

SISTERS
FOLK
FESTIVAL
SEPT. 25 - 27, 2026



CASCADE & E
SEPTEMBER 2026 | VOLUME 32 | ISSUE 9
MAGAZINE

Artwork by Sheila Dunn

Sat. Sept. 12th, 10am-7pm & Sun. Sept. 13th, 10am-5pm

LOCALS' WEEKEND

- Appetizers
- Wine & Beer
- Music
- Artist Demo's
- Art Raffle
- Treasure Hunt



Party with the artists!

Join us at the **Artists' Gallery Sunriver** for a weekend of fun, community and giving. The Artists' Gallery and our partners are celebrating the generous community of Central Oregon.



Live Music!

**Saturday Night Party
4pm-7pm**

Music by Mark Barringer and Jo Booser with guitar, violin and vocals from the 60's to the 80's.

Fill Don's Truck!

Bring non-perishable food items to fill **Don's Truck** to be entered into the art raffle. Food will be donated to **Care & Share** to help our community in need.



Sunriver Village Bldg.19 • Open Daily 10am to 7pm • 541.593.7382 • www.ArtistsGallerySunriver.com

23RD ANNUAL

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OCTOBER 7-11, 2026



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THE BIG DILL Fundraiser

Thursday
September 10, 2026

\$50
Admission
/Person

At Widgi Creek
Pickleball Courts

From 5-9 PM enjoy raffle, silent auction, small bites,
drinks, and Round Robin Pickleball Tournament



Presented by:

Morgan Stanley

THE BREWER GROUP
AT MORGAN STANLEY





CASCADE ARTS & ENTERTAINMENT SEPTEMBER 2026

The Lil Smokies at Sisters Folk Festival. Photo by Rob Kerr

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ART IN THE WEST

FINE ART EXHIBITION
& ONLINE AUCTION

JULY 18 – OCTOBER 2, 2026

HIGH DESERT MUSEUM

highdesertmuseum.org/aiv

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Music, Community & Discovery Await

at the 29th Annual Sisters Folk Festival



Photo by Rob Kerr

The legacy of the Sisters Folk Festival (SFF) continues to grow as the beloved Central Oregon event returns to downtown Sisters, Oregon, September 25-27 for its 29th annual festival. More than just a weekend of exceptional live music, SFF is a true discovery festival where the familiar meets the unexpected, creating a one-of-a-kind experience that has captivated audiences for nearly three decades.

The 2026 lineup combines some of the biggest names in folk, Americana, bluegrass, and roots music, and exciting new voices. Legendary songwriters, boundary-pushing young artists, and fan favorites like world-renowned guitarist Tommy Emmanuel; global music group Ozomatli; Grammy Award-winning singer-songwriter Brandy Clark; 12-time IBMA Fiddle Player of the Year, Michael Cleveland; and critically acclaimed folk legend John Gorka are among the 33 acts slated to perform across the festival's seven venues.

The festival is built around the listening experience, offering performances across downtown Sisters in unique venues, from expansive tents and a historic church to local restaurants and backyard courtyards. Attendees seeking

transformative lyrical inspiration will be content at intimate spaces like The Open Door, Frankie's (formerly Sister's Depot), and Sisters Art Works. For those looking for a more lively experience, upbeat performances run from the afternoon well into the night on Friday, September 25 and Saturday, September 26, with late-night shows ending after midnight at Oliver Lemon's, Sisters Saloon, and The Belfry.

In the tradition of offering free community events, families are invited to join in a full day of hands-on creativity at the SFF KidZone, an annual festival highlight designed for young and the young at heart. The event includes live entertainment and creativity on Saturday, September 26, from 11am to 5pm at Fir Street Park. The acts slated to perform include jugglers, a magician, and a professional bubbler, plus a lively community dance hosted by the Sisters Middle School Outlaw Strings Band, Scandalous Chutney. With interactive art activities, creative performances, and community spirit, the KidZone is like its very own mini festival. No wristband required.

On Sunday, September 27, the free SFF Community Celebration returns

to Village Green Park at 10am for a free morning gathering featuring performances by an array of festival artists, led by local songwriter and poet Beth Wood. Often described by attendees as "church," this beloved tradition offers a joyful, music-filled start to the day and is open to everyone, whether you're attending the festival or not. No wristband required.

2026 marks the start of a new era in leadership for the Sisters Folk Festival and its parent organization, SFF Presents. After seven years of transformative leadership from Crista Munro, the nonprofit music and arts organization has appointed arts leader and nonprofit executive, December Carson as the next executive director.

Most recently, Carson served as the director of marketing and patron services at the Patricia Reser Center for the Arts in Beaverton, where she oversaw public relations, audience engagement, and front-of-house operations for the region's first new performing arts center in over three decades.

"I am honored and thrilled to join SFF Presents as its next executive

director," said Carson. "As a lifelong Oregonian and someone who has attended the Sisters Folk Festival for 20 years, I have experienced firsthand the extraordinary impact this organization has on artists, audiences, and the broader community. SFF Presents has built a remarkable legacy of creating meaningful connections through music, art, and shared experiences."

Carson takes the helm with a mission to expand opportunities for audiences of all ages and ensure that SFF Presents continues to thrive as a vibrant cultural resource for Sisters and the region, starting with another unforgettable Sisters Folk Festival this September.

The full performance schedule and lineup are available at sistersfolkfest.org. Three-day weekend passes and a limited number of Friday- and Sunday-only tickets are available for purchase at aftontickets.com/SFF2026. For more information contact info@sistersfolkfest.org.

sistersfolkfest.org



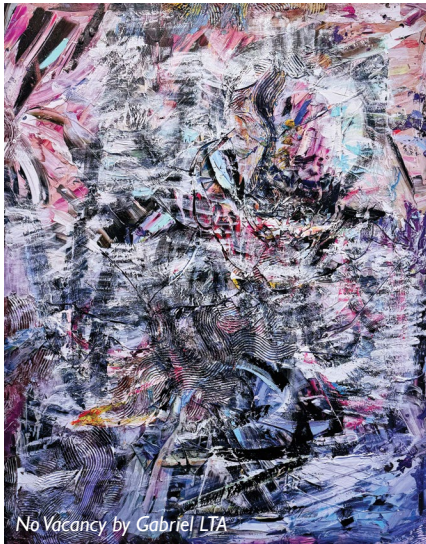
Photo by Tim LaBarge

artHouse LTA

113 NW Minnesota Ave.
541-337-9985
instagram.com/arthouse.lta
The Last Days of Summer

The sun is setting on another summer in Bend. On the heat and the smoke. The late nights and First Fridays. The new faces, new work, unlikely experiments, beautiful accidents, and all the things this creative community somehow managed to make in between.

The Last Days of Summer is a celebratory toast to the curious who stepped inside, the artists who kept building, the supporters who kept showing up, and everyone who gave art a little room in their summer. Summer had a good run. Come help us close it down.
The Last Days of Summer, Friday, September 4 from 5-9pm. Admission is free.



Liz Haberman, Jacqueline Newbold, Vivian C. Olsen, Janice Rhodes, Rebecca Sentgeorge and Joren Traveller.

“This amazing group of professional artists continues to create the most incredible work!” explains League President Janet Frost. “Although many of us are affiliated with various galleries and associations, High Desert Art League shows pull our creative wonders together into one show as a unique collective exhibit. The Barber Library’s Rotunda is a wonderful venue for our show, with easy accessibility and a welcoming beautiful exhibit space.

The COCC Barber Library is located on the Central Oregon Community College campus at 2600 NW College Way in Bend. The exhibit is open during normal library hours. For more information, visit cocc.edu/departments/library or highdesertartleague.com.

The Commons

875 NW Brooks St.
541-323-3955 • thecommonsbend.com

Visit the Commons and see the SageBrushers annual show through September and October. See these vibrant works from SageBrushers members in a variety of mediums including, acrylic, oil, pastel and watercolor. SageBrushers is a local art society that supports the fine arts in Bend and Central Oregon.

Deschutes Historical Museum

129 NW Idaho Ave.
541-389-1813 • deschuteshistory.org

Deschutes Historical Museum continues exhibiting *Moments That Made US*, which explores how generations of Americans have given meaning to the ideals set out in the Declaration of Independence, a look back across two centuries to highlight both challenging and celebratory times from the colonial era to recent generations.

Moments That Made US explores five themes drawn directly from the Declaration of Independence: Created Equal; Life, Liberty, and the Pursuit of Happiness; Free and Independent States; Consent of the Governed; and We Mutually Pledge. The featured moments from American history inspire curiosity about the events that shaped the nation and remind us that our story was never inevitable, we shaped it at every turn.

Developed through a multi-state collaboration to ensure that Americans throughout the nation would have the opportunity to meaningfully engage in the nation’s 250th anniversary, it adapts the acclaimed *Moments That Made US* exhibition created by History Colorado.

The community exhibition for the America 250 commemoration will be on view through November 14, 2026.

The Grove

921 NW Mt. Washington Dr.
Through October, The Grove presents *A Practice of Attention*, paintings by Kristen Phillips. For 15 years, Phillips has built a vocabulary for her art: leaves, the lace-like structure



that holds them and a field that never resolves into a single focal point. Three paintings will be on display, each its own state of attention: flow, interconnection and softening.

High Desert Museum

59800 S Hwy. 97
541-382-4754
highdesertmuseum.org

The 2026 *Art in the West* continues through October 2. The annual juried exhibition and silent auction features traditional and contemporary art that celebrates the landscapes, wildlife, people, cultures and history of the High Desert — a region that stretches from the eastern slope of the Cascades and Sierras to the Wyoming Basin and Colorado Plateau.

Miguel Almeida: Las Manos que dan de Comer continues through October 11. In a new, site-specific installation for High Desert Museum, Almeida shares murals, sculptures and animations offering a window into the daily lives of the people that harvest the fresh fruits and vegetables bound for our local markets and dinner tables. *Miguel Almeida: Las Manos que dan de Comer* (The Hands That Feed) is presented in English and Spanish.

Continuing through January 3, 2027: *Under Pressure: A Volcanic Exploration*. For thousands of years, the tranquility of the High Desert has been punctuated by the explosive power of volcanoes. *Under Pressure: A Volcanic Exploration* explores the natural history and science behind the West’s most iconic powerhouses. This immersive gallery experience will engage visitors’ senses with hands-on activities and intense visuals, feeling the coarseness of volcanic rock and hearing stories about historic eruptions. *Under Pressure* takes a deep dive into the geologic giants that exist all around us.

Jeffrey Murray Photography Gallery

118 NW Minnesota Ave.
541-325-6225 • jeffreymurrayphotography.com

The Jeffrey Murray Photography Gallery features the work of local photographer Jeffrey Murray. Visitors can browse comfortably in the two-story gallery enjoying visually adventurous displays of landscape, wildlife and contemporary work. Open Tuesday-Sunday.

Kreitzer Gallery

20214 Archie Briggs Rd.
805-234-2048 • KreitzerArt.com

Kreitzer Gallery and Studio open every week Friday through Sunday, 1-5pm. Please text ahead to view: 805-234-2048.

Thomas Albright, Art Critic of the *San Francisco Chronicle* wrote: “David Kreitzer is a highly traditional figure painter who demonstrates how much poetic intensity the old tradition can still contain.” A full-time artist since he received his master’s degree in painting at San Jose State University in 1967, David grew up the son of a Lutheran minister who, due to his calling, moved his family frequently throughout the Nebraska countryside. His works are in the



collections of Howard and Roberta Ahmanson, Hirschhorn Foundation, the corporate headquarters of Revlon Olga, Barnes-Hind, Sinclair Paints, Lloyd’s Bank, Cargill and the San Diego, Sheldon, Minnesota, Santa Barbara, and San Luis Obispo Museums. Private collectors include Howard and Roberta Ahmanson, Ray Bradbury, Mary Tyler Moore, Michael Douglas, Pepe Romero, Quinn Martin, Raymond Burr and Donald Simon.

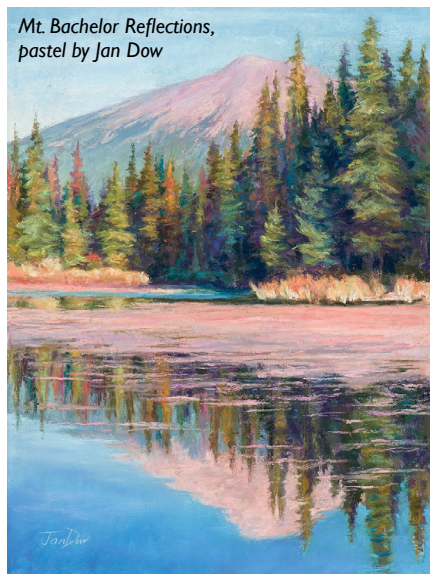
Layor Art Gallery

1000 NW Wall St., Ste. 110
541-322-0421 • layorart.com

Layor Gallery welcomes renowned sculptor Stefan Savides and painter Craig Zuger for its September exhibition. Savides brings an extraordinary understanding of birds to his bronze sculpture, capturing their movement, character, and presence with remarkable detail. Zuger’s paintings explore the beauty and atmosphere of the landscape through expressive color, light, and a strong sense of place. The opening reception will also feature a special pop-up exhibition by Plein Air Painters of Oregon (PAPO). Created outdoors and directly from observation, plein air paintings capture the shifting light, atmosphere, color, and character of a particular place and moment. The pop-up will bring together works by PAPO artists inspired by Oregon’s diverse landscapes, from high desert terrain and mountain vistas to forests, rivers, and open skies. Each painting



First Light,
35”h x 16”w x 34”d
bronze wood ducks,
edition #8 of 18,
by Stefan Savides



COCC Barber Library

2600 NW College Way
541-383-7560 • cocc.edu/library

The COCC Barber Library is displaying the work of the High Desert Art League September 16-December 6, 2026. The Best of the High Desert Art League highlights premier work by the League’s professional artists. Most artists will be present for a reception on Thursday, September 24 from 4-5:30pm, free parking and refreshments.

