory.org](https://www.deschuteshistory.org)

As part of the Juneteenth Free Day, the Deschutes Historical Museum recently opened *Moments That Made US*. The exhibit explores how generations of Americans have given meaning to the ideals set out in the Declaration of Independence, a look back across two centuries to highlight both challenging and celebratory times from the colonial era to recent generations.

Moments That Made US explores five themes drawn directly from the Declaration of Independence: Created Equal; Life, Liberty, and the Pursuit of Happiness; Free and Independent States; Consent of the Governed; and We Mutually Pledge. The featured moments from American history inspire curiosity about the events that shaped the nation and remind us that our story was never inevitable, we shaped it at every turn.

Developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation's 250th anniversary, it adapts the acclaimed *Moments That Made US* exhibition created by History Colorado.

The community exhibition for the America 250 commemoration will be on view through November 14, 2026.

The Grove

921 NW Mt. Washington Dr.

Double Takes Photography by Silvia Hajek Jorgensen will be on display through August. Jorgensen's images are explorations in double exposures in camera. Her images of flowers, high desert terrain of sagebrush and bitterbrush, Oregon Ponderosa pine forests and people in action create a visually engaging effect somewhat like the glazing technique in watercolor. Silvia has been a lifelong lover of photography and storytelling.



Photography by Silvia Hajek Jorgensen

High Desert Museum

59800 S Hwy. 97

541-382-4754

[highdesertmuseum.org](https://www.highdesertmuseum.org)

The 2026 *Art in the West* continues through October 2. The annual juried exhibition and silent auction features traditional and contemporary art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert — a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Miguel Almeida: Las Manos que dan de Comer continues through October 11. In a new, site-specific installation for High Desert Museum, Almeida shares murals, sculptures and animations offering a window into the daily lives of the people that harvest the fresh fruits and vegetables bound for our local markets and dinner tables. *Miguel Almeida: Las Manos que dan de Comer* (The Hands That Feed) is presented in English and Spanish.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration*. For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West's most iconic powerhouses. This immersive gallery experience will engage visitors' senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.

541-325-6225 • [jeffreymurrayphotography.com](https://www.jeffreymurrayphotography.com)

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

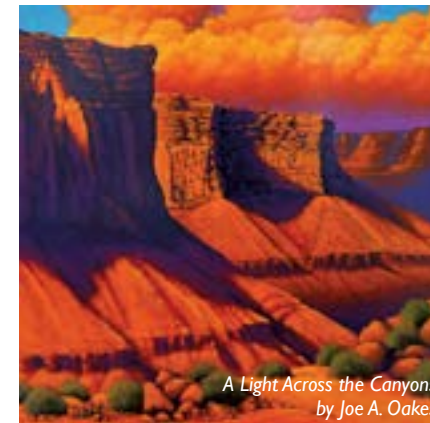
Kreitzer Gallery

20214 Archie Briggs Rd.

805-234-2048 • [KreitzerArt.com](https://www.KreitzerArt.com)

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: "David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain." A full-time artist since he received his master's degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd's Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.



A Light Across the Canyons
by Joe A. Oakes

Layor Art Gallery

1000 NW Wall St., Ste. 110

541-322-0421 • [layorart.com](https://www.layorart.com)

Layor Gallery presents *Explorations*, a curated exhibition featuring new work by Lacey Champagne, Mollie Jurgenson, Miguel Edwards, Jeff and Heather Thompson and Erik Hoogen. Working across painting, sculpture, and glass, the artists explore themes of landscape, form, perception and place. The exhibition brings together diverse approaches to contemporary art while highlighting a shared spirit of curiosity, experimentation, and discovery. Join us for the opening reception during Bend's First Friday Art Walk on Friday, August 7, from 5-8pm.



Molokini Octopus, 7.5" x 12.25" x 8" glass sculpture
by Jeff and Heather Thompson



Moon Light, 24 x 26" framed,
layered fabrics and overstitching,
by Lisa and Lori Lubbesmeyer

Lubbesmeyer Art Studio & Gallery

Second Story Loft,

Center of Old Mill District

541-706-0761 • [lubbesmeyerart.com](https://www.lubbesmeyerart.com)

Featuring the nationally collected fiber arts and dynamic paintings of collaborative twin artists, Lisa and Lori Lubbesmeyer. You can tour the studio to view works in progress, as well as see completed pieces hanging in the gallery.



The Studio and Gallery are typically open Wednesday-Friday, other times by appointment, and every First Friday Art Walk, 3-6pm.

Nashwood Gallery

1385 NE Second St.
541-788-0314 • nashwood.gallery

For the month of August, Nashwood Gallery is exhibiting the art of Eleanor Murphey.

A full-time ceramic potter since 1976, Eleanor owned and operated SunStone Pottery Studio in La Jolla, California, before moving her home and studio to Bend in 2003. Her work is self-described as “contemporary craftsman” and is influenced by the movements of 19th- and 20th-century art and architecture; you can see it in her mastery of a wax-resist technique to create delicate stoneware borders around colorful and pleasing designs. She writes: “The world today is high-tech, modern and a bit impersonal. These days, it is a magical feeling to work in such an ancient medium, to mold a lump of clay into a form, to embellish with glaze and subject it to 2,380 degrees of heat and then discover in the finished kiln a beautiful hand-crafted work of art.”

Open First Fridays 4-8pm. Come meet the artists! Ross Mercer, among others, will be in attendance.



Vase by Eleanor Murphey



Bella Italia by Jacqueline Newbold

toward a charming cottage or rustic barn. Her color choices come straight from nature’s beauty. “I studied botany in college, so I love bringing the outside world into my paintings — poppies, lupines, lavender, and other wildflowers that add joyful splashes of color.” Jacqueline shares her passion for watercolor painting and mixed media art journaling through classes at her Bend studio, the Art & Soul Retreats in Portland, workshops in France and Italy, including Italy in October 2026. If you’d like to join her on this creative journey, reach out at newbold0505@gmail.com. Find

CASCADE A&E MAGAZINE DEADLINE

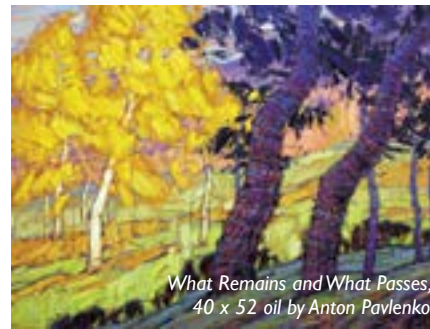
Please send First Friday Submissions
No Later than August 19 for the
September Edition
to: AE@CascadeAE.com

additional information on Jacqueline’s European Watercolor Workshops on page 31 of this edition.

Peterson Contemporary Art

550 NW Franklin Ave.
541-633-7148 • pcagallery.com

Peterson Contemporary Art opens *Changing Horizons* Friday, August 7, from 5-8pm. This show features sculptors John and Robin Gumaelius and painter Anton Pavlenko. Robin and John are an artistic team who create intricate ceramic sculptures and wooden masks depicting hybrid human and animal forms. They use numerous materials to create their mixed media pieces including clay, glass, wood, feathers, wax, thread, metal and various other found and manipulated objects. Anton Pavlenko is a self-taught landscape painter whose work explores the intersections of identity, memory, and place. Born in Ukraine, he immigrated to the U.S. as a child. Pavlenko’s paintings are rooted in a search for belonging, drawing on the dramatic contrasts and quiet solitude found in the untamed regions of the American West, which reflect his personal journey. Please join us to enjoy live music, a glass of wine and great conversation! The show runs through the end of August.



What Remains and What Passes, 40 x 52 oil by Anton Pavlenko



Summer Brilliance on South Sister by Jan Dow

with paintings shaped by firsthand experience and an enduring connection to place.

Though each has a distinctive style, both invite viewers to slow down, look beyond the obvious, and discover the stories written in the landscape. Dow’s atmospheric paintings celebrate changing light and quiet moments, while Beaverson explores the geology, ecology and character of wild landscapes. Together, their paintings remind us that open horizons are found not only in sweeping vistas, but in the discoveries waiting for those who take the time to truly see.

Open Horizons will be on display throughout August during regular business hours, Monday-Friday, 8:30am-5pm. Join the artists for light refreshments during the First Friday Art Walk on August 7 from 5-7pm and hear the stories behind the places that inspired the paintings.

SageBrushers Art Society

117 SW Roosevelt Ave.
541-617-0900 • sagebrushersartofbend.com

SageBrushers is a member-supported nonprofit with over 200 members. The building features a gallery, library and studio, located in the Southwest Crossing neighborhood above the Old Mill.

Shevlin Crossing Art Gallery

2230 NW Labiche Lane
bit.ly/3Tycaob

Local artist Kathleen Branch’s latest collection, *Passage of Eras*, will be featured at the Taylor Brooks Shevlin Crossing Art Gallery. The exhibition explores the intersection of mid-century modern motifs and contemporary design.

Curated by Mark Jamnik, outsourced director of experience, the installation marks a shift in Branch’s portfolio from standalone paintings to a cohesive collection rooted in elevated design. The collection features large-scale vertical works, including 36x48” canvases and three 48x48” canvases. Branch’s aesthetic pairs simple, abstract shapes with warm, nostalgic color palettes, creating harmony within the canvas.

“This collection is where mid-century modern motifs meet our contemporary times,” Branch said. “They influence and play off each other. I approach these canvases like a landscape of shapes. They are asymmetrical, yet completely balanced.”



Mr. Bear by Gwen Gossett

collection of handmade critters. You can find all her work at The Stacks Art Studios & Gallery right above Sisters Coffee in the Old Mill District, or a limited selection on her website at gwengossett.com. Follow her on Instagram at @gwengossettart for doodles, new designs, shop updates, and more.

Tumalo Art Company

Old Mill District
541-385-9144 • tumaloartco.com

Oil painter Katherine Taylor, known for her use of dramatic chiaroscuro lighting and luminous glazing, opens *High Loft: The Majestic Reach Upward*, August 7, during the Old Mill District First Friday Gallery Walk, from 3-7pm.

This exhibit is about things that aim high, both in the natural world and within our human aspirations for a better future. So, Katherine chose to paint landscapes with a high loft element... something in nature that reaches upward (some would say heavenward) and raises the mood of us all. “There’s a reason people want to

hang beautiful landscapes on their walls,” she says. “They depend on these images to remind them to always reach for nature’s harmony, balance and majesty.” From a very large painting with huge clouds over the Cascades at sunset to a single white bird soaring upward, these subjects glow with beauty and emotion.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District, open seven days a week.

Unitarian Universalist Fellowship of Central Oregon

61980 Skyline Ranch Rd.
925-878-9723 • barbaracella.com

The Unitarian Universalist Fellowship of Central Oregon continues hosting the exhibit *Full Color*, featuring the acrylic paintings of Barbara Hudler Cella this summer. The exhibit is on display now and runs through August 29.

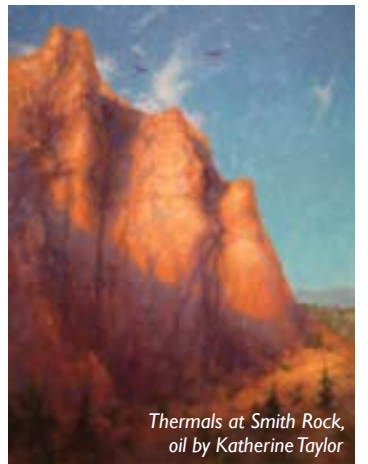
This is a rare large showing of Barbara’s plein air and studio landscape paintings. Known for her luminous landscape paintings, she focuses in on the Central Cascades. The mountains, forests, rivers and lakes dance across her canvases.

Access is limited, with Sunday mornings from 9-11:30am usually open for viewing. Private tours can be arranged by contacting the artist directly at barbaracella.com or 925-878-9723.

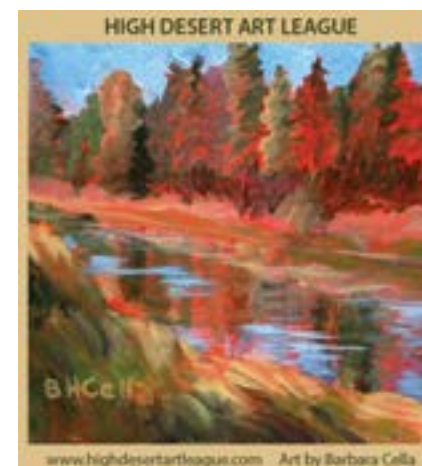
Wachs Studio

25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5”x7” studies to large canvases scaled in feet dimensions.



Thermals at Smith Rock, oil by Katherine Taylor



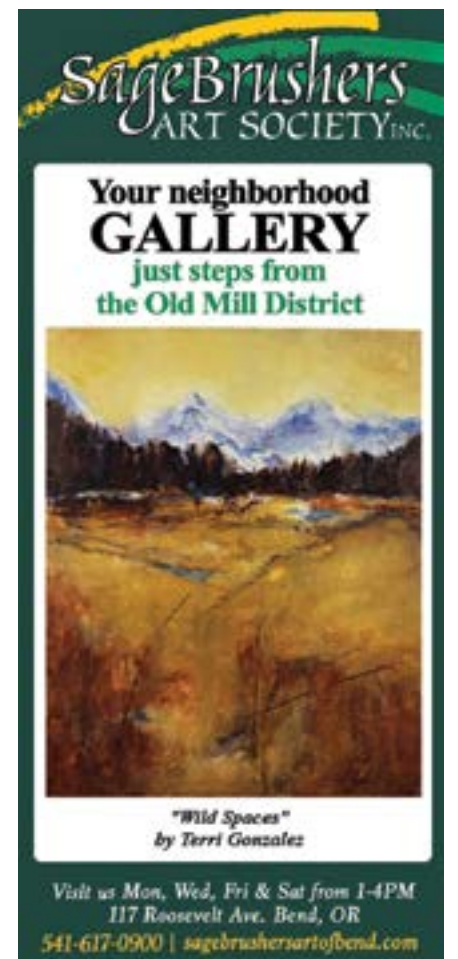
www.highdesertartleague.com Art by Barbara Cella



1385 NE 2nd Street
Wed-Sat 11am-4pm

nashwood
GALLERY

nashwood.gallery



"Wild Spaces" by Terri Gonzalez

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

FIRST FRIDAY REDMOND EXHIBITS

Arome
432 SW Sixth St.
541-527-4727 • aromekitchen.com
Vincenzo Barraco is an enthusiastic birder who loves to share the wonder of nature. Through the art of photography, his work offers brief moments of beauty frozen in time.

Gary McPherson is a true Central Oregon artist who loves painting scenes from nature in an attempt to capture the feelings of having been there or evoking the feeling of wanting to be there.

Cascade Hasson
Sotheby's International Realty
535 SW Sixth St.
541-383-7600 • cascadehassonsir.com
Joy Woodburn creates vibrant mixed media art where fine-line ink detail meets washes of watercolor to explore pattern and fluidity. A gallery of her work can be found at joywoodburn.com.
Carol Picknell is inspired by Central Oregon landscapes and enjoys painting mountain scenery en plein air.

Peggy Seay has been painting in various mediums since she was in elementary school. Her love of art rests in its creation as much as in its final form.

Joanne Muchille believes water is our most important element on Earth along with air and soil. Most of her art depicts the beauty of our spectacular blue planet in nature using various visuals.

Cares & Whoas
436 SW Sixth St.
916-354-2119 • caresandwhoas.com
Converse Fields creates high fired porcelain ceramics that highlight the dynamic nature of clay and glaze. He produces clean, balanced forms, with flowing, colorful glazes. Fields says he hopes his pieces bring joy to those who interact with them.

Desert Prairie Boutique
404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com
Sandy Parziale says everyone enjoys receiving mail from a friend, and she loves painting fun and whimsical cards that make people smile. Sandy is also an amateur photographer, taking pictures of the many places she goes and the beauty that surrounds us here in Oregon. These images often make beautiful cards as well. She invites you to find just the right card for your loved ones.



Dry Canyon Community Art Center
415 SW Sixth St.
drycanyonarts.org
This August, Dry Canyon Arts Association celebrates Terri Dill-Simpson as its featured artist, a fitting honor for someone whose creative life has been shaped not only by making art, but by teaching it, supporting it, and helping

artists stay connected with each other and their greater community. Watercolor is Terri's medium of choice because, "It can be luminous, stubborn, transparent, and unpredictable, sometimes all in the same wash." Most of all, Terri loves a challenge: observing beauty in nature and then trying to capture it with strokes from her brush. Terri has been indispensable to Dry Canyon Arts Association, serving as treasurer, board member, art instructor and gallery committee chair, and as a member of the operations committee. She teaches a variety of classes in watercolor and in painting on glassware. Come by Dry Canyon Community Art Center from 5-8pm on August 7 to participate in a reception in Terri Dill-Simpson's honor and experience some of her exceptional artwork.

Also at Dry Canyon Community Art Center in August is a brand new exhibition celebrating the incredible depth and breadth of talent in the community. The all-community show gathers work by 86 artists from Jefferson, Crook, and Deschutes counties. Visit the exhibition during First Friday on August 7, or any time during hours of operation in August and September. The Dry Canyon Community Art Center gallery is open Tuesday-Saturday, 11am-6pm, with the exception of First Friday when they stay open until 8pm.

Harcourts The Garner Group
Real Estate
444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Jay Lowndes specializes in creating unique, one-of-a-kind hardwood pieces that seamlessly blend functionality with artistry. Each piece is meticulously crafted to accent any room in your home while serving a practical purpose for everyday use. With years of experience and a passion for craftsmanship, Jay designs durable wooden wares of all kinds.

Carolyn Gaubatz is a local artist working with ceramic and polymer clay. She creates works of both beauty and practicality.

Lou-Wayne Steiger is a potter that enjoys all forms of claymaking. Find

Lou-Wayne and you can find potted plants, coffee mugs, bowls, jewelry, you name it.

SCP Redmond Hotel
521 SW Sixth St.
541-26-3608 • SCPHotel.com
Kristina Ziegler is a landscape photographer who loves to capture both majestic and small scenes to guide people close to the natural world that brings her peace and joy. Her recent work focuses on combining the landscape with the night sky, including the Milky Way, star trails, and the Aurora Borealis.

Brad Harrison creates rustic, industrial artwork and functional pieces using metal, wood, and precision laser engraving techniques. His work blends craftsmanship with modern tools to produce one-of-a-kind pieces that feel rugged, personal, and built to last. Inspired by the spirit of Central Oregon and the High Desert, he focuses on creating art that carries character, purpose, and a connection to the people who own it.

Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at thepaintgeek.com.

Dave Carlson is a woodworker who creates his items using only his imagination and touch. His inability to see his work only deepens its beauty.

Willow Wild
321 SW Sixth St.
541-527-4320 • shopwillowwild.com
Olive Johnson, one of DCAA's youngest and more successful First Friday regulars, creates watercolor portraits and greeting cards.

Drew Collins, a lifelong artist, has used pencils, crayons, pastels and charcoal to capture lines and forms. He has studied animals, nature, and human anatomy. He has recently been featured as a selected artist for the Family Kitchen Benefit Art Auction.



FIRST FRIDAY ~ REDMOND

Brad Harrison ~ Cody Clark ~ Dave Carlson ~ John Aylward ~ James Hensley ~ Joanna Muchille ~ Peggy Seay ~ Rex Kreuger
Richard Johnston ~ Rick Thompson ~ Sandy Parziale ~ Scott Larson ~ Terry Ann Stanley ~ Vincenzo Barraco ~ Walter Troutman // Photos courtesy of DCAA



Belinda Barchelder ~ Jean Wells ~ Karen Miller ~ Karen Tyler and Laurie Koehler ~ Kyle Mills and Nicole Scagliotti
Richard Thode and Irene Buzzard ~ Terry Batchelder ~ Mitch Eisenbeis ~ Valori Wells ~ Wendy Vernon // Photos by Laurie Pittmon

Chris Lavoie ~ Clayton Marshall and Jason Lynch ~ Sisters With Harmony ~ Erik Hoogen ~ Gabriel van Eikeren ~ Glo Hegidio ~ Greg Bowman, Lin Deppmeier and Dawn Bowman
Monique Hernandez, Andrea Ingrassia and Elisa Lewis ~ Olivia French ~ Mark Seeking ~ Rachel Scarborough ~ David Kinker, John Gribben, Miguel Edwards, Josiah Hampton, Will Nash, Donna Nash, Mathew Stokes and Dave Digi
Liz Haberman, Scott and Helen Brown, Robert Foster, Marcia and Richard Bushnell // Photos by Laurie Pittmon and Helen Brown



SUNRIVER ART FAIR

AUGUST 7-9, 2026
JURIED ORIGINAL ART
IN THE BEAUTIFUL VILLAGE AT SUNRIVER

Presented by
SUNRIVER WOMEN'S CLUB

Net proceeds support nonprofits in south Deschutes County

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Magic, Color & Adventure

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AUGUST 7
Starting @ 4pm

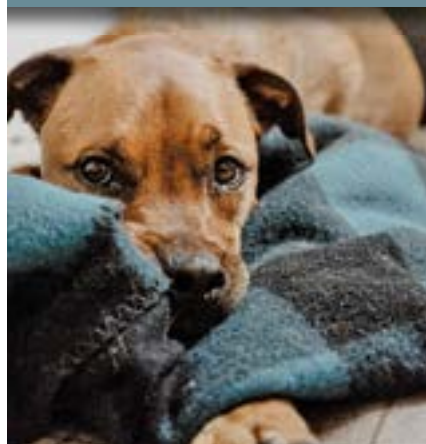
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Sunriver Art Fair
Unveils 2026
Commemorative Poster

Autumn on the Deschutes

by Maia Leisz

This year's Sunriver Art Fair commemorative poster will feature *Autumn on the Deschutes* by Maia Leisz. Leisz paints in oil on canvas, building contemporary impressionist landscapes and seascapes through expressive brushwork and a luminous color palette. She works from direct observation — light as it falls on water, the shift of color on a hillside before the shadows move, the particular stillness of a crisp Autumn day on the Deschutes.