This show includes works by Pamela Beaverson, Helen Brown, Barbara Hudler Cella, Jan Dow, Janet Frost,

OLD MILL DISTRICT

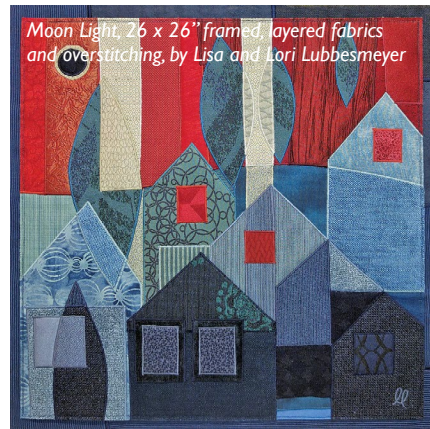
BODY LANGUAGE
Dee McBrien-Lee

Join us for the opening reception
First Friday Art Walk
September 4 3-7pm

TUMALOARTCO.COM

TUMALO
Art CO.
A FINE ART GALLERY

offers an individual interpretation of the natural environment while celebrating the immediacy and tradition of painting in the open air. Join us for First Friday on September 4, 5-8pm at Lator Gallery in downtown Bend.



Lubbesmeyer Art Studio & Gallery
Second Story Loft,
Center of Old Mill District
541-706-0761 • lubbesmeyerart.com
Featuring the nationally collected fiber arts and dynamic paintings of collaborative twin artists, Lisa and Lori Lubbesmeyer. You can tour the studio to view works in progress, as well as see completed pieces hanging in the gallery. The Studio and Gallery are typically open Wednesday-Friday, other times by appointment, and every First Friday Art Walk, 3-6pm.

Mockingbird Gallery
869 NW Wall St., Ste. 100
541-388-2107
mockingbird-gallery.com
Mockingbird Gallery hosts the American Impressionist Society's (AIS) 27th Annual National Juried Exhibition September 4-October 3, 2026.



The exhibition features 180 paintings representing many highly acclaimed American Impressionist artists working today as well as AIS Masters and board members. Paintings include oil, pastel, watercolor, acrylic and gouache. Over \$100,000 in awards will be presented, including a \$13,000 cash award for Best of Show. A printed exhibition catalog is currently available at the gallery. The exhibition can also be viewed online via a link on Mockingbird Gallery's home page.

All artwork is currently available for purchase but must remain in the gallery for the duration of the exhibition. The Opening Reception will be held on First Friday, September 4. A Pop-Up Wet Wall exhibition is on Saturday, September

5 with approximately 40 paintings created during the opening week by AIS members painting en plein-air at different locations in Central Oregon.



Photo courtesy of Nashwood Gallery

Nashwood Gallery
1385 NE Second St.
541-788-0314
nashwood.gallery
Nashwood Gallery is host to some of the finest artists in our community. From the bold and weighty pottery of Karl Lundy to the colorful landscapes of David Kinker, we pack a lot into our little gallery at Second and Olney.

New sculpture by Miguel Edwards greets you in our developing sculpture garden and the gallery itself spills into the working studio of Will Nash on First Friday weekends. Come meet the artists and explore the creative energy we are channeling in the heart of the Bend Central District.

Oxford Hotel
10 NW Minnesota Ave.
541-382-8436

Jan Dow is the featured artist at The Oxford Hotel-Bend during the month of September. Jan is a pastel landscape painter living and working in Central Oregon. Her greatest inspiration for painting has come from kayaking with her camera in the high lakes of the Central Oregon Cascades.

In *The Language of Light*, Jan tries to capture the grandeur of the mountains and forests as they are reflected in the ever-changing patterns and colors on the lakes. Sometimes she focuses on the stillness of water with its perfect reflections, and sometimes, instead, she finds that the slow movement of water creating endless evolving new reflective patterns are the most intriguing to paint.

Come meet Jan and see her paintings at the Oxford Hotel on First Friday, September 4, 4:30-7pm.



The Perfect Day by Barbara Hudler Cella

Premiere Property Group
25 NW Minnesota Ave.
541-241-6860
bend.premierepropertygroup.com
International award-winning painter Barbara Hudler Cella is exhibiting her paintings at Premiere

Properties Group at 25 NW Minnesota Ave. in downtown Bend through the month of September. Join her and learn more about her work at First Friday Artwalk on September 4 from 5-7pm.

Barbara moved to Central Oregon specifically because of what she sees and feels while surrounded by our magnificent landscapes. This show features her brilliant acrylic landscape paintings featuring the area's intimate beauty and accessible wildness. "I have never felt so moved by my surroundings before making Bend my home. Although I paint local and perhaps familiar scenes, I strive to capture, above all, the emotional experience of being immersed in these landscapes while I create my work."

View more of Barbara's artwork at barbaracella.com.

SageBrushers Art Society
117 SW Roosevelt Ave.
541-617-0900
sagebrushersartofbend.com

SageBrushers is a member-supported nonprofit with over 250 members. The building features a gallery, library and studio, located in the Southwest Crossing neighborhood above the Old Mill.

Through September and October, SageBrushers Gallery presents *Figurative Art: People and Faces* at the SageBrushers Gallery. All mediums will be presented in this fall show. Visit the show and meet the artists at the reception on September 26, 2-4pm.

Shevlin Crossing Art Gallery
2230 NW Labiche Lane
bit.ly/3Tycaob

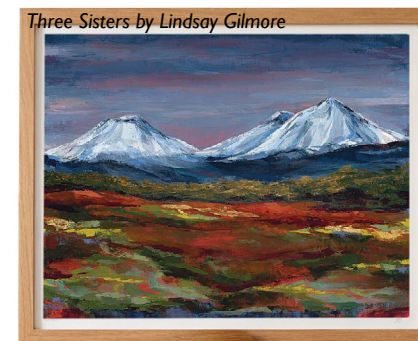
Shevlin Crossing continues their rotating series of art exhibitions, featuring local artists and their work.

The Stacks Art Studios & Gallery
Old Mill District, Second Floor
404-944-9170
oldmilldistrict.com/art-gallery/the-stacks-art-studios-gallery

Lindsay Gilmore, local landscape artist, is showcasing her newest original paintings, prints, and products at both Sisters Coffee and The Stacks Studio in the Old Mill.

If you're unable to visit in-person you can find everything on her website (lindsaygilmore.com). You may also sign up for her email newsletter to receive all the latest updates from the studio.

Her newest print, *Three Sisters*, is pictured here. It's available on paper or canvas, with or without a frame, in a variety of sizes.



Three Sisters by Lindsay Gilmore

Tumalo Art Company
Old Mill District
541-385-9144 • tumaloartco.com

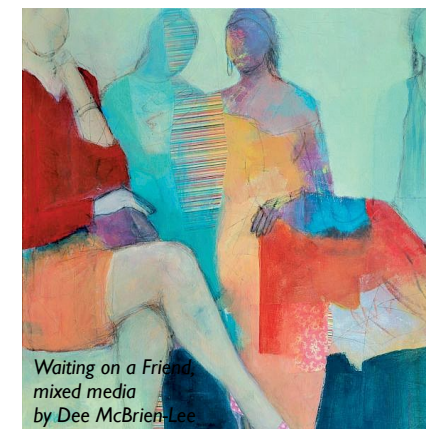
Dee McBrien-Lee's exhibit, *Body Language*, opens during the Old Mill District First Friday Gallery Walk, September 5 from 3-7pm. Focusing on abstracted figures and the way they interact with each other, each painting tells a story which is up to the viewer to interpret. In many cases the title gives a clue.

Dee thrives on the challenge that creating something without boundaries or clear guidelines offers her imagination. Most recently she has developed a series combining abstract elements incorporating the human figure. Beginning with large areas of color, line and texture, Dee seeks to discover her subjects as she goes through her process. Often just a single body part or suggestion of attitude in a mark or line will be the beginning of a figure. The other figures follow — sometimes intentionally, sometimes through discovery. Dee prefers not to use set patterns as she works, but allows every painting to speak to her as it develops a life and story all its own.

Tumalo Art Co. is an artist-run gallery in the heart of the Old Mill District open seven days a week.

Wachs Studio
25 NW Minnesota Ave.
(above Thump Coffee)
541-633-0620 • wachsstudio.com

Actual working studio by David Wachs open to the public this First Friday, from 4-9pm. Original paintings from alpine and desert adventures around the western United States, Canada and Europe. All of the images represent a place visited in person on foot, ski or motorcycle in the past ten years of travel. Paintings for sale range from small 5"x7" studies to large canvases scaled in feet dimensions.

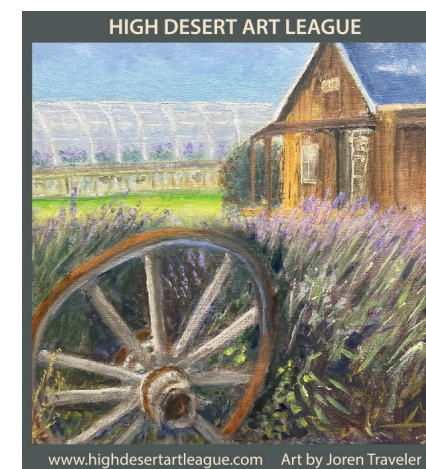


Waiting on a Friend, mixed media by Dee McBrien-Lee

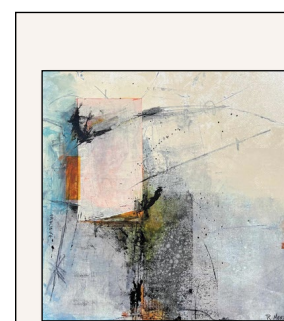
CASCADE
MAGAZINE
DEADLINE

Please send First Friday Submissions
No Later than **September 16** for the
October Edition
to: AE@CascadeAE.com

CascadeAE.com



www.highdesertartleague.com Art by Joren Traveler



1385 NE 2nd Street
Wed-Sat 11am-4pm



nashwood
GALLERY



nashwood.gallery

SageBrushers ART SOCIETY INC.

— the gallery presents —
FIGURATIVE ART: People & Faces
September and October
Please join us for the Artists' Reception on September 26th, 2-4PM

"First Catch"
Oil by Scott Dyer

Visit us Mon, Wed, Fri & Sat from 1-4PM
117 Roosevelt Ave. Bend, OR
541-617-0900 | sagebrushersartofbend.com

FIRST FRIDAY REDMOND EXHIBITS

Arome

432 SW Sixth St.
541-527-4727 • aromekitchen.com

Sandy Parziale says everyone enjoys receiving mail from a friend, and she loves painting fun and whimsical cards that make people smile. Sandy is also an amateur photographer, taking pictures of the many places she goes and the beauty that surrounds us here in Oregon. These images often make beautiful cards as well. She invites you to find just the right card for your loved ones.

Rick Thompson draws from a long graphic design career to produce his oil paintings. "I approach painting with fresh eyes and an energy for finding images that move me across diverse subjects, including landscapes, people, wildlife, and machinery," Thompson says. "I am still discovering my ultimate style by striving to breathe life into images while remaining committed to exploring, questioning, adapting, and learning on this ongoing artistic journey."

Cares & Whoas

436 SW Sixth St.
916-354-2119 • caresandwhoas.com

Lindy Pass makes heritage quality seed bead and leather jewelry. Lindy's meticulous work is meant to provide not only beauty but years of wear. She welcomes custom orders.

Cascade Hasson Sotheby's International Realty

535 SW Sixth St.
541-383-7600 • cascadehassonsir.com

Debra Roeder works in two rather contrasting mediums: lapidary and watercolor. Debra says, "I like to use natural items to create artwork."

Raymond Roeder creates crafted wood pieces incorporating the use of a laser for cutting and engraving.

Carl Troppy fashions functional wood art using turquoise inlay and copper. He makes electroculture gardening implements as well as copper garden tools and charcuterie boards.

Desert Prairie Boutique

404 SW Sixth St., Ste. 100
541-527-1887 • desertprairie.com

Kim Smith is a Central Oregon watermedia artist. She produces expressive and dramatic landscapes.

Dry Canyon Community Art Center

415 SW Sixth St.
drycanyonarts.org

This September, Dry Canyon Arts Association celebrates Julie Miller as its Featured Artist. Throughout her career, Julie has captured the beauty of the western life in acrylic, watercolor, charcoal, pastel, graphite, colored pencil, and mixed media. Although her style began in careful realism, it has gradually

opened toward greater expression. Color has become bolder. Backgrounds have loosened. Movement has become as important as anatomy. Yet respect for the horse, for the land, and the traditions of horsemanship remains at the center of everything she paints. Come by Dry Canyon Community Art Center from 5-8pm on September 4 to participate in a reception in Julie Miller's honor and experience some of her exceptional artwork.

Also at Dry Canyon Community Art Center in September is a one-of-a-kind exhibition celebrating the incredible depth and breadth of talent in the community. The all-community show gathers work by 86 artists from Jefferson, Crook, and Deschutes counties. Visit the exhibition during First Friday or any time during hours of operation in September. The Dry Canyon Community Art Center gallery is open Tuesday through Saturday 11am-6pm, with the exception of First Friday when they stay open until 8pm.

Harcourts The Garner Group Real Estate

444 SW Sixth St.
541-383-4360 • thegarnergroup.com

Joy Woodburn creates vibrant mixed media art where fine-line ink detail meets washes of watercolor to explore pattern and fluidity. A gallery of her work can be found at joywoodburn.com.

Wendy Wheeler Jacobs creates what can best be described as portraits of birds, animals, trees, plants, mountains, rocks and other natural elements in saturated color. While watercolor is her preferred tool, she also enjoys acrylic and colored pencil. See more of her work at thepaintgeek.com.

SCP Redmond Hotel

521 SW Sixth St.
541-26-3608 • SCPHotel.com

Gary McPherson is a true Central Oregon artist who loves painting scenes from nature in an attempt to capture the feelings of having been there or evoking the feeling of wanting to be there.

Carolyn Gaubatz is a local artist working with ceramic and polymer clay. She creates works of both beauty and practicality.

Lou-Wayne Steiger is a potter that enjoys all forms of claymaking. Find Lou-Wayne and you can find potted plants, coffee mugs, bowls, jewelry, you name it.

Michelle Wobbe is Redmond-based watercolorist who says, "I am thrilled to transform my time exploring river trails and wandering all over Oregon, into original and unique handcrafted watercolor paintings."

Willow Wild

321 SW Sixth St.
541-527-4320 • shopwillowwild.com

Brad Harrison creates rustic, industrial artwork and functional pieces using metal, wood, and precision laser engraving techniques. His work blends craftsmanship with modern tools to produce one-of-a-kind pieces that feel rugged, personal, and built to last. Inspired by the spirit of Central Oregon and the High Desert, he focuses on creating art that carries character, purpose, and a connection to the people who own it.

Peggy Seay has been painting in various mediums since she was in elementary school. Her love of art rests in its creation as much as in its final form.



Photo courtesy of Dry Canyon Community Art Center



Anton Pavlenko ~ Cindy and Keith Gilmore ~ Dan and Lori Wertz ~ Donna and Will Nash ~ Donna Yutzy ~ Eric G. Thompson, Jim Peterson and Hilary Thompson ~ Gabriel Van Eikeren
Gwen Gossett and Mark Seekins ~ Jeff Linebeck ~ Jeff Poteet and Jaynee Beck ~ Jennifer O'Reilly ~ Katherine Taylor ~ Kathy Madison and William Voigt ~ Minna O'Brien ~ Robin and John Gumaelius
The Delights ~ Tyler Saunders // Photos by Laurie Peterson // Brad Harrison ~ Carol Picknell ~ Carolyn Gaubatz ~ Converse Fields // Photos courtesy of Dry Canyon Arts Association

Art Comes Alive!

Follow the
ART Flags
On First
Friday
5PM to
8PM

Downtown
Redmond
Friday, Sept 4th
drycanyonarts.org



Dave Carlson ~ Gary McPherson ~ Jay Lowndes(R)and shoppers ~ Joanne Muchille ~ Joy Woodburn ~ Kristina Ziegler ~ Lou-Wayne Steiger ~ Peggy Seay ~ Sandy Parziale
Wendy Wheeler Jacobs // Photos courtesy of Dry Canyon Arts Association /// Timber Lark ~ Ana Eugenia ~ Barbara Berry ~ David Mensing ~ Don Zylus and Madelyn Stasko ~ Dyrk Godby
Gloria Chenoweth and Peter Cohen ~ Layne Cook ~ Linda Brown ~ Susan Yokoyama ~ Timber Lark, Diane Farquhar, Helen Schmidling, Mike Stasko and Barbara Berry

Nashwood Gallery

Helps Transform The 2nd Street Maker's District Art Scene

by JEFF SPRY — A&E Feature Writer

A woodworking wonderland and eclectic art showroom awaits Bendites at longtime local artist Will Nash's Nashwood Gallery, which represents nearly a dozen talented Central Oregon artists from painters, photographers and sculptors, to jewelry designers, furniture makers and potters.

Located at 1385 NE 2nd St. just off Olney St. behind the Black Bear Diner and the Waypoint Hotel in the Maker's District, Nashwood Gallery just opened up earlier this spring. It's centrally located in a blossoming cluster of creativity as more art studios begin to populate the neighborhood and current street roadwork finishes up to allow for easier access and visibility.

"We're changing the tone of Second Street," Nash tells *Cascade A&E*. "This whole industrial area is beginning to flip into a more creative zone. Some cafes are popping up. The studio over here that is Camp Clay, they've been around for about a year. I've been here for seven but the actual gallery just started in March. I've literally been in the building for 12 years and I've rented this space out to tenants as a leather shop, as a bio lab, and all these different things."

In addition to the fine art showroom now available for public viewing, the bustling compound also contains a number of side rooms and a functioning warehouse studio packed with an impressive array of rare woods and commercial woodworking equipment including a CNC machine, wide-belt overhead sander, resaw band saw, and a collection of antique planes, chisels, and vintage hand tools. Amid the many in-progress projects scattered around the primary space, visitors might even see a legless, lidless 19th-century Vose & Sons piano hanging from a winch being modified into a magnificent art piece for all to admire its musical craftsmanship!

Nash was formerly associated with the Red Chair Gallery, the downtown art co-op first opened back in 2010 that sadly closed its doors in January of 2026. Now he's one of the foundational art destinations on Second St. which hopes to become an artistic hub for residents and visitors alike.

"Now we're spilling out here too with this sculpture garden," pointing to a pair of minimalist steel sculptures installed outside the gallery from international artist Miguel Edwards. "And you see construction down here? It won't be like this forever. But it's put a damper on things with the big 'Road Closed' sign. That doesn't help encourage people to come by. By and large, for most galleries that are off the beaten path, First Friday is

the one driver to get people to come out and see the art and know that we're here. I'm screaming from the rooftops. All the work is great quality and we just want people to come visit and hopefully become patrons."

With economic uncertainty on the horizon, Nash admits that it's a difficult time for any art galleries to get folks in to buy art, but they're committed for the long haul. Among the current roster of artists on display are Will Nash, Eleanor Murphey, Karl Lundy, Doris Nash, David Kinker, Sue Lyon-Manley, Ross Mercer and Sabrina Vinciguerra-Miller,

"This is The Portal," Nash notes, standing beside an 8-foot-tall Big Leaf Maple monolith. "I found it out east at a mill. And it was the only piece of that tree that was more or less intact. It was a great example of the crossroads of beauty and decay. I was going to keep as much of the decay as I could, so I poured in a lot of Minwax Wood Hardener. It's basically like stone now. I did some supports to hold weak sections together. This has been a really fun piece. I made it for an art show a couple years ago, and it's always needed a home. So I put it in here, and I love it."

Nashwood Gallery is situated at 1385 NE Second St. Studio hours are daily from 1-3pm, with the main gallery open from 11am-4pm. Wednesday-Saturday, and extended hours every First Friday from 11am-8pm. For questions or more info, please call 541-788-0314.

nashwood.gallery



Will Nash standing beside The Portal. Photo by Jeff Spry

Paper Takes Shape

at Sisters Gallery

This month, Sisters Gallery and Frame explores *The Many Faces of Paper* featuring artists Linda B. Wolff and Debra Fisher.

Wolff, who lives in Sisters, details landscapes and abstracts using paper and watercolors. Fisher, from Bend, casts facial masks from paper. “We are featuring these two artists together in an exhibit designed to highlight the many ways paper can be manipulated to create art,” said gallery owner Helen Schmidling. *The Many Faces of Paper* exhibit runs from the fourth Friday in September through October.

Wolff has been showing her work in Sisters Gallery for four years. This is Fisher’s first time showing her work at the gallery, though she has been featured in this same location (222 West Hood Avenue) under prior gallery ownerships.

“It is very challenging to turn white tissue paper into colorful collage, as each piece is unique, based on the watercolor skies and the mixture of fluid acrylic paints used for the rest of the picture,” Wolff says. “It’s an intuitive process that captured my interest 11 years ago as a creative outlet that replaced Dahlia gardening when I moved to Sisters, where the deer feasted on the flowers as though it was their own private smorgasbord.”

She starts by covering a large sheet of strong cardboard with butcher paper and then covers that with white tissue paper. Sometimes the entire board is one piece of tissue paper, and other times it’s layered with shapes — mountains, rivers, or abstract shapes torn in advance. Then she spaces two or three strips of crepe paper horizontally across the tissue paper before misting the entire paper with water.

Then the magic commences.

She either paints the shapes with watered down acrylic paints or mixtures of Golden fluid paints. Working over a large sink, she pours the paint onto the paper “canvas,” moving it around to create the unique blend of colors that magically appear. Each shape, each texture, absorbs paint in its own fashion.

Then she waits.

She places the paper canvas aside to dry indoors, or outside if it’s warm enough. When the piece is dry, she peels it from the butcher paper.

This is when she begins to create the image.

Working on a sheet of 300-pound watercolor paper, she begins a landscape or abstract image. Sometimes she paints the sky with watercolor. Otherwise, the sky is formed from a new piece of the unique colored paper (think sky-blue-pink, sunset oranges, or deep blue).

At this point, she can add the skeleton of prickly pear cactus or tree bark for texture, if appropriate.

“I never know how the landscape will evolve. It is challenging to play with different shapes and sizes to reflect Nature’s changing color as the light rises and sets on the canvas. The uniqueness of each piece of paper determines what will present itself as I glue one piece of paper onto another.”

Some images appear as straightforward landscapes, while others manifest as underground caves and tunnels. Some are completely abstract. There are multiple layers of color and texture.

Fisher has loved making things since childhood. She discovered the magic of masks when a local theater asked her to make witches for Eugene Ionesco’s “Macbett,” a free adaptation of Shakespeare’s “Macbeth.” As the witches came on stage, there was a collective gasp from the audience! She was hooked and has made masks and costumes ever since.

As a freelance artist Fisher has balanced her career as a costumer, working artist and teacher for over 30 years. She has worked for The Oregon Shakespeare Festival, Portland Center for the Performing Arts and Magic Circle Theater.

Fisher specializes in costume props, hats, helmets, masks, armor and footwear. She is an *OPB ArtBeat* Alumni and an Oregon Arts Commission grant recipient for innovative and collaborative youth programming. She has traveled extensively as a teacher for the Oregon Arts in Education, sharing the arts with thousands of students and teachers throughout the Northwest.

“Masks are unique objects, and one of the first human art forms. It is a thrill to experience the illusion of transformation masks create,” Fisher says. “Masks can spark the imagination and transport the wearer and viewer into a world of mystery. Masks seem to have a life of their own, one that extends beyond the maker’s hands. As a mask maker, I am deeply honored to be a conduit for such a magical art form.”

Over the years, Fisher has enjoyed experimenting with a variety of materials and approaches — paper being the most versatile, flexible, affordable and renewable. It can be cut, fabricated and cast into molds depending on the type used.



Asian Reeds
by Debra Fisher



Watercolor by Linda Wolff

Her current works are mold cast Paper Maché faces dressed with handmade paper and natural elements. Each face is sculpted in clay, then a plaster negative is made. The paper is then cast into the mold. When dry, the face is trimmed smoothed and decorated.

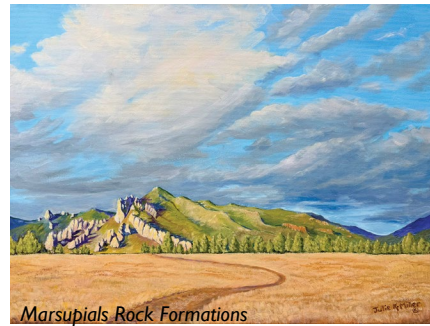
Fisher also designs and fabricates leather masks for specialties such as Renaissance Fairs. Her book, *Animal Mask Making*, is a step-by-step approach to creating paper masks for teachers, families and theater groups. The book is available at The Stitchin’ Post.

Both artists will be at Sisters Gallery and Frame during the September 25 Fourth Friday Artwalk, from 4-7pm.

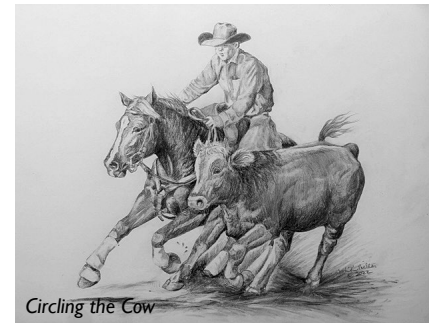
sistersgallery.com

Listening to Horses

The Art of Julie K. Miller



Marsupials Rock Formations



Circling the Cow



Colt Starting

by DINA RHODEN

Stand quietly in front of one of Julie K. Miller’s paintings and something unexpected begins to happen. At first, you notice the obvious things — the gleam of a horse’s chestnut coat catching afternoon light, the careful architecture of muscles beneath skin, the confident tilt of a cowboy’s hat, a line of horses lowering their heads to drink beneath an immense Western sky. But if you linger another moment, the paintings begin asking for something different. They ask you to slow down. To listen. To notice the invisible conversation unfolding between horse and rider, between animal and landscape, between strength and gentleness.