Leisz is one of more than 80 artists who will participate in the 16th Sunriver Art Fair, August 7-9, outside in the Village at Sunriver.

"I believe that art is essentially a language, a way of expressing one's view of the world to others," writes Leisz. "As with learning a language, it takes a great deal of time and effort to become truly fluent, and there's always more to learn. However, once fluency is achieved, I only need to think about what I want to say, not how to say it. There's always so much beauty in the world to talk about!"

Leisz is new to the Sunriver Art Fair, but a veteran of fairs across the West. She lives and

paints near Sandpoint, Idaho. Visitors can find her in Booth 32.

The Sunriver Art Fair is a juried, nationally recognized fine arts and crafts event and a favorite summer cultural event for locals and visitors. You can preview all the artists and plan your visit at sunriverartfair.org. These limited edition posters, printed on archival paper and suitable for framing, will be available at the Information Booth for \$30.

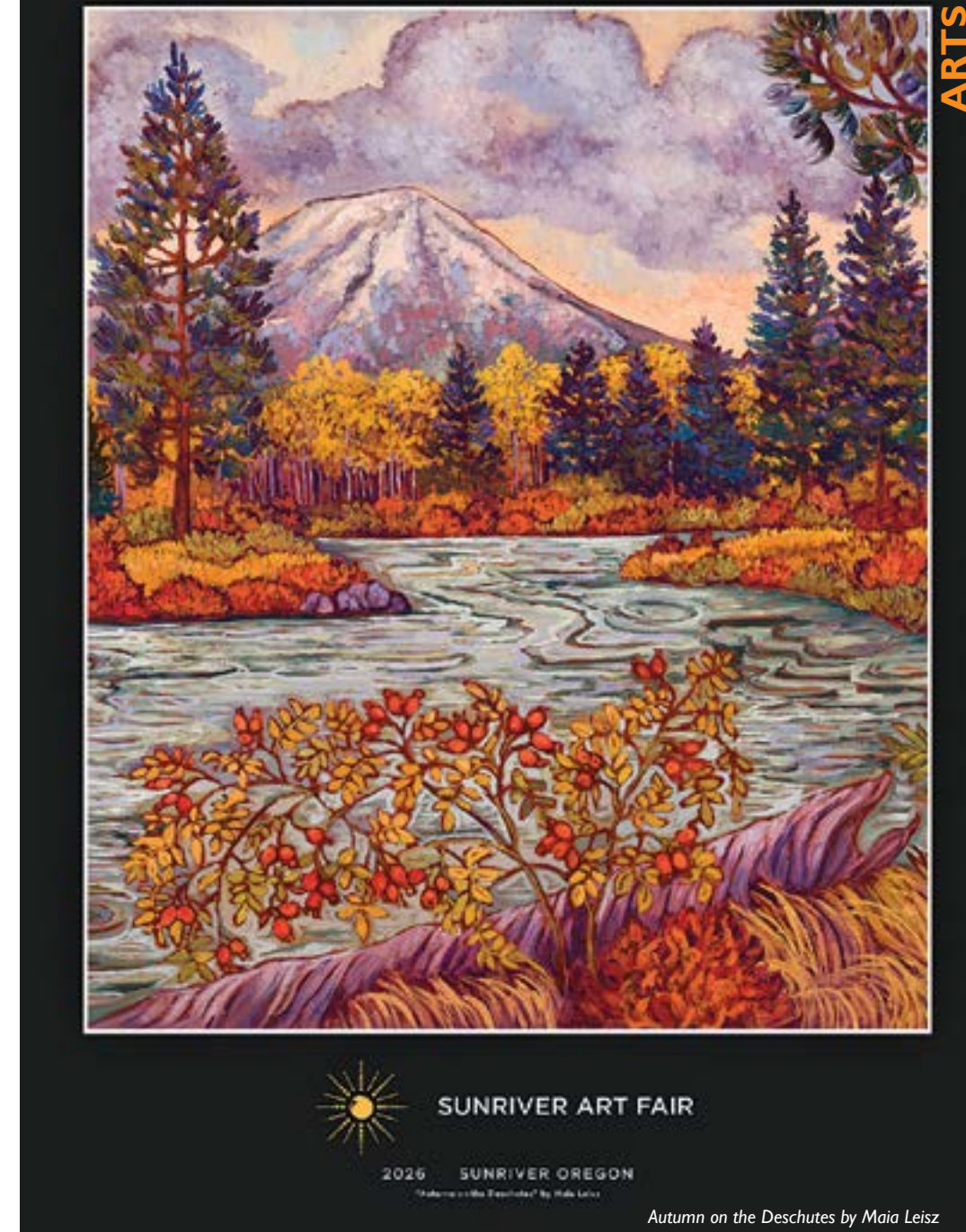
Presented by the Sunriver Women's Club, all net proceeds from this event support the community

grant program for nonprofits, helping to provide a strong network of services and educational opportunities to improve the lives of people in south Deschutes County.

Open 9am-5pm Friday and Saturday, August 7 and 8; 9am-3pm Sunday, August 9.

Free admission and parking.

sunriverartfair.org
[@sunriverartfair](https://www.instagram.com/sunriverartfair)
[maialeisz.com](https://www.maialeisz.com)



SUNRIVER ART FAIR

2026 SUNRIVER OREGON

Autumn on the Deschutes by Maia Leisz



Watercolor, Wonder & the Art of Staying Connected

by DINA RHODEN

This August, Dry Canyon Arts Association (DCAA) celebrates Terri Dill-Simpson as its featured artist, a fitting honor for someone whose creative life has been shaped not only by making art, but by teaching it, supporting it, and helping artists stay connected with each other and their greater community. A true Oregonian, Terri was born and raised in the Willamette Valley, in a family where creativity was part of ordinary life. “All my life, encouragement was always in the room,” she says. Her grandmothers painted, her mother enjoyed crafts, and her father moved with ease from writing to professional photography to acting to leadership in a large Salem art organization. He taught Terri to be practical, independent, and financially responsible. In her words, she was “kicked out of the nest” at 18 but not without a strong foundation beneath her.

Terri went on to earn a degree in art education with a teaching degree in secondary education at Lewis & Clark College in Portland, where she also continued to work on a master’s degree. Two-thirds of the way through, Terri stopped as she was “so ready to get on with life.” Life did arrive, full and demanding, as Terri spent 37 years in Portland working in law enforcement, security and safety management, much of that time connected with the Oregon Zoo. Her love of watercolor grew from a class she took at a community college, but it still had to share space with career and family.

Since moving to Redmond in 2016, Terri has fully embraced her true passion: “His name is Art.” Night after night, Terri had dreams of blurred subjects in bright, vivid colors. Awake, Terri observed birds, insects, animals, and the intricate patterns of the living world. These images were more than mental reflections; they lived and moved inside her imagination.

Watercolor is Terri’s medium of choice because “it can be luminous, stubborn, transparent, and unpredictable, sometimes all in the same wash.” Most of all, Terri loves a challenge: observing beauty in nature and then trying to capture it with strokes from her brush.

In 2017, Terri joined Dry Canyon Arts Association. She was invited to serve on the board in 2021, working as treasurer for three years. She now serves as art classes committee chair, which is a perfect fit for her since she taught watercolor techniques in Portland for eight years at a community center. This past winter, she began teaching a variety of classes at the Dry Canyon Community Art Center. In the fall, she plans to offer single-session holiday classes in painting on glassware, ornaments, and more. She’ll resume the beginning and intermediate watercolor classes she started this spring. Terri also serves on the DCAA board and is one of six members of the DCAA’s Operations Committee that makes daily decisions which guide the gallery to operate at its highest level.

Terri’s newest collection includes paintings on ultra-smooth claybord, a surface new to her that allows pigment to rest on top of the semi-absorbent kaolin clay rather than sink deep into paper. The result is an unusually clean, clear color, with the freedom to lift, rework, and refine. Two paintings in the gallery feature old twisty junipers and snags she seeks out on hikes through the tri-county area. Another honors the blue herons she watches each day as they fly across and through the canyon below her home.

Terri enjoys combining realism with more representational and abstract approaches. For some pieces, she begins with backgrounds made from found objects and natural materials, spraying watercolor or alcohol inks over them, then removing the objects after drying. What remains is an abstract field of shapes and voids. She props these beginnings in her studio and waits for them to speak. Her painting *Wise One*, with its owl, crescent moon, rabbits, and thunderbird imagery, grew from that process.

Terri has made art part of everyday life through greeting cards, calendars, coasters, and fine art prints. Her cards can be found locally at the Dry Canyon Community Art Center, Herringbone Books in Redmond, and Hood Avenue Art Gallery in Sisters. Art that begins in solitude, with pigment, paper, and water, widens toward community. Her life and work remind us that an artistic adventure can expand over time — in dreams, classes, volunteer meetings, canyon walks, studio experiments, and the daily discipline of looking closely. She is also a member of the Watercolor Society of Oregon, the Oregon Society of Artists, Dry Canyon Artists of Central Oregon, and the Sisters Art Association.