For Julie, that conversation has lasted a lifetime. She often traces it back to a memory from childhood that has never loosened its hold on her imagination. Born in Budapest, Hungary, in 1954, Julie was only two years old when her family fled the Soviet occupation and sought a new beginning in England.

While camping in the countryside when she was five, she encountered a small donkey grazing quietly in a meadow. Her father lifted her onto its back. “It felt like flying,” she remembers. “Freedom, exhilaration, love.”

Almost immediately, horses began appearing in her drawings. School papers, notebooks, anything that would welcome a pencil soon carried sketches of horses. Long before she understood that art could become a vocation, she understood that horses would become her language.

When her family immigrated again, settling in California’s Bay Area, that language expanded. The region still held working ranches tucked among rolling hills, and Julie eagerly learned to ride, immersing herself in English disciplines including jumping and dressage while studying fine art through school and college.

Like many artists, however, Julie’s life first carried her in an unexpected direction. She built a successful career designing semiconductor chips for Intel, a world measured in precision, engineering, and microscopic accuracy. Yet even while technology occupied her weekdays, another part of her life refused to remain in the background. Horses still filled her weekends. Sketchbooks continued filling with studies of movement, anatomy, expression, and light.

Eventually, the balance shifted. Julie left Silicon Valley behind for California’s remote Modoc County, where ranches stretched across open country and the rhythms of weather, livestock, and seasons shaped everyday life. Here she found herself surrounded by the subjects she loved most. Deer wandered through the sage. Coyotes drifted along distant ridges. Hawks rode invisible currents overhead. Cowboys gathered cattle beneath enormous skies that seemed to stretch forever.

For an artist, it was impossible not to see. Yet over time, Julie realized she wasn’t merely interested in painting wildlife or Western life. She wanted

to capture relationships. Years spent training horses taught her that every ride depends upon silent conversation. Confidence and trust grow one quiet decision at a time until horse and rider begin moving almost as one creature. That understanding quietly animates every piece she creates.

Her graphite drawings possess remarkable restraint. Rather than relying on dramatic effects, they allow careful draftsmanship to tell the story. In *Down the Fence*, a cow horse pivots with breathtaking athleticism while a calf lunges forward; yet nothing feels frantic. Every muscle serves a purpose. Every shadow deepens the illusion of weight and motion. Even the dust seems to breathe. In this way, her paintings embrace atmosphere.

In *Miss America*, a chestnut horse trots directly toward the viewer through shimmering golds, lavenders, and blues. The colors are less descriptive than emotional, inviting us to experience the horse’s quiet confidence rather than merely admire its form. Another painting gathers horses at a watering hole where reflections dissolve into rippling color. There is no drama, only peace — a reminder that stillness can be every bit as compelling as speed.

Throughout her career, Julie has worked in acrylic, watercolor, charcoal, pastel, graphite, colored pencil, and mixed media. Although her style began in careful realism, it has gradually opened toward greater expression. Color has become bolder. Backgrounds



Julie Miller

have loosened. Movement has become as important as anatomy. Yet realism never disappears completely because respect — for the horse, for the land, for the traditions of horsemanship — remains at the center of everything she paints.

Now living in Central Oregon, where she has resided with her husband for ten years, enjoying adult children and grandchildren, Julie continues balancing art with the practical realities of caring for four horses, three dogs, a cat, and five acres. It’s a full life measured as much by feeding and caring for animals and watching weather roll across the Cascades as by hours spent at the easel.

Julie’s paintings remind us that beauty is never merely something we observe. Sometimes it carries us and lifts us into higher understanding. And sometimes, if we are fortunate enough to remain still long enough, it teaches us how to listen.

See Julie’s work on display all month at the Dry Canyon Community Art Center at 415 SW Sixth Street in downtown Redmond, or join her at the Art Center for a celebration of her work during First Friday, September 4, between 5-8pm.

cjmiller2015@gmail.com

Fashion Workshop Builds Sewing Community



Fashion Workshop, a Bend-based 501(c)(3) nonprofit founded in July 2025, provides free and low-cost sewing and design classes and opportunities for community connection.

Founder Qristy Kurtz was raised in Bend and worked as a fashion entrepreneur in Portland before teaching fashion and sewing part time at Redmond Proficiency Academy. She now works full time for Fashion Workshop.

The organization’s board includes Mattie Rhoades of Quiltsmart, Rachel North of NorthWest Properties and teen board member Ava Jade Tedesco. Fashion Workshop currently has no employees.

Fashion Workshop primarily operates through a mobile classroom, hosting free Sewcials at area libraries and Stop & Sews at markets and festivals. The organization is also running six weeks of Fashion Exploration Summer Camp for teens in partnership with COCC and The Open Arts Center.

Fashion Workshop recently found a home for its Upcycled Fabric Store, which is stocked with fabric stash donations from Central Oregon residents. Sales from the store fund the nonprofit’s mission and are intended to help make the organization sustainable while providing an affordable place for the community to purchase sewing and design supplies.

The store’s grand opening is August 8 from 10am-4pm. Ongoing hours will

vary because the store is staffed by volunteers, but shoppers can expect it to be open Tuesdays and Thursdays from 4-7pm and Saturdays from 10am-4pm through the remainder of the summer.

In September, Fashion Workshop plans to launch the Fashionable \$500 Campaign to help Kurtz transition into an executive director role. Donors will receive access to the sewing studio and discounts in the fabric store. Friends, firms and families are encouraged to donate.

The organization has received grants from the Roundhouse Foundation and the Deschutes County Cultural Coalition.

Fashion Workshop has developed a curriculum focused on engaging new sewists and young creatives in sewing and the community connections that come with the craft. The organization is partnering with arts centers, quilt guilds and schools to develop sewing studios and Sewcial programs that appeal to the next generation of makers.

Its Teen Center Sewing Studio at The Open Arts Center in Bend has served as a proving ground for the program. Teens can register at theopenartscenter.org for free open sew on Mondays after school.

Fashion Workshop is located at 1285 Wall Street in Bend.
fashionforeveryone.org • 503-481-8403 • Instagram: @fashion.work.shop

NEW PERSPECTIVE FOR SEPTEMBER

by EILEEN LOCK

Decisions that are made on the 1st will ask for immediate follow through. Trust will be required over the next few days as it may take a bit to understand the impact. Worries and doubts are possible on the 5th and it’s important to have faith in your choices. More silence around the 7th and 8th is simply because some things take longer than you expected.

A definite shift happens on the 10th and everything speeds up as the New Moon is surrounded by change. Agreements are cooperative on the 12th and will help you feel more optimistic about the future. Relationships feel challenging on the 15th and it will be helpful if you can take the high road. Choose loving words on the 18th and be mindful about the tone of your voice and your body language.

Opportunities are available on the 21st when you are willing to ask for what you want. The Fall Equinox on the 22nd is a time to enjoy your relationships. The Full Moon on the 26th invites you to put yourself at the top of your list. A change of directions on the 27th could be an indicator of what you are wanting next. Conversations could surprise you over the last two days of the month as emotions intensify. Being honest about how you feel will lead you to the best outcome.

*Love and Light Always, Eileen Lock
Clairvoyant Astrologer / Spiritual Medium
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Palette of the Soul

The Awe-inspiring Vision of Lim Khim Katy



Listening by Lim Khim Katy

by KAREN THOMAS — Toriizaka Art

The international art world has long recognized Lim Khim Katy as an artist capable of capturing the invisible — the quiet dignity of a glance, the nostalgic warmth of a rural village, or the emotional gravity of ordinary human connection. From September 10-20, local art lovers will have the distinct privilege of experiencing her creative process firsthand. Toriizaka Art will host this exceptionally talented artist for an exclusive exhibition and live painting demonstration, offering a rare window into her deeply developed artistic vision rooted in compassion, observation, and shared humanity.

Born in Ho Chi Minh City to a Cambodian father and a Vietnamese mother, Katy’s multicultural heritage has profoundly shaped her unique perspective on life and art. For more than two decades, her artistic achievements have blossomed across Vietnam and internationally, with celebrated exhibitions spanning Asia, Europe, and North America. She recently immigrated to the United States, a transition that has brought a fresh evolution to her practice while keeping her grounded in the values that have always defined her work.

Capturing the Extraordinary in the Ordinary

Katy has earned widespread recognition as one of Vietnam’s most accomplished contemporary figurative painters. Her work, previously represented in Singapore, London, Bangkok, Hong Kong, Japan and Vietnam, blends realism, expressionism, and subtle surrealist elements into compelling visual narratives.

Rather than simply recording the physical appearance of her subjects, Katy’s paintings serve as an open invitation into their inner lives, revealing vulnerability, quiet strength, and an enduring sense of hope.

“My figurative paintings come from the feelings generated by observing life around me, from people’s eyes, gestures and the individual emotions they express,” Katy explains. Working primarily from memory, observation, and emotional intuition rather than relying on posed models or photographs, she crafts canvases that feel both intensely personal and universally familiar. Her subjects are often everyday people whose subtle expressions become timeless reflections on love, perseverance, and daily life.

Moving Beyond the Horizon

Equally resonant are Katy’s luminous landscapes. For her, a landscape is never merely a representation of a physical place; it is an active expression of emotion, memory, and belonging. Drawing inspiration from the natural beauty and cultural landscapes of Cambodia and Vietnam — and now, the sweeping vistas of her new home in the United States — she transforms familiar scenes of villages, rivers, mountains, and countrysides into vibrant celebrations of color and atmosphere.

Katy’s recent paintings masterfully reflect both continuity and renewal, combining the rich cultural experiences of her life in Vietnam with the landscapes, communities, and new opportunities surrounding her. The resulting body of work speaks across cultures, celebrating our shared humanity with grace, empathy,



Perfect Sunlight by Lim Khim Katy



Lim Khim Katy

and remarkable technical skill.

Mastery of Texture and Energy

A hallmark of Katy’s style is her masterful command of the palette knife. She builds her landscapes through heavy layers of richly applied paint, creating surfaces filled with physical movement, deep texture, and raw energy. Her bold compositions and brilliant colors capture the quiet beauty found in everyday surroundings. Under her knife, fields, waterways, trees, and village homes evolve into emotional landscapes — spaces where tranquility and nostalgia coexist.

Katy describes these works as an exploration of both serenity and feeling. “My paintings of nostalgic village homes and my vibrant landscapes are painted with the objective of expressing both strong emotion and great tranquility,” she says. Through her expressive use of color and texture, she successfully invites viewers to experience not only the stark beauty of the scene before them, but also the deep emotions and memories that those landscapes can awaken.

Don’t miss the opportunity to witness Lim Khim Katy paint live and view her stunning collection. The gallery will be open Tuesday-Saturday, 11am-4pm and by appointment.

*toriizakaart.com • 650-580-6551 call/text
info@toriizakaart.com*



French-American with an
Unexpected Twist
by LINDEN GROSS
One Stop Writing Shop

If you're getting that déjà-vu feeling when you look at most restaurant menus, Rosemary and Fox, the new restaurant that replaced Jackalope, will come as a welcome surprise. Executive chef and new owner Josh Podwils, who started working as the chef at Jackalope at the start of 2025, has added an unexpected touch to every dish on his seasonal menu. He bills his fare as modern French-American, but the details give his food a distinctly personal and unanticipated flair.

Take his baked brie with roasted citrus. Not your typical combination. The triple-cream brie is topped with a cognac-forward orange and cranberry compote, pistachio crumble, tiny sprigs of fresh thyme that provide an herbal note, and the faintest flavor I couldn't put my finger on, but I would swear was a dusting of fennel pollen. Served on grilled crostini with sea salt honey that provides a lingering final note, the appetizer was intriguingly addictive in terms of both taste and texture.

Next came the scallops appetizer. If you're a fan, don't ever miss Chef Podwils' renditions — he's a master. This silky version featured a delicate back note of Applewood smoke and a textbook golden-brown sear. It was served with a sweet roasted corn sauce, an unexpected fire-roasted poblano coulis, and red pepper oil that provided a lingering hint of heat at the back of the throat. It's just a downright sexy dish.

My dining companion and I split a spinach salad with supremed orange segments. Though I would have preferred a mustardy lemon vinaigrette to the balsamic vinaigrette, which leaned a bit too sweet for me, shaved red onions provided a welcome sharp tang, toasted walnuts hit the texture note, and I loved the creamy chèvre, which is just better than feta.

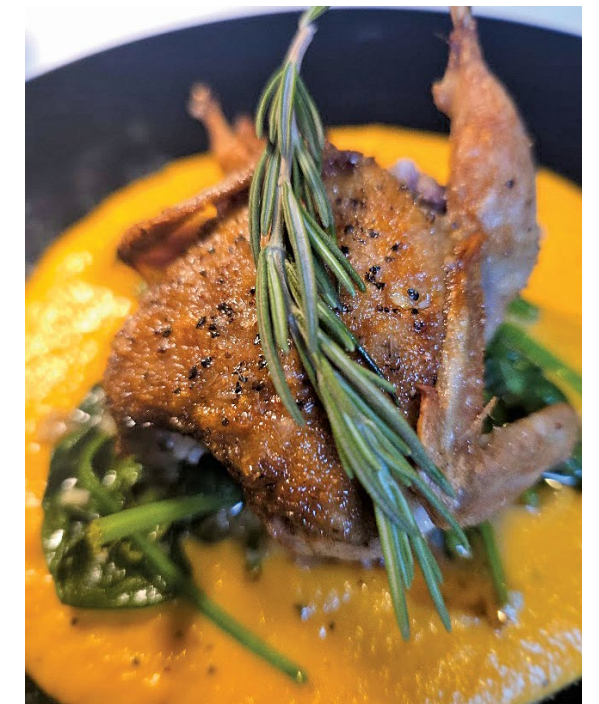
Next came the entrées.

The beautifully roasted, moist quail was offset by a sausage, blueberry, and goat-cheese stuffing, and served atop a pool of sweet potato purée. Tangy and savory met sweet and fruity, complemented by garlicky sautéed spinach.

Then there was the Applewood-smoked Pendleton Ranch filet mignon topped with roasted bone marrow compound butter and caviar. Say what?! Who knew that caviar is the perfect smoked steak topper? Speaking of smoke, all too often, rather than adding intrigue and nuance, it becomes the dominant



Photos courtesy of One Stop Writing Shop



Rosemary and Fox

750 NW Lava Rd., #139, Bend

Tuesday-Saturday, 4-9pm

458-343-7055

rosemaryandfox.com

flavor. Not here. Rich, butter-forward wild mushroom risotto completed this study in decadence.

We tried two desserts.

I have to admit that the cherry tart didn't live up to its name or my expectations. The puff pastry crust tasted like under-baked shortbread. While the salt in the crust countered the sweet, eggy vanilla custard, there just weren't enough dark, fresh cherry halves to deliver on the promise of a fruit tart.

The brownie, however, was a positive wow. Start with an oozy, warm, dark chocolate brownie. Add salted caramel ice cream and candied hazelnuts. So far, so great. But Chef Podwils takes this ridiculously good dessert to a whole new level by adding a drizzle of fresh blackberry coulis. I had assumed that salted caramel and blackberries wouldn't be the best of friends. I was wrong. That kind of unexpected pairing is clearly Chef Podwils' secret power.

rosemaryandfox.com



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Finding Her Voice



YuEun Gemma Kim

The Musical Journey of YuEun Gemma Kim

by PHIL MACHONIS

On Friday, September 25, High Desert Chamber Music (HDCM) kicks off its 19th season by welcoming the Yu&I Duo, making their first appearance in the HDCM Concert Series. I had a chance to talk to violinist YuEun Gemma Kim about her interest in music, the development of the Duo, and much more.

YuEun grew up in South Korea and music was always part of her life. “I grew up singing with my father. He was a wonderful singer, and even though there wasn’t much access to Western classical music in Korea during his time, he always dreamed of becoming an opera singer,” she told me. That really helped cultivate her love of music, even learning and singing old Korean pop songs together with her father. At the age of five, she began playing piano and later on she remembers seeing the violin on TV and was fascinated by it. “I remember asking my parents if I could learn that instrument,” YuEun said. “I think there was something about the sound and the way someone could express emotions through a single instrument that really attracted me.”

Around age 11, YuEun became very certain that she wanted to be a violinist. She told me, “My parents made a deal with me: if I could get into the prestigious arts middle school that was existing in Korea, they would let me keep pursuing music.” Well (spoiler alert), she did get in, and the rest is history.

Even though being part of a large orchestra is thrilling and playing large symphonic works (like Mahler) is amazing, YuEun feels that she naturally gravitates toward smaller chamber music settings, where each individual voice can shine and each musician’s personality can be heard. Yu&I Duo has a very special story. YuEun met Ines (the guitarist in the Duo) when they were both studying at USC’s Thornton School

of Music. “She had just arrived from Frankfurt, Germany, and I had come from Seoul, Korea. We were randomly placed as housemates in a Victorian house in Los Angeles, and that’s where our friendship and musical partnership began.” The two quickly discovered that they had many similar loves — chamber music, curiosity about exploring different repertoire, and Korean food! Over time that friendship naturally grew into a collaboration.

When asked about some of her favorite music, YuEun told me she’s always loved piano music, especially the music of Chopin. “Ironically, he never wrote a piece for violin, which I think is unfortunate! However, there are some beautiful transcriptions created by great violinists, and I really enjoy exploring those works.” When asked whether there’s a piece of music that is particularly meaningful to her, YuEun mentioned that Dvořák’s Violin Concerto has become a very special piece to her. “The first concert I played after finding out I was pregnant was this concerto. Then, exactly one year later, I performed the same piece again — this time with my son Elian in the audience with my husband.” These two important and special moments in her life that both coincided with this piece, led to it having a huge significance in her life.

Please join us on September 25 at 7:30pm at the First Presbyterian Church in Bend for an exciting and varied program featuring works by Chopin, Piazzolla, Bartok, and more! There will be a pre-concert talk with YuEun and Ines at 6:45pm. This concert is brought to you by QXO (formerly Miller Lumber). Tickets are available through High Desert Chamber Music by phone or online. Come hear the music!

HighDesertChamberMusic.com

A New Movement

Yu&I Duo Opens HDCM's 19th Season

High Desert Chamber Music (HDCM) launches its 2026–27 season Friday, September 25, at 7:30pm with the award-winning Yu&I Duo, featuring South Korean violinist YuEun Gemma Kim and German-born guitarist Ines Thomé. The duo, which previously received an enthusiastic reception from Central Oregon audiences, returns to Bend for its first appearance with HDCM — and for the opening concert at HDCM's new home, First Presbyterian Church of Bend.

This concert is brought to you by QXO (formerly Miller Lumber). Yu&I brings a fresh perspective to chamber music, pairing violin and guitar with an eclectic repertoire that crosses centuries, cultures, and musical styles. Their program moves from classical masterpieces to tango, folk traditions, and beloved film music, with nearly all arrangements created by the duo themselves. Ticket holders may join the artists for a concert preview at 6:30pm.

The evening opens with Astor Piazzolla's *Histoire du Tango* and Vivaldi's Four Seasons: Spring, followed by Chopin's *Nocturne in C-sharp minor* and Manuel de Falla's *Spanish Dance No. 1* from *La Vida Breve*. Following intermission, the program continues with Schubert's *Die Forelle (The Trout)*, Bartók's *Romanian Folk Dances*, and Ennio Morricone's *Nuovo Cinema Paradiso*, before concluding with Vivaldi's Four Seasons: Autumn and Winter.

“Yu&I is a wonderful way to open our season because they bring something unexpected to the HDCM stage,” says Isabelle Senger, Founder and Executive Director of High Desert Chamber Music. “The combination of violin and guitar, the range of musical styles, and the duo's own arrangements create a program that is both familiar and completely fresh. And with Vivaldi's *Four Seasons* woven throughout the evening, there are plenty of opportunities for our audience to connect with music they know and love.”

The performance marks the beginning of a new movement for the HDCM Concert Series in its new home, which provides increased seating capacity, excellent acoustics, improved parking, and an elevated stage with strong sightlines throughout the audience.

Tickets are available through HDCM online, by phone, or in



Yu&I Duo. Photo courtesy of High Desert Chamber Music

person at the HDCM office in Downtown Bend. Season subscriptions and single tickets are available now. HDCM 2026–27 title sponsors include Washington Trust Bank and Lynch Murphy McLane LLP, Mission Building, Severson Plumbing, QXO (formerly Miller Lumber), German Master Tech, Pine Tavern Restaurant, Drew Family Dentistry, Cascade A&E, Central Oregon Daily, and Newstalk KBND and 107.7 Radio.

High Desert Chamber Music's mission is to bring exceptional chamber music and musicians to Central Oregon. Since 2008, HDCM has presented acclaimed concerts featuring distinguished artists from around the world while providing free educational outreach that connects professional musicians with students throughout the region. Join us for our nineteenth season and experience the artistry, energy, and connection of live chamber music. General Admission: \$49, Child/Student Tickets: \$10

First Presbyterian Church of Bend – 230 NE Ninth St., Bend

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Come Hear the Music!



to Headline Discovery West PorchFest 2026

Photo courtesy of Discovery West

Portland-based Jenny Don't and the Spurs will bring their high-energy blend of Western, garage rock and country to Discovery West as the headlining act for the second annual Discovery West PorchFest, Saturday, September 12 from 4-9pm in Bend.

The acclaimed Pacific Northwest band will cap off an afternoon of live music with a finale performance at Discovery Corner, the neighborhood's community gathering place. Known for their energetic live shows and distinctive take on Western music, Jenny Don't and the Spurs have built an enthusiastic following at home and abroad, touring extensively throughout the U.S., Europe and beyond.

PorchFest returns to Discovery West for its second year, transforming streets and gathering spaces throughout the neighborhood into intimate outdoor stages. The free community event invites attendees to stroll through Discovery West while enjoying an eclectic lineup of local and regional musicians.

“We loved seeing people walking from stage to stage last year, discovering new artists and enjoying the neighborhood in a completely different way,” said Valerie Yost, Director of Marketing for Discovery West. “Having Jenny Don't and the Spurs close out this year's event at Discovery Corner is going to make for a fantastic finale.”

This year's festival will feature three stages located throughout Discovery West, with performances spanning a variety of musical styles and genres.

Guests are encouraged to walk or bike between stages, bring friends and neighbors, and make an afternoon of exploring the music and neighborhood. A toe-tappin' tour of open houses will also be available from 4-6pm.

A variety of food and drink options, along with family-friendly activities, will be available at Discovery Corner, where the festivities culminate with a 7:30pm performance by Jenny Don't and the Spurs.

Sponsored by Discovery West, Harcourts The Garner Group, Discovery West Builders Guild, First Interstate Bank, AmeriTitle and Worthy Brewing. A complete schedule of performers, stage locations and event details is available at discoverywestbend.com/porchfest.

About Discovery West:

Discovery West, situated on 245 acres on Bend's westside, is the newest community in development by the team behind award-winning NorthWest Crossing. Discovery West offers a variety of home types and sizes, Discovery Corner, its community plaza, select retail shops, Aerie Residences by AvantStay luxury overnight vacation rentals, art installations, and 40 acres of parks, trails and open space. The development team's vision for creating livable, detail-oriented communities that respect the Central Oregon landscape and lifestyle is apparent throughout the neighborhood.

discoverywestbend.com

Happiness Expert Anthony Poponi
Reveals Embarrassing Stories
Behind Lessons in New Humorous Memoir

Never Tony, Please

After more than two decades helping audiences and organizations understand happiness, resilience, and human connection, author, comedian, and keynote speaker Anthony Poponi is turning the lens on himself with the release of *Never Tony, Please*, a humorous memoir about the embarrassing moments, unexpected failures, and life lessons that shaped him. These lessons are coupled with insights and activities for readers to explore and apply in their own lives.

Never Tony, Please explores the moments behind the lessons Poponi now shares with audiences around the world. The title comes from the playful tension of his own name: “Tony Poponi” has a rhythm and rhyme that feels almost too perfectly suited for a comedian, creating a humorous contrast with his professional work as a leadership expert, happiness consultant, and executive coach. The book embraces that contrast, revealing the real-life stories, missteps, and unexpected moments behind the person audiences know today.

The book is a collection of true stories about growing up, chasing success, navigating adulthood, surviving spectacular missteps, and discovering that the moments we most want to forget often become the stories that connect us.

With equal parts humor and heart, Poponi invites readers into the experiences that shaped his life. Rather than presenting himself as the hero, he embraces his imperfections and finds comedy in family dynamics, youthful overconfidence, career detours, relationships, and the countless situations that rarely went according to plan.

“I spent years teaching people how to craft happiness in life and some of the best opportunities arise in difficult moments,” says Poponi. “I realized many of my own lessons came from situations I was desperately hoping

nobody would ever hear about.”

Known professionally for his expertise in human happiness and as a consultant who helps organizations build healthier workplace cultures, Poponi has spent more than two decades speaking to international audiences about leadership, resilience, and human connection. *Never Tony, Please* offers readers a different side of his work, moving beyond the stage to share the personal stories behind the ideas he teaches professionally.

Readers who enjoy the storytelling style of comedians and authors such as Mike Birbiglia and Neal Brennan will appreciate Poponi’s conversational approach, self-deprecating humor, and ability to find meaning in everyday experiences — from moments of elation to grief.

More than a collection of funny stories, *Never Tony, Please* is a reminder that embarrassment, failure, loss and uncertainty are often the very experiences that help us connect with others. The book will resonate with anyone who has survived awkward family moments, career setbacks, questionable decisions, and the unexpected twists that shape adulthood.

Never Tony, Please is available now in paperback and Kindle editions through major online booksellers, including Amazon: a.co/d/0cMBreUh.