See Terri Dill-Simpson’s work on display all month at the Dry Canyon Community Art Center at 415 SW Sixth Street in downtown Redmond, or join her at the Art Center for a celebration of her work during First Friday, August 7, 5-8pm.

drycanyonarts.org/art-center-about

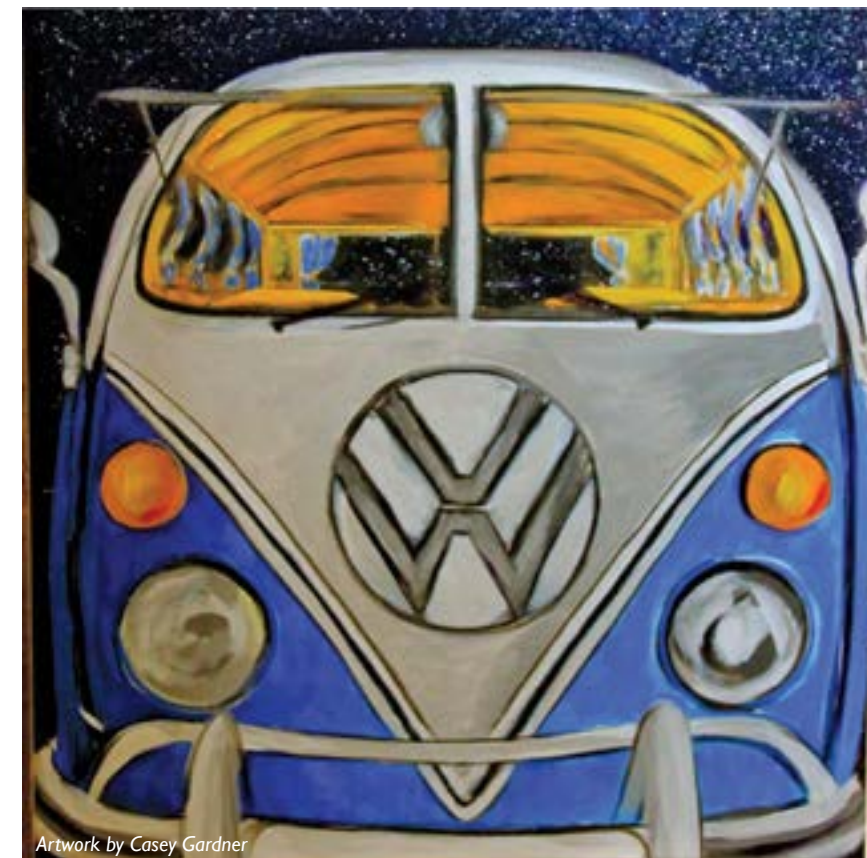
Stork by Terri Dill-Simpson

A World of Magic, Color & Adventure

ARTS

by CASEY GARDNER

My paintings are an invitation to step into a world where imagination is still alive, and wonder can be found around every corner. Inspired by whimsical animals, magical unicorns, vintage



Artwork by Casey Gardner

VW buses, wildflowers, and the beauty of the Pacific Northwest, my work celebrates joy, freedom, and the stories we create along the way. I am drawn to bright colors, playful details, and subjects that spark a sense of nostalgia, curiosity, and childlike wonder.

As both an artist and storyteller, I love creating pieces that make people smile, remember a favorite adventure, or simply pause for a moment of happiness. Whether it’s a unicorn wandering through a dreamscape, a colorful VW bus ready for its next road trip, or an animal with a little extra personality, each painting is created with the hope of bringing a bit more magic into everyday life.

Living on a ranch in Central Oregon, I find inspiration in nature, travel, family, and the belief that art should feel uplifting, approachable, and full of possibility.

Thank you for stepping into my colorful world.

Casey Gardner’s work will be featured at Legum Design, 922 NW Bond St. in downtown Bend, during the August 7 First Friday Art Walk beginning at 4pm.

caseygardnersacrylicpaintings.com • caseygardnerartist@gmail.com • Facebook & Instagram: [@caseygardnersacrylicpaintings](https://www.instagram.com/caseygardnersacrylicpaintings)



Casey Gardner



Revealing the Light Within Stone

For more than four decades, internationally acclaimed sculptor Lawrence Stoller has transformed rare natural crystals into extraordinary works of art that celebrate the beauty, mystery, and timeless power of the Earth. Widely recognized as one of the world's foremost crystal sculptors, Stoller pioneered techniques for carving monumental gemstones, creating some of the largest and most celebrated crystal sculptures ever produced. His work bridges the worlds of fine art, mineralogy, and natural science, revealing the hidden landscapes and luminous interiors of crystals formed over millions of years.

Unlike traditional lapidary artists who work on jewelry-sized gems, Stoller developed specialized tools and methods to sculpt crystals weighing hundreds—and sometimes thousands—of pounds. Rather than imposing a design upon the stone, he approaches each crystal as a creative partner, allowing its natural structure, clarity, and inclusions to guide the final form. The result is sculpture that celebrates both the artist's vision and nature's own remarkable artistry. Light plays an essential role in his work, illuminating each crystal from within and revealing intricate patterns that would otherwise remain unseen.

Stoller's monumental works have been exhibited in museums and galleries around the world and are included in prestigious public and private collections. Among his best-known commissions is the centerpiece for the American Express Eleven Tears Memorial honoring the victims of September 11, located across from the World Trade Center in New York City. His collaborative sculpture *Babia*, carved from a massive rutilated quartz crystal, is a highlight of the permanent collection at the Gemological Institute of America and is regarded as one of the world's most significant gemstone sculptures.

Beyond their technical achievement, Stoller's sculptures invite contemplation. His work explores the intersection of geology, light, and the human spirit, encouraging viewers to slow down and appreciate the extraordinary beauty hidden within the natural world. Every crystal possesses its own unique history, and through meticulous carving and polishing, Stoller reveals the forms, textures, and inner radiance that have remained concealed for countless ages.

Toriizaka Art is honored to present a collection of Lawrence Stoller's crystal sculptures. Each piece offers a rare opportunity to experience the remarkable union of nature's artistry and human craftsmanship — works that transform ancient minerals into timeless expressions of light, beauty, and wonder.

toriizakaart.com

Lawrence Stoller

Sculptures by
Lawrence Stoller

“Know Nothing”

this August with Deschutes Public Library

It's okay to not know it all. Join the library as we explore “Know Nothing” this August. Dive into the unknown world of black holes and learn about the Antebellum South era in the United States. Refresh your wardrobe at a clothing swap and explore William Shakespeare's *Macbeth* in a two-part series. Learn simple ways to reduce wildfire risk to your home and get survival-savvy with a wilderness safety course before your next adventure. Kids can help Professor Universe solve the carbon conundrum and teens can participate in an escape room at the library. All programs are free and open to the public. Programs marked with an asterisk (*) require registration.

Buddhism, Nature, and Meditation*

Exhale deeply and learn a few simple meditation techniques that help settle the mind. Hear a brief introduction to Buddhism and its profound connection through experiences in the natural world.

- August 1, 3:30pm // Sunriver Library
- August 4, 6pm // Central Library

America for the Americans:

The Know Nothing Party

This talk will discuss the political, religious, and economic dynamics that produced the Know Nothing party of the Antebellum era, with an eye to how those historical dynamics have familiar echoes in our contemporary moment.

- August 3, 6pm // Central Library
- August 4, 3pm // Sisters Library

Buy Nothing Clothing Swap

Refresh your wardrobe with a fun and free clothing swap. Help build a circular community that prioritizes less waste and reuse over buying. Donations are welcome, but not required to participate.

- August 5, 5-7pm // Central Library

Own Your Zone

Bend Fire & Rescue's “Own Your Zone” is a community wildfire preparedness campaign focused on getting residents to take simple, specific actions to reduce wildfire risk around their homes, especially by creating defensible space within the first five feet.

- August 5, 5:30pm // Central Library

Carve Away to Nothing: Relief Printmaking*

Explore the art of subtraction — carving away material to reveal an image, working between negative and positive space until what remains tells the story. Carve away to nothing and hand-print bold images from linoleum blocks. Registration required.

- August 6, 5pm // Redmond Library
- August 31, 1pm // Central Library

Escape Room in the Library*

Something strange is happening in the library and nothing is quite what it seems. Participants will race the clock to solve clues, crack riddles, and uncover hidden hints scattered throughout the library. Intended for high school-aged youth. Registration required.

- August 6, 6pm // Central Library
- August 17, 6pm // Redmond Library
- August 19, 6pm // Sisters Library
- August 25, 6pm // La Pine Library

Splints, Stings, and Survival Things

Understand how to stay calm, help others, and be prepared with Scouts from two Bend troops. Learn useful first aid skills, test your teamwork, and take part in exciting, hands-on challenges designed for everyone. Intended for all ages; children under the age of 11 will need assistance from a parent.

- August 8, 10am // Central Library

Professor Universe: A Comedic Science Show

Join Professor Universe on a mission to save the entire planet with a little help from the carbon cycle. Learn how carbon moves between plants and animals, the ground, and the air, keeping our planet safe. Intended for youth ages 5-12; children must be accompanied by a guardian.

- August 10, 12:30pm // Redmond Library
- August 10, 4pm // Central Library

Guided Forest Bath*

Take some time to do nothing but feed your soul. Participants will be led through a series of forest bathing invitations by a local Certified Forest Therapy Guide. Registration required.

- August 11, 10:30 am // Shevlin Park

Something Wicked Part 1:

Introduction to *Macbeth*

Explore the world and plot of *Macbeth* with plenty of time for questions and discussion. This presentation will lead the audience through an exploration of the story of the play using a condensed plot summary.

- August 11, 1pm // Redmond Library

Something Wicked Part 2:

Famous Scenes from *MacBeth*

Explore the opening scenes and moments from *Macbeth* and walk away with a better understanding of the language and appreciation of its poetic brilliance. Audience members are invited to join in with the reading — no experience needed.

- August 19, 12pm // Central Library

Beaded Embroidery Pins*

Play in the world of colorful beads to create a pin/



brooch that's personalized with a monogram. This workshop will cover the basics of beaded embroidery in order to create one-of-a-kind wearable art. This event is intended for ages 12+. Registration required.

- August 20, 10am // La Pine Library

Tintes y Patrones en español*

Exploraremos el teñido textil usando pliegues, amarres y color. Cada participante manipulará la tela doblándola, retorciéndola o atándola antes de sumergirla en color, permitiendo que el proceso revele formas únicas. Dirigida a niños a partir de 6 años y a sus familias. Se recomienda inscribirse previamente.

- Domingo, 23 de agosto, 3pm // Biblioteca de Redmond

Black Holes: Making Sense of a Mystery

Dive into the unknown world of black holes. Learn how they were discovered, the types of black holes and how they form, how they are identified, and what happens around a black hole. This presentation will conclude by looking at the exciting mysteries remaining to be uncovered.

- August 24, 6pm // Redmond Library
- August 30, 3pm // Central Library

Repair Café in English y español

Repair Café is a free Community event that connects people with broken stuff to people who like to fix stuff.

Repair Café es un evento comunitario gratuito que reúne a personas con objetos rotos con personas a las que les gusta arreglar cosas.

- August 26, 5-7pm // Central Library

People with disabilities needing accommodations (alternative formats or auxiliary aids) should contact Liz Goodrich at lizg@deschuteslibrary.org or 541-312-1032.

deschuteslibrary.org



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Hunter Noack Brings *In A Landscape* Home to Central Oregon

Before pianist Hunter Noack began traveling the West with a nine-foot Steinway grand piano, he lived two blocks from Drake Park.

Noack spent his earliest years in Bend before his family moved to Sunriver, where the forests, lakes, volcanic terrain, and open skies of Central Oregon shaped his childhood. This August, he returns for three performances of *IN A LANDSCAPE: Classical Music in the Wild* — two at East Lake on August 20 and 21, and one at Drake Park on August 22.

The concerts will place Noack and the same Steinway grand piano in two distinctly different Central Oregon settings: the expansive volcanic landscape of East Lake and Drake Park, a familiar gathering place along the Deschutes River in the heart of Bend. Audiences listen through wireless headphones and are free to sit, wander, and experience the surrounding landscape as part of the performance.

“Central Oregon is where I first learned to pay close attention to landscape — to the weather, the water, the enormous sky, and the way sound carries in open country,” said Noack. “Bringing the piano back here feels less like another tour stop and more like returning to the source of the project.”

The three performances offer two very different ways to experience *IN A LANDSCAPE*. Drake Park is one of the series’ most accessible settings, with paved walking paths, expansive lawns beneath towering ponderosa pines, and plenty of space to spread out a blanket and enjoy a picnic while listening to live classical music.

East Lake offers an entirely different experience. Set at East Lake Resort on the shore of East Lake in Newberry National Volcanic Monument, it is a destination that rewards a sense of adventure. Guests can listen from the shore or experience the concert from a kayak or paddleboard on the lake. With campsites just steps from the performance, the East Lake concerts offer an opportunity to turn an evening of music into a camping getaway.

The setting also has a direct connection to this year’s musical program, which includes Maurice Ravel’s *Une barque sur l’océan* (“A Boat on the Ocean”).

At Drake Park, Noack will be joined by Oregon Poet Laureate Ellen Waterston, who is creating a new work rooted in the Central Oregon landscape specifically for the performance. Her contribution will place poetry and piano in conversation with the Deschutes River, the park’s old trees, and the city moving around them.

Together, the two settings reflect the heart of *IN A LANDSCAPE*: one brings music into the center of a vibrant community, while the other invites audiences to immerse themselves in one of Oregon’s most spectacular natural environments.

Central Oregon has played an important role in the development of both Noack and *IN A LANDSCAPE*. Since presenting its first Central Oregon concert at The Suttle Lodge in 2017, the series has returned to sites throughout the region, including Smith Rock State

Park, Prineville, Tetherow Resort, the summit of Mount Bachelor, Sunriver, and Black Butte Ranch. Three concerts at Black Butte Ranch in June opened *IN A LANDSCAPE*’s 2026 Central Oregon season; the August performances will bring this year’s regional total to six.

Noack’s musical roots in the region also run deep. His mother, *IN A LANDSCAPE* Executive Director Lori Noack, led the Sunriver Music Festival from 1998 through 2005. Hunter grew up immersed in the festival, supported by its Young Artists Scholarship program, and surrounded by the musicians who returned to Central Oregon each summer — experiences that strongly influenced his early musical life.

Now in its second decade, *IN A LANDSCAPE* reimagines the classical music experience by taking Noack’s nine-foot Model D Steinway to outdoor settings across the American West and Canada. Rather than separating performance from place, the series treats the surrounding weather, light, history, and natural sound as part of each concert.

The East Lake concerts are sponsored by Visit Central Oregon. The Drake Park performance is sponsored by Sue and Mike Hollern, longtime supporters who first hosted Hunter for a piano performance in their home when he was in his early teens. Their support helps keep ticket prices below the full cost of presenting the concerts and makes free Good Neighbor tickets available to people who would otherwise be unable to attend.

Tickets are \$45 and may be purchased through the *IN A LANDSCAPE* website. A limited number of Good Neighbor tickets are available at no cost.

Event Information

East Lake	Drake Park
Thursday and Friday, August 20 and 21, 5:30pm	Saturday, August 22, 5pm
East Lake Resort	Bend, Oregon
Newberry National Volcanic Monument	Featuring Oregon Poet Laureate Ellen Waterston
Sponsored by Visit Central Oregon	Sponsored by Sue and Mike Hollern

About *IN A LANDSCAPE*:

Founded by Hunter Noack in 2016, *IN A LANDSCAPE: Classical Music in the Wild* connects people to nature and classical music through outdoor concerts. A nine-foot Steinway grand piano travels to parks, forests, ranches, farms, historic sites, and urban green spaces, where audiences listen through wireless headphones and are free to explore the landscape during the performance. The series has been featured on *CBS Mornings* and in *The New York Times* and *Forbes*.

inalandscape.org • [instagram.com/inalandscape](https://www.instagram.com/inalandscape) • [facebook.com/inalandscapemusic](https://www.facebook.com/inalandscapemusic)

Sunriver Music Festival

Opens 49th Summer Concert Series



From August 10-20, 2026, Sunriver Music Festival presents its 49th season in two spectacular, historic Central Oregon venues — the Sunriver Resort Great Hall and the Tower Theatre in downtown Bend. Performances feature world-class orchestra musicians and renowned soloists, led by Artistic Director and Conductor Brett Mitchell. This summer's concert series includes a celebration of American orchestral music as part of the nationwide commemoration of the country's 250th Anniversary.

Events include four classical concerts, a pops concert and a family concert. This summer's concert series opens August 10 at the Sunriver Resort Great Hall and closes August 20 at the Tower Theatre.

"This summer, America celebrates the 250th anniversary of its independence, and we're so pleased to mark the occasion with at least one work by an American composer on every program," said Maestro Mitchell. "We'll feature American classics like Aaron Copland's *Appalachian Spring* and Samuel Barber's Violin Concerto, plus we'll introduce new favorites by Pulitzer Prize winner Kevin Puts and GRAMMY winners Edgar Meyer and Joan Tower. We'll also bring to life many of the great European classics we all know and love, including works by Beethoven, Haydn, Mendelssohn, Bach, Mozart, and Schumann."

2026 Summer Festival Concert Schedule

Opening Classical Concert: Beethoven, Haydn & *Made in America*

Monday, August 10, 7:30pm | Sunriver Resort Great Hall

Festival Orchestra

Brett Mitchell, conductor

Michelle Cann, piano

JOAN TOWER *Made in America*

BEETHOVEN Piano Concerto No. 4 in G Major

HAYDN Symphony No. 101 in D Major, "Clock"

The Festival season opens with variations on *America the Beautiful* by one of

today's foremost composers, Joan Tower, in her GRAMMY-winning work, *Made in America*. Tower says that Beethoven is one of her biggest compositional influences, so his exquisite Piano Concerto No. 4 will be performed by GRAMMY-winner Michelle Cann. The evening closes with Haydn's masterful 101st Symphony, also known as the "Clock."

Classical Concert II: America Meets Scotland

Wednesday, August 12, 7:30pm | Sunriver Resort Great Hall

Festival Orchestra

Brett Mitchell, conductor

William Hagen, violin

STILL *Darker America*

BARBER Violin Concerto

MENDELSSOHN Symphony No. 3 in A minor, "Scottish"

This program celebrates the 100th anniversary of William Grant Still's jazzy tone poem, *Darker America*, premiered in 1926. Barber's Violin Concerto follows with William Hagen joining the Festival Orchestra for the third time, after his performances of the Brahms Concerto in 2022 and the Bruch Concerto in 2023. The concert culminates with Mendelssohn's Symphony No. 3, "Scottish," inspired by his grand tour of Europe.

Family Concert: *Harry Potter & the Instruments of the Orchestra*

Friday, August 14 | Sunriver SHARC's Benham Hall

Festival Orchestra

Brett Mitchell, conductor

Matthias Santucci, piano

This matinee explores the instruments of the orchestra through magnificent music by John Williams, featuring *Harry Potter and the Sorcerer's Stone*. In a fun, informal setting, learn more about the strings, brass, woodwinds, percussion, harp and the magical celesta — all accompanied by Harry, Hedwig & friends! Bring the

family and enjoy a one-hour concert featuring virtuosic Young Artists Scholarship recipient Matthias Santucci, piano, with the Festival Orchestra. A fun opportunity to "meet the instruments" is held before the concert.

Pops Concert: John Williams & the American Journey

Saturday, August 15, 7:30pm | Tower Theatre, Bend

Festival Orchestra

Brett Mitchell, conductor

Central Oregon Mastersingers

Enjoy the Festival Orchestra in a lively program featuring various works by American legend John Williams paired with other masterpieces to explore America's journey from the Revolutionary War to today. Highlights include music from *Saving Private Ryan*, *Born on the Fourth of July*, *The Cowboys*, patriotic favorites and Copland's *Fanfare for the Common Man*.

Classical Concert III: The Genius of Music

Tuesday, August 18, 7:30pm | Tower Theatre, Bend

Festival Orchestra

Brett Mitchell, conductor

Timothy Jones, bass-baritone

KEVIN PUTS *Einstein on Mercer Street*

J.S. BACH Brandenburg Concerto No. 3 in G Major

MOZART Symphony No. 39 in E-flat Major

The third Classical Concert opens with a deeply moving, multimedia work about Einstein's inner world and relationships, written by Kevin Puts and featuring the return of bass-baritone Timothy Jones. Einstein was a string player himself, so we're thrilled to present Bach's Brandenburg Concerto No. 3 with nine soloists

from the Festival Orchestra. Einstein had no greater admiration or love for an artist than he did for Mozart, so the program closes with Mozart's Symphony No. 39, one of the final three symphonies he ever composed.

Season Finale Classical Concert: Appalachia & Spring

Thursday, August 20, 7:30pm | Tower Theatre, Bend

Festival Orchestra

Brett Mitchell, conductor

Tessa Lark, violin

COPLAND Suite from *Appalachian Spring*

EDGAR MEYER Violin Concerto

R. SCHUMANN Symphony No. 1 in B-flat Major, "Spring"

The season finale includes the most iconic American orchestral work of all time, *Appalachian Spring*, by the Dean of American Music, Aaron Copland. Violinist Tessa Lark wowed Sunriver audiences in 2024 with her performance of Michael Torke's *Sky*, and she'll do the same this year with the bluegrass-inflected Violin Concerto by Edgar Meyer. The season closes with one of the greatest Romantic symphonies ever composed: Schumann's Symphony No. 1, "Spring."

Patrons who purchase a full five-concert series of classical and pops concerts receive a 10% discount. Other flexible package options are available. Festival Orchestra single tickets start at \$45; tickets for age 25 and under are \$25. Details and tickets are available at sunrivermusic.org or by calling 541-593-9310.

Sunriver Music Festival is a year-round nonprofit presenting world-class orchestral performances and supporting music education throughout Central Oregon. Through a commitment to excellence, collaboration and innovation, the Festival seeks to foster a lifelong love of classical music in its many diverse forms.

sunrivermusic.org



Young Listeners' Guild



Photo by Ali Murray



Offers Free Tickets for Ages 17 & Under

The Young Listeners' Guild offers a limited number of free tickets to ages 17 and under with the purchase of a regular-priced concert ticket (BOGO). This applies to all concerts, all sections, and is a wonderful gift to the future of music. Visit sunrivermusic.org for full schedule of the August 10-20 concert series at the Sunriver Resort Great Hall and the Tower Theatre in downtown Bend then call 541-593-1084 to reserve your free tickets.