Anthony Poponi is a comedian, author, keynote speaker, and executive coach based in Bend. He is the founder of Focus on the 40, a leadership development company that helps organizations build stronger cultures through trust, communication, and humor. He also produces and performs

comedy shows through his company Humore.us Productions. Never Tony, Please is his first humorous memoir and his second full-length book.

Source: Tony Poponi: News provided by PR LEADS, EINPresswire.com humore.us



Killride Launches in 2027!

GUNGNIR Publishing Signs Hellish
Roller Coaster Graphic Novel Deal
with Local Screenwriter &
Pop Culture Journalist Jeff Spry

Wheeling out just ahead of International Roller Coaster Day on Sunday, GUNGNIR Publishing recently announced it has signed a deal with award-winning screenwriter and veteran entertainment journalist Jeff Spry to develop and write *Killride*, a sci-fi horror graphic novel following a brilliant engineer who designs a monstrous roller coaster as atonement after a theme park disaster a decade ago. When this latest manifestation starts possessing riders, he must try to destroy his abomination before history repeats. But grief is the oldest summoning spell, and what rises inside his colossal creation is hungry, ancient, and has no intention of stopping.

Killride is a haunting collision of supernatural horror that takes the familiar thrills of the amusement park and twisting them into something deeply unsettling with pure terror,”

warns Matthew Medney, founder and publisher of GUNGNIR. “For fans of nightmare fuel and cinematic thrillers, this graphic novel combines a high-concept premise with pulse-pounding suspense.”

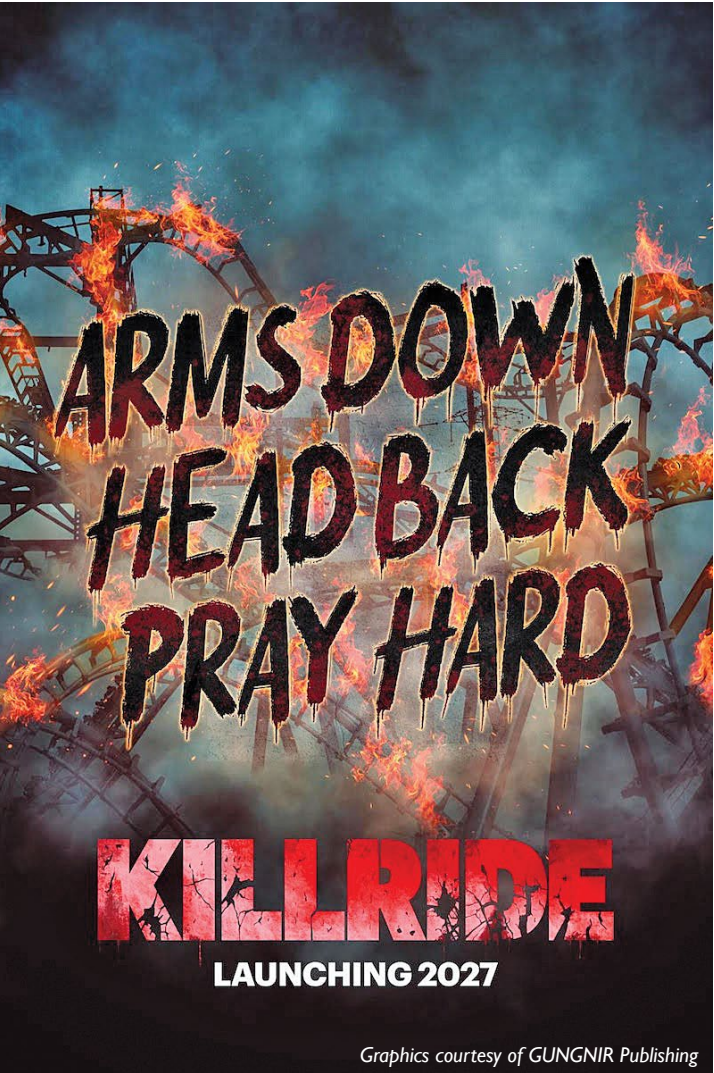
The plot follows Michael Wylde, once the Godfather of Roller Coaster Design and a cocky rock star on rails until a tragic thrill ride crash on one of his coasters results in a dozen casualties, including Robin, his beautiful young fiancée. Ten years later, the reclusive Wylde is coaxed back into the game by an eccentric billionaire to conceive the planet’s tallest, fastest, shape-shifting exa coaster for Pandemonia, a radical new playground for the elite featuring attractions deemed too dangerous for other parks.

Christened the SoulStealer, this 666-foot-tall hellbound contraption infused with its mad creator’s rage, guilt, and torment begins to manifest malevolent attributes which cause riders to suffer psychological harm and even death. When Wylde is banished from the project and his life is threatened after voicing safety concerns, he must infiltrate Pandemonia during its Halloween Night grand opening to permanently disable his sentient offspring before more unspeakable atrocities arise. Will this devilish machine unmake the man, or will Wylde triumph over the twisted looping spawn?

“I’ve loved roller coasters since my first ride on the Matterhorn and Space Mountain at Disneyland as a California kid,” Spry shares. “*Killride* has been marinating in my mind for nearly two decades and now it’s time to unleash the beast. It’s my cautionary tale about love, redemption, runaway obsessions, our insatiable appetite for external stimulation, and technology pushed too far.

“Digital Age roller coasters have become genuine architectural wonders with their steep swooping trackwork worshipped like steel cathedrals, as daring acolytes make pilgrimages to destinations around the globe to survive these fear-feeding monuments.

“We’re currently in the midst of a new thrill ride arms race unlike the world has ever seen. More record-busting giga coasters, strata coasters, tilt coasters, wing coasters, dive coasters, and spinning coasters are being built in the



world now than at any time in history. Names like Falcon’s Flight, Siren’s Curse, Tormenta, Hollywood Drift, and Bakunawa, all lurking to soon lure millions. But SoulStealer will swallow them all!”

Killride is blessed with a stellar international creative team, fortified with vertigo-inducing artwork by Canada’s Scott B. Henderson and hypnotic colors courtesy of Brazilian illustrator Jao Canola, all overseen by Eisner-nominated executive editor Steve Orlando and publisher Matt Medney.

About GUNGNIR Publishing:
GUNGNIR Publishing is dedicated to bold, genre-defying storytelling across graphic novels and prose. Inspired by Odin’s legendary spear, the company champions visionary creators and ambitious stories that challenge convention and expand the boundaries of genre fiction.
gungnirbooks.com

Song of Sunset

Brings Film, Music & Conversation to Bend

by JEFF SPRY — A&E Feature Writer

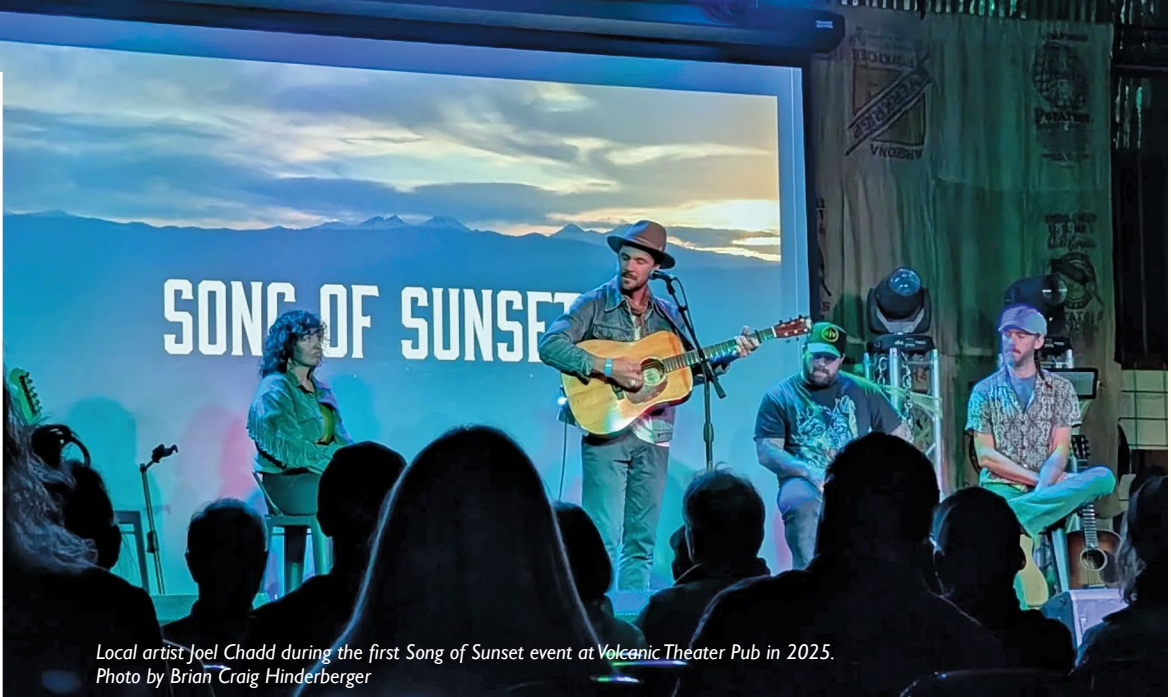
Offering up a provocative evening of cinema, live music, and dynamic discourse, Bend documentary filmmaker and folk rock musician Brian Craig Hinderberger’s *Song of Sunset* multimedia happening arrives for an entrancing cultural event this fall at Silver Moon Brewing.

It’s a celebration of old-school analog tech, underground history, and the rich treasure that is the hallmark of Pacific Northwest imagination. Hinderberger is a hyphenate artist dabbling in many creative streams, first as a local acoustic guitarist performing under the stage name Ghost of Brian Craig. He also exists in a broader dimension as a documentarian whose recent projects include two fresh short films. *Cosmic Heirloom: Buried 400 Years* is an Oregon Short Film Festival Award Finalist and an official selection of the 2026 Eastern Oregon Film Festival. *Salvaged Reverb: Inside the Legendary Robert Lang Studios* brings audiences inside the handmade Pacific Northwest recording space associated with generations of influential artists.

It all kicks off on October 24, 2026 for the premiere of the *Song of Sunset: Underground* experience which arrives at Silver Moon Brewing from 6:30pm to 10pm. The full program consists of four indie shorts, live performances by Joe Estrada, Ghost of Brian Craig, and Sho Rilla, in addition to a pair of Oregon Film-sponsored panels following the screenings. Supported by the Bend Cultural Tourism Fund, a project of Visit Bend, the stimulating show is also a charity affair with five percent of the proceeds from this cool Bend gathering benefitting HÚE: Hearts Unknown.



As officially described by Hinderberger, *Song of Sunset: Underground* defines itself as a “sequenced live-cinema experience built around independent short films, intimate music performances, and post-film conversations. Rather than presenting the elements as separate blocks, QLab coordinates screen content, film playback, transition music,



atmospheric lighting, and production cues so the evening moves as one continuous story. The through-line is the value of authentic human voices, cultural memory, creative spaces, and the small stage.”

“We started *Song of Sunset* in 2025 when I was returning back into documentaries after doing a film about longevity and technology,” Hinderberger tells *Cascade Business News*. “I wanted to do a film about music and a cultural exploration of this small-stage thing that we have here in Bend. I interviewed some of my colleagues Eric Leadbetter, Erin Cole-Baker and Joel Chadd and we created a 15-minute piece that got accepted and awarded at film festivals. Then I went to the Volcanic Theater and Pub and told them I wanted to do a screening that involved the musicians in the film. They gave me the date, we threw it together, Breedlove sponsored it, and it worked!”

Salvaged Reverb is conceived as an intimate portrait of Robert Lang, the visionary builder behind one of the Pacific Northwest’s most distinguished recording studios. Constructed over decades through instinct, reclaimed materials, barter, experimentation, and determination, Robert Lang Studios became a creative home for acclaimed artists such as Nirvana, Foo Fighters, Soundgarden, Candlebox, Peter Frampton, and Dave Matthews.

Cosmic Heirloom examines the long and trippy history of psilocybin mushrooms, from their tribal ceremonial use among Indigenous peoples to centuries of suppression, misunderstanding, rediscovery, and modern scientific applications. Showcasing writer and presenter David Moss, the short documentary explores how ancient knowledge becomes obscured through colonization, prohibition, and cultural fear, and what occurs when that knowledge reemerges.

“It eventually bridged over to Silver Moon where we continued with another film with other musicians,” he notes on the show’s organic growth. “I applied for a grant with the Bend Cultural Tourism Fund and was awarded a marketing grant. That’s when it really evolved into a whole new world where I started producing the films about the history of psilocybin and the other 13-minute documentary about the legendary Robert Lang Studios. Both were created over this last year. It all came together to create our incredible interactive storytelling music event that’s highly produced and highly entertaining. There’s never a moment where it’s going to get dull.”

For tickets, questions, and more information for October’s immersive *Song of Sunset: Underground* evening in Bend please visit the *Song of Sunset* online hub at songofsunset.com/underground or call Silver Moon Brewing at 541-388-8331.