Would you like to donate to this vital fund? Visit sunrivermusic.org/donate and simply specify "YLG" in the comments and your investment will fund free tickets for kids.

The Young Listeners' Guild free ticket offer applies to any and every Sunriver Music Festival concert throughout the year, including all the classical and pops concerts during the summer festival. Here is one great idea for the young and young-at-heart this summer that already comes with free tickets for ages 17 and under, and adult tickets are just \$15-\$25:

Family Concert:

Harry Potter & the Instruments of the Orchestra
Friday, August 14, 4pm
Benham Hall at SHARC, Sunriver

Led by Artistic Director & Conductor Brett Mitchell, this matinee explores the instruments of the orchestra through magnificent music by John Williams, featuring *Harry Potter and the Sorcerer's Stone*. In a fun, informal setting, learn

more about the strings, brass, woodwinds, percussion, harp and the magical celesta — accompanied by Harry, Hedwig, and friends! Bring the family and enjoy a one-hour concert featuring virtuosic Young Artists Scholarship recipient Matthias Santucci, piano, with the Festival Orchestra. A fun opportunity to "meet the instruments" is held before the concert, in partnership with Cascade School of Music. Dust off your wand, find your favorite magical costume, and get your tickets today at sunrivermusic.org.



Photos courtesy of Sunriver Music Festival

Upcoming New & Unusual Concerts

Trombone Trio Concert
Tuesday, August 11, 7:30pm
Sunriver Resort Great Hall

Featuring Sunriver Music Festival trombonists Henry Henniger, Wayne Solomon, Steve Suminski Discover the extraordinary artistry of the trombone trio - an ensemble seldom heard and uniquely compelling. Blending warmth, resonance, and remarkable musical range, three trombones together create a sound both majestic and intimate.

From rich harmonies to striking brilliance, this distinctive performance offers a rare opportunity to experience the trombone beyond its traditional role and appreciate the instrument's expressive beauty in an intimate chamber setting.

Tickets \$35-\$50 at sunrivermusic.org or call 541-593-1084.

RIM OF THE WELL Concert
Saturday, September 19, 7pm
Sunriver Christian Fellowship

Featuring Steve Mullins, flamenco guitar and Doug Walter, marimba

There is no other flamenco group in the world with a sound quite like this! The band gets its name from the writings of Federico Garcia Lorca who describes art and the creative process as something that requires risk-taking and danger, dancing on the "rim of the well." Internationally renowned marimba and vibraphone artist Doug Walter has been with Sunriver Music Festival since nearly its beginning, making this special concert the perfect way to launch the Festival's 50th Golden Anniversary Season.

sunrivermusic.org • 541-593-1084

Spotlighting the Next Generation of Classical Musicians

2026-27 Season Features Exceptional Early-Career Artists Making Their Central Oregon Debuts

High Desert Chamber Music (HDCM) invites audiences to experience an exciting new season celebrating the next generation of classical music. The 2026-27 Concert Series showcases exceptional early-career artists who are quickly earning recognition on the national and international stage, offering Central Oregon audiences a rare opportunity to discover these remarkable musicians who are reshaping the future of chamber music. Season subscriptions and single tickets are on sale now.

HDCM will present a six-concert series, continuing the organization's tradition of bringing extraordinary chamber music experiences to the region. "Every season is carefully curated with our audience in mind," says Isabelle Senger, Founder and Executive Director of High Desert Chamber Music. "We're excited to introduce these exceptional artists to Central Oregon, creating opportunities for audiences to discover musicians whose artistry is already extraordinary and whose careers are flourishing."

The season opens with a performance by the award-winning Yu&I Duo, acclaimed for their "individual virtuosity and seamless collaboration." Their eclectic programs span classical, tango, jazz, folk, and beyond, showcasing the duo's unique sound and versatility.

Next is Trio Zimbalist, a dynamic ensemble made up of Curtis Institute of Music alumni, that has garnered critical acclaim for its "precision and feverish intensity" and was lauded for its "liveliness and vigor of playing". This marks the ensemble's first appearance in Central Oregon.

A beloved HDCM tradition returns on Valentine's weekend with a special performance by the electrifying piano trio from the Czech Republic Trio Bohémo, returning by popular demand after captivating audiences during its sold-out Central Oregon debut last spring. As always, the evening includes a rose for concertgoers and a sweet treat from Goody's Chocolates.

The season continues with the Viano Quartet, praised for their "virtuosity, visceral expression, and rare unity of intention" (*Boston Globe*). Joined by bassist Nina Bernat, the ensemble will make its first Central Oregon appearance while marking HDCM's inaugural concert at The Belfry in Sisters, one of the region's premier performance venues.

The HDCM Celebrity Recitals return this season with Canadian violinist Kerson Leong, winner of the 2010 International Yehudi Menuhin Violin Competition. He has been described as "not just one

of Canada's greatest violinists but one of the greatest violinists, period" (*Toronto Star*). Making his Central Oregon debut, Leong will present a powerful solo recital and will be joined by HDCM Founder and Executive Director Isabelle Senger for a special performance of Bach's Concerto for Two Violins.

The season concludes with the Aznavoorian Sisters, praised for their "superb playing...expressive, technically poised and well-blended throughout". (*Chicago Classical Review*) The duo will be appearing in Central Oregon for the first time for the finale of HDCM's 19th season.

In addition to the HDCM Concert Series is the Annual Gala, a festive evening that includes a performance, dinner, live and silent auction, and dessert dash. Genevieve Reaume from *Central Oregon Daily* returns as emcee for the event, joined this year by host/auctioneer Shanan Kelley and honorary Gala Chair Trish Smith. This event will be held on Friday, November 20, 2026, at 5:30pm at the Unitarian Universalist Fellowship.

Yu&I Duo, Trio Zimbalist, Trio Bohémo, and the Aznavoorian Sisters will also appear in HDCM's popular "Music & Friends" fundraisers, a signature salon-style concert experience held in private homes. Please contact HDCM for more information or to request an invitation.

HDCM's educational outreach is generously

sponsored by Brooks Resources Corporation. This season, Trio Zimbalist, Viano Quartet, and the Aznavoorian Sisters will visit local schools. while Kerson Leong will lead a Violin Master Class in Spring 2026. All educational events are presented in partnership with the Cascade School of Music.

As we approach our milestone 20th season, HDCM continues to build on its reputation of presenting exceptional performances and impactful educational experiences throughout Central Oregon. Season subscriptions and single tickets are available online, by phone, or in person at the HDCM office in Downtown Bend.

High Desert Chamber Music's mission is to bring exceptional chamber music and musicians to Central Oregon. Since 2008, HDCM has presented acclaimed concerts featuring distinguished artists from around the world while providing free educational outreach that connects professional musicians with students throughout the region. Join us for our nineteenth season and discover why High Desert Chamber Music offers a concert experience unlike any other in Central Oregon. Come hear the music!

HighDesertChamberMusic.com • 541-306-3988
info@HighDesertChamberMusic.com
 961 NW Brooks St. (Downtown Bend)



Photos courtesy of High Desert Chamber Music

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Art Adventure Gallery will be hosting their annual show of the work of Tananawit, the artists of Warm Springs. This show features stunning beadwork, several different styles of basketry, painted drums, beautiful thought-provoking paintings and the photography of Edward Heath, with a reception on First Thursday, August 6, from 5-7:30pm.

River Ridge Gallery

216 S Fifth St., Madras

503-537-7190

August's featured artist will be Vincenzo Barraco, a talented young photographer from Redmond. Though still in his teens, this young man has an amazing eye for beauty. He specialized in wildlife photography, but birds are his first love. He has shown his work in several places around Central Oregon, and he has already had multiple photos accepted into Audubon. The name of this show will be Backyard Beauty. Vincenzo's photography will be joined with paintings by Kris Horn of birds, critters and scenes that might be seen from the backyard. This collaborative show offers work in all sizes



and price points, and we hope you will come to Madras for our reception on First Thursday, August 6, from 5-7pm. Wine and non-alcoholic beverages will be served with delicious nibbles.

Regular Gallery hours are Wednesday-Saturday, 12-5pm.

Studio on 5th

224/226 SW Fifth St., Madras

541-475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St.

541-447-3115 • rickstebemakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

CALENDAR FOR August

THIS MONTH'S PICKS

SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

1

SUNRIVER QUILT SHOW

THE VILLAGE AT SUNRIVER

villageatsunriver.com/events/37th-annual-sunriver-quilt-show-2

7-8

SUNRIVER ART FAIR

THE VILLAGE AT SUNRIVER

sunriverwomensclub.org/sraf-home

20

APPALACHIA & SPRING

TOWER THEATRE

sunrivermusic.org

22

HIGH DESERT RENDEZVOUS

HIGH DESERT MUSEUM

highdesertmuseum.org

REDMOND
AUGUST 5 - SEPTEMBER 30

ALL COMMUNITY ART EXHIBIT

86 ARTISTS
125 ARTWORKS

415 SW 6TH STREET
REDMOND, OR

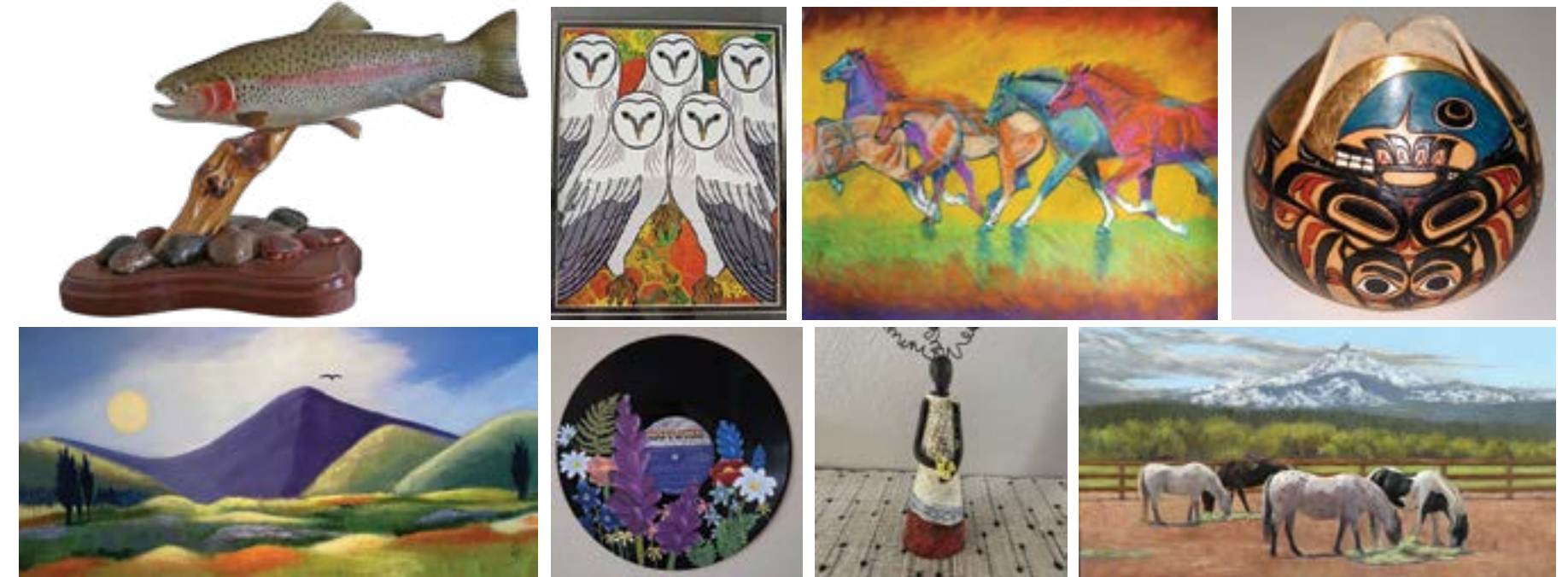
DRY CANYON COMMUNITY ART CENTER

DRYCANYONARTS.ORG

ART PICTURED: SPRING FLING BY JULIE MILLER

Three Counties,
Many Ways of Seeing

by LAURA FOUTS & DINA RHODEN



Rainbow Trout by Gary Wing ~ Owls by Becky Bremer ~ Spring Fling by Julie Miller ~ Owl and The Man in the Moon by Kathleen Peet
Happy Valley by Beth Hanson ~ Spring Flowers by Kolbie Moore ~ Sista by Linda Kanable ~ Mount Washington at Black Butte Stables by Terry Stanley

Opening August 5 at the Dry Canyon Community Arts Center, the all-community show gathers work by 86 artists from Jefferson, Crook, and Deschutes counties. For eight weeks, visitors can enjoy both two- and three-dimensional art, created by award-winning artists and young people still discovering what their hands and imaginations can accomplish.

Art allows us to enter another person's way of seeing. An ordinary gourd becomes a boldly carved and painted sculpture. An old, scratched record blooms with wildflowers. Horses run in a rainbow array of colors. When artists share their work, they offer more than beautiful objects: they reveal what they dream about, remember, and love. That exchange becomes especially meaningful when an entire community is invited to share gallery pedestals and walls.

Works that might never meet in a solo exhibition begin speaking to one another in the gallery. Kathleen Peet uses dried hard-shell gourds as three-dimensional canvases, carving and burning their curved surfaces before adding the reds, blacks, blues, and golds of traditional Alaskan-inspired wildlife imagery. Gary Wing, a wildlife biologist, rancher, photographer, and carver, has created a rainbow trout statue that seems to swim above a stream bed of colored stones.

Becky Bremer's five stately owls stare outward with such solemn intensity that their white heads and necklines suggest a group of nuns boldly posing

for a selfie. Nearby, Beth Hanson's purple-and-green mountains rise over orange foothills beneath a dreamy blue sky, reflecting her interest in memories, relationships, and life's smaller joys.

Horses also appear through distinctly different sensibilities. Terry Stanley paints four of them chewing hay beneath cloudy skies and towering mountains, while Julie Miller sends a brilliantly colored herd racing through green grass, their purple, blue, and orange manes streaming beneath a red-and-yellow sky.

Other artists transform unexpected materials. High school student Kolbie Moore paints lavender, lupines, daisies, and wildflowers across a Motown record, creating visual tension and echoing the music engraved on vinyl. Linda Kanable shapes clay into a richly patterned woman in a white dress holding abstract yellow flowers — a sculpture that tempts the viewer to lift it, turn it, and feel its textures. Linda Klein reimagines Three Sisters as an intricate mosaic of miniature landscapes, leaves, stones, trees, deer, and setting sunlight.

These works represent only a few voices among dozens. Together, the exhibition reminds us that creativity is not a single talent possessed by a select group. It is a conversation carried across generations, towns, materials, and experience. To walk through the gallery is to see three familiar counties made unfamiliar again through 86 distinct pairs of eyes.

drycanyonarts.org/art-center-about

The *Growing Gallery Scene* in Sunriver

by JIM FISTER

August is a time to enjoy art in Sunriver. The advent of the annual Art Fair in The Village at Sunriver joins the existing galleries in Sunriver to provide enjoyment for all art lovers. In addition to the Artists' Gallery, the Betty Gray Gallery, and the Nancy McGrath Green Gallery, there are increasing places to enjoy art when you're in the area.

Centrally Oregon, the newly opened arts and coworking studio in Sunriver, is offering up space for both remote workers and artists alike, with desks, tables and comfy conversation corners providing an environment for quiet inspiration. Centrally Oregon provides members with 24-hour access while encouraging the community to join in classes, workshops and other exciting activities. The space is also a local art gallery for those interested in showcasing their work. Currently, owner Stephanie Gregory is displaying her own work, a series of mixed media, acrylic collage works of poetry. Find more information at centrallyoregon.com, or visit the gallery in the Sunriver Business Park.

The Nancy McGrath Green Gallery features 12 artists from the High Desert Art League in *Every Picture Tells a Story*. The show offers a sampling of mediums including watercolor, photography, acrylic, mixed media, pastels and encaustic painting. Visitors to the gallery can view each piece, then engage further by reading the accompanying story. *Every Picture Tells a Story* runs through September 30. Nancy McGrath Green Gallery is open weekdays,

1-4pm and directly after church service on Sundays.

At the Betty Gray Gallery, photographer Kristina Ziegler is showcasing her landscape works. As a young child, she loved visiting the woods near her home in Illinois and staring up at the night sky. This led to many adventures hiking, backpacking, climbing mountains, and international travel. Kristina started serious photography upon her retirement in 2016. She specializes in what is called "astro landscape photography." Her aim in her photography of the night sky is to combine the scientific, artistic, and spiritual aspects of studying and photographing scenes that many people are unable to see. Kristina will be featured through the summer.

Downstairs, the gallery features a show from photographer and Sunriver resident Paul Evanson. Paul's photography is rooted in a deep love for Central Oregon, its landscape, and wildlife. His work focuses on the region's high desert light, forests, rivers, mountains, and native wildlife, capturing the brief moments when nature reveals something extraordinary. Rather than simply documenting a scene, Paul builds his photography around patience, timing, and presence. He returns to the same places again and again, waiting for the light, mood, and movement that transform a moment into fine art. Paul's show will be on display through the summer as well.

We thank all of our visitors for coming to enjoy art in Sunriver. With the increasing variety, we hope to see you this summer.

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village

57100 Beaver Dr., Bldg. 19

541-593-4382 • artistsgalleriesunriver.com

Featured in August is glass artist Robin McQuiston, jewelry artist Karla Proud, woodwork by Terry Foster and photography by Carolyn Waissman.

Robin has spent more than 25 years working with glass, starting with glassblowing in Seattle and now focused on kiln glass. Her pieces layer fused glass into designs echoing woven native blankets or stone-age cave paintings of horses. Bowls and platters cast colorful shadows as light shines through the rich colors of glass.

For Karla, the design is already there before she picks up a tool. Her artistic rings, earrings and necklaces are works of art as she enhances the beauty of the stone set in gold or silver. Some settings have an elevated elegance with embedded diamonds.

Terry builds his work allowing the natural character of the wood to guide the creative process. Along with shelves and other expected wood pieces, he creates wooden pens, kaleidoscopes, clocks and cribbage boards.

Carolyn has carried a camera since she was ten years old, shooting as a Brownie. A lifelong pull toward nature and wildlife, her wildlife photos bring the viewer close up into the lives of the animals.

Join us for Second Saturday on August 8 from 4-6pm to meet the artists and watch them demonstrate their work.



Oregon jewels by Karla Proud

Finding the *Spirit* in the *Media*

Despite working with different materials, each of this month's featured artists at the Artists' Gallery look for the spirit in their media and let it inspire the final art. Robin McQuiston allows the glass to dictate the form. Karla Proud finds raw stones, sees the final gemstone in them, and creates artful jewelry pieces. Terry Foster draws inspiration for his woodwork by looking at the textures, intricate patterns, and grain in wood. And Carolyn Waissman discovers the personality and spirit of animals and portrays them in photographs.

Robin McQuiston has spent more than 25 years working with glass, starting with glassblowing in Seattle and now focused on kiln glass. "I've always been fascinated with glass and its many facets," she says. "It's the ability to manipulate this brittle medium to a variety of shapes and designs that bring it alive to deliver a moment of beauty to the observer." Her pieces layer fused glass into designs echoing woven native blankets or stone-age cave paintings of horses. Bowls and platters cast colorful shadows as light shines through the rich colors of glass. She traces her path back to 1989, when she moved to Seattle and saw Dale Chihuly's glass work for the first time.

For Karla Proud, the design is already there before she picks up a tool. "My imagination runs wild anytime I get my hands on a new Oregon gemstone," she says. "I can easily visualize the final jewelry design and truly enjoy the process." And it shows. Her artistic rings, earrings and necklaces are works of art as she enhances the beauty of the stone set in gold or silver. Some settings have an elevated elegance with embedded diamonds. Her

path started in 1968, mining tourmaline in Southern California and opening jewelry stores built around natural history. Since settling in Bend in 2004, her focus has narrowed to Oregon sunstones, prized for a range of color and texture found nowhere else in the world.

Terry Foster builds his work allowing the natural character of the wood to guide the creative process. Along with shelves and other expected wood pieces, he creates wooden pens with artful mechanisms and kaleidoscopes. Some of his clocks and cribbage boards are filled with richly colored resin that accentuates the shape of the wood filling in cracks and creating patterns. "My work in woodworking is driven by a deep appreciation for the natural beauty and unique qualities of exotic woods," he says. "Each piece I create is a celebration of the wood's natural patterns and textures." He lets the grain guide the process rather than working against it, a habit that started in high school and has carried through pieces sold at craft fairs across Central Oregon.

Carolyn Waissman has carried a camera since she was ten years old, shooting as a Brownie. A lifelong pull toward nature and wildlife led to years volunteering at the High Desert Museum, where she observed the animals, seeing their behaviors and personalities. Her wildlife photos bring the viewer close up into the lives of the animals. "The wildlife of Central Oregon is not separate from us — it lives beside us," she tells



Oregon sunstone ring by Karla Proud

Glass art by Robin McQuiston

Three in a Row, 4x6 by Carolyn Waissman



Wood working by Terry Foster

us. Her portraits aim to show not just what these animals look like, but who they are. "We are not visitors here. We are neighbors."