Ellipse Theatre Community Takes Oscar Wilde’s *The Importance of Being Earnest* on Tour

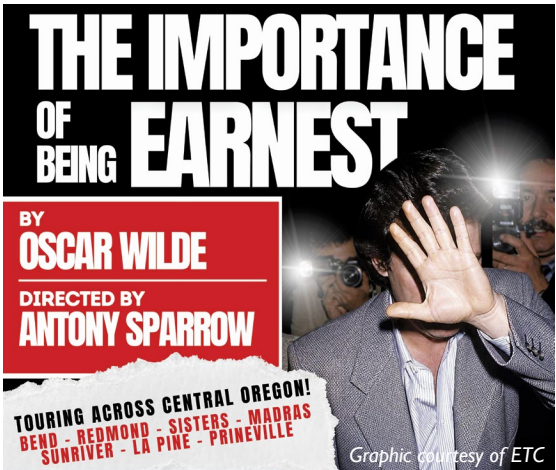
Ellipse Theatre Community (ETC) announces its fall touring production of Oscar Wilde’s beloved comedy *The Importance of Being Earnest*, directed by Antony Sparrow. The production will tour Central Oregon from September 17 through October 11 with performances at select venues and dates throughout the region.

First performed in 1895, Wilde’s razor-sharp comedy has delighted audiences for generations with its elaborate deceptions, mistaken identities, romantic complications, and deliciously absurd observations about society. For ETC’s touring production, Sparrow brings Wilde’s world into the 1980s — a decade of excess, glamour, celebrity,

and, perhaps most notably, tabloid scandal.

The production draws particular inspiration from the intense media scrutiny surrounding the British royal family during the 1980s. As royal relationships played out under an almost relentless tabloid microscope, private lives became public entertainment, and reputations could be shaped — or destroyed — by the latest headline. It is a fitting lens through which to view Wilde’s world, where appearances are everything, social standing is paramount, and the truth is often less important than the story people choose to believe.

In Sparrow’s interpretation, the characters inhabit a world of polished elegance and heightened social expectations, where carefully



constructed public identities can be just as important as the truth and considerably more entertaining. With its wit, wordplay, romance, and outrageous social satire, *The Importance of Being Earnest* remains remarkably relevant more than 130 years after its premiere, offering Central Oregon audiences a fresh, stylish, and thoroughly entertaining take on Wilde’s classic.

Specific performance dates, times, venues, and ticket information available through etcbend.org

Cosmic Heirloom: Buried 400 Years

Selected for Eastern Oregon Film Festival

Cosmic Heirloom: Buried 400 Years, a short documentary from Bend filmmaker Brian Craig Hinderberger, has been named an official selection of the 17th annual Eastern Oregon Film Festival, taking place this October in La Grande, Oregon.

Following a record number of submissions, the Eastern Oregon Film Festival selected nine feature films and 45 short films for its 2026 program. Most screenings will take place at the historic Granada Theatre in downtown La Grande, with after-parties at festival headquarters and special events planned throughout the weekend.

Cosmic Heirloom: Buried 400 Years explores the suppression and rediscovery of psilocybin knowledge across four centuries. Featuring writer and presenter David Moss, the film brings history, science and personal storytelling together through a family collaboration between two brothers. The documentary was directed by Hinderberger, with cinematography by Jordan Chamberlain.

“*Cosmic Heirloom* is building incredible momentum on the film festival circuit, and we are excited to travel to Portland, La Grande and potentially other communities to participate in these screenings this year,” said Hinderberger. “It is especially meaningful for a Bend filmmaker to receive this kind of recognition and support across Oregon. Every screening gives us an opportunity to meet new audiences, participate in important conversations and experience the film together.”

Before traveling to La Grande, *Cosmic Heirloom* will screen at the Oregon Short Film Festival at Portland’s Clinton Street Theater on September 20.

Central Oregon audiences will have an exclusive opportunity to see the film in Bend during *Song of Sunset: Underground*, taking place October 24 at Silver Moon Brewing. The curated live-cinema production will combine original documentary films, live music, filmmaker conversations and storytelling in one immersive evening.

Tickets for *Song of Sunset: Underground* are available at songofsunset.com.

Oregon’s Only Arts Magazine Since 1995 | September 2026 27

MADRAS / WARM SPRINGS

Art Adventure Gallery

185 SW Fifth St., Madras

541-475-7701 • artadventuregallery.com

Kathleen Veenstra and Emily O'Neal are having a Mother-Daughter art exhibit at Art Adventure Gallery in Madras for September and October. Both are former Santa Fe, New Mexico, artists now happily transplanted to Central Oregon. Emily lives in Bend and Kathleen in Redmond.

Emily works in a wide variety of media including oils, watercolor and pen and ink drawing. Kathleen will be showing oil landscapes of Oregon and New Mexico as well as her hand-thrown stoneware pottery. In addition to their shared passion for creativity and art, both are accomplished professional women. Emily is technical services manager for Deschutes Public Library. Kathleen has a master of fine arts degree in studio art from Miami University and is also a retired clinical psychologist. Both have been making art their entire lives because, "In our family that's just what we do!"

The 40-year-old Art Adventure Gallery is located in the heart of Madras and open 11am-4pm, Wednesday-Saturday and by appointment. An opening is scheduled for First Thursday on September 3.

River Ridge Gallery

216 S Fifth St., Madras

503-537-7190

First Thursday for September will feature Vincenzo Barraco, a talented wildlife photographer from Redmond. Vincenzo will be showcasing his

love of birds in his show *Backyard Beauty*. Though a younger photographer, Vincenzo has shown his work in several places around Central Oregon, has already had multiple photos accepted by and featured on Audubon's website and we are proud to have him with us in Madras.

Also featured will be recent paintings of feathered friends by Kris Horn that can be seen in the backyard. This collaborative show offers work in all sizes and price points, and we hope you will come to Madras for our reception; wine and delicious nibbles will be served. First Thursday, September 3, 5-7pm.

Studio on 5th

224/226 SW Fifth St., Madras

541-475-4235 (message) • Studioon5thmadras.com

Our studio invites all ages to have fun creating unique works while learning something new or renewing an old love for creating art. We feature local artists' work specializing in handcrafted woodcarving, acrylic, oil, watercolor paintings, jewelry, hand-created greeting cards and more. We hold art and craft classes at the studio or partner with local businesses. Visit our FB site for additional information.

PRINEVILLE

Rick Steber & Company — MAKERS

131 NE Fifth St.

541-447-3115 • rickstebemakers.com

On display in the retail showroom at Rick Steber — MAKERS is the incredible work of over 160 artists and artisans from Central and Eastern Oregon. Designated as an Oregon Scenic Attraction, this unique collection of one-of-a-kind items has become a destination for many, and an opportunity to introduce your family to the creative culture of the High Desert. Here you will find Native bead work, metal sculptures, leather tooling, saddle making, wood working, silversmithing, original artwork, whittlings, carvings and the complete collection of books by popular author, Rick Steber.

Open Tuesday-Saturday from 10am to 5pm.

CALENDAR FOR August

THIS MONTH'S PICKS SEE CASCADEAE.COM FOR FULL EVENT CALENDAR

12 | **DISCOVERY WEST PORCHFEST // JENNY DON'T AND THE SPURS**
DISCOVERY WEST, BEND • discoverywestbend.com/porchfest

12/13 | **LOCALS' WEEKEND**
ARTISTS' GALLERY SUNRIVER
artistsgallerysunriver.com

20 | **THE IMPORTANCE OF BEING EARNEST**
BOWMAN MUSEUM • crookcountyhistorycenter.org

REDMOND
AUGUST 5 - SEPTEMBER 30

ALL COMMUNITY ART EXHIBIT

86 ARTISTS
125 ARTWORKS

415 SW 6TH STREET
REDMOND, OR

DRY CANYON COMMUNITY ART CENTER

ART PICTURED: SPRING FLING BY JULIE MILLER

DRYCANYONARTS.ORG



Young & Growing

Photos courtesy of Dry Canyon Community Art Center

Dry Canyon Community Art Center Expands

The Dry Canyon Community Art Center opened its doors just in time for the 2025 Christmas season, then braced for the slowdown to come in the winter of 2026. Luckily, the excitement of a nonprofit gallery partially built through donations and staffed by volunteers has endured through its first nine months and does not seem to be relenting any time soon. The gallery, classrooms and gathering spaces at 415 SW Sixth Street in Redmond are bustling with activity and bracing for more growth coming soon.

To date, the gallery has hosted five exhibitions showcasing a large variety of local artists' work, with walls constantly packed with art as well as sculptures grabbing attention throughout the space. The featured artist display changes monthly and the gift gallery is an ever-revolving array of original items.

But as the name "Community Art Center" rather than "gallery" implies, the goal of the space does not stop at the art on display. At the far end of the gallery, you can see into the windows of two

classrooms. Dry Canyon Art Association's mission is to provide a place where artists and aspiring artists can learn and expand their craft. Art educators from around Central Oregon have already conducted classes in watercolor, glass, ceramics, jewelry making and more in those two classrooms, and after the upcoming build-out of a further 1,300 square feet of space behind the current Art Center, there will be even more space to learn and create.

Plans for the new square footage include two new large classrooms, needed storage, and a ceramics workshop with kilns. Construction of the area will begin in September and is planned to conclude in December, approximately one year since the Art Center opened. As the space can be reached through the alley behind the building, the construction should not have much of a negative impact on the current gallery, other than

the occasional hammer or three.

The new space is needed to really push beyond the limits of a gallery and allow the Art Center to become more of a hub for the Redmond art community. As Mel Archer, past board chair and current exhibition team member, put it, more art classes will have a broad appeal to residents of the community and will pair local art teachers with interested students.

Dry Canyon Arts Association's board chair, Jay Lowndes, says the expanded footprint will give DCCAC much more flexibility. "It will allow the center to offer more programming, accommodate more

artists and participants, and potentially create opportunities that simply aren't possible within the current space." About this next phase of growth for the Art Center, Lowndes said, "DCCAC isn't just adding square footage; it's adding capacity for the community."

The gallery will remain open during construction. First Friday Art Walks are always a good time to check in on what is new at the gallery, but gallery volunteers are happy to welcome visitors any time the gallery is open. Gallery hours are Tuesday through Saturday, 11am-6pm, closed on Sundays and Mondays.



SISTERS EXHIBITS



Nocturne, monotype
by Gin Laughery

Hood Avenue Art
357 W Hood Ave.
541-719-1800
HoodAvenueArt.com

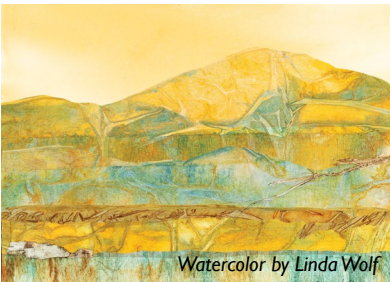
Enjoy a beautiful atmosphere spotlighting the talent of over 30 Central Oregon-based artists and a dynamic group of featured artists this month, including oil painter Kathleen Keliher, printmaker Gin Laughery, jewelry artist Sharon Reed, and ceramics artist Linda Heisserman. Each of our featured artists brings a distinct voice and creative vision to the space. Explore the rich cultural experience and the opportunity to support local artists and their work.

Gallery hours Thursday-Tuesday, 10am-5pm (closed Wednesday).

Join us every Fourth Friday through summer to connect with artists, enjoy refreshments and light appetizers, and the artistic stylings of local musicians.

Sisters Gallery & Frame
222 W Hood Ave.
541-549-9552 • sistersgallery.com

Sisters Gallery and Frame explores *The Many Faces of Paper* featuring two artists, Linda B. Wolff and Debra Fisher. Wolff, who lives in Sisters, details landscapes and abstracts using paper and watercolors. Fisher, from Bend, casts facial masks from paper. The exhibit is designed to highlight the many ways paper can be manipulated to create art. Wolff has been showing her work in Sisters Gallery for four years. This is Fisher's first time showing her work at the gallery, though she has been featured in this same location under prior gallery ownership. Both artists will be at Sisters Gallery and Frame during the September 25 Fourth Friday Artwalk, from 4-7pm. The gallery features original art and selected reproductions from more than 30 Oregon artists, and comprises fine art photography, painting, pencil art, jewelry, and much more.



Watercolor by Linda Wolff



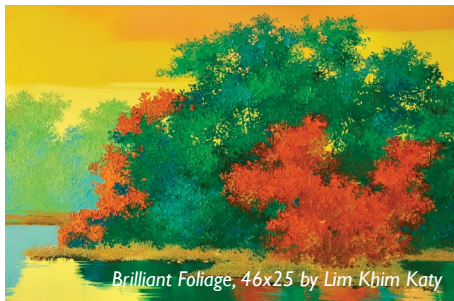
Stitchin' Post Gallery
311 W Cascade Ave.
541-549-6061 • stitchinpost.com

Now showing in Stitchin' Post's Fiber Art Gallery now through September 21: *Designing With Signatures* from Tina Davis.

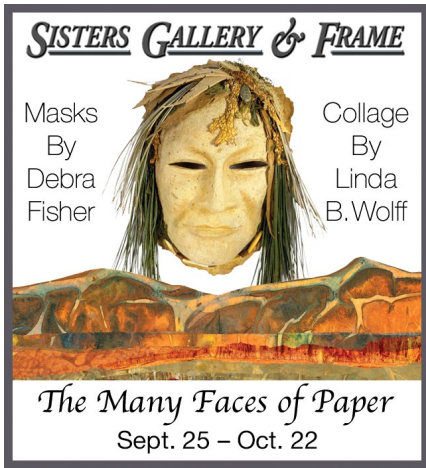
Our new exhibit opens on September 25 and runs through October 19: *Color in Motion* from Central Oregon Studio Art Quilt Associates (SAQA). SAQA artists created quilts that explore natural or man-made patterns using color, contrast or value to suggest movement and fluidity. The opening reception will be Friday, September 25 from 4-6pm.