Join us for Second Saturday on August 8 from 4-6pm to meet the artists and watch them demonstrate their work. Artists' Gallery Sunriver is located in the Village at Sunriver.

artistsgalleriesunriver.com

Nancy McGrath Green Gallery at Sunriver Christian Fellowship

18139 Cottonwood Rd.

541-593-1183

sunriverchristianfellowship.org/nancy-mcgrath-green-gallery

The Nancy McGrath Green Gallery continues to feature 12 artists from the High Desert Art League in *Every Picture Tells a Story*. The show offers a sampling of mediums including watercolor, photography, acrylic, mixed media, pastels and encaustic painting. Visitors to the gallery can view each piece, then engage further by reading the accompanying story. *Every Picture Tells a Story* runs through September 30. Nancy McGrath Green Gallery is open weekdays, 1-4pm and directly after church service on Sundays.

Sunriver Resort Lodge - Betty Gray Gallery

17600 Center Dr.

503-780-2828

Upstairs continues to feature landscape photographer Kristina Ziegler through the summer. Kristina is based in Bend where she has lived for over 30 years, specializing in what is called "astro landscape photography." Her aim in her photography of the night sky is to combine the scientific, artistic and spiritual aspects of studying and photographing scenes that many people are unable to see.

Downstairs, the gallery continues to feature photographer Paul Evanson. A Sunriver resident, Paul's photography is rooted in a deep love for Central Oregon and the quiet power of its landscape and wildlife.

Art is but a *Canvas* to our *Imagination*

35 local artists

Karla Proud ~ Oregon Jewels

Terry Foster ~ Woodwork

Carolyn Waissman ~ Photography

Robin McQuiston ~ Art Glass

Artists' Gallery SUNRIVER

Second Saturday
August 8th • 4-7pm

Wine & Nibbles // Meet the Gallery Artists

Village at Sunriver
Building 19 | 541.593.4382
Open Daily 10am to 7pm
www.ArtistsGallerySunriver.com

SISTERS EXHIBITS



ceramics artist Susan Yokohama. Each of our featured artists brings a distinct voice and creative vision to the space. Explore the rich cultural experience and the opportunity to support local artists and their work.

Gallery hours Thursday-Tuesday, 10am-5pm (closed Wednesday). Join us every Fourth Friday through summer to connect with artists, enjoy refreshments and light appetizers, and the artistic stylings of local musicians.

Hood Avenue Art

357 W Hood Ave.
541-719-1800
HoodAvenueArt.com
Enjoy a beautiful atmosphere spotlighting the talent of over 30 Central Oregon-based artists and a dynamic group of featured artists this month, including Sisters-based landscape painter Ruth Carroll, Bend-based jeweler Annie Hinkes, painter Layne Cook, and

Stitchin' Post Gallery

311 W Cascade Ave.
541-549-6061
stitchinpost.com
Continuing through August 24 is our newest exhibit from Tina Davis. *Designing With Signatures*: a shared story of connection and collaborations across time through the signing of one's name on cloth



Making the Cut by Tina Davis
Noblitt 79 by Tina Davis
Quatro y Nueve by Tina Davis
Salvaged Signatures II by Tina Davis

Toriizaka Art

222 West Hood Ave.
541-595 8285
toriizakaart.com

Toriizaka Art presents new works by Henriette Heiny, Chas Martin, and Lawrence Stoller throughout the month of August.

Chas' sculptural work is both unique and thought-provoking. His masks and figurative sculptures explore imaginative exaggerations of human qualities — the hidden, the shadowed, and the parts of ourselves we do not always reveal. They invite viewers to consider the face behind the face, posing questions that remain intentionally unanswered.

Henriette's organically inspired paintings combine fluid pouring techniques with delicate brushwork. Across her canvases, color and movement unfold like the passages of a symphony. In her ocean-inspired works, deep blue hues are often interrupted by luminous passages of gold, where flowing forms dissolve into delicate cellular textures reminiscent of surf, reefs, and currents seen from above.

Renowned crystal sculptor, Lawrence returns to the gallery with 15 magnificent, one-of-a-kind sculptures. Featuring both natural and exquisitely carved crystals, each displayed on a custom illuminated bronze base, the exhibition showcases the remarkable beauty and transformative qualities of these extraordinary materials.



Us and Them
by Chas Martin



Moroccan Rose
by Lawrence Stoller



Oceanic Symphony, 48x72 by Henriette Heiny

WORKSHOPS

Please note ~ starting September 2026, classes/workshops will be \$20 per entry, or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

FUSED GLASS ART

Fused Glass Art Classes
with Heidi Brown

August 11, 7-8:30pm ~ Suncatcher
August 20, 7-8:30pm ~ Garden Stakes

Fused glass art classes offer an exciting opportunity for individuals of all skill levels to explore the vibrant world of glasswork. Have some fun this summer and learn the art of making fused glass! In class, you will create and complete your own suncatcher or garden stake. There are special premade glass items to make decorating easier and lots more fun! We'll use traditional decorations and occasionally pieces and parts that glow in the dark and some pieces that sparkle.

No experience necessary. All supplies and tools are provided. During class, you will cut and break glass, use frit, stringers, and murine to complete your very own fused glass project. Best of all, have fun with friends, create glass art, and make something special to keep. Once you have completed your project, it is packed up and then fired at 1,480 degrees in an off-site kiln (usually takes a few days); I will notify you when it's finished. Your project will either be available for pickup at the art gallery or have your project shipped to you for a minimal shipping cost*. Snacks and drinks provided.

Cost: \$50 per class (plus \$25 for glass and kiln firing fee).

To register, sign up at the Artists' Gallery of Sunriver, online at artistsgallerysunriver.com/classes or call the gallery at 541-593-4382.

Recommended ages are 12 and up. Children under 12 years old need to have a parent also enrolled and present to attend. All supplies and tools are provided.

Above classes take place at Artists' Gallery of Sunriver, Sunriver Village, Bldg. 19. Seats are filling up quickly, so reserve yours now. Please bring your imagination!

**Shipping fees not included in class fee. Allow 7-14 days for shipping; most receive sooner.*

WORKSHOPS in EUROPE

European Watercolor Workshops
with Jacqueline Newbold

• Gubbio, Italy: October 19-27, 2026
• Limoux, France: June 5-19, 2027

Two exciting opportunities to paint in Italy and France!

Inspiration is literally everywhere. Golden light, ancient stone, vineyard views, café corners — every moment becomes a watercolor painting waiting to happen. Pack your brushes and let your creativity wander. We'll fill our travel journals with glowing color, lively sketches, travel journaling techniques and memories made in cobblestoned streets, sunlit piazzas,

and charming hill towns.

For more information contact
Jacqueline newbold0505@gmail.com.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com
All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

The Playful Path to Creating a Series in Mixed Media
with Shelli Walters

September 13-14, 10am-4:30pm

Join Shelli Walters for this fun two-day workshop and discover the power play has to spark your creativity and confidence. Shelli will guide you through her process to create a cohesive series of small expressive paintings of your choice. Working small fosters a highly approachable and enriching learning experience. With a focus on design, playfulness and experimentation, you will learn how to get started, keep moving and trust your instincts — helping you develop your own artistic voice while celebrating the joy and freedom of practice. With a lifetime of art making and design experience at her fingertips Shelli digs into the use of alternative tools to apply paint and layers of collage to create vibrant and textural mixed media paintings. Her love for nature shines through each piece with joy and energy. Cost: \$225 (some materials will be supplied); contact Shelli Walters to register at hello@shelliwaltersstudio.com.

Expressive Landscapes – All Media Design Workshop
with Sarah B. Hansen

October 16-18, 9am-4pm

Join award-winning artist Sarah B. Hansen for a lively, immersive three-day workshop exploring expressionistic landscape painting through design and composition. This workshop is all about moving beyond detail and into intention — learning how to shape your paintings for stronger impact and personal expression. Come ready to experiment, explore bold ideas, and learn to create dynamic, expressive paintings.

Cost: \$375; demos will be in acrylic, but all media is acceptable. A materials list will be provided upon registration. Contact Sally MacAllister at sallymac@sagebrushersartofbend.com for details and registration.

Watercolor Pouring Workshop
with Sandy Cummings

October 24-25, 10am-3pm

Let loose and discover the magic of pouring! Spend two half-days learning this free-flowing technique. You'll create two pieces based on photos you bring or choose from a selection provided. You'll learn how to mix pigments for pouring, mask different values, and create

layers of color to create vibrant pieces. You never know exactly what you'll get until you remove the masking fluid. You'll take home many materials so you can continue your pouring journey after the workshop. Cost: \$180 members; \$200 non-members, plus \$35 materials kit. Registration opens July 29; to register, contact conniefaulknerbend@outlook.com.

Painting Expressive Winter Landscapes for Oil and Pastel
with Barbara Jaenicke

November 7-9, 10am-5pm

Besides learning to paint luminous snow scenes, we'll also address the beautiful color palette and light effects we can find in the winter season, and the possibilities that winter vegetation provides us for creating magical edge contrast and ultimately a more expressive winter landscape painting. Several other landscape painting skills will also be covered, such as composition, value structure, and color temperature. All information presented and demonstrated will apply equally to oil and pastel. Students may work in pastel or oil, or both. This three-day studio workshop is open to all levels but geared primarily toward artists with at least some basic painting experience and familiarity with the supplies. \$420; to register, contact Kay Terzian at kaymarie.terzian@gmail.com.

PINE MEADOW RANCH CENTER FOR ARTS AND AGRICULTURE

All classes listed below located at Pine Meadow Ranch Center for Arts and Agriculture (PMRCAA).

Weaving Workshop: Cattail Hats

August 15 and 16, 10am-3pm

Discover the craft of weaving using cattails. In this hands-on class, participants weave wild-harvested cattail leaves into a beautiful, functional hat. Basic weaving techniques and patterns, along with the freedom to explore your personal style and creativity, will consume this two-day workshop at PMRCAA! All skill levels are welcome. Pricing: \$230, for more information and to register visit roundhousefoundation.org/events, email arts@roundhousefoundation.org or call 541-904-0700.

Natural Dyes Workshop Series:

Pattern Printing with Mordants and Overdyeing

August 22 and 23, 10am-3pm

Join us for a two-day, hands-on workshop exploring natural dye pattern printing with mordants. Designed for those ready to move beyond immersion dyeing, this workshop focuses on surface design, layering, and plant-based color processes. All skill levels are welcome. Pricing: \$260, for more information and to register, visit roundhousefoundation.org/events, email arts@roundhousefoundation.org or call 541-904-0700.

Continued on page 32

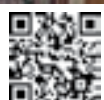


TORIIZAKA ART

CONTEMPORARY FINE ART

11am-4pm Tuesday - Saturday (and by appointment) 222 West Hood Avenue, Sisters, OR 97759

info@toriizakaart.com
1(541) 595-8285
1(650) 580-6551
www.toriizakaart.com



FIRST FRIDAY
Art Walk
AUGUST 7, 3-6 P.M.



Complimentary wine & snacks

Art by: Katherine Taylor - Tumalo Art Co.