Toriizaka Art
222 West Hood Ave.
541-595 8285
toriizakaart.com

Toriizaka Art is honored to present internationally acclaimed artist Lim Khim Katy, painting in the gallery from September 10-20. A Cambodian-Vietnamese painter with more than two decades of experience, Katy is celebrated for her figurative works that capture the resilience of everyday life as well as her vibrant landscapes that radiate tranquility and imagination. Her art has been exhibited worldwide in prestigious museums and galleries across Asia, Europe, and North America, earning her numerous awards, permanent museum collections, and an international reputation for technical mastery and emotional depth. Katy's latest works will be on view during the Sisters 4th Friday Artwalk on September 25.



Brilliant Foliage, 46x25 by Lim Khim Katy



TORIIZAKA ART
CONTEMPORARY FINE ART

11am-4pm Tuesday - Saturday (and by appointment) 222 West Hood Avenue, Sisters, OR 97759

info@toriizakaart.com
1(541) 595-8285
1(650) 580-6551
www.toriizakaart.com

Artists' Gallery Sunriver Celebrates Locals



by BARB GONZALEZ

Each year, the Artists' Gallery Sunriver celebrates our local community and gives back during Locals' Weekend. Locals (and visitors) are invited to join in fun activities, giveaways, sampling tasty local treats, listening to music, and mingling with the artists while bringing donations for the fall food drive. This year's Locals' Weekend runs Saturday, September 12 from 10am-7pm, and Sunday, September 13 from 10am-5pm.

The gallery is home to local artists from painters, potters, glass artists, fiber artists, woodworkers, metal artists, jewelers, and photographers, each with their own way of seeing Central Oregon. All weekend long, you can watch them work, ask questions, and get a real feel for how each piece starts. If you have never been to the gallery before, this is the perfect weekend to come see what



Photos by Barb Gonzalez and provided by Artists' Gallery Sunriver

we are about. If you've been here, you can get to know your favorite artists better.

It starts Saturday morning with a treasure hunt throughout the village. Participants should drop by the gallery to get instructions. Then on Saturday from 4-7pm, you're invited to the party. Come sample delicious food from some of Sunriver's favorite spots, Josie K's Deli + Kitchen, Sunriver Brewing Company, and Hot Lava Baking. This year we're happy to bring back Mark Barringer and Jo Booser to play a good time musical tribute to the 60's, 70's, and 80's. Mark grew up in the San Francisco Bay area and has played with musicians across many genres, from rock and rhythm and blues to folk and bluegrass. He is known for his strong vocals and guitar, and is always a fun addition to the evening.

Sunday brings mimosas and treats from Hot Lava Baking from 11am-1pm, more demos from 11am-4pm, and a chance to make your own watercolor card from 1-3pm.

Along with community and celebration, this weekend is about giving to those in need in our community. This is our ninth year filling Don's Truck for Sunriver Care and Share, our local nonprofit that provides meals to families in South Deschutes County. Last year our goal was 2,500 pounds of non-perishable food. This year, with your help, we can beat that goal. We ask our community to join in by bringing non-perishable food items or a cash donation for those in need, so together we can fill Don's Truck once again. Bring in your donation and get a raffle ticket for a chance to win art, jewelry, and fine crafts, generously donated by our artists.

Artists' Gallery Sunriver Village, Bldg. 19
artistsgallerysunriver.com • 541 593 4382

SUNRIVER EXHIBITS

Artists' Gallery Sunriver Village
57100 Beaver Dr., Bldg. 19
541-593-4382 • artistsgallerysunriver.com

This year's Locals' Weekend is Saturday, September 12 from 10am-7pm, and Sunday, September 13 from 10am-5pm. It starts Saturday morning with a treasure hunt throughout the village, then on Saturday, you're invited to the party. Sunday brings mimosas and treats from Hot Lava Baking, more demos and a chance to make your own watercolor card. Along with community and celebration, Locals' Weekend is about giving to those in need in our community.



Photo by Barb Gonzalez

Nancy McGrath Green Gallery at Sunriver Christian Fellowship
18139 Cottonwood Rd.
541-593-1183 • sunriverchristianfellowship.org/nancy-mcgrath-green-gallery

The Nancy McGrath Green Gallery continues to feature 12 artists from the High Desert Art League in *Every Picture Tells a Story*. The show offers a sampling of mediums including watercolor, photography, acrylic, mixed media, pastels and encaustic painting. Visitors to the gallery can view each piece, then engage further by reading the accompanying story. *Every Picture Tells a Story* runs through September 30. Nancy McGrath Green Gallery is open weekdays, 1-4pm and directly after church service on Sundays.

Sunriver Resort Lodge - Betty Gray Gallery
17600 Center Dr.
503-780-2828

Upstairs continues to feature landscape photographer Kristina Ziegler through the summer. Kristina is based in Bend where she has lived for over 30 years, specializing in what is called "astro landscape photography." Her aim in her photography of the night sky is to combine the scientific, artistic and spiritual aspects of studying and photographing scenes that many people are unable to see.

Downstairs, the gallery continues to feature photographer Paul Evanson. A Sunriver resident, Paul's photography is rooted in a deep love for Central Oregon and the quiet power of its landscape and wildlife.

WORKSHOPS

Classes/workshops are \$20 per class / submission
or they are free with a paid display ad. Email AE@CascadeAE.com for more information.

PINE MEADOW RANCH CENTER FOR ARTS AND AGRICULTURE

All classes listed below located at Pine Meadow Ranch Center for Arts and Agriculture (PMRCAA).

Natural Dye Workshop:

Exploring the Mushroom & Lichen Dye Palette of Oregon

September 19-20, 9am-4pm

This hands-on two-day workshop invites participants to discover the surprisingly vibrant world of fungal and lichen dyes found right here in Oregon. Students gain both the foundational knowledge and practical skills needed to confidently work with foraged mushrooms and lichens as a natural dye source. Students leave with an instructional booklet, a full set of dye samples, at least 6 oz of personally dyed fiber, and a beautiful hand-dyed silk scarf.

Pricing: \$300 For more information and to register, visit roundhousefoundation.org/events, email arts@roundhousefoundation.org or call 541-904-0700.

WORKSHOPS in EUROPE

European Watercolor Workshops

with **Jacqueline Newbold**

- Gubbio, Italy: October 19-27, 2026
- Limoux, France: June 5-19, 2027

Two exciting opportunities to paint in Italy and France! Inspiration is literally everywhere. Golden light, ancient stone, vineyard views, café corners — every moment becomes a watercolor painting waiting to happen. Pack your brushes and let your creativity wander. We'll fill our travel journals with glowing color, lively sketches, travel journaling techniques and memories made in cobblestoned streets, sunlit piazzas, and charming hill towns. For more information contact Jacqueline.newbold0505@gmail.com.

SAGEBRUSHERS ART SOCIETY WORKSHOPS

541-617-0900 • sagebrushersartofbend.com

All classes listed below located at 117 SW Roosevelt Ave., Bend, except when noted otherwise.

The Playful Path to Creating a Series in Mixed Media

with **Shelli Walters**

September 13-14, 10am-4:30pm

Join Shelli Walters for this fun two-day workshop and discover the power play has to spark your creativity and confidence. Shelli will guide you through her process to create a cohesive series of small expressive paintings of your choice. Working small fosters a highly approachable and enriching learning experience. With a focus on design, playfulness and experimentation, you will learn how to get started, keep moving and trust your instincts — helping you develop your own artistic voice while celebrating the joy and freedom of practice. With a lifetime of art making and design experience at her fingertips Shelli digs into the use of alternative tools to apply paint and layers of collage to create vibrant and textural mixed media paintings. Her love for nature shines through each piece with joy and energy. Cost: \$225 (some materials will be supplied), contact Shelli Walters to join the wait list at hello@shelliwaltersstudio.com.

Expressive Landscapes – All Media Design Workshop

with **Sarah B. Hansen**

October 16-18, 9am-4pm

Join award-winning artist Sarah B. Hansen for a lively, immersive three-day workshop exploring expressionistic landscape painting through design and composition. This workshop is all about moving beyond detail and into intention — learning how to shape your paintings for stronger impact and personal expression. Come ready to experiment, explore bold ideas, and learn to create dynamic, expressive paintings. Cost: \$375, demos will be in acrylic but all media is acceptable. A materials list will be provided upon registration. For details and registration, contact Sally MacAllister at sallymac@sagebrushersartofbend.com.

Watercolor Pouring Workshop

with **Sandy Cummings**

October 24-25, 10am-3pm

Let loose and discover the magic of pouring! Spend two half-days learning this free-flowing technique. You'll create two pieces based on photos you bring or choose from a selection provided. You'll learn how to mix pigments for pouring, mask different values, and create layers of color to create vibrant pieces. You never know exactly what you'll get until you remove the masking fluid. You'll take home many materials so you can continue your pouring journey after the workshop. Cost: \$180 members; \$200 non-members, plus \$35 materials kit. To register, contact conniefaulknerbend@outlook.com.

DRY CANYON COMMUNITY ART CENTER

541-316-5448

drycanyoncommunityartcenter.org/book-online

All classes listed below located at Dry Canyon Community Art Center, 415 SW Sixth St., Redmond.

Silver Metal Clay Jewelry Making

September 16, 5:30-8:30pm and September 17, 5:30-7pm

If you have been wanting to learn how Metal Clay works, and like creating with natural stones, this class is for you. You will learn how to add stones to your fine silver creations with a pre-made bezel cup.

You will have ten grams of fine silver clay, a bezel cup, and a stone to design your pendant or earrings with. Tools and textures will be provided. All skill levels are welcome. The first class will be 3 hours and the second will be 1.5 hours. All materials and tools are included.

Mosaic: Beaded Wine Glasses

October 2, 5-7pm

Turn an ordinary wine glass into a sparkling, one-of-a-kind work of art! Join us during First Friday in downtown Redmond at the Dry Canyon Community Art Center for a fun and creative evening of mosaic-inspired glass decorating. In this hands-on class, you'll transform the foot of a wine glass into a miniature work of art using an assortment of colorful tiny mosaic tiles, glass pieces, beads, gems, and other embellishments. Come make art, enjoy the energy of First Friday, and explore the galleries and shops of downtown Redmond while you're here. No experience necessary — all materials, tools, and a wine glass are provided.

Fiber-Based Collage

October 15, 5:30-7:30pm

Learn how to make a fiber-based landscape "painting." Anastasia Zielinski shares her unique fiber-based collage technique that will have you creating layered and visually stunning landscapes. Materials will be provided, but you are encouraged to bring in your own scraps to incorporate into your art. Bring along a reference photo or painting you would like to work from, landscapes are the easiest to translate into fiber.

Beginning Watercolor

Six, three-hour sessions beginning November 3, 12-3pm

Learn the challenging and rewarding art of watercolor painting with one of the premier watercolorists in Central Oregon, Terri Dill-Simpson.

Intermediate Watercolor

Six, three-hour sessions beginning November 10, 12-3pm

A few hours to learn, the rest of your life to master, continue your watercolor technique lessons with Terri Dill-Simpson.

CALL TO ARTISTS ~ YUMM

The Art Resources Team at the Unitarian Universalist Fellowship of Central Oregon's Linus Pauling Gallery invite your submissions for our upcoming exhibit: YUMM.

Exhibit dates are November 8, 2026 through February 7, 2027.

Calling all artists to join us for a grand show highlighting the world of deliciousness: fond memories of family gatherings, or precious experiences that were simply "yummy!"

YUMM will feature art in the following categories: painting; mixed media; paper art; fiber art; drawing; pastel; and photography. We can only accept works that hang on the wall. Strong, attached wire is required for our hanging system. We cannot accept free standing pieces.

Please send up to three images for consideration to Kathi Keller at kfkorbend@gmail.com. Please write in the subject line "UUFco art show."

Please include with each piece: digital image for each submission, title, media, price, dimensions, a current phone number.

Items may be marked "not for sale." In determining your price, please remember a donation to UUFco of 20% of sale will be requested.

Deadline for submissions is 5pm on October 1, 2026.

Early submissions are appreciated. Amie Walter, representing Linus Pauling Gallery, UUFco, 802-460-1046, uufco.org.

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Spreading Joy

By Cricket Daniel

“An uplifting story about love, loss and finding joy again.”

“Tender, poetic and laugh-out-loud funny!”

“Forty years of friendship. One last goodbye. A surprising new beginning.”

SEPT 4 TO SEPT 20
THUR-SAT 7:30 PM
SUN MATINEE 2:00 PM

541.389.0803

Directed by
Richard Choate & Whitney Garner

Get tickets today!

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CASCADIES THEATRE, 148 NW GREENWOOD AVE, BEND

FIRST FRIDAY

Art Walk

SEPT. 4, 3-6 P.M.



Old  Mill
DISTRICT

Complimentary wine & snacks

Art by: Mark Seekins - The Stacks Art Studios & Gallery